

finale[®]
2007

In the silence before the music begins,

anticipation lingers

UPGRADE TODAY AND SAVE \$20





"I've always liked the fact that
everything is possible in Finale."

- Ariel A. Blumenthal, composer

break the
silence

bring your music to life

finale[®]

2007

INTRODUCING THE MOST
EXCITING FINALE EVER.

More Robust Performance

Hailed as the most powerful music notation software, Finale[®] raises the bar with incredible speed and new productivity features for 2007. **see Linked Parts, page 4**

Creative Control

Freedom of choice – it's yours. Finale 2007 puts more options at your fingertips. Create anything you can imagine and perfect the smallest detail. **new seamless video support and more, page 6**

State-of-the-Art Enhancements

Another exclusive: Finale 2007 runs natively on both Intel- and PowerPC-based Macs as well as Windows computers. Finale is the first notation software to take full advantage of today's most powerful computing platforms. **more cutting-edge features, page 9**



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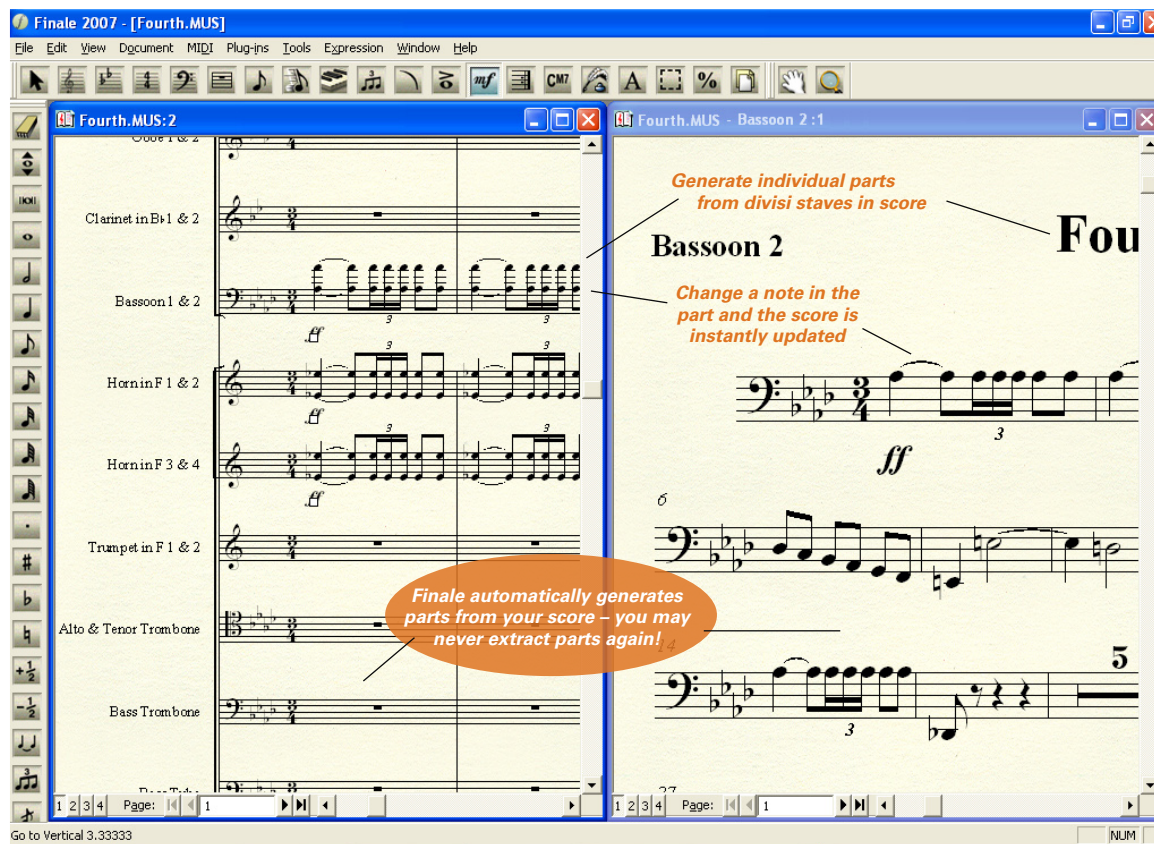
linked parts

FOR MAXIMUM PRODUCTIVITY

Managing a score and individual parts is effortless with Finale 2007. Create a score and Finale generates and formats all the parts – automatically. Change something in a part and Finale updates the score simultaneously. This tremendous time-saver is yours when you upgrade today.

