

LEARN BEAUTIFUL CROCHET
LACE TECHNIQUES WITH

10 FREE *Crochet Lace* *Patterns*

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CROCHETED LACE HIGHLIGHTS THE BEAUTIFUL POSSIBILITIES OF CROCHET. Worked in any yarn from the finest thread to bulky weight, lace is great for both warm and cool weather projects. In this eBook we have compiled crocheted lace projects that use a variety of techniques, including broomstick, filet, and Tunisian lace. These 6 free crochet patterns will help you learn a new lace technique as you create crocheted accessories that will be treasured for years.

Use lace to accentuate your curves with the **Corset Belt** by Sandi Wiseheart. Inspired by such Hollywood stars as Queen Latifah, this easy lace corset is crocheted using suede and accented with three crocheted flowers.

Light and airy, the **Broomstick Lace Capelet** by Kate Pullen combines mohair and silk yarn with broomstick lace to create a capelet with the perfect combination elegance and practicality. Surprisingly warm, this accessory highlights the beauty of broomstick crochet.

The **Crocus Scarf** by Laura Rintala lends the perfect touch to your spring ensemble. This easy crocheted lace scarf is crocheted from luscious silk and begins with a simple fan-lace pattern.

If you want to learn Tunisian crochet, the **Tunisian Lace Ascot** by Ellen K. Gormley is a great introduction to this technique. This quick and simple crochet lace scarf transitions seamlessly through the seasons, and the easily memorized lace pattern makes it an ideal travel project.

The **Victorian-Inspired Lace Bracelet** by Sarah Read is reminiscent of historic thread crochet. Inspired by vintage Weldon's patterns, this charming lace bracelet makes a fast gift and shifts effortlessly from elegant to modern.

The **Filet Crochet Frame** by Toni Rexroat will introduce you to the basics of filet crochet and create a simply elegant home

decor piece. After you have learned how to create open and solid filet crochet mesh spaces, you will be able to apply this technique to create your own filet crochet patterns.

The **Lady Blue Warmer** by Renee Barnes is sassier than a snood, comelier than a cowl, and cuter than a capelet. The lace fabric of this crochet cowl is warm and elegant—the perfect layer for a little black dress or a pair of jeans and a t-shirt. Delicate beads crocheted at the edge give a bit of weight for ease of wearing and a touch of sparkle.

The **Esther Shawl** by Lana Holden uses four-petaled motifs worked in two-passes to create a lace fabric with plenty of drape. This crochet lace shawl has a trapezoid shape and bias stretch. Try working it in a fun variegated yarn or a luscious solid skein.

The **Tassel Scarf** by Alla Koval is a lace scarf with an unusual shape. You can wear it as a scarf, a lace cowl, or even a belt. But the best part of this beautiful design is the eye-catching tassels. If tassels aren't your thing, you can work the scarf without them, but you have to admit they are fun.

The **Bruges Border** by Natasha Robarge is a simple and elegant lace edging. Embellish anything from a t-shirt to a skirt or apron. This Bruges lace border which is addictive to work and easy to memorize, will quickly become a favorite.

We hope you enjoy exploring crocheted lace with us. Share photos of your lace projects in the photo gallery at Crochet.Me.com

Best wishes,



Editor, CrochetMe.com

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A CROCHET ME E-BOOK EDITED BY
Toni Rexroat

EDITORIAL STAFF
EDITOR CROCHET ME Toni Rexroat

CREATIVE SERVICES
PRODUCTION DESIGNER Janice Tapia
PHOTOGRAPHY As noted
ILLUSTRATION Gayle Ford

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CORSET BELT

design by Sandi Wiseheart

Originally published in *Interweave Crochet*, Fall 2006

THIS BELT WAS INSPIRED by garments worn by stars such as actress Queen Latifah, who takes beauty and style to a very curvy place. Corset belts can be worn high or low, to accentuate your own favorite curves.



Chris Hardlove

Finished Size: 32" waist at midline; 7½" high, including trim. Belt can be adjusted to fit a range of sizes using tie closures.

Yarn: Lion Brand Suede (100% polyester, 122 yd [110 m]/3 oz [85 g]; CYCA #5 bulky); #133 spice, 2 balls.

Hook: Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions: Three 2-yd lengths of ⅛" wide brown suede lacing, (suede shown: Sof-Suede Lace, #2032 café, by The Jewelry Shoppe, www.craftsetc.com); three 12-mm round beads with large holes (button shown: #H-12, by Bead Treasures, www.craftsetc.com); six ½" tube beads with large holes (beads shown: ½" Tube Horn Beads, #HT-1/2, by Bead Treasures, www.craftsetc.com); tapestry needle.

Gauge: 3 V-sts and 10 rows = 5" in V-st patt.

Skill Level: Easy.

Stitch Guide

V-Stitch (V-st): (Dc, ch 1, dc) all in same st or sp.

V-st pattern: (multiple of 4 sts + 1)

Row 1: (WS) V-st (see Stitch Guide) in 3rd ch from hook, *sk 1 ch, sc in next ch, sk 1 ch, V-st in next ch; rep from * to last 2 ch, sk 1 ch, sc in last ch, turn.

Row 2: (RS) Ch 4 (counts as dc, ch 1), *sc in ch-1 sp of next V-st, ch 1, dc in next sc, ch 1; rep from *, ending ch 1, dc in tch-sp, turn.

Row 3: (WS) Ch 1, sk first dc, *sk ch-1 sp, V-st in next sc, sk ch-1 sp, sc in next dc; rep from *, working last sc in 3rd ch of beg ch-4, turn.

Rep Rows 2 and 3 for pattern.

Belt

Ch 77, turn.

Row 1: (WS) V-st (see Stitch Guide) in 3rd ch from hook, *sk 1 ch, sc in next ch, sk 1 ch, V-st in next ch; rep from * to last 2 ch, sk 1 ch, sc in last ch, turn—19 V-sts across.

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Rows 2–15: Beg with Row 2, work in V-st patt (see Stitch Guide) across, ending with Row 2.

Do not fasten off; turn piece to work along side edge. **Left side edging:** (RS) Ch 1, work 2 sc in corner sp, work 1 sc in each sp between rows, 2 sc in corner, turn piece to work along bottom edge. **Bottom edging:** *Ch 7, inserting hook between “legs” of sc and around foundation ch, sc in sc; rep from * 18 more times, working last sc in last sp of foundation ch—19 ch-7 arches. Turn piece to work along side edge. **Right side edging:** Ch 1, work 1 more sc in corner sp, work sc evenly across, (sc, hdc, 2 dc, hdc) in corner sp, turn to work along top edge. **Top edging:** Sk first sc, *sc in next ch-1 sp, sk dc, 3 dc in next ch-1 sp, sk sc; rep from * 17 more times to last sc, sk last sc, 2 sc in corner sp, turn to work along side edge. **Left side edging:** Ch 1, sc in each sc across, turn to work along bottom edge. **Bottom edging:** Work 6 sc loosely in each ch-7 arch across, turn to work along side edge. **Right side edging:** Ch 1, sc very loosely in each sc across, sl st to first sc of top edging to join. Fasten off.

Flowers (make 3)

Leaving a 6" tail, ch 5 loosely, sl st in first ch, *ch 4 loosely, sl st in same ch as first sl st; rep from * 3 more times. Fasten off, pulling tails to back of flower.

Finishing

With RS facing, weave 1 strand of suede lacing through ch-1 sps in Row 2, weaving over the posts of the dc sts and under the sc sts, tugging gently so tails of lacing are even on each side and fabric does not bunch up. Rep with one strand of suede lacing woven through ch-1 sps of Row 6 and another strand for Row 10. Use yarn tails of flowers to tie flowers to RS of right edge of belt, centering flower over place where suede lacing exits. Weave in yarn tails and trim. Using crochet hook, pull end of suede lacing up through center of flower, string one 12-mm round bead onto lacing, then use crochet hook to pull end of lacing back down through center of flower to back of belt, then up through belt fabric right next to edge. Gently tug on all lacings to make sure ends are even on both sides; smooth out belt fabric. Try on belt, using lacings to tie belt closed. Trim lacings to desired length. String one tube bead on each end of lacings, tying overhand knot to secure. Weave in loose ends.

SANDI WISEHEART is the former editor of *Knitting Daily*, an online community for passionate knitters and crocheters.

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BROOMSTICK LACE CAPELET


design by Kate Pullen

Originally published in *Interweave Crochet*, Fall 2007

THIS CLASSIC CAPELET DESIGN combines traditional techniques with contemporary yarn in a timeless mix of old and new. Stylish enough for an evening out and cozy enough for a stroll by the water, the capelet makes a surprisingly warm addition to many outfits.



Finished Sizes: 32–34 (36–38, 40–42)" around neck edge. Garment shown measures 36–38".

Yarn: Rowan Kidsilk Haze (70% super kid mohair, 30% silk; 229 yd [210 m]/1 oz [25 g]; ): #577 elegance, 4 balls.

Hook: Sizes J/4 (2 mm) and E/9 (3.5 mm). Adjust hook sizes if necessary to obtain the correct gauge.

Needle: Size 19 (15 mm) knitting needle.

Gauge: 4½ eyes and 4½ rows = 4".

Skill Level: Intermediate.

Stitch Guide:

Broomstick crochet: See sidebar.

Broomstick Dec: At beg of second pass, insert hook through 10 lps on broomstick, yo, draw through all 10 lps, ch 1, sl group off broomstick, work 5 sc in center of group (1 eye dec'd).

Notes

- Be careful not to pull the yarn too tightly at the beginning of a row, to avoid distortion.
- The “broomstick” needle needs to be held firmly. Try keeping it firm by putting it under your arm or clamping it between your knees. Use a smaller crochet hook to work the loops onto the needle. A smaller hook makes picking up the stitches much easier.
- To tighten the neckline to fit on small shoulders, thread thin ribbon through the stitches at the top to gather slightly or stitch elastic to the back.
- To increase or decrease the length of the capelet, work more or fewer rows prior to shaping.
- The capelet is worked flat then seamed.

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Capelet

With larger hook, ch 280 (300, 320).

Row 1 first pass:

Enlarge lp on hook and place it on the “broomstick” (see sidebar), *insert hook in next st or ch to the right if right-handed (in next st or ch to the left if left-handed), pull up a long lp and place it on the broomstick; rep from * to end of row. There

is one lp on broomstick for every st or ch. Do not turn.

Row 1 second pass: Insert hook through 5 lps on broomstick, yo, draw through all 5 lps, ch 1, sl group off broomstick, work 5 sc in center of group, *insert hook through next 5 lps on broomstick, yo, draw through all 5 lps, yo, draw through both lps on hook (first sc made), work 4 sc in center of group; rep from * to end of row. Do not turn—56 (60, 64) eyes.

Rep first and 2nd pass of Row 1 a total of 16 times.

Dec Row 1: Pick up lps in the normal manner, *work 10 (11, 12) eyes, [broomstick dec (see Stitch Guide) over next 10 lps] twice; rep from *.

Dec Row 2: Pick up lps in the normal manner, *work 10 (11, 12) eyes, broomstick dec over next 10 lps; rep from * to end. Note: This dec works the 2 eyes that were dec'd in the previous row tog and forms a dart—44 (48, 52) eyes.



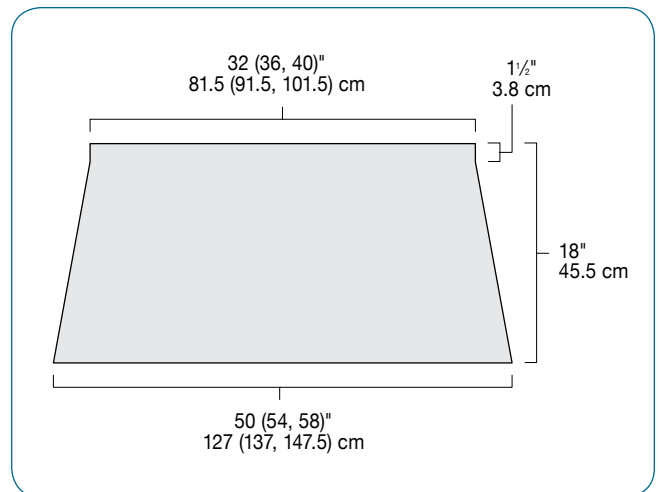
Kathryn Martin

Top band: With larger hook, work 5 rows of sc. Change to smaller hook, work 6 rows of sc. Change to larger hook, work (sc, ch 1, sc) in each st of previous row. Fasten off.

Finishing

Invisible joining: With WS facing and darning needle, seam the work on the sc row of the Broomstick crochet, then thread the yarn through the next eye to bring it to the next st. Weave in loose ends by threading through sts at the back of the garment. Block gently.

KATE PULLEN lives in Extremadura, Spain, with her long-suffering husband, six dogs, and five cats. She makes jewelry from knitted and crocheted wire combined with gemstone and glass beads and recently launched www.10000greatideas.com. You can see examples of her work at www.katepullen.com.



BROOMSTICK LACE IS MADE BY PICKING UP LOOPS and placing them on a large stick or knitting needle to keep the loops of uniform size. Each row is worked in two steps without turning; the RS is always facing.

Start with a foundation equal to the number of sts required (in this example, we use a multiple of 5 sts). Do not turn work.

Row 1, First Pass: Enlarge lp on hook and place it on the “broomstick,” *insert hook in next st or ch to the right if right-handed (in next st or ch to the left if left-handed), pull up a long lp and place it on the broomstick; rep from * to end of row. There is one lp on broomstick for every st or ch. Do not turn work.

Row 1, Second Pass: Insert hook through 5 lps on broomstick, yo,

draw through all 5 lps, ch 1 (see Figure 1), sl group off broomstick, work 5 sc in center of group, *insert hook through next 5 lps on broomstick (see Figure 2), yo, draw through all 5 lps, yo, draw through both lps on hook (first sc made), work 4 sc in center of group; rep from * to end of row. Do not turn work.

Rep steps 2 and 3 for broomstick lace patt (see Figure 3).

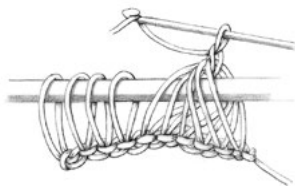


Figure 1

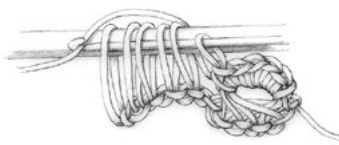


Figure 2

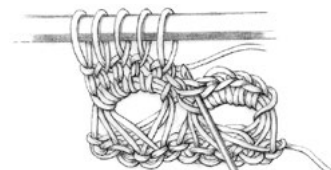


Figure 3

CROCUS SCARF

design by Laura Rintala

Originally published in *Interweave Crochet*, Spring 2007

IN COLORADO, SPRING CAN BE SEVENTY DEGREES ONE DAY AND SNOWING THE NEXT. Silk, while not looking as wintry as wool, is luscious next to the skin and warming when the weather changes suddenly. The Colinette Silk Tao in fresco reminds me of the first flowers that open on

the foothills in the spring. Starting with a simple fan-lace pattern from Jan Eaton's *Encyclopedia of Crochet Techniques* (Running Press, 2006), I made an openwork scarf that looks like spring and still chases the lingering chill.



