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April - July 2016



EVENTS AND PERFORMANCE



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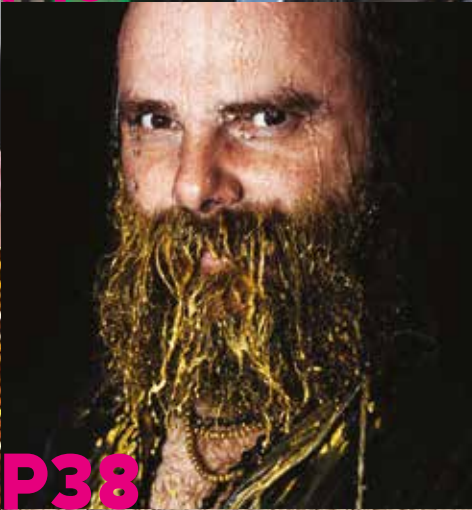
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Sat 23 — Sun 24 Apr

RNCM WIND AND BRASS WEEKEND

Join us for an exciting new weekend for wind and brass players, featuring a jam-packed programme of concerts, playing sessions and participatory workshops. Open to players of all ages, levels and abilities, there will be opportunities to perform alongside our staff and students in two massed playing sessions. You can explore the history of the brass ensemble in the Philip Jones Centre for Brass Symposium - during which repertoire from the mid-19th century will be played on historic instruments - and gain insights into technique from some of the UK's finest wind players in a series of creative instrumental workshops.

For full details, please see www.rncm.ac.uk/windandbrassweekend

Sat 23 Apr

6.30pm
RNCM Concert Hall

THE WALLACE COLLECTION AND RNCM BRASS ENSEMBLES

Programme to include:

John McCabe Rounds for Brass Quintet
Elgar Howarth Spooks: an outrage for
bass trombone, brass ensemble and
percussion; Berne Patrol; The Old
Chalet; Basle March
W Hogarth Lear Mr Lear's Carnival

Joshua Cirtina *bass trombone*

Tickets £10

Sun 24 Apr

2.30pm
RNCM Concert Hall

RNCM ARKENSEMBLE

Inspired by the Netherlands Wind
Ensemble and featuring woodwind, brass
and percussion, senior students and
staff from the RNCM present innovative
music by Mozart, Mahler and Moondog,
via Michael Torke and Will Gregory.

Tickets £10

Buy tickets for both concerts and
pay just £15. Call our Box Office
on 0161 907 5555 for details.

Wed 27 — Sat 30 Apr

7.30pm

RNCM Studio Theatre

CABARET

RNCM YOUTH PERFORM

Book by **Joe Masteroff**

Based on the play by **John Van Druten**

and Stories by **Christopher Isherwood**

Music by **John Kander**

Lyrics by **Fred Ebb**

Broadway production directed by

Harold Prince

Produced for the Broadway Stage by

Harold Prince

Caroline Clegg *director*

Daniel McDwyer *musical director*

Mariyka Bolubasz *choreographer*

Francesca Letch, Robert Brooks,

Edwin Kaye, James Penniston *assistant
directors*

Stewart Bartles *lighting designer*

'Life is a cabaret old chum' belts
out singer Sally Bowles from the stage
of Berlin's Kit Kat Club at the dawn
of the 1930s. And since its Broadway
première in 1966, this anthem, plus
other iconic songs such as *Willkommen*,
Don't Tell Mama and *Tomorrow Belongs
to Me*, have ensured the huge success
of Kander and Ebb's award-winning
musical across the globe.

Cabaret tells the story of Cliff
Bradshaw, an American author working
on a novel in Berlin, who encounters
singer Sally at the seedy Kit Kat
Club. When she is fired by the club's
owner, also her jealous boyfriend, she
moves in with Cliff and the two fall
in love. As the Nazis begin taking
control of the German government, the
atmosphere of the Kit Kat Club and
the lives of Cliff and Sally begin to
change dramatically...

With its brilliant choreography,
dark wit and iconic songs, *Cabaret*
is the perfect showcase for our
musical theatre group, RNCM Youth
Perform. Established for young people
of secondary school age, RNCM Youth
Perform has enjoyed great reviews
over the last few years with its
sell-out productions of *The Wiz*, *The
Threepenny Opera*, *On the Town*, *Kiss
Me, Kate*, *Guys and Dolls* and *Little
Shop of Horrors*.

This amateur production is presented
by arrangement with MusicScope and
Stage Musicals Limited of New York.

Tickets £12

RNCM
ENGAGE



'This is a really powerful programme: Shostakovich 5 is an extraordinary work, full of energy, momentum and drive. The virtuosic Khachaturian Concerto is a special treat as it's rarely performed.'

Dr Michelle Castelletti, Artistic Director



Tue 26 Apr

6pm
Carole Nash Recital Room

THE CONTEMPORARY PIANO

RNCM pianists perform a short concert of works by Toru Takemitsu, Charles Ives, Thomas Adès, Carla Bley, Luigi Dallapiccola, Igor Stravinsky, Joseph Shaw and Erik Satie.

Free admission, no ticket required

Thu 28 Apr

7pm
Carole Nash Recital Room

PIANO RECITAL PRIZE

Talented students from the RNCM School of Keyboard Studies play a variety of piano repertoire to compete for this prize, which this evening is adjudicated by Piers Lane.

Tickets £7

Fri 29 Apr

7.30pm
RNCM Concert Hall


RNCM SYMPHONY ORCHESTRA

Pietro Mascagni
Intermezzo from
Cavalleria Rusticana
Aram Khachaturian Piano
Concerto in D flat major
Op 38
Dmitri Shostakovich
Symphony No 5 in D minor
Op 47

Harish Shankar conductor
Iyad Sughayer piano

Shostakovich's Fifth Symphony was hailed as an unprecedented success when it premiered in 1937, appealing to the public and critics alike. For the audience, most of whom had lost loved ones under Stalin's regime, the *Largo* movement captured the profound and shared grief of a people in mourning. Only Beethoven had survived the Soviet ban until this energetic symphony was unveiled and Shostakovich 5 was the product of the composer yielding to appease the authorities, whilst mocking them in the process of creating great art.

While Shostakovich struggled to sincerely incorporate social realism into his writing, Khachaturian represented this ideology at its best. Also premiered in 1937, his Piano Concerto was an overnight sensation and brought the composer recognition in the West. This dazzling, rarely performed piece is full of spicy harmonies and colourful orchestration and continues to excite and intrigue to this day.

Tickets £17 £14 

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6.30pm
Carole Nash Recital Room
SPOTLIGHT Silène et Bacchus - The Almira Consort present Campra's secular cantata *Silène* and two sacred duets by Schütz.

Free admission, no ticket required

Fri 29 Apr

1.15pm
Carole Nash Recital Room

GRAHAM SCOTT (piano) RNCM STAFF RECITAL

Alban Berg Piano Sonata
Op 1
Adam Gorb New work
Frédéric Chopin Polonaise-fantaisie in A flat major
Op 61

This is the first of two RNCM staff recitals this season. See page 23 for details of the other event in this series.

Free admission, no ticket required

**Fri 29 Apr
- Sat 30 Apr**

8pm
RNCM Theatre

MARIKA KLAMBATSEA BUTTERFLY IN BLOOD

Based on Fania Fenelon's book *Women's Orchestra of Auschwitz*, *Butterfly in Blood* is an avant-garde chamber opera involving classical contemporary and free improvisational parts.

Tickets £17
Promoted by Marika Klambatsea
Supported by Arts Council England

Sat 30 Apr

7.30pm
RNCM Concert Hall

FUTURE TALENT FUNDRAISING GALA

Richard Wagner Prelude to Act 3 from *Lohengrin*
Sergei Prokofiev Adagio-Allegro from Piano Concerto No 3 in C major
Op 26
John Williams Summon the Heroes
Giuseppe Verdi Quartet from *Rigoletto*
Astor Piazzolla Verano Porteno
Evelyn Glennie A Little Prayer
Luigi Boccherini String Quintet in C major Op 37

Christopher Clark conductor
Martin James Bartlett piano
Lynne Dawson soprano
Le Yu percussion

Future Talent Musicians RNCM Alumni Orchestra Project Jam Sandwich
Tickets £12
Promoted by Benedict Conway

Sat 07 May

12.30pm
RNCM Concert Hall

JUNIOR RNCM FORMAL CONCERT

A showcase performance featuring talented soloists from Junior RNCM. Free admission, no ticket required

Sat 07 May

7.30pm
RNCM Theatre

MANCHESTER WIND ORCHESTRA

Martin Ellerby Prelude for Hampstead Heath
Adam Swayne Go Down Hoe-Down
Edward Gregson Concerto for Piano and Wind 'Homages'
Samuel R Hazo Exultate
Adam Gorb Yiddish Dances
Frank Ticheli Amazing Grace
Robert Sheldon Danzas Cubanas

Ralph Corrigan, Clare Deady conductors
Adam Swayne piano

Tickets £8
Promoted by Manchester Wind Orchestra

Sat 07 May

7pm
RNCM Concert Hall

OLDHAM CHORAL SOCIETY

JOY, TEARS AND CONSOLATION

Johannes Brahms Requiem
Op 45 (sung in English)

Antonín Dvořák Te Deum
Op 103

Robert Schumann Piano
Concerto in A minor Op 54

Nigel P Wilkinson
conductor

Angela Lloyd-Mostyn piano

Yvette Bonner soprano

James Cleverton baritone
The East Lancs Sinfonia

Tickets £15

Promoted by Oldham Choral Society

Wed 11 May

7.30pm
RNCM Theatre

RNCM JAZZ COLLECTIVE 90 YEARS OF BIG BAND

Mike Hall director

Tonight, the RNCM Jazz Collective charts the evolution of the Big Band; from the heady days of seedy Harlem clubs, through mass popularity of the 30s, near extinction in the 60s to the cutting edge of today's art music. For large jazz ensemble, Big Band has always been the format of choice.

If you're a Big Band fan, then you'll love *Too Darn Hot*, the collaboration between the RNCM Big Band and students from our School of Vocal Studies and Opera and Popular Music programme on 24 and 25 June. See p28/29 for details.

Tickets £10



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6.30pm
RNCM Studio Theatre

SPOTLIGHT French Connections

- Wind Quintet transcriptions of orchestral music by Debussy and Gershwin.

Free admission, no ticket required



Thu 12 May

6-9pm
The John Rylands Library

NEON SONNETS THE JOHN RYLANDS LIBRARY AND RNCM LIGHT UP THE BARD

The RNCM and The John Rylands Library join together for an evening of Shakespearean-related themes, with music and readings in this event specially curated for *Manchester After Hours*.

Free admission, no ticket required

Thu 12 May

7.30pm
RNCM Studio Theatre

CHRIS WOOD

Chris Wood is an uncompromising writer whose music reveals his love for the unofficial history of the English speaking people. With gentle intelligence he weaves the tradition with his own contemporary parables. Always direct and unafraid to speak his mind, his songwriting has been praised for its surgical clarity. On this visit, he'll be showcasing his new album, a recording that includes Chris' reflections on minor league football, empty nest syndrome, learning to swim, Cook-In Sauce and not least, the Gecko as a metaphor for contemporary society!

A past collaborator of Chris Wood's, Martin Carthy, visits the RNCM with his daughter Eliza on 02 June. See p15 for details.

Tickets £15



Fri 13 May

From 6.30pm
RNCM Studio Theatre

SPOTLIGHT TRIPLE-BILL

The first of two Spotlight Triple-Bills this Summer features chamber groups from across the RNCM, including a brass quintet and a couple of rather unusual line-ups - string quartet and sax, and a trio of harp, sax and cello.

6.30pm Latitude Brass Quintet - Four UK premières of New Zealand contemporary works

7.10pm String Q + Sax - Modern Music for an unconventional quintet

7.50pm The Marisca Trio - Songs without words

Our second Spotlight Triple-Bill featuring songs from across the world takes place on Wed 08 Jun (see p18).

Free admission, no ticket required

Sat 14 May

From 12.30pm
Various venues

JUNIOR RNCM NEW MUSIC DAY

New Music Day showcases the work of Junior RNCM composition students, with concerts featuring solos and chamber works as well as pieces written for the Junior RNCM New Music Ensemble. For full details, please contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

Sun 15 May

7.30pm

RNCM Theatre

KRONOS QUARTET

San Francisco's Grammy Award-winning Kronos Quartet begin their first national UK tour for many years with a programme that includes Terry Riley's *One Earth, One People, One Love*, the world premiere of a new piece by Martin Green of Lau, works by Laurie Anderson and Komitas, and arrangements including The Who's *Baba O'Riley*.

The evening also features three UK premières: *Sunjata's Time* by Fodé Lassana Diabaté from Trio da Kali plus music by Aleksandra Vrebalov and Garth Knox (who also happens to be a Visiting Tutor in Viola at the RNCM). These pieces are all part of the *50 for the Future* initiative, in which the Barbican and Serious partner Carnegie Hall and Kronos Quartet, among others, are creating 50 exciting new works over the next five years for Kronos and then other string quartets to play in the future.

Kronos demonstrate a mastery of contemporary music styles from minimalism to metal, breaking down musical boundaries, and remaining unique in their progressive vision of chamber music.

Experiment further with cutting-edge music this season when the Max Richter Ensemble (21 May) and Markus Stockhausen and Florian Weber (31 May) visit the RNCM. See p11 and p14 for details.

Tickets £25

Promoted by Serious in association with RNCM

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6.30pm

RNCM Studio Theatre

SPOTLIGHT Toy Boat -

Experiments in time, groove, harmony and improvisation

Free admission, no ticket required



Sat 21 May

SOLD OUT, returns only

7.30pm

RNCM Theatre

MAX RICHTER ENSEMBLE

Hailed as the most influential composer of his generation, Richter's soundworld blends a classical training with modern technology, with work including a series of acclaimed solo albums on FatCat and Deutsche Grammophon, concert and ballet music, and scores for award-winning films including *Waltz with Bashir* and HBO's *The Leftovers*.

In this show, the Max Richter Ensemble will perform *From Sleep*, a new piece drawn from his eight-hour landmark work, described by Richter as his 'personal lullaby for a frenetic world'. The first half will feature a performance of *The Blue Notebooks*, which Pitchfork described as 'a gigantic beacon for composers searching for ways to introduce dance music's visceral qualities into the classical sphere.'

For more cutting-edge music this season check out Kronos Quartet (15 May) and Markus Stockhausen and Florian Weber (31 May) at the RNCM. See p10 and p14 for details.

Tickets £25

Promoted by Serious in association with RNCM



Sat 21 May

7.30pm
RNCM Concert Hall

RICHARD GOODE (piano)

Franz Schubert Piano Sonata in C minor D 958
Franz Schubert Piano Sonata in A major D 959
Franz Schubert Piano Sonata in B flat minor D 960

American pianist Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness and has been acknowledged worldwide as one of today's leading interpreters of classical and romantic music. Tonight he will perform Schubert's final three sonatas, written during the final few months of the composer's life.

'There are brilliant young things among pianists, and there are wise old birds, who show their wisdom naturally in everything they do, without grandstanding or elaborate highlighting of details. Richard Goode is one of the latter sort.'
Daily Telegraph

Tickets £17 £14



Sat 28 May

7.30pm
RNCM Theatre

TEDDY THOMPSON WITH KELLY JONES + SUNNY OZELL

On their début collaboration, *Little Windows*, Teddy Thompson and American singer Kelly Jones give audiences engaging views of the joys and sorrows of love and the vagaries of the human heart.

Longtime mutual admirers, Teddy and Kelly first sang together at LA's Club Largo in 2011. The songs that they've written since capture complex emotions with simple honesty. You can hear the give and take, the dynamics, the occasional imperfections, the deep human soul of performances.

After their first London show sold out in eight minutes and their *Celtic Connections* concert in Glasgow had to transfer from a small theatre to the 2,000 capacity Royal Concert Hall, Teddy and Kelly are looking forward to their first national tour together.

Tickets £20
Promoted by Serious in association with RNCM



Sun 29 May

2pm
RNCM Concert Hall

RNCM YOUNG EXPLORERS CONCERT SERIES

MUSIC FROM DISTANT GALAXIES

John Williams Star Wars Suite
John Adams Short Ride in a Fast Machine
Gustav Holst The Planets

Piccadilly Symphony Orchestra
Tom Newall conductor

Join us for the launch of our new Young Explorers Concert Series for children. For this special event we're delighted to be working in partnership with the Piccadilly Symphony Orchestra to bring you a programme full of epic music, from a galaxy far, far away...

For full details please see www.rncm.ac.uk/youngexplorers

Tickets £12, under-16s £10, family ticket £35 (4 people)

Supported by Arts Council England

RNCM
ENGAGE

Sun 29 May

6.30pm
RNCM Concert Hall

JOSEPH TAWADROS OUD RECITAL FOR COPTS IN NEED

One of the world's leading oud performers and composers, Joseph Tawadros, performs a fundraising concert in aid of the charity Copts in Need. There will also be a pre-concert Copts in Need presentation in our Forman Lecture Theatre at 5.30pm.

Tickets £15
Promoted by Copts in Need

'There's a strong telepathic interplay between Stockhausen and Weber and the music they create - how they get from A to B in the magic of the moment is very beautiful.'

Dr Michelle Castelletti,
Artistic Director



Tue 31 May

7.30pm
RNCM Concert Hall

MARKUS STOCKHAUSEN AND FLORIAN WEBER

INSIDE OUT

Markus Stockhausen trumpet, flugelhorn
Florian Weber piano

To complete our 'trilogy' of events that share deep conceptual thought behind the live performance (see p10 and p11 to read about the Kronos Quartet and Max Richter Ensemble respectively) we've programmed an acoustic jazz set by Inside Out. This duo brings together two of Europe's finest improvising musicians - Markus Stockhausen and Florian Weber. Both classically-trained performers, they share a deep interest in the process of creative expression, of looking 'inside' and 'out' for deeper musical insights.

They've played together since 2008 and have not lost their love of experimentation. Rich and colourful compositions from both musicians can be heard, inspired improvisation and intuitive musicality unite to become a harmonious entity while unimaginable sounds are coaxed from the instruments. There's a beautiful telepathy between Markus and Florian and in their live shows, they allow the audience to share in their musical dialogue, waiting for the 'magical moment' to manifest on stage.

Tickets £18 £15



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6.30pm
RNCM Studio Theatre

SPOTLIGHT The Northern Saxophone Project -
Orchestral Colours for Saxophone Ensemble

Free admission, no ticket required

Wed 01 Jun

5pm
RNCM Concert Hall

RNCM SYMPHONY CHORUS

Antonín Dvořák Mass in D major Op 86

Stuart Overington
conductor

In a concert designed to provide sanctuary from the horrors of Rush Hour (the whole performance lasts 45 minutes) the RNCM Symphony Chorus will perform Dvořák's beautiful Mass in D major scored for choir and organ under the baton of RNCM alumnus Stuart Overington, who is currently Director of Chetham's School of Music Chamber Choir, Director of Hallé Youth Training Choir and Director of Hallé Ancoats Community Choir.

Free admission, no ticket required

Wed 01, Thu 09 and Thu 16 Jun

6pm
RNCM Theatre

RNCM OPERA SCENES

RNCM singers further their on-stage experience in these performances of excerpts drawn from a wide range of operas.

Free admission, no ticket required

Fri 03 Jun

7.30pm
Carole Nash Recital Room

RNCM GUITARS

Music to include:
Steve Reich Electric Counterpoint (version for soloist and guitar ensemble)

Roland Dyens Brésils for eight guitars

Nigel Westlake Jovian Moons

Toru Takemitsu All in Twilight

Rory Russell conductor

An end of year performance showcasing the work of our Guitar Department featuring a mixture of solo, chamber and ensemble pieces.

