



“Today, more than ever, we see how art is essential to the human spirit. It makes us think creatively, it makes us laugh, it strengthens community, and it pushes us to understand our deep connections as humans across time and cultures. MAM is proud to be a part of this movement as we generate creativity and bring artists and audience together in our community. Here is our story in numbers.”

~Laura J. Millin, Executive Director

22
ENGAGING
EXHIBITIONS DISPLAYED

12 SOLO
EXHIBITIONS

10

1,060
WESTERN MONT

FIFTH GRADERS WHO PARTICIPATED IN THE
ANNUAL FIFTH GRADE ART EXPERIENCE

42

65
FREE

ART CLASSES
AND WORKSHOPS
OFFERED FOR
CHILDREN AND
ADULTS

235
[ARTISTS FEATURED]

43 ART-RELATED
EVENTS
PRODUCED FOR
MEMBERS AND
THE PUBLIC
24 COMMUNITY PARTNERS
SUPPORTED MAM EXHIBITIONS & EVENTS

10 GROUP
SHOWS

157
ARTWORKS
ADDED TO MAM'S
COLLECTION
(19 GIFTS)

11 SCHOOLS
SERVED OUTSIDE
OF MISSOULA
FROM HAMILTON
TO SEELEY LAKE

21,151
VISITORS ENJOYED
FREE ADMISSION AT MAM

WANA
THE 29TH
(FGAE)

\$61 INVESTED PER
MAM VISITOR

20 { STUDENTS TOURED
MAM WITH THE
WASHINGTON
FOUNDATION
PROGRAM }

90+ DEDICATED
VOLUNTEERS
SERVED MAM

\$339,286

PUBLIC SUPPORT GIVEN FOR MAM'S MISSION-
CENTRAL PROGRAMS AND EDUCATIONAL PROGRAMS

Annual Circle Of Support

**donors to MAM's Permanent Collection †Deceased*

\$25,000 +

Anonymous
Art Associates of Missoula
Caras Landscaping & Nursery
City of Missoula
Drollinger Family Foundation
Charles Engelhard Foundation
The Estate of Bill and Helga Hosford
Horejsi Charitable Foundation on behalf of Brian and Karen Sippy
Missoula County
Montana Office of Tourism: Tourism Infrastructure Investment Program
Willem and Diane Volkersz*

\$10,000 to \$24,999

Checota Foundation
Tracy Cosgrove
Nancy and Ron Erickson
First Security Bank
Gallagher Western Montana Charitable Foundation
Jane S. Heman Foundation
Sue Horn Caskey and Rick Caskey*
Ken Little and Cathy Cunningham-Little* in memory of Rudy and Lela Autio and in honor of Stephen Glueckert
Missoulian
Terry and Patt Payne
Pleiades Foundation
Brian and Karen Sippy
Southgate Mall Associates
Alexander & Tillie Speyer Foundation on behalf of Tim Speyer and Cathy Weber
St. Patrick Hospital, Providence Health & Services
Don Voisine on behalf of American Abstract Artists*
Dennis & Phyllis Washington Foundation

\$5,000 to \$9,999

John Buck
Crowley Fleck PLLP
Paul and Katy Ehlen
James Bar
Missoula County Public Schools
Montana Arts Council/National Endowment for the Arts
Montana Broadcasting Company
NorthWestern Energy
Jordan Schnitzer Family Foundation
Stockman Bank
U.S. Bank
Cathy Weber* in honor of Stephen Glueckert

\$2,500 to \$4,999

Anderson ZurMuehlen
Ann and Thomas Boone
Nina and Pat Brock
GB Carson*
Ric Collier and Aden Ross
Community Medical Center
Leslie Ann Dallapiazza
Stephen Egli and Teresa Henry
Jeffrey and Kim Fee
Flower Bed
Good Food Store

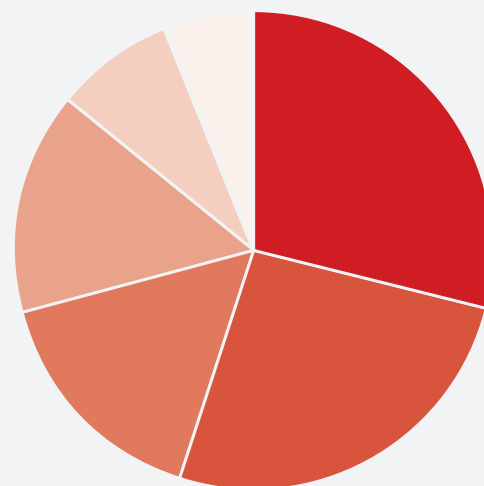
Helori Graff
Valerie Hedquist and Edward Callaghan
KBGA College Radio
Mary Ann Lambros*
The Longview Foundation on behalf of Amy and Drew Dolan
Jerry McCauley
Missoula Community Access Television
Montana Cultural Trust
Noteworthy Paper & Press
Sandra Perrin*
Portland Loo
Laurie and James Randall
Thomas Ross and Brenda Thayer
Slikati Photography
David J. Spear*
University of Montana, Montana Event Services & Catering
Univision Computers
WGM Group