Kathryn Martin

Finished Size: 2¾" wide and 59" long, including edging.

Yarn: Colinette Tao (100% silk; 128 yd [117 m]/1¼ oz [50 g]; #2): #147 fresco (purple multi), 2 skeins. Yarn distributed by Unique Kolours.

Hook: D/3 (3.25 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions: Yarn needle.

Gauge: 22 dc = 4". Gauge is not critical for this project.

Skill Level: Easy.

Scarf

Ch 315, turn.

Row 1: Dc in 4th ch from hook and in each ch across—313 dc.

Row 2: Ch 3 (counts as dc), 2 dc in first dc, *ch 2, sk 3 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc, ch 2, sk 3 dc, 5 dc in next dc; rep from * 24 more times, ch 2, sk 3 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc, ch 2, 3 dc in top of turning ch (tch), turn.

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Row 3: Ch 4, (counts as dc, ch 1), sk first dc, dc in next dc, ch 1, dc in next dc, ch 2, *sc in ch-5 sp, ch 2, [dc in next dc, ch 1] 4 times, dc in next dc, ch 2; rep from * 24 more times, sc in next ch-5 sp, ch 2, [dc in next dc, ch 1] 2 times, dc in 3rd ch of tch, turn.

Row 4: Ch 5 (counts as dc, ch 2), sk first dc, dc in next dc, ch 2, dc in next dc, *[dc in next dc, ch 2] 4 times, dc in next dc; rep from * 24 more times, [dc in dc, ch 2] 2 times, dc in 3rd ch of tch.

Row 5: Ch 3, *2 dc in ch-2 sp, dc in next dc; rep from * across. Rep Rows 2–5 once more; do not turn. **Edging:** Rotate to work along short end (row edge) of scarf. **Set-up row:** 3 dc in ch-3 sp, 17 dc evenly across short end, turn.

Row 1: Ch 5, sk 2 dc, sc in next dc, ch 4, sk 2 dc, sc in next dc,

ch 2, sk 2 dc, 5 dc in next dc, ch 2, sk 3 dc, sc in next dc, ch 4, sk 2 dc, sc in next dc, ch 4, sc in top of last dc, turn.

Row 2: Ch 2, sc in ch-4 sp, ch 4, sc in next ch-4 sp, ch 2, dc in next dc, ch 1, [dc in next dc, ch 1] 4 times, ch 2, sc in next ch-4 sp, ch 4, sc in next ch-4 sp turn.

Row 3: Ch 2, sc in next ch-4 lp, ch 2, dc in next sc, [dc in next dc, ch 2] 5 times, dc in next sc, ch 2, sc in next ch-4 sp. Fasten off. Join yarn with sl st to corner of opposite short end. Ch 3, 19 dc evenly across rem sts of short end, turn. Rep edging Rows 1–3 for opposite end. Fasten off. Weave in loose ends. Block lightly according to yarn label directions.

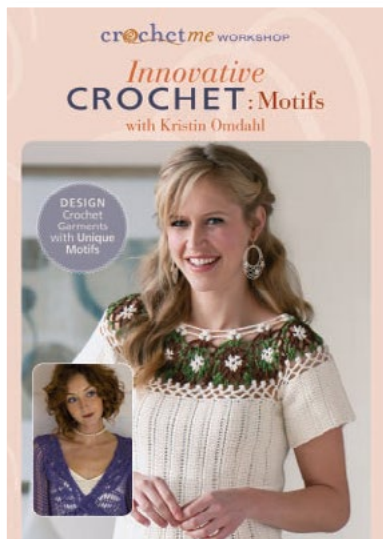
LAURA RINTALA is managing editor of *Interweave Crochet*.

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TUNISIAN LACE ASCOT

design by Ellen K. Gormley

Originally published in *Interweave Crochet*, Spring 2008

THIS ELEGANT AND LACY TUNISIAN SCARF is made from a one-row repeat that is easily memorized. Though simple, the result is elegant and practical. Excellent drape and loft are hallmarks of this design and are owed in part to the wool/linen yarn.



Pamela Bethel

Finished Size: About 3" wide and 36" long.

Yarn: Louet MerLin (60% linen, 40% merino; 250 yd [229 m]/3½ oz [100 g]; ~~625~~ **625**): #60-2013-6 champagne, 1 skein.

Hook: Tunisian hook size J/10 (6 mm). Adjust hook size if necessary to obtain the correct gauge.

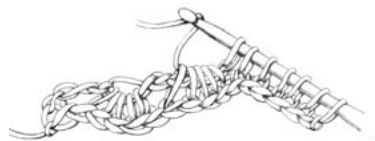
Notions: Yarn needle.

Gauge: 17 sts = 3" and 10 rows = 4" in shell patt.

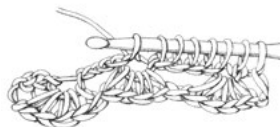
Skill Level: Easy.

Notes

- When working Tunisian crochet, the RS of the piece is always facing. FwdP and RetP tog counts as 1 row (see Stitch Guide.)
- Always work the first st of every FwdP in the 2nd vertical bar from the edge. To keep edge neat, always work the last st of every row by inserting hook under final vertical bar plus the strand just behind it before pulling up a lp.



Row 1 RetP



Row 2 FwdP

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Stitch Guide

Pull up a lp: Insert hook in indicated st or sp, yo and pull up a lp.

Tunisian Cluster Stitch

Forward Pass (FwdP): Sk first vertical bar, pull up a lp in each of next 2 ch, *pull up a lp in top of sh, pull up a lp in each of next 4 ch; rep from * to last sh, pull up a lp in top of sh, pull up a lp in each of next 2 ch, pull up a lp in last vertical bar. Do not turn.

Return Pass (RetP): Yo, draw through first lp on hook, ch 1, yo, draw through 6 lps on hook (sh made), *ch 4, yo, draw through 6 lps on hook; rep from * until 2 lps rem on hook, ch 1, yo and draw through last 2 lps on hook (1 lp rem on hook).

Rep FwdP and RetP for patt.

Scarf

Loosely ch 17.

Row 1: Pull up a lp in back ridge of 2nd ch from hook and in back



Pamela Bethel

ridge of each rem ch; do not turn—17 lps on hook. Work Tunisian cluster st RetP (see Stitch Guide)—1 lp rem on hook.

Row 2: Work Tunisian cluster st FwdP and RetP (see Stitch Guide)—1 lp rem on hook.

Rep Row 2 until piece measures 35" or desired length (1 lp rem on hook). **Next Row:** Sc in each of next 2 ch, [sc in top of sh, sc in each of next 4 ch] twice, sc in top of sh, sc in each of next 2 ch, sk last vertical bar, turn—15 sc. **Next Row:** Ch 1, sc in each of next 5 sc, 3 sc in next sc, sc in each of next 3 sc, 3 sc in next sc, sc in each of next 5 sc—19 sc. Fasten off.

Finishing

Weave in loose ends. Steam-block to measurements.

Go Crochet is not only ELLEN GORMLEY's motto, but her blog site. You can keep tabs on her and her

designer ramblings at www.GoCrochet.com.



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VICTORIAN-INSPIRED LACE BRACELET

design by Sarah Read

Originally published in *Interweave Crochet*, Summer 2010

DON'T LET THE TINY HOOK and thread fool you—this charming lace bracelet works up quickly. The project debuted on the CrochetMe blog, where I revealed my love for historical crochet. I was touched by the warm welcome I received there and thrilled that you were interested in the pattern for my bracelet!