Tickets £8



Thu 02 Jun

7.30pm
RNCM Concert Hall

MARTIN AND ELIZA CARTHY

It's just over 50 years since Martin Carthy recorded his iconic, eponymous first album and more than 20 years since his daughter Eliza's recording debut. Martin is a legendary ballad singer and guitarist who has influenced generations of artists, including Bob Dylan, Paul Simon and Richard Thompson, while Eliza has been twice nominated for the Mercury Music Prize and is a multiple winner at the BBC Radio 2 Folk Awards. Stalwarts of the folk scene, the father and daughter duo unite for a handful of UK dates.

By the way, on the subject of folk dynasties, Teddy Thompson (son of Richard and Linda) plays the RNCM with American singer Kelly Jones on 28 May. See p12 for details.

Tickets £18 £15



+

6.30pm
RNCM Studio Theatre

SPOTLIGHT 47 plus 4 strings - An intricate dance between the harp and cello

Free admission, no ticket required





Sat 04 Jun

7pm
RNCM Theatre

RNCM SESSION ORCHESTRA

+ SUPPORT

Andy Stott *director*

Once again, it's time for the hugely popular RNCM Session Orchestra to take command of our Theatre stage. This time, you'll be able to hear recent songs by the likes of Clean Bandit and Ella Henderson as well as favourites such as Stevie Wonder, Michael Bublé and Jamiroquai.

Our Session Orchestra is a brilliant microcosm of what goes on here at the RNCM. It features the talents of students from all Schools of Study and is a hotbed of creativity. These gigs are high octane and genre-hopping – you can hear fantastic arrangements that utilise a large number of musicians and singers so it gives songs that were originally written and arranged for say a 4-5 piece band a whole new lease of life. That's why these shows are always so popular, with a large and loyal following who love the energy on stage.

So if you haven't experienced the RNCM Session Orchestra in full flow, why not try it and see what all the fuss is about?

PS The Session Orchestra will be on stage at 8pm.

Tickets £12



Sat 04 Jun 7.30pm

Sun 05 Jun 2.30pm
RNCM Studio Theatre

CITY OF MANCHESTER OPERA

CARMEN
GEORGES BIZET

Nigel Machin *artistic director*

Juan Ortuño *music director*

Tickets £18
Promoted by City of Manchester Opera



Sun 05 Jun

11am – 4pm
Carole Nash Recital Room

MUSIC IN MANCHESTER DURING WORLD WAR I

ARCHIVES, PRESENTATIONS AND PERFORMANCES

As part of the Manchester Histories Festival, we've put together a fascinating day that examines the importance of music in Manchester during the First World War. We begin with a two hour drop-in session with RNCM archivist Heather Roberts, during which many previously unseen treasures from the RNCM archives will be made available to examine and explore. This is a wonderful opportunity to connect with the College's wartime characters and to find out about what was happening musically in the city during the period.

At 1pm, we begin the first of three research talks themed around music in Manchester during the First World War and the period leading up to the conflict. These talks will be presented by Professor Barbara Kelly (Director of Research, RNCM), Geoff Thomason (Deputy Librarian, RNCM) and RNCM PhD student Rachel Johnson and they will be followed by a Q & A session.

This event ends with a performance by RNCM students of Debussy's Sonata for Cello and Piano (1915), which was performed at the Royal Manchester College of Music during the war.

Read more about Manchester Histories Festival at www.manchesterhistoriesfestival.org.uk

Free admission, no ticket required

Sun 05 Jun

3pm
RNCM Concert Hall

RNCM ALUMNI CONCERT

Join RNCM staff and student performers for a celebratory concert marking the reunion of alumni from the School of Wind, Brass and Percussion.

Saxophonist Rob Buckland and percussionist Simone Rebello will be joined by guest artists from the world of brass and wind, for a concert of special collaborations and popular repertoire.

Tickets £10

Tue 07 Jun

7.30pm
RNCM Concert Hall

JOYCE AND MICHAEL KENNEDY AWARD FOR THE SINGING OF STRAUSS

Senior students from the RNCM School of Vocal Studies and Opera compete in the finals of this prestigious annual award, each singing a programme of *Lieder* or arias by Richard Strauss. This year's adjudicating panel will include baritone Alan Opie.

Tickets £10

Fri 10 Jun

7.30pm
RNCM Studio Theatre

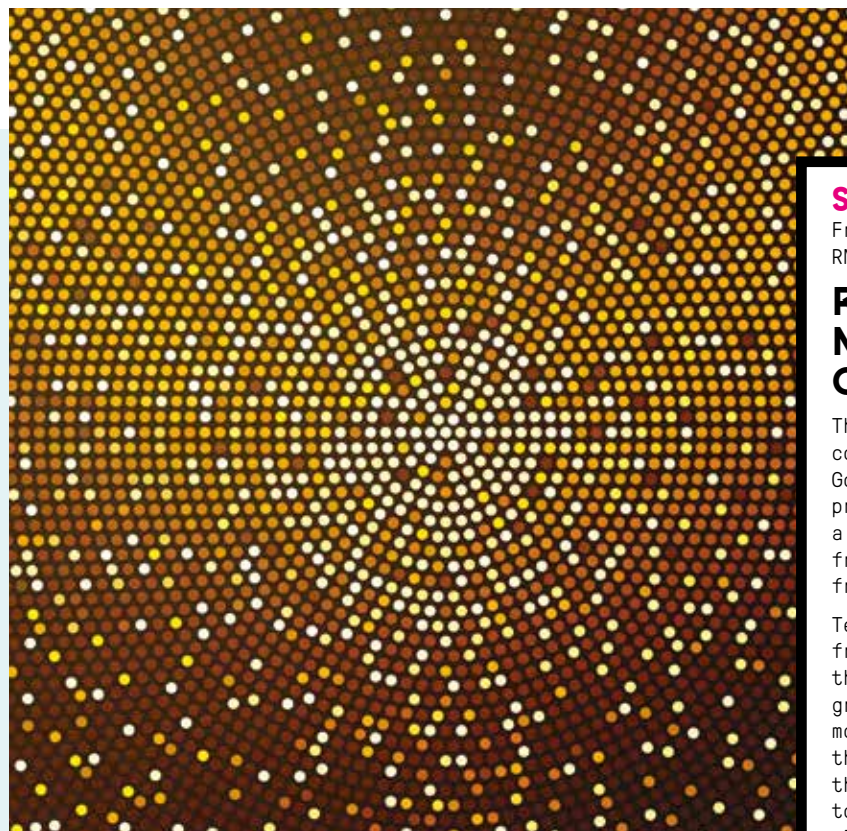
ROSS LEADBEATER'S GREAT BRITISH SONGBOOK

Following his sell-out, critically acclaimed West End concerts, award-winning musical director Ross Leadbeater celebrates the music of the Great British Songbook. From Ivor Novello to Andrew Lloyd Webber, Lionel Bart to Leslie Bricusse with The Beatles, Queen and even some Gilbert & Sullivan, there is something for everyone in this show.

Tickets £18
Promoted by Ross Leadbeater Productions Ltd

'Are you ready to listen to nine hours of fantastic music, not knowing what to expect? You're going to get the very best of our students choosing what they love doing the most and that's very rare. It is outside of the prescribed course of action in their course. This is their chance to shine on their own instrument in their own words.'

Dr Michelle Castelletti, Artistic Director



Wed 08 Jun

From 6.30pm
RNCM Studio Theatre

SPOTLIGHT TRIPLE-BILL

Our second Spotlight Triple-Bill features songs from across the globe, with an enticing selection of American, Scottish and Czech music for voice and piano (and a flute!)

6.30pm Songs for the Common Man – Works by Aaron Copland and William Bolcom

7.10pm Wee Bit of Scots – An evening of Scots song

7.50pm Meet Czech Music! – A childish view of the world and nature

Free admission, no ticket required



Sat 11 Jun

7.30pm
RNCM Theatre

JULIAN ARGÜELLES TETRA

Julian Argüelles saxophone
Kit Downes piano
Sam Lasserson bass
James Maddren drums

Julian Argüelles has built a reputation for presenting top class small band post-bop that now spans almost three decades. His current quartet Tetra brings together the cream of Britain's young, contemporary jazz talent and they released their debut album last October. Julian said of the creative process: *'I love working with these guys... These brilliant young musicians can take anything I throw at them. They have no fear and it's always a lot of fun.'*

Tickets £18 £15



Sat 11 Jun

From 10am
RNCM Concert Hall

RNCM GOLD MEDAL COMPETITION

The RNCM's star performers and composers compete for an RNCM Gold Medal, the College's most prestigious annual award, in a full day of performances in front of a distinguished panel from across the music industry.

Ten performers give a 30-minute free choice programme throughout the day, so it is a great opportunity to hear our most talented students playing the music they truly love as they have put the programmes together themselves. There will also be the opportunity to hear new works by four selected RNCM composers, each written for the most recent winner of the Chamber Ensemble of the Year, the Abelia Saxophone Quartet.

This is a chance to see the stars of the future on the cusp of their professional careers and today's winners will also perform a recital at London's Wigmore Hall next year as part of their prize. So, we would love you to come along to support our students and be part of this exciting process... and to see if you agree with the judges?!

For a detailed schedule including details of performers and programmes when it becomes available, please visit www.rncm.ac.uk/goldmedal

Free admission, no ticket required

Sun 12 Jun

From 11am

RNCM DAY OF SONG

THE POET'S ECHO

The poet takes centre stage for this year's RNCM Day of Song with a programme inspired by the work of Victor Hugo, Charles Baudelaire, Paul Verlaine, Goethe and many other great writers. Four concerts throughout the day showcase the talents of our singers, including the RNCM Songsters – a special, auditioned group of our finest singers and pianists – and we also welcome the English baritone and RNCM alumnus Philip Smith for the 4pm recital. The song expert Richard Stokes gives a masterclass, and at the end of the day, join us in the bar to hear acoustic performances of great poetry from the world of popular music!

For full details, please see www.rncm.ac.uk/dayofsong

4pm
RNCM Concert Hall

SONGS FOR LOVERS, MADMEN AND VAGABONDS

PHILIP SMITH (*baritone*)
JONATHAN FISHER (*piano*)

Programme to include music by Franz Schubert, Judith Bingham and John Ireland, set to texts by Johann Wolfgang von Goethe, Charles Baudelaire, and John Masefield.