\$1,000 to \$2,499

Sharon E. Alexander
Anonymous
Anonymous
Betsy Wackernagel Bach
Jessica Baldwin*
Big Sky Commerce
Diana Bjorgen and Chad Yurko
Black Coffee Roasting Company
Blackfoot Telecommunications
MaryAnn Bonjorni
William and Phyllis Bouchee Family Fund of the Missoula Community Foundation
Stephen Braun
Nora Bryan*
J. Martin Burke
Pamela and Byron Caughey
Nancy Cook and Tom Berninghausen
Josh DeWeese
Gerald and Kathy Dwyer
Liz Dye and Tom Lohof
Ed and Joyce Eck
Ren Essene
Hadley Ferguson
First Interstate BancSystem Foundation
Stephanie Frostad
Armando Gama
Garlington, Lohn & Robinson, PLLP
Stephen Glueckert* in memory of Boni Beck Drago
George Gogas
Timothy Gordon
John W. and Carol L.H. Green*
Kay Grissom-Kiely and Daniel Kiely
Kristi Hager
Marianne and Terry Hammerschmidt
Fern Hart
Jeremy Hatch
John Hull
Margaret Kingsland and John Fletcher
Kathryn Kress
Peggy Kuhr and Thomas Foor
Caroline and Willis Kurtz
Daniel and Sophia Lambros
LEAW Foundation
Marilyn Magid
MATRIX Press, University of Montana School of Fine Arts*
Nancy Matthews
Alan McNeil
The Muralt Family Foundation
Asha Murthy MacDonald
Chad and Katie Nedrud
Susan and Roy O'Connor* in honor of Stephen Glueckert
Peak Health & Wellness Center
Kim and Ruth Reineking
Rocky Mountain Moving and Storage
Thomas Ross and Brenda Thayer, in memory of Louise Ann Ross
Ruth and Russ Royter
Jocelyn Siler and Jerry Fetz
Sara D. Smith
Donald and Sharon Snavelly
Thendara Foundation on behalf of the Goss family: Janny, Cristian, Kelly, Sam, Finn and Charlotte
Tim Thornton
The Trail Head
Don Voisine*
Pam and Sandy Volkman
Jerome Walker, M.D. and Marcia Williams
Western Montana Clinic
Janet Whaley and Phil Hamilton
Bente and Don Winston
Monte Yellow Bird

\$500 to \$999

Crista Ames
Anonymous
Bill and Donna Ard
Virginia Arensberg and Bruce Haroldson
Art Associates of Missoula in memory of Louise Ann Ross
Chris Autio
Lisa Autio
Laura and Jack Barrett
W. Rick Beck
Jean Belangie-Nye and Mike Nile*
MaryAnn Bonjorni* in honor of Stephen Glueckert
Laura and Scott Bovard
Jennifer Boyer and Jeffrey Crouch
Molly and Spencer Bradford
Laura and Larry Brehm
Bruce and Nancy Bugbee
Marcia Butzel
Stephanie and Dana Christensen
Copper Run Apartments
Corso Apartment Homes
Benjamin Cory
Pam Cutler and Robert



MAM Income (Audited Statements)

- **29%** City of Missoula (In-Kind Building)
- **26%** Contributions (Donations/Membership)
- **16%** Art Park Contributions
- **15%** Missoula County Mill Levy
- **8%** Foundations and Grants
- **6%** Earned Income (Auction/Classes/Museum Store)

MAM REVENUE: \$1,300,029

MAM EXPENSE: \$1,279,750

McDevitt
Kathryn and Michael Duffield
Harold V. Dye and Nancy K. Moe
Mae Nan Ellingson
Hilton and Karen Gardner
Maureen Gary and Steve Doherty
Matt and Renie Gibson
Janice Givler
Don and Doosy Habbe
Elizabeth Hughes Bass
Bill and Carole Jensen
Bob and Ellen Knight
Donna and Jim Koch
Robert and Barbara Korenberg
Cristina Marian
Jamie McClure and Stuart Looney
Jim and Trish McKay
Sheila Miles
M. Scott Miller
Virginia Moffett
Andrea Moon
Shawna Moore
Mark Reinsel
Republic Services of Montana
Ray and Susie Risho
The Schaub Foundation on behalf of Annie Schaub Watson
John S. Shaffner and Michael J. Stewart
Amber and Colin Sherrill
Karen Shimoda
Andrew and Cynthia Shott
Kate Sutherland and Shayne Williams
Kaori Takamura
Silas Thompson

James Todd
James Todd* in honor of Stephen Glueckert
Jessica Lowry Vizzutti
Michael and Pat Wengen
The Washington Companies
Pay it Forward via James House
Robert Wilson
Simon Winegar

Joyce Folsom Society for donors who have made or pledged legacy gifts of art and/or financial support to MAM

Sharon E. Alexander*
Pat and Jeff Aresty*
Beth Brennan
J. Martin Burke*
Freeman Butts Family*
Nancy Cook and Tom Berninghausen*
Gennie DeWeese Family*
Elizabeth DuPont†*
Patricia Dunkum*
Nora Staael Evert and John A. Evert†*
Margaret Kingsland and John Fletcher*
Joyce Folsom†*
Bruce Lee†*
Toni Matlock*
Laura Millin and Craig Menteer*
Gilbert Millikan†*
Kim and Ruth Reineking*
Miriam Sample†*
Beth Sellers*
Geoffrey Sutton*
Cathy Weber*

