



Culture Ireland

Promoting Irish Arts
Edinburgh 2014

Colin Barrett
Sebastian Barry
CoisCéim Dance Theatre
Dead Centre
Fishamble: The New Play Company
Olwen Fouéré
Michele Forbes
Audrey Magee
Donal McLaughlin
Sarah Moore Fitzgerald
Donal Ryan
Darren Shan

Culture Ireland's annual showcase at the Edinburgh Festivals remains one of the most important global opportunities to present and promote work by some of Ireland's finest artists.

A division of the Department of Arts, Heritage and the Gaeltacht, Culture Ireland aims to build on the success of Irish artists in Edinburgh by supporting a programme which reflects the excellence and diversity of contemporary Irish theatre, dance and literature.

It offers the opportunity for Irish artists to share their work with international audiences and to showcase their work to the hundreds of festival and venue programmers who descend on the city every August in search of inspiration, innovation and programming ideas.

2014 is the seventh edition of Culture Ireland's Edinburgh Festivals showcase, with over 80 performances and readings by Irish artists taking place over four weeks in a range of venues across the city.

www.cultureireland.ie



Welcome



The Edinburgh Festival Fringe and the Edinburgh International Book Festival offer a unique and vital opportunity for Irish artists to gain international recognition for their work. Irish artists have consistently performed to popular and critical success in Edinburgh, winning coveted awards and generating further opportunities to present their work at key festivals and venues across the globe.

As the newly appointed Minister for Arts, Heritage and the Gaeltacht I am delighted to offer my support and encouragement to the Irish artists who will showcase their work at this year's Edinburgh Festivals. I know that Edinburgh in August is an intense experience which requires high levels of commitment and stamina and I wish every success to the artists and presenters involved in this programme.

Ireland and Scotland share many strong historical and cultural links and the Edinburgh Festivals offer a further opportunity for Irish and Scottish artists to deepen those connections.

I encourage you to take the time to discover some of the exciting work in our showcase programme this year.

Heather Humphreys, TD
Minister for Arts, Heritage and the Gaeltacht

Introduction



Culture Ireland is pleased to present our annual showcase of Irish artists at this year's Edinburgh Festivals. Edinburgh has been a vital launchpad for Irish artists for many years, generating further international touring opportunities for them and enabling them to build a global audience for their work.

Our programme this year includes the multi-award winning production of *Lippy* by Bush Moukarzel and Mark O'Halloran; Olwen Fouéré's extraordinary tour de force performance piece *riverrun*; the funny and moving dance theatre piece *Swing* from Edinburgh stalwarts and Fringe First winners Fishamble; and CoisCéim's powerful dance poem on loss, *Missing*.

Our special relationship with the Edinburgh International Book Festival continues with readings by some of Ireland's finest authors, featuring both established writers and some of the newest talents on the scene at the moment.

I would like to extend a sincere thank you to our Scottish partners and colleagues at Dance Base, Traverse Theatre, the Edinburgh Festival Fringe and Edinburgh International Book Festival, without whom this programme would not be possible. Their commitment to, and support of, Irish artists is very much appreciated by both the artists and Culture Ireland.

Our warmest thanks also to the Consul General of Ireland for its partnership on this initiative. I would also like to acknowledge the role of the Arts Council of Ireland/An Chomhairle Ealaíon in funding the original production of much of the work being presented in this programme.

Edinburgh attracts some of our finest artists and, as they commence on their journey, I hope it leads to many more international opportunities for them. To you, the audience, I hope that the time spent in their company will be memorable and enhance your experience of Edinburgh in 2014.