If your friends are like mine, they will love one of these. You don't need to tell them that it took you only a few hours and that you could make dozens from one ball of really inexpensive thread. The pattern is also easily adapted to suit varying needs. If you need it longer or shorter, just add or subtract a circle or two and adapt your stitch repeats accordingly. You could make it long enough to be a choker, or, as Ramona@4 suggested, use it as an insert for a garment. It could be a border for a sweater or baby blanket by attaching it to the hem with the picots in round two. You don't even have to use thread if you don't want to, as JanisP pointed out. It would make a great belt worked in DK or even worsted yarn. Mountyjoy suggested white for a bride, and CarolH@43 and PjB@2 see them in bright colors for their teens. Debra_A pictures it with beads added to the picots. You all are so enthusiastic and creative! Head over to CrochetMe.com to let me know what other ideas you work up. For directions on joining bracelet circles as you go, see my blog.

Finished Size: 6½" long and 2½" wide not including ribbon.

Yarn: Aunt Lydia's Classic Crochet Thread Size 10 (100% cotton; 350 yd [320 m];): #235496 dusty rose or #235497 delft, 1 ball. Yarn distributed by Coats & Clark

Hook: Size 1.65 mm steel crochet hook

Notions: About 12" of ¼" wide ribbon

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Gauge: 19 sts and 10 rows = 2" in dc.

Skill Level: Intermediate.

Stitch Guide

Picot: Ch 3, sl st in 3rd ch from hook.

Bracelet

First 5 circles: Ch 8, sl st in first ch to form ring.

Rnd 1: (RS) Ch 2 (counts as dc), 23 dc in ring, sl st in top of beg ch-2 to join—24 dc. Fasten off.

Last circle: Work as for first 5 circles but do not fasten off, turn.

Joining rnd: (WS) *[Ch 7, sl st in any dc on WS of next circle] 5 times, [ch 6, sk next 5 dc, sl st in next dc] 2 times, [ch 7, sl st in 12th dc from opposite-side join on WS of next circle] 5 times, ch 6, sk next 5 dc, sl st in next dc, ch 6, sk next 5 dc, sl st in first sl st to join, turn.

Edging

Rnd 1: (RS) Ch 1, 10 sc in next ch-6 sp, 10 sc in next ch-6 sp, *[5 dc, ch 2, 5 dc] in next ch-7 sp] 5 times *, [10 sc in next ch-6 sp] 2 times, rep from * to *, sl st in beg ch-1 to join.

Rnd 2: Sc in first 20 sc, *sc in first 3 dc, sk next 2 dc, (3 dc, picot (see Stitch Guide), 2 dc) in next ch-2 sp, sk next 2 dc, sc in next 3 dc*; rep from * to * 4 times, sc in next 20 sc, rep from * to * 5 times, sl st in first sc to join. Fasten off.

Finishing

Pin out on a towel or foam board and lay a warm damp cotton cloth over the bracelet. Gently iron over the cloth. Let bracelet cool overnight. Weave ribbon through center rings and tie under wrist.

SARAH READ is project editor for *Interweave Crochet* and a blogger at *CrochetMe.com*.



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Filet Crochet Frame

design by Toni Rexroat

Originally published in

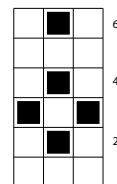
Interweave Crochet, Spring 2010



Joe Coca


THIS IS YOUR GO-TO GIFT project for many of spring's events: graduations, weddings, religious rites of passage. Create a keepsake filet crochet mat to frame a photo.

This quick project also makes a great housewarming gift or just a bit of cheer for your own living space. Fast? Check. Fabulous? Check.



Supplies:

Adjustable. Filet frame shown measures 13" wide and 10" tall.

J&P Coats Royale Fashion Crochet #3 Thread (100% mercerized cotton; 150 yd [137 m]/⅓ oz [36.9 g]; : #423 maize, 1 ball. Yarn distributed by Coats & Clark.

Size 0 (2.55 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

Picture frame with mat (frame used measures 11" × 14"); glue to affix crochet to mat.

12 rows and 28 sts = 4" unblocked; 11 rows and 28 sts = 4" blocked.

Notes:

- Work filet chart beg at bottom-right corner or bottom-left corner and read across. Work next row in opposite direction.
- Unfilled square represents a space formed by (ch 2, sk next 2 sts, dc in next st).
- Filled square represents a block formed by (2 dc in next ch-2 sp, dc in next dc).
- Pieces have a lot of latitude when blocking; gauge may be greater or less than given blocked gauge depending on how much pieces are blocked.

Ch 12.

Row 1: Dc in 6th ch from hook (counts as dc and ch 2), *ch 2, sk next 2 ch, dc in next ch; rep from *, turn—3 sps.

Row 2: Ch 4 (counts as dc and ch 2 throughout), dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in 4th ch of tch, turn—2 sps.

Row 3: Ch 2 (counts as dc throughout), 2 dc in first ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in tch, turn—1 sp.

Row 4: Ch 4, sk 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in tch.

Row 5: Ch 4, dc in first dc, ch 2, sk next 2 dc, dc in next dc, ch 2, dc in tch.

Row 6: Rep Row 2, placing final dc in top of tch.

Rep Rows 1–6 foll chart until piece equals about correct measurement for one side of mat (see Notes). Rep 3 more times creating 2 short and 2 long filet strips for each side of mat, including the measurements where strips meet.

Finishing

With RS facing, match sts of 3 filet squares with row-ends of 3 squares. Whipstitch (see Glossary) tog. Rep for 3 more strip ends. Block to measurements. Affix filet crochet to mat.

TONI REXROAT is the editor of *CrochetMe.com*.

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Lady Blue Warmer

Renee Barnes



Getting Started

FINISHED Size 27" long, 28" circumference at top, 64" circumference around bottom edge. One size fits most.

YARN Filatura Di Crosa Zara Centolavaggi (100% superfine merino superwash; 1531 yd [1400 m]/3½ oz [100 g]; #1468 heather gray, 2 hanks. Yarn distributed by Tahki-Stacy Charles Inc.

HOOK Sizes E/4 (3.5 mm), C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 40 beads; large-eye beading needle.

GAUGE 2 patt reps = 3"; 7 rnds = 4".

Notes

Cape beg at bottom of ponchette and works upward to top of cowl, decreasing size by working with smaller hook and decreasing the size of sh worked. Yarn is joined for cowl, which is worked upward in joined rnds. Beaded trim in worked around bottom edge.

Stitch Guide

Beg Popcorn (bpc): Ch 3, 4 dc in same st as join, remove hook, insert in top of tch, pull lp from 4th dc through top of tch.

Popcorn (pc): 5 dc in indicated st, remove hook, insert in top of first dc, pull lp from 5th dc through top of first dc.

Shell (sh): Work number of tr specified in st indicated.

Pattern

PONCHETTE

Rnd 1: With larger hook, ch 402, dc in 4th ch from hook (skipped 3 ch count as dc) and in each ch across. Without twisting ch, sl st in first dc to join and form ring—399 dc.

Rnd 2: Bpc (see Stitch Guide), *sk next 4 dc, 9 tr in next dc, sk next 4 dc*, pc in next dc; rep from * around ending last rep at **, sl st in bpc to join—40 9-tr sh and 40 pc.

Rnds 3–14: Bpc, 9 tr in center tr of next sh (see Stitch Guide), *pc in next pc, 9 tr in center tr of next sh; rep from * around, sl st in bpc to join.

Rnds 15–16: Bpc, 7 tr in center tr of next sh, *pc in next pc, 7 tr in center tr of next sh; rep from * around, sl st in bpc to join—40 7-tr sh and 40 pc.

Rnds 17–20: Bpc, 5 tr in center tr of next sh,

*pc in next pc, 5 tr in center tr of next sh; rep from * around, sl st in bpc to join—40 5-tr sh and 40 pc.

Rnds 21–25: Changing to smaller hook, bpc, 5 tr in center tr of next sh, *pc in next pc, 5 tr in center tr of next sh; rep from * around, sl st in bpc to join. Fasten off.