For a complete list of program partners and generous contributors to MAM in 2016, please visit our website: missoulaartmuseum.org



DOUGLAS BALDWIN: ALL VOLUNTEER RED NECK DUCK ARMY FOLLOWING THE YELLOW BRICK ROAD

March 24–May 27, 2017 // *Travel Montana Lobby*

What do *Blue Boy*, dough boys, and a Technicolor extravaganza have in common? Look no further than Doug Baldwin's *All Volunteer Red Neck Duck Army Following the Yellow Brick Road*. This 1972 sculpture is one of Baldwin's first to feature ducks, now the beloved hallmark of his career.

The Army debuted in a faculty exhibition at Maryland Institute, College of Art, where Baldwin chaired the ceramics department. When the college dean saw the work, he asked that it be moved into a back room. But Baldwin got the last laugh, as the work was critically praised and purchased for a private collection in Baltimore. In 2016, that collector, Mary Ann Lambros, donated the work to MAM.

This impressive sculpture melds Gainsborough's *Blue Boy* with the dough boy, both drawn from Baldwin's education in art and his service in the Army. More than 100 ducks march elbow-to-elbow on a yellow road winding through an emerald-green valley. The tall ducks in the first row are detailed in their clothing, helmets, and gunny sacks. Each successive row diminishes, however, in size and specificity, as a result of being cast from the preceding row, until the most distant ducks are mere nubs in the sculpted, snowcapped mountains. Baldwin designed the work with a tiled base to be installed at an angle, creating forced perspective that enhances the sense of an endless march and thus, the interpretation of the work in the 1970s as an anti-war commentary.

The Army has seen some wear and tear over 45 years. But with a few new parts and a little advice from the artist, MAM has begun initial repairs. Work will be ongoing, as the Collection expands resources for preservation and conservation.

AMERICAN FLAG

July 1–August 19, 2017 // *Travel Montana Lobby*

This installation features an artist-made American flag sewn by 24 women throughout the nation who were invited to participate by Missoula native Andrea Rogalski. The pieces were united and stitched together, both literally and metaphorically, for the Million Woman March that took place on January 21, 2017.

An estimated 2.6 million people took part in 673 marches in all 50 states, as well as 32 countries worldwide—with the largest in Washington, D.C. So many people gathered in some cities, including Chicago, New York, and Boston, that marching was nearly impossible. In Montana, an estimated 10,000 people gathered and marched in Helena.

The protest celebrated the awakening of the spirit of resistance, uniting people of all ages, races, and religions to assert civil liberties and human rights. Rogalski says, "Our group includes several Missoulians, a Lebanese immigrant, the granddaughter of an interned Japanese American, and the granddaughters of a Holocaust survivor. We are educators, artists, archivists, and most of all, feminists."

The flag was created by Andrea Rogalski (organizer), with Kelly Alecci, Susan Alexander-Wilson, Samantha Almanza



▲ *American Flag*, 2017, mixed media, 60 x 114".

Barrett, Amanda Browder, Sachi Edson, Leslie Gallant, Rose Goldfarb, Erika Voss Hickey, Patty Hixson, Manal Melhem, Micael Marie Monroe, Jamie Nelson, Allison Roda, Blue Rogalski, Pearl Rogalski, Gabrielle Sather-Olson, Erin Lambert Sipe, Jennifer Sladek, Joanna Pedersen Smetanka, Nicole Vanek, Emily Weerts, Neva Whipple, and Amy Wood.

mam art history

A CONVERSATION WITH NANCY ERICKSON

In connection with MAM's current exhibit, *Nexus: The Lela and Rudy Autio Family Collection*, Senior Curator Brandon Reintjes recently spoke with Nancy Erickson about a groundbreaking exhibition of soft sculpture by three women artists—Lela Autio, Dana Bousard, and Nancy Erickson. Held in 1973 at the site of the former Missoula County Free Library in the Carnegie Building, this exhibition helped lay the groundwork for MAM to be established the following year.

BR: This exhibition was groundbreaking in terms of exploring new media by strong women artists, but also in helping to establish the Carnegie building as a place to see cutting-edge contemporary art. Can you tell us how the exhibition came to be?

NE: All I was really conscious of was that there was going to be a show of this soft sculpture and we all put things in. It was fun, and it was kind of funny—Dean Douglas was the gallery director at the Gallery of Visual Arts at that time—Lela was really confident that we might have a show [there], but he wasn't a bit interested in this. He was ignorant of what was going on. I'm sure he thought we were nuts, a bunch of women getting together with art made from just fabric. So, we ignored him and went on with our work.



▲ Nancy Erickson, *Rainbow Flight*, cotton, satin, thread, 1974, Missoula County Art Collection, managed by MAM, donated by the artist, 1981.

BR: Once it was shown, do you remember how the work was received?