● Intelligent Linking

Your score and parts stay perfectly matched . . . where it's desirable. Finale's intelligent linking knows when to enforce consistency and when to allow differences. And you can always set preferences for how you want to work.

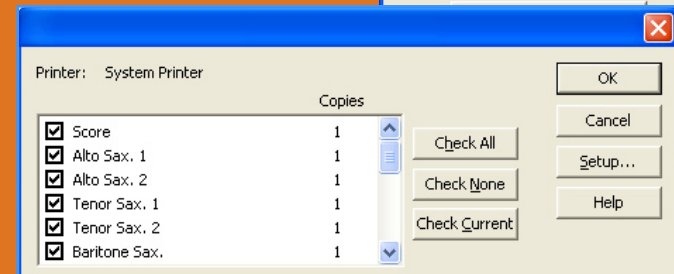
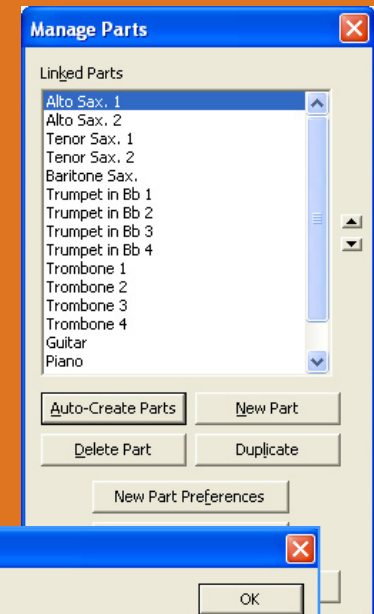




create
more music
with finale's
robust features

⦿ **Faster Formatting**

Customize the format of multiple parts instantly



Print exactly what you need – a set of parts, multiple copies, or the entire score – instantly.

⦿ **Finale Exclusives for Linked Parts**

Create separate linked parts from a *divisi* staff in the score

Show different enharmonic spellings between the score and part

Link and unlink from a contextual menu

Enjoy full control over title pages in score and parts

UNITING music and video

Write for video and film with seamlessly integrated video support. Finale 2007 streamlines the technology so you can focus on the art.

