



Bernard Dewagtere

France, SIN LE NOBLE

10 Easy Pieces (Sz.39) Bartók, Béla

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 10 Easy Pieces [Sz.39]

Composer: Bartók, Béla

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: The Ten Easy Piano Pieces, Sz.39, were composed in 1908 and premiered and published the next year. This set, together with the Mikrokosmos and the two books of 'For Children' is an example of Bartok's supreme skill in writing pedagogical music that is easy and accessible yet musically rewarding. The 10 pieces are prefaced with a 'Dedication' which makes use of the 'Steffi Geyer leitmotif', a theme which Bartok also uses in other compositions. Ste... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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10 Easy Pieces - 10 Pièces Faciles (Sz.39)

Dedication - Dédicace

Bartók, Béla (1909)

Transc. : Bernard Dewagtere

Piano

pp semplice

mf parlando (meno mosso) dim. rit.

The first system of the score is for the piano. It begins with a treble clef and a common time signature (C). The first two measures are marked *pp semplice*. The third measure has a whole note chord with a sharp sign. The fourth measure has a whole note chord with a sharp sign and a fermata. The fifth measure changes to a 3/4 time signature and features a melodic line in the treble clef marked *mf parlando (meno mosso)*. The sixth measure continues this line, marked *dim.*. The seventh measure is marked *rit.* and features a melodic line in the treble clef. The bass clef part consists of whole notes and rests.

8

pp

mf poco appassionato rit.

The second system starts at measure 8. The treble clef part has a melodic line marked *pp*. The bass clef part has whole notes and rests. The system concludes with a melodic line in the treble clef marked *mf poco appassionato rit.*

15

pp

meno f

The third system starts at measure 15. The treble clef part has a melodic line marked *pp*. The bass clef part has whole notes and rests. The system concludes with a melodic line in the treble clef marked *meno f*.

22

dim.

ppp

mp

The fourth system starts at measure 22. The treble clef part has a melodic line marked *dim.*. The bass clef part has whole notes and rests. The system concludes with a melodic line in the treble clef marked *mp*.

29

pp

ppp

mp poco espress.

The fifth system starts at measure 29. The treble clef part has a melodic line marked *pp*. The bass clef part has whole notes and rests. The system concludes with a melodic line in the treble clef marked *mp poco espress.*

37

pp

ppp calando

The sixth system starts at measure 37. The treble clef part has a melodic line marked *pp*. The bass clef part has whole notes and rests. The system concludes with a melodic line in the treble clef marked *ppp calando*.

1. Peasant Song - Chant paysan

2 Allegro moderato $\text{♩} = 60-66$

45

f

Musical score for measures 45-48. The piece is in 2/4 time with a key signature of one sharp (F#). The music is written for piano. Measures 45-48 feature a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, while the bass line is primarily composed of quarter notes.

49

f

Musical score for measures 49-52. The melody continues in the right hand, and the bass line remains in the left hand. The dynamic remains forte (*f*). The piece concludes with a fermata over the final notes of both hands.

53

più f

Musical score for measures 53-57. The melody in the right hand becomes more active with eighth notes and slurs. The bass line continues with quarter notes. The dynamic is marked *più f* (more forte).

58

mf

Musical score for measures 58-62. The melody in the right hand features slurs and accents. The bass line continues with quarter notes. The dynamic is marked *mf* (mezzo-forte).

63

più f

Musical score for measures 63-67. The melody in the right hand continues with slurs and accents. The bass line continues with quarter notes. The dynamic is marked *più f*.

68

Musical score for measures 68-72. The melody in the right hand continues with slurs and accents. The bass line continues with quarter notes. The piece concludes with a fermata over the final notes of both hands.

2. Painful struggle - Frustration

3

73 **Lento** ♩ = 69 *molto espress.*

pp *p*

77

mp *p*

81

p *pp*

85

p

89

p

92 **molto ritardando**

calando *cresc. espress.* *f*

3. Slovak young men's dance - Danse des jeunes hommes slovaques

4
95 Allegro ♩ = 144

p *mf*

This system contains measures 95 to 103. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from *p* to *mf*. A fermata is placed over measure 103.

104

mf *dim.* *p*

This system contains measures 104 to 112. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. Dynamics include *mf*, *dim.*, and *p*. A fermata is placed over measure 112.

113

dim. *pp* *sempre cresc.* *mf* *p*

This system contains measures 113 to 123. The right hand has a melodic line with slurs, and the left hand features a consistent eighth-note accompaniment. Dynamics include *dim.*, *pp*, *sempre cresc.*, *mf*, and *p*. A fermata is placed over measure 123.

124

pp *p* *p*

This system contains measures 124 to 132. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. Dynamics include *pp*, *p*, and *p*. A fermata is placed over measure 132.

133

poco sostenuto *accel.*
pp *ppp* *pp* *cresc.*

This system contains measures 133 to 140. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. Dynamics include *pp*, *ppp*, *pp*, and *cresc.*. Performance markings include *poco sostenuto* and *accel.*. A fermata is placed over measure 140.

Tempo I

141

p

This system contains measures 141 to 148. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. Dynamics include *p*. A fermata is placed over measure 148.

4. Sostenuto

♩ = 56

5

149 *mf*

mp

155

161 *dolce*

167

173 *sotto*

sopra

dolce

Red.

179 *mf*

5. Evening in Transylvania - Soirée en Transylvanie

6 Lento rubato ♩ = 80

185

Ped. *

189

Ped. *

rit.

Vivo non rubato ♩ = 144

193

p

scherzando

pp *

197

cresc.

201

Ped. *

Tempo I

205

Ped. *

210 *Vivo non rubato* *8^{va} p* *schierzando* 7

Ped. * *Ped.* * *pp*

215

220

225 **Tempo I** *loco*

f *mf* *f*

Ped. *

230

mf *p*

Ped. * *Ped.*

235

pp *ppp*

Ped. *

6. Hungarian folk song - Chanson populaire hongroise

8 *Allegretto* ♩ = 112

240

p

pp

244

248

252

più p

256

260

ppp

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system (measures 240-243) features a right-hand part with chords and a left-hand part with a simple bass line. The second system (measures 244-247) continues the piece. The third system (measures 248-251) includes a key signature change to one sharp (F#) in the right hand. The fourth system (measures 252-255) shows a dynamic change to *più p*. The fifth system (measures 256-259) continues the melody. The sixth system (measures 260-263) concludes the piece with a *ppp* dynamic and a final cadence in 3/4 time.

7. Dawn - Aube

Molto andante ♩ = 96 - 100

263 *p* *molto espress.* 9

268 *molto rit.* *a tempo* *p*

Leg. *

271 *poco rit.* *a tempo* *espress.*

molto cresc. *espress.*

278 *pp*

Leg.

285 *espress.*

*

292 *rallentando* *calando* *ppp* *8va*

Leg. * *Leg.* *

8. Slovakian Folksong - Chanson populaire slovaque

10 Poco andante ♩ = 69
297

Musical score for measures 297-302. The piece is in 2/4 time with a tempo of 69 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a treble and bass clef system. Dynamics include *p*, *poco sf*, *pp*, and *mp*. There are crescendo and decrescendo hairpins throughout the system.

303

Musical score for measures 303-308. Dynamics include *poco sf*, *pp*, *mp*, and *poco sf*. There are crescendo and decrescendo hairpins throughout the system.

309

Musical score for measures 309-314. Dynamics include *dim.*, *p*, and *pp*. There are decrescendo hairpins throughout the system.

315

Musical score for measures 315-321. Dynamics include *p espress.*, *dolce >*, *pp*, and *p*. There are crescendo and decrescendo hairpins throughout the system.

322

Musical score for measures 322-328. Dynamics include *pp* and *p*. There are crescendo and decrescendo hairpins throughout the system.

329

Musical score for measures 329-334. Dynamics include *pp* and *ppp*. There are crescendo and decrescendo hairpins throughout the system.

9. Finger study - Gammes par tons

337 **Moderato** ♩ = 72 11

p *sempre legato*

341

mf *poco espress.*

345

349 *più p*

cresc.
p

353

f

357

meno f
mf

12
361

sempre legato

365

p dolce

369

mf

373

f *p*
molto cresc.

378

dim.

383

p *ritenuto*
espress.
non legato

10. Bear dance - Danse de l'ours

Allegro vivace $\text{♩} = 104 - 120$

13

388

sf sf sf sf mf

molto marcato

f *leg.* *

394

400

poco dim. *p*

406

mf

412

418

cresc. *pesante poco allarg. a tempo*

f *mf*

14
424

molto marcato
sf sf sf sf mf

f

ped. *

430

sf sf

436

dim.

sf

442

p

mf

sf

448

f

sf *sf* *sf* *sf* *sf* *sf* *sf*

455

mf

cresc.

461 *pesante poco allarg.*

f
sf

467 *a tempo* *poco marcato*

mf *mf* *sf* *sf*

leg. *

472

p

477

sempre p

482

dim. *sf*

487

p *pp*