

100 (monologues)

Theatre Communications Group

2014

Monologues – American

“100 (monologues)” collects all of Eric Bogosian’s monologues, originally performed as part of his six Off-Broadway solo shows, including “Sex, Drugs, Rock & Roll,” “Pounding Nails in the Floor with My Forehead,” “Wake Up and Smell the Coffee,” “Drinking in America,” “funhouse,” “Men Inside,” and selections from his play “Talk Radio.” For these shows, first performed between 1980 and 2000, Bogosian was awarded three Obie Award and a Drama Desk Award—earning him living-icon status in the downtown theater scene.

Contains monologues from the following plays by Eric Bogosian: Men Inside ; Voices of America ; Men in Dark Times ; Advocate ; Funhouse ; Drinking in America ; Talk Radio ; Sex, Drugs, Rock & Roll ; Notes From Underground ; Pounding Nails in the Floor With My Forehead ; 31 Ejaculations ; Wake Up and Smell the Coffee ; This is Now! ; Orphans

Monologues – auditions - classics

Contains monologues from the following plays and playwrights:

Women's monologues: All for Love – John Dryden ; Andromache – Jean Racine ; The Beaux' Stratagem – George Farquhar ; The Burial of Danish Comedy – Ludvig Holberg ; Cato – Joseph Addison ; The Careless Husband – Colley Cibber ; Careless Vows – Marivaux ; Cinna – Pierre Corneille ; The Clandestine Marriage – George Coleman and David Garrick ; The Contrast – (2) Royall Tyler ; Dione – John Gay ; The Double Inconstancy – Marivaux ; Douglas – John home ; The Fair Penitent – Nicholas Rowe ; The False Servant – Marivaux ; Fatal Curiosity – (2) George Lillo ; The Fatal Friendship – Catherine Trotter ; Jeppe of the Hill – Ludvig Holberg ; A Journey to London – Sir John Vanbrugh ; The Lancashire Witches – Thomas Shadwell ; The Learned Women – Moliere ; The Libertine – Thomas Shadwell ; The London Merchant – George Lillo ; Love in a Village – Isaac Bickerstaff ; Love Letters to a Gentleman – Aphra Behn ; The Misanthrope – (2) Moliere ; The Mischievous Machinations of Scapin – Moliere ; Phedre – (3) Jean Racine ; Pizarro – Richard Brinsley Sheridan ; Polly Honeycombe – George Coleman ; The Prince of Parthia – (2) Thomas Godfrey ; The Provoked Wife – Sir John Vanbrugh ; Psyche Debauched – (2) Thomas Duffett ; The Relapse – Sir John Vanbrugh ; The Rival Queens – (2) Nathaniel Lee ; The Rivals – Richard Brinsley Sheridan ; The Royal Mischief – Mary Delarivier Manley ; The Tragedy of Jane Shore – (2) Nicholas Rowe ; The Tragedy of Zara – Aaron Hill, Esq. ; Venice Preserved – Thomas Otway ; The Way to Keep Him – Arthur Murphy ; The Wife of Bath – John Gay

Men's monologues: All for Love – (2) John Dryden ; Andromache – (2) Jean Racine ; The Apprentice – Arthur Murphy, Esq. ; The Beggar's Opera – John Gay ; Cato – Joseph Addison ; The Confederacy – Sir John Vanbrugh ; The Country Wife – William Wycherley ; The Cheats – John Wilson ; Dione – John Gay ; Douglas – (2) John Home ; The Fair Penitent – Nicholas Rowe ; False Delicacy – Hugh Kelly ; The False Servant – Marivaux ; Fatal Curiosity – George Lillo ; The Fatal Friendship – Catherine Trotter ; The Iron Chest – George Coleman ; Jean de France or Hans Frandsen – Ludvig Holberg ; Jeppe of the Hill – Ludvig Holberg ; The Lancashire Witches – Thomas Shadwell ; The Learned Women – Moliere ; The London Merchant – George Lillo ; The Misanthrope – (2) Moliere ; The Miser – (2) Moliere ; The Mistake – Sir John Vanbrugh ; The Mourning Bride – William Congreve ; Nathan the Wise – Gotthold Ephraim Lessing ; Pizarro – Richard Brinsley Sheridan ; Phedre – Jean Racine ; The Political Tinker – (2) Ludvig Holberg ; The Prince of Parthia – Thomas Godfrey ; The Projectors – John Wilson ; The Provoked Wife – Sir John Vanbrugh ; The Rivals – Richard Brinsley Sheridan ; The Rovers – George Canning, John Hookman Frere, and George Ellis ; The School for Scandal – Richard Brinsley Sheridan ; The Scowrers – Thomas Shadwell ; