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ABSTRACT

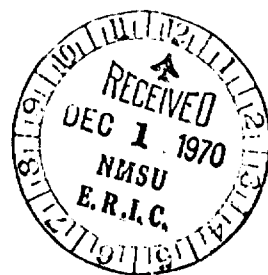
Brief descriptions of 860 books and magazines are presented in this booklist which represents the best books available in the park, recreation, and conservation field. It is noted that textbooks and professional aids are available for recreation professionals, while laymen can find books to satisfy any number of leisure-time interests. Also listed are 84 technical manuals for the park and recreation professional designed to provide expert data on specific problems and projects, new management techniques and resources, and up-to-date references to source materials. A title index is provided. (JH)

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NATIONAL RECREATION AND PARK ASSOCIATION

1700 Pennsylvania Avenue, N.W., Washington, D. C. 20006

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A GUIDE TO

# books

on

# recreation

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## INTRODUCTION

The 1971 GUIDE TO BOOKS ON RECREATION is different in many ways from preceding years, and yet it is the same in its fundamental approach—to present the best books currently available in the park, recreation and conservation field. The range of titles in this FOURTEENTH ANNUAL EDITION is broader than ever before because the current national concern over our environmental quality is greater than ever before.

You will find many new titles in our Ecology section, a more-than-representative sampling of the best works in a most complex field. The recreation professional will find a greater selection of textbooks and professional aids. The layman should find books to satisfy any number of interests, from film-making to our National Parks, from baseball to the crisis of the environment.

This year, our Book Center is making every effort to stock all books listed in the Guide. The result will be speedier service and more effective processing of orders. To help us, we ask that prepayment accompany all orders. Organizations wishing to place orders for more than \$10.00 may be billed, but postage and a 50¢ handling charge must then be added.

This edition of the only descriptive bibliography in its field supercedes all previous ones. Prices, of course, are subject to change without notice. We have made every effort to make the Guide the most informative and convenient means of letting you know about the finest books relating to all aspects of our field. And, as a special service, all books listed in the 1971 Guide are available to members at substantial savings.

Sal I. Prezlosa,  
*President*

Ann Purcell,  
*Editorial Assistant*

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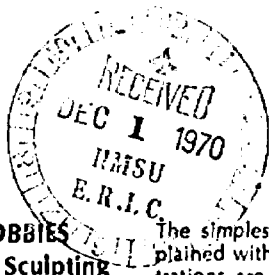
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# A GUIDE TO BOOKS ON RECREATION

## I. ARTS and CRAFTS, HOBBIES

### A. Painting, Drawing, Sculpting and Techniques

(1) **THE HOLIDAY PAINTER** by J. Martin Barbaz. This book is for the amateur. It is a fact that most beginning artists paint without knowing the most elementary rules of painting. The intention of the author is to save the beginner from vain fumbblings and tedious research. Illus. \$4.95  
NRPA Members: \$4.50

(2) **ARTIST'S HANDBOOK OF MATERIALS AND TECHNIQUES** by Ralph Mayer. This definitive reference work has been completely updated, expanded and reset to encompass the new art movements and aesthetic directions of the 1960's. An entire chapter has been added on synthetic resins, luminescent pigments, and other new materials, with notes on new print-making trends, collage and rubbings. More than ever, it is an indispensable aid to working artists. Illus. \$8.95  
NRPA Members: \$8.10

(3) **ART GUIDE** by Carvel Lee. In four sections—a simplified art course and foundation; mediums to express art; visual aids that apply this knowledge to numerous subjects; and art projects. \$4.98  
NRPA Members: \$4.50

(4) **PAINT NOW, LEARN LATER** by Guy R. Williams. Many who would like to create pictures and patterns find themselves inhibited because they don't know the "rules." Forget it! advises Guy Williams, a painter and teacher of wide experience, who knows how to foster confidence while leading the student from simple to more difficult accomplishments. This original manual of the author's own methods always keeps in view the highest standards of achievement. Illus. \$4.95  
NRPA Members: \$4.50

(5) **TO START YOU PAINTING** by F. C. Johnson. This book is intended for the beginner in watercolor landscape painting. It begins with an introduction to painting through the medium of charcoal and an appreciation of relative tone values and recession. The selection and arrangement of subjects are discussed in detail, and the student then progresses via monochrome painting to full color. One of the most useful aspects of this book is that it anticipates and helps to avert the many common errors made in this field and it is refreshing to find an artist who is so frank in giving away the secrets of his success. All stages in developing techniques are fully illustrated. Illus. \$4.95  
NRPA Members: \$4.30

(6) **STARTING TO PAINT IN OILS: An Introduction to Landscape Painting in Oil Colors** by F. C. Johnson. An unusually eye-opening approach that loses none of its freshness through step-by-step instruction.

The simplest actions of the artists are explained with care and clarity and the illustrations are of the quality one would expect of a practicing London artist. The color charts have subtly devised to instruct and allow the novice to conduct meaningful experiments in shadings, etc. Illus. \$5.95  
NRPA Members: \$5.40

(7) **THE BEGINNERS BOOK OF OIL PAINTING** by Adrian Hill. An informative, well-written introduction to the basic techniques of oil paintings. It is a valuable reference for selecting equipment as well as helpful in the application of principles of perspective and composition. Illus. \$3.95  
NRPA Members: \$3.60

(8) **SUMI-E: SELF-TAUGHT** by Kohel Aida. Written by one of Japan's best-known sumi-e painters, this book makes use of paintings and photographs, diagrams and thoroughgoing explanations to enable the student who knows nothing about sumi-e to master its fundamentals—so that he may find a whole new world of delight transforming almost any subject he sees into a sumi-e composition. Illus. \$2.95  
NRPA Members: \$2.70

(9) **COMPLETE SUMI-E TECHNIQUES** by Sadami Yamada. Sumi-e is a form of painting in which sumi (Chinese ink) is applied to absorbent white paper. This book contains directions for painting over 200 examples, including flowers, trees, animals, etc. It also features over 40 examples of works by the author. Anyone, beginner or specialist, can easily master sumi-e techniques if he will follow the outline in this book. Illus. \$7.00  
NRPA Members: \$6.30

(10) **THE LIVELY ART OF INK PAINTING** by Ryoza Ogura. The author has taught sumi-e for nearly 20 years in the United States, mainly the Chicago area. From his experiences with Westerners he has written this book to give people from the Occident a new slant on an art form from the Orient. He explains the background of sumi-e, its equipment, and brushes, and gives many examples of how to paint. Illus. \$4.95  
NRPA Members: \$4.50

(11) **SKETCHBOOK PLAYTIME** by Sadami Yamada. This book opens the door for all who want to follow to a rich world of pleasure and creative thrills that only drawing can bring. A dictionary of drawing terms, this book offers to children and adults alike a chance to find out how really wonderful the world of artistic creation is. Illus. \$2.95  
NRPA Members: \$2.70

(12) **YOUR BOOK OF FIGURE DRAWING** by Cyril Cowell. The author explains clearly and simply how the human figure is constructed and how to convey bone structure, joints, and muscles. He describes in detail how to draw hands, feet, eyes, ears, noses,

mouths, wrinkles and facial expressions; shows how to suggest movement and the folds and creases in clothing. Each section's hints and advice are fully illustrated to help the beginner in his absorbing study of drawing people. Illus. \$3.25  
NRPA Members: \$2.95

(13) **YOUR BOOK OF ANIMAL DRAWING** by Cyril Cowell. A well-written book with a fresh approach to drawing domestic and farm animals and the wildlife of the countryside. Shows how to make rapid sketches and finished studies. Descriptions of the animals' appearance, construction and habits are also included. Illus. \$3.25  
NRPA Members: \$2.95

(14) **LET YOUR PENCIL SPEAK** by Walt Trag. For the art student and amateur artist, showing in both word and drawing methods, how to represent objects and nature in pencil drawings by the nationally syndicated cartoonist. Starts with the simplest strokes and perspective and takes the student through composition and the effects of changes of season. A practical book for anyone wishing to give expression to his creative sense. Illus. \$3.68 Paper \$2.50  
NRPA Members: \$3.30 \$2.25

(15) **THE ART OF DRAWING** by Willy Pogany. Teaches the fundamentals of a fascinating art in a simple yet instructive manner; with a complete anatomical description of the body and hundreds of sketches. Lessons in sequence. Illus. \$7.50  
NRPA Members: \$6.75

(16) **SUMI-E, An Introduction to Ink Painting** by Nanae Momiyama. Sumi-e, or "ink-painting," has gained such renown that artists of many countries have adopted its techniques which create a simple, beautiful and restful effect. This beautifully illustrated and designed booklet is the perfect starting point for the beginner. \$1.00  
NRPA Members: \$.90

(17) **SCULPTURE FOR BEGINNERS** by Maria & Louis DiValentin. The reader is guided from the basic shape in clay through portrait sculpture to the complete human figure. Profusely illustrated with photographs and diagrams to help the beginner with his sculpture. Paper \$1.75  
NRPA Members: \$1.60

(18) **WOOD-BLOCK PRINT PRIMER** by Tomikichiro Tokuniki. Without requiring special tools or equipment, this book introduces the very simple, yet artistically high level creation of wood-block printing. With two or three sharp knives, a piece of wood, and this book, you may well become an avid wood-block print enthusiast. Illus. \$4.25  
NRPA Members: \$3.85

(19) **WIRE SCULPTURE AND OTHER THREE DIMENSIONAL CONSTRUCTION** by Gerald F. Brommer. Here is challenging—highly

personal—instruction in an art form that thoroughly paves the way to imaginative use of materials; ideas for solid and open-work forms; shapes to make for action of people, animals, etc. He emphasizes the importance of good design, problems to solve and encourage ability and innovation. Covers all details on sizes, kinds of materials, and where to find them. The illustrations shown with delightful freshness and originality are examples of work by students and professional artists giving you an endless variety of subjects, media and techniques in a fascinating book of three-dimensional art. Illus. \$8.50

NRPA Members: \$7.65

(20) **THE TECHNIQUES OF GRAPHIC ART** by H. van Kruijningen. Each section of this book is accompanied by photographs of artists at work in the media discussed, woodcut, etchings, lithographs, silkscreen. The author, combining his experience as a craftsman and teacher, and with a profound knowledge of historical references, provides a clear exposition of all processes. Illus. \$4.50

NRPA Members: \$4.05

(21) **HOW TO MAKE COLLAGES** by John Lynch. Here is a wonderful inside look at collage by a successful artist and designer. Understandable and inspiring, the book shows how anyone can become an artist overnight without any previous experience as a draftsman or painter. Shows how designs can be worked out with bits of colored paper, fabric, cut-outs from magazines, photographs and torn scraps of odd materials. He suggests appropriate materials to use, gives source of design and takes the reader step-by-step through several projects. Illus. \$3.95

NRPA Members: \$3.40

(22) **SCULPTURE WITH A TORCH** by John Rood. A precise text and clear illustrative demonstration of the making of a piece of welded sculpture which goes on to describe the building of a large sculpture for an architectural setting. Individually covers oxyacetylene welding, equipment, finishes, brazing, techniques, and arc-welding. Making sketches and safety rules concludes this excellent text. Illus. \$7.95 Paper \$2.95

NRPA Members \$7.20 \$2.70

(23) **COLLAGE AND CONSTRUCTION** by Harvey Weiss. This book will open up avenues of art experience for everyone who wishes to try new media. It tells how to make collages and constructions using materials like kidney beans, cardboard, magazine clippings, string, colored paper, twigs, sawdust, or the infinite number of odds and ends that can be found anywhere. Illus. \$3.95

NRPA Members: \$3.60

(24) **SELF EXPRESSION IN CLASSROOM ART: Material-Process-Idea** by John Lidstone. With the lively and understanding help which this book offers a teacher implementing an idea with a classroom of eager youngsters, it does not have to be a frustrating and wasteful experience. In this concise and rewarding text the stage is set and the directions are given for a wide va-

riety of ideas and subjects for elementary children. Crisp sharp photographs show materials in use and illustrate examples of finished work. Illus. \$6.25

NRPA Members: \$5.65

(25) **CREATING WITH PLASTER** by Dona Z. Meilach. An eminently useful basic handbook of the numerous uses of this inexpensive and easy to work with art form. 157 photographs illustrate the step-by-step text and show the lavish use of plaster from ancient times up to modern art and architecture. This is a practical and imaginative springboard for the artist and a world of ideas for the hobbyist. Illus. \$5.95

NRPA Members: \$5.40

(26) **CRAYON** by George F. Horn. While the title immediately focuses attention on a medium for visual expression, the capacity of the child for creative expression is of far greater consequence. Chapters explain many different ways to use the crayon as art material, but nurturing the child's natural urge to create is equally the book's concern. Colorfully and generously illustrated. \$6.95

NRPA Members: \$6.30

(27) **ESKIMO PRINTS** by James A. Houston. The concept of print-making was new to these Eskimos, but the stone cut and seal-skin stencil prints they began to make reflected images and ideas based on centuries of tradition. Each print is graphically revealing of Eskimo life and the simplicity and happiness of their existence is present everywhere. It is a superb collection. All royalties from the book go to the West Baffin Island Eskimo Cooperative. Illus. \$12.50

NRPA Members: \$11.25

(28) **SCULPTURE IN WOOD** by P. Edward Norman. The author, an art master, imparts his knowledge of the craft in an easy manner, smoothing out the many difficulties which may beset the novice in any craft. After a pithy description of the tools, their sharpening, and the equipment and woods necessary, he takes as an example a simple but decorative fish shape and goes through the various stages of carving from A-Z. There are 108 photographs of techniques, and historical and contemporary examples of sculpture. Illus. \$3.00

NRPA Members: \$4.50

(29) **TO START YOU SKETCHING** by F. C. Johnson. A step by step guide through the basic stages of sketching including the selection of subject, composition and techniques as well as the use of pencil, crayon, charcoal and ink. Each point is clearly illustrated by the author's own sketches. Illus. \$5.95

NRPA Members: \$5.40

(30) **FIGURE DRAWING FOR ALL IT'S WORTH** by Andrew Loomis. The author states that artists have no jealously guarded secrets. The only "mystery" is the personal interpretation of the artist. Here all the fundamentals, esthetic as well as practical, have been gathered into one book to aid everyone interested in a career in commercial art. Illus. \$7.95

NRPA Members: \$7.20

## I. ARTS and CRAFTS. HOBBIES

### B. Woodworking, Leather, Needlepoint, Sewing & Crafts

(31) **SCULPTURE IN WOOD** by John Rood. This is a how-to book that inspires deep respect for its craft. Lessons from a talented artist tell how to make, how to understand and how to use wood sculpture. The language is clear and simple about tools and methods and the text is illustrated from first to last with photographs of all the techniques and examples of contemporary and traditional wood sculpture. Illus. \$6.95 Paper \$2.95

NRPA Members: \$6.30 \$2.70

(32) **HOW TO MAKE MOBILES** by John Lynch. The author is an artist whose talent for writing makes it possible for anyone to create mobiles of interesting color, movement and balance at next to no cost. He tells and shows how to make mobiles from metal, wood, glass, cardboard, paper, or plastic and provides traceable patterns and many striking examples of this fascinating art. Illus. \$3.95

NRPA Members: \$3.60

(33) **DESIGNS IN WOOD** by Paul Bridge and Austin Crossland. "Creativity first, with the techniques of tool manipulation a means to this end"—is how the authors define the aim of this book. It is the encouragement of enquiry into, and investigation of, the full potentialities of woodwork that the particular virtues of this book lie. Illus. \$4.95

NRPA Members: \$4.50

(34) **CREWEL EMBROIDERY** by Erica Wilson. This book is designed to teach the beginner the fundamentals of crewel embroidery and also to enable the more advanced worker to improve techniques and enlarge the repertoire of stitches. Detailed instructions for 64 different stitches are illustrated with diagrams, which give the book permanent value as a reference work. Illus. \$7.50

NRPA Members: \$6.75

(35) **CREATIVE STITCHERY** by Dona Z. Meilach and Lee Erlin Snow. An illustrated presentation of the techniques and methods used in the medium, one which in recent years has developed as an art form with the great potential of artistic exploration and growth. Illus. \$6.95

NRPA Members: \$6.30

(36) **SO-EN'S ORIGINAL HOME SEWING BOOK** by So-En. This is a finely illustrated sewing instruction manual including complete and accurate guides for clothes of all types and sizes. Illus. \$2.00

NRPA Members: \$1.80

(37) **PATTERN DRAFTING** by Dressmaking Volume One and Volume Two. Here are two volumes of simple, easy to master directions to the seamstress's art of pattern drafting, including men, women and children's wear. Illus.

Volume One \$2.00

Volume Two \$2.00

NRPA Members: ea. \$1.80

(38) **PRINTMAKING ACTIVITIES FOR THE CLASSROOM** by Arnel W. Pattenmore. Printmaking becomes an exciting adventure for your students with the ideas and practical help you'll find here. The text, written with skill and understanding especially for classroom use, is a stimulating idea source and a basic guide. The illustrations in each chapter give examples of children's prints, show progressive steps in various techniques and hints for further exploration. There are 39 exquisite prints by children in full color, plus here's how techniques for making color prints and a glossary of terms. Illus. **\$7.50**  
 NRPA Members: **\$6.75**

(39) **ART IN THE SCHOOLROOM** by Manfred L. Keiler. This book was written as a guide for teachers to help them with their daily task. It is based on the belief that children possess a unique creative power which will develop through constant stimulation, and within this volume are guidelines to follow in order to cultivate that creativity. **\$4.50**  
 NRPA Members: **\$4.05**

(40) **POSTERS: DESIGNING, MAKING, REPRODUCING** by George F. Horn. The imaginative and flexible role of the poster is illustrated by actual examples of the art. All phases of designing, coloring, lettering, and reproducing are covered in a stimulating presentation. Illus. **\$6.30**  
 NRPA Members: **\$5.70**

(41) **BULLETIN BOARDS AND DISPLAYS** by Relno Pandall and Edward C. Haines. Time-tested principles and suggestions for creating unique and dynamic displays for distribution of information and aesthetic functions. Shows effectively how good design speaks clearly. Illus. **\$4.25**  
 NRPA Members: **\$3.85**

(42) **PAPER FOLDING AND PAPER SCULPTURE** by Kenneth Ody. An entertaining exploration of the various ways of manipulating paper: folding, cutting, curling, waving, weaving, geometric solids, paper-sculpture reliefs and sculpture in the round. Directions for making all constructions are clear, detailed and systematic in manner with patterns and step-by-step illustrations. There are exceptionally fine photographs of traditional and contemporary work. Illus. **\$5.95**  
 NRPA Members: **\$5.40**

(43) **CREATING WITH PAPER** by Pauline Johnson. For those who are responsible for planning activities for youth organizations, this book offers an immensely rewarding resource. The steadily increasing numbers of people who seek to express themselves through creative forms of art or craft may well find that papercraft offers a simple but unending source of personal enrichment and satisfaction. Illus. **\$4.95**  
 NRPA Members: **\$4.50**

(44) **MON-KIRI PLAYTIME** by Isao Honda. One of Japan's many beloved handicrafts is ornamental paper cut-outs, or Mon-Kiri. This book is an indescribably beautiful introduction, including a variety of samples, and intricately produced in vibrant

colors, as well as actual cut-outs which are to be used as the basics in developing your own cut-outs. Mon (meaning crest) and Kiri (meaning to cut) will intrigue you. Illus. **\$3.25**  
 NRPA Members: **\$2.95**

(45) **PAPER PLAYTIME** by Sadami Yamada. This book will be a joy for all children. In easy and simple language, the author has presented a book which will enable children to make their own paper zoo of incredibly happy paper animals, cut of only one sheet of paper. The pictures alone are worth having in your child's library, and the poetic captions accompanying them will transform a rainy grey day into a sunflower field of activity. Illus. **\$2.95**  
 NRPA Members: **\$2.70**

(46) **PAPER SCULPTURE** by Mary G. Johnston. This book has been developed especially for classroom use and both teacher and student are benefited by this proved and limitless reservoir of materials and designs related to classroom activities and seasonal decorations. Combines very valuable art and education experiences. Illus. **\$5.30**  
 NRPA Members: **\$4.80**

(47) **ORIGAMI: BOOK ONE**. A presentation of simple two-dimensional figures that can be folded by the beginner. Illus. **\$1.00**  
 NRPA Members: **\$.90**

(48) **ORIGAMI PLAYTIME** by Tatsuo Miyawaki. Not only does this delightful book include a fold-out sample of an exquisitely produced sample of origami, but also origami paper from Japan to help you start out. The author has selected fairly easy origami and has combined them in a story based on twelve scenes from a certain happy Sunday. Such a pleasant book should be near children. Illus. **\$3.95**  
 NRPA Members: **\$3.60**

(49) **CARDBOARD CARPENTRY** by Janet and Alex D'Amato. This is a book to help children make interesting and simple creations from materials which can be found in the home. Most of the projects need only scissors, paste, crayons, etc. plus cardboard boxes. The many colorful toys and other items shown will challenge the imagination of the young and will provide them with a medium of creating attractive objects for themselves. Illus. **\$3.95**  
 NRPA Members: **\$3.60**

(50) **HANDCRAFTS FOR HOLIDAYS** by Janet and Alex D'Amato. Here is an exciting book for children between the ages of 7-12, a book loaded with suggestions for creative ideas related to major holidays throughout the year. It provides plenty of suggestions that may well motivate young readers to create additional ideas of their own. Illus. **\$3.95**  
 NRPA Members: **\$3.60**

(51) **MAKE IT AND USE IT! HANDCRAFTS FOR BOYS AND GIRLS** by Bernice W. Carlson. These are easy to more difficult craft projects for youngsters 8-11. Children learn to construct simple articles that they can

"use" in their daily activities and play. All material and equipment are to be found in the household. Illus. **\$2.50** Paper **\$1.60**  
 NRPA Members: **\$2.25** **\$1.45**

(52) **THE NEW HANDICRAFT: PROCESSES AND PROJECTS** by Lester and Kathleen Griswold. This 10th revised edition includes 430 explicit photos and line drawings of craft methods. Ideal for the amateur, the contents cover directions for the following crafts: Design and handicraft; basketry; bookbinding; ceramics; decoration of fabrics; paper and wood; lapidary; plastics weaving; and woodwork. Illus. **\$9.95**  
 NRPA Members: **\$9.00**

(53) **MAKE IT YOURSELF** by C. M. Bennett and C. V. Jackson. This gaily illustrated book describes in simple language, with clear and attractive diagrams, something interesting to make or do. Only the commonest materials—pencil, paper, cardboard, paste, paints, matchboxes—are required. Its varied contents will keep children from 7-14 occupied and engrossed for many happy hours. Illus. **\$2.50**  
 NRPA Members: **\$2.25**

(54) **CREATIVE CRAFTS FOR TODAY** by John Portsmouth. Geared to the kindergarten age child, this book is a wealth of ideas of special interest to mothers of young children, teachers, anyone needing direction to keeping children busy. Household materials from nails to thread can be used for making many of the things which are an exciting delight to children. Profusely illustrated. **\$6.95**  
 NRPA Members: **\$6.30**

(55) **BASIC CRAFTS** by John R. Lindbeck, Lester G. Duenk and Marc F. Hansen. This book brings together a number of craft activities involving several different areas—metals, graphics, plastics, leathers, and ceramics. Each section contains a treatment of the basic tools and materials involved, along with a discussion of methods of employing these materials creatively. This is an excellent presentation, geared to the level of the junior high school student. Illus. **\$6.25**  
 NRPA Members: **\$5.65**

(56) **CREATING ART WITH ANYTHING** by Dona Z. Meilach. Readers of every age will broaden their awareness of the expressive potential of mundane materials with this book of ideas and techniques of the art of assembling "found" objects. Written and illustrated for the art student from early grades on up, for the educator, professional artist, hobbyist, and craftsman. A treasury of art projects and ideas for classrooms with more than 250 photographs in full color and black-and-white. Illus. **\$6.95**  
 NRPA Members: **\$6.30**

(57) **CRAFTS DESIGN** by Spencer Moseley, Pauline Johnson and Hazel Loenig. One of the most handsome and comprehensive books to combine illustrated techniques for papercrafts, book-binding, weaving, textile decorating, leather, clay, mosaics, and enameling. The outstanding quality and special emphasis on fine design makes this

book an engrossing work of art in itself.  
Illus. \$19.25  
NRPA Members: \$17.35

(58) **INTRODUCING RUSHCRAFT** by K. Whibourn. Written and illustrated by an experienced craftsman and instructor, here is a sound introduction to the art of rushcraft. Popular as it is in schools and amongst amateurs, rushcraft is also increasingly followed as a medical therapy. From all three viewpoints, this pioneer book will be welcomed. Illus. \$5.75  
NRPA Members: \$5.20

(59) **ART ACTIVITIES FOR THE VERY YOUNG** by F. Louis Hoover. Simply wonderful photographs definitely prove this to be a child-tested treasure of activities. It was written especially for those from 3 to 6 years, and includes 16 helpful hints for working with this age group. Uses a variety of readily available materials and ends with concrete suggestions for a May Day activity. Illus. \$5.25  
NRPA Members: \$4.75

(60) **INDIAN CRAFTS** by Janet and Alex D'Amato. Tradition among the Indians produced distinct craft styles in each tribe. In the early days, climate, available materials, and the events of daily life, influenced everything the Indian did. While you will make these crafts for fun and to learn about Indian life, these same objects provide today's Indians with a link to their history. Illus. \$3.95  
NRPA Members: \$3.60

(61) **PASTIMES WITH STRING AND PAPER** by William R. Ransom. A wonderful collection of things to do with string and paper for preschoolers and youngsters. Detailed instructions are given for knots and tricks with string; hats, animals, containers, and other articles from a piece of paper. Some are sufficiently intriguing for an adult. Illus. \$3.00  
NRPA Members: \$2.70

(62) **COMPLETE BOOK OF HANDCRAFTS** by Ruth Zechlin. One of the finest collections of handcraft instructions to embrace a sparkling variety of craftwork. Its diversity should appeal to many interests, ages, and groups. A special knowledge or skill is not demanded of the reader; the work is on an amateur level. Tools and materials are simple and inexpensive, and the instructions are in clear and understandable terms. The more than 1250 illustrations enable the reader to see each step of the projects. Illus. \$9.23  
NRPA Members: \$8.33

(63) **DECOYS AND DECOY CARVERS OF ILLINOIS** by Paul W. Parmake and Forrest D. Loomis. This 506-page, illustrated volume of the highly unusual art of decoy carving is a handsomely bound wealth of documented information on those people who spend, in some cases, their entire lives carving duck decoys. The intricacies and perfections of these wooden oddities is revealed here, an art to which most of the general public is blind. Illus. \$17.50  
Members: \$13.73

(64) **TAKE AN EGG BOX: HOW TO MAKE INTERESTING MODELS** by Richard Slade. The author offers many enterprising and ingenious ideas for making use of old egg containers. One of the most common and easily obtainable containers of all is used to make animals, dolls and puppets, dolls' house furniture, boats and other interesting models. It is well written and completely illustrated and diagrammed. Illus. \$3.00  
NRPA Members: \$2.70

(65) **HANDY CRAFTS FROM SCRAPS** by Olive Howie. Directions for many surprisingly useful and attractive items made from scraps and discards such as plastic bottles, coat hangers, cardboard tubing, old hose, boxes, etc. Includes ideas for all ages, mostly suited to upper elementary and older youth. Completely illustrated with line drawings and photos expertly interwoven with step-by-step procedures. Illus. \$3.68  
NRPA Members: \$3.30

(66) **HANDBOOK ON KNOTS AND SPLICES** by Charles E. Gibson. Incorporates the most up-to-date information on breaking strengths, synthetic fibers, and wire rope usage for adults and youngsters in their hobbies, yachtsmen, climbers, scouts and do-it-yourself enthusiasts. Includes mats, plaits and other fancy work. Illus. \$4.95  
NRPA Members: \$4.50

(67) **WORKING WITH LEATHER** by Guy R. Williams. In a stimulating step-by-step fashion Mr. Williams' easy-to-follow instructions are made even more straightforward by a large number of illustrations. In all of the useful and purely decorative articles one or two necessary technical processes are explained and simple dimensions and cutting diagrams are given. All in all, this is as exciting an instruction book as one could hope to find. Illus. \$4.95  
NRPA Members: \$4.50

(68) **WEAVING WITHOUT A LOOM** by Sarita R. Rainey. An approach to weaving so easy and natural that children and adults have been inspired to explore the many fascinating possibilities in this form of expression. Now beginners can be led to work with art without being frustrated by the technical difficulties involved. Brightly illustrated. \$7.93  
NRPA Members: \$7.20

(69) **PRACTICAL WOODWORK** by Charles H. Hayward. A methodically detailed manual on the basic essentials of woodworking and cabinet or furniture making clearly interwoven with 171 line drawings and 56 photographs. Stresses hand methods, although the author includes the use of light power tools. Apprentices, students and the instructor should find the book invaluable. Illus. \$4.95  
NRPA Members: \$4.50

(70) **CREATIVE ART IDEAS** by Mary Jackson Ellis and Gene Watson. Method of creative art training for children in the third and fourth grades. The child is given a basic approach simple enough to grasp creative

fundamentals while utilizing his natural aesthetic sense. Illus. \$3.98  
NRPA Members: \$3.65

(71) **CREATIVE HANDBOOK IDEAS** by Mary Jackson Ellis. A collection of children-tested projects. Includes general crafts and some for Halloween, Thanksgiving, Christmas, Valentine's Day, Easter and other holidays. Drawings and directions for each project. Illus. \$3.98  
NRPA Members: \$3.65

(72) **ARTS AND CRAFTS FOR PRIMARY GRADE CHILDREN** by Arthur S. Green. Based upon the creative expressive approach to teaching, utilizing a wide variety of media: plaster, paper, soap, shells, buttons, bottles, etc. Examples to stimulate imagination and develop ability. Illus. \$4.98  
NRPA Members: \$4.50

(73) **THE KINDERGARTEN ARTS AND CRAFTS BOOK** by Arthur S. Green. For counselors, teachers, or any adult working with small children. Simple projects with beads, bottles, paper, burlap, string, wood, clay, felt, paint, potatoes, soap, pipe cleaners, string, and other materials; stresses creativity rather than limitation. Illus. \$5.95  
NRPA Members: \$5.40

(74) **SCRAPWOOD FUN FOR KIDS** by Robert F. Endicott. Complete full-sized patterns that can be traced over and over again allow maximum wood-working fun from beginning to end of every project. Complete directions and step-by-step illustrations help to avoid common errors and frustrations for the beginner. A very helpful manual for the instructor or parent. Illus. \$4.95  
NRPA Members: \$4.50

(75) **ART FROM SCRAP** by Carl Reed and Joseph Orze. Teachers and leaders of all age groups will benefit greatly from the convenient lists of scrap materials, formulas, and mixtures to be found in these professionally presented projects. Covers a wide range of activities; sculpture, graphics, mosaics, puppets, masks, collages, jewelry and crafts. Illus. \$4.23  
NRPA Members: \$3.83

(76) **AMERICA'S KNITTING BOOK** by Gertrude Taylor. Here is the knitting book for everyone. Complete step-by-step instructions for learning how to knit, directed to the beginner, those who have confined themselves to easy pieces, directed to the occasional knitter, and new ideas for the experienced knitter are all included in this broad and comprehensible work. Illus. \$9.95  
NRPA Members: \$9.00

(77) **FUN WITH NATURECRAFT** by Avery Nagle and Joseph Leeming. Simple projects using nuts, feathers, cones, leaves, flowers, twigs and the like. Excellent for camp or playground. Illus. \$4.73  
NRPA Members: \$4.30

(78) **ARTS AND CRAFTS** by Marguerite Ickis. Starting a craft program; design and

color; papercraft; block, silk screen and hand printing; book binding; weaving; leathercraft; wood and metal work; pottery; puppetry. Step-by-step instructions; describes minimum equipment needed.

