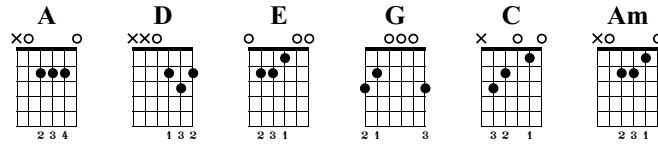


1 - The Basic Blues Fingerpicking Warm Ups _____	2
2 - 12 Bar Blues Open String Riff In A _____	3
3 - Ain't Nothing But a G Thang _____	4
4 - Making Ends Meet _____	5
5 - Courvoisier And Ice _____	6
6 - Escaping The Ninky Nog _____	7
7 - Odd One Out _____	8
8 - Cut The Mountain _____	9
9 - Train Ride To Memphis _____	11
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The Basic Blues Fingerpicking Warm Ups

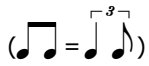
Drue's Blues - Volume 1

Lesson 1



Standard tuning

♩ = 80



1: = TAKE YOUR THUMB FOR A WALK

♩ = 100

sguit.

1: A D E A

P.M.-----

2 = THUMB AND PINCHES

5: A D E A

3 = MOVIN' STRINGS

9: G C Am G

4 = MELODY WARM UP

13: G G C C Am Am G

12 Bar Blues Open String Riff In A

Drue's Blues - Volume 1

Lesson 2

Standard tuning

♩ = 106

(♩♩ = ³♩)

s.guit.

1 A 2 D 3 A

T
A
B 2 0 4 0 5 0 4 0

4 A 5 D 6 D

T
A
B 2 0 4 0 5 0 4 0

7 A 8 A 9 E

T
A
B 2 0 4 0 5 0 4 0

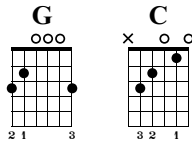
10 D 11 A 12 E

T
A
B 2 0 4 0 5 0 4 0

Ain't Nothing But a G Thang

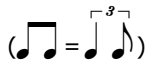
Drue's Blues - Volume 1

Lesson 3



Standard tuning

$\text{♩} = 106$



G

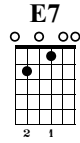
C

s.guit.

Making Ends Meet

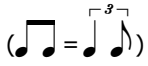
Drue's Blues - Volume 1

Lesson 4



Standard tuning

♩ = 101



s.guit.

Measures 1-3 of the guitar solo. The treble clef staff shows a 4/4 time signature. Measure 1: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 2: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 3: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The bass clef staff shows the fretting hand positions: 3-4, 2-2, 0-1-2, 3-4, 2-2.

Measures 4-6 of the guitar solo. Measure 4: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 5: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 6: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The bass clef staff shows the fretting hand positions: 0-1-2, 3-5, 2-3, 2-3, 2-2.

Measures 7-9 of the guitar solo. Measure 7: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 8: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 9: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The bass clef staff shows the fretting hand positions: 3-5, 2-3, 2-3, 2-2, 3-4, 2-2.

Slow Down Here For Ending

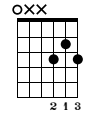
Measures 10-11 of the ending. Measure 10: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). Measure 11: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The bass clef staff shows the fretting hand positions: 1-2-4-2-1, 2-0, 0-0-0-0, 0-0-0-0. A slur is placed over measures 10 and 11. The text 'sl.' is written above measure 10 and below measure 11. The chord E7 is indicated above measure 11.

Courvoisier and Ice

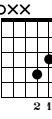
Drue's Blues - Volume 1

Lesson 5

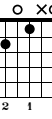
Gdim/E



E7*

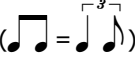


E7



Standard tuning

♩ = 98



Gdim/E E7* Gdim/E E7*

Gdim/E E7* Gdim/E E7*

s.guit.

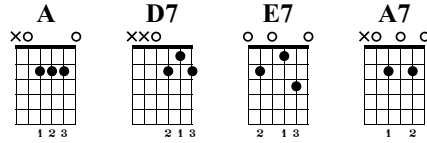
Gdim/E E7* Gdim/E E7*

E7

Escaping The Ninky Nog

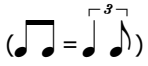
Drue's Blues - Volume 1

Lesson 6



Standard tuning

$\text{♩} = 117$



sguit.

A

D7

A

D7

A

D7

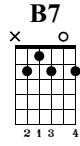
E7

A7

Odd One Out

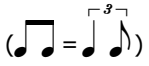
Drue's Blues - Volume 1

Lesson 7



Standard tuning

$\text{♩} = 86$



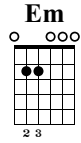
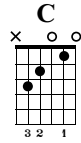
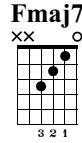
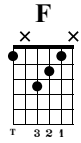
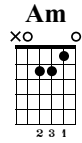
s.guit.