Tickets £10

6pm
RNCM Concert Hall

THE POET'S ECHO

RNCM SONGSTERS

Programme to include music by Benjamin Britten, Gerald Finzi, Roger Quilter and Franz Schubert, set to texts by Alexander Pushkin, William Shakespeare and Johann Wolfgang von Goethe.

Tickets £10

Day Ticket £30



Tue 14 Jun

7.30pm

RNCM Concert Hall

FRETWORK WITH NARRATOR

THE WORLD ENCOMPASSED

Orlando Gough The World Encompassed

When Drake set sail from Plymouth on 15 November 1577, he took with him four viol players, who almost certainly had no idea that they were about to embark on such an epic journey. The viols played music to accompany Drake's private worship – he prayed for over an hour each day, and sang hymns to the viols; they also entertained him while he ate; he also used the pacific nature of the music to impress the natives in South America, and then also in Java, where the king returned the favour.

Fretwork have commissioned Orlando Gough (*Birds on Fire*) to use these scant facts to create a journey in sound that charts Drake's remarkable feat. Music from the 16th century prior to Drake's departure is woven seamlessly into a through-composed piece of music lasting 70 minutes complete with narrator. Drake stopped in Morocco, The Cape Verde Islands, Brazil, Argentina, Patagonia; passed through the Straights of Magellan (where he lost one of the sister ships, and another turned back, and where Drake's ship, the Pelican, was renamed The Golden Hinde); then up the coast of Chile, Mexico, California, across the Pacific Ocean to the Moluccas, Java, then round Cape of Good Hope, Sierra Leone and finally Plymouth in September 1580.

Tickets £17 £14



Tue 14 Jun

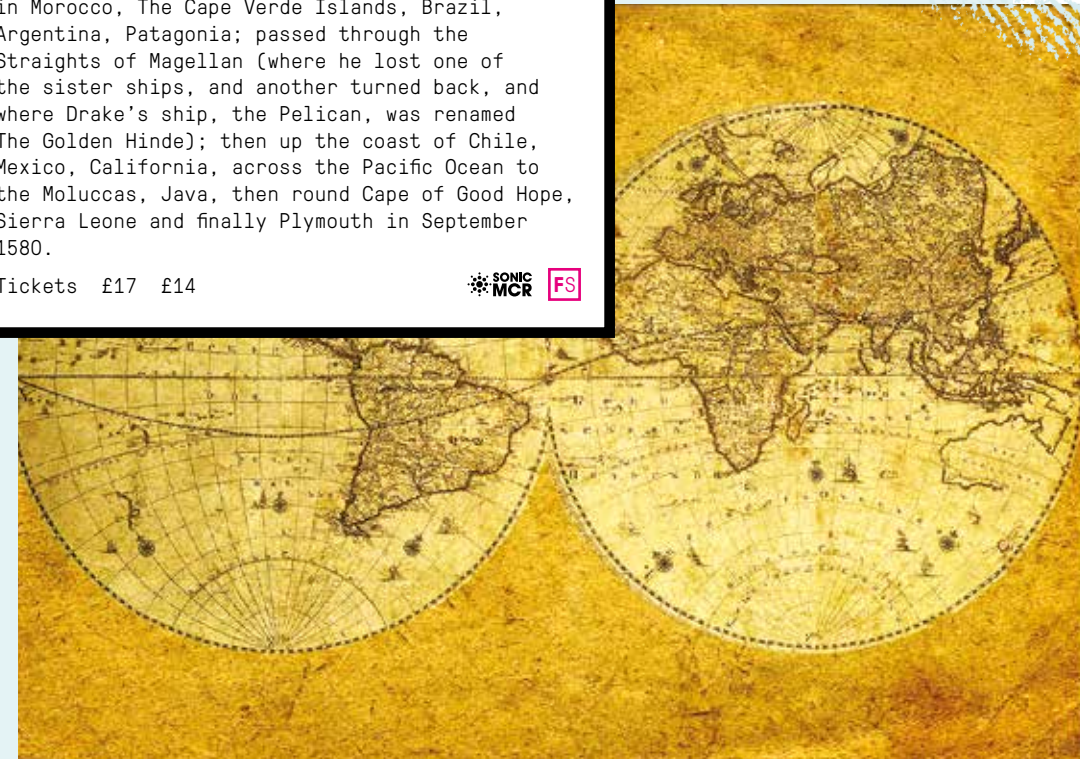
7.30pm

Carole Nash Recital Room

SCHUBERT PRIZE

Senior students from the RNCM School of Strings compete for this annual prize, which celebrates the music of Schubert.

Tickets £8



**Wed 15 – Thu 16
Jun**

IN FOCUS: COLIN MATTHEWS

Our *In Focus* series continues to embrace the work of living composers, offering a rare opportunity to delve into their music and mind.

This Summer, it's the turn of British composer Colin Matthews as he celebrates his 70th birthday. Colin has strong connections with Manchester – he is a Fellow of the RNCM and the Hallé's Composer Emeritus. Join us as the celebrated writer talks about the thoughts, beliefs, motivations and stories behind his music.

For full details, please see www.rncm.ac.uk/colinmatthews

Wed 15 Jun

7.30pm
Philharmonic Studio,
MediaCityUK

BBC PHILHARMONIC

Programme to include:

Colin Matthews Violin
Concerto

Colin Matthews Broken
Symmetry

Clark Rundell *conductor*
Daniel Pioro *violin*

Free admission, by ticket
only. Once open, ticket
applications will be
available at
www.bbc.co.uk/tickets

Thu 16 Jun

5.15pm
RNCM Studio Theatre

FORUM PLUS: COLIN MATTHEWS IN CONVERSATION

Colin Matthews discusses his music with General Manager of the BBC Philharmonic, Simon Webb, including a closer look at his most recent String Quartet No 5, premiered in 2015.

Free admission, no ticket
required

7.30pm
RNCM Concert Hall

RNCM NEW ENSEMBLE

Colin Matthews String
Quartet No 5

Lucas Garner New work

Colin Matthews Contraflow

John Uren New work

**Mark Heron, Tom Goff, Edmon
Levon** *conductors*

Free admission, no ticket
required



Fri 17 Jun

1.15pm
RNCM Concert Hall

HELEN KRIZOS AND PAUL JANES (piano duo) RNCM STAFF RECITAL

Claude Debussy Epigraphes
antiques

Camille Saint-Saëns
Variations on a Theme of
Beethoven Op 35

This is the second of two
RNCM staff recitals this
season. See p7 for details
of the other event in this
series.

Free admission, no ticket
required



Opera North's *Das Rheingold*, 2011: Michael Druiett as Wotan
(Photograph: Clive Barda)

Fri 17 Jun

2.30pm
Forman Lecture Theatre

OPERA NORTH: INSIDE OPERA

Opera North's concert staging of Wagner's epic *Ring Cycle* has won universal acclaim. To accompany the performance of the complete cycle at The Lowry, Salford Quays (13-18 June), Opera North and the RNCM present a unique exploration of Wagner's monumental – and controversial – achievement in the company of leading academics as well as singers and production staff from Opera North, who will provide live musical illustrations. You can read more about Opera North's production at www.theringcycle.co.uk

Tickets £10

No concessions

Promoted by Opera North and RNCM

Sat 18 Jun

From 11am

RNCM PIANO DAY FANDANGO!

Spain is the focus of this year's RNCM Piano Day as we immerse ourselves in an intense few hours of performance (there are six concerts in total) that explores Spanish and Latin American repertoire in all its colourful glory. Our own students will be joined by musicians from Junior RNCM and Chetham's to perform repertoire by composers such as Mompou, Granados, Ginastera, de Falla and Albéniz. This evocative programme includes Granados' *Goyescas* - a piece inspired by the paintings of Goya - and Artur Pizarro will bring to life Albéniz's impressionist evocations of Spain when he performs *Iberia*. Dance is also a very strong theme throughout so expect a few surprises along the way...

For full details, please see www.rncm.ac.uk/pianoday

5pm
RNCM Concert Hall

GOYESCAS PIANISTS FROM THE RNCM

Enrique Granados *Goyescas* Op 11

Tickets £5

7pm
RNCM Concert Hall

ARTUR PIZARRO

Isaac Albéniz *Iberia* (complete)

Tickets £15

SPECIAL TICKET OFFER - buy a ticket for the evening concert and attend the daytime concerts for free

Mon 20 Jun

7.30pm

Carole Nash Recital Room

DIVERSO STRING QUARTET RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

Ludwig van Beethoven

String Quartet No 4 in
C minor Op 18

György Kurtág *Officium
breve in memoriam Andreae
Szervánszky* Op 28

Johannes Brahms String
Quartet No 1 in C minor
Op 51 No 1

Tickets £10



Mon 20 Jun

7.30pm

RNCM Concert Hall

WIGAN MUSIC SERVICE GENERATIONS - A CELEBRATION OF COMMUNITY MUSIC MAKING

Three generations of musicians from across the Wigan Borough join forces to present a unique evening of light choral music and Big Band jazz featuring the multi award-winning Wigan Youth Jazz Orchestra and 150 voices from Wigan Community Choir and Age UK Wigan Silver Choir.

Tickets £6

Promoted by Wigan Music Service

Tue 21 Jun

7.30pm

Carole Nash Recital Room

VIOLA PRIZE

The RNCM's leading viola players compete for the annual Viola Prize which tonight is adjudicated by Steven Burnard, Principal Viola with the BBC Philharmonic.

Tickets £8



Wed 22 Jun


7.30pm
RNCM Concert Hall

COLIN CURRIE (percussion)

Elliott Carter Figment V
Per Nørgård Fire Over Water from *I Ching*
Toshio Hosokawa Reminiscence
Bruno Mantovani Bruno: Moi, Jeu
Iannis Xenakis Rebonds B
Karlheinz Stockhausen Vibra-Elufa
Rolf Wallin Realismos Mágicos

Hailed as 'the world's finest and most daring percussionist' (The Spectator), Colin Currie is a solo and chamber artist at the peak of his powers. Championing new music at the highest level, he is the soloist of choice for many of today's leading composers including Steve Reich and Nico Muhly. Indeed, his unrivalled commitment to commissioning and creating new work was recognised in 2015 by the Royal Philharmonic Society who awarded him the Instrumentalist of the Year Award for his achievements.