Illus. \$5.95  
NRPA Members \$5.40

(79) **RELIGIOUS IDEAS FOR ARTS AND CRAFTS** by Russell and Ruth Barbour. This manual includes many symbols, emblems, and other expressions of religious faith for use in church, home, camp and conference, in organizations and religious institutions and in the field of graphic arts. Especially useful for craftworkers and leaders in the field of religion. Illus. \$2.75  
NRPA Members: \$2.50

(80) **SCISSORS SILHOUETTES** by Mary C. Lester. Used in connection with nature study, history, geography, reading and math, paper cutting is an aid to the imagination and is a pleasant activity for children of any age. Illus. \$2.50  
NRPA Members: \$2.25

(81) **CARPENTRY FOR BEGINNERS** edited by Charles H. Hayward. Woodwork as a hobby is more popular than ever, and this book brings many of its secrets to the amateur. It also offers designs, specific instructions, and the fundamentals of carpentry, with everyday processes such as hingeing. 8 Photos. Illus. \$4.95  
NRPA Members: \$4.50

(82) **MASKS AND HOW TO MAKE THEM** by Richard Stade. This book provides an excellent study of masks and mask making. It outlines the history of the mask and gives clear and simple instructions for making various types; paper-mache, buckram, animal masks, portrait masks, and large heads for carnival processions. Also includes making headdresses, and information about books on masks and displays in museums. It is illustrated by diagrams and photographs with beautiful masks from various countries. Illus. \$3.75  
NRPA Members: \$3.40

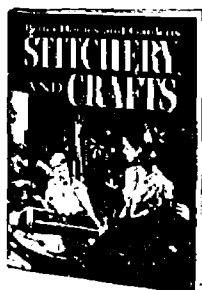
(83) **CREATIVE USE OF STITCHES** by Vera P. Guild. Uses an ingenious and colorful array of yarn, ribbon, strings, thread and burlap to design and "paint" with stitches. Provides a unique touch for expanding your decorating repertoire in other crafts. Illus. \$3.95  
NRPA Members: \$3.40

(84) **EMBROIDERY STITCHES** by Anne Butler. This illustrated guide catches clearly the stages by which a stitch is completed. Vivid drawings and photographs abound, making the book extremely useful to students of the crafts. Beginners and all who embroider for pleasure will find much of use. Illus. \$3.95  
NRPA Members: \$3.40

(85) **CREATIVE CARVING** by Dona Z. Meilach. In fully illustrated step-by-step directions, you are shown how to work with the softest material and simplest tools, gradually advancing to the more demanding

techniques. The book is a valuable source for ideas, materials, and techniques, for teachers and artists. Illus. \$6.95

NRPA Members: \$6.30



(86) **BETTER HOMES AND GARDENS STITCHERY AND CRAFTS**. A beautifully put together range of creative pastimes, from oil can painting, silk screening, and fish printing, to hand weaving, knitting and embroidery. Hundreds of how-to tips and ideas, projects for rainy afternoons, age-old crafts, the latest stitching methods and a full section of best selling bazaar ideas. Over 400 illustrations, 205 in full color. Illus. \$6.95  
NRPA Members: \$6.30

(87) **KNOTCRAFT** by Allan and Paulette MacFarlan. A distinguished and practical survey of the art of knot-tying afloat and ashore with a quick history of knots from all over the world and those devised by the American Indians. The text and over 160 drawings are easily understood and their techniques will surely provide an added margin of safety in camp, on the trail, aboard ship, and even in the home. Knotting for utility, games and magic are all here. Illus. \$5.95  
NRPA Members: \$5.40

## I. ARTS and CRAFTS. HOBBIES

### C. Film, Film-making and Photography

(88) **HOW TO MAKE ANIMATED MOVIES** by Anthony Kinsey. Written for the novice film-maker, this book includes all of the current methods and techniques in a clear-cut, easy to follow manner. Illus. \$6.95  
NRPA Members: \$6.30

(89) **THE EYE OF EISENSTAEDT** by Alfred Eisenstaedt as told to Arthur Goldsmith, a book in answer to all the requests about how he took some of his great pictures, technical advice, etc. The creator of more than 90 Life covers discusses portraits, landscapes, action and human-interest pictures, and much practical advice for photographers at every stage. And of course this beautiful collection of photos can be enjoyed by all. \$6.95  
NRPA Members: \$6.30

(90) **HOW TO MAKE MOVIES** by Robert Ferguson. Here is a practical guide to group film-making, an activity that offers a very wide variety of interests to a number of different people. Until now, no book has

appeared to specifically deal with group movie-making, considering all its aspects. Illustrated throughout, it is an ideal guide for those seeking basic information on film techniques. Illus. \$5.95

NRPA Members: \$5.40

(91) **THE FILMGOER'S COMPANION: From Nickelodeon to New Wave** by Leslie Halliwell, foreword by Alfred Hitchcock. An international encyclopedia of film information on actors, films, producers, directors, writers, cameramen, specialized film-makers, art directors, and composers. This is a stimulating and informative lexicon indispensable to the student and scholar and a source of delight to the film buff and filmgoer. \$15.00  
NRPA Members: \$13.50

(92) **ALL-IN-ONE MOVIE BOOK** by Paul Petzold. This is a basic book on the use of the amateur movie camera. Pointing out the right way and warning of pitfalls, the author starts by showing how film-making differs from snapshotting, then launches into advice on a great range of topics. The aim is to enable the tyro to make films from the beginning. \$5.95  
NRPA Members: \$5.40

(93) **CONTINUED NEXT WEEK. A History of the Moving Picture Serial** by Kalton C. Lahue. The author declares the book to be a "work of love," and he effectively fills that glaring gap in cinema history—the silent serial. With humor and accuracy—and accompanied by many wonderful old stills—the author covers the period from 1914-1930, which should satisfy every film historian, film-maker, or just film fans. Illus. \$6.95  
NRPA Members: \$6.30

(94) **MOTION PICTURES** by A. R. Fulton. This story takes you from Edison's one-room studio to the multimillion-dollar Hollywood studios, the peep-shows to Cinema. This first art to emerge from a machine has had a rapid and exciting history, and this book—with its fine photos and detailed analyses of famous scenes—will be fine reading for all film-makers as well as fans. Illus. \$5.95  
NRPA Members: \$5.40

(95) **WORLD OF LAUGHTER** by Kalton C. Lahue. Not so long ago, the movies meant custard pies flying, cops (the Keystone sort) falling headlong into mud and water, cars just keeping on the right side of cliffs, etc. Yet there were many other kinds of silent film comedy, from about 1910-1930, and, with an appendix of all the films made by eleven prominent comedians or teams and great photo stills, the book is fine reading for film buffs. Illus. \$5.95  
NRPA Members: \$5.40

(96) **PARE LORENTZ AND THE DOCUMENTARY FILM** by Robert I. Snyder. Film students—especially those interested in documentary film-making—will find this story of a film-maker and his films of great interest. Lorentz's documentaries are now regarded as classics. \$6.95  
NRPA Members: \$6.30



(97) **MAKING PHOTOGRAMS.** The Creative Process of Painting with Light by Virna Haffer. What are "photograms?" With very little equipment (a dark room, some photographic paper, two simple solutions) the reader can exploit the endless possibilities of the medium. Included in this basic reference is a portfolio of samples which, whether for visual enjoyment or for instruction, will be enjoyed as an album of uniqueness and beauty by artist and craftsman. Illus. \$10.00  
 NRPA Members: \$9.00

(98) **KOPS AND CUSTARDS.** The Legend of the Keystone Films. (A Book) by Kalton C. Lahue and Terry Brewer. The "Keystone Kops" have become a part of the language and American tradition, and this history with many photographs and stills will be delightful reading for anyone engaged in the production or simple enjoyment of motion pictures. Illus. \$5.95  
 NRPA Members: \$5.40

(99) **THE HALL OF FAME OF WESTERN FILM STARS** by Ernest N. Corneau. Here they all are in one book! The greatest collection of film stars ever assembled—beginning with Bronco Bill Anderson and ending with the arrival of the television cowboy heroes. The author's work covers a span of fifty years and will acquaint the reader with all the matinee idols of the western genre. Illus. \$9.75  
 NRPA Members: \$8.80

(100) **CAMERA BELOW** by Hank Frey and Paul Tzimoulis. A complete work on underwater photography by two research scientists who have between them 25 years of underwater photography experience. Its clear, skillful descriptions of the environment, the equipment and the techniques make this a valuable and practical resource for the beginning and advanced diver of still and movie photography. There are more than 100 photographs and numerous charts and line drawings illustrating the authoritative text on this major new art and science. Illus. \$12.00  
 NRPA Members: \$10.80

(101) **DISCOVER YOUR SELF THROUGH PHOTOGRAPHY: A Creative Workbook for Amateur and Professional** by Ralph Hattersley. "Photography's most controversial writer," according to *Popular Photography* where his "class" appears each month. This magnificently illustrated guidebook begins with deceptively simple exercises and then follows the most unusual approaches to photography ever assembled in any book. Chapter headings include, "Free Your Creative Mind," and "Discover Your Own Secret Symbols." More than 275 photographs. \$14.95  
 NRPA Members: \$13.50

(102) **YOUR GUIDE TO PHOTOGRAPHY: A PRACTICAL HANDBOOK** by Helen Finn Bruce. This volume is good for the beginner who is looking for an introduction to picture taking techniques and equipment. It is equally handy for the advanced photographer who wants concise reference

guide to tuck in the corner of a com- modious gadget bag. Paper \$1.95  
 NRPA Members: \$1.75

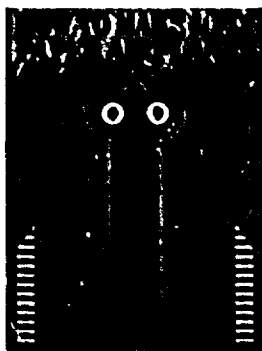
(103) **THE COLOR PHOTO BOOK** by Andreas Feininger. For the price of a few rolls of film, the author gives you the benefit of his vast experience in the field of color photography, the result of 20 years of work as a staff photographer for *Life Magazine*. This unique book goes beyond the strictly technical requirements of color photography, never forgetting that making effective color photographs demands more. The author devotes a series of fascinating chapters to such subjects as photogenic qualities, motivation, symbols, color perception, and the control and nature of color. With these basic underlying principles, the photographer should succeed with any camera. Illustrated with examples. \$12.95  
 NRPA Members: \$11.70

## I. ARTS and CRAFTS. HOBBIES

### D. Model-making, Collecting & Other Hobbies

(104) **MAKING MOBILES** by Guy R. Williams. This book begins with simple paper and card mobiles; then moves on to wire, wood, metal, and other materials. Included are clear, detailed instructions about tools and material handling, different methods of joining parts, how to determine correct suspension, form, balance, color, etc. with many useful hints and tips. Numerous diagrams to clarify the step-by-step instructions. Illus. \$4.95  
 NRPA Members: \$4.50

(105) **HOW TO MAKE AND FLY PAPER AIRPLANES** by Capt. Ralph Stanton Barnaby, U.S.N. (Ret.). The distinguished author shows the reader exactly how to build and fly paper planes. He "blueprints" six basic models including the Barnaby model that took first prize at the First International Paper Airplane Competition conducted by *Scientific American* magazine. Tells how to make planes do tricks and how to hold a competition. Includes a glossary of aeronautical terms. Heartily endorsed by all ages! Illus. \$3.50  
 NRPA Members: \$3.15



(106) **RET-AGE JAMBOREE** by Yasuaki Ninomiya. This book contains plenty of different airframe forms, with simple and inter-

estingly detailed instructions to making paper airplanes. There are separate reference sections on principles of aviation, adjustments, and methods of sending your craft aloft. Illus. \$2.95  
 NRPA Members: \$2.70

(107) **HIGH FLYERS: COLORFUL KITES FROM JAPAN** by Tadao Saito. A land rich with paper and bamboo, Japan, over many long ages, has developed many varieties of kites, some of which are the finest in the world. Because the author wishes to show children in other countries some of them, he has written this book. Illus. \$3.95  
 NRPA Members: \$3.60

(108) **AIRBORNE ALL-STARS** by Yasuaki Ninomiya. The author has chosen fifteen famous propeller and jet aircraft models from all over the world to use as guides for paper-airplane building. All are easy to build, they may be hand thrown or launched from a rubber-band catapult. Illus. \$2.95  
 NRPA Members: \$2.70

(109) **CLASSIC FILM COLLECTION** by Kalton C. Lahue. This authoritative book is the first to bring together under one cover all phases of classic film collecting—everything from the problems of beginning a collection through care of equipment to the collecting of movie memorabilia. Containing about 100 photographs, this book is a treasure-trove of scenes from important classic films. Illus. \$6.95  
 NRPA Members: \$6.30

(110) **THE THURSDAY EVENING ART WORLD** by D. H. Meyers. The author delivers this series of devilish brilliant lectures on 25 years of the human comedy of modern American art. His audience is the entire art world—the collectors, the dealers, the museum-goers, the critics, and, especially, the artists themselves. Beyond the humor of this book is a very urgent concern for the future of art in a society that merges engineers, investors, and show-people under the label "artist." Illus. \$5.00  
 NRPA Members: \$4.50

(111) **ART COLLECTING FOR AMATEURS** by Richard Seddon. This subject is, of course, vast, but the reader will become familiar with the workings of the art market, auction procedures, dealers, and galleries. All of the major fields of art collecting are discussed. Illus. Paper \$1.50  
 NRPA Member: \$1.35

(112) **ANTIQUES FOR AMATEURS** by C. G. L. DuCann. In this book, the author offers beginning collectors, the benefits of his long and varied experiences with antiques. His aim is to turn ordinary people, who may or may not be interested in antiques, into knowledgeable collectors. Paper \$1.50  
 NRPA Members: \$1.35

(113) **SILVER COLLECTING FOR AMATEURS** by James Henderson. The author, a silver collector with many years' experi-

ence, shows how this fascinating hobby is within the reach of anyone who wants to surround himself with objects of great beauty, intrinsic worth, and practical use.

Paper \$1.50

NRPA Members: \$1.35

(114) **THE NAVAJO AND PUEBLO SILVER-SMITHS** by John Adair. The most widely-admired native American handicrafts are the Navajo weaving and the Navajo and Pueblo silver work. This book: presents the latter to the reader with excellent photographs of some of the most notable pieces, new and old. The book will be valuable to dealers, laymen, ethnologists, and amateur craftsmen. Illus. \$5.95

NRPA Members: \$5.40

(115) **UNITED STATES COIN BOOK, 7th Revised Edition**, by Charles J. Andrews. Complete guide in handy form, to all the coins of the United States with data showing current values of every coin ever minted by the U.S.A. For collectors, hobbyists and everyone who handles coins. Profusely illustrated. \$3.95

NRPA Members: \$3.60

(116) **COWLES COMPLETE ENCYCLOPEDIA OF U.S. COINS** by Mort Reed. This superb reference work thoroughly describes and illustrates every coin ever minted by the U.S. since coinage was first authorized in 1792. Finely drawn illustrations, prepared by the author, clearly depict the obverse and reverse of every coin, the three major conditions of wear, and other specific details. An absorbing book for every coin hobbyist and professional. Illus. \$7.95

NRPA Members: \$7.20

(117) **HOW TO BUILD A COIN COLLECTION** (Revised 9th Edition) by Fred Reinfield. Included in this compact handbook are many methods, a guide to coin conditions, fields of specialization, selection and numerous enlarged photographs, as well as a catalog of the latest American and foreign values. Paper \$1.50

NRPA Members: \$1.35

(118) **CHINESE KITES, How to Make and Fly Them** by David F. Jue. A lovely book. A soaring kite, beautifully formed and painted with colorful streaming tails, is a striking sight in this technical time. Chinese kites are particularly striking, and this informative, practical, and beautifully illustrated book should do much to spread the fun of them. Illus. \$2.95

NRPA Members: \$2.75

(119) **STAMPCRAFT, Picture Play with Postage Stamps** by Lore Collin. An inexpensive and inexhaustible hobby, an ideal pastime for young and old—creating pictures with postage stamps. For those interested in encouraging a form a creativity.

Paper \$1.00

NRPA Members: \$ .90

(120) **THE WORLD OF ART: Learning Through Stamps** by Elizabeth and Klaus Gemming. For the first time, over 100 of the world's most beautiful postage stamps

have been chosen to illustrate a truly original introduction to the history of art. Brilliant examples of the engraver's and printer's skill are presented in greatly enlarged sizes. The opportunity to collect all the stamps is provided in spaces for mounting them. The superb text in this unique book combines the delights of two wonderful worlds—the world of art and the world of stamps. Illus. \$4.95

NRPA Members: \$4.50

(121) **AROUND THE WORLD: Learning Through Stamps Vol II** by Elizabeth and Klaus Gemming. This unusual book is an armchair geography with a difference—a memorable international tour illustrated with striking enlargements of 108 of the world's handsomest stamps. The informal text offers countless entertaining facts about local customs. Space is given to mount stamps on each page as foreign messengers. Illus. \$4.95

NRPA Members: \$4.50

(122) **PORTRAITS OF GREATNESS: Learning Through Stamps Vol. III** by Elizabeth and Klaus Gemming. This latest volume in the series is a book of unique portraits-on-stamps, including fine paintings, unusual engravings, photographs and even caricatures. These are the likenesses of Mozart and Luther, Jefferson and Curie et al.—men and women who changed the world. The world of history and biography —on stamps! Illus. \$4.95

NRPA Members: \$4.50

(123) **FIFTY FAVORITE HOBBIES** by Arthur Liebers. Whether you want to learn more about your present hobby or begin a new one, this book should be of tremendous assistance. There are so many hobbies to choose from, and the author has jam-packed his book with useful information to help the hobbyist with fifty of them. Illus. \$4.95

NRPA Members: \$4.50

(124) **HANDBOOK OF WATCH AND CLOCK REPAIRS** by H. G. Harris. The so-called mysteries inside a watch or clock case are explained in simple language and dispelled with graphic illustrations of the basic principles of timekeeping. Especially written for the beginner with limited facilities and a humble kit of tools. An appendix covers the subject of postal dealings with suppliers and repairers. Illus. \$4.95

NRPA Members: \$4.50

(125) **THE REPAIR AND REUPHOLSTERING OF OLD FURNITURE** by Vernon M. Albers. One of the few existing books on a hobby that can be economic as well as creative and fun. Drawings, diagrams and photographs enhance the text. \$5.95

NRPA Members: \$5.40

(126) **WRITING VERSE AS A HOBBY** by Una G. Reeves. Employs techniques for boys and girls of secondary school age. Demonstrates mechanics of rhythm, meter and rhyme. Imaginative use of examples of lyric, blank and free verse and other forms of composition creates stimulating discus-

sions in this comprehensive anthology of creative writing. \$4.90

NRPA Members: \$3.60

(127) **THERE'S A DECORATOR IN YOUR DOLL HOUSE** by Melanie Kahane. A wonderful upstairs and downstairs approach to doll houses, and doll furnishings. A treasure house of decorating fun and information for almost any age or degree of skill. A beautifully illustrated book with patterns and extremely simple to follow instructions and text. Illus. \$9.95

NRPA Members: \$9.00

(128) **TROPICAL PLANTING AND GARDENING** by Nixon Smiley. A useful and readable book which is a guide, providing answers to gardening problems which come up from time to time. Such subjects as designing a tropical garden, lawn grasses and their care, pruning, insect pests and diseases are dealt with. Illus. \$3.95

NRPA Members: \$3.60

(129) **CHECK POINTS ON HOW TO BUY ORIENTAL RUGS** by Charles W. Jacobsen. Intended primarily for buyers of oriental rugs, this book will educate people buying for the first time as well as aiding seasoned collectors and purchasing agents for large stores. It will, in addition, enable anyone to evaluate rugs already owned. Illus. \$7.50

NRPA Members: \$6.75

(130) **HOW TO BUILD MODEL CARS** by William Nordner. Model car building has become a favorite of all age groups and this book details complete instructions. Illus. \$2.95

NRPA Members: \$2.70

(131) **HOW TO BUILD MODEL SHIPS** by William Nordner. Here is a step-by-step guide to building all types of ships, from pre-fabricated model kits to building from scratch. Illus. \$2.95

NRPA Members: \$2.70

## II. DRAMA, PUPPETRY, STORY-TELLING and MAGIC

(132) **COSTUMES IN THE THEATRE** by James Laver. With illustrations showing costumes from Greek and miracle plays to the 20th century, the author, a "philosopher of fashion," gives a lively and informative treatment of this special subject. Many illustrations. \$ .50

NRPA Members: \$5.85

(133) **PLAYS FROM BLACK AFRICA** by Fredric M. Litto. Six plays which present a cross section of some of the major concerns, not only of modern Africa but of the universe, touching such problems as the struggle of man against corruption in himself. \$5.95 Paper \$1.75

NRPA Members: \$5.40 \$1.60

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(136) **THE BOYS' ENTERTAINMENT BOOK** by Robert G. Smith. A collection of snappy skits, shorties, stunts, games, dramatized songs and ghost stories for boys' groups, and even girls' clubs, for use in amateur shows, parties, campfires, etc. \$4.95  
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(137) **THE MODERN SKIT AND STUNT BOOK** by Myrna Reeves Deason, Paul S. McCoy, Effa E. Preston, Beatrice Plumh and Harry W. Githens. A collection of 10-minute sketches, humorous miniature plays, musical novelties, and short skits and stunts; suitable for presentation in banquet halls, clubrooms or classrooms, as well as on an orthodox stage. Illus. \$4.95  
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(138) **THE MASTER STUNT BOOK** by Lawrence M. Brings. A collection of stunts, pantomimes, skits and games selected to meet the requirements of clubs, schools, churches and youth groups. \$4.95  
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(141) **FUN WITH SKITS, STUNTS AND STORIES** by Helen and Larry Eisenberg. Here are hundreds of amusing skits, stunts and stories to be worked out with a minimum of preparation and simple props. There is an imaginative variety here, including some priceless one-man entertainment plans. Illus. \$3.50  
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(142) **THE HANDBOOK OF SKITS AND STUNTS** by Helen and Larry Eisenberg. A companion to *Fun with Skits, Stunts and Stories*, this extensive manual of 400 completely staged skits and stunts generally requires some preparation and rehearsal. All the information needed for production is clearly outlined for the aspiring pro-

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(143) **REHEARSAL-LESS SKITS AND PLAYS** by Lawrence M. Brings. A collection of very short, ice-breaker type skits and stunts requiring almost no rehearsal; usually used as social recreation rather than strictly drama. \$4.95  
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(144) **MODERN PANTOMIME ENTERTAINMENTS** by Effa E. Preston. For pre-teens, teens and adults; players have no lines but a reader usually is required; large and small casts; Includes shadow plays, pantomime songs, charades, and a section on staging. Paper \$2.50  
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(145) **CREATIVE DRAMA IN SCHOOLS** by Gabriel Barnfield. Children can be inspired to act naturally says the author, and performance in a structured play tends to make children afraid of forgetting lines or going wrong in some other way. This stifles the emotions, and by clarifying a full range of techniques the author explains how a teacher can develop creative dramatics. Illus. \$10.00  
 NRPA Members: \$ 9.00

(146) **SIMPLIFIED STAGECRAFT MANUAL** by LeRoy Stahl. Elementary material on scene building, painting, lighting, stage effects, costuming, and many different kinds of makeup; directed primarily to the beginning group with little experience and a small budget. Illus. \$5.98  
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(147) **STAGE MAKE-UP** by Yoti Lane. Gives detailed help for all those who don grease-paint. Includes general and character make-up, ancillaries of make-up, make-up charts for some well-known plays. Illus. \$3.95  
 NRPA Members: \$3.60

(148) **CHURCH PLAYS AND HOW TO STAGE THEM** by Albert Johnson. The author writes simply and intelligibly, drawing on his experience confidently, yet with modesty, recognizing that no two situations in the presentation of church plays are alike. The book sets very high standards and its dedication to excellence is evident throughout. \$3.00  
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(152) **CREATIVE PLAYS AND PROGRAMS FOR HOLIDAYS** by Rowena Bennett. A rich source of easy-to-learn program material of high quality. The variety and scope of this collection of more than 150 royalty-free plays, playlets, poems, and choral readings for holidays and seasonal celebrations makes it possible to arrange programs of any length, for any size cast or any combination of the material. A very satisfying means of expression for children in the lower and middle grades. \$7.95  
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 NRPA Members: \$3.60

(155) **PLAYS AND FAMOUS STORIES AND FAIRY TALES** by Adele Thane. Twenty-eight creative dramatizations of the stories of Hans Christian Andersen and the Brothers Grimm, and many other favorites make up this treasury of royalty-free, one-act plays for boys and girls. Skillfully adapted by an experienced children's drama director, the plays in this collection will provide exciting and satisfying entertainment for young people as they bring to life familiar story-book characters. \$7.95  
 NRPA Members: \$7.20

(156) **PLAY A PART** by Bernice Wells Carson. Want to play your part the best you can? Want to show how important a minor role can be? Acting's not difficult, especially when you have this book to help. This creative approach to dramatics makes it fun! The author, who has worked with many young people's groups, has included some thirty original puppet plays, skits, playlets, real-life dramas, and plays. A short study of each scene, characters, and props introduces each. Illus. \$5.95  
 NRPA Members: \$5.40

(157) **CHILDREN'S THEATRE AND CREATIVE DRAMATICS** edited by Geraldine Brain Siks and Hazel Brain Dunnington, Revised 3rd Edition. This book may be read from beginning to end to gain concepts of development and philosophy, or it may serve as a handbook for detailed study of principles and practices. It may also be used as a reference, and it may serve to stimulate further research in specific areas of children's drama. **\$3.95**  
**NRPA Members: \$3.60**

(158) **PLAY PRODUCTION** by Henning Nelms. By avoiding the purely theoretical, the author has managed to cover almost the whole range of subjects dealing with the production of the play. The person who is interested in theatre and wishes to increase his appreciation of plays and their production will find something of interest in each chapter. Paper **\$1.95**  
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(159) **THÉÂTRE DOUBLE GAME** by Samuel Selden. With an eye directed to the playgoer rather than the performer, this original and useful contribution to knowledge about the theatre shows how artists in the playhouse—the playwright, the actor and the director—serve the playgoer as creators and guides for his part of the double game. This book clarifies for both playgoer and the playmaker the primary concept of theatre as an institution of game-playing. **\$6.00**  
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(160) **PUPPET MAKING THROUGH THE GRADES** by Grizella H. Hopper. Here is a book of fresh, new techniques for classroom puppetry. Students use everyday items with freshness and sensitivity to make lively puppets—with real personality—the kind everyone enjoys. There are basic materials and techniques for making 15 different kinds of puppets, ideas for dressing and manipulating, plus practical suggestions for staging puppet plays. A successful book to spark new opportunities in learning. Illus. **\$5.60**  
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(161) **THE MASTER PUPPET BOOK** by Leroy Stahl and Effa E. Preston. Aptly titled, this joyful book is extremely well illustrated and suited to its task. It brings together the making of marionettes and puppets in a practical, inexpensive and easy to follow way with the art of producing and stagecraft. Has the stamp of being personally tested by the authors throughout. Production of any one of the numerous plays should prove as pleasurable to the puppeteers as it will to the audience. Illus. **\$4.95**  
**NRPA Members: \$4.50**

(162) **THE ART OF HAND SHADOWS** by Albert Almozino. In this book the author offers his years of experience as a hand shadow artist. His hand shadow list includes such people as John Kennedy, Richard Nixon, Stalin, Lincoln, as well as assortment of objects, animals and plants. Photographs illustrating how to obtain

these shadows and technical instructions about light sources and screens combine to teach the pleasures of shadowgraphy. Illus. **\$3.25** Paper **\$1.70**  
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(163) **YOU CAN MAKE A STRING PUPPET** by Richard Slade. From the simple list of materials used to the detailed instructions on how to dress the finished product, this book is a masterpiece of concise and exact instructions. Each full-page photograph is beautifully designed to show more clearly than words the step-by-step process of building a string puppet. Illus. **\$3.95**  
**NRPA Members: \$3.60**

(164) **JUDY & ANDREW'S PUPPET BOOK** by Murlle Goaman. This book is for all girls and boys who want to make puppets themselves and run their own puppet shows. It explains an easy way to make both glove and string puppets, how to paint and dress them and how the strings work. Instructions for making a puppet theatre and suggestions for plays are included. Illus. **\$3.95**  
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(165) **SILHOUETTE SKILLS** by Mary C. Lester. In this book, the recognized place of paper cutting as an exercise which gives both skill and training to the hand and eye is emphasized. Additional emphasis is given to the educational value which the child obtains from being able to connect his art to the objects which he cuts from the silhouette paper. The author has included poems, stories, and quizzes to prevent the picture cutting from becoming pattern-making. Illus. **\$2.50**  
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(166) **FELL'S GUIDE TO HAND PUPPETS: HOW TO MAKE AND USE THEM** by Dorothy Richter. Containing not only valuable and extensively illustrated classroom-tested instructions for making puppets but, out of her long teaching experience, the author has followed through with all the information needed to dress and manipulate the puppets and put on successful puppet shows. Clear descriptions are also given on how to make a stage and provide it with scenery and lighting. The author has included a list of sources of supplies needed to carry out the instructions. **\$5.95**  
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(167) **THE WOLFLING** by Sterling North. Already regarded as a classic, this is the story of a friendly wolf raised from a pup by a boy. As he develops, so does his love of nature, which is kindled by the guidance of the great Swedish naturalist, Thure Kumilen, who owns the adjacent farm. The book is further distinguished by North's love of the natural beauty of America. **\$5.95**  
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(168) **EARLY EXPLORERS OF AMERICA** by Paul Giambarba. The answer to the riddle of early voyages lies with the reader; his imagination holds the key. This thought provoking book with its striking illustra-

tions and colorful historical anecdotes describes the early attempts and possible explorations of America by the Phoenicians and Romans to the Irish and Vikings to the known recorded voyages of John Cabot and Squanto. Illus. Paper **\$1.75**  
**NRPA Members: \$1.60**

