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King Of The Road

Roger Miller

Intro: by Kev

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Bridge: I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
And every handout in [F] every town
And [G7 !] every lock that [G7 !] ain't locked
when [G7] no one's around, I sing

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road
[G7 !!] King of the [C] Road
[G7 !!] King of the [C >] Road

Cover of the Rolling Stone

Dr Hook

Well we're [G] big rock singers, we've got golden fingers
And we're loved everywhere we [D7] go;
We sing about beauty and we sing about truth,
At ten thousand dollars a [G] show
We take all kinds of pills, to give us all kinds of thrills,
But the thrill we've never [C] known,
Is the [D7] thrill that'll get you when you get your picture
On the cover of the Rolling [G] Stone.

Chorus:

[D7] (Rolling Stone) Gonna see my picture on the cove
[G] (Stone) Gonna buy five copies for my mother
[D7] (Stone) Gonna see my smiling face
On the [C] cover of the Rolling [G] Stone

I've got a [G] freaky old lady name of Cocaine Katy,
Who embroiders on my [D7] jeans,
Got my poor old grey haired Daddy, driving my limou[G] sine
Now [G] it's all designed to blow our minds,
But our minds won't really be [C] blown,
Not the [D7] blow that'll get you when you get your picture
On the cover of the Rolling [G] Stone

Chorus

We got a [G] lot of little blue-eyed teenage groupies,
Who do anything we [D7] say,
We got a genuine Indian guru, teaching us a better [G] way
We've got [G] all the friends that money can buy,
So we never have to be [C] alone,
And we keep [D7] getting richer, but we can't get our picture
On the cover of the Rolling [G] Stone

Finish with chorus X2

Rubber Ducky

Jeff Moss, 1970

(C)Rubber (Am)ducky, (Dm)you're the (G)one,
(C)You make (C7)bath-time (F)lots of (Fm)fun
(C)Rubber (Am)ducky I'm (Dm)awfully (G)fond of (C)you
(Am) (Dm) (G)

(C)Rubber (Am)ducky, (Dm)joy of (G)joys
(C)When I (C7)squeeze you, (F)you make (Fm)noise
(C)Rubber (Am)ducky you're my (Dm)very best (G)friend it's
(C>true (F) (C) (B7)

CHORUS

(Em)Every day when I (B7)make my way to the (Em)tubbie
I find a (G)little fella who's (Am)cute and yella and (Dm)chubby
(G)(Rubba dubba dubbie)

(C)Rubber (Am)ducky, (Dm)you're so (G)fine,
(C)And I'm (C7)happy (F)that you're (Fm)mine
(C)Rubber (Am)ducky I'm (Dm)awfully (G)fond of (C)you

Middle bit (quacking etc) over chords to the verse

CHORUS

Repeat 1st verse to finish

Intro: Play over verse:

Yeah, [G] Mama don't allow no guitar playin' 'round here
Mama don't allow no guitar playin' 'round [D7] here
[G] We don't care what [G7] Mama don't allow
We'll [C] play our guitars [C7] any how
[G] Mama don't allow no [D7] guitar playin' 'round [G] here

Guitar Verse

Yeah, [G] Mama don't allow drumming going on
Mama don't allow no drumming going [D7] on
[G] We don't care what Mama don't allow
Gonna [C] play our drums [C7] anyhow
[G] Mama don't allow no [D7] drumming going [G] on

Drum Verse

Yeah, [G] Mama don't allow no ukuleles round here
Mama don't allow no ukuleles in [D7] here
[G] We don't care what Mama don't allow
Gonna [C] play our ukulele [C7] any how
[G] Mama don't allow no [D7] ukuleles in [G] here

Ukulele Verse

[G] Mama don't allow us blowin' that harp 'round here
Mama don't allow us blowin' that harp 'round [D7] here
[G] we don't care what mama don't allow
We're all [C] blow that harp [C7] anyhow
[G] Mama don't allow us [D7] blowin' that harp 'round [G] here

Harp Verse

[G] Mama don't allow us all playing real soft
Mama don't allow us all playing so [D7] soft
[G] we don't care what mama don't allow
We're all [C] play softly [C7] anyhow
[G] Mama don't allow us all [D7] playing so [G] soft

Soft Verse

[G] Mama don't allow us all playing too loud
Mama don't allow us all playing too [D7] loud
[G] We don't care what mama don't allow
We're all gonna [C] play loud [C7] anyhow
[G] Mama don't allow us all [D7] playing so [G] loud
[G] Mama don't allow us all [D7] playing so [G] loud [G !]

Here's A Quarter, Call Someone Who Cares

Travis Tritt

¾ TIME

[G] [G] [C] [C] [G] [G] [D] [G]
 [G] You say you were wrong to ever [C] leave me a-[G] -lone
 Now you're sorry you're lonesome and [D7] scared
 And you [G] say you'd be happy
 If you could [C] just come back [G] home
 Well Here's a quarter call [D7] someone who [G] cares

Call [C] someone who'll listen and [G] might give a damn
 Maybe one of your sordid af-[D7] -fairs
 But [G] don't you come round here
 Handing me [C] none of your [G] lines
 Here's a quarter call [D7] someone who [G] cares

Instrumental:

[G] [G] [C] [C] [G] [G] [D] [D]
 [G] [G] [C] [C] [G] [D] [G] [G]