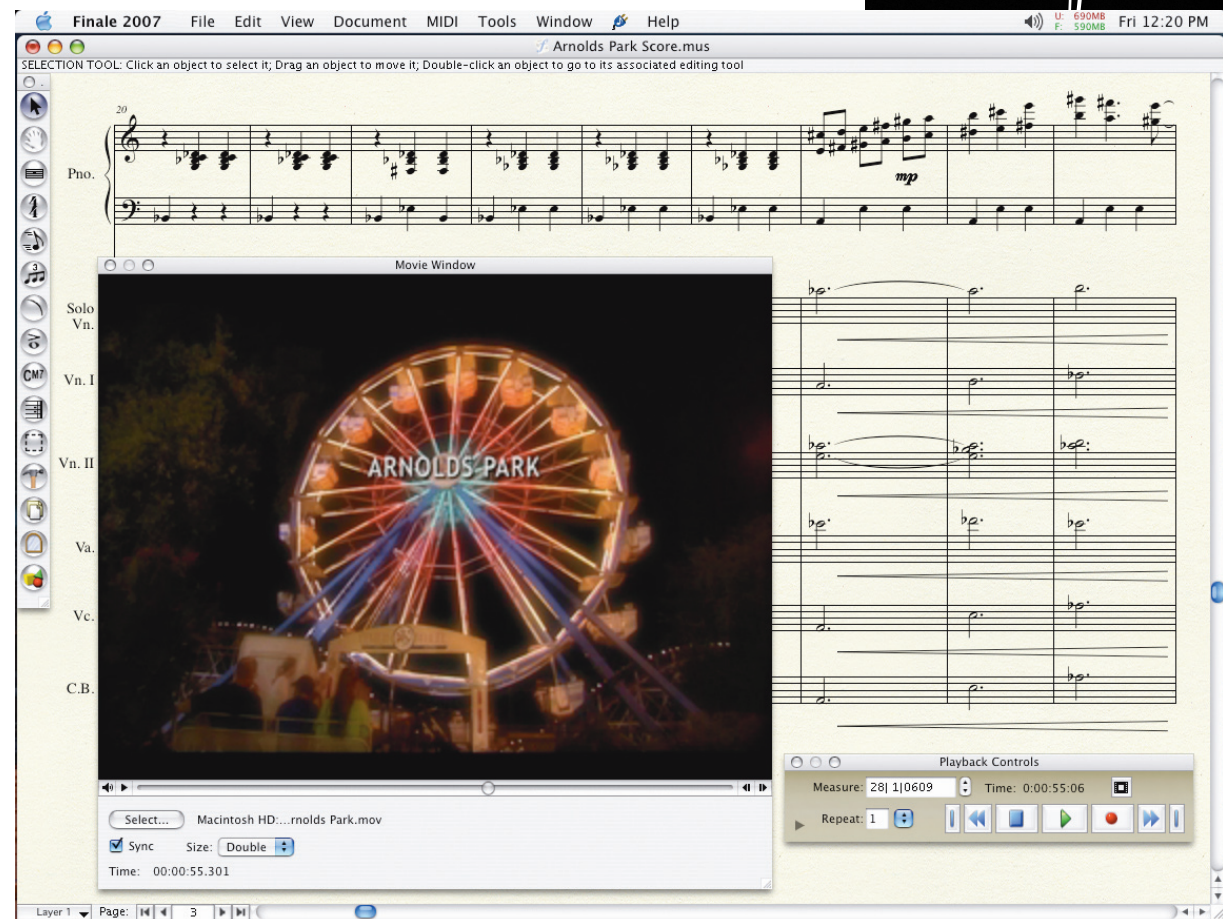
Finale is the first choice of music professionals in the film and television industry. Recent soundtracks prepared with Finale include *The DaVinci Code*, *Pirates of the Caribbean: Dead Man's Chest*, *Million Dollar Baby*, *Harry Potter and the Prisoner of Azkaban*, and *Finding Neverland*.

Watch and Listen

Import digital video and Finale automatically synchronizes it with your music. View the resizable Movie Window as you compose, edit, and play back your score, enjoying new video features like "Fit to Time."

Professional Quality

Finale's integrated video support empowers you to set frame rates, write time code into your score, AND send SMPTE/ MTC to external devices.