(169) **THE COMPLETE PEDDLER'S PACK** by May Justus. A treasure for collectors of folklore and for the young of all ages, this book has a rare distinction. Included are games, songs, rhymes, and riddles from mountain folklore—and music as well as words to 19 songs are included. **\$3.95**  
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(170) **RICKY IN THE WORLD OF SPORT** by Marion Renick. The fresh and appealing theme of this sports story for boys and girls is a real winner. Ricky was sure there must be some sport he could excel in, but what. Then he made the greatest discovery of all—that running was a real sport! The author has created a likeable group of city youngsters and brought them exuberantly to life. The illustrations are unmatchable. Illus. **\$3.75**  
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(171) **MORE JOKES FOR CHILDREN** by Marguerite Kohl and Frederica Young. A sparkling compendium of 650 new riddles, rhymes, puns, gruesome, classroom capers, double talk, daffy definitions, jokes about morons, bugs, birds, dinosaurs, elephants, and other familiar and unfamiliar things. Laughs for children of almost any age, in all settings. Illus. **\$3.50**  
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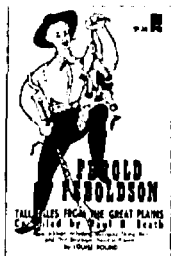
(172) **CHALK TALK MANUAL** by Harlan Tarbell. How to entertain with an illustrated lecture; short stories, verses and stunts, with directions for making appropriate chalk sketches to accompany them; describes the equipment needed and tells how to use it most efficiently. Illus. **\$4.95**  
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(173) **GOOD STORIES AND HOW TO TELL THEM** by V. S. Goodreds. Delightful reference book for speaker and chairman. Contains basic principles of speech and their relation to successful storytelling. Points up important relationship between speech content and the stories used. **\$4.95**  
**NRPA Members: \$4.50**

(174) **THE CREATION OF THE SUN AND THE MOON** by B. Traven. This beautiful Mexican legend tells the story of a young Indian hero who saves mankind by rekindling the Sun after it has been extinguished by the spirits of evil. The author has given new life to this age-old Indian story. His vivid retelling and the stunning illustrations will excite the imagination of readers of all ages. Highly recommended. **\$3.95**  
**NRPA Members: \$3.60**

(175) **FEBOLD FEBOLDSON: TALL TALES FROM THE GREAT PLAINS** by Paul R. Beath. In selecting the stories printed in this book, the author chose only those tales

which are typical of the life lived on the Great Plains. This collection of tall tales, revolving around Febold Feboldson, a fictitious character patterned after Paul Bunyan, represents the lighter side of the pioneer plainsman's serious and often tragic struggle to wrest a living from a stubborn land. **\$1.30**  
**NRPA Members: \$1.20**



(176) **PAWNEE HERO STORIES AND FOLK TALES** by George Bird Grinnell. The reader of this book will be highly grateful to the author, who, in the late 1880's, visited the Pawnee Agency in Indian Territory. This is a collection of his personal conversations with the Eagle Chief. The purpose of the book was to record, first-hand, and from a direct and informed source, how things were in the olden times, to get the story and to retain a tangible history of the Pawnee Indian. This book is that tangible story. **\$1.65**  
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(177) **STORYTELLING WITH THE FLANNEL BOARD, BOOK ONE** by Paul S. Anderson. Attractive collection of old and new stories for children. Instructions for making and using a flannel board are given. The illustrations can be copied or traced for actual use on the board. **Illus. \$6.95**  
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(178) **STORY TELLING WITH A FLANNEL BOARD, BOOK TWO** by Paul S. Anderson. This second volume is in response to parents and teachers who have asked for more tales for the story hour. **Illus. \$6.95**  
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(179) **THE TALES OF RUNNING DEER** by Douglas Monahan. There are "teachable moments" that can be creatively enhanced

by the use of a story well told and discussion thoughtfully led. This book is offered as one source of stories that teach. **\$1.25**  
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(181) **LEGENDS OF THE SHAWANGUNK** by Philip H. Smith. These legends were first published in the late 19th century and have long been out of print. They will intrigue the folklorist and entertain the general reader. Some of the subjects the author writes about are the Esopus Wars, the Mastodon, Catherine DuBois, the burning of Wawarsing, and Tom Quick, the Indian slayer. The legends include historical sketches, biographical notes, and thrilling border incidents and adventures relating to the counties of Orange, Ulster, and Sullivan lying in the Shawangunk region. **\$5.50**  
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(182) **LEGENDS OF THE OUTER BANKS** by Charles Harry Whedbee. There is hardly an inch of territory along North Carolina's coast without a legend attached to it. This book is an affectionate portrait of the people who daily pull a living out of the treacherous waters of the Atlantic. A tribute to the hardiness and courage that has made the Banker a rare breed—a breed whose true stories are, indeed, stranger than fiction. **\$3.75**  
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(183) **GHOST TALES OF THE UWHARRIES** by Fred T. Morgan. Out of the ancient, spirit-haunted hills of the Uwharries have come these tales, all handed down in one form or another by generations of storytellers. Some of these tales are downright scary, best read in the daytime. Others are humorous, ideal for reading aloud. And then, some are in-between—warm, friendly tales told with affection for the land and for the people who generated them. For many years the Uwharrie ghosts have frightened, fascinated, and entertained both those who recount their stories and those who listen. **Illus. \$4.50**  
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(184) **A BEGINNER'S BOOK OF MAGIC** by Francis J. Rigney. What could be more fun than pulling something out of a friend's pocket that he knew wasn't there? This carefully and clearly illustrated book gives instructions for that and many more tricks including mind-reading, telling color, sight unseen, of a crayon, and blindfold reading. Great entertainment for 8-16-year-olds. **Illus. \$4.50**  
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(185) **TEACH YOURSELF MAGIC** by J. Elden Tuffs. A bag of easy and advanced tricks for the amateur and professional magician. Feats of magic involving cards, coins, and silk handkerchiefs are explained and such topics as arranging a small show, giving a children's performance, and building necessary apparatus are discussed. Clear, simple diagrams accompany the text. **Illus. \$4.95**  
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(186) **CARD TRICKS FOR BEGINNERS** by Harry Baron. This book is not designed for the professional, although the seasoned performer will gain much from it. Rather it is intended for the many thousands of magical enthusiasts. The numerous tricks described in the book have been selected primarily because of their impact on the audience and they are ones fairly easy to perform. **Illus. \$4.95**  
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(187) **CARD TRICKS FOR EVERYONE** by Staryon. The Greeks did some conjuring, and it has been a part of the world of entertainment ever since. The author's considerable talent as a prestidigitator (magic tricks) brings to life this anthology of simple and progressively difficult feats with cards. The book is profusely illustrated with text keyed to each execution. **Illus. \$4.50**  
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### III. GAMES

(188) **HANAFUDA: THE FLOWER CARD GAME** by Japan Publications. Although there are numerous variations of the Japanese card game, Hanafuda, this book concentrates on the most popular, a simple game called Matching Flowers, and the more sophisticated and vastly more entertaining Eighty-eight and Koi-Koi. The text carefully explains the meanings of the pictures on the cards and their values as well as how to take tricks, keep score and count points. Sample game situations are included to master the rules and enable the reader to start having fun as quickly as possible. **Illus. \$3.95**  
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(189) **FILE O' FUN** by Jane A. Harris. This compact pamphlet of leadership methods and techniques gives specific, workable suggestions toward being a more effective leader of social games. The activities included are graded to the age for which they are suited. Materials for all types of social occasions and all ages are covered. With these game cards and pamphlet, leadership becomes an easier, more enjoyable task to assume. **\$4.75**  
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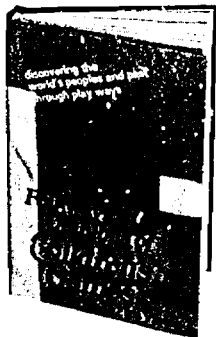
(190) **FAMILY FUN ON AND AROUND THE WATER** by Dan Morris and Norman Strung. Of all the recreation facilities within the reach of every American, none is more easily accessible than the water. The authors provide valuable information on maintenance, navigation, marine regulations and emergency procedures. There are detailed analyses of every kind of boat

from a canoe to a sailboat or cruiser. There are sections on underwater photography, spear fishing, surfing, starting a seashell collection and water skiing. The authors have also thought to include an appendix telling the reader where to write for information about boating and camping facilities in all fifty states, Canada, and our national parks. Illus. \$6.95

NRPA Members: \$6.30

(191) **THE FOLKWAYS OMNIBUS OF CHILDREN'S GAMES** by Iris Vinton. This book is a treasure of happy times for all ages. But more than that, the fascinating thread of man's history—his rituals, his celebrations, his ways of life—traced through these centuries of games children play, becomes an anthropological bonus. Two indexes in the front of the book provide quick-find guides to games by name, or by lands and people. A bibliography completes this unique source book on playways of the world. Illus. \$8.95

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(192) **TANGRAMS: PICTURE MAKING PUZZLE GAME** by Peter Van Note. Playing Tangrams is loads of fun. All you need is a set of seven pieces (provided in an envelope inside rear cover of the book), which you fit together to make Tangram patterns. \$1.00

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(193) **SOROBAN: THE POCKET COMPUTER** by The Japan Chamber of Commerce and Industry. Today large Japanese corporations and business firms are all equipped with a complete array of up-to-date electronic calculating instruments. However, most calculations at these huge establishments, as well as in private stores and households, are done by the handy and simple abacus. This handbook written after careful study is intended to provide a home-study course for correct and speedy abacus calculation, a suitable beginning for foreign beginners. Illus. \$1.95

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(194) **BLACKWOOD ON SLAMS** by Easley Blackwood. This book for the intermediate contract bridge player offers valuable information on all aspects of bidding and playing the small and grand slam. Includes expert tips on how to assess your partner's holdings; how to bid your slam hand; how to decide between the small and grand slam and much more. It features the estab-

lished slam conventions, including the renowned Blackwood Convention, named for the author of this definitive and essential volume. \$5.75 Paper \$1.95

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(200) **THE COMPLETE BOOK OF DUPLICATE BRIDGE** by Norman Kay, Sidney Silodor, Fred Karpin. Beginning with the most elementary questions of duplicate bridge, this book carries the reader step by step through the complexities of the game. A most comprehensive and authoritative book on duplicate bridge. Paper \$2.75

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(201) **GAMES FOR ELEMENTARY SCHOOL GRADES** by Hazel Richardson. Difficulty in

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NRPA Members: \$3.15

(202) **PARTY GAMES** by Bernard S. Mason and Elmer D. Mitchell. The experienced recreation leader will find good news here. There are several hundred games for use in parties and other social gatherings. And a really remarkable monthly recreational calendar gives you seasonal, historical and other commemorative suggestions for themes when called upon to plan for parties, dances, dinners and so forth. Illus. Paper \$1.25

NRPA Members: \$1.15

(203) **CHESS FOR BEGINNERS: A PICTURE GUIDE** by Al Horowitz. The ideal book for all who wish to learn the game of chess quickly and with as little difficulty as possible. It deals with the basic fundamentals, in concise language and clear pictures. Paper \$1.25

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(204) **JUMP-ROPE RHYMES: A DICTIONARY** edited by Roger D. Abrahams. "Conk your teacher on the bean with a rotten tangerine." This is one of the over 600 jump-rope songs presented in this alphabetically arranged glossary of rhymes, accompanied by notes on sources, provenience, variants, and connection with other play activities. This is an invaluable book for education students, teachers, mothers. \$6.50

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(205) **OUTDOOR GAMES** by David Buskin. The games in this book are active outdoor games of a type that have been favorites of children everywhere for years. All of them are easy to organize and require little space and equipment. They were selected to provide a variety of active skills such as running, jumping and throwing, all of which lend themselves to this nation's objectives on physical fitness for children. Illus. \$3.95

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(206) **OMNIBUS OF FUN** by Helen and Larry Eisenberg. Activities for every age—stunts, games, skits, quizzes, songs, party and banquet tips, holiday celebrations. Indexed. \$7.95

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**GAMES FOR CHILDREN** by Margue-ohl and Frederica Young. More than 100 games for stimulating year-round fun—indoor and outdoor—or active games for a crowd, a few for two, or to amuse a child in bed. Entertainingly illustrated with clear, handy charts for choosing the right game for the right group. Illus. **\$3.95**  
**Members: \$3.60**

**FINGER PLAYTIME** by Mary J. Ellis and Frances Lyons. Jingles adapted for finger actions on subjects familiar to children. Simple directions encourage the child's natural expression and personality. **\$3.79**  
**Members: \$3.45**

**GAMES AND PARTIES FOR ALL OCCASIONS** by James W. Kemmerer and Eva Brickett. A collection of well-known games for all age groups plus a section on parties with many new and exciting ideas. **\$4.95**  
**Members: \$4.50**

**THE MASTER GAME AND PARTY BOOK** by Genevieve Richart. A collection of games, old and new, for home and school use and every kind of social gathering. Includes anagrams, riddles, romping games, proverbs, pantomimes and charades. **\$4.95**  
**Members: \$4.50**

**MAKE IT YOURSELF GAMES BOOK** by Albert Reeves. 50 indoor and outdoor games to make and play; for children and adults. More than 400 easy-to-follow directions, plus directions for playing the games, which are suitable for home, club, or social. Illus. **\$3.95**  
**Members: \$3.60**

**RAINY DAY FUN FOR KIDS** by Claire Kestel. Just perfect for a rainy day at camp, school, or home. Designed to keep children entertained no matter what the setting and to be helpful to the leader during inclement weather. Illus. **\$3.95**  
**Members: \$3.60**

**THE MATH ENTERTAINER** by Philip H. Ward. Mathematical teasers, ticklers, and riddles designed to puzzle and delight the student. A varied offering for the teacher who enjoys recreational mathematics. Recommended by the National Association of Secondary-School Principals. **\$4.95**  
**Members: \$4.50**

**MATH IS FUN** by Joseph Degrazia. A book of wit-piquing and brain-teasing problems and puzzles—from trifles to problems of arrangement. No edge beyond simple high-school mathematics. Designed to solve most of the puzzles and the result should be a better grasp of mathematics and mathematical reasoning. **\$4.50**  
**Members: \$4.05**

**(216) FUN WITH AMERICAN LITERATURE** by E. Richard and Linda R. Churchill, Edward H. and Kay Reynolds Blair. A rare combination of entertainment and information that demonstrates how games and quizzes can fill an empty hour or create a party with our exciting heritage of American literature. Conveniently arranged in six sections—fiction, poetry, drama, non-fiction, children's literature, and general summary. Complete answers are furnished in the back of the book; and an index makes authors, titles, and characters easy to find. This is fun for every age group. **\$4.95**  
**NRPA Members: \$4.50**

**(217) FUN WITH AMERICAN HISTORY** by E. Richard and Linda R. Churchill, Edward H. and Kay Reynolds Blair. A refreshing refresher recommended for everyone over 10 years as an entertaining way to brush up on U.S. history, tradition, folklore and geography with a skillful and imaginative array of puzzles, games, and quizzes. Teachers, parents, and counselors will find this book a valuable source of hours of happy and profitable activity. **\$3.95**  
**NRPA Members: \$3.60**

**(218) THE BOY'S BOOK OF RAINY-DAY DOINGS** by Allan A. Macfarlan. A rainbow of activities and indoor action for boys with games, stunts, tricks, contests, teasers, and puzzles. There are lots of imaginative suggestions for making and fixing things, and pastimes that build fitness, sharpen wits, and amuse friends. Illus. **\$4.50**  
**NRPA Members: \$4.05**

**(219) BRAIN PUZZLER'S DELIGHT** by Emmet. A truly rich and varied collection of some of the newest and some traditional teasers and puzzlers for all ages. A compendium recommended to instructors for sparking interest in any number of subjects or for fun quizzes, or anyone who likes to test their problem solving abilities. Illus. **\$5.95**  
**NRPA Members: \$5.40**

**(220) THE DECORATION GUIDE** by Carvel and Lorita Lee. Hints on planning and decorating for all social events such as proms, parties and dances, as well as instructions for making papier mache and other decorations. Illus. **\$2.50**  
**NRPA Members: \$2.25**

**(221) PUT YOUR MOTHER ON THE CEILING** by Richard De Mille. A collection of imaginative games to be played by any adult and group of children. To stimulate the imagination, no props are needed. Just a chair and your child. This book is one enjoyable answer to juvenile conformity. **\$3.95**  
**NRPA Members: \$3.60**

**(222) YOUR BOOK OF PARTY GAMES** by Barbara Ireson. A varied collection of party games, active and sedentary, indoors and out. Games are easy to explain and to organize and need only the kind of equipment found about the house, or that can be easily and cheaply bought. Games are grouped according to what is needed for

them—balloon games, paper and pencil, and so on. Illus. **\$3.25**  
**NRPA Members: \$2.95**

**(223) BIG BOOK OF FAMILY GAMES** by Jerome S. Meyer. Here is a book of wonderful games for people of all ages and for all occasions, games which can be shared equally by family and friends. It is an ideal book for large families and group leaders; and small families too. **\$4.95**  
**NRPA Members: \$4.50**

#### IV. SOCIAL RECREATION

**(225) SUCCESSFUL PARTIES AND HOW TO GIVE THEM** by Marjorie Wackerbarth and Lillian S. Graham. Parties for the very young, girls, boys, mixed groups and holidays, plus ideas for family fun; many of these parties have appeared in magazines. One section deals with "Everyday Fun with Youngsters." **\$3.95**  
**NRPA Members: \$3.60**

**(226) INSTANT PARTY FUN** by Lorell Coffman Burns. Devoted exclusively to the planning and giving of parties, this book is a treasure house of social fun, providing tested material for just a game or two to complete plans for a large group party. Suitable for all ages, indoors, or out with a minimum of props and rehearsal. The cross-reference index and the complete party plans are most welcome guides in achieving unqualified success. Illus. **\$3.50**  
**NRPA Members: \$3.15**

**(227) MAKING CHILDREN'S PARTIES CLICK** by Virginia W. Musselman. This is a completely ready-to-use planner for panic-free, happy party giving. You will find every helpful detail you need for birthdays, sleep outs, bike parties, and holidays with simple pre-planning tips on decorations and favors. There is an abundance of action games and activities and delightful standard recipes with a new twist. Shows you specific ways to help shy, overexcited and energetic children have fun with others. **\$3.95**  
**NRPA Members: \$3.60**

**(228) MAKING TEEN PARTIES CLICK** by Mary K. Robb. An expert hostess heartily dispenses over 100 specific ideas for casual and more formal activities with mixers, contests, relaxers, music and dance games. Some ingenious theme party ideas round out a very good selection to inspire understanding of teenagers and to help them develop friendly attractive personalities. Illus. **\$3.95**  
**NRPA Members: \$3.60**

**(229) MAKING FAMILY GET-TOGETHERS CLICK** by Virginia Musselman. The knack of sparking happy gatherings of family picnics, parties, reunions, holidays, traditions, anniversaries, and everyday days calls for breaking the age barriers, involving everyone in the activities, and great eat-and-play plans. This is a lifetime guide to living richly with the family and for planning for any divergent group of varying ages and needs. Illus. **\$4.95**  
**NRPA Members: \$4.50**

(230) **THE MASTER BANQUET AND PARTY BOOK** by Beatrice Plumb. Literally loaded with ideas to help the busy hostess, entertainment chairman, or recreation director. Includes plans for fourteen banquets, parties, social events, luncheons, teas, dinners and lavish balls. **\$4.95**  
**NRPA Members: \$4.50**

(231) **THE GOLDEN BANQUET BOOK** by Marietta Abel and Agnes J. Anderson. Suggested banquet themes, invitations, menus, decorations, program booklets, favors, place cards and entertainment. Emphasis is on the floor show rather than the toast program, although some subjects and suggestions for toasts are included. **\$4.95**  
**NRPA Members: \$4.50**

(232) **INSTANT PICNIC FUN** by Virginia Musselman. A "what-to-do" guide to all forms of picnics and outings, encompassing large and small groups, children and adults. There is detailed coverage of activities, menus, and safety hints appropriate for community, playground, backyard, young couples, beach, park, church, club and office picnics. An activity selector simplifies planning and is cross-indexed for limitless variety. **Illus. \$3.50**  
**NRPA Members: \$3.15**

(233) **PAYING PROJECTS FOR CLUBS** by Aileen Mallory. Tested and practical suggestions for fund-raising through club meetings, services, community affairs, parties, carnivals, exhibits, home talent, etc. Publicity campaign suggestions. **\$3.95**  
**NRPA Members: \$3.60**

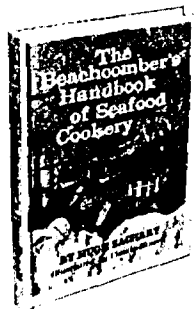
(234) **HOW TO PUT ON AN AMATEUR CIRCUS** by Fred Hacker and Prescott Eames. Directions for constructing animals, acrobatic acts and clown stunts; illustrated with production drawings, photographs. **Illus. \$3.50**  
**NRPA Members: \$3.15**

(235) **HOMEMADE ICE CREAM AND SHERBET** by Sheila MacNiven Cameron. 68 flavors! All very easy to prepare, and yet in no other way can you obtain the superb taste and texture. Make the most slimming sherbet to the richest tonics in the old-fashioned way. **Paper \$1.50**  
**NRPA Members: \$1.35**

(236) **HOW KIDS CAN EARN CASH** by Mildred Grenier. An imaginative compendium of money-making mini-businesses suitable for children living in any part of the U.S. This is the perfect book for kids who long to "get it on" in the business world. **\$5.95**  
**NRPA Members: \$5.40**

(237) **THE HOLIDAY COOK** by Lillian Langseth Christensen. Here it is—the cook book young America has been waiting for! From basic procedures through the final nosegay atop a butter cookie, the author takes the kitchen novice in hand and leads the way to culinary triumph. **Illus. \$3.50**  
**NRPA Members: \$3.15**

(238) **THE BEACHCOMBER'S HANDBOOK OF SEAFOOD COOKERY** by Hugh Zachary. From his contagious love of the Atlantic Coast of North Carolina and his fascination for the tidbits of marine lore, the author has written an exciting as well as practical seafood cookbook. From a culinary viewpoint, the book is a wealth of rare and odd seafood ideas, as well as the typical, though precise way to prepare seafood items from boiling blue crabs to fried squid. He has personalized and made intimate through this cookbook his experiences and knowledge of the Atlantic Coast waters. **Illus. \$4.95**  
**NRPA Members: \$4.50**



(239) **151 LEISURE-TIME VACATION HOMES** by Richard E. Pollman, Designer. This is a pictorial presentation of a great variety of design and planning ideas for those contemplating the building of a second home. Colorful illustrations of A-Frames, Chalets, Hexagons, Clusters, and other interesting designs are complete with blueprint diagrams. And construction blueprints are also available for studying the design in greater detail. **Illus. \$2.95**  
**NRPA Members: \$2.70**

## V. HOLIDAY ACTIVITIES & HOLIDAY LORE



(240) **INSPIRATION IDEALS** edited by Maryjane Hooper Tonn. Brings to the readers 100 beautiful pages rich in inspiring poetry and prose beautifully illustrated, the finest of the photographer's art of favorite historic scenes. Bursting with color and abundant in meaningful reading, this exquisite issue provides a delightful adventure for the whole family. **Illus. \$1.75**  
**NRPA Members: \$1.60**

(241) **AMERICA MY COUNTRY** edited by Van B. Hooper. Here is a beautiful and stirring publication depicting our country. Based on the famous Pledge of Allegiance, this book will be invaluable to many. **\$1.75**  
**NRPA Members: \$1.60**

(242) **AUTUMN IDEALS** edited by Maryjane Hooper Tonn. Breathtaking reproductions of that most beautiful fruity season of autumn. Captures the ripening fulfillment of an American season. **\$1.75**  
**NRPA Members: \$1.60**



(243) **AMERICAN IDEALS** edited by Maryjane Hooper Tonn. You'll stand a little taller as you study striking illustrations of Paul Revere's Raid and the Liberty Bell. **\$1.75**  
**NRPA Members: \$1.60**



(244) **ST. PATRICK'S DAY** by the National Recreation and Park Association. All the colorful and delightfully conspicuous ways of "wearing the green"; party invitations, decorations and refreshments, games, and Irish country dances. **Illus. Paper \$ .50**  
**NRPA Members: \$ .35**

(245) **PLANNING FOR HALLOWEEN** by Muriel E. McGann. A comprehensive handbook suggesting activities and programs suitable for large and small groups, and for community-wide celebrations. **Paper \$1.00**  
**NRPA Members: \$ .75**

(246) **THE MODERN TREASURY OF CHRISTMAS PLAYS** by Lawrence M. Brings, Ed. Twenty-two one-act plays carefully selected for school, church or community organization production. Simple settings and easy casts—from 5 to 10 players—with provisions for choir participations. **\$5.98**  
**NRPA Members: \$5.40**



(247) **THE GOLDEN BOOK OF CHRISTMAS PLAYS** by Lawrence M. Brings. A collection of 22 plays, most of them taking from 25 minutes to an hour. All are available in pamphlet form at 50¢ a copy; no royalty provided one copy is purchased for each player. **\$4.95**  
**NRPA Members: \$4.50**

(248) **THE SECOND TREASURY OF CHRISTMAS MUSIC** edited by W. L. Reed, D. Mus. The Second Treasury has both added more well known traditional carols and spirituals and drawn on many new carols from all parts of the world and from countries where snow 'deep and crisp and even' is unknown. Delightfully ranging from the formal to relaxed vigorous rhythms, choral arrangements as well as unison songs. The compilation is an attractive departure from the norm bringing together the familiar with the less known as well as modern compositions and piano pieces. **\$4.95**  
**NRPA Members: \$4.50**

(249) **CHRISTMAS IDEALS** by Maryjane Hooper Tonn. Verse and prose portray the reverent significance and joy of the Christmas season. Holiday traditions, new and old, are colorfully presented. This is an excellent holiday tool for the gradeschool teacher. **Illus. Paper \$1.75**  
**NRPA Members: \$1.60**

(250) **NATIONAL HOLIDAYS AROUND THE WORLD** by Lavinia Dobler. Enriched with colorful, descriptive illustrations, this is an entertaining and highly informative account of national holidays around the world. The book is divided into the twelve months of the year and each nation is placed in order of the date of its national holiday. The country's anthem, its flag are described, detailing what the symbols and colors stand for, and important historical dates and leaders are given to complete this fascinating and rewarding survey. **Illus. \$5.95**  
**NRPA Members: \$5.40**

(251) **HARVEST IDEALS** edited by Maryjane Hooper Tonn. One hundred pages of prose and poetry—scenes of Autumn, vivid color photographic and artistic illustrations capture the beauty and the vitality of the season. This is an excellent holiday tool for the teachers of young children. **Illus. Paper \$1.75**  
**NRPA Members: \$1.60**

(252) **VACATION IDEALS** edited by Maryjane Hooper Tonn. Illustrated prose and poetry on nature's wonders which surround us. Photographic reproductions of vacation scenes for people of all ages. This is an excellent tool or source book for geography teachers of gradeschool children. **Illus. Paper \$1.75**  
**NRPA Members: \$1.60**

(253) **CHRISTMAS DECORATIONS FOR YOU TO MAKE** by Susan Purdy. Over 30 decorations for the tree, home, or for gifts; several adapted from European countries; many readily adapted to other holidays. Materials are easy to find and inex-

pensive. Directions are simple enough for pre-teens. **Illus. \$3.95**  
**NRPA Members: \$3.60**

(254) **REFLECTION IDEALS** edited by Maryjane Hooper Tonn. Words and pictures to inspire about America, reminding one of her past, her natural resources, and her leaders. A classroom and church tool for children. **Illus. Paper \$1.75**  
**NRPA Members: \$1.60**

(255) **OLD FASHIONED IDEALS** edited by Maryjane Hooper Tonn. Lavish color photographs and drawings, all of them reminding one of the ideals of our American past. The covered bridge, the rural road, and such poems as Scott's "Patriotism" as well as works by Edgar Guest and others. **Illus. Paper \$1.75**  
**NRPA Members: \$1.60**

(256) **RUSTIC IDEALS** edited by Maryjane Hooper Tonn. Bright and vivid pictures, drawings, poetry and prose to recall the rustic ideals of American life. A useful tool for bringing these ideals to children. **Illus. Paper \$1.75**  
**NRPA Members: \$1.60**

## VI. MUSIC and DANCE

(257) **MUSIC IS RECREATION** by Virginia Musselman and Siebolt H. Frieswyk. A report on Music in Public Recreation from the series on the Performing Arts as Recreation. **Illus. \$1.00**  
**NRPA Members: \$.75**

(258) **MUSIC AN ART AND A BUSINESS** by Paul S. Carpenter. A book of special interest for those entrusted with the responsibility for musical education and musical performance. It urges these leaders to give recognition to America's talented composers, people who have been overlooked over the past decades while recognition has gone to other art forms. **\$6.50**  
**NRPA Members: \$5.85**

(259) **BALLADS AND FOLK SONGS OF THE SOUTHWEST** by Ethel and Chauncy O. Moore. The authors have often gone door to door as they collected songs over the past 25 years. This book contains 194 choice selections (and variants) with texts, melodies, and descriptive passages about their origins. A most comprehensive selection. **\$15.00**  
**NRPA Members: \$13.50**

(260) **THE SINGING SIXTIES** by Willard A. and Porter W. Heaps, which draws the spirit of Civil War days from the music of the times. The lyrics of hundreds of both Union and Confederate songs are included in this volume, and musical examples from many familiar and forgotten Civil War songs. In addition, there are 15 colorful illustrations of broadsides, original music scores and sheet music covers. **Illus. \$8.95**  
**NRPA Members: \$8.10**

(261) **FOLK DANCES FROM OLD HOMELANDS** by Elizabeth Burchenal. A gay exploration of 33 folk dances from Belgium, Czechoslovakia, Denmark, England, Fin-

land, France, Germany, Ireland, Lithuania, Poland, Portugal, Russia, Spain, Sweden, and the U.S. Would seem to make folk dancing as easy to teach as to learn. **Illus. \$3.50**  
**NRPA Members: \$3.15**

(262) **FOLK DANCES AND SINGING GAMES** by Elizabeth Burchenal. Careful and complete directions illuminate some traditional folk dances and games of Europe and the U.S. Denmark, Sweden, Russia, Hungary, Finland, Italy, Czechoslovakia, England, and Scotland are included in this interesting collection. **Illus. \$3.50**  
**NRPA Members: \$3.15**

(263) **MIX'EM AND MATCH'EM** by Lois Lunt. A collection of 40 mixers and simple recreational dances for teachers and recreation directors. Much new material to integrate into programs. Simple instructions. **\$4.95**  
**NRPA Members: \$4.50**