Well I thought what we had could [C] never turn [G] bad
 So your leaving caught me una-[D7] -ware
 But the [G] fact is you've run
 Girl that [C] can't be un-[G] -done
 So here's a quarter call [D7] someone who [G] cares

Call [C] someone who'll listen and [G] might give a damn
 Maybe one of your sordid af-[D7] -fairs
 But [G] don't you come round here
 Handing me [C] none of your [G] lines
 Here's a quarter call [D7] someone who [G] cares

[C] Yeah here's a [G] quarter call [D7] someone who [C] cares [G]

Cry To Me

Solomon Burke



[C]

When your [C] baby... leaves you all alone
And no- [F] body.... call you on the [C] phone
Doncha feel like [G7] crying
Doncha feel like [C] crying
Well, here I am [G7] honey, c'mon, you cry to [C] me

When you're all a-[C] lone... in your lonely room
And there's [F] nothing... but the smell of her per-[C]-fume
Doncha feel like [G7] crying
Doncha feel like [C] crying
Don't ya feel like [G7] crying, c'mon, c'mon, you cry to [C] me

Woa oh, [F] nothing, can be sa-a-a-adder
Than a [C] glass of wine alone
[G7] Loneliness-loneliness... such a waste of [C] time [C7]
You don't [F] ever... you don't ever have to walk a-[C]-lone, you see
So [G7] c'mon take my hand
Baby won't you.. walk with [C!] me? [C] Oh yeah[G7]

When you're [C] waiting... for a voice to come
In the [F] night... there is no [C] one
Doncha feel like [G7] crying
Doncha feel like [C] crying
Don't ya feel like [G7] cry-cry... feel like [C] crying.
(Cry to me, cry to me)
Don't ya feel like [G7] crying . . .
Cry to [C] me [G7] . . .[C!]

Knockin' On Heaven's Door

Bob Dylan

Intro: [G //] [D //] [Am // //] [G //] [D //] [C // //]

[G] Oo - [D] oo-oo [Am] ooo [G] Oo - [D] oo-oo [C] ooo
[G] Oo - [D] oo-oo [Am] ooo [G] Oo - [D] oo-oo [C] ooo

[G] Mama take this [D] badge off of [Am] me
[G] I can't [D] use it any-[C]-more
[G] It's getting [D] dark, too dark to [Am] see
[G] Feel like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

Instrumental: play over chorus

[G] Mama put my [D] guns in the [Am] ground
[G] I can't [D] shoot them any-[C]-more
[G] That long black [D] cloud is comin' [Am] down
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Baby [D] stay right here with [Am] me
[G] 'Cause I can't [D] see you any-[C]-more
[G] This ain't the [D] way it's supposed to [Am] be
[G] Feels like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Oo - [D] oo-oo [Am] ooo [G] Oo - [D] oo-oo [C] ooo
[G] Oo - [D] oo-oo [Am] ooo

[G fading] Oo - [D] oo-oo [C] ooo [G >]

Ghost Riders In The Sky

Johnny Cash



Capo on 1st fret.

Intro: by Dave

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he went along his way
[Am] When all at once a mighty herd of red e[ed] cows he saw
[F] A-plowing through the ragged sky and [Dm] up the cloudy [Am] draw

[Am] Their brands were still on fire
and their [C] hooves were made of steel
[Am] Their horns were black and shiny and their hot breath he could feel
[Am] A bolt of fear went through him as they thundered through the sky
[F] For he saw the Riders coming hard
and he [Dm] heard their mournful [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
[F] Ghost Riders [Dm] in the [Am] sky

Play over softly

[Am] [Am] [C] [C] [C] [C]
[Am] [Am] [C] [C] [C] [C]
[Am] [Am] [Am] [Am]
[F] [F] [F] [F]
[Am] [Am] [Am] [Am]

[Am] Their faces gaunt, their eyes were blurred,
their [C] shirts all soaked with sweat
[Am] He's riding hard to catch that herd, but he ain't caught 'em yet
[Am] 'Cause they've got to ride forever on that range up in the sky
[F] On horses snorting fire As they [Dm] ride on hear their [Am] cry

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
[F] Ghost Riders [Dm] in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name
[Am] If you want to save your soul from Hell a-riding on our range
[Am] Then cowboy change your ways today or with us you will ride
[F] Trying to catch the Devil's herd, a[Dm] cross these endless s[Am] kies

[Am] Yippie yi [C] Ohhhhh [C] Yippie yi [Am] yaaaaay
[F] Ghost Riders [Dm] in the [Am] sky
[F] Ghost Riders [Dm] in the [Am] sky
[F] Ghost Riders [Dm] in [Dm !] the [Am] sky [Am] [Am] [Am !]

“RAWHIDE”

Nobody Knows You When You're Down and Out

[C] [E7] [A] [A7] [Dm] [A7] [Dm !] [F !] [Dm !]
[F] [Fm] [C] [A7] [D7] [G7]

[C] Once I lived the [E7] life of a mil-[A7] -lion-aire
[Dm] Spent all my [A7] money, didn't [Dm /] have [F /] any [Dm /] cares
[F] Took all my [Fm] friends out for a [C] mighty good [A7] time
We [D7] bought bootleg liquor, [G7] champagne and wine
[C] Than I be-[E7] -gan to fall so [A7] low
[Dm] Lost all my [A7] good friends, had [Dm] nowhere to go
[F] If I get my [Fm] hands on a [C] dollar a-[A7]-gain
I'll [D7] hang on it till that [G7] old eagle grins

[C] 'Cause no-[E7]-body Knows [A7] you
[Dm] When you're [A7] down and [Dm] out
[F] In your [Fm] pocket, [C] not one [A7] penny
And [D7] as for friends, well, you [G7] ain't got any

[C] When you [E7] get back on [A7] your feet again
[Dm] Everybody [A7] wants to be your [Dm /] long [F /] lost [Dm /] friend
[F] I said it [Fm] strange with-[C] -out any [A7] doubt
No-[D7]-body Knows you when [G7] you're down and out

[C] [E7] [A] [A7] [Dm] [A7] [Dm !] [F !] [Dm !]
[F] [Fm] [C] [A7] [D7] [G7]

[C] Lord, no-[E7]-body Knows [A7] you
[Dm] When you're [A7] down and [Dm] out
[F] In your [Fm] pocket, [C] not one [A7] penny
And [D7] as for friends, well, you [G7] ain't got any

[C] When you [E7] get back on [A7] your feet again
[Dm] Everybody [A7] wants to be your [Dm /] long [F /] lost [Dm /] friend
[F] I said it [Fm] strange with-[C] -out any [A7] doubt
[C] [C] No-[D7]-body Knows you when [G7] you're down and out

[C] No-[E7] -body [A7] Knows you

[C] No-[E7] -body [A7] Knows you

[C] No-[E7] -body [A7] Knows you

[F] when [Fm] you're down and [C >] out

Nips Are Getting Bigger Mental As Anything



[G] [Em7] [C] [D]

[G] Started out... [Em7] just [C] drinking beer [D]
I [G] didn't know how or [Em7] why or what I was [C] doing there [D]
[G] Just a couple more.. [Em7] made me feel a little [C] better [D]
Be-[G]-lieve-me-when-I-tell-you-
it-was [Em7] nothing to do with the [C] letter [D]

[G ////] [G //] [D! G! C!] [C] [C]
[G ////] [G //] [D! G! C!] [C] [C]

[G] Ran right out of beer.. I took a look into the [C] larder [D]
[G] No bones nothing I'd better go and get something [C] harder [D]
[G] Back in a flash, I started on a dash of Ja-[C]-maica Rum [D]
[G] Me and Pat Malone drinking on our ow-ow-[C]-own [D]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D]
[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Yea-eah... [Em7] they're getting [C] bigger [D]

[G ////] [G //] [D! G! C!] [C] [C]
[G ////] [G //] [D! G! C!] [C] [C]

[G] Sometimes I wonder what [Em7] all these chemicals
are [C] doing to my brain [D]
[G] Doesn't worry me e-[Em7]-nough to stop me
from [C] doing it again [D]
[G] Wiping out brain cells... [Em7] by the million but [C] I don't care [D]
It [G] doesn't worry me, [Em7] even though I ain't got
a [C] lot to spare [D]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D]
[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Yea-eah... [Em7] they're getting [C] bigger [D]

[G ////] [G //] [D! G! C!] [C] [C]
[G ////] [G //] [D! G! C!] [C] [C]
[G ////] [G //] [D! G! C!] [C] [C] [G !]

To Her Door

Paul Kelly

Tempo 160

Intro: Ukcs only in yellow

[G] //// [D] //// [C] //// [G] ////
[G] //// [D] //// [C] //// [G] ////

[G] They got married [D] early [C] never had no [G] money
[G] Then when he got [D] laid off [C] they really hit the [G] skids
[G] He started up his [D] drinking [C] then they started [G] fighting
[G] He took it pretty [D] badly [C] she took both the [G] kids

[G] She said [Em] I'm not standing [D] by
To [C] watch you slowly [D] die
So watch me [C] walking [D] out the [G] door [D]
Out the [C] door [G] out the [G] door [D] out the [C] door [G]

[G] She went to her [D] brother's [C] got a little [G] bar work
[G] He went to the [D] buttery [C] stayed about a [G] year
[G] Then he wrote a [D] letter [C] said I want to [G] see you
[G] She thought he sounded [D] better.
[C] She sent him up the [G] fare

He was [Em] riding through the [D] cane
[C] In the pouring [D] rain
On Ol-[C]ympic [D] to her [G] door [D]
to her [C] door [G] to her [G] door [D] to her [C] door [G]

[G] [D] [C] [G] [G] [D] [C] [G]
[G] [D] [C] [G] [G] [D] [C] [G]

[G] He came in on a [D] Sunday [C] every muscle [G] aching
[G] Walking in slow [D] motion [C] like he'd just been [G] hit
[G] Did they have a [D] future [C] would he know his [G] children
[G] Could he make a [D] picture and [C] get them all to [G] fit

He was [Em] shaking in his [D] seat
[C] Riding through the [D] streets
In a [C] silvertop [D] to her ----- [Em] shaking in his [D] seat
[C] Riding through the [D] streets
In a [C] silvertop [D] to her [G] door [D]
To her [C] door [G] to her [G] door [D] to her [C] door [G]

ukes [G] [D] [C] [G] [G] [D] [C] [G !]

Wagon Wheel

Old Crow Medicine Show

Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...