After making its 5-star début at the BBC Proms in 2006, the Colin Currie Group took on the role of ambassadors for Steve Reich's seminal piece *Drumming*, which they have performed at venues and festivals across the globe with the composer's personal endorsement. It's on record that Reich said of their interpretation: 'It was expressionist, it was a brand new take... And I thought, oh, we never could have done it that way...'

Tickets £17 £14  

+
6.30pm
Carole Nash Recital Room
SPOTLIGHT Dust to Dust - The Story of Our Star

Free admission, no ticket required

'He's one of the best percussionists in the world. He's daring and his programmes are incredible. Such energy in his playing and so much precision. Some people think percussion is just about making noise. I say come and get ready to be transported to the beautiful world of colour!'

Dr Michelle Castelletti, Artistic Director



Thu 23 Jun

7.30pm
RNCM Concert Hall


RNCM CHAMBER ORCHESTRA

Paul Hindemith Konzertmusik Op 41
Richard Strauss Serenade in E flat major Op 7
Johannes Brahms Symphony No 4 in E minor Op 98

Philippe Bach conductor

RNCM alumnus Philippe Bach returns to conduct our Chamber Orchestra and a programme based around the Meiningen style of performing the music of Brahms.

Philippe is Principal Conductor of the 68-piece Meiningen Court Orchestra in Germany. In October 1885, the very same orchestra performed the world première of Brahms' Fourth Symphony conducted by the composer himself. For tonight's concert, we will replicate the staging of the première, using a reduced orchestra, similar to that which appeared on the opera house stage that evening.

Tickets £15 

+
5.30pm
Carole Nash Recital Room
SPOTLIGHT Self-portrait before Death - Brahms' Third Piano Quartet
Free admission, no ticket required

+
6.30pm
Forman Lecture Theatre
LEARN MORE Pre-concert talk
Brahms, the 4th and the Meiningen Experience - Brahms scholar Nicole Grimes discusses the composer's final symphony and his connection with the Meiningen Court Orchestra ahead of tonight's concert.

Free admission, no ticket required

'Too Darn Hot'.... What better material to perform in late June at the height of Summer? This is a fabulous performance opportunity for the enthusiastic students in the RNCM School of Vocal Studies and Opera to develop their microphone technique and skills and to perform excellent repertoire with Mike and the RNCM Big Band in the Opera Theatre. Today's profession demands versatile artists and these highly talented SVS/Opera singers will most certainly not disappoint as they strut their stuff before potentially cruising the world employed as entertainers on luxury liners...'

Stefan Janski, Director

'Well, how times have changed. Twenty years ago I felt I was on a crusade to bring jazz into the mainstream at the RNCM; to become practised by the many rather than the 'slightly naughty' music-making of a few rebels! And now we, the Big Band, are teaming up with the esteemed School of Vocal Studies and Opera plus friends from our Popular Music programme, benefiting from their skills in stagecraft and theatricals and, not least, singing. The crusade has to be complete now!'

Mike Hall, Music Director

'This is a different kind of collaboration - a new mix. The repertoire is fabulous and it'll really get the audience excited. There's something for everyone - the swing and Big Band era will appeal to the jazz audience and it's a new angle for the opera audience to experience how versatile our vocal students can be. Stefan is glamping it up for us - in a 'Hollywood' kind of way - red carpets etc. It's also sadly his last project with us before he retires.'

Dr Michelle Castelletti,
Artistic Director

Fri 24 and Sat 25 Jun

7.30pm
RNCM Theatre

RNCM BIG BAND AND SINGERS TOO DARN HOT

Mike Hall *music director*
Stefan Janski *director*

For two nights only, we're going to transport you back in time to the halcyon days of the Big Band era, taking in classic standards such as *Too Darn Hot*, *On the Street Where You Live* and *What is This Thing Called Love*? For this journey through the music of the 30s, 40s and 50s, we'll be guided by Mike Hall and the RNCM Big Band who for this exciting

collaboration, will be joined by students from our School of Vocal Studies and Opera and Popular Music programme to bring these stunning songs to life.

This project is a fantastic opportunity for our students to demonstrate their versatility, to work in new ways and to learn useful skills outside their 'regular' teaching scenarios. Our vocal students will audition and when we've selected our 15/16 singers, they'll receive special training for these shows, including workshops with the wonderful Tina May, a legend in the jazz and Big Band world who you may well have seen perform here at the RNCM.

And to evoke the balmy jazz clubs of the period, there may well be a few surprises in

terms of staging, lighting and costumes, as Stefan Janski, who has brought his amazing vision to so many RNCM Operas, will direct these concerts.

To invite our singers to be part of our Big Band story is a bold and exciting move. We can't wait to unleash some jazzy talent, so come along and be part of this incredible story.

Tickets £18 £15



+ Sat 25 Jun

6.30pm

SPOTLIGHT Charlie Chaplin: Easy Street - A screening of the 1917 film with a live piano score.

Carol Nash Recital Room

Free admission, no ticket required



Sat 25 Jun

7.30pm
RNCM Concert Hall

MANCHESTER BEETHOVEN ORCHESTRA

Ludwig van Beethoven
Egmont Overture
Sergei Rachmaninov Piano
Concerto No 2 in C minor
Op 18
Antonín Dvořák Symphony
No 6 in D major Op 60
Frank Lennon *conductor*

Tickets £10
No concessions
Promoted by Manchester Beethoven
Orchestra



Mon 27 Jun

7.30pm
Carole Nash Recital Room

CHRISTOPHER ROWLAND RNCM CHAMBER ENSEMBLE OF THE YEAR

Tonight's competition brings together the winners of each of the RNCM's chamber music prizes, held over the course of the academic year, to compete for this prestigious annual award. Tonight's adjudicator will be cellist Jonathan Tunnell. The proceeds from tonight's competition go towards the Christopher Rowland International Masterclass Fund.

Tickets £8

Tue 28 Jun

7.30pm
Carole Nash Recital Room

RNCM COMPOSERS CONCERT

Adam Gorb, RNCM Head of Composition, introduces this concert of new and recently premiered works, written by RNCM composers and performed by their fellow students.

Free admission, no ticket required

Thu 30 Jun

7.30pm
Carole Nash Recital Room

SPECIAL VIRTUOSI SUMMER CONCERT

Special Virtuosi musicians perform orchestral and solo pieces in their end of Summer term concert.

Tickets £7
Promoted by Special Virtuosi

Thu 30 Jun

7.30pm
RNCM Concert Hall

WIGAN MUSIC SERVICE THE ANNUAL THREE BRASS BANDS CONCERT

The youth brass bands of Wigan, Bolton and Astley join forces to present an evening of original compositions and popular items, combining the sound of over 100 brass players.

Tickets £7
Promoted by Wigan Music Service

Sun 26 Jun

11am-4pm

RNCM SUMMER FAMILY DAY

IN PARTNERSHIP WITH MANCHESTER
CHILDREN'S BOOK FESTIVAL

For the second year running, we're delighted to be joining forces with MMU's Manchester Children's Book Festival. Celebrating 100 years since the birth of Roald Dahl, this will be an epic day of music-making, theatre and storytelling for all ages... with a few surprise guests.

For full details, please see
www.rncm.ac.uk/summerfamilyday

Tickets £5 adults. Admission for children is free, by ticket only, accompanied by an adult.

Suitable for ages 4 and above.

Promoted by RNCM in association with Manchester Children's Book Festival

RNCM
ENGAGE

Thu 30 Jun

7.30pm

The Bridgewater Hall

RNCM SYMPHONY ORCHESTRA

Gioachino Rossini Semiramide Overture

Sergei Prokofiev Piano Concerto No 2 in G
minor

Ottorino Respighi Fountains of Rome

Giuseppe Verdi Prelude to Act 1 of *La
Traviata*

Ottorino Respighi Pines of Rome

Mark Elder, Harish Shankar conductors
Jeremy So piano

For our annual end of year RNCM Symphony Orchestra concert we return to The Bridgewater Hall for an evening bursting with colour and great energy.

With a programme chosen by our guest conductor Sir Mark Elder, the focus is firmly on Italy.

The first two parts of Respighi's 'Roman triptych' are featured. In *Fountains of Rome*, we are transported to four separate fountains in this beautiful city at four different points in the day, the music evoking the light and atmosphere of dawn, morning, midday then dusk.

In the impressionistic *Pines of Rome*, the second of Respighi's technicolour portrayals of the city, the composer combines his love of colourful and innovative orchestration with his interest in older music, particularly references to medieval plainchant and folk tunes. The imagery is strong in both pieces, with generous splashes of orchestral colour, exemplifying the eclectic, pictorial style that won Respighi such popularity.

Alongside the contributions by Rossini and Verdi, tonight's programme is completed by Prokofiev's Second Piano Concerto, performed by RNCM International Artist Diploma student Jeremy So, conducted by RNCM Junior Fellow Harish Shankar.

Tickets £18 £15



'This end of year concert will be extraordinary, especially with Mark Elder's involvement, who has chosen an exuberant Italian programme which I think will bring out the life and youthfulness of this exceptional orchestra. Sir Mark's interpretation of Respighi combined with the energy that our students have will create a unique, explosion of colour.'