(264) **DANCES FOR YOUR PROGRAMS AND OPERETTAS** by Lois Lunt. Detailed notes on dance steps, staging and costumes; music selections and dance movements for 20 dances. Especially useful for leaders of boys and girls of junior and senior high school age. **Illus. \$3.95**  
**NRPA Members: \$3.60**

(265) **BEGINNING SQUARE DANCE** by Mary Bee and Clayne R. Jensen. With their usual comprehensiveness the authors reveal the history of square dancing and trace its similarities to folk dancing. All the fundamentals are clearly illustrated along with square dancing calls. A glossary of calls and a self-testing evaluation is included. **Illus. Paper \$1.25**  
**NRPA Members: \$1.15**

(266) **FOLK SONG FEST: SONGS AND IDEAS FOR PERFORMANCE ARTISTRY** by James F. Leisy. Words and music for 56 songs popular with contemporary performers pitched in easy-to-sing keys. Includes banjo and guitar chord diagrams, background information, arrangements and performance tips intended to stimulate creative originality. **Paper \$1.50**  
**NRPA Members: \$1.50**

(267) **SINGING WITH CHILDREN** by Robert and Vernice Nye, Neva Aubin and George Kyme. More than 170 songs children will like to sing, many of them familiar, others not so well known. Excellent suggestions for the uses of songs and how to enjoy them. **\$7.35**  
**NRPA Members: \$6.65**

(268) **IT'S SONG TIME!** by Walter Ehret, Comp. Words and music for a varied but easy to sing collection of songs; modern and old-time popular ballads, carols, rounds, hymns and spirituals, patriotic songs, nonsense tunes, and songs of other lands. **\$1.10**  
**NRPA Members: \$1.00**

(269) **TREASURY OF NEGRO SPIRITUALS**. Foreword by Marian Anderson, who writes: "Music mirrors the thinking and feeling of

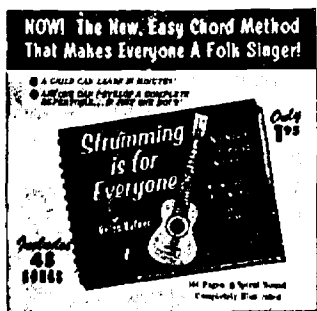
societies. Much that is greatest and richest in a nation . . . is preserved in its music. Across barriers of class, race and nationality it can speak from heart to heart." A fine selection. Illus. **\$5.50**  
**NRPA Members: \$4.95**

(270) **HOW TO PLAY THE HARMONICA IN 30 MINUTES** by T. W. Thurban and E. H. Wickham. This first step goes a long way in enabling the beginner to play the Harmonica reasonably well without a knowledge of music theory and provides a sound basis for continuing his study. Everything is simplified and clearly illustrated in three sections covering the Diatonic Harmonica in C, the Chromatic Harmonica, and the 10 hole Koch and 12 hole Chromonica, including tremolo playing. Illus. Paper **\$1.00**  
**NRPA Members: \$ .90**

(271) **YOUR FIRST 10 BANJO LESSONS** by Terry Lang. Here is a simple, clear instruction book on 5 string banjo playing. The perfect book for the beginner. **\$1.25**  
**NRPA Members: \$1.15**

(272) **FOLK GUITAR** by E. John Miller, Jr. and Michael Cromie. The inner beauty of traditional folk music rests as much in the style of performance as in the words and tunes. This repertory of folk music has been transcribed for actual playing styles and techniques of traditional folk music. Presented in clear and graphic form are some of the most important instrumental techniques in American folk guitar music. Paper **\$2.95**  
**NRPA Members: \$2.70**

(273) **FOLK STRUMS FOR GUITAR** by Ronny Lee. A knowledge of music is not necessary in order to play the professional style folk guitar outlined in this book. The simplified detailed course includes sections on tuning, chord diagrams and over 50 folk strums, a section on playing by ear, transposing, and use of barre and capo, etc. Plus 45 folk songs with words and accompaniment. Illus. Paper **\$2.00**  
 Book & Record **\$3.00**  
**NRPA Members: \$1.80**  
 w/record: **\$2.75**



(274) **STRUMMING IS FOR EVERYONE** by Helen Hafner, Ph.D. The author has developed a tested and proven "one-two-three finger method" for her students and teachers-in-training who have used it successfully to enrich their community agency group work and their classroom teaching. The emphasis is not on learning the playing of chords of a ukelele, baritone ukelele,

or guitar, but rather to provide a means of accompanying, oneself and others on these instruments for the plain fun of singing. Illus. Paper **\$1.95**  
**NRPA Members: \$1.80**

(275) **PLAY-A-TUNE: The Complete Method for Song-Flute, Flutophone and Tonette** by J. H. Sedlon. This self-explanatory play-a-tune method opens the world of musical self-expression for children with no previous musical experience. The fundamentals are learned at a glance by the use of class-tested diagrams, saving unclear verbal explanations. Illus. Paper **\$ .85**  
**NRPA Members \$ .75**

(276) **MOTION SONGS FOR TOTS** by Lillian J. Barr. A collection of 27 motion songs, the themes of which are within the experience of primary children. Includes words, music, and suggested actions. Paper **\$1.25**  
**NRPA Members: \$1.15**

(277) **LET'S HAVE A RHYTHM BAND** by Eva Mirchin. An entertaining folio of clapping songs and imaginary instruments and songs and rhythms for drums, tambourine, triangle and cymbals. Others, like bells, rhythm sticks, wood blocks, sand blocks, castanets and shakers may be added as the children progress. The material is simple, direct and an exceptionally fine media for preinstrumental training. Illus. **\$1.50**  
 Record & Book **\$2.50**  
**NRPA Members: \$1.35**  
 w/record: **\$2.25**

(278) **TEACHING AIDS FOR THE CHILD'S UNFOLDMENT THROUGH MUSIC** by Ida C. Knapp. A challenging range of methods and materials for use with preschool children. Covers an exciting program of singing, rhythmic, dancing, speech orchestras, and the toy orchestra. Paper **\$1.25**  
**NRPA Members: \$1.15**

(279) **MUSIC IS MOTION** by Edna G. Butolph. Enlivening rhythms, games, and songs used to create free expression in bodily movement. Includes airy folk tunes and exhilarating music of the great composers. Paper **\$1.25**  
**NRPA Members \$1.15**

(280) **THE CLAP, SNAP, AND TAP BAND** by Carl W. Vandre. A teacher's manual of rhythm mastery for all ages for every child with no instruments to buy, lose or forget. A systematic course in rhythms for the music student of any age and for the younger child, delightful self-expression in rhythmic activity for which the teacher does not have to be a musician. This book will teach them more about rhythms and counting than you could ever teach them in any other way. Illus. **\$4.98**  
**NRPA Members: \$4.50**

(281) **HUN, FOLK AND FROLIC SONGS** by Jeanette Sexton and Stephen Clark. A generous and captivating collection of songs, rounds, and dances; includes unison, divided group and easy two-part songs. Carefully chosen for day and full-time camps, playgrounds and classrooms. Paper **\$1.75**  
**NRPA Members: \$1.60**

(282) **HOP SKIP AND SING** by Lois Hunt. A sensible and fun collection of 25 songs and rhythms based on the interests and activities of primary grade children. Movements are taught stressing beat and feeling of the music and words. The imagination of the child is developed by his own interpretation of song and words. In addition, appropriate suggestions are given for costuming and staging, worthy programs. Illus. **\$4.95**  
**NRPA Members: \$4.50**

(283) **ADVENTURES IN HARMONY, RHYTHM AND SONG** by Carl W. Vandre. A book for all ages to be used in the classroom, assembly or for community singing. It contains a variety of musical selections in each chapter on harmony, rhythm and song. It should make the music period the happiest of the day. Paper **\$1.00**  
**NRPA Members: \$ .90**

(284) **ACTION SONGS AND RHYTHMS FOR CHILDREN** by Lois Hunt Metz. Here are 35 rollicking songs and rhythms for promoting health and fitness in the use of large muscle areas in the vigorous movements of running, leaping, jumping, climbing, hopping, etc. These activities help the child acquire more poise and better posture. Illus. **\$5.95**  
**NRPA Members: \$5.40**

(285) **RHYTHM IN MUSIC AND DANCE FOR CHILDREN** by Sally Monsour, Marilyn C. Cohen, and Patricia E. Lindell. This is a sparkling approach to making lessons "doing" activities, not "talking" sessions. The book contains a variety of approaches, teaching media, materials and activities to enable teachers of various backgrounds to conduct lessons in rhythm, using music and dance for children in the first eight grades. Illus. Spiral **\$7.95**  
**NRPA Members: \$7.20**

(286) **MOVEMENT AND METAPHOR. Four Centuries of Ballet** by Lincoln Kirstein. A magnificent panorama of dance—as movement, theatrical spectacle, history. Focusing on the ballet, the author throughout uses rare and beautiful photos from the Dance Collection at Lincoln Center, from the Metropolitan Museum of Art, and from the archives of Europe. Kirstein is a founder, with George Balanchine, and presently General Director of the New York City Ballet. Ca. 400 illus. **\$15.00**  
**NRPA Members: \$13.50**

(287) **THE DANCE EXPERIENCE: Readings in Dance Appreciation** edited by Myron Howard Nadel and Constance Gwen Nadel. Forty-five selections—by thirty-eight educators, choreographers, critics, performers, journalists and aficionados make up this book—the first of its kind—expressly for the beginning college-level dance and arts appreciation students. The authors and editors cover not only the theoretical nature of dance, but also the various problems of dance as a creative and performing art—and its role in a liberal education. **\$12.50**  
**NRPA Members: \$11.25**

(288) **THE NELSON MUSIC COLLECTION: SELECTED AUTHENTIC SQUARE DANCE MELODIES** by Newton F. Tolman and Kay Gilbert. The first truly selective and technically precise collection to be printed of this little known and least played of all folk music. This is a work based on 50 years of active practice and study in Nelson, New Hampshire, one of few places in the world where more than a feeble and abortive echo of such music has been kept alive.

**\$4.00**  
**NRPA Members: \$3.60**

(289) **THE MODERN DANCE** edited by Selma Jeanne Cohen. These illuminating statements of their aesthetics and methods by seven leading choreographers, with a brilliant historical-analytical introduction by the editor, form a work unique and truly significant in the literature of modern dance. Anyone even slightly interested in the art of modern dance will be intrigued by this work. Illus.

**\$6.50**  
**NRPA Members: \$5.85**

(290) **HOW TO DANCE** by Thomas E. Parson. A newly revised and up-to-date guide to social dancing, this book even includes a chapter on discotheque dances. Two new sections on Folk Dancing and Square Dancing should prove to be especially valuable and useful to dance instructors with social groups. Paper

**\$1.25**  
**NRPA Members: \$1.15**

(291) **NATURAL SINGING AND EXPRESSIVE CONDUCTING** (Revised 2nd Edition) by Paul W. Peterson. Here is a guide for the student, music teacher, and choir director—a step-by-step introduction to the fundamentals of good singing and choral conducting. In the easy-to-follow format, the author presents vocal exercises, directing patterns, program suggestions and sound advice for the performer. A practical aid in all phases of the vocal art. Illus.

**\$4.50**  
**NRPA Members: \$4.05**

(292) **BOOK OF MUSICAL AMERICANA** by Deac (C. T.) Martin. This is a beguilingly conducted tour across America's musical folkways. Lavishly illustrated, in color and black and white, this book is packed with facts and good clean fun for the entire family. Caution: A note to the cynical—this package contains undiluted nostalgia, a potent antidote to world weariness and misanthropy. Illus.

**\$12.95**  
**NRPA Members: \$11.70**

(293) **THE MAYPOLE DANCE** by Olga Kulbitsky. The Maypole dance is the high point of the Spring May Day festivals. The material here is adaptable to the requirements of the occasion; from simple dances to the traditional English Maypole dance competitions and more elaborate presentations with highly effective spectacular entrances. Directions are given for construction of the Maypole and the various colored ribbons. Paper

**\$1.00**  
**NRPA Members: \$.50**

(294) **OPERA IS RECREATION** by Virginia Musselman and Siebolt H. Frieswyk. How the public recreation agency can help to

make opera part of the daily life experiences of many persons. Originally published in *RECREATION Magazine* as part of "The Performing Arts as Recreation" series. Paper

**\$1.50**  
**NRPA Members: \$1.00**

(295) **MUSICAL MIXERS AND SIMPLE SQUARE DANCES** by Ethel Bowers, Ed. Includes suggestions to leaders, an explanation of terms and formations, musical mixers, couple mixers, couple and group dances, square dances. Illus. Paper

**\$7.75**  
**NRPA Members: \$5.50**

(296) **INSIDE MUSIC** by J. Raymond Tobin. Here is a basic manual to aid in the understanding and enjoyment of music. After detailed treatments of the instruments and the orchestra, the book goes on to techniques and myriad other musical aspects. Illus.

**\$4.95**  
**NRPA Members: \$4.50**

(297) **ROCK ENCYCLOPEDIA** by Lillian Roxon. This is the only reference book on the phenomenon that has become the most important influence on the young generation of the sixties. Here is the most ambitious book ever written on rock and its roots, an innovative treatment of the generation's heroes—the poets and minstrels of our time, from Little Richard to the Beatles, Elvis to the Fugs. Illus.

**\$9.95**  
**NRPA Members: \$9.00**

## VII. SPORTS, ATHLETICS and PHYSICAL FITNESS

### A. Health, Fitness and Hygiene

(298) **YOUR DIABETES AND HOW TO LIVE WITH IT** by Floyd L. Rogers, M.D., Ruth M. Leverton, Ph.D., and J. William Hervert, M.D. Diabetes is not an unusual disease. This handbook, compiled by quite knowledgeable authors, is a sympathetic and informative guide to all phases of diabetes. Important reading for not only those afflicted with the disease, but those who would otherwise be uninformed on the subject. Illus.

**\$2.25**  
**NRPA Members: \$2.05**

(299) **PRINCIPLES AND METHODS OF ADAPTED PHYSICAL EDUCATION** by Daniel D. Arnheim, David Auxter, Walter C. Crowe. This volume is designed for the elementary and secondary school physical educator and the specialist in adapted physical education. More specifically, it is intended as a text for college classes offering courses in adapted and corrective physical education. The physical educator, recreation therapist, corrective therapist, school administrator, physician, school nurse, and physical therapist should find the contents of this book pertinent to their particular fields. Illus.

**\$10.75**  
**NRPA Members: \$9.70**

(300) **JOGGING: A Physical Fitness Program for All Ages** by William J. Bowerman, and W. E. Harris, M.D. Jogging is everyone's exercise! Light running and walking is easy and so good for the heart, lungs,

and waistline. This medically approved program was written by a heart specialist and track coach and includes 3 plans for 3 physical types. Illus. Paper

**\$1.00**  
**NRPA Members: \$.90**

(301) **BUD WILKINSON'S GUIDE TO MODERN PHYSICAL FITNESS** by Bud Wilkinson. At last! A truly entertaining and motivating physical fitness book dedicated to the conviction that everyone, male and female, needs regular exercise and that it has to be fun. There are conditioning programs based on the fitness needs and safety aspects of each of your favorite sports. Includes special appendices with additional fitness tests and with calorie table. A well rounded and remarkable bargain for well-being. Illus.

**\$4.95**  
**NRPA Members: \$4.50**

(302) **THE GIRL'S BOOK OF PHYSICAL FITNESS** by Jean C. Vermes. Modern health rules for looking and feeling "tops." Clearly explains physiological changes to expect during adolescence. Illus.

**\$1.95**  
**NRPA Members: \$1.80**

(303) **THE BOY'S BOOK OF PHYSICAL FITNESS** by Hal C. Vermes. How to build health and strength for more fun and later success. What to do and what to avoid in diet, exercise and recreation. Explains how the body works. Illus.

**\$1.95**  
**NRPA Members: \$1.80**

(304) **MODERN BODY-BUILDING** by David G. Johnson and Oscar Heidenstam. A complete guide to the promotion of fitness, strength, and physique. Based on medically approved progressive-resistance exercises, suitable for home or gym use. Illus.

**\$5.95**  
**NRPA Members: \$5.40**

(305) **A BETTER FIGURE FOR YOU THROUGH EASY EXERCISE AND DIET** by Maryhelen Vannier. Here is vital and rewarding guidance for individuals and groups through simple progressive exercises and sane diets. Effective slimming and conditioning fully realize one's self-confidence and natural poise and are unequalled for reducing tensions and fatigue, and improving performance skills. There are more than 60 photographs making learning and instructing easy and exhilarating. A special instructor's manual accompanies all class orders. Illus.

**\$1.95**  
**NRPA Members: \$1.75**

(306) **WEIGHT TRAINING** by Dr. Frank Ryan. In recent years, coaches and trainers have reversed themselves and learned that programmed work-outs with weights are invaluable in the training of an athlete. With the author as a guide, everyone can employ the proper principles of weight training. Illus.

**\$4.95**  
**NRPA Members: \$4.50**

(307) **ISOMETRICS. The Static Way to Physical Fitness.** The systematic following of the exercises presented here should help give you the results you seek—muscles with a greater capacity to function, with

greater strength and endurance.  
illus. \$3.25 Paper \$1.70  
NRPA Members: \$2.95 \$5.55

(308) **YOUR HEART AND HOW TO LIVE WITH IT** by Lawrence E. Lamb, M.D. For many Americans, this will be the most important book they ever read. Dr. Lamb is convinced that the American way of life (most especially diet) is a major cause of heart trouble, and his position on the use of diet has been officially adopted by the American Heart Association. Much practical advice on prevention, medication, related problems.  
illus. \$5.95  
NRPA Members: \$5.40

(309) **YOUNGER BY THE YEAR** by Harry Kaufman. The author has helped thousands of women to regain and keep a desirable figure. This illustrated guide to permanent figure control contains over 400 photographs, plus instructions and diets to show the way to a better figure and life.  
illus. \$5.95  
NRPA Members: \$5.40

(310) **CONDITIONING EXERCISES** by Vernon S. Barney, Cynthia C. Hirst, and Clayne R. Jensen. A book designed to improve muscle tone and physical vigor, profusely illustrated and keyed to specific areas of the body.  
illus. \$4.95  
NRPA Members: \$4.50

(311) **TEEN-AGE SEX COUNSELOR** by Bert Y. Glassberg, M.D. For the perplexed teenager, who is reluctant to seek "in person" advice, a doctor-psychologist gives sympathetic, warmly human counsel on how to channel all aspects of growing up into well-adjusted maturity. This book has grown out of two sources; one, a series of lectures by the author to ninth- and twelfth-grade students in the St. Louis schools, the other, the very real problems of individual teen-agers who have personally consulted Dr. Glassberg.  
illus. \$2.95  
NRPA Members: \$2.70



(312) **LIVE YOUNG AS LONG AS YOU LIVE** by Ira U. Cobleigh. If you are among the 50-plus citizens who have entered or passed middle age and feel the need for guidance and new orientation in their daily lives, this is the book for you. It provides cheerful and practical guidelines which show you how to meet the challenge of longevity, and what appropriate arrangements—financial, psychological and physical—should be made for comfortable, carefree and contented golden years.  
illus. \$4.95  
NRPA Members: \$4.50

(313) **LOW BLOOD SUGAR AND YOU** by Carlton Fredericks, Ph.D. and Herman Goodman, M.D. The startling facts of how unaware millions suffer from some form of hypoglycemia (low blood sugar), how it may masquerade as a neurosis, contribute to asthma, even alcoholism, and how its dangers can be prevented by simple treatment.  
illus. \$5.95  
NRPA Members: \$5.40

(314) **SHIATSU HEALTH AND VITALITY AT YOUR FINGERTIPS** by Tokujiro Namikoshi. Shiatsu, literally finger pressure, is a manual massage method used on various muscles of the body to treat a number of illnesses. This book shows how shiatsu guards health and remedies disorders.  
illus. \$3.95  
NRPA Members: \$3.60

(315) **YOGA** by Sachindra Kumar Majumdar. In recent years, yoga has aroused widespread interest in the West as a method of achieving mental and physical well-being. Specialists in many fields have been attracted to its ideas and practices. Here are exercises simply presented in detail along with instructive notes on diet, meditation, appearance and youthfulness.  
illus. \$3.35 Paper \$1.70  
NRPA Members: \$2.95 \$1.55

(316) **PRACTICAL YOGA: A PICTORIAL APPROACH** by Masahiro Oki. This new look at an ancient mystical philosophy and discipline reveals, not only in words, but also in more than 400 photographs, exactly how to execute the Yoga positions and exercises that can both improve your appearance and strengthen your body. Beautifully well-illustrated.  
illus. \$8.95  
NRPA Members: \$8.10

## VII. SPORTS, ATHLETICS and PHYSICAL FITNESS

### B. Organized and Individual Sports

(317) **THE ENCYCLOPEDIA OF SPORTS** by Frank G. Menke. A classic of all sports books, contains a tabulation of all current records and statistics, gives a thorough scrutiny of each field—its origins, historical highlights, rules, legends, and champions. The Olympic Games, the America's Cup Matches, baseball, boxing, football, basketball, hockey and soccer are just some of the sports discussed in this one-volume sports library. Takes note of all the many changes taking place in professional sports today.  
illus. \$20.00  
NRPA Members: \$18.00

(318) **THE BLACK ATHLETE: HIS HISTORY IN AMERICAN HISTORY** by Jack Orr. Illustrated with over 100 photographs, this book lets the records speak for themselves. It is the story of a small segment of a race whose dedication, talent and perseverance helped to open the door wide for those who followed them or will follow them in the future.  
illus. \$3.95  
NRPA Members: \$3.60

(319) **THE IN SPORTS** by D. S. Halacy, Jr. Here are the sports of the new generation—all boldly spectacular, exhilarating, and sometimes dangerous. Many of them have just come of age; some are centuries old, all are being discovered by growing numbers of hardy enthusiasts, both men and women. Each of these sports has national or international organizations and regular competitions: free ballooning; sailplane soaring; sky-diving; ice boating; water skiing; surfing; scuba diving; white-water boating; mountain climbing; and spelunking. A glossary of terms and safety rules are given in each chapter. An exceptionally exciting reading experience.  
illus. \$4.50  
NRPA Members: \$4.05

(320) **BASEBALL RULES IN PICTURES** by G. Jacobs and J. R. McCrory in consultation with George Barr, National League umpire for 20 years, and C. O. Brown, President of the American Amateur Baseball Congress. The pitcher's, batter's, runner's and umpire's duties along with rules and decisions are captured in nearly 200 pictures and descriptions explaining actual plays. The official rules are quoted to back up each explanation and there is a reprint of the Official Rules of Baseball in the back of this "pro" and amateur handbook.  
illus. Paper \$1.25  
NRPA Members: \$1.15

(321) **MY SECRETS OF PLAYING BASEBALL** by Willie Mays. The "complete" ballplayer covers every aspect of the game. Each facet of the game is clearly and brilliantly photographed (30 pages are in full color). Apart from Willie's inside tips on the refinements of baseball his chief emphasis is on practice, concentration, and conditioning. What he has to say, verbally and pictorially will be of great value to both the player and the fan.  
illus. Paper \$1.95  
NRPA Members: \$1.75

(322) **CONCENTRATED BASEBALL** by Ray Merkle and Bobby Shantz. Here is a course in baseball fundamentals for players and coaches that is unlike any other. A simple formula for each position makes possible a compact presentation of the fundamentals in the most easily remembered fashion. Stimulating illustrations back up the discussions to make understanding complete.  
illus. \$3.95  
NRPA Members: \$3.60

(323) **INSIDE BASEBALL** by Dell Bethel. Recommended by Mel Stottlemire, this book should be very helpful to sandlot players as well as college athletes and coaches. The author goes far beyond the fundamentals of the game (though pointers from such major leaguers as Ted Williams and Johnny Sain are included) and explains the techniques and strategies of professional ballplayers.  
illus. \$4.95 Paper \$2.95  
NRPA Members: \$4.50 \$2.75

(324) **HOW TO STAR IN BASEBALL** by Herman L. Masin. An authoritative guide for young players which emphasizes making the most of a boy's natural ability. Cramped with exciting action photos and hundreds

of helpful tips, it's a fine "coach" for a young player. Illus. **\$2.95**  
NRPA Members: **\$2.75**

(325) **HOW TO STAR IN TRACK AND FIELD** by Harold "Skip" O'Connor. Expert advice from a veteran coach on nine track and field events—from sprints to the javelin throw. Tips on conditioning, form, and strategy are accompanied by photographs of Olympic champions or world record holders in action. Illus. **\$2.95**  
NRPA Members: **\$2.70**

(326) **TRACK AND FIELD FUNDAMENTALS FOR GIRLS AND WOMEN (2nd Ed.)** by Frances Wakefield and Dorothy Harkins. This penetrating and brisk text covers the novice, competitor, techniques of performance and standard and improvised equipment. Includes the principles of conditioning and training as well as running, hurdling, jumping, and throwing. Not in the least overlooked are the management and planning aspects. Appendices and sample event results sheets are given in the back of this excellent text. Illus. **\$8.50**  
NRPA Members: **\$7.65**

(327) **TRACK AND FIELD ATHLETICS (7th Ed.)** by George T. Bresnahan, W. W. Tuttle and Francis X. Cretzmeyer. Techniques of each event described step by step. Also daily schedules of practice, providing a pattern for the order in which techniques may be taught. Illus. **\$8.25**  
NRPA Members: **\$7.70**

(328) **HOW TO STAR IN BASKETBALL** by Herman L. Masin. An authoritative, step-by-step guide for young players which emphasizes making the most of a boy's natural ability. A goldmine of advice on every phase of the sport for beginners and experts alike. It is crammed with exciting action photos and hundreds of helpful tips, simply written, it's the greatest coach a boy could have. Illus. **\$2.95**  
NRPA Members: **\$2.75**

(329) **HOW TO PLAY AND TEACH BASKETBALL** by Franklin A. Lindeburg. A well-rounded book, useful to coach and player, by a coach at the University of California. Material on the history and development of the game. Illus. **\$12.00**  
NRPA Members: **\$10.80**

(330) **SITUATION GOLF** by Arnold Palmer. Here is the first book to deal with strategy in actual course conditions—keyed by Palmer to three levels of play: low-handicappers, medium handicappers, and double-bogey and above players. The author's special insights and practical suggestions help you learn how to apply the Four C's to your own game. Illus. **\$6.95**  
NRPA Members: **\$6.30**

(331) **THE SEARCH FOR THE PERFECT SWING** by Alastair Cochran and John Stobbs. This is a most unusual golfing book in that it began as an account of a scientific study commissioned by The Golf Society of Great Britain. As attractive in its presentation as it is intriguing in content, it contains hundreds of distortion-free stroboscopic photographs showing the

swing, the action of the club striking the ball, the follow-through and many other basics. There is also much information on putting and on the clubs and strokes that come between the first drive off the tee and the final putt. To all golfers the book offers a lavish, thorough, easily understood approach to the fundamentals of golf—what actually happens from the time the swing begins until the ball heads for the cup. Illus. **\$10.00**  
NRPA Members: **\$ 9.00**

(332) **GO FOR THE FLAG, THE FUNDAMENTALS OF GOLF** by Tom Welskopf. Here is an excellent book for the beginning golfer or average player who would like to improve his game. Completely illustrated with 81 black and white photographs. **\$4.95**

(333) **HOCKEY IS MY GAME** by Bobby Hull. This exciting new book on hockey is the work of one of the outstanding players in the National Hockey League today. After reviewing briefly his career in hockey, Bobby Hull provides detailed instructions on skating, puck handling, playing offense and defense, and how to watch the game. Here is valuable information for boys wishing to learn the sport. Rich with illustrative anecdotes, this book will be of interest to all hockey fans. Illus. **\$4.95**  
NRPA Members: **\$4.50**

(334) **THE HOCKEY ROAD** from High School to College to Pro by Dr. Robert H. May. Instructions on how to develop or improve hockey skills with shooting hints, drills for line rushing and injury prevention, plus information on the advantages and opportunities afforded by the game. Illus. **\$3.95**  
NRPA Members: **\$3.60**

(335) **TENNIS FOR TRAVELERS** by Gilbert Richards. The international guide to hotel, motel, resort, park and other tennis facilities available to travelers in the United States and 140 other countries covering over 2500 cities and towns, and more than 5000 individual court locations. Paper **\$5.00**  
NRPA Members: **\$4.50**

(336) **EXTRAORDINARY TENNIS FOR THE ORDINARY PLAYER** by Simon Ramo. In this book the author gives his attention to the ordinary player whose competition is likely to be ordinary players. By learning the essential techniques and then by applying the strategy detailed in drawings and amusing text, the ordinary player learns how to beat his opponent. Illus. **\$4.95**  
NRPA Members: **\$4.50**

(337) **TENNIS FOR ANYONE** by Sarah Palfrey. The winner of 54 national and international tennis titles has written a book for the enthusiast who wants to discover his natural talents and tailor the sport to his particular abilities. Beside the fundamentals, the author covers gamesmanship and sportsmanship and includes a brief history of tennis. Illus. **\$4.95**  
NRPA Members: **\$4.50**

(338) **TENNIS: HOW TO BECOME A CHAMPION** by C. J. Jones. Analyzes the

whole technique of playing to win, dealing with service, strokes and tactics. Easy to read, with illustrations and specific easy-to-follow instructions. Research into psychology and neuro-muscular processes is drawn upon to explain the most effective ways of learning and practicing, building up inner drive and combating mental, nervous and temperamental factors. Anyone who absorbs even half of his advice will inevitably benefit. Illus. **\$6.95**  
NRPA Members: **\$6.30**

(339) **INSTANT TENNIS** by Dick Bradlee. This book is a new approach to the game, based on the coordination, rhythm and timing of champions. The author has found that experts in tennis preach one thing but practice another—motion pictures do not lie. With line drawings by K. R. Rittmann, the book will be a boon for anyone wishing to improve his game. Illus. **\$4.50**  
NRPA Members: **\$4.05**

(340) **TENNIS OBSERVED** by Bill Talbert with Pete Axthelm. Here is a book for every tennis enthusiast whether interested in what makes players great or historical records of the game. Almost of portfolio size, Bill Talbert's comments and the wonderful photographs create a very special book on tennis—from Richard Sears' 1881 victory in Newport to the present. Illus. **\$12.50**  
NRPA Members: **\$11.25**

(341) **HOW TO PLAY PLATFORM TENNIS** by Richard C. Squires. The author articulately describes the fundamentals, and a beginner who follows the book will start off in the proper way. It is the first definitive book that concentrates primarily on all the basic strokes, shot-making and strategy. Full page action photos, drawings. Illus. **\$6.00**  
NRPA Members: **\$5.40**