NE: I think it was positive. Of course Lela had taught half of Missoula and I had shown in the community as well. It was a time of foment for real change, in the way people looked at a lot of things, not just the anti-war movement in which I was involved. It was a time of real change.

BR: Thanks Nancy, for your role in this exhibition and for your continued support of MAM. The spirit of that exhibition—daring, experimental artwork created by three celebrated women artists—still resonates with many of the ideals MAM stands for today: contemporary art, artist-focused, promoting equality, and welcome to all!



continuing exhibitions

BINARY FORM: CERAMIC ABSTRACTION BY TREY HILL AND ANDREA MOON

Continues through May 13, 2017 // Faith Pickton and Josephine Aresty Gallery

NEXUS: THE LELA AND RUDY AUTIO FAMILY COLLECTION

Continues through June 24, 2017 // Carnegie Gallery

ART EXPRESSIONS: WILLARD ALTERNATIVE HIGH SCHOOL

Continues through May 27, 2017 // Lela Autio Education Gallery

BY THE BIKE: APPLEBY/REINEKING, FORD-TERRY, GOODHART, HATCH, AND ZENTZ

Continues through November 4, 2017 // Missoula Art Park



education + outreach

During the 2016-2017 school year, MAM Art Guides led over 1,700 students from across western Montana on tours of the museum. Education is at the core of MAM's mission to provide a rich selection of opportunities for people to engage in creative activities and explore contemporary art.

Art Guides encourage students to independently discover and deduce their own interpretations through close examination and discussion of works of art. Although inquiry is an Art Guide's primary tool to engage viewers, it is imperative for them to nourish an understanding of the field of contemporary art. There are opportunities year-round for Art Guides to lead tours at MAM, including school tours, summer camp tours, adult tours, and community tours. If you are interested in becoming involved as a MAM Art Guide, plan to attend the upcoming scheduled trainings to familiarize yourself with successful touring techniques.

Looking ahead, the annual Fifth Grade Art Experience (FGAE) in 2017-2018 will feature the work of Jaune Quick-to-See Smith, an internationally known artist from the Flathead Reservation, as well as the group exhibition, *Our Side*, curated by Wendy Red Star, featuring artworks by American Indian women artists. Daily tours happen October through January and Art Guide training for FGAE will begin September 7 at 10 AM.

Contact Renée Taaffe, Education Curator, reneet@missoulaartmuseum.org, to lead summer camp tours and get involved in art education at MAM.

COMMUNITY CAMPS AT MAM

The Dennis and Phyllis Washington Foundation continues its generous support of MAM's Summer Camp Outreach program. This program brings quality art experiences to community camps that serve low-income children. MAM will offer free tours and hands-on art projects to several Missoula summer camps, including those offered by Missoula Parks and Recreation, the Boys and Girls Club, the YMCA, and Flagship programs from several schools. MAM is proud to keep kids active with creativity and art throughout the summer months.

ART GUIDE TRAININGS:

Thursday, May 4, 10 AM

Walk through Chris Pappan's exhibit, *Ghost Images*, and review *Nexus: The Lela and Rudy Autio Family Collection*.

Wednesday, May 17, 4 PM

Meet artist Maggy Rozycki Hiltner during the installation of her fantastic textile exhibition.

Thursday, July 13, 10 AM

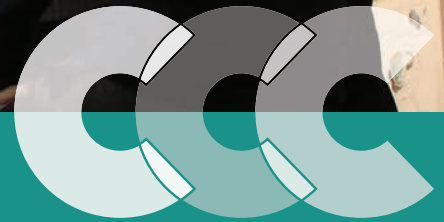
Walk-through discussion of new exhibitions by Keith Goodhart, Elizabeth Dove, and MAM's collection of Hmong Textiles.

Thursday, August 31, 10 AM

Orientation for new Art Guides

Upcoming Fifth Grade Art Experience Trainings:

Trainings continue on Thursdays, September 7, 14, 21, and 28 at 10 AM in preparation for FGAE.



MAM members may join the Contemporary Collectors Circle for \$100 in addition to their annual membership, an amount earmarked for Permanent Collection acquisitions. Members vote on collection purchases, participate in stimulating art experiences, and visit artist studios throughout the year. To join the Contemporary Collectors Circle or RSVP for this event, contact Cassie Strauss, Director of Development, cassie@missoulaartmuseum.org or call 406.728.0447.

Visit with Patrick Dougherty at Sculpture in the Wild // September 22, 4 PM

Travel to Lincoln to visit Blackfoot Pathways Sculpture in the Wild International Sculpture Park, dedicated to celebrating the rich environmental, industrial, and cultural heritage of the Blackfoot Valley. Internationally renowned artist Patrick Dougherty will be in residence creating a new artwork. Dougherty is known for monumental, immersive installations that use saplings and branches to create environmental artworks. He has received numerous awards, including the 2011 Factor Prize for Southern Art, a Pollock-Krasner Foundation Grant, a Henry Moore Foundation Fellowship, the Japan-U.S. Creative Arts Fellowship, and a National Endowment for the Arts Fellowship. Princeton Architectural Press published a monograph, *Stickwork*, which CCC members can preview at www.stickwork.net. Consider an optional overnight stay to participate in the Festival in the Wild the following day. RSVP by September 15.