[G] Hey - [D] ey, momma [C] rock me [C] [G !]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Take It Easy

Jackson Brown & Glenn Frey

Intro: [G] [G] [C] [Am] [G] [G] [C] [Am]

Well, I'm [G] running down the road tryin' to loosen my load
 I've got seven women [D] on my [C] mind,
 [G] Four that wanna own me, [D] two that wanna stone me,
 [C] One says she's a friend of [G] mine

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy
 Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [Em]
 Lighten [C] up while you still [G] can
 Don't even [C] try to under-[G]-stand
 Just find a [Am] place to make your [C] stand and take it [G] ea-sy [G]

Well, I'm a [G] standing on a corner in Winslow, Arizona
 Such a fine [D] sight to [C] see
 It's a [G] girl, my Lord, in a [D] flat-bed Ford
 Slowin' [C] down to take a look at [G] me

Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me [Em]
 We may [C] lose and we may [G] win
 Though we will [C] never be here a-[G]-gain
 So open [Am] up, I'm climbin' [C] in, so take it [G] ea-sy [G]

Well I'm [G] running down the road trying to [G] loosen my load,
 Got a world of trouble [D] on my [C] mind
 [G] Lookin' for a lover who [D] won't blow my cover,
 She's [C] so-oo hard to [G] find

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy
 Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [Em]
 Come on [C] ba-[G]-by, don't say [C] may [G] be
 I gotta [Am] know if your sweet [C] love
 is gonna [G !] save me, (count 2,3,4)

[C] Ooh ooh ooh Ooh ooh ooh [G] Ooh ooh ooh Ooh ooh ooh
 [C] Ooh ooh ooh Ooh ooh ooh [G] Ooh ooh ooh Ooh ooh ooh
 [C] Ooh ooh ooh

Oh we got it [G] ea-[F]-ea-[C]-sy [C]
 We oughta take it [G] ea-[F]-ea-[C]-sy [C] [Em >]

Intro: They got some [E7] pretty little women there,
And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City, here I [A ////] come, [A7 ////]
I'm goin' to [D] Kansas City... Kansas City, here I [A ////] come. [A7 ////]
They got some [E7] pretty little women there,
And [D] I'm gonna get me [A] one. [E7]

I'm gonna be [A] standin' on the corner... Twelfth Street and [A] Vine. [A7]
I'm gonna be [D] standin' on the corner... Twelfth Street and [A] Vine. [A7]
With my [E7] Kansas City baby,
and a [D] bottle of Kansas City [A] wine. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
But [A7 !] if I have to [A7 !] walk,
I'm gonna [A7 !] get there just the [A7 !] same.
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
They got some [E7] crazy little women there,
And [D] I'm gonna get me [A] one. [E7]

I'm goin' to [A] Kansas City... Kansas City here I [A] come, [A7]
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
They got some [E7] pretty little women there,
And [D] I'm gonna get me [A] one. [E7]

Well, I [A !] might take a plane, I [A !] might take a train,
But [A7 !] if I have to [A7 !] walk,
I'm gonna [A7 !] get there just the [A7 !] same.
I'm goin' to [D] Kansas City... Kansas City, here I [A] come. [A7]
They got some [E7] crazy little women there,
And [D] I'm gonna get me [A] one. [A]

They got some [E7] crazy little women there,
And [D] I'm gonna get me [A] one. [A]
They got some [E7] crazy little women there,
And [D] I'm gonna get me [A ////] one. [E7 ////] [A !]

Folsom Prison Blues

Johnny Cash

[G] [G]

[G] I hear the train a comin', it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
 But that [D7] train keeps a rollin' on down to San An-[G] ton

[G] When I was just a baby my mama told me son
 Always be a good boy don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 Now every [D7] time I hear that whistle
 I hang my head and [G] cry

Instrumental verse

[G] I bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and [G7] smoking big cigars
 Well I [C] know I had it coming I know I can't be [G] free
 But those [D7] people keep a movin'
 And that's what tortures [G] me

Instrumental verse

[G] Well if they'd free me from this prison
 If that railroad train was mine
 I bet I'd move it all a little [G7] further down the line
 [C] Far from Folsom prison that's where I want to [G] stay
 And I'd [D7] let that lonesome whistle
 blow my blues a-[G] way [C!] [G!]

From St Kilda To Kings Cross

Paul Kelly

[G] [Em] [C] [Am]
[G] [Em] [C] [Am]

[G] From St. Kilda [Em] to King's Cross is [C] thirteen hours [Am] on a bus
I [G] press my face a-[Em] -gainst the glass
and [C] watch the white lines [Am] rushing past
And [C] all around me [D] felt like all in-[Em]-side me
and my [Am] body left me [C] and my soul went [D] running

[G] Have you ever [Em] seen King's Cross [C] when the rain is [Am] falling
soft
I [G] came in on the [Em] evening bus from [C] Oxford Street I [Am] cut
across
And [C] if the rain don't [D] fall too hard
[Em] Everything shines just [Am] like a postcard
[C] Everything goes [D] on just-the-[G]-same [G]

[C] Fairweather [C] friends are the [G] hungriest friends [G]
[C] I keep my [C] mouth well shut, I [Em >] cross their open [G >] hands

Instrumental: play over

[G] From St. Kilda [Em] to King's Cross
is [C] thirteen hours [Am] on a bus
I [G] press my face a-[Em] -gainst the glass
and [C] watch the white lines [Am] rushing past
And [C] all around me [D] felt like all in-[Em]-side me
and my [Am] body left me [C] and my soul went [D] running