Cowl:

Rnd 26: Join yarn with sc in center tr of any 5-tr sh, ch 4, *sc in center tr of next 5-tr sh, ch 4; rep from * around, sl st in first sc to join—20 sc and 20 ch-4 sps.

Rnd 27: Ch 2, 4 hdc in ch-4 sp, *hdc in next sc, 4 hdc in ch-4 sp; rep from * around, sl st in top of beg ch 2 to join—199 hdc.

Rnd 28: Bpc, *sk next 4 hdc, 9 tr in next hdc, sk next 4 hdc*, pc in next hdc; rep from * around ending last rep at **, sl st in bpc to join—20 9-tr sh and 20 pc.

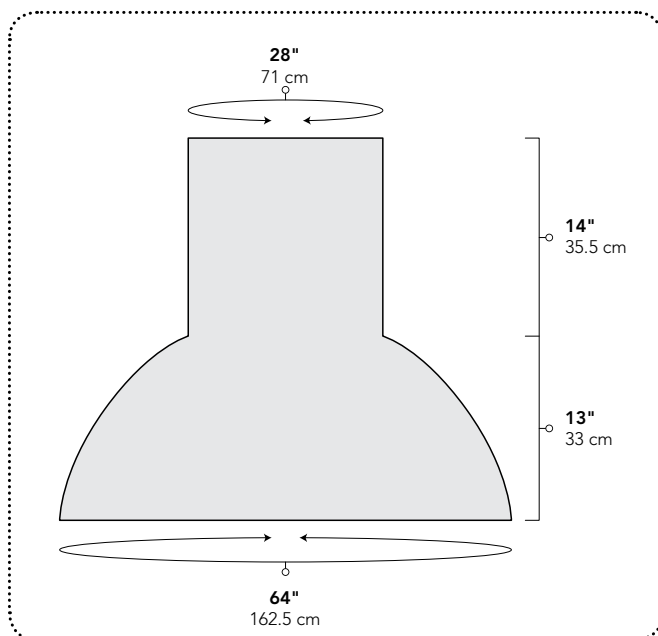
Rnds 29–52: Bpc, 9 tr in center tr of next sh, *pc in next pc, 9 tr in center tr of next sh; rep from * around, sl st in bpc to join. Fasten off.

Beaded trim:

With larger hook and working in bottom lps of foundation ch, join first and last dc of first rnd with sl st, sk next 4 ch, 5 tr in next ch, slide bead to hook, ch 1, 4 tr in same ch as 5 tr, *sk next 4 chs, sl st in next ch, sk next 4 ch, 5 tr in next ch, slide bead to hook, ch 1, 4 tr in same ch as 5 tr; rep from * around, sl st in first st to join. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁



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Esther Shawl

Lana Holden

1 2 3 4

Getting Started

FINISHED SIZE About 64" wide and 20" long. Size is easily customizable.

YARN Blue Moon Fiber Arts Socks That Rock Lightweight (100% superwash merino; 360 yd [329 m]/4½ oz [127 g]; **11**): basan; 2 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 2 flower motifs and 2 diamonds = 4" in patt. For gauge swatch, work Rows 1–6 of shawl and measure across 2 motifs and 2 diamonds both horizontally and vertically.

Notes

Shawl is worked from upper right corner to left edge, with RS always facing; each row consists of a left-to-right pass (shown in black on diagrams, and indicated by the letter "a" following the row number) and a right-to-left pass (shown in blue on the diagrams, and indicated by the letter "b" following the row number).

After working a sl st to form a ring, allow the ring to flip to the left over the working yarn.

Adjust the size of the shawl by working more or fewer reps of Rows 5 and 6 of the beginning triangle.

Stitch Guide

Petal: (Ch 3, 2 dc, ch 3, sl st) in ring.

Partial petal: (Ch 3, 2 dc) in ring.

Sl st in corner of petal: Sl st in top ch of final ch-3 of petal (if holding work with ring at

bottom and petal at top, this will be the upper left corner of the petal).

Pattern

BEGINNING TRIANGLE

Row 1a: Ch 7, sl st in 4th ch from hook to form ring.

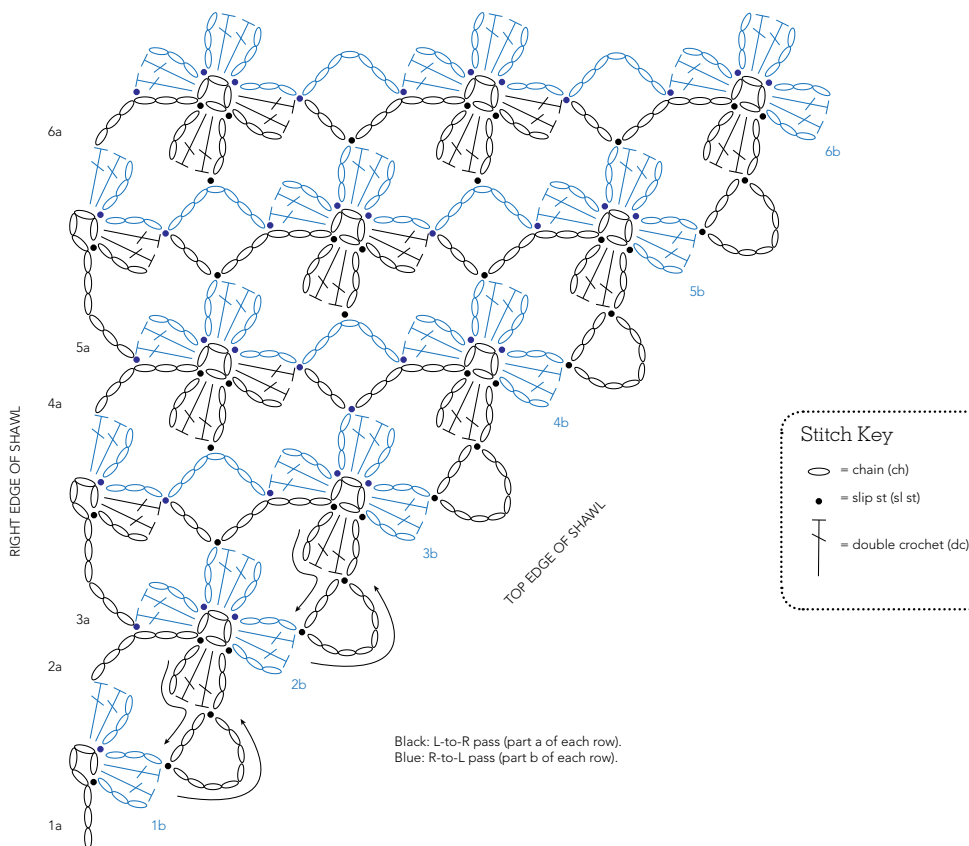
Row 1b: Work 1 petal (see Stitch Guide) and 1 partial petal (see Stitch Guide) in ring—1 half-motif. **Note:** Half of the first motif of all odd-numbered rows of this section is left unworked until all rows have been otherwise completed.

Row 2a: Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal (see Stitch Guide) of motif from previous row (1b), ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 2b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal—1 motif.