(342) **THE GAME OF TABLE TENNIS** by Richard Miles, ten times U.S. singles champion. In no other sport does a wider gap separate the occasional from the serious player than in table tennis; yet the playing methods of the champions are applicable to anyone's game—and in this book the author shows exactly how to apply them. He takes the beginning player through every step as though he were actually present to advise on everything from how to hold a racket to how the rules can be made to work to a player's best advantage. Beginners, and near-experts will find this an indispensable guide to improving their games. Illus. **\$5.95**  
NRPA Members: **\$5.40**

(343) **COMPLETE BOOK OF BADMINTON** by Edward Brown. From an explanation of the object and rules of the game to the most telling tactics for defense and attack—the popular game is covered completely. Much of the material is not available elsewhere. Appendix, rules. Illus. **\$5.95**  
NRPA Members: **\$5.40**

(344) **GUIDE TO BADMINTON** by George Sullivan. While ranking players compete under precise rules and controlled conditions, it is also a great informal sport.

admirably suited to one's backyard. It is inexpensive and anyone from 6 to 60 can play. This guide covers over 65 illustrations for developing proper techniques and mastering the basic skills of the game. A well-written handbook that puts the fundamentals and strategy of the game right in your hand. Illus. **\$4.95**  
**NRPA Members: \$4.50**

(345) **INSIDE HANDBALL** by Paul Haber. A definitive book on the sport and art of handball. Here is a complete rundown on the increasingly popular game by the National Champion of the U.S. Handball Association. Illus. **\$4.95** Paper **\$2.95**  
**NRPA Members: \$4.05 \$2.70**

(346) **THE COMPLETE HANDBOOK OF JUNIOR BOWLING** by Frank Clause and Patty McBride. A famous bowling instructor and a bowling champion have produced this prize winning introduction to bowling for youngsters. Successful bowling skills are shown step-by-step with pointers on how to acquire them. Each phase of instruction is clarified with illustrations. Includes a professional code of sportsmanship. Illus. **\$4.95**  
**NRPA Members: \$4.50**

(347) **BILLIARDS AS IT SHOULD BE PLAYED** by Willie Hoppe. A source of enjoyment and assistance to everyone who likes to see and make the ivory trickle over the green baize. The master player of all time gives an honest and simple description of all types of billiards with charts, photographs and valuable hints. This is the most complete and authoritative guide to winning at billiards for youngsters and adults. Illus. **\$3.95**  
**NRPA Members: \$3.60**

(348) **WINNING POCKET BILLIARDS** by Willie Mosconi. An up-dated revision of this famous expert's manual for beginners and advanced players; includes fundamentals, practice drills, advice on how to win at 14.1 Continuous Play, instructions for setting up trick shots, digest of rules. Illus. **\$1.95**  
**NRPA Members: \$1.80**

(349) **THE GAME OF BILLIARDS** by Clive Cottingham, Jr. Course in strategy, tactics, and manual dexterity for beginners and advanced players. Practice lessons with clear diagrams illustrating all types of strokes. Varieties of carom, pocket, three-cushion. Terms, general rules, scoring. Illus. **\$4.95**  
**NRPA Members: \$4.50**

(350) **FOOTBALL, HOW TO UNDERSTAND AND ENJOY THE GAME** by John M. Austin. By understanding offensive and defensive maneuvers, game action, and penalty procedures the fan and beginning player can begin to anticipate what plays may be coming in the various game situations. Presented here in clear language, diagrams and illustrations is the perfect manual for coaching a beginning team and giving every player and fan a solid background for full enjoyment of the game. Illus. Paper **\$2.50**  
**NRPA Members: \$2.25**

(351) **HOW TO STAR IN FOOTBALL** by Herman L. Maslin. Thoroughly illustrated with photographs and diagrams this expert, easy-to-follow advice on passing, kicking, blocking—is everything needed to help youngsters turn in a peak performance every time. Also includes scores of important body-building tips on improving strength and technique. Illus. **\$2.95**  
**NRPA Members: \$2.75**

(352) **HOW TO PLAY AND TEACH VOLLEYBALL (Revised and expanded)** by J. Edmund Welch, Ed. A complete guide to teaching, coaching and playing volleyball. Includes hundreds of practical strategies and tips, offensive and defensive skills, conditioning, training and duties of officials. Illus. **\$12.00**  
**NRPA Members: \$10.80**

(353) **HOW TO STAR IN SOCCER** by Hubert Vogelsinger. An internationally-known player, now head soccer coach at Yale University, has written an exceptionally lucid handbook on one of today's fastest growing sports. Hundreds of tips and practical lessons on team tactics and strategy (with diagrams) and the qualifications and methods of play for each position make this an invaluable reference for beginners, experienced players and enthusiastic fans. Also included is a brief but fascinating history of the game. Illus. **\$2.50**  
**NRPA Members: \$2.25**

(354) **THE BOY'S BOOK OF BIKING** by Alan A. Macfarlan. The complete handbook on being a cycling expert with facts about choosing and fitting a bike, its accessories and care, tips on riding like a champ, safe, exciting games on wheels, trips, and bike that should be actively tested, enjoyed, lived in. Illus. **\$5.95**  
**NRPA Members: \$5.40**

## VII. SPORTS, ATHLETICS and PHYSICAL FITNESS

### C. Gymnastics, Stunts and Self-Defense

(355) **BASIC SKILLS IN SPORTS FOR MEN AND WOMEN (4th Ed.)** by Armbruster, Irwin, and Musker. Intelligent, basic instruction in individual sports activities for the beginning boy and girl at the secondary school level, with aid for those beyond the beginner's level in improving their performance. This book not only ably serves the student, but also the professional teacher and teacher-training student who is expected to know and perform with competence all of the sports skills. Illus. Paper **\$5.50**  
**NRPA Members: \$4.95**

(356) **SELF-DEFENSE FOR GIRLS: A Secondary School & College Manual** by Bruce Tegner and Alice McGrath. This book includes all instruction needed for basic self-defense. The simple techniques are fully illustrated with clear photos and explained in terms which are easy to follow. There is advice on how to behave and react to potentially dangerous situations. Specifically designed for use in physical education

classes, this book because of its practical, intelligible approach meets all the needs of the individuals and non-professionals who wish to learn effective, easy defenses for modern use. Paper **\$1.95**  
**NRPA Members: \$1.80**

(357) **SELF DEFENSE FOR BOYS AND MEN: A Secondary School and College Manual** by Bruce Tegner. This book includes all instruction needed for basic self-defense. The simple techniques are fully illustrated with clear photos and explained in terms which are easy to follow. There is advice on how to behave and react to potentially dangerous situations. Specifically designed for use in physical education classes, this book because of its practical, intelligible approach meets all the needs of the teacher, student and self-taught individual. Illus. Paper **\$1.95**  
**NRPA Members: \$1.80**

(358) **EVERY GIRL'S JUDO** by A. P. Harrington. Mr. Harrington, a registered Black Belt, has designed this book exclusively for girls and young women. He has carefully selected techniques both for effectiveness and simplicity, and his language throughout is clear and nontechnical. By placing the emphasis on skill and grace of movement he provides a practical knowledge of self-defense and a fascinating form of exercise for maintaining a trim figure. Illus. **\$3.95**  
**NRPA Members: \$3.60**

(359) **EVERY BOY'S JUDO** by A. P. Harrington. For boys with no previous judo training, here is a style of judo relying on quick fluid movements rather than undue force. Judo can be a sport, a defensive system, and a mental discipline. Illus. **\$3.95**  
**NRPA Members: \$3.60**

(360) **JUDO FOR FUN: Sport Techniques Made Easy** by Bruce Tegner. In this book Bruce Tegner succeeds in making the mysteries and secrets of judo plain and simple for Americans. Beginning with basic work and progressing to competition play, Mr. Tegner explains the falls, throws and groundwork plus other techniques of the sport. His book is profusely illustrated with photos for every technique taught and the language is clear and easy to understand. Illus. Paper **\$1.95**  
**NRPA Members: \$1.80**

(361) **SELF-DEFENSE KARATE** by Sihak Henry Cho. Self-defense may be described as a series of coordinated movements that enable the individual to protect himself against attack. Karate uses many parts of the body in both offensive and defensive ways. Illus. **\$3.25** Paper **\$1.70**  
**NRPA Members: \$2.95 \$1.55**

(362) **NERVE CENTERS & PRESSURE POINTS** by Bruce Tegner. With words and pictures, the author carefully demonstrates how certain body areas can be used as target points in self-defense. He also corrects common misconceptions about such things as "deadly blows." Illus. Paper **\$1.95**  
**NRPA Members: \$1.80**

(363) **JUDO & KARATE BELT DEGREES** by Bruce Tegner. Here is a complete guide to

Judo and Karate sport ranks (competition) and the formal degrees (non-competitive) of Judo, Karate, and Jukado.

Illus. Paper \$1.95  
NRPA Members: \$1.80

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NRPA Members: \$7.65

(369) **SELF DEFENSE** by Don Hepler. An indispensable introduction to the ready stance, the block, the throw and the pin. Here is a dynamically illustrated manual on the art and science of self-defense. Illus. \$1.50  
NRPA Members: \$1.35

(370) **TEACH YOURSELF JUDO** by Eric Dominy. For those seeking a self-teaching course, this book is uniquely suited. Judo is treated not only as an invaluable method of self-defense, but also as an enjoyable, challenging sport. Illus. \$4.25  
NRPA Members: \$3.85

(371) **TEACH YOURSELF SELF-DEFENSE** by Eric Dominy. This book is intended mainly

for those who have little or no knowledge of judo. Describing easy-to-learn tricks of self-defense, this book contains valuable information and instructions to the art of self-defense. Illus. \$4.25  
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(372) **TEACH YOURSELF KARATE** by Eric Dominy. The manual introduces the beginner to karate, starting with the basic postures, going on to the basic movements, and leading to specific instruction in acquiring technique, speed, and strength in self-defense and in counter-attack tactics. Illus. \$4.95  
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(373) **KARATE, BASIC PRINCIPLES** by A. Pfluger. This is a complete guide to Karate, a sport which develops the body and the mind and also teaches vital techniques of self-defense. The author, a teacher of Karate, explains the basic principles of this popular sport and guides the reader through the various steps of each technique by means of easy-to-follow directions. Paper \$1.50  
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(374) **BODY-BUILDING AND SELF-DEFENSE** by Mylcs Callum. This book presents methods for building muscular strength, the use of that strength to increase skill and applications of the traditional methods of Oriental self-defense. The exercises and movements are illustrated by photographs of athletes in actual work-outs. Paper \$1.25  
NRPA Members: \$1.15

(375) **PERSONAL SAFETY AND DEFENSE FOR WOMEN** by F. Patricia Stock. This book is designed to show you how to avoid becoming the victim of a criminal. Its life and property-saving techniques are easy to understand and put to use. The fourteen chapters are grouped into four units: The Need for Personal Defense; Property Safety; Personal Safety; and Weapons and Techniques of Personal Defense. \$3.75  
NRPA Members: \$3.40

(376) **JUDO IN ACTION: GRAPPLING TECHNIQUES** by Kazuzo Kudo. The explanatory text covers the techniques thoroughly, case by case, clause by clause, as meticulously as a legal document. Series photographs back up and clarify the explanations. Illus. \$2.25  
NRPA Members: \$2.05

(377) **BOYS KARATE** by Masutatsu Oyama. Though karate training knows no limits of sex or age, in the author's long experience with the martial arts, he has found that young boys, whose minds and bodies are agile and limber, make remarkably fast progress. The book is written to teach to the youth of today the true karate and by so doing to help them take advantage of their precious young years to cultivate strong bodies and just hearts that they may lead fuller and happier lives. Illus. \$1.95  
NRPA Members: \$1.80

(378) **JUDO IN ACTION: THROWING TECHNIQUES (4th Printing)** by Kazuzo

Kudo. The reason for the increasing popularity of judo the world over lies certainly in its dynamically powerful techniques and in the heroic stirring barehanded throws. For thoroughness of treatment of both the techniques and their deeper meanings against a background of judo's growing popularity, this book has no peer.

Illus. \$2.25  
NRPA Members: \$2.10

(379) **VITAL KARATE** by Masutatsu Oyama. Karate, the fountainhead of the Japanese warrior code and today a subject of worldwide interest, is one of Mankind's most priceless pieces of wisdom. In this book, the author, a karate master standing at the very pinnacle of today's karate world, makes available to everyone the essence of his thirty years of karate study and training. Illus. \$2.25  
NRPA Members: \$2.10

(380) **WHAT IS AIKIDO?** by Koichi Tohei. Aikido, the secret arts of self-defense for more than fifty years past, open only to people of the nobility in Japan, has been made, after World War II, widely available to the public. Aikido is in strict accord with the laws of Nature and full of the spirit of loving protection. 118 pages with over 70 illustrations in black-and-white and many drawing cuts in text, fully and completely explains the age-old art of Aikido. Illus. \$2.25  
NRPA Members: \$2.10

(381) **BATON TWIRLING** by Constance Atwater. This is an excellent introduction by an experienced teacher of baton twirling and dancing. Words and illustrations capture the action of performance and the color of costume and accessories. Fully covers basic and advanced twirls, two-hand twirls, stationaries, poses, the strut, signaling, and formations. Illus. \$5.25  
NRPA Members: \$4.75

## VII. SPORTS, ATHLETICS and PHYSICAL FITNESS

### D. Winter sports, Water sports, Horses & Horsemanship, Other outdoor sports.

(382) **SNOW-MOBILES AND SNOW-MOBILING** by James J. Tuitt. America's fastest growing winter sport — snowmobiling — is captured in all its color and excitement in this highly readable volume. The author provides the reader with complete information about the different types of snowmobiles on the market, describing varying power plants, fuel, driving tips, extras that are available. Up-to-date information on the names and locations of new snowmobile trails is supplied, as well as a chapter on maintenance and repair of the snowgoer. \$4.95  
NRPA Members: \$4.50

(383) **SKI IN A DAY!** by Cliff Taylor. The author, a certified ski instructor is inventor of the short skis (2½ ft.) and a revolutionary concept of tossing aside the notion that the ski must be longer than the skier. It is a modern technique that can start the

beginner skiing parallel the first day and that can be applied to any length ski afterward. This is a fine illustrated venture for those who have wanted to try skiing but think the sport too difficult and for the instructor who wants to keep abreast of the safest and most enjoyable method of introducing skiing. Illus. \$2.95  
 NRPA Members: \$2.70

(384) **MY TEN SECRETS OF SKIING** by Bob Beattie. U.S. Olympic coach and champion skier, Bob Beattie, reveals his winning outline for successful skiing. He covers every detail from the very basic principles to the more advanced techniques for the competitive skier, plus getting in shape and the proper equipment. The book concludes with some special notes on racing and a glossary of skiing terms. There are 72 line drawings prepared especially for the Beattie method. This is required reading for the skier. Illus. \$3.95  
 NRPA Members: \$3.60

(385) **SKI TOURING: An Introductory Guide** by William Osgood & Leslie Hurley. The authors have brought together a vast amount of technical knowledge with the aesthetics of touring. This covers the essentials of planning, paraphernalia, skiing techniques, safety and first aid, and how to set up a winter camp. For beginners or veterans. Illus. \$5.00  
 NRPA Members: \$4.50

(386) **LET'S LEARN TO SKI** by Gene & Barbara Tinker. Directions that make skiing easy and fun. The authors advise young readers on choosing proper clothing and handling equipment. Anything that might trouble a beginner is handled in detail. Ready for the slopes, the new skier begins with snowplowing and ends with graceful parallel turns. Photographs. Illus. \$4.95  
 NRPA Members: \$4.50

(387) **THE OFFICIAL AMERICAN SKI TECHNIQUE** (new and revised edition) by the Professional Ski Instructors of America (PSIA). Introduction by Lowell Thomas. A fascinating "how-to" book by the official voice of organized skiing in America. PSIA studied and consulted with international experts to create a style of skiing easy to learn and adaptable to all conditions and terrain. No other work has enlisted the contributions of world technicians. It is designed for the novice but without sacrificing any of the highly technical details demanded by teachers and advanced skiers. Illustrated with line and halftone, it covers everything from basic techniques to equipment to the condition of the snow. Illus. \$8.95  
 NRPA Members: \$8.25

(388) **MODERN SKIING** by Norbert Gemsch and August Julien. How a beginner should take his first steps on skis, how the intermediate can improve his christiana turns, and how the advanced skier can execute a wedeln are all included in this manual. Ideal for any skier. Paper \$1.25  
 NRPA Members: \$1.15

(389) **EASY STEPS TO SAFE SWIMMING** by Evelyn McAllister. For the beginning

swimmer or his teacher; clear, simple directions that will enable anyone to learn to swim easily and well, with enjoyable and efficient strokes. How to use kickboards, belts and other aids. Illus. \$3.95  
 NRPA Members: \$3.60

(390) **COMPETITION SWIMMING** by Carl Laklan. How can a boy or girl move from a local swimming team to ultimate success as an Olympic medalist? Close-up photos of winning techniques are accompanied by vivid descriptions of the steps that lead to championships. This large-size book is fully illustrated. \$3.95  
 NRPA Members: \$3.60

(391) **SWIMMING AND DIVING (5th Ed.)** by David Armbruster, Robert Allen and Robert S. Billingsley. An amazingly comprehensive work on swimming and diving drawn from extensive research and a new technique of underwater motion picture studies. The material is clear and logically presented with the idea of aiding beginning instructors and coaches and beginning swimmers and competitors, in addition to improving the techniques, skills, and performances of advanced swimmers and divers. As close as one could hope to get to the basic fundamental principles of the ideal. Illus. \$9.00  
 NRPA Members: \$8.10

(392) **SWIMMING TO WIN** by Don Talbert. This fully illustrated guide to competitive swimming—for age 10 and up—includes specific advice on starting, turning, medley swimming, the psychological aspects of competition, relay racing, race tactics, diet training and exercises. It also includes material for coaches including an analysis of the most modern trends in competition swimming. Don Talbert has coached 28 world record breaker! Illus. \$4.95  
 NRPA Members: \$4.50

(393) **WATER FUN FOR EVERYONE** by National Council for Cooperation in Aquatics. Aquatic games for all ages; races, relays, contests and splash parties; teaching recreational synchronized swimming; suggestions for planning and producing water shows on a large or small scale. Includes a section on sound control and sound systems. Illus. \$5.95  
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(394) **YOUR BOOK OF SURVIVAL SWIMMING AND LIFE SAVING** by Margaret Jarvis. A practical manual clearly and profusely illustrated with photographs, including underwater shots; on a subject every child should be taught. Contains chapters on getting in and out of the water safely; distance swimming; treading water and floating; using clothing as a survival aid; releasing and towing methods and resuscitation. A must for the school and camp library. Illus. \$3.25  
 NRPA Members: \$2.95

(395) **LIFEGUARD TRAINING: Principles and Administration.** Conference for National Co-operation in Aquatics. Concentrates on individual skills and team operational techniques. Problems of recruitment and training operating and administering

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(397) **MENEHUNE MAGIC OF HOW TO SWIM** by Leo Lynne. This book is more than just a children's book. It is a step-by-step system of swimming which the author has used successfully in his many years as an instructor. It is written for all those who want to learn or wish to teach someone else how to swim. Uniquely illustrated. \$1.00  
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(398) **SWIMMING AND DIVING, A BIBLIOGRAPHY** by the Council for National Cooperation in Aquatics. This comprehensive, unannotated bibliography has been compiled as a guide to written material and films in the areas of swimming, diving, skin and scuba diving, water safety and facilities related thereto. The compilation of all these materials into one book provides a centralized source of easy and complete reference for anyone interested in aquatics from the technical, educational, health, and recreational aspects. \$12.00  
 NRPA Members: \$11.25

(399) **HOW TO STAR IN SWIMMING AND DIVING** by B. Batterman. A highly informative book on the techniques and skills involved in swimming and diving. Instructionally sound and simply illustrated, this is a book for the beginner, intermediate and advanced swimmer. Illus. \$3.95  
 NRPA Members: \$3.60

(400) **TEACHING YOUNG CHILDREN TO SWIM AND DIVE** by Virginia Hunt Newman. In this simple, forthright, easy-to-follow book, the author provides detailed instructions for teaching swimming and diving to children from the ages of five through ten. This is a sound, sensible, practical guide, eminently kind and human, wise in the ways of children. Illus. \$4.50  
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(401) **EASY STEPS TO SAFE SWIMMING** by Evelyn Ditton McAllister. A practical guide to swimming—one of the healthiest and most enjoyable sports of all. Paper \$1.50  
 NRPA Members: \$1.35

(402) **BASIC ICE SKATING SKILLS** by Robert S. Ogilvie. The Olympic Gold Medal figure skater, has written the most complete and thorough guide to the fundamentals of skating now available. Authorized by the U.S. Figure Skating Association, the book is illustrated with more than 300 photographs, numerous drawings and diagrams. The resulting instruction should enable anyone with good coordination and access to a pond or rink to become a better than-



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NRPA Members: \$6.30 \$2.25

(403) **ORR ON ICE** by Bobby Orr. Here is an invaluable aid to all aspiring hockey players from the man who already is being called the Babe Ruth of hockey. It covers every facet of hockey, from conditioning to equipment to proper exercise, as well as all the plays, strategy and rules of the game. The book also includes a typical game day as well as 140 photos, the majority of which were taken especially for this book. \$6.95  
NRPA Members: \$6.30

(404) **THE NEW SCIENCE OF SKIN AND SCUBA DIVING** (Rev. Ed.) Conference for National Cooperation in Aquatics. Here are the A to Z's of safe, successful underwater exploration constituting the latest, most reliable information on everything the diver needs to know about health, equipment, techniques and locale. \$4.95 Paper \$2.95  
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(405) **THE YOUNG SPORTSMAN'S GUIDE TO SCUBA DIVING** by Van Ellman. Written by an acknowledged expert in his field, Van Ellman brings to the surface in original photographs and drawings the techniques and equipment needed for the most mobile of underwater sightseeing. As one of the most thrilling and perhaps dangerous of underwater sports he explores every avenue of preparation and safety for many rewarding hours of good diving. illus. \$2.75  
NRPA Members: \$2.50

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(408) **RACING TECHNIQUES** by Conrad Gulcher. A superbly detailed handbook for the trained helmsman in yacht racing. All the fundamentals of sailboat racing, techniques and tactics are expertly diagrammed in two-color illustrations throughout. illus. Paper \$4.95  
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(409) **THE GLENANS SAILING MANUAL** by Philippe Harle. This is the Official text for the U.S. Power Squadron sailing classes and

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NRPA Members: \$9.00

(410) **SAIL IN A DAY!** by George D. O'Day. Mr. O'Day has been sailing all his life and is winner of more than 400 American and International sailing honors. His enthusiasm and skill in writing as well as sailing are conveyed in easy-to-understand illustrations, photographs, and text. He acquaints the beginner or unpracticed sailor with the art of sailing easily and safely. The accumulated pointers of years of sailing are evidenced in every chapter on handling, weather, costs and upkeep, and safety. There is an illustrated glossary especially for the landlubber. illus. Paper \$3.95  
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(414) **SEA QUEST: Global Blue-Water Adventuring in Small Craft** by Charles A. Borden. A fresh and picturesque view of global cruising in all manner of small ships—past, present and future. Circumnavigators Tangvald, Chichester, Tilman and many others give vigorous, unvarnished accounts of adventures at sea and their ships. Complete with striking photographs, original route charts, diagrams of sailing rigs, wind force and sea scale chart and glossary of terms. illus. \$7.95  
NRPA Members: \$7.20

(415) **THE RACING-CRUISER** by Richard Henderson. In this book the author deals with selecting, equipping, tuning, and racing the cruising sailboat. A thorough cov-

erage of racing-cruising, the value of the descriptions and explanations is greatly enhanced by numerous drawings and diagrams. The easy style of writing leaves the reader with a comprehensive and all-inclusive compendium of reference material. illus. \$12.50  
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cal theory and method to an unusually interesting social context—the world of horseracing, makes this book an effective and appealing supplementary text for courses on social problems, as well as entertaining casual reading. **\$5.95**  
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(423) **RIDING, STEP BY STEP** by Margaret Cabell Self. Here is an easy to follow guide to riding, covering all aspects of this age-old sport. Almost every page contains a photograph or diagram illustrating equestrian techniques. Paper **\$1.50**  
NRPA Members: **\$1.35**

(424) **MODERN ABC'S OF BOW AND ARROW** by G. Howard Gillelan. An excellent work of facts and tips on man's oldest sport and newest Olympic competition. Techniques are clearly illustrated for the beginner and the advanced archer on equipment, stance, draw, aim, practice, moving and stationary targets. A glossary of 125 archery terms encompasses what's known and what's new. Illus. **\$4.95**  
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(425) **GOOD HUNTING** by James L. Clark. As a staff member of the American Museum of Natural History in New York for many years, the author has made many world-wide expeditions to collect big game. Naturalists and wildlife enthusiasts can enjoy vicariously his searches for the exotic and rare fauna of the world. Illus. **\$6.95**  
NRPA Members: **\$6.30**

(426) **HUNTING AND FISHING IN NORTH AMERICA** by Michael Cramond. This is certain to become a year-round companion for anyone interested in the entire range of hunting and fishing experience from the Far North to the Republic of Mexico. In addition to 24 pages of photographs, the book is decorated with line drawings by Olaus J. Murie, president of the Wilderness Society. **\$7.50**  
NRPA Members: **\$6.75**

(427) **HUNTING ADVENTURES WITH JIMMY ROBINSON** by Jimmy Robinson. Here are the highlights of hunting experiences that span over 50 years. They have taken the author around the world hunting trophy-size African lions to Georgia quail. Jimmy's encyclopedic knowledge about almost every phase of the outdoors covers upland game, waterfowl and big game. It is replete with anecdotes such as only wide travels and experience could produce. If you're a skeet shooter, a trap shooter or a live pigeon gunner, here you will find authoritative and tested techniques to help you become an expert marksman. Illus. **\$6.95**  
NRPA Members: **\$6.30**

(428) **HUNTING BIG GAME IN THE CITY PARKS** by Howard G. Smith. The "big game" are insects found in a backyard or park, and the author shares his rich knowledge with the explorer who wants to know more of the habits and habitats of the creatures. Includes a comprehensive directory of insect orders, glossary and index as well as instructions for making one's own insect zoo. Illus. **\$4.50**  
NRPA Members: **\$4.05**

(429) **SPORTSMAN'S DIGEST OF HUNTING** by Hal Sharp. This compilation of articles and drawings from the author's newspaper feature is full of useful information for hunter of all kinds of wild game. It tells how to get around in the woods, how to conduct a drive for pheasants and how the novice can become a better shot with rifle or shotgun. Another helpful section deals with campfires and the preparation and cooking of wild game. Paper **\$1.50**  
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(432) **THE ART OF ANGLING** by "Tiny" Bennett. The book explains everything, pleasure and principle, that is basic to fresh-water angling. The author tells in a direct, detailed and experienced way how to be an effective, intelligent fisherman—whether the reader is a rank beginner or a pole-holder of long standing. "Tiny's" knowhow has been the feature of four CBS TV series. **\$9.95**  
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## VIII. ECOLOGY, NATURE and SCIENCE

### A. Ecology

(433) **STARS UPSTREAM** by Leonard Hall. This story of the Current River in the Missouri Ozarks will bring Americans closer to their outdoor heritage. When it first appeared, Ira Gabrielson, the biologist and conservationist said "it . . . should be required reading for everyone interested in the future of America." Nothing in the past decade has made that a less true description of this fine and evocative book. Paper **\$2.50**  
NRPA Members: **\$2.25**

(434) **TROUBLED WATERS** by Daniel Mannix. In this remarkable book, one of the most popular nature writers reveals to us the world of fishes and other creatures in all their division and conflict, beauty and terror, gentleness and brutality. All those interested in American waters and their in-

terests—and the threats to pollute and destroy them should read this. Illus. **\$6.95**  
NRPA Members: **\$6.30**

(435) **WILD SANCTUARIES** by Robert Murphy. Here is the fascinating and even terrible account of America's wildlife from the days of its early plenty through the time it was recklessly killed off until later acts of conservation. The book should be almost a revelation to those who know little about our National Wildlife Refuge System. The book is complete with lovely illustrations and should provide much information to the interested ecologist and conservationist. Illus. **\$22.50**  
NRPA Members: **\$20.25**

(436) **A HERITAGE DESTROYED** by Robert Murphy. This well illustrated book introduces the young reader not only to the wildlife of his country but to the country itself—its mountains, rivers, valleys, marshlands, plains and deserts. How and why man and wildlife must learn to live together is the theme of this story of our wildlife refuges. Illus. **\$9.95**  
NRPA Members: **\$9.00**

(437) **CELEBRATING NATURE** by Elizabeth S. Helfman. Nature rites and ceremonies from ancient and modern times, East and West, are described and compared. Tells of music and costumes and exotic dances, and it should help the teacher to give much more about our most familiar traditions. Illus. with drawings by Carolyn Cather. **\$5.95**  
NRPA Members: **\$5.40**

(438) **READING THE WOODS** by Vinson Brown, a naturalist who teaches us to see below the surface, to see signs of growth and movement of life, of the influence of weather, fire, man, animals, insects—every leaf comes alive for the average driver, vacationist, camper. Profusely illustrated. **\$5.95**  
NRPA Members: **\$5.40**

(439) **WILDLIFE IN DANGER**. Preface by Joseph Wood Krutch. This urgent book is the first authoritative account of animal and plant wildlife threatened with extinction. Based on facts collected by the Survival Service Commission about 200 articles cover the whole field. 32 pages of color and well over 100 drawings give a vivid impression of some of the world's rarest animals and plants—like the square-lipped rhinoceros and the co. **\$12.95**  
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(458) **THE ALPS** by Max Knight. Photographs by Gerhard Klammert. Poetic text

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(465) **THE SPIRIT OF THE WILDERNESS** by James W. Kimball. In this collection of short stories and essays, the author takes you with him vicariously on adventures throughout the country. Not confined solely to woody philosophy, outdoor experiences and humor, the author writes knowledgeably also of the habits and needs of wild creatures, ecology, the balance of nature and man's destruction of his own environment. Illus. \$6.95  
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(466) **CHALLENGE OF THE WILDERNESS** by Calvin Rutstrum. If you have wilderness adventure in your blood, you may well live with this book. It deals with significant aspects of the author's half century of unique wilderness living and how it relates both to the urban-captivated citizen and the man of the wilderness. Illus. \$6.95  
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(468) **WILDLIFE CRISIS** by H. R. H. The Prince Philip, Duke of Edinburgh, and James Fisher. A remarkable book by two well-qualified authors. In the first section, Philip writes of his discovery of the necessity for organized conservation and his participation. With lively candor (and his own photographs) he records ten years of bird observation from Lake Rudolph in Kenya to the Galapagos Islands. James Fisher, the distinguished naturalist, writes a comprehensive history of the conservation movement in the second section. It was prepared with the assistance and approval of

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## VIII. ECOLOGY, NATURE and SCIENCE

