



# FREE LICK PACK

Video files, track documentation, and tabs in Guitar Pro and PDF formats.



## 15 EXCLUSIVE LICKS

MP4 | GPX | PDF

A preview of things to come? Maybe. For now, enjoy these 15 licks to add more diversity to your lead play. From the blazing Bluegrass licks of Tyler Grant, to the scorching hot Country licks of David Wallimann, these tracks are sure to expand your portfolio of lead lines and phrases.

# Bluegrass Licks

## Slidin' Around

Here's a bluesy sliding lick that is great for G Major jams. It uses a lot of flatted 7ths and flatted 3rds in conjunction with the open G string. This gives the lick a distinct Bluegrass feel without sounding boring.

G - Sliding Around in G - Bluesy

The musical notation for 'Slidin' Around' consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line starting on the G string, featuring a mix of eighth and sixteenth notes with some slurs. The TAB staff below it provides the corresponding fret numbers: 0, 3, 5, 0, 3, 0, 2, 0, 3, 2, 0, 3, 0, 3, 1, 3, 4, 0, 0, 3, 5, 0. There are also some 'x' marks on the strings in the final measure of the TAB.

## Descending Blues

Another great G Major lick that starts on the 3<sup>rd</sup> interval. This lick focuses on the Major scale notes and uses the bluesy notes to accent them. Pay attention to the fingering used for the stretches which is crucial for fast position shifts.

G - Descending Bluesy Lick in G starting up high on the 3rd

The musical notation for 'Descending Blues' consists of a treble clef staff and a guitar TAB staff. The treble staff shows a descending melodic line starting on the 3rd fret of the G string, featuring a mix of eighth and sixteenth notes with some slurs. The TAB staff below it provides the corresponding fret numbers: 6, 7, (7), 3, 5, 7, 5, 3, 6, 3, 3, 6, 3, 6, 5, 5, 3, 4, 0, 3, 0, 1, 2, 0, 3, 0. There are also some 'x' marks on the strings in the final measure of the TAB.



## Drop String Fun

Pedal tone licks aren't just for Neoclassical shredders! Here's one that sounds right at home in any Bluegrass jam session. Don't worry, it sounds much harder than it actually is. So practice this lick to hone your single note accuracy.... and blow some minds at your next jam session!

E - Drop-string Fun in E - Bluesy

T  
A  
B

12-0-9-0-7-0-5-0-4-5-6-7-4-0-3-0 | 0-0-3-0-0-2-0-1-2-2-0



## Riff 'N' Scratch

Nobody before or after Stevie played this style of groove with so much attitude and feel. It's tricky to truly dig in while not getting too sloppy. Keep it tight, but loose... Shove it in everyone's face, but retain sophistication at the same time. Be careful. This is a 'gateway' lick. Once you learn this one, you'll want to dive head first into this style of shufflin'!

Moderately Fast ♩ = 120

Electric

*mf*

A7

1

(♩ =  $\overset{\frown}{\text{3}} \text{♩}$ )

7 X 5 X 7 X  $\frac{5}{5}$  7 (7) 7  $\overset{\frown}{\text{0}}$   $\overset{\frown}{\text{0}}$  X 7 X  $\frac{5}{5}$  7

3

7 X 7 X  $\frac{5}{5}$  7 (7) 7  $\overset{\frown}{\text{0}}$   $\overset{\frown}{\text{0}}$  X 7 X  $\frac{5}{5}$  7 (7) (7)

## Ohh The Tension

This lick represents all that is so wonderful about bending. You can string the listener along for a long time with playing like this. Just make sure you eventually get to the note, or you'll have things thrown at you. Milk it for all it is worth and have fun!

Moderately ♩ = 95

The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first system features a guitar solo starting with a triplet of eighth notes on the 10th fret, followed by a series of bends. A 'Grad bend' section is indicated with a dotted line. The solo is marked with a forte (*f*) dynamic. The second system shows a guitar accompaniment with a piano (*pp*) dynamic and a 'P.M.' (Palm Mute) instruction. The bass line consists of a simple eighth-note pattern on the 7th, 8th, and 9th frets.

# Country Licks

## Step Into Bends

Memorize this idea slowly and make sure your notes are in tune. Because this is played on a higher area of the fretboard, your finger placement needs to be very precise. Be sure to wrap your thumb around the fretboard for the right grip.

Musical notation for the 'Step Into Bends' lick. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lick starts at measure 13. The bottom staff shows the guitar fretboard with fret numbers 14, 15, 14, 12, 14, 14, 12, 14, 12, 14, 16, 15, 15. Two 'full' bends are indicated with arrows pointing up from fret 14 to fret 15.