Row 3a: Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal of first motif from previous row, ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

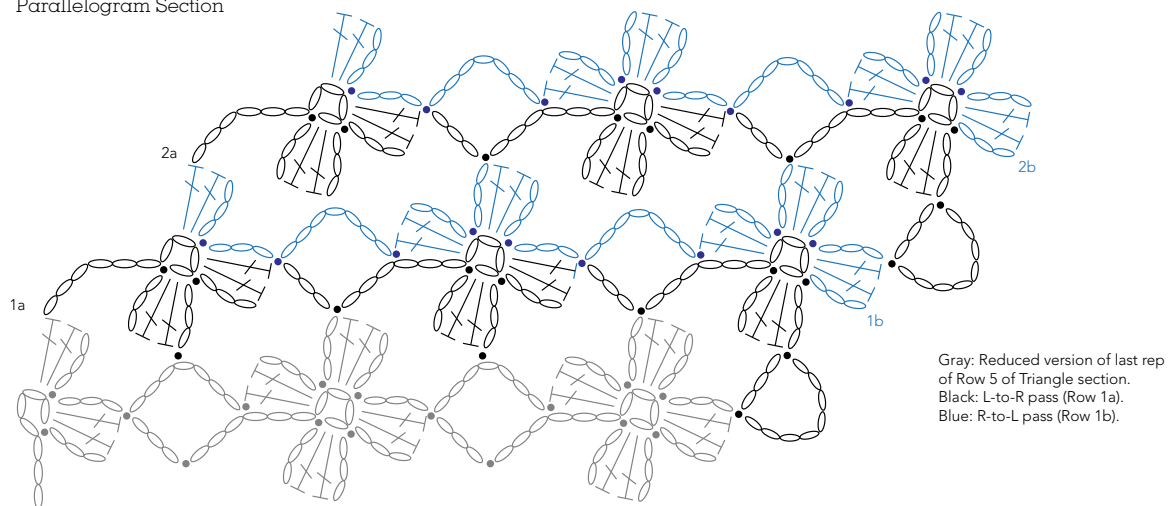
Beginning Triangle Section



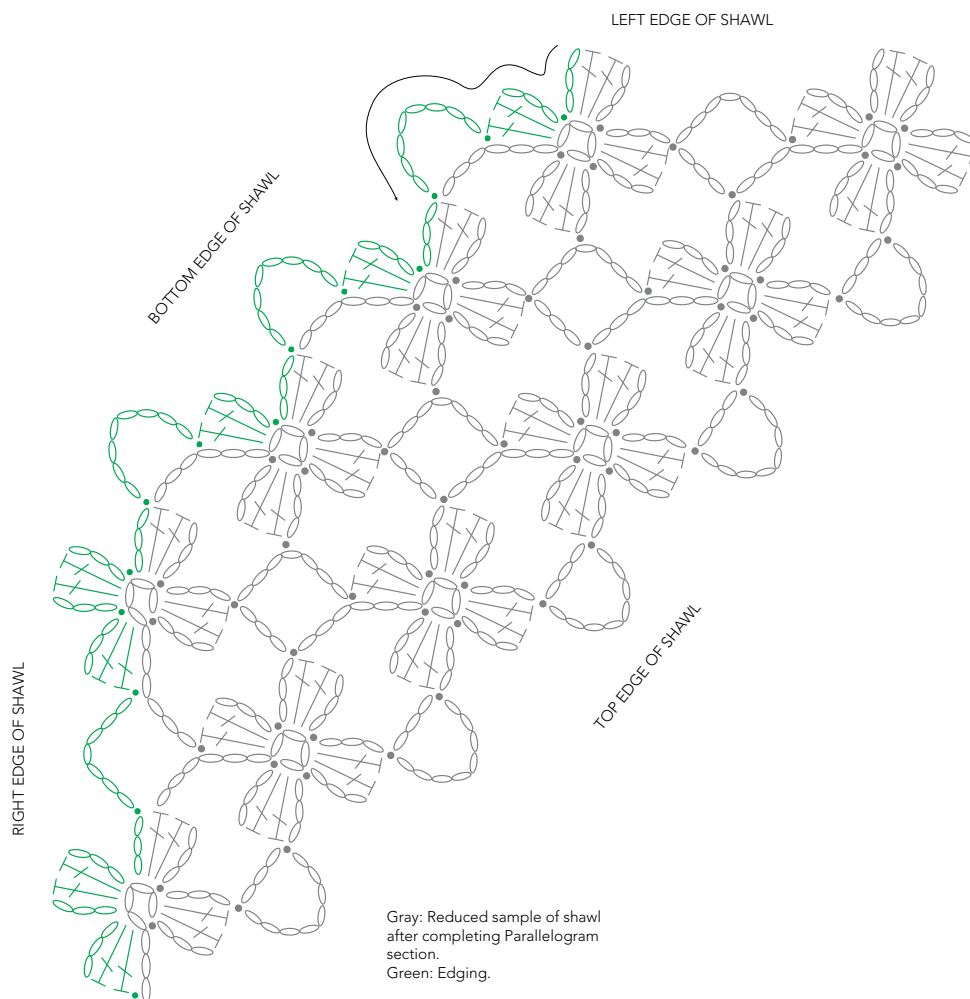
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Parallelogram Section



Edging Section



Row 3b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of first motif (3a), ch 3, sl st in ring of same motif, work 1 partial petal in ring—1 motif and 1 half-motif.

Row 4a: Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp from previous row, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal of next motif from previous row (3b), ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 4b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif (4a), ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal—2 motifs.

Row 5a: Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal of first motif from previous row, *ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal of next motif from previous row; rep from * across, ending with ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 5b: Work 2 petals and 1 partial petal in ring, *sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif, ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring; rep from * across, working only 1 partial petal in ring of last motif—2 motifs and 1 half-motif.

Row 6a: *Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp from previous row, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal of next motif from previous row; rep from * across, ending with ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 6b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, *ch 7, sl st in last dc made of next motif, ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from * across, —3 motifs.

Rows 7–23: Rep Rows 5 and 6 eight times, adding 1 motif each time Row 6 is worked; then Rep Row 5 once more—11 motifs and 1 half-motif.

Parallelogram:

Row 1a: Rep Row 6a of triangle section.

Row 1b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif, *ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left

of ring to complete petal, ch 7, sl st in last dc made of next motif; rep from * across, ending with ch 3, sl st in ring of same motif, work 1 partial petal in ring—12 motifs.

Rows 2–15: Rep Row 1 fourteen times or until shawl is as wide as desired.

Bottom edge:

Ch 3, sl st in ring of same motif to complete petal from end of previous row, work 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, *ch 8, sl st in last dc made of next motif along bottom edge, ch 3, sl st in ring of same motif to complete petal, work partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from * across bottom edge.

Right edge:

*Ch 7, sl st in last dc made of next motif along right edge, ch 3, sl st in ring of same motif to complete petal, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from *. **Note:** Last sl st will be worked in first ch made at the very beg of shawl. Fasten off.

FINISHING

Weave in ends. Block to measurements. 🌸

LANA HOLDEN's design work is heavily influenced by her background in mathematics. In addition to playing with string, she plays keyboard and sings with a rock band.





Tassel Scarf

Alla Koval



Getting Started

FINISHED SIZE 5" wide and 56" long.
YARN Valley Yarns Southwick (52% pima cotton, 48% bamboo; 105 yd [96 m]/1¼ oz [50 g]; **(B)**): #24 yellow (MC), 3 balls; #22 teal (CC1) and #14 African violet (CC2), 1 ball each. Yarn distributed by WEBS.
HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Two 12 mm wooden beads, 1 each in purple and teal; one plastic ring, 1½" in diameter; yarn needle.
GAUGE First motif = 6", measuring from ring along V-sts.

Notes

When changing colors, work last lp of previous st in new color and carry MC along to end of row, working sts around it to hide strand. When changing color back to MC, make sure hidden strand is not too tight or too loose.

Stitch Guide

Shell (sh): Ch 3 (counts as dc throughout), tr in next ch-sp, ch 3, 7 dc around tr just made.
Beginning Shell (beg sh): Ch 3, sk first ch-2 sp, tr in next ch-sp, ch 3, 7 dc around tr just made.
V-Stitch (V-st): (2 dc, ch 2, 2 dc) in indicated st or sp. Work V-st in ch-2 sp of V-st unless indicated otherwise.