The main musical score for 'Odd One Out' is presented in four systems. Each system consists of a treble clef staff with a 3/4 time signature, a guitar tablature staff, and a bass clef staff. The score is divided into measures 1 through 13. Measure 13 is the final measure of the piece, marked with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'P' (piano). The guitar tablature staff uses numbers 0-5 to indicate fret positions and includes a 'T' for the thumb and 'A' for the auxiliary hand. The bass clef staff provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a B7 chord in measure 13.

Cut The Mountain

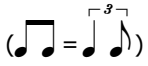
Drue's Blues - Volume 1

Lesson 8



Standard tuning

♩ = 109



s.guit.

Am H Am F H

1 0 1 0 | 1 0 2 2 | 1 0 1 3

0 2 0 2 | 0 2 0 2 | 3 1 3 3

F P

1 0 2 3 | 0 2 0 0 | 1 0 3 1

3 1 3 3 | 3 0 3 0 | 3 3 3 3

Am Fmaj7

1 0 1 2 | 0 2 0 3 | 0 2 1 0 | 0 2 1 0 | 0 2 1 0 | 0 2 1 0

0 2 0 2 | 0 2 0 3 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2

C Fmaj7 C

0 1 0 | 0 2 1 0 | 0 2 1 0 | 0 2 1 0 | 3 1 0

3 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 3 2

Fmaj7 **Em** **Am**

13 14 15

T
A
B

Am

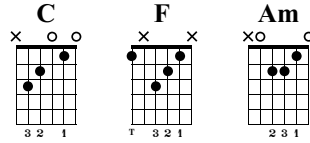
16 17

T
A
B

Train Ride To Memphis

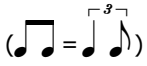
Drue's Blues - Volume 1

Lesson 9



Standard tuning

$\text{♩} = 100$



sguit.

C

Measures 1-3 of the piece in C major. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown on a six-string staff with fret numbers 0, 3, 1, 0, 3, 1, 0, 3, 1, 2, 3, 3.

F

Measures 4-6 of the piece in F major. The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats. The guitar part is shown on a six-string staff with fret numbers 0, 2, 3, 2, 1, 3, 2, 3, 1, 1, 1, 3.

Am **F**

Measures 7-9 of the piece, alternating between Am and F major. The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats. The guitar part is shown on a six-string staff with fret numbers 3, 2, 2, 2, 0, 2, 1, 2, 0, 3, 1, 3, 2, 3, 1, 1.

Am

Measures 10-12 of the piece in Am. The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats. The guitar part is shown on a six-string staff with fret numbers 3, 1, 3, 2, 2, 2, 0, 2, 0, 2, 0, 2.

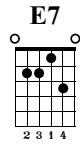
C **C**

Measures 13-16 of the piece in C major. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown on a six-string staff with fret numbers 0, 3, 1, 0, 3, 1, 0, 3, 1, 1, 2, 0, 1, 1, 3, 3.

Sick Of Answers

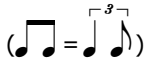
Drue's Blues - Volume 1

Lesson 10



Standard tuning

$\text{♩} = 123$



s.guit.



The main musical score for 'Sick Of Answers' is presented in four systems. Each system consists of a treble clef staff and a guitar staff. The guitar staff includes fret numbers and string numbers (T, A, B) for the top three strings. The score is in 4/4 time and features a mix of eighth and quarter notes, with some triplet markings. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar fretting and picking patterns. Measure 13: Treble clef has a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Bass clef has fretting 7-8-8-0 with a 1/4 note pick. Measure 14: Treble clef has a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Bass clef has fretting 7-8-8-0 with a 1/4 note pick, followed by 0-3-0. Measure 15: Treble clef has a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Bass clef has fretting 7-8-8-0 with a 1/4 note pick.

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar fretting and picking patterns. Measure 16: Treble clef has a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Bass clef has fretting 5-6-7-8-0. Measure 17: Treble clef has a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Bass clef has fretting 4-3-2-2. Measure 18: Treble clef has a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Bass clef has fretting 0-1-2-0-1 with a 'H' (hammer-on) marking above the first measure.

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar fretting and picking patterns. Measure 19: Treble clef has a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Bass clef has fretting 4-3-2-2. Measure 20: Treble clef has a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Bass clef has fretting 4-3-2-2. A chord symbol **E7** is written above the staff at the start of measure 20.