I [G] want to see the [Em] sun go down [C] from St. Kilda [Am] Esplanade
[G] Where the beach needs [Em] re-construction,
[C] where the [G] palm trees [Am] have it hard
I'd [C] give you all of [D] Sydney Harbour
[Em] All that land and [Am] all that water,
[C] for that one sweet [D] pro-o-omen-[G]-ade.
I'd [C] give you all of [D] Sydney Harbour
[G] All that land and [Em] all that water,
[C] for that one sweet [D] pro-o-omen-[G]-ade. [Em] [C] [Am]

[G] [Em] [C] [Am]
[G] [Em] [C] [Am] [G >]

One Perfect Day

Little Heroes

Intro: One [G] perfect day, we'll be out [Em] walking.
Something is [C] calling me... woh [G] oh. [G]

One [G] perfect day, we'll be out [Em] walking.
Something is [C] calling me... woh [G] oh. [G]
This [G] perfect day, I can't stop [Em] thinking.
Are you [C] over there, are you [G] happy there.

And [D] tell me, if it's still [Em] raining there in Eng-[C] -land. [C]
And [G] tell me what you did last [D] night. [D]
And [D] tell me, if it's still [Em] raining there in Eng-[C] -land.

[C] Adventure's so hard to come by,
if you [G] ever come back just drop by.
One [Em] perfect day... one [C] perfect day... one perfect [G] day. [G]
[Em] [Em] [C] [C] [G] [G]

One [G] perfect day, I'll get your [Em] telegram
and you'll be [C] calling me... woh [G] oh. [G]
This [G] perfect day, I can't stop [Em] thinking,
are you [C] over there, are you [G] happy there.

And [D] tell me, if it's still [Em] raining there in Eng-[C] -land. [C]
And did the [G] government fall last [D] night. [D]
And [D] tell me, if it's still [Em] raining there in Eng-[C] -land.

[C] Adventure's so hard to come by,
if you [G] ever come back just drop by
One [Em] perfect day, one [C] perfect day, one perfect [G] day [G]
[Em] [Em] [C] [C] [G] [G]

One perfect [Em] day,	(we'll go out walking)
One perfect [C] day,	(one perfect day)
One perfect [G] day,	(one perfect day)
One perfect [Em] day,	(I'll get your telegram)
One perfect [C] day,	(are you over there)
One perfect [G] day,	(are you happy there)
One perfect [Em] day,	(one perfect day)
One perfect [C] day,	(one perfect day)
One perfect [G] day,	(one perfect day)
One perfect [Em] day,	(are you happy there)
One perfect [C] day,	(it never stops raining)
One perfect [G] day,	(one perfect day)

[Em] [Em] [C] [C] [G] [G >]

Mack the Knife

Louis Armstrong

Intro: Oh the [C] shark has... pretty [Dm] teeth dear,
And he [G7] shows them,... pearly [C] white.
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,
And he [G7] keeps it... outta [C] sight. [C !]

(aber auf Deutsch) [N.C] Oh the [C] shark has... pretty [Dm] teeth dear,
And he [G7] shows them,... pearly [C] white.
Just a [Am] jack-knife... has old Mack [Dm] Heath babe,
And he [G7] keeps it... outta [C] sight. [C !]

[N.C] You know when that [C] shark bites... with his [Dm] teeth, babe,
Scarlet [G7] billows... start to [C] spread,
Fancy [Am] gloves, though,... wears Mack [Dm] Heath babe,
So there's [G7] never, never a trace of [C] red. [C !]

(now in English) [N.C] Now on the [C] sidewalk,... on Sunday [Dm] morning
Lies a [G7] body,... just oozin' [C] life,
Yeah, someone's [Am] sneakin'... 'round the [Dm] corner,
Could that [G7] someone... be Mack the [C] Knife? [C !]

[N.C] There's a [C] tugboat... down by the [Dm] river,
With a [G7] ce-ment bag,... just-a droopin' on [C] down.
Oh, that [Am] ce-ment... is just for the [Dm] weight, dear,
Five'll get ya [G] ten ol'... [G7] Mackie's back in [C] town. [C !]

[N.C] Louie [C] Miller... disap-[Dm]-peared, dear
After [G7] drawing out... all his [C] cash
And now [Am] Mack he... spends like a [Dm] sailor,
Could it [G7] be... our boy's done somethin' [C] rash? [C !]

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,
Polly [G7] Peachum... and old Lucy [C] Brown,
Oh the [Am] line forms... on the [Dm] right, babe,
Now that old [G7] Mack he's... back in [C] town. [C !]

Instrumental verse: Da da da dah etc...

[N.C] Now Jenny [C] Diver,... oh, Sookey [Dm] Tawdry,
Polly [G7] Peachum... and old Lucy [C] Brown,
Oh the [Am] line forms... on the [Dm] right, babe,
Now that old [G7] Mack he's... back in [C] town. [C !]