SUMMER MUSEUM

Art CAMPS

12 | 08

Summer Art Camps at Missoula Art Museum (MAM) offer exciting, creative opportunities for Missoula's budding artists. Nurture your child's creativity through the summer with a MAM art experience. Summer Art Camps are taught by experienced art teachers and qualified artists who bring a wealth of knowledge and creative insight to share with you and your child. An integral value of MAM camps and classes is the emphasis on creative play. Prices are listed as MAM member/nonmember. **Please ask about available scholarships.**

FOR KIDS

AFTERSCHOOL ART ADVENTURE

Jolena Ryan

Tuesdays, April 25–May 30

3:45–5:15 PM

Ages 7–11, \$50/45

Jolena will work with you on some exciting projects based on the current MAM exhibitions, including clay work and portrait drawing.

PRESCHOOL ART START

Jolena Ryan

Tuesdays, May 2–23 // 11 AM–12 PM

Ages 3–5, \$30/26, or \$10 drop-in fee

Bring your little ones to paint with fingers, or brush and explore a range of materials. Each week will bring a variety of sensory- rich art projects and activities.

RAPTORS AND ART

Bev Glueckert and Kate Davis

June 12–16 // 10 AM –12 PM

Ages 7–12, \$80/72

Bev and Kate are back by popular demand to give campers an unparalleled experience of making art with live raptors! Kate Brings an assortment of hawks, owls, and eagles from her educational program, *Raptors of the Rockies*. Learn about these magnificent birds from with Bev and Kate as you make life-size raptor sculptures and detailed drawings to help you fly into summer. *Please note: Priority will be given to those who have not yet taken this class.*

MASTERING MARKS

Steve Krutek

June 19–23 // 9 AM–12 PM

Ages 8–13, \$80/72

Learn the basics of drawing from the inside out, from your imagination, and from every day things you see and do. Steve will share his many years

of experience as an artist and teacher to highlight new mark-making skills—the essence of successful drawing!

WEARABLE CARDBOARD CREATIONS

Elisha Harteis

June 26–June 30 // 9 AM–12 PM

Ages 7–12, \$80/72

Campers will bend, cut, and glue cardboard to create a robot or animal costume. Cardboard is a versatile material that is well-suited for creating costumes. Add a few round furry elements and whiskers and you can have an animal/robot hybrid. This camp will end with a brief, costumed parade around the block!

SCREEN PRINTING

Steve Krutek

July 5–7, Wed– Fri // 9 AM –12 PM

Ages 11–18, \$55/49.50

Participants will learn how to create simple, personalized screen-printed images on various papers, hats, bags, jackets, and t-shirts in multiple colors.

PRINTASIA

Steve Krutek

July 10–14 // 9 AM–12 PM

Ages 8–13, \$80/72

Carve, ink, and stamp your way to a portfolio of hand-printed creations while you learn basic printmaking techniques. Steve will take you through the steps of monoprint, collagraph, relief, and sun-printing. You'll have the opportunity to use MAM's printing press in a fun-filled week of making art.

WIND CHIMES AND MOBILES

Erin Roberts

July 17–21 // 9 AM–12 PM

Ages 6–11, \$80/72

Take home several examples of this fun hanging and moving art form. Inspired by the work of Alexander Calder, the most famous maker of mobiles, campers will use wire, sticks, beads, bells, and even kitchen utensils to create these fun-floating sculptures.

HORSES! HORSES! HORSES!

Jennifer Ogden

July 24–28 // 9 AM–12 PM

Ages 6–11, \$80/72

Nothing surpasses the combination of character, strength, and beauty possessed by the horse. This camp will begin by exploring how artists through the ages have been inspired by horses the world over. Campers will then create their own inspired equine images through drawing, painting, and sculpture.

DRAWING AND PAINTING OUTDOORS

Joanna Nasvik

July 31–August 4 // 9 AM–12 PM

Ages 7–12, \$80/72

Take advantage of Missoula's fabulous summer weather and the opening of the Missoula Art Park by creating art outdoors. Joanna will guide you in the use of different materials, from pencils and pastels to tempera paint, as you venture outside to capture scenes that make Missoula's summers special. Campers may go to the river and Greenough Park, so bring a water bottle and sunscreen.

ART OF RE-PURPOSING: FROM TRASH TO TREASURE

Joanna Nasvik

August 7–11 // 9 AM–12 PM

Ages 9–15, \$80/72

This camp will have you making art out of things destined for trash or

recycling—from cans to clothing, you will up-cycle objects making sculpture, mobiles, and other art objects. Cardboard, cans, CDs, bicycle parts, wire, nails, and paint will all be supplied to make your treasures.

ART AND NATURE

Jolena Ryan

August 14–18 // 9 AM–12 PM

Ages 6–11, \$80/72

Combining traditional art and craft techniques such as painting, gluing, and printmaking with natural objects, campers will create art inspired by and using materials from the natural world. Projects will include printing from leaves, embellishing sticks and stones, building dioramas and puppets, and making nature wands and sun catchers.