Dr Michelle Castelletti,
Artistic Director

Fri 01 Jul

7.30pm
RNCM Concert Hall

FRITZ LANG'S METROPOLIS (1927)

FILM SCREENING WITH LIVE
ORGAN ACCOMPANIMENT

Darius Battiwalla organ

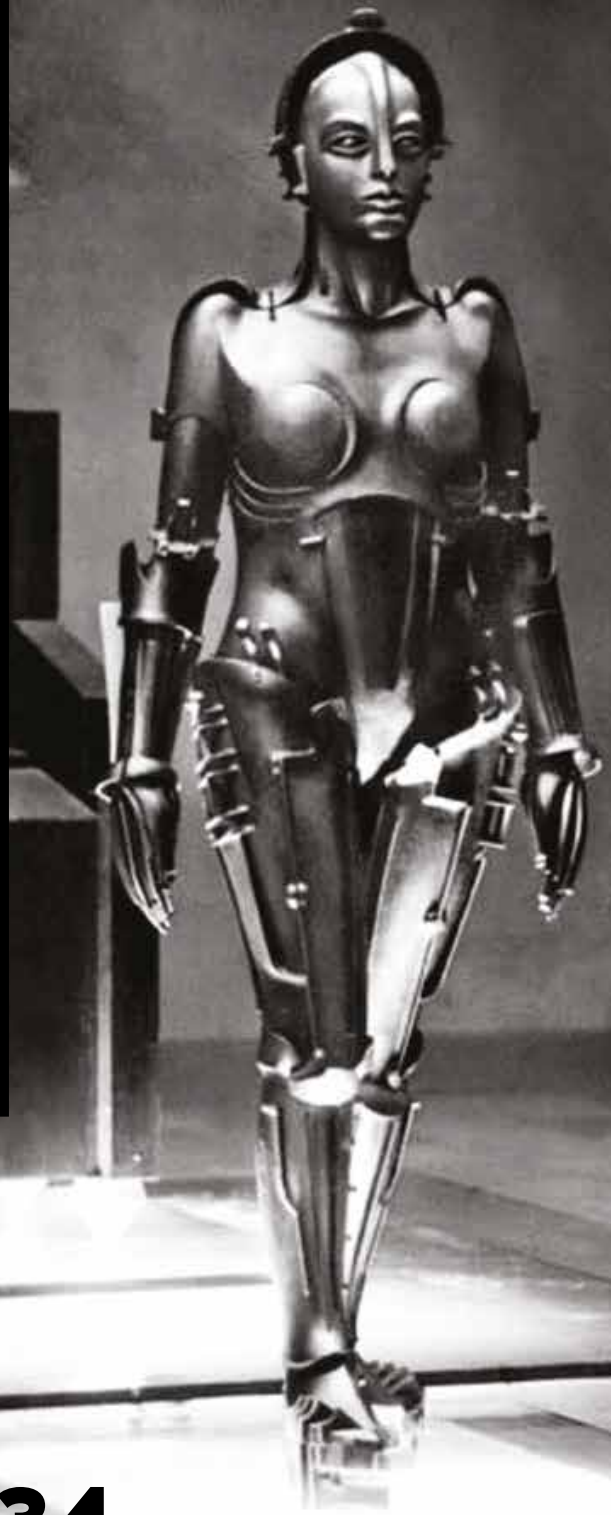
Following our sell-out screening of *Nosferatu* in 2015, we've once again put our heads together with organist Darius Battiwalla to select another silent classic. This time, we're screening the 2010 restored version of Fritz Lang's dystopian sci-fi epic, *Metropolis* (cert PG, 150 mins).

This pioneering film, full of iconic images of oppression and liberation, was inspired by Lang's first ever visit to New York in 1924: 'I looked into the streets - the glaring lights and the tall buildings - and there I conceived *Metropolis*'.

With its spectacular sets and dazzling special effects, its allegory of a future where an exploited underclass works in subterranean machine halls to support a small, pampered aristocracy living in palatial skyscrapers became a landmark of world cinema.

Darius, a Tutor in Organ and Teaching Improvisation at the RNCM, will improvise a live score on the RNCM Concert Hall's Hradetzky three manual organ. He has been improvising piano and organ accompaniments for silent films since 2008 and plays regularly at silent film events at the National Media Museum in Bradford.

Tickets £12



Sat 02 Jul

From 10.15am
Various venues

JUNIOR RNCM PERFORMANCE DAY

Performance Day profiles the work of the full range of Junior RNCM ensembles, including Symphony Orchestra, Brass Band and Foundation Section as well as Wind, Vocal, Percussion and Jazz Ensembles. For full details, contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

Sun 03 Jul

7pm
RNCM Concert Hall

STOCKPORT YOUTH ORCHESTRA 60TH ANNIVERSARY CONCERT

Piotr Ilyich Tchaikovsky
Violin Concerto in D major
Op 35

Edward Elgar Enigma
Variations
SYO Composition Prize Winner
New work

Tim Crooks, Chris Orton
conductors

Jennifer Pike violin

Tickets £10
Promoted by Stockport Youth Orchestra



Thu 14 Jul

7.30pm
RNCM Studio Theatre

MANCHESTER INTERNATIONAL ROOTS ORCHESTRA

Michael Cretu director
Remi Adefeyisan creative producer

Uniting musicians from 10 global nationalities and a bewildering range of genres, the Manchester International Roots Orchestra has brought an exciting new voice to the world music scene since its RNCM debut in 2013. Its repertoire deftly combines diverse musical influences from haunting Eastern European melodies, the delicate textures of Middle Eastern percussion and vocals; through to soulful Sufi chants of South Asia, joyful African gospel - embracing rap, hip-hop, classical and jazz along the way. The orchestra proudly boasts the talents of RNCM students alongside local and international musicians. This is the launch of the orchestra's first tour as an independent ensemble and a welcome return to its RNCM home.

Tickets £10
Supported by Community Arts North West and RNCM Engage



Fri 15 Jul

8pm
RNCM Concert Hall

CHORUSUK RISE OF THE HEROES

Join ChorusUK and Manchester and Sheffield Pops Orchestra as they fly into action with their supersonic concert featuring the songs *Flash Gordon*, *Duel of the Fates* (Star Wars) and *My Immortal* (Daredevil).

Tickets £11-£22.50
No concessions
Promoted by Fono Productions

Sat 16 Jul

7.30pm
RNCM Concert Hall

ALTRINCHAM CHORAL SOCIETY A NIGHT AT THE OPERA

Programme to include excerpts from Verdi's *La traviata*, *Nabucco*, Bizet's *Carmen*, Tchaikovsky's *Eugene Onegin* and more.

Steven Roberts conductor
Janet Fischer soprano
Christopher Turner tenor
Lydia Bryan piano

Tickets £12.50
Promoted by Altrincham Choral Society

Tue 19 Jul

7pm
RNCM Concert Hall

INTERNATIONAL YOUTH PHILHARMONIC 30TH ANNIVERSARY CONCERT

William Walton Crown Imperial
'A Coronation March'
Maurice Ravel Bolero
Gustav Mahler Symphony No 1 in D major 'Titan'

Stuart Hazelton, Jürgen Boelsen
conductors

Tickets £10
Promoted by Bolton Music Service



Sun 17 Jul

2pm
RNCM Concert Hall

RNCM YOUNG EXPLORERS CONCERT SERIES CREATURES OF THE NIGHT

Arthur Butterworth *Creatures of the Night*

Camille Saint-Saëns *Carnival of the Animals*

Daniel Parkinson conductor
Piccadilly Symphony Orchestra

The RNCM Concert Hall will be transformed into a world of adventure as we visit the *Carnival of the Animals* and recreate the passing of

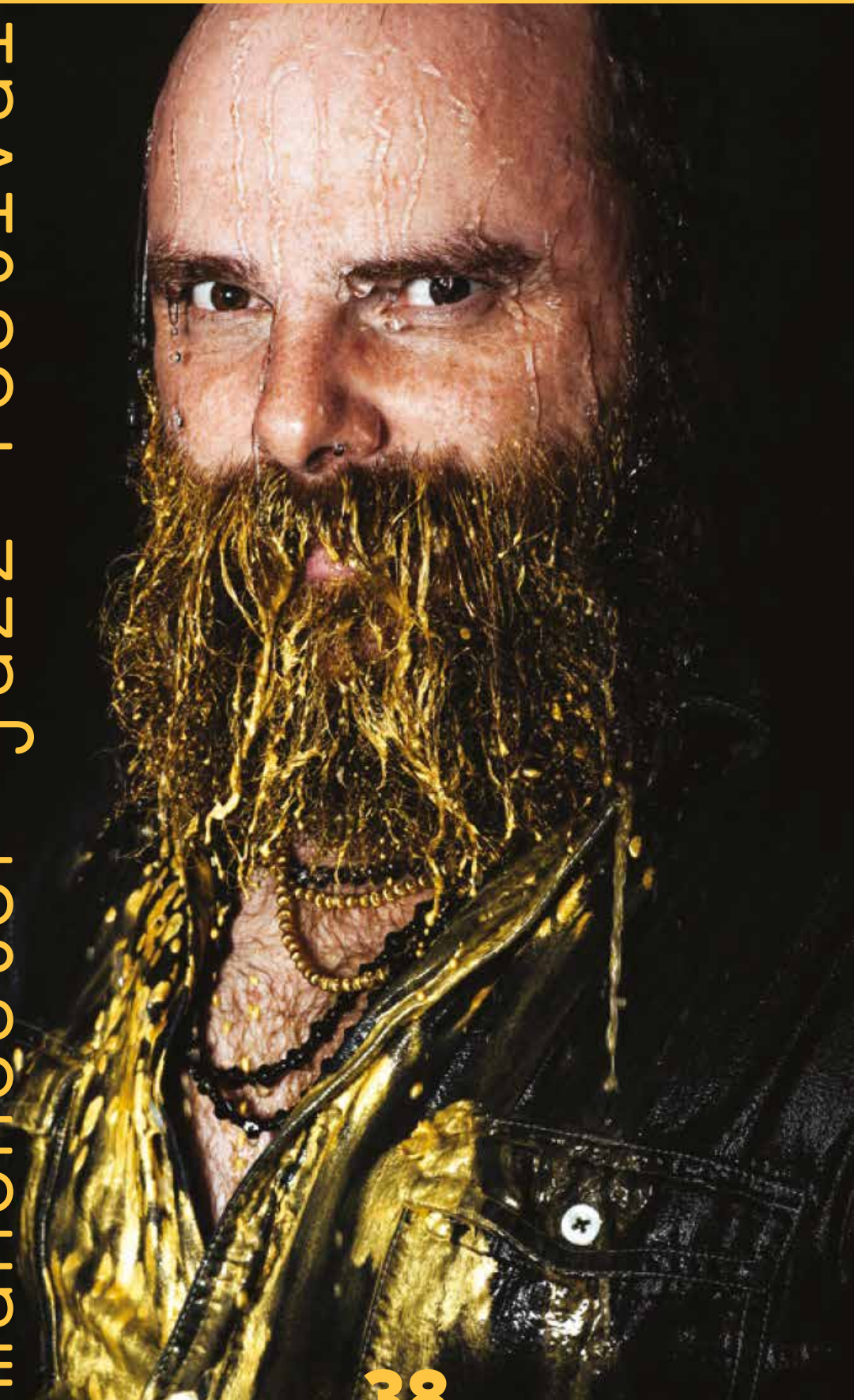
the hours in the English countryside. In this performance of Arthur Butterworth's *Creatures in the Night*, the orchestra will recreate the sounds of the animals musically and we'll be using lighting and other clever tricks, immersing the audience in the action!