### B. Animals

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(506) **YOUR BOOK OF PET KEEPING** by D. H. S. Risdon. This is a book to introduce young people to the various animals and birds which are commonly kept as pets in the ordinary household or garden. Simple instructions are given on the problems of housing, feeding and general care. Emphasis is laid on the practical side of keeping animals rather than the sentimental; it is all too easy to be "fond" of an animal and at the same time to neglect its creature comforts. Illus. \$3.25  
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(507) **WHALES, WHALING AND WHALE-CRAFT** by Paul Giambarba. Through over a hundred drawings and an authenticated text the author presents a fresh and vivid view of the science and techniques of whaling, and its history as a uniquely American endeavor. Illus. Paper \$1.95  
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(517) **BIRDS AND WILDLIFE OF THE NATION'S CAPITAL AREA** by Malcolm Davis. A collection of essays dealing in a refreshing and sensitive way with the interplay of man and nature. The author, a former curator of birds of the National Zoo conveys his knowledge and compassionate interest in all wildlife through his writings. Illus. \$1.95  
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(526) **FLORIDA MARINE SHELLS** by C. N. Vilas and N. R. Vilas. Here is an indispensable guide for students and hobbyists to the shells of our southeastern coasts from North Carolina south to Florida and west to Texas. Every shell is described in picture and text description planned to make easy a quick check of salient characteristics. Illus. \$6.00  
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(527) **AN AFRICAN ZOO IN THE FAMILY** by Joan Winifred Taylor. This is the story of a woman who undertook to preserve Africa's fauna in her own way. Through sheltering and nursing those African animals, injured or orphaned by thoughtless and wasteful hunters, the author has contributed greatly to local appreciation of the need to preserve wild life. This is her story, absolutely true and accurately recorded. \$4.95  
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(528) **MISTER RACCOON** by John Beauvais. This delightful biographical sketch of

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(529) **COWLES ENCYCLOPEDIA OF ANIMALS AND PLANTS**. More than 900 articles prepared by leading authorities present a wide-ranging survey of the world of animals and plants. The text is illustrated by 170 charts, diagrams, and photographs, with more than 60 pictures in full color. A comprehensive discussion of animal and plant life. Illus. \$7.50  
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(530) **ZOOLOGICAL PARK FUNDAMENTALS** by Lawrence Curtis, AAZPA. This book was prepared primarily in response to the demand for technical material generated by the increased expansion of zoos; and written especially for those cities thinking of building new zoos or enlarging an existing one. Here is finally a book of fundamentals regarding the planning, design and operation of zoos. And, unlike many specialized publications, this one has proven most interesting to the general reader. Illus. Paper \$7.50  
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(531) **ZOOS AND AQUARIUMS IN THE AMERICAS** edited by Bob Truett. 1970 Edition. An official publication of the American Association of Zoological Parks and Aquariums, the directory gives geographical listings of U.S., Canadian, Latin American, and Old World zoos. All listings are annotated with complete information on zoo and park directors and personnel; addresses and telephone; hours and fees; number and variety of specimens. Separate listings are given for conservation and zoological organizations, animal dealers, U.S. Government agencies, and an AAZPA Membership Roster. Users will also find classified major advertisers of animals and bird exporters, importers, and exchanges; feed, supplies, equipment and systems, insurance, etc. This year's enlarged edition combines convenience and durability in a sturdy spiral binding. Paper \$13.00  
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(532) **ANTIVENINS: The 1967-1968 Snake-Bite Serum Survey** by the American Association of Zoological Parks and Aquariums. A proven valuable and important service of AAZPA which should be in the hands of every individual or institution charged with the necessity or responsibility of treatment of snake bites. In addition to serving as a valuable reference of available sera the survey and report encourages institutions to keep their sera stock complete and up-to-date. This manual encourages and fosters the best protective measures in all zoological parks and reptile collections, and in the field. Paper \$6.00  
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## VIII. ECOLOGY, NATURE and SCIENCE

### C. Plants

(533) **WILDFLOWER PORTRAITS** by Eloise Reid Thompson, a collection that has become one of the most admired by an American artist. 100 full color watercolor portraits are each given a large page with a text description facing. This is very helpful for evaluating size, foliage, and other botanical characteristics. Lavishly illus. \$15.00  
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(535) **CONE-BEARING TREES OF THE PACIFIC COAST** by Nathan A. Bowers. This enlarged edition is primarily to help the reader identify the native conifers of the Pacific Coast. Each full page illustration includes a picture of the tree in its native habitat, a close-up of the bark, and line drawings of needles, cones and seeds. Illus. \$4.95  
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(536) **FAMILIAR TREES OF AMERICA** by William C. Grimm. There are more than 900 species and varieties of American trees—4 times as many as occur in Europe. Here is an outstanding biography of the most representable species, the ones readers are most apt to see in town and country. A beautiful presentation for readers of all ages accompanied by drawings, many maps, a pictorial glossary and a streamlined guide to identification. Illus. \$5.95  
NRPA Members: \$5.40

(537) **THE BOOK OF TREES** by William Carey Grimm. Descriptions of nearly all species of trees grown in North America. A complete reference on the history, growth, habits, distribution, value and identifying factor. Accurate drawings of leaf, flower and twig. Illus. \$7.95  
NRPA Members: \$7.20

(538) **RECOGNIZING NATIVE SHRUBS** by William Carey Grimm. Line drawings and detailed keys to characteristics provide an all-season, non-technical shortcut to identifying nearly every known species from Canada to the Gulf Coast and northern Florida—over 400 native bushes, woody plants and vines. Illus. \$7.95  
NRPA Members: \$7.20

(539) **RECOGNIZING FLOWERING WILD PLANTS** by William Carey Grimm. For the nature hobbyist, outdoorsman, gardener, beginning student and anyone who likes to know the many wild-flowering plants encountered on walks and along the highway, a special key simplifies identification and guides the reader to positive identifica-

tion of 900 most-often-seen species. This is a beautiful non-technical reference.

Illus. \$7.95  
NRPA Members: \$7.20



(540) **COMMON EDIBLE MUSHROOMS** by Professor Clyde M. Christensen. Here is the book mushroom-eaters have been waiting for. Including every edible mushroom, guidelines for finding them and identifications of dangerous ones.

Illus. \$4.50 Paper \$2.45  
NRPA Members: \$4.05 \$2.25

(541) **MUSHROOMS OF THE GREAT SMOKIES** by L. R. Hesler. This book is addressed to the inquiring amateur. It presents some representatives of the mushrooms and their relatives of the fertile region, the Great Smoky Mountains National Park. Part I deals with some of the natural aspects of mushrooms; Part II describes some representatives of the mushrooms of the Park; Part III has to do with mushroom relatives. Illus. \$5.50  
NRPA Members: \$4.95

(542) **THE SAVORY WILD MUSHROOM** by Margaret McKenny. Those who wish to undertake the fascinating study of mushrooms in general will find this book of enormous interest. Instructions as to the exact procedures of mushroom hunting, as well as a complete and thorough distinguishing of edible and poisonous mushrooms is presented in a comprehensive and highly interesting fashion. Paper \$3.95  
NRPA Members: \$3.60

(543) **RHODE ISLAND WILDFLOWERS** by Irene H. Stuckey. This book was prompted by the lack of any suitable nontechnical guide to help Rhode Islanders satisfy their interest in native wildflowers. If the reader finds beauty and pleasure in this book, as is intended, let him also be warned that many of these same flowers are in danger of becoming extinct in Rhode Island. Illus. \$2.00  
NRPA Members: \$1.80

(544) **ROADSIDE FLOWERS OF TEXAS**, 3rd Printing by Howard S. Irwin. Beautifully and accurately presenting 257 paintings of the loveliest and most prevalent wildflowers of Texas, this book is an extremely practical field guide whose selectivity of material makes it a useful tool for the layman. The book has been built around the remarkable watercolors of Mary Motz Wills, who has produced, over half a century, nearly 2000 paintings of Texas wildflowers. Illus. \$3.75  
NRPA Members: \$3.20

(545) **CACTI OF THE SOUTHWEST** by Del Weniger. For the cactus gardener as well as the botanist, the author presents a beautifully illustrated account of all the cacti found in the southwestern states. One of the many valuable features of this volume is its treatment of scientific and common names. A total of 119 species and 171 varieties are listed by their scientific names and by any common names that could be discovered. Each plant is described in full, followed by a delineation of its range and a discussion of its significant features and the way it resembles or differs from its closest relatives. Illus. \$25.00  
NRPA Members: \$22.50

(546) **EDIBLE NATIVE PLANTS OF THE ROCKY MOUNTAINS** by H. D. Harrington. This book is not only a botanical listing of the edible plants to be found in the Rocky Mountain region. It also provides the reader with recipes and practical uses of these plants, such as the cooking of greens and the making of dyes. It is a survival manual, containing information which would be invaluable were he lost. Besides containing a wealth of knowledge not easily gained without years of field experience, this highly interesting book offers the adventurous reader exotic taste sensations and rare gourmet experiences. Illus. \$8.95  
NRPA Members: \$8.10

(547) **TREES, SHRUBS AND VINES** by Arthur T. Viertel. The purpose of this work is to identify the ornamental, broad-leaved, woody plants of the northern United States in as simple and straight-forward a fashion as practical. No previous book of this type has satisfied the needs of the non-botanist. Descriptions are supplementary and are made up almost entirely of words common to the average vocabulary. Illus. \$2.95  
NRPA Members: \$2.70

(548) **HOW TO IDENTIFY PLANTS** by H. D. Harrington and L. W. Durrell. The purpose of this book is to provide practical help for those interested in learning the special technique of identifying plants. A simplified glossary of botanical terms is included to aid the new student of plant identification. Illus. \$2.25  
NRPA Members: \$2.05

(549) **STALKING THE WILD ASPARAGUS** by Euell Gibbons. A delightful book on the recognition, gathering and preparation and use of the natural health foods that grow wild all about us. A book for lovers of good food, with hundreds of detailed recipes for turning ordinary wild fruits and vegetables into tasty dishes that would grace any table. The information supplied in this book will enable you to save many times its price on grocery bills and diet supplements. Hard cover \$7.95 NRPA Members: \$7.20  
Paper \$2.75 NRPA Members: \$2.50

(550) **TREES OF THE SOUTH** by Charlotte Hilton Green. The nature study rather than the systematic approach has been used in this illustrated book of trees. The author gives the reader an understanding and appreciation of trees, an insight into their

beauty, their wonder and their use. In a delightfully informal style, she presents the botanical facts in readable form and adds unusual facts or tradition concerning each tree which give it a distinctive personality. Illus. **\$6.95**  
NRPA Members: **\$6.30**

(551) **WILDFLOWERS OF NORTH CAROLINA** by William S. Justice and C. Ritchie Bell. Featuring 400 full-color photographs, this book, which covers a large part of the southeastern United States, has been designed for easy handling in the field. It is notable for the striking fidelity of its illustrations and the ease with which they provide identification of species. For teachers, students, amateurs, and flower-lovers, this volume will prove indispensable. Illus. **\$8.50**  
NRPA Members: **\$7.65**

(552) **THE NATURAL GARDENS OF NORTH CAROLINA, Revised, 2nd Edition** by B. W. Wells. The first portion of this book is devoted to a general account of the vegetation and habitat of each of the eleven major plant communities of North Carolina. In the second part, a simple key to the herbaceous wild flower plants of the state is presented, accompanied by descriptions of the genera and important species. Illus. **\$7.75**  
NRPA Members: **\$7.00**

(553) **TREES, SHRUBS, AND WOODY VINES IN KANSAS** by H. A. Stephens. Kansas is usually thought of as a prairie state, and few people realize that within its borders are approximately 1,358,000 acres of commercial forests. This book is intended to serve the general reader as a reference for identification of woody plants in Kansas. Illus. **\$6.75** Paper **\$3.95**  
NRPA Members: **\$6.10** **\$3.60**

## VIII. ECOLOGY, NATURE and SCIENCE

### D. Science

**ADVENTURES IN NATURE AND SCIENCE.** A series of thirteen titles that authentically introduce and covers an important science topic presented in elementary schools. Each book is a fascinating discovery straight out of the world of science. They are beautifully illustrated with full-color photographs and original art and with a minimum of text. These are excellent "head starts" for getting children off to a positive beginning at home, school and camp. Illus. Each **\$4.50**  
(554) **YOUNG ANIMALS** by John R. Saunders. Illus. **\$4.50**

(555) **THE ANTS** by Edward S. Ross. Illus. **\$4.50**

(556) **THE BEES** by Edwin Way Teale. Illus. **\$4.50**

(557) **TROPICAL BUTTERFLIES** by Alexander B. Klots. Illus. **\$4.50**

(558) **ANIMALS OF THE SEA** by Marcel Verite. Illus. **\$4.50**

(559) **CAMOUFLAGE IN NATURE** by Ed-  
ross. Illus. **\$4.50**

(560) **WONDERS OF THE PACIFIC SHORE** by Tay Sloan. Illus. **\$4.50**

(561) **LIFE IN THE DESERT** by Peggy Larson. Illus. **\$4.50**

(562) **DIGGING FOR DINOSAURS** by E. Colbert. Illus. **\$4.50**

(563) **UNDER THE MICROSCOPE** by T. Sloan and D. Sloan. Illus. **\$4.50**

(564) **THE SOLAR SYSTEM** by C. Bonestell. Illus. **\$4.50**

(565) **ROCKET TO THE MOON** by C. Bonestell. Illus. **\$4.50**

(566) **ATOMIC SUBMARINES** by Capt. Wm. R. Anderson, USN. Illus. **\$4.50**  
NRPA Members: **\$4.05 each**

(567) **MAKING FRIENDS WITH THE STARS** by Arthur J. Zalde, Revised 5th Edition by Theodore A. Smits. Will introduce the student, hobbyist, or general reader to the constellations, stars and planets. With this book as a guide, the reader needs no optical aids to identify any of the celestial objects. Paper **\$1.50**  
NRPA Members: **\$1.35**

(568) **SCIENCE NEWS YEARBOOK 1970.** Compiled and edited by Science Service. In 1969, man first set foot on the moon. Many other extraordinary discoveries and advancements took place without so much publicity, far away from the humdrum news, and our lives will be changed by these findings. Here, in concise documentary form, you can get a glimpse of life as it may come to be, better or worse or not at all. Illus. **\$9.95**  
NRPA Members: **\$9.00**

(569) **SCIENCE THROUGH RECREATION** by Warren Goodrich and Carleen M. Hutchins. Except for the so-called "natural sciences" dealing with plants and animals, science has not been widely included in recreation programs in this country. NRPA believes that the time is over due for a book introducing children to science through recreation. This book is for leaders and for children—no previous experience in science is necessary. Its games are fun to play; the questions they raise will be fun to pursue. Illus. Paper **\$2.00**  
NRPA Members: **\$1.00**

(570) **HANDBOOK OF NATURE STUDY, Revised 24th Edition** by Anna Botsford Comstock. This 937-page leaves no facet of nature study untouched. First published in 1911, much of the language of the earlier text has been preserved, since no improvement could be made on the charming style that has won friends of tens of thousands. However, this new edition has been well-modernized—such topics as soil conservation have been added, and previously inadequate information has been expanded. The original nature-study approach as opposed to the academic scientific approach, has been preserved. This is certainly a readable and all-inclusive volume. Illus. **\$11.00**  
NRPA Members: **\$ 9.90**

(571) **GROW YOUR OWN** by Jeanie Darlington. If you are one of the growing number of liberated gardeners who is interested in denouncing the chemically harmful and tasteless varieties of food products on the market today, then you will want this book. Growing your own natural organic foods is, of course, more healthful, but more than that, it works as a fine opposition to the manufacturers of poor quality, highly expensive, and unhealthy food products. Should be present in every commune library. Paper **\$1.75**  
NRPA Members: **\$1.60**

(572) **QUESTIONS AND ANSWERS ABOUT ANTS** by Millicent E. Selsam. How do ants sleep? How do they find their food? How do they communicate? Can they learn? These and many more questions are answered by the award-winning science writer in this fascinating and scientifically sound study. Illus. **\$3.50**  
NRPA Members: **\$3.15**

(573) **WHERE THEY GO IN WINTER** by Margaret Waring Buck. For the young naturalist curious about the habits of wildlife when temperatures drop and plant food is gone. Highly informative, indexed. Illus. **\$3.95** Paper **\$1.75**  
NRPA Members: **\$3.60** **\$1.60**

(574) **BOOK OF MAGNETS** by Mae Freeman. What is a magnet? How is it made? What gives a magnet its mysterious pulling power? Boys and girls will find the answers in this fascinating scientifically sound book. It includes easy, fun-to-do experiments which can be performed with a simple bar magnet. Illus. **\$3.75**  
NRPA Members: **\$3.40**

(575) **EXPLORING SCIENCE IN YOUR HOME LABORATORY** by Richard Harbeck. The young scientist will find all he needs to know about building his home lab in this helpful book; picking the best locations, building a workbench, assembling inexpensive equipment, tips on safety—and how to conduct first experiments. Appendix lists common chemical compounds and elements. Index. Illus. **\$2.95**  
NRPA Members: **\$2.70**

(576) **SCIENCE FOR CAMP AND COUNSELOR** by William T. Harty. 117 boy-and-girl tested projects dealing with photography, astronomy, geology, plants, animals, mathematics, electricity and electronics, all relating to the camp environment; how to plan the science program. Illus. **\$9.95**  
NRPA Members: **\$9.00**

(577) **SCIENCE TREASURES: Let's Repeat the Great Experiments** by Bob Brown. For the first time nineteen great scientific experiments can be recreated by the teenager with simple, inexpensive equipment. The author instructs step-by-step and guides with detailed information and illustrations, experiments of Aristotle, Archimedes, Da Vinci, Galileo, Newton, Franklin, Faraday and twelve other noted scientists. Each experiment is prefaced by biographical and historical information. Illus. **\$5.50**  
NRPA Members: **\$4.95**



(578) **LEARNING ABOUT SCIENCE THROUGH GAMES** by Warren Goodrich. A skilled concentration of activities especially designed to arouse an interest in science. Both large and small groups are kept in mind as well as the instructor with no scientific background. An informative exploration of fun for the child and a positive aid to the instructor. Illus. \$2.95  
 NRPA Members: \$2.70

(579) **FIELD GUIDE TO SNOW CRYSTALS** by Edward R. LaChapelle. There is no current publication which presents the picture that a casual observer sees when he scoops up a handful of snow and examines it with his naked eye or a small hand lens. The snow ranger, the nature lover or the serious student needs a field guide to snow crystals which explains what he actually sees and how the snow got that way. This book fills that need. Illus. \$2.95  
 NRPA Members: \$2.70

(580) **ROCKS AND MINERALS** by Richard M. Pearl. The entire range of the mineral kingdom is presented in popular language for the prospector, student, collector, and general reader. Radioactive minerals are emphasized, befitting their current strategic importance. Paper \$1.95  
 NRPA Members: \$1.75

(581) **WHAT WOOD IS THAT? A Manual of Wood Identification** by Herbert L. Edlin. With 40 actual wood specimens, this book becomes an exceedingly useful guide for dealers, builders, architects, carpenters, and all those who own furniture or a home or simply love wood. Illus. \$7.95  
 NRPA Members: \$7.20

(582) **EXPLORING ROCKS, MINERALS, FOSSILS IN COLORADO** by Richard M. Pearl. The author has provided here a brilliant, readable and extremely well-illustrated survey of Colorado's rocks, minerals and fossils. Illus. \$4.95  
 NRPA Members: \$4.50

(583) **WHEN BIRDS MIGRATE** by Nina Shackelford. Many of the fascinating facts will evoke wonder in young readers who are given an introduction to this most interesting activity of birds as well as an appreciation for both the discipline and beauty of nature study. Illus. \$3.25  
 NRPA Members: \$2.95



(584) **DINOSAURS AND MORE DINOSAURS** by M. Jean Craig. Where did they live? What did they eat? When did they die? This exciting book answers basic questions about the origin and habits of these

prehistoric creatures. The dinosaur world is brought vividly to life with breathtaking illustrations. Index. \$4.95  
 NRPA Members: \$4.50

(585) **LEARNING ABOUT NATURE THROUGH CRAFTS** by Virginia Musselman. 150 simple just-for-fun and useful things for children to make from nature's storehouse. The book offers ways to happy adult-child sharing and doing together. Illus. \$3.95  
 NRPA Members: \$3.60

(586) **EXPLORING NATURE WITH YOUR CHILD** by Dorothy Edwards Shuttlesworth. What do you know about nature's ways and wonders? When your child asks you (or an educator's children) here is what you should know about flowers, trees, birds, animals—wild and tame—insects, reptiles, fish, the heavens and the weather. Over 100 photographs and drawings complement the text. Illus. \$5.95  
 NRPA Members: \$5.40

(587) **LEARNING ABOUT NATURE THROUGH GAMES** by Virginia W. Musselman. Chapter after chapter is bustling with dozens of ideas for trips and walks awakening a child's sense of wonder. There are games and activities for indoors too. This is a wonderful book for the teacher and the parent. Illus. \$3.95  
 NRPA Members: \$3.60

(588) **A LEADER'S GUIDE TO NATURE-ORIENTED ACTIVITIES** by Betty van der Smissen and Oswald H. Goering. Many counselors and teachers will find this the best source ever for successful nature programs. Tells you how to develop the basic program and make use of community resources. Crafts, games, outdoor living skills, projects and hobbies, outing sports, campfire projects, family and day camping, Indian lore, and winter activities are all happily combined with nature. Illus. \$3.95  
 NRPA Members: \$3.60

(589) **WHAT IS IT! AT THE BEACH** by Paul Giambarba. Here is an intriguing beach book for all ages. The book is illustrated with over 200 black and white drawings of marine life found along the Atlantic and Pacific coasts. The pages can be hand colored. Perfect for the beginner naturalist. Paper \$1.95  
 NRPA Members: \$1.00

(590) **A RANGE GUIDE TO MINES AND MINERALS** by Jay Ellis Ransom. The prospector will profit greatly from the author's instructions on preparatory research, and the proper tools and equipment needed for the field. He tells where the major existing mines are in the United States—from gopher size to the largest—and locates important commercial ores and secondary minerals by state, county, township, and geologic range. He defines 400 mineral species and discusses the basic kinds of rock in clear and accurate language. The author has surely contributed one of the most indispensable tools for the wise prospector. Illus. \$3.95  
 NRPA Members: \$3.40

## IX. CAMPING, TRAVEL and PLACES

### A. Parks, Cities, Special Areas

(591) **LIGHTHOUSES** by Paul Giambarba. This is the exciting story of lighthouses, from antiquity to the present, and the important role they have played in the history of our country. 41 black and white drawings illustrate the most famous lights found on the Atlantic and Pacific shores and 18 maps pinpoint their locations. Paper \$1.95  
 NRPA Members: \$1.80

(592) **OLD VERMONT HOUSES** by Herbert Wheaton Congdon. The history of Vermont architecture is traced from the earliest log cabins of 1763 to the stately mansions of the 1850's. An absorbing and informative book for anyone interested in architecture. Illus. \$3.50  
 NRPA Members: \$3.15

(593) **A TOUR GUIDE TO THE CIVIL WAR** by Alice Hamilton Cromie. Designed for the tourist or student, it is the ideal sight-seeing companion as well as short course in the Civil War. Monuments, historic sites, landmarks, relics, museums and other points of interest are all listed. Illus. \$2.95  
 NRPA Members: \$2.70

(594) **EVERGLADES** by William B. Robertson, Jr. This book is recommended to enhance the appreciation of anyone who is a first-time visitor to this unusual National Park. It is also a serious all-purpose introduction which serves as a reference and at the same time evaluates the charm and appeal of the area. Illus. \$1.00  
 NRPA Members: \$.90

(595) **GUIDE TO THE WILDERNESS WATERWAY OF THE EVERGLADES NATIONAL PARK** by William G. Truesdell. There is a 99 mile water route in the famous Florida Everglades, a boat trail that winds its ways through creeks, rivers and open bays in the wilderness. This book is intended for the boater or canoeer, with 27 full detailed charts to show routes, campsites, ranger station, types of vegetation, bird rookeries and other points of interest. The information is most helpful for anyone visiting this famous but remote area. Illus. Spiral \$2.50  
 NRPA Members: \$2.25

(596) **CAPE COD AND CAPE COD NATIONAL SEASHORE** by Paul Giambarba. An illustrated collection of fact and folklore with over 80 drawings. This handy guide also features 20 area maps keyed to 148 places of interest described in the text by a most knowledgeable resident. Illus. Paper \$3.95  
 NRPA Members: \$3.60

(597) **ALONG THE MAINE COAST** by Katharine Knowles. Text by Thea Wheelwright. The Maine coast is unusual in its wealth of both scenery and history. All the elements that compose this extraordinary environment and lend a special magic to the very name of this northeastern state are captured in coves and inlets and bays that make up over 2,400 miles of coastline that

is only 220 miles long by crowflight.  
 Illus. \$10.00  
 NRPA Members: \$ 9.00

(598) **CAPE COD JOURNEY** by Katharine Knowles. This is a photographic journey, a fleeting glimpse of beautiful Cape Cod, that captures its essence—the charm and atmosphere of this incomparable land jutting into the Atlantic from Buzzards Bay. Illus. \$5.95  
 NRPA Members: \$5.40

(599) **HOUSES OF NEW YORK OPEN TO THE PUBLIC** by Nicholas Zook. Lists every house in the State open to the public with its location, description and information about visiting hours. Approximately 100 photos illustrate the interiors and exteriors of houses most interesting to the author. \$10.00  
 NRPA Members: \$ 9.00

(600) **CAPE COD SEASHORE LIFE** by Paul Giambarda. This helpful book describes and illustrates an interesting, logical fashion almost 200 plants, reptiles, mammals, birds, fish, insects, mollusks, and crustaceans, that can be found along the Cape Cod shore. This is an excellent little manual for collecting, identification, and project work. Illus. Paper \$1.50  
 NRPA Members: \$1.33

(601) **ANNAPOLIS VISIT** by Mary Mitchell. The capital of Maryland has grown old gracefully and beautifully since 1694. The pride and care of its citizens have preserved its past, and Mary Mitchell's text and 100 photographs are equally successful in showing the old and the new in this city. \$10.00  
 NRPA Members: \$ 9.00

(602) **IN AND OUT OF BOSTON WITH CHILDREN** (new enlarged ed.) by Bernice Chesler. Every city should have a guide such as this compiled to help the visitor or newcomer quickly learn of all the possible cultural, historical, and recreational resources which are of interest to children and their families. What is open when, what is offered where, directions, cost and age restrictions are all contained here in one volume. Although child-oriented, parents and group leaders may find that they share enthusiasms for many of the suggestions. Illus. Paper \$3.95  
 NRPA Members: \$3.60



(603) **DISCOVERING THE APPALACHIANS.** Combining both the past and the present, it is a fascinating mile by mile guide to the history, lore, peoples and natural wonders of this sprawling wilderness, so full of wild-life, waterfalls and scenic views. Illus. \$7.95  
 Members: \$7.20

(604) **NEW YORK LANDMARKS** edited by Alan Burnham, Revised 2nd Edition. *The New York Times Book Review* says that this is "the finest book on New York architecture to date . . . Should itself be recognized as a landmark." Here, in superb full-page photographs, are 150 of the landmarks thus designated: a group as varied in time, space, and purpose, and as exciting, as the metropolis itself. Illus. \$15.00  
 NRPA Members: \$13.50

(605) **THE WHITE MOUNTAINS** by Arthur W. Vose. These New Hampshire mountains have been attractive to millions for their unmatched scenic beauty. With many photos, the author provides a word and picture tour through what is probably the most accessible mountain area in the country. Illus. \$7.95  
 NRPA Members: \$7.20

(606) **CRUISING NEW JERSEY TIDEWATER: A BOATING AND TOURING GUIDE** by Fred Van Deventer. Even the experienced boating enthusiast, whether bound on a day's outing or a week-long cruise with family and friends, will find here an abundance of new ideas on the pleasures of the New Jersey shore. There's fun in planning ahead, in arranging a rendezvous with friends at some interesting spot. \$4.95  
 NRPA Members: \$4.50

(607) **NEW YORK'S GREENWICH VILLAGE** by Edmund T. Delaney. This book is not a guide. Rather it is a revisiting of the past in the light of the present. The author has a consuming interest in New York local history and knows it well. He describes the village as it has been from its earliest period and pictures the changing scene. Illus. \$10.00  
 NRPA Members: \$ 9.00

(608) **BLUE WATERS VIEWS OF OLD NEW YORK** by Paul Giambarda. A fascinating collection of old views of the great city, including Long Island and the Jersey shore, taken from out-of-print, hard-to-locate sources and enlarged, and edited for today's reader. The perfect book for the New York buff and lover of blue water lore who likes a little salt with his history. Illus. \$3.95  
 NRPA Members: \$3.60

(609) **BOSTON STATUES** by Walter Muir Whitehill. Like most big cities, Boston has its share of statues and the author has known them all of his life. He has written a much-needed descriptive history of the statues of Boston and the municipal state of mind which caused them to be erected. Illus. \$10.00  
 NRPA Members: \$ 9.00

(610) **CONNECTICUT SHORE** by Edmund T. Delaney. This delightful book combines the well-known talents of the author and photographer in a tribute to the history, achievements, continuing importance and beauty of the Connecticut shore. 148 photographs by Katherine Knowles. Illus. \$10.00  
 NRPA Members: \$ 9.00

(611) **HOUSES OF NEW ENGLAND OPEN TO THE PUBLIC** by Nicholas Zook. A mem-

orable house tour of fine architecture, antiques and landscape gardening. Contains the largest number of historic houses open to the public in the northeastern United States from salt box to marble palace. The 254 illustrated houses date from early Colonial days to well into the 20th century. Each gives fresh insight into the history of this country and the lives of the people who helped to shape it. Illus. \$8.50  
 NRPA Members: \$7.65

**PROFILES OF AMERICA** is a collection of volumes, stimulating and alive, which depict various famed areas of the United States. The color photography of all of the volumes and the accompanying texts obliterate the current negative aspects of today's cities and emphasize pleasant, if occasionally obscure, realities.