Sister Golden Hair

America

[C#m] [A] [E] [Esus4 //] [E //] [G#m] [G#m] [C#m] [B] [A] [A]

Well, I [E] tried to make it Sunday, but I [G#m] got so damn depressed,
that I [A] set my sights on [E] Monday and I [G#m] got myself undressed
I ain't [A] ready for the [F#m] altar,
but I [C#m] do a [G#m] gree there's [A] times,
when a [F#m] woman sure can [A] be a friend of [E] mine [Esus4 //] [E //]

Well, I [E] keep on thinkin' 'bout you, Sister [G#m] Golden Hair surprise,
and I [A] just can't live with-[E]-out you;
can't you [G#m] see it in my eyes?
I been [A] one poor corres-[F#m]-pondent,
and I been [C#m] too, too [G#m] hard to [A] find,
but it [F#m] doesn't mean you [A] ain't been on my mind [E]

Will you [B] meet me in the middle, will you [A] meet me in the [E] air?
Will you [B] love me just a little, just e-[A]-nough to show you [E] care?
Well I [F#m >] tried to fake it,
I [G#m >] don't mind sayin', I [A >] just can't make it []

[C#m] [A] [E] [Esus4 //] [E //] [G#m] [G#m] [C#m] [B] [A] [A]

Well, I [E] keep on thinkin' 'bout you, Sister [G#m] Golden Hair surprise,
and I [A] just can't live with-[E]-out you;
can't you [G#m] see it in my eyes?
I been [A] one poor corres-[F#m]-pondent,
and I been [C#m] too, too [G#m] hard to [A] find,
but it [F#m] doesn't mean you [A] ain't been on my mind [E]

Will you [B] meet me in the middle, will you [A] meet me in the [E] air?
Will you [B] love me just a little, just e-[A]-nough to show you [E] care?
Well I [F#m] tried to fake it,
I [G#m] don't mind sayin', I [A] just can't make it []

[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop
[B] Doo wop shoo wop, Doo wop shoo wop,
[A] Doo wop shoo wop, [E] Doo wop shoo wop [E >]

I'm Gonna Sit Right Down ...

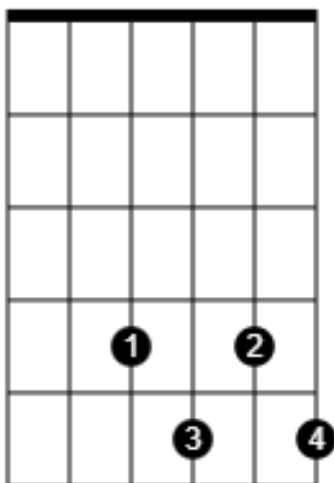
I'm gonna (C) sit right down and write myself a (Cmaj7) letter,
And (C) make believe it (E7) came from (F) you, (A) (Dm)
I'm gonna (Dm7) write words oh so (G) sweet,
They'll (C) knock me off my (A) feet,
Lots of (D7) kisses on the bottom, (G) I'll be glad I got 'em. (G7)
I'll (C) smile and say I hope you're feeling (Cmaj7) better,
And (C) close with love the (E7) way you (F) do, (A) (Dm)
I'm gonna (F) sit right down and (Adim7) write myself a
(C) letter, (A)
And (D7) make believe it (G) came from (C) you.

Break +- kazoo.

Repeat whole song

A diminished 7

× ○



Money (That's What I Want) Beatles

[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m] [B7] [E7 !]

The best things in life are free [A7 !!! E7 !]
 but you can keep them for the [E7] birds and bees
 Now give me [A7] mo-o-oney (that's what I want)
 That's what I [E7] want (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[E7 !] Your Lovin' give me a thrill [A7 !!! E7 !]
 But your lovin' don't [E7] pay my bills
 Now give me [A7] mo-o-oney (that's what I want)
 That's what I [E7] want (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m]
 [B7] Well, now give me [E7] money (that's... what I want)
 Whole lot of money (that's... what I want)
 Oh, yeah I wanna be [A7] free (that's... what I want)
 Whole lot of [E7] money (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[E7 !] Money don't get everything, it's true [A7 !!! E7 !]
 But what it don't get, [E7] I can't use
 Now give me [A7] mo-o-oney (that's what I want)
 That's what I [E7] want (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[E7 !] The best things in life are free [A7 !!! E7 !]
 but you can keep them for the [E7] birds and bees
 Now give me [A7] mo-o-oney (that's what I want)
 That's what I [E7] want (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want

[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m]
 [B7] Well, now give me [E7] money (that's... what I want)
 Whole lot of money (that's... what I want)
 Oh, yeah I wanna be [A7] free (that's... what I want)
 Whole lot of [E7] money (that's... what I want)
 That's what I [B7] wa-a-a-[A7]-ant yeah
 [E7 !] That's what I [B7 dududud] want [E7 !]

Big Fun on the Bayou (Jambalaya) Hank Williams

[C] [C] [C] [C !]

Good-bye [C] Joe, me gotta go, me oh [G7] my oh,
Me gotta [G7] go pole the pirogue down the [C] bayou.
My Y-[C]-vonne, the sweetest one, me oh [G7] my oh,
Son of a [G7] gun we'll have big fun on the [C] bayou [C !]

Jamba-[C]-laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]-mi..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Thibo-[C]-deaux, Fontaineaux, the place is [G7] buzzin'.
Kinfolk [G7] come to see Yvonne by the [C] dozen.
Dress in [C] style go hog wild me oh [G7] my oh.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]-laya and a crawfish pie and filet [G7] gumbo,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]-mi..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Later [C] on , swap my mon, get me a [G7] pirogue.
And I'll [G7] catch all the fish in the [C] bayou,
Swap my [C] gun to buy Yvonne what she [G7] need..o.
Son of a [G7] gun we'll have big fun on the [C] bayou. [C !]