complete
**creative
control,**
unlimited musical
possibilities



percussion

FOR LIVELY RHYTHMS

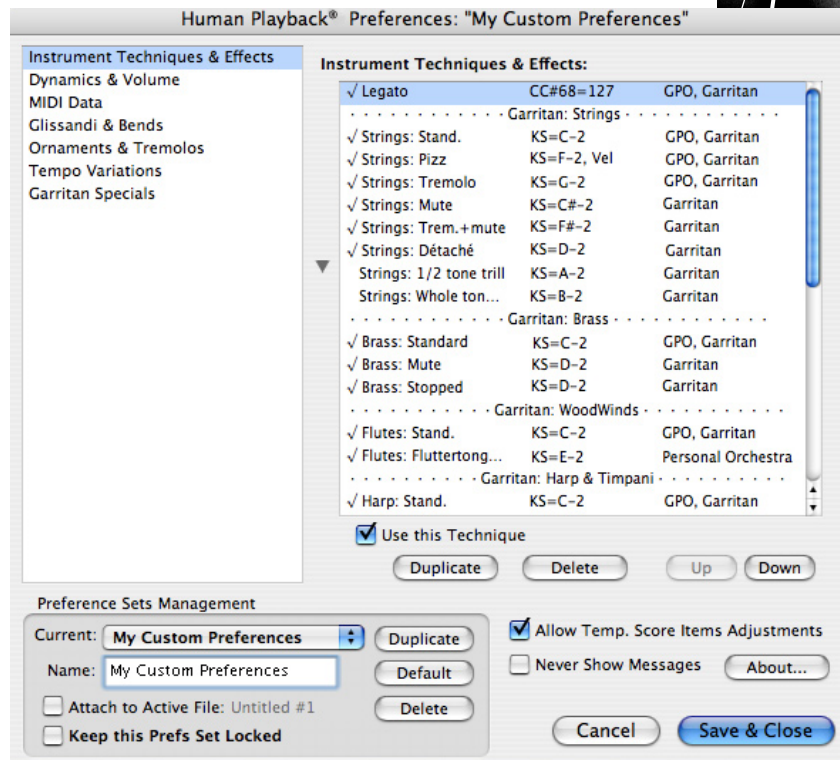
Exciting new choices like Latin Percussion stimulate your creativity. Choose from a variety of authentic rhythms – all correctly notated – and add to any piece, instantly. Then listen to the results – high-quality Latin percussion sounds are included. A Finale

YOUR MUSIC

sounds better WITH HUMAN PLAYBACK®

Playback with the nuance of live performers – that's what you get with Finale's Human Playback, now enhanced and improved for 2007. Perfect the performance with customizable instrument techniques, transportable preferences, and expanded support for a wide variety of Garritan and Native Instruments® sounds.

- Techniques for strings, woodwinds, brass, harp, timpani, and other instruments dramatically improve playback.
- With dozens of playback techniques to choose from, Human Playback makes the most of Garritan Personal Orchestra® and Garritan Jazz & Big Band libraries.
- Jazz-specific techniques create the unique sound of live musicians.
- New interface gives you complete control over playback effects, allowing smooth and in-depth compatibility with a wide variety of sound libraries.
- Create and manage multiple sets of custom preferences and attach them to your Finale files.



INTEGRATED KONTAKT™ PLAYER 2 – FREE

The most respected name in playback technology now comes included with Finale 2007 – absolutely free! Listen to your music played with the stunning realism of the included sounds of Garritan Personal Orchestra, thanks to the integrated KONTAKT Player 2.



state-of-the-art
performances
superior results

blazing speed

AND PERFORMANCE

New features, improvements, and overall performance enhancements keep you flying.



Mac Momentum

Both Mac/Intel and PowerPC users will experience new speed and redraw enhancements in Finale 2007.

Mighty Mouse Support

Mac-friendly support for horizontal and vertical scrolling makes viewing your score easier and faster.

FOR BOTH MAC AND WINDOWS USERS

Update Brackets and Groups

Change multiple brackets and groups simultaneously, even on previously optimized scores. Convenience and flexibility sure to please engravers.

Quick Change

Easily change expressions and articulations – while retaining positioning – with simple keystrokes. Change one or several at once.



new
and next

MORE TIME-SAVERS for 2007

Upgrade today and get all of Finale 2007's new features, improvements, and enhancements, including:

Vertical Collision Remover

Easily adjust white space between staves, systems, and instrument groups.

Updated Playback Controls

Now indicate elapsed time, time code, and repeat pass information.

Cross-Staff Augmentation Dots

Enhanced default positioning.

Improved Pickup Measures

Pickup measures now include improved tuplet compatibility.

Enharmonic Spelling in Chromatically Transposed Parts

Changes now based on notation in the transposed part.

more exciting products

TO FUEL YOUR MUSICAL MOMENTUM

Finale 2007 can be enhanced and expanded thanks to these exciting new products, available at discounted prices when you upgrade now!



Garritan Personal Orchestra®

The highest caliber of orchestral instrument samples ever recorded, this is the complete set of award-winning sounds from which the Finale Edition was selected. ~~SRP: \$199.00~~

YOUR PRICE: \$189.00



Garritan Jazz & Big Band Sounds

A complete collection of trumpets, trombones, saxophones, rhythm sections, and more. Includes extended ranges, a variety of mutes, and advanced programming features.