Christine Sisk
Director, Culture Ireland

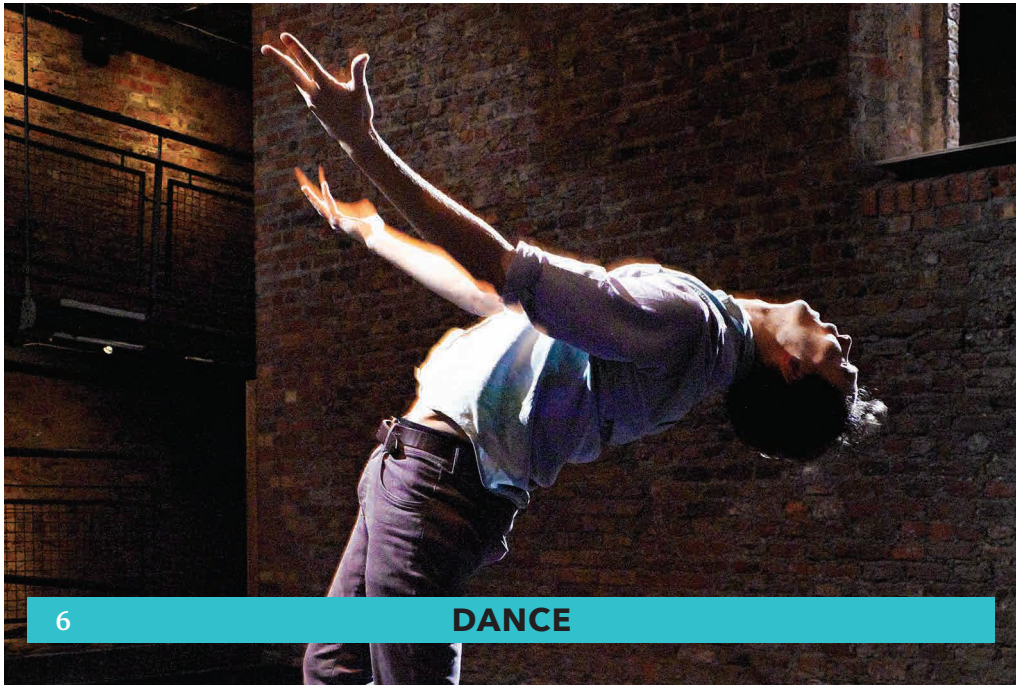


Photo: Ros Kavanagh

6

DANCE

CoisCéim Dance Theatre

Missing

by David Bolger

Fri 1 - Sun 24 Aug 6pm (50mins)
No performances 4, 11 & 18 Aug

Dance Base | National Centre for Dance
14 - 16 Grassmarket

Booking
T: +44 131 225 5525
www.dancebase.co.uk

Can you imagine what it might feel like if a loved one went missing? The dance poem *Missing* is a reminder of the fragility and beauty of moments shared.

Founded in 1995, CoisCéim's performance style is contemporary and vibrant, with a knowing regard for the everyday. Artistic Director David Bolger embraces a selection of dance styles to articulate themes and emotions relevant to the landscape in which we live.

"CoisCéim are producing some of the most thought-provoking theatre around" Scotland on Sunday



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Photo: Pat Redmond

7

DANCE THEATRE

Fishamble: The New Play Company

Swing

by Steve Blount,
Peter Daly, Gavin Kostick
and Janet Moran

Fri 1 Aug - Sat 24 Aug 7.30pm (60mins)
No performances 4, 11, 18 Aug

Dance Base | National Centre for Dance
14 - 16 Grassmarket

Booking
T: +44 131 225 5525
www.dancebase.co.uk

A comedy about dancing and music and love and not settling and feeling like an eejit and being brave and having doubts and trying your best and giving it a lash.

Fishamble is an internationally acclaimed company, dedicated to the development and production of new work. It has toured its multi-award winning productions (including Fringe Firsts in 2011 and 2012) throughout Ireland, the UK, Europe, Australia, Canada and the US.

★★★★★

"a production of the forward-thinking company Fishamble... winning... charming...you want to join them on the floor" CRITICS' PICK
New York Times



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Photo: Jason Booher

8

THEATRE

Dead Centre

Lippy

Tues 5 Aug 10am
(preview) (75mins)
Wed 6 - Sun 24 Aug
(see schedule for times)

Traverse Theatre
10 Cambridge Street

Booking
T: + 44 131 228 1404
E: boxoffice@traverse.co.uk
www.traverse.co.uk

14 years ago 4 women made an extraordinary decision. They decided to die.

Winner of the Irish Times Theatre Best Production Award 2013 and the Best Production and Best Design Awards at the Dublin Fringe Festival 2013, this startling, critically acclaimed hit makes its UK premiere at this year's Edinburgh Festival Fringe.

Dead Centre have swiftly established themselves as one of Ireland's most exciting companies. Their multidisciplinary approach to playmaking draws on Moukarzel's background as a long-time Pan Pan collaborator, and Kidd's experience with Headlong and at the Young Vic in London.