Jamba-[C]-laya and a crawfish pie and filet [G7] gumbo,,
'Cause to-[G7]-night I'm gonna see my ma cher am-[C]-mi..o.
Pick guitar, fill fruit jar and be [G7] gay..o,
Son of a [G7] gun we'll have big fun on the [C] bayou. [C]

Son of a [G7] gu-u-u-un we'll have big [G7] fu-u-u-un
on the [C] bayou. [F] [C] [G !] [C !]

[C] Day After Day I'm more con-[G]-fused.

[C] So I look for the light through the pouring [G] rain.

[C] You know that's a game that I hate to [G] lose.

[Am] And I'm feeling the strain [C] Ain't it a shame?

Chorus:

Oh [G] give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] Drift away.

[G] Give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] Drift away

[G //] [D //] [C // //] [G //] [D //] [C // //]

[C] Beginning to think that I'm wasting [G] time

[C] I don't understand the things I [G] do

[C] The world outside looks so un-[G]-kind

[Am] Now I'm counting on you [C] To carry me through

Repeat chorus

[G //] [D //] [C // //] [G //] [D //] [C // //]

[Am] And when my mind is free

[C] You know a melody can [G] move me

[Am] And when I'm feeling blue

[C] The guitar's coming through to [D] soothe me [D] [D] [D]

[C] Thanks for the joy that you've given [G] me

[C] I want you to know I believe in your [G] song

[C] Rhythm and rhyme and harmon-[G]-y

[Am] You've helped me along [C] Making me strong

Oh [G !] give me the beat boys and [G !] free my soul

I [D !] wanna get lost in your [D !] rock and roll

and [C !] Drift away [C]

Oh [G !] give me the beat boys and [G !] free my soul

I [D !] wanna get lost in your [D !] rock and roll

and [C !] Drift away [C]

[G] Give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] Drift away.

[G //] [D //] [C // //] [G !]

Gloria

Them

[E] [D] [A] [E] [D] [A] [E] [D] [A]

[E] Wanna [D] tell ya [A] `bout my [E] baby, [D] [A]
[E] you [D] know she [A] comes a-[E] -round.[D] [A]
[E] She's about [D] five [A] feet [E] four, [D] [A]
[E] from her [D] head [A] to the [E] ground. [D] [A]
[E] You know she [D] comes a[A] round [E] here, [D] [A]
[E] a-just a-[D] -bout [A] mid-[E] -night.[DA]
[E] She make me [D] feel [A] so [E] good Lord, [D] [A]
[E] she make me [D] feel [A] al-[E] -right. [D] [A]
[E] And her [D] name [A] is [E] G [D] [A] [E] L [D] [A] [E] O [D]
[A] [E] R [D] [A] [E] I - I-[D] -I-[A] -I...

[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,
([E] Glo -[D] -r[A] i-[E] a).
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]
Yeah-yeah-[D] yeah-yeah-[A] yeah

[E] [D] [A] [E] [D] [A]

e||--/12-12-12-10-9--10--|
B||--/12-12-12-10-10-10--| x6 then ...

e||--4----2-----|
B||--5----3---2p0-|
G||--4----2-----| x4

[E] [D] [A]

[E] She [D] comes a[A] round [E] here,[D] [A]
[E] just a-[D] -bout [A] mid-[E] -night. [D] [A]
[E] She make me [D] feel [A] so [E] good Lord,[D] [A]
[E] She make me [D] feel [A] al-[E] -right.[D] [A]
[E] Comes [D] walkin' [A] down my [E] street, [D] [A]
[E] watch her [D] come to [A] my [E] house.[D] [A]
[E] She [D] knocks u-[A] -pon my [E] door,[D] [A]
[E] and then she [D] comes to [A] my [E] room.[D] [A]
[E] Yeah she makes me [D] feel [A] al-[E] -right.[D] [A]

[E] G-L-O-[D] R-I-[A] A, ([E] Glo -[D] -[A] ri-[E] a). G-L-O-[D] R-[A] I-A,
([E] Glo -[D] -r[A] i-[E] a).
I'm gonna [D] shout it [A] out now, ([E] GLO - [D] RI-[A] A).[E]
I'm gonna [D] shout it [A] every-day, ([E] GLO - [D] RI-[A] A). [E]
Yeah-yeah-[D] yeah-yeah-[A] yeah

So [E] Good,[D] [A] Al-[E] -right.

[A] Feels so [D] good, [A] Al-[E] -right. [D] [A] [E] [D] [A] [E] [D] [A]

e||--/12-12-12-10-9--10--|
B||--/12-12-12-10-10-10--| x3 then ... [E !]

Got My Mojo Working Muddy Waters



Got my [G] mojo working, but it just won't work on you [G7]
Got my [C] mojo working, but it just won't work on [G] you
I wanna [D7] love you so bad till I [C] don't know what to [G] do

I'm going [G] down to Louisiana to get me a mojo hand
I'm going [C] down to Louisiana to get me a mojo [G] hand
I'm gonna [D7] have all you women [C]
Right here at my [G] command

CHORUS:

Got my [G] mojo working (Got my [G] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [C] mojo working (Got my [C] mojo working)
Got my [G] mojo working (Got my [G] mojo working)
Got my [D7] mojo working, but it [C] just won't work on [G] you

I got a [G] Gypsy woman giving me advice
I got a [C] Gypsy woman giving me [G] advice
I got a [D7] whole lotta tricks [C] keepin' her on [G] ice

REPEAT CHORUS

REPEAT CHORUS

Final Line:

Got my [D7] mojo working, but it [C !] just won't work,
it [C !] just won't work ,
it [C !] just won't work ...on you [G <>]

On the Road Again

Willie Nelson

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C !]