Pattern

SCARF

First motif:

With MC, work 26 sc around plastic ring, join with sl st in beg sc, turn.

Row 1: (WS) Ch 4, sk next 2 sc, working in blo, V-st (see Stitch Guide) in next sc, turn—1 V-st.

Row 2: Ch 3, V-st, turn.

Row 3: Ch 4, V-st, ch 6, sl st in top of last dc of Row 1 to join, turn—1 V-st, 1 ch-6 sp.

Row 4: Ch 3 (counts as dc throughout), sk next 3 sc of ring, working in blo, sl st in next

sc to join, 16 dc in ch-6 sp, V-st, turn—17 dc, 1 V-st.

Row 5: Ch 4, V-st, with CC1, ch 2, sk next 2 dc of V-st, [dc in next dc, ch 2, sk next dc] 8 times, dc in last dc, sk 3 sc of ring, working in flo, sl st in next sc to join, turn—1 V-st, 9 dc, 9 ch-2 sps.

Row 6: With MC, beg sh (see Stitch Guide), sc in next ch-2 sp, [sh (see Stitch Guide), sc in next ch-2 sp] 3 times, ch 3, V-st, turn—4 sh, 1 V-st.

Row 7: Ch 4, V-st, [ch 7, sc in first dc of next sh] 4 times, turn—1 V-st, 4 ch-7 sps.

Row 8: Ch 3, 11 dc in first ch-7 sp, [12 dc in next ch-7 sp] 3 times, V-st in next V-st, turn—48 dc, 1 V-st.

Row 9: Ch 4, V-st, with CC2, ch 3, sk next 2 dc of V-st, [dc in next dc, ch 3, sk next 2 dc] 15 times, dc in next dc, ch 3, sk next dc, dc in last dc, turn—1 V-st, 17 dc, 17 ch-3 sps.

Row 10: With MC, beg sh, sc in next ch-3 sp, [sh, sc in next ch-3 sp] 7 times, ch 3, V-st, turn—8 sh, 1 V-st.

Second motif:

Row 1: (WS) Ch 4, V-st, turn—1 V-st.

Rows 2–3: Rep Rows 2–3 of first motif.

Row 4: Ch 3 (counts as dc), 16 dc in next ch-6 sp, V-st, turn—17 dc, 1 V-st.

Row 5: Ch 4, V-st, with CC1, ch 2, sk next 2 dc of V-st, [dc in next dc, ch 2, sk next dc] 8 times, dc in last dc, sl st in first dc of 8th sh of previous motif to join, turn—1 V-st, 9 dc, 9 ch-2 sps.

Row 6: Rep Row 6 of first motif.

Row 7: Ch 4, V-st, [ch 7, sc in first dc of next sh] 4 times, sl st in first dc of 7th sh of previous motif to join, turn—1 V-st, 4 ch-7 sps.

Row 8: Rep Row 8 of first motif.

Row 9: Ch 4, V-st, with CC2, ch 3, sk next 2 dc of V-st, [dc in next dc, ch 3, sk next 2 dc] 15 times, dc in next dc, ch 3, sk next dc, dc in last dc, sl st in first dc of 6th sh of previous motif to join, turn—1 V-st, 17 dc, 17 ch-3 sps.

Row 10: Rep Row 10 of first motif. Cont making and joining 6 more motifs for scarf—8 motifs.



Last motif and edging:

Rows 1–9: Rep Rows 1–9 of second motif.

Row 10: With MC, beg sh, sc in next ch-3 sp, [sh, sc in next ch-3 sp] 7 times, sh in next V-st, (sc, ch 3, 7 dc) in each ch-4 sp across to ring, sl st in each st around ring, working along ends of rows, (sc, ch 3, 7 dc) in next ch-3 sp, sc in next sc, sh in next ch-3 sp, sl st in top of next dc to join. Fasten off and weave in ends. Block.

TIE

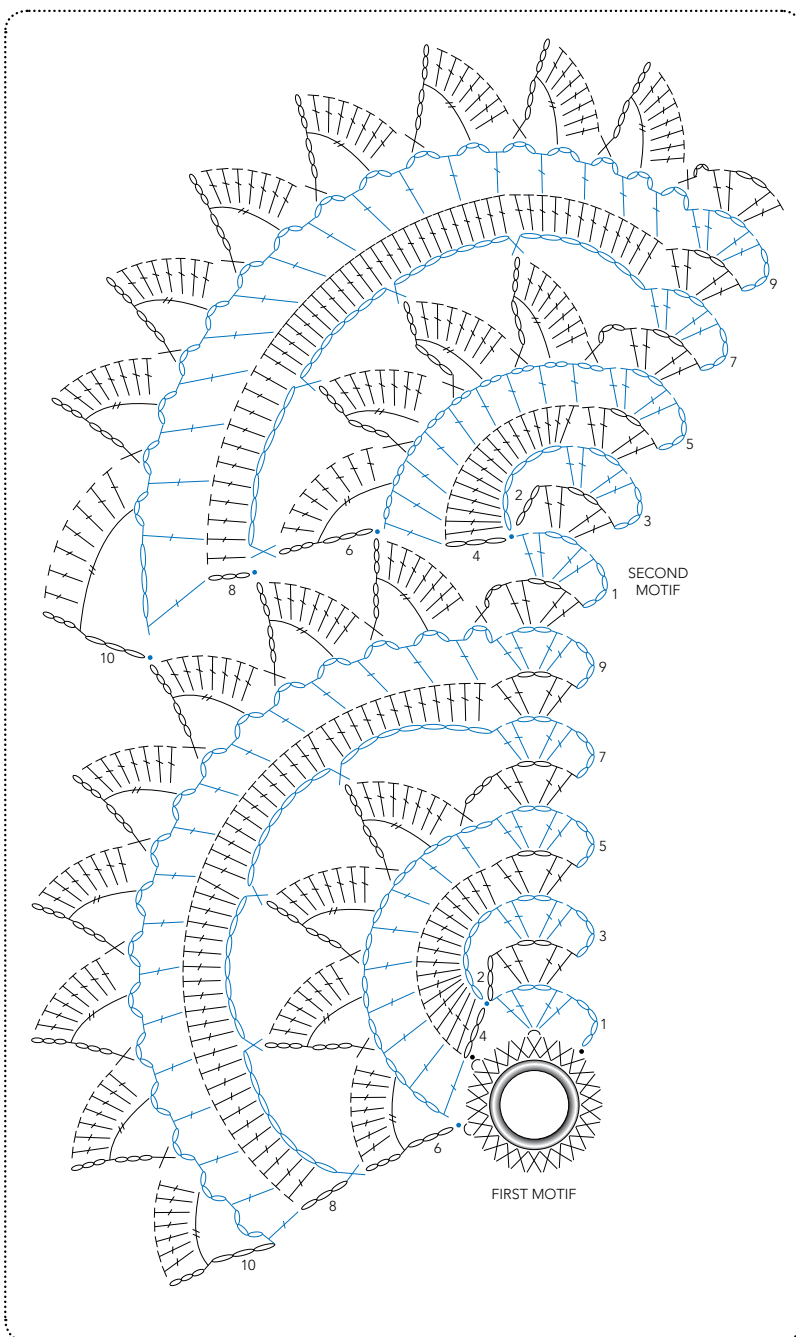
With 2 strands of MC held tog and leaving a 4½" tail, make a ch 27" long. Fasten off, leaving a 4½" yarn tail. String wooden beads onto chain. Make 2 tassels 4" long. With yarn tails, attach tassels to each end of tie. Push beads to ends of ch above tassels. ✿

ALLA KOVAL, originally from Ukraine, is a knit and crochet designer in Seattle, Washington. See more of her designs at www.mylittlecitygirl.com.