(612) **CHICAGO IN COLOR** by Archie Lieberman and Robert Cromie. This finely illustrated book invites you to contemplate the formal beauty of the Rockefeller Chapel at the University of Chicago, and the informal hurry to rename an expressway for Eisenhower after one had been allocated to Kennedy. In text and pictures this book is alive and stimulating, a worthy volume of *Profiles of America*. \$4.95  
 NRPA Members: \$4.50

(613) **SAN FRANCISCO IN COLOR** by T. H. Watkins. The author has told the story of San Francisco with verve and wit, his text being superbly illustrated by the breathtaking color photos. Together, they make a memorable portrait of a great American city. Illus. \$4.95  
 NRPA Members: \$4.50

(614) **NEW ENGLAND IN COLOR** by Samuel Chamberlain and Stewart Beach. A new dimension is added to the perennial beauty of New England scenes in this volume. The beautifully exciting color photographs depicting all of the historic houses, tree-lined village streets and famed harbors of New England indicate a very much alive and memorable experience. Illus. \$4.95  
 NRPA Members: \$4.50

(615) **A STROLL THROUGH HISTORIC SALEM** by Samuel Chamberlain. All along the way one's friendly guide in this book is the author, affectionately known as the "photographer-laureate" of New England. Fine photographs of some of Salem's most impressive dwellings are included here, with delightfully intriguing text. Illus. \$3.95  
 NRPA Members: \$3.40

(616) **MYSTIC SEAPORT: THE AGE OF SAIL** by Jean Poindexter Colby. In these pages the author provides an intimate account of Mystic Seaport's historic heritage. Leading the reader through the town's cobblestone streets down to the wide wharves, and on to the well-trod decks of the great ships themselves, for the reader who has been fortunate enough to visit the Mystic, this book will be a warm and permanent memento. For the reader who has not yet had that chance, it is an introduction and an invitation. Illus. \$4.75  
 NRPA Members: \$4.30

(617) **THE NEW JERSEY SHORE** by John T. Cunningham. Here, in picture and story, is

the New Jersey Shore, from Sandy Hook to Cape May. This latest book by the state's popular historian is a vivid profile of the 127-mile strip visited by millions of people every year. It leaves no one in doubt that, like the rest of New Jersey, the Shore has something for every taste.

Illus. \$5.50 Paper \$1.95  
 NRPA Members: \$4.50 \$1.75

(618) **BAJA: LAND OF LOST MISSIONS** by Marquis McDonald with Glenn N. Olster. This book reports the findings of the authors who set out by Jeep with a well researched list of 37 locations where Spanish missions are known to have been established on Mexico's Baja California peninsula in the 18th century. They traveled more than 6000 miles to gather information on the state of these missions preservation. An illuminating assessment of territory marked "Unexplored" in schoolboy geography books. \$4.95

NRPA Members: \$4.50

(619) **THE PADRE ISLAND STORY** by Lorraine Daly and Pat Reumert. This book vividly and compellingly relates a story from Horatio Alger. From rags to riches—from cannibals and pirates to tourists and fun-seekers. Padre Island's history is a "must" to read. Padre Island will then become a "must" to visit. \$2.95

NRPA Members: \$2.75

(620) **HISTORIC SPOTS IN CALIFORNIA** (revised 3rd edition) by William N. Abeloe. The only complete guide to the historical landmarks of the state of California, this standard work has now been thoroughly revised, enlarged, and brought up-to-date. This new edition has been enriched by the addition of a separate map for each county, eight detail maps of especially important areas, and over 200 photographs. All officially registered State Historical Landmarks and National Historic Landmarks are included; this is the only book, outside of the official publications of the State Parks Commission and the U.S. Dept. of the Interior, to include all such landmarks.

Illus. \$11.95  
 NRPA Members: \$10.85

(621) **CRANBERRY LAKE FROM WILDERNESS TO ADIRONDACK PARK** by Albert Fowler. One of the last parts of the East to be settled, the Cranberry Lake region in the Adirondacks of northern New York remains a recreational retreat and a training ground for outdoorsmen. The author, whose family has summered at Cranberry Lake since 1895 has assembled in a roughly chronological order firsthand accounts of events in the region from 1845 to the present. These informal narratives reveal how the area and its special character developed. Illus. \$13.75

NRPA Members: \$12.45

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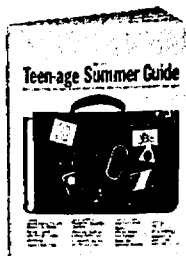
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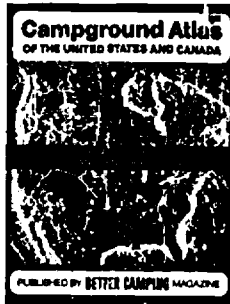
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(695) **THE YOUNG SPORTSMAN'S GUIDE TO CAMPING** by John L. Holden. This is a guide to the woods-wise ways of camping. The author gives tested advice on living and traveling safely in wild and remote places. Here are pointers on picking a camp site; on making a fire, on cooking outdoors, on the food to include on a camping trip, and the kind of compass and maps the outdoorsman will find most useful. With a thorough knowledge of the emergencies which can erupt far from reach of organized help, the author emphasizes the safety precautions every outdoorsman must take to meet all kinds of dangers from storm and flood to insects and snakes. Illus. **\$2.75**  
NRPA Members: **\$2.50**

(696) **CAMPGROUND ATLAS OF THE UNITED STATES AND CANADA** by James A. Bier and Henry A. Raup. Exceptionally complete data on over 11,000 public and private auto campgrounds in all 50 states and 12 Canadian provinces. Includes best

access routes, facilities, fees, activities, and weather conditions to be expected in different seasons. Illus. **\$4.00**  
 NRPA Members: **\$3.60**



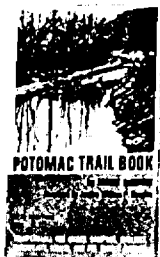
(697) **AMERICA'S CAMPING BOOK. A Comprehensive, Illustrated Guide to Camping** by Paul Cardwell, Jr. Emphatically not for the "overnight picnicker" who moves so quickly he has no time to appreciate his surroundings, this a most complete guide for the responsible camper (tenderfoot or veteran) who knows that America provides some of the world's greatest natural spectacles and some of the most varied ways to enjoy them. This book should help campers solve every conceivable problem. Illus. **\$10.00**

NRPA Members: **\$ 9.00**

(698) **INTRODUCTION TO ROCK AND MOUNTAIN CLIMBING** by Ruth and John Mendenhall. An entertaining book for the beginner or for anyone who has ever dreamed of climbing mountains. Contains information on every aspect of this exciting and popular sport including discussions of both advanced and controversial techniques. Illus. **\$5.95**

NRPA Members: **\$5.40**

**Outdoor and Travel Guide Series**



(699) **POTOMAC TRAIL BOOK** by Robert Shosteck with Foreword by Justice William O. Douglas. An authoritative guide to scenic and recreational areas around Washington, Maryland, Virginia and West Virginia. The book has 42 strip maps plus a large fold-out map. Over 400 hundred miles of trails are depicted along with their natural and local history by Smithsonian experts. Informative on woodland etiquette, clothing and gear and how to avoid pests. A highly interesting guide for every outdoor enthusiast—hikers, weekend campers, scouts, naturalists, fishermen, canoeists, amateur, archeologists and geologists—of this historic area. Illus. Paper **\$1.95**

NRPA Members: **\$1.80**

(700) **WEEKENDER'S GUIDE** by Robert Shosteck. This handy book describes places of historic, scenic, and recreational interest within 150 miles of Washington and Baltimore. Ranging from Pennsylvania Dutch country to Williamsburg, from Maryland's Eastern Shore to the Blue Ridge Mountains, the book gives tour details including route numbers, food and lodging information, and detailed maps for each area covered. 400 pp.; Index. Paper **\$1.95**

NRPA Members: **\$1.80**



(701) **SHENANDOAH—The Valley Story** by Alvin Dohme. The first half of this book is a brief account of the history and legends of the Blue Ridge and Shenandoah Valley. In addition, it contains some twenty descriptions of local area tours which guide the reader to places of particular scenic beauty or historic interest. Photographs and the author's own maps accompany the text. The armchair traveler will find it fascinating, the sightseer indispensable. Illus. **\$4.95** Paper **\$1.95**

NRPA Members: **\$4.50** **\$1.80**

(702) **THE INDIAN TIPI** by Reginald & Gladys Laubin. Although the art is almost lost—even among the Indians—here is the complete story of this amazing tent, including information even on their religious significance. However, the book gives clear illustrated directions for making many tipis, and will greatly appeal to everyone who likes camping, the out-of-doors, and Indian lore. Illus. **\$6.95**

NRPA Members: **\$6.30**

(703) **THE BOY'S BOOK OF OUTDOOR DISCOVERY** by Allan A. Macfarlan. Boyhood arts that make anywhere belong to them. Captures and passes on hundreds of specific activities including fishing, geology, flying kites etc. For the city or suburban boy, alone or in a group, these pages can produce a new kind of excitement. Illus. **\$4.50**

NRPA Members: **\$4.05**

(704) **CAMPERS' COOKBOOK** by Lucy G. Raup. Because this book deals with all kinds of camp cooking and all conditions that might be met, it will be useful to campers of every sort. In addition, it is unusually compact, attractively bound in imitation leather, and contains more than 200 excellent tested recipes. **\$3.00**

NRPA Members: **\$2.70**

(705) **THE BOY'S BOOK OF HIKING** by Allan A. Macfarlan. Easy way of adventuring on foot in city, suburbs and countryside for the boy alone or with buddies. Reveals professional hiking secrets about clothes, food, safety and stride. 50 kinds of hiking suggestions will kindle his spirit of exploration and practical details will sharpen his sense of planning. Illus. **\$4.50**

NRPA Members: **\$4.05**

(706) **COMPLETE BOOK OF CAMPING** by Leonard Miracle and Maurice Decker. Comprehensive in scope, simple and convenient to use, this book says a great deal on all phases of planning the trip, and living off the land. The wide range of subjects discussed are illustrated in detail with nearly 300 photographs showing all types of camping equipment with many step-by-step instructions, plus scores of detailed drawings and diagrams. A highly esteemed book by today's leading experts on camping and woodcraft. Illus. **\$5.95**

NRPA Members: **\$5.40**

(707) **MODERN ABC'S OF FAMILY CAMPING** by George S. Wells. Here is a sensible guide to family vacations for beginners and experienced campers. Suggests where to go and gives you practical details on what to take. Shows you how to stretch family fun without straining family ties. This is the book for successful family camp-outs here, in Europe and around the world. **\$4.95**

NRPA Members: **\$4.50**

(708) **SKILLS FOR TAMING THE WILDS** by Bradford Angier. A handbook of woodcraft wisdom for traveling light and making Jo. A complete and handy primer of use tested skills for the camper, vacationer, hunter, fisherman, hiker, and anyone who enjoys the outdoors. Profusely illustrated with easy to follow techniques for dressing, forecasting, backpacking, campfires, direction, pools, pack animals, canoeing, shelters, water, cooking, first aid, and more. Illus. **\$6.95**

NRPA Members: **\$6.30**

(709) **THE BOY'S BOOK OF BACKYARD CAMPING** by Allan A. Macfarlan. A necessary book on how to use at-home space for developing practical camping skills. Boys become seasoned campers as they learn all about shelters, tents, and how to be expert with knots and compass. They master the basic techniques of first aid and cooking. Shows them how to use tools and fire and stage an exciting backyard camping show. Illus. **\$4.50**

NRPA Members: **\$4.05**

(710) **COMPLETE BOOK OF CAMPFIRE PROGRAMS** by LaRue A. Thurston. As a Field Director of the Boy Scouts of America, Mr. Thurston has personally sought to develop the leadership necessary for inspirational and memorable experiences of camping. These campfire ceremonies, programs, singing and game suggestions are adaptable to every kind of camping situation. An expert guide on which to build and create a program that suits your particular camp and occasion. Illus. **\$5.95**

NRPA Members: **\$5.40**

(711) **CREATIVE CRAFTS FOR CAMPERS** by Catherine T. Hammett and Carol M. Horrocks. An emphasis on outdoor arts and crafts in organized camps and for handcrafters of all ages. 175 projects using Nature's designs and materials. **\$8.95**  
**NRPA Members: \$8.10**

(712) **THE CAMP PROGRAM BOOK** by Catherine T. Hammett and Virginia Musselman. A one-volume camping encyclopedia covering program planning, outdoor living, sports, arts and crafts, specific programs, pageants. **\$7.95**  
**NRPA Members: \$7.20**

(713) **THE ART AND SCIENCE OF TAKING TO THE WOODS** by C. B. Colby and Bradford Angier. Nothing anyone needs to know about outdoor living and traveling is omitted in this encyclopedia on getting away from it all. The authors went through their trial-and-error period many campfires ago so that now—with their shared expertise—everyone else can do it right, with comfort and aplomb, the first time out. Illus. **\$7.95**  
**NRPA Members: \$7.20**

(714) **HOME IN YOUR PACK** by Bradford Angier. How-to-do-it manual for hiking and camping. Places to go, kind of packs, equipment, food, trail recipes, first aid kits, shelters. A wealth of practical advice from an experienced outdoorsman. Illus. **\$4.50**  
**NRPA Members: \$4.05**

(715) **THE WHOLE EARTH CATALOG.** "We are as gods and might as well get good at it." Tools which will aid the individual in conducting his own education, find his own inspiration, shape his own environment, and share his adventure with whoever is interested are sought and prompted by this catalog. It has become, in its short lifespan, an essential publication for that segment of today's population who are aware of, or seeking, an alternative American lifestyle.  
**Spring 1970 \$3.00 NRPA Members: \$2.70**  
**March 1970 \$1.00 NRPA Members: \$ .90**  
**January 1970 \$1.00 NRPA Members: \$ .90**  
**Fall 1969 \$4.00 NRPA Members: \$3.60**

## X. AREAS, FACILITIES and EQUIPMENT

(716) **METHODS AND MATERIALS IN RECREATION LEADERSHIP** by Maryhelen Vanier. This book succeeds more than adequately to present a wide range of activities that should be found in a meaningful recreation program and methods that should be used in leading and teaching people as they take part in recreational programs. It lucidly addresses itself to college recreation majors intending to become professional leaders; beginning paid and volunteer leaders; and experienced leaders. All will find new and better ways to guide and instruct people through recreation. Illus. **\$9.95**  
**NRPA Members: \$9.00**

(717) **EQUIPMENT AND SUPPLIES FOR HEALTH, PHYSICAL EDUCATION AND**

**RECREATION.** The Athletic Institute. Practical guide for selection, purchase and maintenance. A valuable reference, designed for use as a text. **\$2.50**  
**NRPA Members: \$2.25**

(718) **COLLEGE AND UNIVERSITY FACILITIES GUIDE FOR HEALTH, PHYSICAL EDUCATION, RECREATION AND ATHLETICS** by Participants in the Fourth National Facilities Conference, 1968. This comprehensive book offers expert guidance to administrators, planners, architects and engineers responsible for designing facilities for college and university health education, physical education and recreation. Although the emphasis is primarily for colleges and universities, many aspects of this ultra-professional guide are applicable to all schools and institutional needs. **\$7.50**  
**NRPA Members: \$6.75**

(719) **PLANNING AREAS AND FACILITIES FOR HEALTH, PHYSICAL EDUCATION AND RECREATION** by Participants in National Facilities Conference. Latest revision of this standard guide, incorporating recent planning and construction advances; includes many diagrams showing specific measurements; considers needs of the disabled and aging; emphasizes cooperative planning for efficient use of all community resources. Illus. **\$6.00 Paper \$5.00**  
**NRPA Members: \$5.40 \$4.50**

(720) **CREATIVE PLAYGROUNDS AND RECREATION CENTERS** by Alfred Ledermann and Alfred Trachsel. This standard work, completely up to date to show the latest developments in playground design, particularly in the United States where great progress has been made. There are discussions of playground location, for schools, therapeutic playgrounds and equipment to stimulate the child's creativity. With 365 photographs, 84 drawings and plans. Illus. **\$15.00**  
**NRPA Members: \$13.50**

(721) **PLAYGROUNDS: THEIR ADMINISTRATION AND OPERATION** by George D. Butler. Every aspect of playground operation—layout, equipment, personnel, programs, outings, awards, disciplines, safety, public relations, finance. Illus. **\$8.50**  
**NRPA Members: \$7.65**

(722) **RECREATION AREAS—THEIR DESIGN AND EQUIPMENT** by George D. Butler. Outlines of planning principles, design suggestions, details of structure and equipment. Illus. **\$8.00**  
**NRPA Members: \$7.20**

(723) **MOBILE AND PORTABLE RECREATION FACILITIES IN PARKS AND RECREATION: CURRENT DESIGN AND OPERATION** by Siebolt H. Frieswyk. Noted in the interesting section on historical background, the outreach of mobile entertainment on this continent can be dated as early as 1524. This publication marks a milestone of progress. More than 100 park and recreation authorities involved in the use of this rapidly expanding area of programming cooperated in making this survey as

up-to-date and complete as possible. Detailed coverage is given the definition of types of facilities, their design, construction, and personnel requirements. Photographs and illustrations of cultural, play, sports, social, nature and science and other types of units are representative of an international sampling. Includes a list of survey returns by type and location and general comments on survey results. Illus. **Paper \$3.50**  
**NRPA Members: \$2.25**

(724) **SITE SELECTION AND DEVELOPMENT: CAMPS - CONFERENCE - RETREATS** by Maurice D. Bonne. A comprehensive survey of the problems connected with the selection and purchase of camp sites and the development of physical improvement needed for the welfare of the campers and the effectiveness of their programs. An imposing list of America's foremost consultants have applied their solutions to every aspect of living in the outdoors for rest, recreation, education, and inspiration. Contains architectural drawings, full-color photographs, and numerous appendices. Illus. **\$12.50**  
**NRPA Members: \$11.25**

(725) **CHURCH FAMILY CAMPS AND CONFERENCES** by Elizabeth and William H. Genne. This book has the purpose of helping churches realize the value of both the camp experience and the conference experience as part of their total ministry to families, as well as for them to choose for each occasion the one better suited to achieve the goals and objectives sought. **\$1.40**  
**NRPA Members: \$1.25**

(726) **OUTDOOR SKATING RINKS WITH NATURAL ICE** by National Recreation and Park Association. Suggestions for the construction, maintenance, and operation, of outdoor skating rinks. Up-to-date information on materials, rink protection, safety measures, rink services. Illus. **Paper \$1.00**  
**NRPA Members: \$ .50**

(727) **PLANNING FOR PARKS AND RECREATION NEEDS IN URBAN AREAS** by Elinor C. Guggenheimer. From ghetto areas to the upper income level, the special factors affecting the demand for recreation services are sensitively analyzed. Some excellent illustrations of urban space concepts by the noted architect M. Paul Friedberg are included. In the appendix are the park and recreation charters from several major cities. Illus. **\$7.50**  
**NRPA Members: \$6.75**

(728) **PARKING FOR RECREATION** by Herbert Cohen and Richard O'Neill. The ever-growing leisure time and the versatile automobile with its appetite for space must be faced by park planners. Even at best, a parking field in a natural setting must be considered a necessary evil—an intrusion which usurps valuable recreational land. Much can be done, however, to render the parking field unobtrusive and inoffensive. This primer on the techniques, statistics, and details of parking vehicles at public



recreation facilities emphasizes throughout means of making and end result as aesthetically palatable as possible. Illus. Paper **\$2.00**

NRPA Members: **\$1.70**

(729) **THE BLUE RIDGE PARKWAY** by Harley E. Jolley. This story is a sensitive interpretation of the origins, development and beauty of the Parkway, which millions of visitors travel each year little realizing the dramatic achievement it represents. Illus. **\$6.95** Paper **\$2.95**

NRPA Members: **\$6.30** **\$2.70**

(730) **FREDERICK LAW OLNSTED, SR.** Founder of Landscape Architecture in America. The creation of Central Park in New York City, in 1857, established the precedent for parks in urban areas and initiated the profession of landscape architecture in the United States. Olmsted, whose career as a planner was launched, went on to plan and design hundreds of parks and recreation areas including Prospect Park in Brooklyn, Franklin Park, and Mount Royal in Montreal. This beautifully designed book is lavishly illustrated with reproductions of original plans and photographs. **\$12.00** Paper **\$6.00**

NRPA Members: **\$10.80** **\$5.40**

(731) **ENVIRONMENTAL PLANNING FOR CHILDREN'S PLAY** by Arvid Bengtsson. Using over 500 illustrations to show how the challenge of creating safe and beneficial playgrounds is being met all over the world, the author shows all types of indoor and outdoor recreational arrangements in Europe, the United States, Canada, and Japan. Among the topics treated are climate, playgrounds, parks, zoos, play, festival streets, malls, and even play areas for adults. The title is most apt. Illus. **\$17.50**

NRPA Members: **\$15.75**

(732) **LANDSCAPES, SELECTED WRITINGS OF J. B. JACKSON** edited by Ervin H. Zube. In this lively collection, Jackson challenges many of today's clichés about the landscape and he encourages new solutions and fresh approaches to living with the environment. He views the landscape as a reflection of social values and cultural patterns—as the expression of a way of life—as a social and political landscape. And he focuses on man as part of, not apart from, the landscape. **\$6.00**

NRPA Members: **\$5.40**

(733) **BIRTH OF A NATIONAL PARK IN THE GREAT SMOKEY MOUNTAINS** by Carlos C. Campbell, 2nd Revised Edition. This work, as a primary source, constitutes an important addition to the slim literature on the history of conservation of natural resources in the South. It is a beautifully illustrated book and a major addition to national park literature. Illus. **\$5.00**

NRPA Members: **\$4.50**

(734) **NATURAL AREAS—NEEDS, MANAGEMENT AND FUTURE** by Dr. James Trappe. Here are the published papers presented at the Northwest Scientific Association Symposium, held in March, 1970. The author, president of the N.W.S.A., has compiled

these papers dealing with natural areas—where they are, why we need them, how they are damaged and misused and what the future needs and prospects consist of. This publication should be of extreme interest to anyone concerned with our rapidly decreasing store of natural areas. **\$4.50**

NRPA Members: **\$4.05**

(735) **FOREST OWNERSHIP FOR PLEASURE AND PROFIT** by Hardy L. Shirley and Paul F. Graves. Ownership of forest land holds unique attractions for people whose regular employment makes heavy demands on their energy. The recreational and economic advantages of forest management have led many business and professional people to acquire forest lands during the last two decades. The purpose of this book is to provide guidance to prospective buyers and owners. The reader is alerted to hazards of his investment as well as the potential for profit. Stress is placed on how to reap the greatest pleasure from ownership and how to avoid the disappointments. Illus. **\$5.50**

NRPA Members: **\$4.95**

(736) **URBAN STUDIES. An Introductory Reader** edited by Louis L. Loewenstein. Part I presents an overview of the field emphasizing the complex interrelationships in urban affairs. Part II discusses poverty, education, finance, housing, urban renewal, transportation, urban design, and the quality of urban life. Among the contributors are Daniel P. Moynihan, Jane Jacobs, Lewis Mumford, John Burchard, and the National Advisory Commission on Civil Disorders (The Kerner Commission). Available October, 1970. **\$8.95** Paper **\$4.95**

NRPA Members: **\$8.10** **\$4.50**

(737) **PLAY AND INTERPLAY** by M. Paul Friedberg, with Ellen Perry Berkeley. The author writes, "This is not another book about recreation and open space, about how to design parks, playgrounds and plazas. The reader will find no data on the proper distance between swings for a given area. . . . 'Progress' in the technological and material sense has come to mean that the environment becomes steadily more offensive, more deleterious to the enjoyment of human pleasures. The challenge in our urban environment is how to use our resources to open recreational possibilities." The book is a comprehensive antidote to the design clichés around us, a serious and sensitive approach by a man far ahead of his time. Introduction by Thomas P. F. Hoving. Beautifully illustrated. **\$9.95**

NRPA Members: **\$9.00**

(738) **OUTDOOR RECREATION SPACE STANDARDS** by Robert Buechner and the National Recreation and Park Association. Discusses the history, needs and principles of outdoor recreation standards; reviews standard methodology; provides planning guides; classification of park and recreation areas; gives specific NRPA recommendations; and provides samples of standards used by several agencies throughout the nation. New 1970 Edition. Price to be set.

## XI. PROFESSIONAL DEVELOPMENT

### A. Administration and Organization

(739) **THE EFFECTIVE EXECUTIVE** by Peter F. Drucker. The first among the leading management thinkers of our time to have addressed himself to the executive role in the age of the computer. Peter Drucker identifies five habits or practices as essential to effectiveness, and these can be learned. Intelligence, imagination and knowledge may all be wasted in an executive job without the acquired habits of mind that convert them into results. **\$5.95**

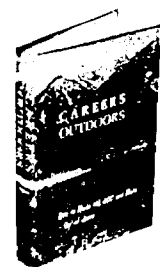
NRPA Members: **\$5.40**

(740) **THE RECREATION AND PARK COMMISSIONER** by Louis F. Twardzik. A concise but nevertheless thorough background for board and commission members. Gives sufficient historical background of park and recreation development, the heritage, philosophy and current policies and professional relationships to enable the commissioner to become knowledgeable about the elements of recreation services and as a result give more intelligent as well as dedicated public service. Familiarity with this book is recommended to old and new commissioners alike. Paper **\$3.00**

NRPA Members: **\$2.70**

(741) **CAREERS OUTDOORS** by James Joseph. A thorough guide by a well traveled writer to the opportunities of outdoor careers. Who hasn't thought of combining a life in the out-of-doors with a lifetime career? Here is information on potential careers and their salaries, case histories. Illus. **\$5.95**

NRPA Members: **\$5.40**



(742) **FEDERAL ASSISTANCE FOR RECREATION AND PARKS** by Kenneth J. Smithee and the National Recreation and Park Association 1971 Revised. A comprehensive guide to the many federal programs providing aid to community, county, district, state and non-profit park and recreation organizations. Unique outlines help you pinpoint the government assistance program for your special project. Compiled in looseleaf format and permanent binder the book is easy to use and has two indices: an alphabetical index of key topics (cross-referenced) and an Agency Qualification Index that helps you determine if your state, local, or non-profit agency's project may

qualify for federal assistance. A must for all organizations concerned with Federal assistance for parks, recreation, cultural programs, conservation, beautification, historic preservation, and fish and wildlife purposes. **\$35.00**

**NRPA Members: \$20.00**

**(743) COMMUNITY ORGANIZATION FOR RECREATION** by National Recreation and Park Association. Papers presented at the ninth annual National Institute in Recreation Administration, held in Miami Beach, Florida, in 1964. Discusses ways and means of coordinating the work of all community agencies concerned with social betterment. Paper **\$2.00**

**NRPA Members: \$1.50**

**(744) GUIDELINES FOR THE ORGANIZATION AND ADMINISTRATION OF A CULTURAL PROGRAM IN COMMUNITY RECREATION** by Virginia Musselman and Siebolt Frieswyk, Eds. Sections on patterns, past and present; philosophy, concepts; roles of recreation agencies; preparatory surveys, basic provisions for leadership, financing, public relations, facilities and equipment; how to program. Brief discussion of activities which can be included. Paper **\$3.50**

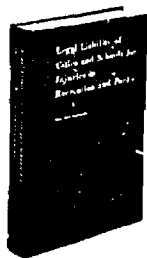
**NRPA Members: \$3.00**

**(745) CULTURAL CENTERS—SOME FACTS AND FIGURES** by William A. Briggs. Material collected in connection with a study made for Richmond, Va.; includes data on cities planning or operating such centers, facilities incorporated, cost and operating expenses, and other operational information. Paper **\$2.00**

**NRPA Members: \$1.75**

**(746) ADMINISTRATION OF PUBLIC RECREATION** by Lynn S. Rodney. Experience-backed information on administrative relationships and practices; detailed guidance in handling recreation service and park operation; covers general concepts in depth and spells out their implementation in actual practice. **\$8.00**

**NRPA Members: \$7.20**



**(747) LEGAL LIABILITY OF CITIES AND SCHOOLS FOR INJURIES IN RECREATION AND PARKS: Including those in Operation of Physical Education and Athletic Programs** by Betty Van Der Smissen. Here in clear, comprehensible language are set forth the legal aspects of injuries sustained

by participants and spectators in recreation and athletics. The author, herself a lawyer, bases all illustrations and statements of law on actual cases which are accurately cited throughout. The laws of each state are summarized in an appendix with supporting citations. Indispensable to every administrator and program director. **\$15.00**

**NRPA Members: \$13.50**

**(748) RECREATION FOR YOUR COMMUNITY.** National Recreation and Park Association. A brief review of facilities needed for community recreation, indoors and outdoors and activities people enjoy; how local organizations and leaders can help to initiate community service. Paper **\$1.00**

**NRPA Members: \$.50**

**(749) COMMUNITY RECREATION: A GUIDE TO ITS ORGANIZATION (Revised 4th edition)** by Harold D. Meyer, Charles K. Brightbill and H. Douglas Sessoms. Recreation is treated and interpreted in its broadest possible sense; nevertheless, the authors arrive at definite, concrete conclusions. A short historical sketch and a general theoretical interpretation of organized recreation are included, along with some of the philosophical "why," a portion of the statistical "what," and much of the practical "how." The authors recognize the many forces which are required to provide total community recreation coverage. Illus. **\$8.95**

**NRPA Members: \$8.10**

**(750) RECREATION LEADERSHIP (Revised 3rd edition)** by H. Dan Corbin. In an effort to provide students and leaders with a balanced treatment of the whole field of recreation, the author has presented in a single work the major aspects of recreation leadership. In a logical and concise manner, background and theoretical material are presented in Parts 1 and 2, which provide the setting for and add significance to the essentials of programming, covered in Parts 3, 4 and 5. Illus. **\$8.95**

**NRPA Members: \$8.10**

**(751) RECREATION ADMINISTRATION: A GUIDE TO ITS PRACTICES** by Harold D. Meyer and Charles K. Brightbill. This volume begins with an introduction to community recreation and its administration, after which attention is given to problems of community organization, planning, personnel, areas and facilities, programs and services, and finance and business procedures. There is "Workshop" material at the end of each chapter, providing opportunities for further study and research, as well as references which are presented informally and comprise a few chosen works and resources rather than a long list of publications. An ideal book for anyone interested in a carefully planned and logically presented guide to administration. Illus. **\$8.95**

**NRPA Members: \$8.10**

**(752) EVALUATION OF PARK AND RECREATION AGENCIES.** Published by the National Recreation and Park Association. Every park and recreation department, agency, or institution is concerned with

how well it is performing its tasks and fulfilling its goals and objectives. This guide, which has just been revised and up-dated, should help park and recreation professionals and their board and commission members evaluate their overall program. It provides a self-study of all the activities and services of the department, in all respects—administration—financing—areas and facilities—programming—staffing—relationships and so on. Paper **\$5.50**

**NRPA Members: \$4.50**

**(753) LAW OF EXTRACURRICULAR ACTIVITIES IN SECONDARY SCHOOLS** by J. David Mohler and Edward C. Bolmeier. On the basis of cases referred to in this publication it is evident that extracurricular activities and particularly competitive athletics, are in a state of confusion and dubiety. A number of the activities which are permitted and conducted in the public schools fall in the "twilight zone" as far as their legal place in the public school system is concerned. It is intended that this book will be helpful to those who make school laws, rules and regulations regarding the complete school program. **\$7.50**

**NRPA Members: \$6.75**

**(754) ELEMENTS OF PARK AND RECREATION ADMINISTRATION** by Charles Doell. Those involved with park and recreation administration will delight in this book's overview of the whole field of Recreation Resource Development. Emphasized are problems of recreation in our inner city areas. Equally well covered are the many specialties that combine to provide public recreation services. This edition's heavier emphasis on State and Federal resources has been added to the book's already solid foundation of ideas for County and Municipal levels. **\$7.00**

**NRPA Members: \$6.30**

## XI. PROFESSIONAL DEVELOPMENT

### B. History and Trends

**(755) RECREATION TODAY: Program Planning and Leadership** by Richard Kraus. An up-to-date discussion of organized recreation service and its development covering theory and philosophy of leadership, levels on which professionals and sub-professionals are employed, and specific procedures. Detailed program recommendations are given and extensively documented. Illus. **\$7.00**

**NRPA Members: \$6.30**

**(756) A HISTORY OF RECREATION** by Foster Rhea Dulles. This panoramic view of America's use of leisure, beginning in 1611, is one of the really important books in the field of recreation. Updated and in its 2nd edition, this work is a must for the professional in the field and the general reader with a keen appreciation of Americana. Illus. **\$3.95**

**NRPA Members: \$3.60**

**(757) RECREATION IN AMERICAN LIFE** by Reynold E. Carlson, Theodore R. Deppe, and Janet R. MacLean. Here is a broad and

comprehensive text for courses dealing with community recreation and a reference for practitioners in the field. Provides perspective, imaginative outlook and down-to-earth practicality in dealing with current recreation problems, practices and principles. Surveys history and trends and is an invaluable introduction to all those community organizations that share a responsibility for recreation. Illus. **\$9.95**  
**NRPA Members: \$9.00**

(758) **RECREATION RESEARCH.** American Association for Health, Physical Education and Recreation, and National Recreation and Park Association. Includes the full text of all papers presented at the National Conference on Recreation Research held in November, 1965, at Pennsylvania State University. Also provides notes on discussions which added significant information.  
 Paper **\$5.00**

**NRPA Members: \$3.00**

(759) **BIBLIOGRAPHY OF THESES AND DISSERTATIONS.** Compiled and edited by Dr. Betty Van der Smissen & Donald V. Joyce, and prepared under the auspices of the Pennsylvania State University Literature Retrieval Project. The bibliography includes 5000 entries of masters and doctoral theses and dissertations with brief annotations for many citations. **\$10.00**  
**NRPA Members: \$ 7.50**

(760) **RECREATION AND PARK YEAR-BOOK** by Donald E. Hawkins and Barry S. Tindall. The Yearbook is the broadest and most complete statistical outline ever published to record the growth of the public park and recreation movement in the United States. The results of its findings over a period of time are astounding! Important in its own right—for today and most important for the future—it is the only major source of statistical information that can show future generations where the U.S. stood in recreation at this point in history while measuring the present and indicating the areas of progress to be made in the future. 1966. Paper **\$5.00**  
**NRPA Members: \$4.00**

**NATIONAL FORUMS**

These forums provide unique opportunities for in-depth dialogues which form foundations for identifying and implementing solutions to national issues and opportunities. The Forums listed are or will be available shortly. The Association plans to sponsor more National Forums dealing with more areas considered critical in order to help our leaders better serve the nation. The individual cost of the Forums is **\$5.00**. Some are with additional Position Papers.