On the [C] road again,
Going places that I've [E7] never been.
Seein' things that I may [Dm] never see again.
And [F] I can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,
Like a band of gypsies we go down the [C] highway
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way,
and [G7] our way [G7 !] is

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C !]

Instrumental: On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And I [F] can't wait to get [G7] on the road a-[C]-gain

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C]-gain [C]

On the [F] road again,
Like a band of gypsies we go down the [C] highway
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way,
and [G7] our way [G7 !] is

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [Dm] music with my friends.
And [F] I can't wait to get [G7] on the road a-[C] gain.
And [F] I can't wait to get [G7] on the road a-[C] gain. [F !] [G !] [C !]

Brown-Eyed Girl

Van Morrison



CAPO 5

Intro chords and riff: *Riff is played over these chords.*

[G////] [C////] [G////] [D7////]
[G////] [C////] [G////] [D7////]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with our [G] hearts a [D7] thumping
and [C] you, [D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl [D7]

(Play this verse softly)

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
..[G] hiding behind a [D7] rainbow's wall
[G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G////] [C////] [G////] [D7////]
[G////] [C////] [G////] [D7////]

[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
[G] I saw you [C] just the other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome.... thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G !]

Six Days On The Road

Dave Dudley

**SHEDDING
THE BLUES**

[C] [C !]

Well I [C] pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board
I got my diesel wound up & she's a running like never be-[G]fore
There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

I got me [C] ten forward gears & a [G] Georgia Over-[C]drive

I'm takin' little white pills & my eyes are opened [G] wide

I just [F] passed a Jimmy & a [G] White

I been [C] passing everything in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

[C] Pulled out of Pittsburgh [G] Rolling down that Eastern sea-[C]board

I got my diesel wound up & she's a running like never be-[G]fore

There's a [F] speed zone ahead but al-[G]right

I [C] don't see a cop in [F] sight

Six [C] days on the road & I'm [G] gonna make it home to-[C]night

Well it [C] seems like a month since I [G] kissed my baby good-[C]bye

I could have a lotta women but I'm not like some other [G] guys

I could [F] find me one to hold me [G] tight

But I could [C] never make believe it's al-[F]right

Six [C] days on the road & I'm [G] gonna make it home to-[C]night [C]

[A] [D]

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

[D] I.C.C. is a [A] checkin' on down the [D] line

Well I'm a little overweight and my log book's way be-[A]hind

But [G] nothing bothers me to-[A]night

I could [D] dodge all the scales al-[G]right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Well my [D] rigs a little old but [A] that don't mean she's [D] slow

There's a flame from her stack & that smokes blowin' black as [A] coal

Well my [G] home town's coming in [A] sight

And if you [D] think I'm happy you're [G] right

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night

Six [D] days on the road & I'm [A] gonna make it home to-[D]night [D !]

Route 66 (Bobby Troup/Rolling Stones)

[E7] [D] [A] [A]

Well if [A] you ever [D] plan to motor [A] west [A7]
Just take [D] my way that's the highway that's the [A] best [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six

Well it [A] winds from [D] Chicago to L.[A] A. [A7]
More than [D] 2000 miles all the [A] way [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six

Now it [E7!] goes from St. Louie
[D!] Down through Missouri
[A!] Oklahoma city, looks [A!] oh so [A] pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona, don't forget Winona
[E7!] Kingman, [E7!] Barstow, [E7!] San Berna-[E7!] -dino

When [A] you get [D] hip to this kindly [A] tip [A7]
And you [D] take that California [A] trip [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six

Now it [E7!] goes from St. Louie
[D!] Down through Missouri
[A!] Oklahoma city, looks [A!] oh so [A] pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona, don't forget Winona
[E7!] Kingman, [E7!] Barstow, [E7!] San Berna-[E7!] -dino

Instrumental over verse:

When [A] you get [D] hip to this kindly [A] tip [A7]
And you [D] take that California [A] trip [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six

When [A] you get [D] hip to this kindly [A] tip [A7]
And you [D] take that California [A] trip [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six [A7]
Get your [E7] kicks on [D] Route Sixty -[A] Six [A!]

Walking The Dog

Rufus Thomas

[A6] = [F#m] on uke

[A//][A6//] [A//][A6//] [A//][A6//] [A//][A6//]

[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

I [A] asked my mama for fifteen cents,
See the elephant jump the fence
He jumped so high, touched the skies,
[A!] didn't get back 'til the [A!] Fourth of July

Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

HARP SOLO over verse and chorus

[A] Mary Mary, quite contrary, how does your garden grow?
You got silver bells and cockle shells,
and [A!] pretty maids all in a row

Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

HARP SOLO over verse and chorus

[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew

Walking the [D] dog, I'm just a walking the [A] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7]

Yeah just a [A] walking Uh just a just a just a walking

Uh just a just a just a [D7] walking

Uh just a just a just a [A] walking [A]

Now if you [E7] don't know how to do it,

I'll [D7] show you how to walk the [A] dog

If you [E7] don't know how to do it,

I'll [D7] show you how to walk the [A] dog

If you [E7] don't know how to do it,

I'll [D7] show you how to walk the [A] dog [E7] [A!]