PRESCHOOL ART EXPLORATION

Jolena Ryan

August 14–18 // 1–2:30 PM

Ages 3–5, \$45/40.50

Growing up is a fun-filled adventure. In this class children will be encouraged to engage, explore, and experiment with a variety of art materials. Projects will encourage investigation as children become inspired by stories and their new creations.

FOR FAMILIES

SATURDAY FAMILY FREE WORKSHOPS

11 AM–12:30 PM

Enjoy an opportunity to work with your child on a creative project. Older children may delve into projects on their own but parents are asked to stay and work with children under age 7. Drop-in for all workshops, free of charge, on a first-come, first-served basis. Thanks to the Dennis and Phyllis Washington Foundation for supporting MAM's free family programs.

PAINT YOUR DREAM HOUSE!

Keila Cross

May 13

Visit the abstracted painted houses of Sheila Miles on exhibit, and then create your own painting, using the shapes and colors of the house of your dreams.

HAND STITCHING = ART STITCHING

Maggy Rozycki Hiltner

June 3 // 1–3 PM

Exhibiting artist Maggy Rozycki Hiltner will show you how to take the very traditional yet versatile craft

of embroidery and develop your own stitching skills and creative style.

FAMILY ART DAY IN THE MISSOULA ART PARK

June 24 // 11 AM–1 PM

Come celebrate art in the Missoula Art Park at MAM! Play together with clay, paint, and chalk on the walk. Create celebratory flags and banners and enjoy family-time inspiration, thanks in part to a grant from the Dennis and Phyllis Washington Foundation.

NATURE MOBILE

Dana Childs

July 8

Learn how Alexander Calder made some of the first art mobiles, then make your own using natural materials collected outdoors, such as unusual branches, sticks, and other found objects.

TIE DYE T-SHIRTS

Erin Roberts

July 22

Bring a clean white t-shirt and dye-master Erin will show you how to create a colorful, flowing masterpiece!

PAPERMAKING

Erin Roberts

August 12

You'll work with blenders, paper pulp, and various decorative tidbits, such as flowers, leaves, and sparkles to create paper that is a work of art.

ADULT CLASSES

MASTERING MARKS FOR ADULTS

Steve Krutek

Saturdays, June 17 & 24 // 10 AM–1 PM, \$50/45

The class will focus on landscapes as you visit outdoor Missoula valley drawing spots. Create stunning naturalistic and abstracted depictions of our fantastic natural surroundings using graphite, charcoal, ink, and Conté crayons. Be prepared for the outdoors with sun hat and water bottle. A suggested materials list will be emailed to you upon registration.

EMBROIDERY COLLAGE: FOUND, HAND-STITCHED, AND ALTERED

Maggy Rozycki Hiltner

Saturday, August 19 // 10–4 PM, \$70/63

Work with exhibiting artist Hiltner while learning to use embroidery and collaged fabric to tell stories. Students will enhance their ability to make dynamic, stitched imagery, exploring various textile materials and techniques. Open to all skill levels.

public programs

COLLECTION TOUR OF A DEMOCRATIC SPIRIT: PETER NORTON FAMILY GIFTS

May 16, 5:30–6:30 PM

Registrar Jennifer Reifsneider shines a light on the six limited-edition artworks gifted to MAM between 1994 and 1999 by the Peter Norton Family Foundation.

MENDING GROUP

May 18, June 15, July 20, and August 17, 6:30–7:30 PM

Bring your mending, creative projects, and curiosity to this non-instructional DIY gathering dedicated to community, conversation, and creative reuse. Registrar and artist Jennifer Reifsneider will bring a special textile artwork out of the collection vault to enrich each evening's exchange. Ages 17+.

BOOK SIGNING BY THEODORE WADDELL

May 31, 4–5:30 PM

Visit with celebrated Montana painter and sculptor Theodore Waddell as he signs copies of his newest publication, *Theodore Waddell: My Montana—Paintings and Sculpture, 1959–2016*, written by Rick Newby. Copies of the book are available for purchase in the MAM Bookstore. Works by Waddell from MAM's collection will be on view in the Travel Montana Lobby from May 31 to July 1.

EN PLEIN AIR COFFEE CLUB

Wednesdays, April 21–November 4, 8 AM

By the Bike exhibiting artist Whitney Ford-Terry hosts weekly morning coffee bicycle rides. Meet at the Missoula Art Park with your bicycle, stove, water, and brewing set up. Coffee beans provided by Black Coffee Roasting Co. Visit <http://therethere.space/coffeeclub> for the complete En Plein Air Coffee Club schedule.

CYCLING IN THE EXPANDED FIELD: A TOUR OF FORMER LAND ART SITES

August 13, 10 AM

Join exhibiting artist Whitney Ford-Terry for a 30-mile bicycle tour to the sites of former land art installations. Beginning at Missoula Art Park, sites

include Dennis Oppenheim's *Wishing the Mountain Madness* (1977), *Three Downward Blows (Knuckle Marks)* (1977), and Nancy Holt's *Missoula Ranch Locators* (1974) in Arlee. Cyclists are responsible for their own gear, food, water, and return pick-up.