A guest presenter will read a brand new narrative by the award-winning children's author Michael Rosen, we've commissioned illustrations to project during this event and there will also be audience participation...

For full details, please see www.rncm.ac.uk/youngexplorers

Tickets £10, under-16s £8, family ticket £30 (4 people)

RNCM
ENGAGE



Sat 23 Jul-

8pm
RNCM Theatre

THOMAS DE POURQUERY: SUPERSONIC PLAY SUN RA

UK PREMIÈRE

Thomas De Pourquery vocals, saxophones / **Fabrice Martinez** trumpet, flugelhorn / **Laurent Bardainne** tenor & baritone saxophone / **Arnaud Roulin** piano, keyboards / **Frederick Galiay** bass / **Edward Perraud** drums

The extraordinary French musicians assembled here to play the music of Sun Ra come from as many diverse backgrounds and styles as were epitomised by Sun Ra – the maverick experimental composer-pianist, cosmic philosopher and pioneer of Afro-futurism.

Although these musicians evolved through contemporary music, rock and electro, they are above all great jazz players,

with a love of trance, melody and improvisation – the essence of the music played by this band. *Supersonic* brings together songs that have a universal dimension that speaks to everyone. Far from tribute or imitation, the band's music tells their own story through this fabulously idiosyncratic material: the story of six Supersonic musicians, led by this most enigmatic of creative artists from today's French music scene.

Wild and raw, joyful and urgent with bags of character – do not miss this opportunity to hear the band's sole UK performance.

Tickets £17

Promoted by RNCM and manchester jazz festival



+

6.30pm
RNCM Studio Theatre

RNCM/mjf introduces:

ANDCHUCK!! Saxophonist Nick Seymour's band create fresh and funky sounds and have fun, in a genre-melting kind of way.

Free admission, by ticket only
Sponsored by Manchester Arndale

Tue 26 Jul

8pm
RNCM Theatre

THE IMPOSSIBLE GENTLEMEN ALBUM LAUNCH

Iain Dixon clarinet, saxophones / **Mike Walker** guitar / **Gwilym Simcock** piano, keyboards / **Steve Rodby** bass / **Adam Nussbaum** drums

The Anglo-American jazz supergroup, now joined by multi-reeds maestro Iain Dixon, are five unique talents, all superb players in their own right, joining forces to create sparkling, impassioned music with their trademark powerful and immaculate performances.

Their pieces effortlessly embrace jazz, raunchy blues and hard-rocking grooves with the elegance of classical music, delicate vignettes, soaring improvised lines and Pat Metheny-influenced guitar themes. The ensemble's sound palette is

rhythmically intense and harmonically adventurous and the addition of saxophone brings out the band's melodic drive yet further.

With an on-stage presence that radiates easy humour and a delight in each other's company that belies their virtuosity, they return to mjf with music from their third album *Let's Get Deluxe*, which is launched this evening.

'A rare and fabulous group of talents'
The Times

Tickets £17

Promoted by RNCM and manchester jazz festival



+

6.30pm
RNCM Studio Theatre

RNCM/mjf introduces:

LIEKO QUINTET Inspired by Robert Glasper, Cory Henry, Thelonious Monk and Miles Davis, pianist Alex Hill reinvents early blues and gospel music.

Free admission, by ticket only
Sponsored by Manchester Arndale



Wed 27 Jul

8pm
RNCM Concert Hall


IRWIN MITCHELL
mjf originals 2016
BEN COTTRELL:
NEW SEEING
WORLD PREMIÈRE

Ben Cottrell conductor / **Graham South** trumpet / **Richard Jones** piano, celeste / **Mick Bardon, Stewart Wilson** basses / **Finlay Panter, Johnny Hunter** drums / **Tullis Rennie** electronics / **Gemma Bass, Jon Martindale, Lucy McKay, Steven Proctor, Laura Senior, Simmy Singh** violins / **Lucy Nolan, Emma Richards, Kay Stephen** violas / **Paul Grennan, Peggy Nolan, Alice Purton** cellos / **Ben Seal** sound engineer

The sound of a string ensemble is something that we all recognise, but *New Seeing* takes a completely different approach to writing for strings within a jazz(ish) setting. Jazz(ish) because Ben Cottrell's writing for the Beats & Pieces Big Band in particular has always combined traditional jazz elements with inspirations taken from a multitude of musical styles. The instrumentation for Ben's mjf-commissioned work premiered tonight is inspired

by the forces used by arranger Eddie Sauter on the classic Stan Getz album *Focus* (itself inspired by Bartók). But do not expect a similar soundworld - here the ensemble has been approached from a very different perspective. Propelled by the energy of doubled-up bass and drums and with subtle live electronics lending the sound a 21st century nuance, *New Seeing* will be familiar yet at the same time completely unexpected.

Ben's orchestral arrangements have adorned the work of Laura Mvula, Everything Everything and Goldie; Beats & Pieces, since their debut at mjf 2008, have received awards at home and abroad alongside consistent critical and audience acclaim.

Tickets £15 
Promoted by RNCM and manchester jazz festival
Sponsored by Irwin Mitchell

+
6.30pm
RNCM Studio Theatre
RNCM/mjf introduces:
ODD POETS Saxophonist Jamie Stockbridge leads this celebration of Dhafer Youssef, fusing traditional and contemporary oud music with jazz and rock.

Free admission, by ticket only
Sponsored by Manchester Arndale

Photo - Alex Bonney

coming soon

Sat 29 Oct

7pm
RNCM Theatre

RNCM SESSION ORCHESTRA

The first outing of the season for this exceptional blend of musicians from the RNCM's Pop and Classical courses.

Wed 02 Nov

7.30pm
RNCM Concert Hall

RNCM SYMPHONY ORCHESTRA

Programme to include:
Sergei Prokofiev Symphony No 5 in B flat major Op 100

Clark Rundell conductor

Thu 17 Nov

7.30pm
RNCM Concert Hall

JOHN TOMLINSON (bass), DAVID OWEN NORRIS (piano)

The RNCM's International Chair in Singing performs a recital of 'Michelangelo in Song', with music by Britten, Wolf and Shostakovich.

Fri 25 Nov

7.30pm
RNCM Concert Hall

CHILINGIRIAN QUARTET WITH MASSIMO MERCELLI (flute)

Programme to include:
Krzysztof Penderecki Flute Quartet

Mon 28 Nov - Sat 03 Dec

RNCM JAMES MOTTRAM INTERNATIONAL PIANO COMPETITION

The fifth edition of this major international competition for young pianists, culminating in the Concerto Final on Saturday 03 December accompanied by the Royal Liverpool Philharmonic Orchestra.

Wed 07, Fri 09, Sun 11, Tue 13, Thu 15, Sat 17 Dec

RNCM Theatre

LA VIE PARISIENNE JACQUES OFFENBACH

Andrew Greenwood conducts Offenbach's comic portrayal of Parisian life, with guest director Stuart Barker.

Get Involved

We're inviting you to join the RNCM ensemble.

Producing world-class artists, operating as a leading international conservatoire and inspiring communities both at home and beyond is a shared effort. It requires the specialist knowledge of our staff, the exceptional talents of our students and more than a little help from our friends. There are so many ways to support the College as we strive to deliver the very highest standards of training underpinned by an artistic programme of the finest quality. We have identified four key areas where you can make the greatest impact on the future of our young musicians and the communities we work with.

Student Support

RNCM students are ambitious, passionate and determined, but they are also challenged by the ever increasing cost of education. The RNCM is committed to welcoming the finest young music talent in the world to Manchester, awarding a number of bursaries and scholarships each year to support students who could not otherwise afford their studies, but we are only able to meet around half the need.

Artistic Programme

The RNCM's artistic programme powers every element of the College's work. It provides a platform for our exceptional young musicians, brings the most exciting professional performers to audiences across the north, provides opportunities for our students' creativity and innovation to shine, and enables people of all ages to explore and enjoy the very best music-making. By donating to our artistic programme, the RNCM can continue to be one of the most dynamic centres for exceptional live music-making, inspiring our audiences and students for many years to come.



From the excitement of schoolchildren composing and performing their own opera, to Family Days and the invaluable work of Music for Health in hospitals and care homes, RNCM Engage reaches out to our regional communities and individuals, spreading the message that music connects; that it can enrich, comfort, inspire, challenge, channel, educate... whoever you are. For more information please visit www.rncm.ac.uk/engage

Supporting Artistic Enrichment

Mastering a musical instrument requires years of developing technical skill, but becoming a visionary performing artist requires inspiration: the opening of heart, mind and creative ambition. Whether a masterclass with an esteemed international soloist, or a workshop with one of the most highly respected chamber orchestras in world, these experiences ignite another level of passion and vision. For a young, aspiring professional musician they are often, quite simply, a game-changer.