★★★★★ "Like nothing else you'll see"
Irish Times
★★★★★ "Extraordinary"
Irish Theatre Magazine



Contact
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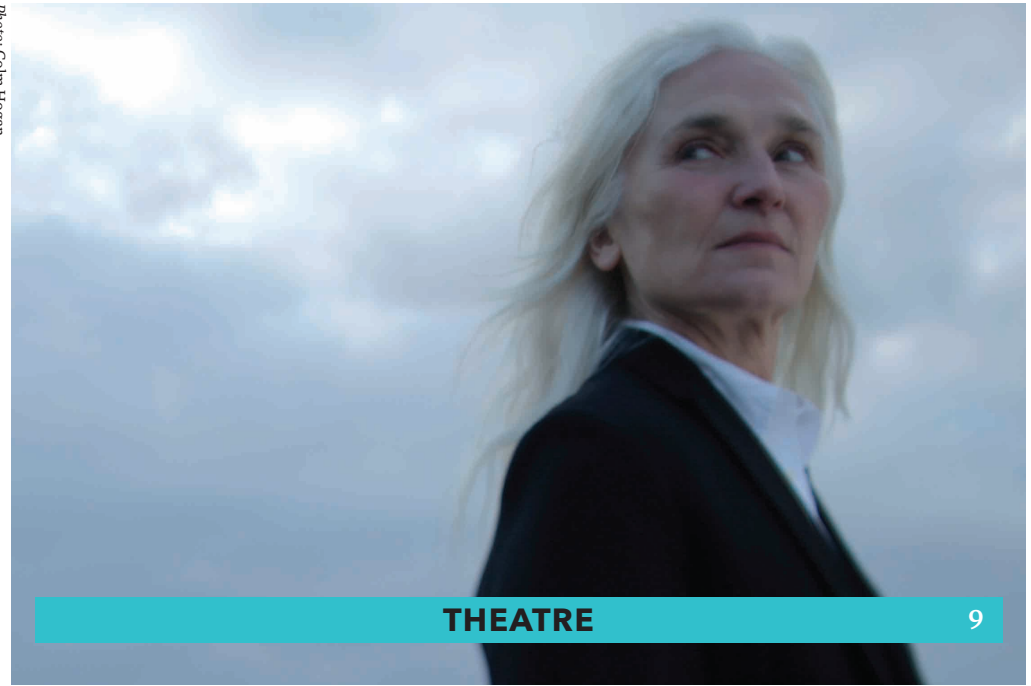


Photo: Colin Hogan

9

THEATRE

TheEmergencyRoom and Galway International Arts Festival
in association with Cusack Projects Limited

riverrun

by Olwen Fouéré

Tues 29 July 7pm and Sat 2 Aug 5pm
(previews) (65mins)
Sun 3 Aug - Sat 24 Aug
(see schedule for times)

Traverse Theatre
10 Cambridge Street

Booking
T: + 44 131 228 1404
E: boxoffice@traverse.co.uk
www.traverse.co.uk

Olwen Fouéré, one of Ireland's leading theatremakers, performs her acclaimed adaptation of the voice of the river in James Joyce's *Finnegans Wake*, following celebrated performances in Ireland and at the National Theatre, London. In September, it tours to the Next Wave Festival in BAM, New York and Princeton, New Jersey.

TheEmergencyRoom (a necessary space) was created by Olwen Fouéré in 2009 for projects 'in need of immediate attention' and as a virtual holding space for the development of art-based ideas, relationships and performance contexts. For *riverrun* *TheEmergencyRoom* joined forces with Galway International Arts Festival and Cusack Projects Limited to co-produce the show internationally.

"... for true astonishment, originality and a touch of genius"
Michael Billington, *The Guardian*



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T: + 353 87 905 1511
www.theemergencyroom.ie
Available to tour 2015/2016

Edinburgh International Book Festival

Sat 9 - Tues 25 Aug Charlotte Square Gardens

Booking

T: 44 845 373 5888

www.edbookfest.co.uk



Colin Barrett (with Anneliese Mackintosh)

Writers' Retreat

Sun 10 Aug 3.30pm - 4.30pm

Winner of the 2014 Frank O'Connor Short Story Award, Colin Barrett's first collection of short stories, *Young Skins*, are gentle woven stories, blending references to myths and legends into a carefully crafted collection of poignant and moving narratives. He was awarded the Penguin Ireland Prize in 2009 and his work has been published in the anthologies, *Sharp Sticks*, *Driven Nails* (Stinging Fly Press, 2010) and *Town and Country* (Faber and Faber, 2013).