## Penta-Mixo Blend

This lick combines the minor pentatonic scale with the mixolydian mode. Notice how the minor third adds a raw character to your phrasing. This one can be tricky at higher tempos so start out slow and work your way up.

Musical notation for the 'Penta-Mixo Blend' lick. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lick starts at measure 30. The bottom staff shows the guitar fretboard with fret numbers 10, 8, 8, 11, 8, 11, 8, 11, 10, 8, 10, 8, 10, 8, 7, 8. Two bends are indicated: a 1/2 bend from fret 8 to 11, and a 1/4 bend from fret 8 to 11.



## Play Outside

Memorize this lick a few notes at a time before putting it all together. Notice the outside section which adds a nice jazz fusion touch to the idea. This adds quickly resolved tension which connects the listener even more to your solos.

42

43

let ring - - - - | let ring - - - - |

T  
A  
B



# Rock Licks

## EZ Hybrid Starter

Have you been avoiding hybrid picking? As a rock player, this technique is a great way to stand out from the crowd. Make sure your rhythm placement is impeccable before putting this idea into practice. Using a combination of your pick and your finger will give you a nice natural sound.

Musical notation for 'EZ Hybrid Starter' showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts at measure 5 with a dotted quarter note on G4, followed by eighth notes. Measure 6 continues with eighth notes and a quarter note. The tablature below shows fret numbers for strings T, A, and B. Measure 5: T (6), A (7), B (6). Measure 6: T (6), A (7), B (6). Measure 7: T (6), A (7), B (6). Measure 8: T (6), A (7), B (6). Measure 9: T (6), A (7), B (6). Measure 10: T (7), A (6), B (7). Measure 11: T (8), A (6), B (7). Measure 12: T (7), A (6), B (5). Measure 13: T (8), A (5), B (8). Measure 14: T (5), A (8), B (5).

## I See DC

Spanning 3 scale positions, this lick in A Minor is a fun spin on a classic sound. Once again, proper rhythm placement really brings this simple musical idea to life. Study the rhythm before applying the notes.

Musical notation for 'I See DC' showing a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody starts at measure 17 with a dotted quarter note on G4, followed by eighth notes. Measure 18 continues with eighth notes and a quarter note. The tablature below shows fret numbers for strings T, A, and B. Measure 17: T (10), A (8), B (10). Measure 18: T (10), A (9), B (8). Measure 19: T (7), A (5), B (7). Measure 20: T (7), A (5), B (7). Measure 21: T (5), A (3), B (5). Measure 22: T (5), A (3), B (5).



## Descending Dorian Legato

This 3 note per string legato lick gives you a flurry of notes to wow the listener. Make sure every note is loud and clean before speeding this up.

33

6

6

6

6

6

34

6

T  
A  
B

8-7-5

8-5-7-8-7-5

7-4-5-7-5-4

7-4-5-7-5-4

7-3-5

7-5-3

7-3-4-5

# Fingerstyle Licks

## The 3-2-0 Lick

A flexible open position lick that can be used with virtually any style. The base concept of pulling off the 3<sup>rd</sup> fret and 2<sup>nd</sup> fret to open works with any chord—simply adjust where you start and stop. Watch the video for a complete explanation of how to adapt this lick.

♩ = 172

\*You can pluck the chord with p i m a fingers as well.

S-Gt

TAB

\*Strum w/ thumbpick, flatpick or thumb.

N.C.

TAB

## E Chord Banjo Lick Extension

Here's a banjo roll lick that will give your picking hand a workout. It's a sophisticated sound on the fretboard too so expect to be challenged. But when you finally do nail it, you're gonna drop some jaws!

$\text{♩} = 82$

S-Gt

mf let ring let ring let ring

T  
A  
B

0 4 6 3 6 0 4 0 2 1 0

T  
A  
B

0 0 2 0 2 0 3 0 0 1 2

E

## A Big Fancy Bluegrass Ending

Here's a beautiful way to end Bluegrass songs in C Major. It starts out with a partial barre chord shape and then descends into notey bliss with all kinds of open strings mixed in. Watch out for the finger roll on the way down too.

♩ = 100

S-Gt

Chords: C, C/G, N.C., D9/F#, G7/F, C/E, C

mf

TAB

1 0 1 8 8 8 8 9 5 4 0 5 2 0

3 2 3 3

4 2 1 0 3 0 0 0 1 0 1 0 1 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



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# Holiday Sale

Our Holiday Sale is right around the corner, and the gifts will keep on coming! We are scrambling to put together our beloved 10 Year Anniversary video and information for you to enjoy... coming on Tuesday! Stay tuned for more.

**Thursday, December 15<sup>th</sup>**

**10 Year JamPlay Anniversary Celebration**

**Sunday, December 18<sup>th</sup>**

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