FAMILY-FRIENDLY CELEBRATION OF HMONG CULTURE

July 26, 4–7 PM

Experience traditional Hmong dancing, admire hand-stitched textiles by local Hmong community members, and enjoy dinner from a Hmong food truck in the Missoula Art Park.

FIRST FRIDAYS

Connect to the art, artists, and a community of art supporters at Missoula Art Museum on the First Friday of each month from 5 to 8 PM. Enjoy a reception with the artists and live music by KBGA, a no-host bar, and gallery talk at 7 PM. First Friday events are generously sponsored by the [Missoulian](#).

May 5 // Nexus: The Lela and Rudy Autio Family Collection

Meet some of the artists represented in this exhibition who were gifted friends, colleagues, and students of Lela and Rudy Autio.

June 2 // Maggy Rozycki Hiltner: What Lies Beneath

Red Lodge artist Maggy Rozycki Hiltner unveils a unique exhibition of altered textiles with metaphorically charged imagery to bring new subtexts to light.

August 4 // Chris Pappan: Ghost Images

Chicago artist Chris Pappan reimagines historical ledger drawings through doubling, distortion, and exaggeration.

September 1 // Elizabeth Dove: It Started With Aardvark

Explore the alphabet in a whole new way while viewing Elizabeth Dove's exhibition of 26 screen-prints.

SATURDAY+ ARTIST DISCUSSIONS

One Saturday morning per month from 11 AM to 12 PM, discuss contemporary art with exhibiting artists, scholars, and curators while enjoying coffee generously provided by [blackcoffee ROASTING co.](#)

May 6 // Lela and Rudy Autio Family Collection Artists

Sip a cup of coffee and discover the Lela and Rudy Autio Family Collection with those who knew the Autios best.

June 3 // Maggy Rozycki Hiltner

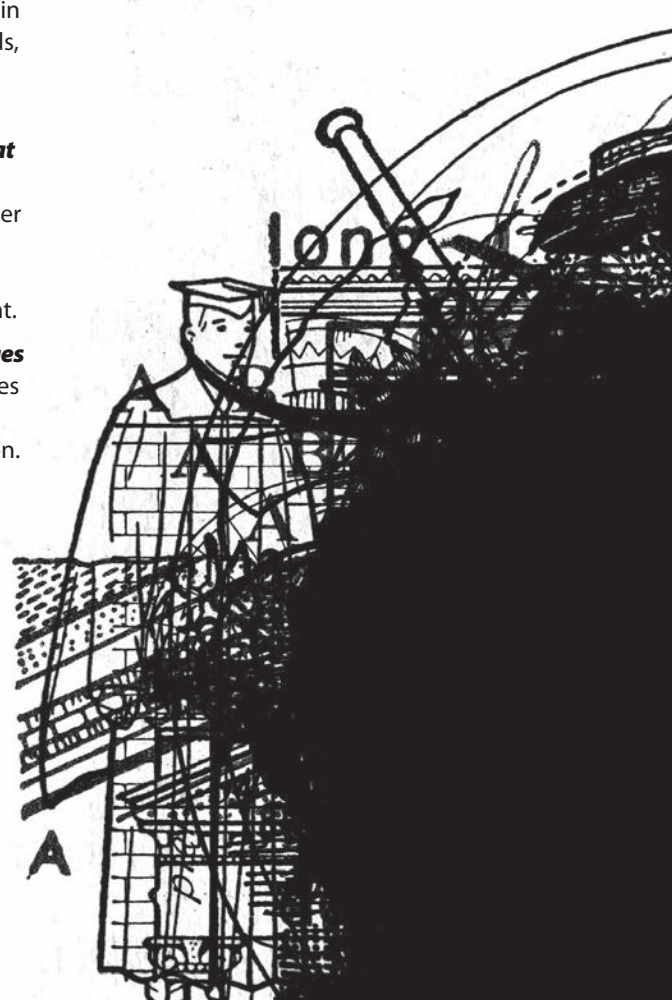
Exhibiting artist Maggy Rozycki Hiltner will provide an in-depth discussion of her research and the symbolism in her artwork.

July 8 // Susan Lindbergh Miller and Gayle Morrison

Join two outstanding scholars for an intimate look at the exhibition *From Flower Cloth to Story Cloth: Hmong Textiles in the MAM Collection*.

September 9 // Keith Goodhart

Assemblage sculptor Keith Goodhart discusses his exhibition *A Portrait Atlas* and his outdoor installation in the Missoula Art Park.



Elizabeth Dove, *It Started with Aardvark: Letter A*, detail, 2012, screen-print, 20 x 24". ▶

member events

RSVPs are required for all member events. Please email cassidy@missoulaartmuseum.org or call 406.728.0447

STRICTLY COLLECTIONS // MAY 24, 5:30 PM

This event tackles collection issues for both new collectors and those wanting to enhance the care of their personal collections. Intended for everyone from the layperson to the connoisseur, the event will provide information on the finer details that accompany personal art collecting from appraisals, tax benefits, storage options, shipping advice, and insurance, as well as the advantages and processes involved in donating or bequeathing artworks to MAM's collection. RSVP by May 19.