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Stitch Key

-  = chain (ch)
-  = slip st (sl st)
-  = single crochet (sc)
-  = double crochet (dc)
-  = treble crochet (tr)
-  = shell (sh)
-  = beginning shell (beg sh)
-  = V-stitch (V-st)





Bruges Border

Natasha Robarge

1 2 3 4

Getting Started

FINISHED SIZE 2" at widest part, adjustable length.

YARN Nazli Gelin Garden size 10 (100% Egyptian Giza mercerized cotton; 308 yd [280 m]/1¼ oz [50 g];): 700-46 and 700-31, 1 ball each. Thread distributed by Universal Yarn.

HOOK Size 8 (1.5 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 9 rows on straight strip at widest part = 2" x 2". Gauge is not critical.

Notes

Edging is made of three consecutive parts: wave strip, straight strip, and picot row. Work wave strip to approximate required length. Do not fasten off. Secure thread temporarily by placing a st marker in last lp. With a separate ball, work straight strip from beg of wave strip attaching to wave strip at

the same time. Adjust length of both wave strip and straight strip as needed. Cont to work picot lace row from released wave strip thread. If handling multiple strands is not convenient, make strips somewhat longer than needed, fasten off, and adjust length by raveling at the end as necessary.

Suggested edging end allows for about 1" overlap/seam margin.

Stitch Guide

Sc in 3 ch-6 sps: Insert hook in each sp from front to back at same time, yo and draw yarn through all 3 sps, yo and draw through 2 rem lps.

Dc-tr cluster: Yo, insert hook in same ch-6 sp, yo and pull up lp, yo and draw through 2 lps (2 lps rem on hook), yo 2 times, insert hook in sc over center ch-6 sp, yo and pull up lp, [yo, draw through 2 lps] 2 times, yo and draw through 3 rem lps.

Tr-dc cluster: Yo 2 times, insert hook in same sc over center ch-6 sp, yo and pull up lp, [yo, draw through 2 lps] 2 times (2 lps rem on hook), yo, insert hook in next ch-6 sp, yo and pull up lp, yo and draw through 2 lps, yo and draw through 3 rem lps.

Picot: Ch 3, insert hook through front lp and left vertical bar of base st, yo and draw through all lps on hook.

Pattern

WAVE STRIP

Ch 10.

Row 1: Dc in 7th ch from hook, dc in next 3 ch, turn—4 dc.

Row 2: Ch 6, dc in each dc, turn.

Rows 3–8: Rep Row 2. Do not turn at end of Row 8.

Row 9: Ch 3, sc in 3 ch-6 sps (see Stitch Guide) just made on side of rows, ch 3, turn, dc in each dc, turn.

Rep Rows 3–9 for patt.

To finish strip, rep Row 2 three times (or as many as desired). Secure thread. Do not fasten off.

Straight strip (joining to wave strip at the same time):

Ch 8.

Row 1: Dc in 5th ch from hook, dc in next 3 ch—4 dc.

Row 2: Ch 3, sl st in first ch-6 sp on inner side of wave strip (beg of strip), ch 3, turn, dc in each dc, turn.

Rows 3, 5, 7, 9, 11: Ch 4, dc in each dc.

Row 4: Ch 3, dc-tr cluster (see Stitch Guide), ch 3, turn, dc in each dc, turn.

Row 6: Ch 3, tr-dc cluster (see Stitch Guide), ch 3, turn, dc in each dc, turn.

Row 8: Ch 3, sl st in same ch-6 sp, ch 3, turn, dc in each dc, turn.

Row 10: Ch 3, sl st in next ch-6 sp (top of wave), ch 3, turn, dc in each dc, turn.

Rep Rows 2–11 for patt.

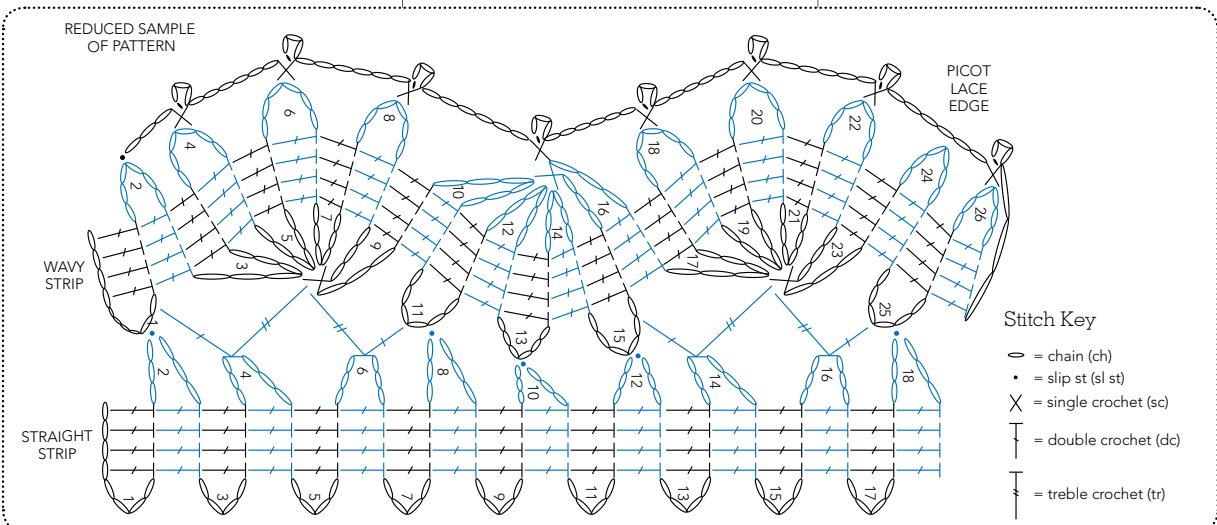
To finish strip, rep Rows 2–6 working in second to last ch-6 sp instead of sc on last rep.

Picot lace edge:

Release secured thread at end of wave strip, ch 3, sc in first inner ch-6 sp on wave strip, picot (see Stitch Guide), ch 6, *sc in sc over center ch-6 sp, picot, ch 6, (sc, picot, ch 6) in next 3 ch-6 sps; rep from * to last picot, ch 3, sl st in beg ch of wave strip.

FINISHING

Weave in ends. To block, iron on cotton setting through wet cheesecloth or soak, pin, and let dry. ❁



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ABBREVIATIONS AND GLOSSARY

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	sp(s)	space(es)
fdc	foundation double crochet	st(s)	stitch(es)
flo	front loop only	tch	turning chain
fol	follows;	tog	together
foll	following	tr	treble crochet
fsc	foundation single crochet	WS	wrong side
g	gram(s)	yd	yard
hdc	half double crochet	yo	yarn over hook
inc(s)('d)	increase(s); increasing; increased	*	repeat starting point
k	knit	**	repeat all instructions between asterisks
lp(s)	loop(s)	()	alternate measurements and/or instructions
MC	main color	[]	work bracketed instructions a specified number of times
m	marker		
mm	millimeter(s)		
patt(s)	pattern(s)		
pm	place marker		
p	purl		

Chain (ch)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



Slip Stitch (sl st)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



Single Crochet (sc)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2) repeat from *.

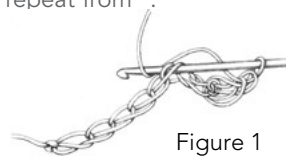


Figure 1

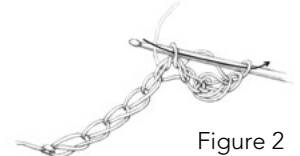


Figure 2

Double Crochet (dc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

Half Double Crochet (hdc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

Whipstitch Seams

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.