If you would like to find out more about supporting the RNCM please get in touch with the Development Team on **0161 907 5394** or at development@rncm.ac.uk

Friends

Join our community of RNCM Friends to receive exclusive benefits. Visit our Friends of RNCM page at www.rncm.ac.uk/friends for more information or contact stephanie.clark@rncm.ac.uk

Take Your Seat

Leave a lasting legacy in the newly refurbished Concert Hall by naming a seat. For more information please visit our Take Your Seat page at www.rncm.ac.uk/takeyourseat or contact stephanie.clark@rncm.ac.uk

This Season's Friends Events

Fri 08 Apr

10.30am

RNCM Concert Hall
IN CONVERSATION WITH HARISH SHANKAR

Free admission, booking essential. Tickets available from the RNCM Box Office.

Learning and Participation

The Learning and Participation team engages with the RNCM's wider community through a year-round programme of events including an annual Children's Opera Project, Family Days (see p30), our Young Explorers Concert Series (see p13 and 37) and the Youth Perform musical theatre group which runs on Wednesday evenings and is a low-cost, non-audition group for all young people of secondary school age (see p5). In addition the Learning and Participation team designs bespoke projects for a range of community groups and is always happy to discuss new ideas.

To find out more about any of our projects contact Fiona Stuart on **0161 907 5281** or communityoutreach@rncm.ac.uk or visit www.rncm.ac.uk/about/engage The RNCM Learning and Participation team is grateful for the support of the Eric and Margaret Kinder Charitable Trust, the Lauriston Trust and the Zochonis Trust.

The Sir John Manduell Research Forum Series at the RNCM

Our Research Forums are FREE and open to the public; RNCM staff and guest speakers give presentations on an aspect of their work - whether it's musicological, creative, educational, music-psychological or other kinds of research. The talks last about 45 minutes and then the floor is open for questions and discussion. Open to all, free admission, no ticket required. You can read more about these sessions at www.rncm.ac.uk/researchforums

RNCM Historic Instrument Collection

The RNCM Historic Instrument Collection can be accessed using the staircase behind the Box Office or by the lift situated opposite the RNCM Library. Summer 2016 opening hours can be found at www.rncm.ac.uk/instrumentcollection

Looking for musicians?

The RNCM's Professional Engagements team co-ordinates a large number of engagements on behalf of music societies, clubs, companies and individuals throughout the year. From background music for weddings to corporate events. Contact the Professional Engagements team on **0161 907 5352** or rebecca.parnell@rncm.ac.uk for further details.

RNCM on the Road

RNCM ensembles and soloists perform regularly at prestigious venues and festivals throughout the UK. For more information about future external events please visit www.rncm.ac.uk/ontheroad

Artistic Proposals

We are always interested in hearing your suggestions for future programming. If you would like to talk to a member of the Artistic Team, email programming@rncm.ac.uk

Looking for a Venue?

Eating and Drinking at the RNCM



The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference. Following a £7.1 million refurbishment project completed in November 2014, our largest spaces have now been revitalised with excellent back of house facilities and the latest technical set-up including a new lighting rig and sound equipment. For dates and rates please contact our Events Manager, Paul Cobban on **0161 907 5289** or paul.cobban@rncm.ac.uk or for full venue information and technical specifications please visit www.rncm.ac.uk/hire

Venues for Hire

The **RNCM CONCERT HALL** has a variety of flexible options for your event with layouts including 445 capacity seating on Level One, 610 capacity seating with our new Balcony and Oglesby Balcony open, or even up to 730 capacity seating with a reduced stage size for amplified bands and small ensembles (NB - please speak to our Events Manager for further details about the 730 layout).

The **RNCM THEATRE** boasts one of the largest black box stages in Manchester with ample wing space, orchestra pit, lighting box area and space for a sound desk in addition to the seated capacity. There are 607 seats in the Theatre with an option to place additional audience seating over the orchestra pit, taking the total maximum capacity to 657 seats.

The **FORMAN LECTURE THEATRE** has a 150 capacity and has been completely updated following the refurbishment project. It comes equipped with projector, screen and is ideal for pre-concert talks, discussions, presentations and screenings.

For full venue information and technical specifications please visit www.rncm.ac.uk/hire

The RNCM also has a wide range of smaller spaces suitable for social functions, training events, dinners, meetings and conferences. Please contact our Conference and Catering Team for further details on **0161 907 5353** or hospitality@rncm.ac.uk

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three course meal.

Brodsky

Brodsky is our restaurant here at the RNCM. Whether you are attending a concert, a conference or just visiting our facilities, come in for a bite to eat from a quick lunch to a three course meal. We also offer a wide range of wines, beers, spirits, real ales and soft drinks.

We are open from 11am Monday to Friday and 5pm Saturday with last food orders at 7pm on performance nights (and 7.30pm for concerts with an 8pm start time.) We recommend that you reserve a table in Brodsky by calling **0161 907 5353** or **5252**.



Café

The Café is open from 8am until the interval on performance nights.

Concert Bar

The Concert Bar is open from 5pm until 11pm. During vacations the Concert Bar opens one hour prior to the performance time. Interval Drinks can be ordered at the Concert Bar and in Brodsky.

Please note the above opening times are during term time only and all food items and menus are subject to availability. Outside of term time and at weekends, opening hours are dependent upon the performance programme.

For full details of menus and opening hours please call **0161 907 5353** or **5252** or visit www.rncm.ac.uk/brodsky or www.rncm.ac.uk/cafeandbar

Hospitality at the RNCM

The RNCM can also provide catering for social functions, events, dinners, training events, meetings and conferences in our venues. Please contact our Conference and Catering Team on **0161 907 5353** or hospitality@rncm.ac.uk for further details.

Booking Information and Getting Here

Don't forget

You can now select your own seat online when booking tickets. Check this out at

www.rncm.ac.uk/whats-on

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM,
124 Oxford Road,
Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

Payment

Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

box.office@rncm.ac.uk

Box Office opening hours

11am - 6pm

Monday to Saturday

(later on performance nights)

Sunday 1 hour before performances

(closed on non-performance Sundays)

For full terms and conditions visit www.rncm.ac.uk/whats-on/terms or contact the Box Office.

Concessions

For events promoted by the RNCM, concessions are available to under 18s, students, over 60s, claimants (in receipt of JSA or ESA) and disabled patrons (plus essential companion). For other events please check with the Box Office on **0161 907 5555** or go to www.rncm.ac.uk/whats-on for more details. Please note proof of concession may be required. For full details of concessionary tickets please check with the Box Office or visit www.rncm.ac.uk/discounts

Ticket Exchange & Refunds

For full details on ticket exchanges and our refund policy please visit www.rncm.ac.uk/exchanges

Please note, refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with **FS** logo).

Sonic Manchester



Sonic Manchester is a free scheme for students run by the RNCM, The Bridgewater Hall, BBC Philharmonic and Manchester Camerata. It gives students the opportunity to buy tickets from as little as £3. For more information and to sign up for the latest offers, please visit www.facebook.com/sonicmanchester

Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at www.rncm.ac.uk/maillinglist or contact the Box Office for details.

Access

All public spaces and facilities are accessible to wheelchair users (via lifts). Free parking is also available for disabled patrons, reserve your space with reception on **0161 907 5300**. Please contact the Box Office or visit www.rncm.ac.uk/access for detailed access information.

How to find us

Oxford Road station is the closest railway station and is a 15 minute walk away. Go to www.tfgm.com for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

Parking

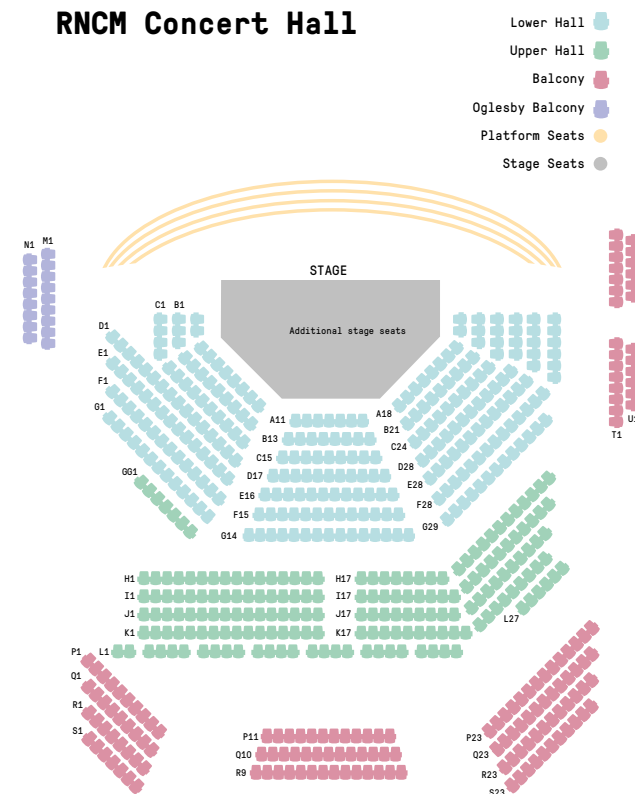
The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open from 5pm weekday evenings and anytime over weekends and bank holidays, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at www.rncm.ac.uk/parking

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

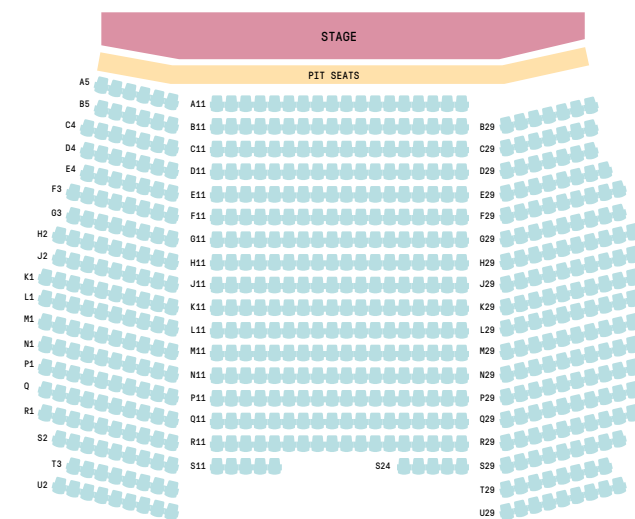
Seating Plans

For a more detailed layout of our venues please visit www.rncm.ac.uk/seatingplans

RNCM Concert Hall



RNCM Theatre



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