**CONGRESS PROCEEDINGS.** These are diverse wide-ranging collections of dissertations presented in Miami, Florida (1967); Seattle, Washington (1968); and Chicago, Illinois (1969). They contain some of the best thinking in the park, conservation and recreation movement as well as stimulating talks by such as James Farmer and long-time ERIC Hoffer. Paper. **\$5.00 each**

(761) **QUEST FOR QUALITY: 1967 Congress Proceedings \$5.00**

(762) **CRISIS - CHALLENGE - CHANGE: 1968 Congress Proceedings \$5.00**

(763) **EXCELLENCE: 1969 Congress Proceedings \$5.00**  
**NRPA Members: \$4.50 each**

(764) **EDUCATING TOMORROW'S LEADERS IN PARKS, RECREATION AND CONSERVATION.** Edited by Peter J. Verhoven. An interpretive report of the general attitudes and recommendations which resulted from dialogues and discussions at the National Forum on Preparing Tomorrow's Park, Recreation and Conservation Leaders. Topics include discussion of trends to the year 2000, a look into personal requirements and trends, resources and challenges and a list of recommendations geared to improve the training programs for leaders in the field. **\$5.00**  
**NRPA Members: \$2.50**

(765) **QUEST FOR UNITED ACTION FOR RECREATION.** Robert M. Artz, Forum Planner. To find the ways and means of developing a united action program among voluntary and public recreation agencies; to identify common problems and solutions; to provide a major source of information in developing the plans for the 1970 White House Conference on Children and Youth. **\$5.00**  
**NRPA Members: \$2.50**

(766) **OUTDOOR EDUCATION** by Julian W. Smith, Reynold E. Carlson, George W. Donaldson, et al. Tracing the history of outdoor education within the American educational system, citing examples and making specific proposals, this book demonstrates how the value of outdoor education can be developed in today's schools and colleges. Appropriately, the authors also delve into some of the problems involved in preserving the land for the future. Special attention is given to school camps, park-school plans, nature centers, and school and community gardens. **\$8.95**  
**NRPA Members: \$8.10**

(767) **OUTDOOR EDUCATION: A BOOK OF READINGS** by Donald R. Hammerman and Wm. M. Hammerman. Those concerned with outdoor education can expand their professional knowledge by reading this collection of classic articles by pioneers in the field. No other book of its kind, it traces the field's early development by examining the ideas and actions of people such as L. B. Sharp, Julian, Smith and Leslie Clark. It will be a practical and useful addition to your professional library. **\$7.50**  
**NRPA Members: \$6.75**

**LEISURE ABSTRACTS.**

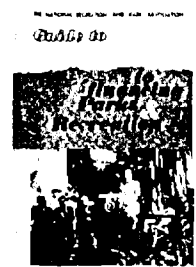
(768) **BOATING ABSTRACTS** by R. B. Ingalls

(769) **HORSEMAN'S ABSTRACTS** by J. M. Ingalls

(770) **GARDENER'S ABSTRACTS** by William Rhoads

Each of these quarterlies summarizes current magazine articles of interest to both amateurs and professionals in these fields. An index is contained in each issue and an annual cumulative index is included in each year's last issue. They provide a comprehensive overview of their field on a regular current basis. Current editions are available through NRPA. **\$5.00 each**  
**NRPA Members: \$4.50 each**

(771) **THE BUREAU OF OUTDOOR RECREATION** by Edwin M. Fitch and John F. Shanklin. Foreword by Stewart L. Udall. The functions of the Bureau of Outdoor Recreation, one of the youngest of government agencies, will interest the general reader as well as the professional. Because the Bureau is engaged in the fight to preserve land from pollution and exploitation and to promote its use for recreation—the pursuit of outdoor activities. The author describes these operations and the struggle to coordinate relevant activities among other, sometimes jealous agencies and private interests. Tables, charts, appendixes. Illus. **\$7.95**  
**NRPA Members: \$7.20**



(772) **NEW APPROACHES TO FINANCING PARKS AND RECREATION** edited by Robert M. Artz. After many months of preparation, this book has already become a "must" for agencies and individuals at all levels of government, as well as lay people. **NEW APPROACHES** tells how to get government grants for parks; specifies which kinds of loans are available and from whom; describes the methods of land acquisition for parks; tells how to get citizens involved; suggests how and when to charge fees; explains the ins and outs of taxes; how to organize a board of directors. Finally it describes the model community effort that created Roseville Central Park, in Minnesota. Richly illustrated, the book is an answer to the president's call for innovative financing methods.

Cloth **\$5.95** Paper **\$2.95**  
**NRPA Members: \$5.40 \$2.70**

(773) **PIONEERS IN PUBLIC RECREATION** by George D. Butler. Designed as a reference for those interested in public recreation, this book presents the philosophies and contributions of 21 of the field's pioneers. All individuals discussed served before WW I including such outstanding people as Joseph Lee, Clark Hetherington.

Ernst Herman, Otto Mallery, Abbie Condit, and Joseph Randall. Thirty-two more individuals of importance are briefly covered in the final chapters. **\$7.00**  
**NRPA Members: \$6.30**



(774) **OUTDOOR RECREATION IN AMERICA** by Clayne R. Jensen. Published in conjunction with the NATIONAL RECREATION AND PARK ASSOCIATION. In his endorsement of the book, NRPA President Sal J. Prezioso wrote, "It deals effectively not only with trends and problems, but available recreation opportunities, now and in the future." Furthermore, it is the only book of its kind to give a complete overview of the present and future of outdoor recreation. It describes the responsibility of the numerous agencies and organizations involved; covers recent legislation and special programs of significance; indicates the need for inter-agency planning and cooperation; and identifies present and potential problems in outdoor recreation. Illus. **\$8.25**  
**NRPA Members: \$7.45**

## XI. PROFESSIONAL DEVELOPMENT

### C. Leadership, Activities and Communications

**LEADERSHIP LIBRARY SERIES** Manuals by nationally known authorities designed to summarize and synthesize the knowledge gained through years of experience and make it available in practical, easily digested form. Invaluable for the volunteer or unpracticed leader.

(775) **HOW TO BE A BOARD OR COMMITTEE MEMBER** by Roy Sorenson. Illus. **\$1.25**  
**NRPA Members: \$1.15**

(776) **HOW TO BE A MODERN LEADER** by Lawrence K. Frank. **\$1.25**  
**NRPA Members: \$1.15**

(777) **HOW TO DEVELOP BETTER LEADERS** by Malcolm and Hulda Knowles. **\$1.00**  
**NRPA Members: \$ .90**

(778) **HOW TO USE ROLE PLAYING EFFECTIVELY** by Alan F. Klein. **\$1.25**  
**NRPA Members: \$1.15**

(779) **HOW TO WORK WITH TEEN-AGE GROUPS** by Dorothy M. Roberts. **\$1.25**  
**NRPA Members: \$1.15**

(780) **A GUIDE FOR CHAIRMEN** by Harold C. Peterson. Simplified explanation of the duties and responsibilities of a chairman, especially designed for the inexperienced leader. Illus. Paper **\$1.50**  
**NRPA Members: \$1.35**

(781) **A GUIDE TO PARLIAMENTARY PRACTICE** by W. I. Nolan. How meetings are conducted: procedure, motions, organization you need to know to take an active part in a meeting. Definitions of terms in parliamentary practice. **\$3.95**  
**NRPA Members: \$3.60**

(782) **THE MASTER GUIDE FOR SPEAKERS** by Lawrence M. Brings. A speaker's success hinges on his ability to know how to begin and how to end a speech. A careful study of the phases of a speech given here will improve the total effect of your speech. **\$5.95**  
**NRPA Members: \$5.40**

(783) **HOW TO BE A SUCCESSFUL EMCEE** by LeRoy Stahl. How to plan a program, use a microphone, introduce speakers, announce sports, tell humorous stories effectively and handle roundtable discussions efficiently. **\$4.50**  
**NRPA Members: \$4.05**

(784) **CAMP COUNSELOR'S MANUAL** by John A. Ledlie and Francis W. Holbein. A camp counselor's daily job, his qualifications, relationships to campers and directors. Section on record keeping. Paper **\$1.75**  
**NRPA Members: \$1.60**

(785) **SO YOU WANT TO BE A CAMP COUNSELOR** by Elmer F. Ott. The opportunities and responsibilities of a camp counselor, what is expected of him at all times, attitudes and techniques to help him do his job. Paper **\$1.50**  
**NRPA Members: \$1.35**

(786) **SOLVING CAMP BEHAVIOR PROBLEMS** by J. Kenneth Doherty. Emphasizes underlying causes of such problems as homesickness, stealing, timidity, poor eating, showing off, etc. Paper **\$1.25**  
**NRPA Members: \$1.15**

(787) **PROGRAMS FOR SPRING** by Adah Parker. The first of a new series of program aids being developed by NRPA includes some new and bright seasonal ideas for spring and holidays. Instructions for new crafts, stories, games, and singing games for Easter, May Day, Mothers' Day, Cinco De Mayo Day, etc., enrich and explore the use of new materials for children's playgrounds and playtimes. Illus. **\$3.00**  
**NRPA Members: \$2.50**

(788) **PARLIAMENTARY PROCEDURE HANDBOOK** by Pearl Marie Heffron. This simple explanation of Parliamentary Procedure was designed to aid both officers and members. Needs of all who belong to an organization are included in the Qualifications and Duties of both groups. All sections are equally important, for an officer one term becomes a member the next. Each individual in a democratic society has

a distinct contribution to make and this book clarifies that responsibility. **\$1.95**  
**NRPA Members: \$1.50**

(789) **1969 PLAYGROUND SUMMER SERIES**, compiled and written by Adah Parker, Recreation Program Specialist, NRPA. The convenient carded series is divided into 12 sections: programs leadership helps and hints, publicity, safety, special events, arts and crafts, games, dance, social recreation, music and drama. It is a continuous handy reference work for playground leaders seeking constructive ideas. Illus. **\$4.00**  
**NRPA Members: \$3.00**

(790) **1970 PLAYGROUND SUMMER SERIES**, compiled and written by Robert Loeffelbein and Patricia Farrell, both specialists in programmed recreation. This continues the popular activity files started in 1969 with fresh material for every playground leader. It is full of ideas in crafts, dance, drama, music, games, social recreation, nature and special events. The two sets, 1969 and 1970, complement each other and together comprise an extensive body of practical program aids. **\$4.00**  
**NRPA Members: \$3.00**

(791) **PLAYGROUND OPERATION MANUAL** by Alan R. Caskey. This manual emphasizes playground operation and programming. Sections on games, crafts and storytelling include examples of the various activities, all of which have emerged as the most rewarding and successful practices on playgrounds in the Space Age. Enthusiastic involvement, says the author, is the key to your success in playground management. Spiral **\$4.95**  
**NRPA Members: \$4.50**

(792) **SWIMMING POOL OPERATION MANUAL** by Alan R. Caskey. This manual emphasizes swimming pool administration and maintenance procedures. Special emphasis has been placed on water chemistry. All aspects of swimming pool operation are covered. An excellent guide for every pool administrator. Spiral **\$4.95**  
**NRPA Members: \$4.50**

(793) **RECREATION AND THE CHURCH** by National Recreation and Park Association. Information on facilities, leadership, program organization, and directions for many different activities. Paper **\$1.50**  
**NRPA Members: \$1.00**

## XI. PROFESSIONAL DEVELOPMENT

### D. For the Special, Retarded, Handicapped, Ill and Aged.

(794) **YOUTH AND DRUGS. Prevention, Detection and Cure** by Dr. Francis H. Wise. It is all here—the gamut from marijuana to heroin, how to obtain drugs and how to use them. Learn about the experimenter, the heavy user and the addict. Learn what to do after the law arrives. Also, what many don't know—how to tell if drugs are being used and how to be on the lookout for them. This is a no-holds barred book about America's number one bogey. **\$4.95**  
**NRPA Members: \$4.50**

(795) **TUNED IN OR TURNED OFF** by Giorgio Lolli, M.D. Addressing himself to today's teenager, the author has written a highly contemporary work. He answers the question, Is there a "generation gap"? If you are wondering the same thing, the answer should be considered. **\$4.95**  
**NRPA Members: \$4.50**

(796) **HELPING YOUTH AVOID FOUR GREAT DANGERS: SMOKING/DRINKING/VD/NARCOTICS ADDICTION** by Hal and Jean Vermes. Today's society and particularly our youth, is menaced by four major health, social and moral problems: smoking, drinking, venereal disease and narcotics addiction. This book is the work of two specialists in translating professional and technical language about young people's growth problems into readily appreciated language for laymen. **\$3.95**  
**NRPA Members: \$3.60**

(797) **DEALING WITH DELINQUENTS** by W. L. Herbert and F. V. Jarvis. Essentially a practical book, directed towards all those who come into contact with the problems in every field of social work, and also the layman. **\$4.95**  
**NRPA Members: \$4.50**

(798) **YOUR CHILD IS DYING TO LEARN!** by Richard R. Gariepy. Our educational system and entire process of teaching children is based on several myths. The most unforgivable of these is that certain youngsters are born highly intelligent and the vast majority are not! Mr. Gariepy deals with these and many more questions which constantly plague parents and teachers. In a style which is easy to read and understand, he attacks, debunks, defines, counsels and guides with the most consistent approach to what makes children tick. This is an in-depth treatment that parents and teachers will want to re-read and keep it handy for easy reference. **\$5.95**  
**NRPA Members: \$5.40**

(799) **YOUR CHILD IS A PERSON** by Stella Chess, M.D., Alexander Thomas, M.D., Herbert G. Birch, M.D. Fears of causing trauma and frustration in the child frequently prevent parents from using plain common sense. The authors present an alternative approach to this view and the problems caused by it, following the psychological development of 231 children. **\$4.75**  
**NRPA Members: \$4.30**

(800) **HOW TO LIVE WITH YOUR SPECIAL CHILD—A HANDBOOK FOR BEHAVIOR CHANGE** by Rev. George von Hilsheimer. In this time of crisis with our young people the author offers new solutions which miraculously cure "hopeless" children—spoiled brats, those who can't read, drop-outs, drug addicts, and juvenile delinquents. This well-written guide, intended for parents and teachers of children in trouble suggests new theories of child rearing and education. Teaching materials and other devices which will enhance the learning experience are also recommended. **\$7.50**  
**NRPA Members: \$6.75**

(801) **RECREATION FOR THE HANDICAPPED** by Valerie V. Hunt. Concerned specifically with recreation as it can be applied to the handicapped in American society, this book seeks to develop a general philosophy of recreation and to indicate just what needs of the handicapped can be met partially through recreation. **\$8.95**  
**NRPA Members: \$8.10**

(802) **RECREATION FOR RETARDED TEEN-AGERS AND YOUNG ADULTS** by Bernice Wells Carlson and David R. Ginglind. A resourceful and effective guidebook for providing recreational activities in which mentally retarded teenagers and young adults can continue to grow and develop with proper stimulation. Authoritatively outlines methods for establishing, organizing, and conducting programs of social situations that will add zest and meaning to their lives. **\$4.95**  
**NRPA Members: \$4.50**

(803) **EDUCATIONAL RHYTHMICS FOR MENTALLY AND PHYSICALLY HANDICAPPED CHILDREN** by Ferris and Jenet Robins. Combines significant rhythmic experiences and esthetic expression in harmony with interpretive texts, and accompanied by well chosen music to approach the child in the most simple suggestive fashion without drill and mysticism. Can be used to advantage with normal pre-kindergarten to primary school age children. Methodical step-by-step text and illustrations of the movements and approaches to teaching them; the reference index of exercises suitable for various groups, and categories of exercises; along with the descriptions of psychological and neurological deficits of the children and their progress, will provide valuable data for developing further programs. **\$9.95**  
**NRPA Members: \$9.00**

(804) **YOU AND YOUR RETARDED CHILD** by Samuel A. Kirk, Merle B. Karnes, and Winifred D. Kirk. Here is a sound practical guide for parents of retarded children, a guide that will also help doctors, psychologists, social workers and educators frequently asked to advise these parents. **\$4.50 Paper \$1.50**  
**NRPA Members: \$4.05 \$1.35**

(805) **WHERE'S HANNAH?** by Jane Hart and Beverly Jones. A story for every parent and teacher of children with learning disorders. It concentrates on how these problems can be avoided, lessened or even completely eliminated. **\$8.50**  
**NRPA Members: \$7.65**

(806) **HELPING YOUR HANDICAPPED TEEN-AGER MATURE** by Evelyn West Ayrault. Covering the age span from twelve to young adulthood, this detailed book is immediately applicable to the improvement of life of the seriously handicapped boy or girl. Its purpose, beyond helping to deal with the common daily problems imposed naturally upon the situation, is to clarify the young person's role in the home, in society and in general. It is for the benefit of the handicapped person himself, as

well as parents, family, teachers, and therapists. **\$6.95**  
**NRPA Members: \$6.30**

(807) **THERE'S GOLD IN YOUR GOLDEN AGE** by Maxwell S. Cagan. Mr. Cagan has been writing, teaching and lecturing on gerontology for many years. This book is the product of those inspirational, practical and informative lectures. He writes about the wants, needs, and problems facing the man or woman past 65 and provides the alternatives and achievements for satisfaction within the limitations of one's age and surroundings. An offering of considerable insight to the student of gerontology. **\$6.95**  
**NRPA Members: \$6.30**

## XI. PROFESSIONAL DEVELOPMENT

### E. Psychology, Philosophy and Essays

(808) **WILDERNESS AND THE AMERICAN MIND** by Roderick Nash. For much of their history, Americans regarded the wild areas of the continent as a moral and physical wasteland to be won in the name of civilization. After carefully defining "wilderness" as a distinct natural condition, the author outlines and interprets the American attitude toward it over three and a half centuries. **\$6.50 Paper \$1.95**  
**NRPA Members: \$5.85 \$1.80**

**THE HEINZ WERNER LECTURE SERIES.** The series was designed to provide a forum for outstanding scholars known for their contributions to developmental analysis of biological, psychological and/or sociocultural phenomena. The first lectures, by Dr. Ludwig von Bertalanffy, attempt to establish a new interdisciplinary science of man. In the second volume, Jean Piaget raises fundamental questions concerning the nature of memory in the developing child. The series concludes with Jerome S. Bruner's discussion of four great issues in human infancy.

(809) **ORGANISMIC PSYCHOLOGY AND SYSTEMS THEORY** by Ludwig von Bertalanffy. **\$3.75**

(810) **ON THE DEVELOPMENT OF MEMORY AND IDENTITY** by Jean Piaget. **\$3.75**  
**NRPA Members: \$3.40 each**

(811) **PROCESSES OF COGNITIVE GROWTH: INFANCY** by Jerome S. Bruner. **\$4.50**  
**NRPA Members: \$4.05**

(812) **BEYOND SUCCESS AND FAILURE: WAYS TO SELF-RELIANCE AND MATURITY** by Willard and Marguerite Beecher. A rare combination of ancient profundity and salty modern wisdom. The authors have synthesized the essence of Lao Tse, Ralph Waldo Emerson, and others, the result of which is a commonsense attitude toward life that is simple and livable and wise. Writing as a couple, they have combined the viewpoints of man and woman and have brought forth a wonderfully helpful book on how to become a human being. **\$5.95**  
**NRPA Members: \$5.40**

(813) **THE ORIGINS OF ILLNESS AND ANXIETY: A PRACTICAL GUIDE TO PSYCHOSOMATIC MEDICINE** by J. A. Winter, M.D. Many illnesses are caused by mental attitudes. And in this book a medical doctor explains why, when, and how this happens . . . how you can tell if your troubles are psychosomatic and what you can do about them. **\$4.95**  
**NRPA Members: \$4.50**

(814) **PSYCHOANALYSIS FOR TEACHERS AND PARENTS** by Anna Freud. This book will be useful to teachers and parents who would like to acquire a deeper understanding of the fundamental instincts which govern the behavior of the young. The usual well-known principles and teachings of Freud are clearly defined and supported by numerous case histories. **\$3.50**  
**NRPA Members: \$3.15**

(815) **A WAY OF SEEING** by Margaret Mead and Rhoda Metraux. From her vantage point as America's foremost anthropologist, Margaret Mead has developed a special "way of seeing" that provides a sane perspective for our most perplexing contemporary dilemmas. Writing in conjunction with long-time friend and fellow anthropologist, the author notes: "These essays are personal responses to events at different moments in time; as such they reflect changes through which all of us have been living. . . . The problems have not changed except as they have become more acute." **\$7.95**  
**NRPA Members: \$7.20**

(816) **DECENT AND INDECENT** by Benjamin Spock, M.D. The psychiatrist/pediatrician whose name is synonymous with concern for children now makes his definitive statement for adults. Drawing on his unique background to link moral considerations to psychological truths, the author traces from childhood the development of habits and attitudes that sour every aspect of our daily lives—from the destructive rivalry between men and women that impairs the dignity and pleasures of sexuality to the loss of idealism that results in racial strife and war. **\$5.95**  
**NRPA Members: \$5.40**

(817) **HUSTLERS, BEATS, AND OTHERS** by Ned Polsky. Ranging from pool hustling to pornography, this book analyzes deviant branches of American life, dispels misconceptions about them, and throws new light on sociological theory and method. Each chapter radically dissents from one or more mainstream opinions about deviance. **\$6.95**  
**NRPA Members: \$6.30**

## XII. SPECIAL and SPECIALIZED INTEREST—GIFT BOOKS

(818) **AMERICA AND AMERICANS**. Text by John Steinbeck, with 136 photographs, 24 in color. The Nobel Prize winner and 55 prominent photographers create the many faces of the United States, its scenic beauty and human variety and above all its vitality. Steinbeck's eloquent text is perfectly complemented by the highly personal photography. **\$12.50**  
**NRPA Members: \$11.25**

(819) **AMERICAN BASEBALL** by David Quentin Voigt. What circumstances led Americans to become so engrossed with the graceful and almost magical sport of baseball? Why should a Babe Ruth or Walter Johnson become so very important to our citizenry? The author explores baseball with the mind of a historian and sociologist (e.g. the Feudal Age, the Gentleman's Era) and the result is a delight for almost every reader. Illus. with old photos. **\$7.95**  
**NRPA Members: \$7.20**

(820) **AMERICAN BASEBALL, Volume II**, by David Quentin Voigt. From the Commissioners to Continental Expansion. This complements the first volume, about the sport Jacques Barzun said must be understood if the heart and soul of America is to be understood. The reader will come closer to understanding how the nation was shocked by the 1919 Black Sox scandal—and how it is possible for a U.S. President to spend part of his day throwing balls into the grandstand. Illus. **\$7.95**  
**NRPA Members: \$7.20**

(821) **STOW WENGENROTH'S NEW ENGLAND**. With notes and observations by David McCord. This is a lovely book. "The greatest black and white artist alive today," says Andrew Wyeth. For those who love the outdoors—the strength and loneliness of New England—as well as for art-lovers, for whom Stow Wengenroth's 50 lithographs will be a rare treat. **\$12.50**  
**NRPA Members: \$11.25**

(822) **MARIA: THE POTTER OF SAN ILDEFONSO** by Alice Marriott. This is the story of two people who revived the ancient Pueblo craft of pottery-making and stimulated a new interest in Southwestern Pueblo pottery. Margaret LeFranc's accurate drawings of actual pottery pieces provide an almost complete documentary history of the craft. **\$5.95**  
**NRPA Members: \$5.40**

(823) **COWBOYS AND INDIANS**. Characters in Oil and Bronze by Joe Beeler. For those who do not know Joe Beeler's paintings, this book will introduce an artist whose interests parallel those of the great Charles M. Russell. Here the artist has selected more than 80 works from his widely-distributed oils and bronzes which show his power with the western theme. Illus. **\$7.95**  
**NRPA Members: \$7.20**

(824) **WILD SPORTS IN THE FAR WEST** by Friedrich Gerstaecker. An amusing and informative reference book and piece of Americana for conservationists and social historians. It is the narrative of a German beyond the Mississippi! from 1837-1843, reprinted from the English translation of 1854. With original line drawings. **\$6.50**  
**NRPA Members: \$5.85**

(825) **GHOST TOWNS OF ARIZONA** by James E. and Barbara H. Sherman. What is Tombstone today? Yesterday? With wonderful old photographs, newspaper clippings, and anecdotes the authors recreate the great frontier towns of Arizona, now ghost towns for visitors and western

fans. This is a perfect gift for travelers, even for the armchair sort. Illus. **\$8.95**  
**NRPA Members: \$8.10**

(826) **THE COLUMBIA VIKING DESK ENCYCLOPEDIA**. (3rd Ed.) The essential companion to any dictionary, this is the condensed version of the famed **COLUMBIA ENCYCLOPEDIA**. More than 3,000,000 copies have been printed in all editions, and it remains a most worthwhile addition to any school, home, or library. 33,111 entries; 57 pages of maps; 1109 biographies. **Reg. Ed. \$9.95** Thumb-Indexed **\$10.95**  
**NRPA Members: \$9.00 & \$9.90**

(827) **INCREDIBLE ATHLETIC FEATS** by Jim Benagh. In these exciting pages, the reader learns of the most astounding physical feats of man. Who ran 127 miles without pause? Who walked over Niagara Falls on a tightrope in the dead of night? More than 100 of these incredible episodes are recorded and more than 100 photos accompany the text. Illus. **\$5.95**  
**NRPA Members: \$5.40**

(828) **THE COLUMBIA RIVER** by Ross Cox. A work first published in 1831, it became one of Washington Irving's sources for his *Astoria*. The book is filled with the sense of discovery, and is the author's account of five years spent fur trading along the Columbia and the rigors and thrills of an overland journey through the Canadian Rockies. Great fun for everyone, especially naturalists and those who dream of exploring. Illus. **\$7.95**  
**NRPA Members: \$7.20**

(829) **ARCHITECTS OF THE AMERICAN COLONIES** by John Fitzhugh Millar. Most books on the subject make no distinction between one kind of building and another. In this distinctive book, John Millar deals solely with colonial architects and their designs from New Hampshire to South Carolina. A large book—with 465 illustrations—the book is also a view of upper-class life in the Colonies. An excellent gift for students of and travelers in America. **\$20.00**  
**NRPA Members: \$18.00**

(830) **WHEN BUFFALO RAN** by George Bird Grinnell. A book described by J. Frank Dobie as "noble and beautifully simple" is a narrative of Indians and how they lived together, hunting the deer and buffalo, fighting their enemies. And their unique wisdom is presented as almost a philosophy. **\$2.95**  
**NRPA Members: \$2.70**

(831) **POWELL OF THE COLORADO** by William Culp Darrah. This crisp and readable narrative should interest anyone interested in American conservation and lore. Powell was the leading figure in the formation of the U.S. Geological Survey and constantly called attention to the problems of the arid West; concurrently, as director of the Bureau of Ethnology, he made many contributions to the study of the American Indians. Illus. **\$10.00** Paper **\$2.95**  
**NRPA Members: \$ 8.00 \$2.70**

(832) **OLD FASHIONED DUTCH OVEN COOKBOOK** by Don Holm. First of its kind in print, this is primarily an outdoor cookbook specializing in old-fashioned Dutch oven cookery and sourdough recipes. The book goes into the subject thoroughly, first explaining how to build the right kind of a fire for the oven in order to obtain the best results with minimum time and effort. Illus. \$4.95 Paper \$3.95  
 NRPA Members: \$4.50 \$3.60

(833) **PARKER IN THE IROQUOIS: Iroquois Uses of Maize and Other Food Plants, The Code of Handsome Lake, the Seneca Prophet, The Constitution of the Five Nations** by Arthur C. Parker. These much sought after monographs are presented here, in trilogy, for the first time since their original publication as Bulletins by the New York State Museum. Illustrated throughout with line drawings, photographs, and artwork of the original monographs, this book is of fundamental importance to the study of the Iroquois Indian. Illus. \$8.95  
 NRPA Members: \$8.10

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