Audrey Magee (with Anne Blankman)

Baillie Gifford Corner Theatre

Sun 10 Aug 7pm - 8pm

Audrey Magee's first novel, *The Undertaking*, has met with universal critical acclaim. A former journalist, Magee has written for *The Times* (London), *The Irish Times* and *The Guardian* (UK). She has a master's degree in journalism from Dublin City University and an honours bachelor of arts degree in German and French from University College Dublin.



Darren Shan

Baillie Gifford Main Theatre

Mon 11 Aug 4.30pm - 5.30pm

Bestselling author of *Cirque du Freak* and *The Demonata*, Darren Shan has written extensively for children and adults, with copies of his work translated into thirty one languages. His novels are a clever mix of horror, fantasy and realism, and have sold in their millions across the world.



Celebrating Neil Gunn & Maurice Walsh

Baillie Gifford Corner Theatre

Wed 13 Aug 3.30pm - 4.30pm

This is a very special event which marks the friendship between North Kerry writer Maurice Walsh and Scottish author Neil Gunn. Author of numerous novels and the short story *The Quiet Man*, upon which John Ford based his 1950's film, Walsh struck up a lifelong friendship with Gunn, arguably the most influential Scottish fiction writer of the first half of the 20th century. Gunn's nephew, Diarmid Gunn and Steve Matheson, biographer of Maurice Walsh, discuss the authors friendship, their novels and their legacy.



Michele Forbes & Donal Ryan

Baillie Gifford Corner Theatre

Mon 18 Aug 8.30pm - 9.30pm

Belfast-born Michele Forbes is an award-winning theatre, television and film actress whose first novel, *Ghost Moth*, was selected as one of *The Observer's* seven debut novels to watch out for in 2014. She studied literature at Trinity College Dublin and has worked as a literary reviewer for *The Irish Times*. Her short stories have received both the Bryan MacMahon and the Michael McLaverty Awards.



Multi-award winning author Donal Ryan's novel *The Spinning Heart* was long listed for the Man Booker Prize in 2013 and subsequently won *The Guardian* First Book Award in the same year. The novel also won both Newcomer of the Year and the overall Book of the Year at the Bord Gais Irish Book Awards 2012. His subsequent novel, *The Thing About December*, was shortlisted for Book of the Year in the Bord Gais Irish Book Awards 2013.

Culture Ireland

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at strategic international festivals, venues, showcases and arts markets including the Edinburgh Festivals, Celtic Connections (Glasgow), the Venice Art and Architecture Biennales, WOMEX World Music Expo, South by South West (in partnership with First Music Contact), Frankfurt Book Fair (in partnership with Ireland Literature Exchange) and Tanzmesse (Dusseldorf).

Culture Ireland runs a regular funding scheme to support the international presentation of work by Irish artists and companies. Applications are accepted from both participating artists and from international presenters. Culture Ireland also operates *See Here*, a scheme to support the inward travel to Ireland of international presenters, curators and promoters to see new Irish work available for touring.

In addition, Culture Ireland supports a number of art form showcases in Ireland including *Re Presenting Ireland* (a mixed bill programme of Irish dance presented during the Dublin Dance Festival in partnership with Dance Ireland), and *Hard Working Class Heroes* (a weekend showcase of Irish music produced by First Music Contact).

Culture Ireland has also curated and presented a number of international cultural initiatives including *Imagine Ireland*, a year of Irish arts in America in 2011 and *Culture Connects*, a cultural programme to mark Ireland's Presidency of the Council of the European Union.

Further information on Culture Ireland's programmes and initiatives is available at www.cultureireland.ie



An Roinn
Ealaíon, Oidhreachta agus Gaeltachta
Department of
Arts, Heritage and the Gaeltacht



Ard-Chonsalacht na hÉireann
Consulate General of Ireland



Culture Ireland
Cultúr Éireann