MEMBER RECEPTION WITH LUCY LIPPARD // JUNE 20, 5:30-6:30 PM

MAM members are invited to gather at the museum for a glass of wine with Lucy Lippard, one of America's most influential art writers and activists. RSVP by June 16.

MAM AWARD PARTY // JUNE 27, 5:30 PM

All MAM supporters are invited to join us for a musical evening in the Missoula Art Park to celebrate two cultural visionaries, Ron and Nancy Erickson. Nancy is an internationally renowned textile artist. Ron is former director of Environmental Studies at the University of Montana, former Democratic member of the Montana House of Representatives, and former State Senator. The Ericksons' commitment to community and art is unparalleled. Please join us in toasting them! RSVP by June 23.

BRUNCH WITH THE ARTIST CHRIS PAPPAN // AUGUST 5, 11 AM-12:30 PM, \$5 MEMBERS/\$10 PUBLIC

Dig into an art discussion over a casual breakfast with exhibiting artist Chris Pappan. Pappan will talk about his work, and why he is known for pushing the boundaries of traditional ledger art through the masterful drawing techniques he employs. RSVP by August 3.

SUPPORT OUR DIVERSE COMMUNITY THROUGH ART

JOIN/GIVE today! To become a member or check your membership status, contact Director of Development, Cassie Strauss at 406.728.0447.



MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

HOURS:

Closed Sundays & Mondays
Tuesday - Saturday 10 AM - 5 PM

MAM BOARD OF DIRECTORS:

Betsy W. Bach (President), Brian Sippy (Vice President), Sara Smith (Treasurer), Jennifer Brockhouse, Leslie Ann Dallapiazza, Lara Dorman, Kay Grissom-Kiely, Kim Karniol, Becca Nasgovitz, Cathay Smith, Taylor Valliant.

MAM STAFF:

Laura J. Millin (Executive Director), John Calsbeek (Associate Curator), Tracy Cosgrove (Director of Finance & Administration), Beth O'Connell (Marketing & Communications Coordinator), Jennifer Reifsneider (Registrar), Brandon Reintjes (Senior Curator), Cassie Strauss (Director of Development), Grace Stopher (Events & Public Programs Coordinator), Renée Taaffe (Education Curator), Cassidy Tucker (Visitor Services & Retail Coordinator).

MAM has many generous donors and supporters to thank for keeping our doors open and our museum free of charge. A combination of individual donations, foundation gifts, and government support allows us to continue our work in art and art education.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Dennis and Phyllis Washington Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, the Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Alliance of Museums (AAM).



Missoula Art Museum is wheelchair-accessible from the building's main entrance at Pattee Street. MAM staff is available to meet special needs.

THANK YOU TO OUR BUSINESS PARTNERS:



Free Expression. Free Admission.

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MAM IS PROUD TO ANNOUNCE

VOICES IN CONTEMPORARY ART LECTURE SERIES & BOOK CLUB

Launching in spring of 2017, MAM's lecture series and book club offers a new way to connect to great cultural literature and significant voices in contemporary art. Lectures are free for MAM members and students; a \$5 donation is suggested for the public. Book club discussions are free for everyone and registration is requested by calling 406.728.0447. Book club selections are available for purchase at the Bookstore at UM, Fact & Fiction, and Missoula Art Museum (receive 10% off at MAM upon registration), or on loan from Missoula Public Library.

SPRING/SUMMER LECTURES



GLENN ADAMSON
VOULKOS: THE BREAKTHROUGH YEARS
April 27, 7 PM, at Hellgate High School Auditorium

Adamson will explore the late esteemed artist Peter Voulkos' revolutionary career that radically reshaped the medium of ceramics and place his work in the context of his

colleagues, such as Rudy Autio, John Mason, and Ken Price. Adamson is a curator, editor, and theorist of contemporary art who co-curated an exhibition of the same title for the Museum of Arts and Design.



LUCY LIPPARD
UNDERMINING
June 20, 7 PM, at The Public House

Lippard offers a poignant examination of the relationship between art, politics, and the American environment following the publication of her most recent

book *Undermining*. Lippard is an internationally known writer, art critic, curator, and early champion of the feminist art movement.

SPRING/SUMMER BOOK CLUB

UNDERMINING
BY LUCY LIPPARD

June 14, 6 PM, at Missoula Art Museum
Exhibiting artist Whitney Ford-Terry leads a discussion on the relationship between art, culture, and place in a quickly evolving society.

HOG'S EXIT: JERRY DANIELS, THE HMONG, AND THE CIA
BY GAYLE MORRISON

July 19, 6 PM, at Missoula Art Museum
Missoula author Gayle Morrison leads a lively discussion about her book, coinciding with an exhibition of pertinent artwork, *From Flower Cloth to Story Cloth: Hmong Textiles in the MAM Collection*.

WRITING ON THE WALL: WORD AND IMAGE IN MODERN ART
BY SIMON MORLEY

August 23, 6 PM, at Missoula Art Museum
In time for Elizabeth Dove's text-based exhibition, *It Started with Aardvark*, this book asserts that words and language are one of the defining features of modern art.