~~SRP: \$259.00~~ **YOUR PRICE: \$239.00**



Garritan Marching Band

The world's first Marching Band library featuring many instruments, including: trumpets, trombones, saxophones, euphoniums, sousaphones, clarinets, flutes, marching drumline, and more. ~~SRP: \$239.00~~

YOUR PRICE: \$199.00



Garritan General MIDI Collection

A versatile software instrument collection for musicians who work with the General MIDI format. Finale users who have created music with SoftSynth instrumentation will be able to play back their scores with "studio-quality" sounds. Advanced programming and integration with Human Playback® will allow greater degrees of expression.

~~SRP: \$199.00~~ **YOUR PRICE: \$139.00**

KONTAKT 2

KONTAKT™ 2

KONTAKT sets the standard for professional sampling. In addition to providing over 15 GB of meticulous samples, it also opens the door to over 200 sample libraries covering every musical style from orchestral to electronic. KONTAKT allows further editing of the instruments for more flexibility and the highest audio quality. ~~SRP: \$449.00~~

YOUR PRICE: \$339.00

SmartMusic® Starter Kit

The complete music practice system guides development for students in band, orchestra, and choir. Package includes an instrumental and vocal microphone as well as a one-year, prepaid SmartMusic subscription. ~~SRP: \$129.95~~

YOUR PRICE: \$119.95



scoreGroove®

Created by Prof. José J. Cortijo, scoreGroove offers you an indispensable library of perfectly notated groove templates for Finale, and provides authentic sounds for ensembles and individual instruments in a large selection of variations and styles. Once installed in Finale 2007, scoreGroove provides you with an almost unlimited number of grooves and rhythm combinations.

~~SRP: \$59.95~~

YOUR PRICE: \$49.95



trim



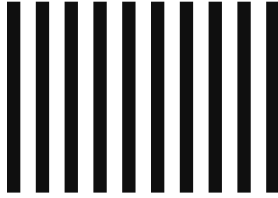
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(Please have your credit card and Finale serial # ready)

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3

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(Please have credit card and Finale serial number ready.)

3. MAIL OR FAX: the enclosed order form

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SUBSTANTIAL SAVINGS

Available when purchasing a site license for 10 or more computers. Get Finale for as little as \$120 per station. Call 1-800-843-2066 for details! Site license offer expires December 15, 2006.

INSTALLATION IS EASY

One DVD for both Macintosh and Windows. CD-ROMs available on request.

FREE TECHNICAL SUPPORT

Maintenance releases and special offers are available to registered users.

SATISFACTION GUARANTEED

If you are not completely delighted with Finale 2007, simply return the product within 30 days of purchase for a full refund.

SYSTEM REQUIREMENTS

Finale 2007 for Windows®: Windows 2000/XP. Garritan sounds supported in Windows XP only. CD or DVD-ROM drive. 800x600 minimum monitor resolution. Minimum 256MB RAM (1GB or more recommended for optional use of Garritan sounds/KONTAKT™ Player 2: more RAM = more available sounds). 200MB hard drive space required for software and user manual. An additional 800MB is required for all Garritan sounds.

Finale 2007 for Macintosh®: G4 or higher recommended. OS 10.3.9 and higher. Mac PowerPC or Mac Intel. CD or DVD-ROM drive. 800x600 minimum monitor resolution. Minimum 256MB RAM (1GB or more recommended for optional use of Garritan sounds /KONTAKT™ Player 2: more RAM = more available sounds). 325MB hard drive space required for software and user manual. An additional 800MB is required for all Garritan sounds.

Optional: MIDI interface. MIDI input and/or playback device. Printer. Scanner. Microphone required for use of MicNotator®. A soundcard (including Standard DirectSound, MME, or ASIO drivers) is required for playing the Garritan sounds in Windows.

“Finale 2007 is useful, easy, and comprehensive.”

– Per Ottar Gjerstad, music educator, composer, and conductor

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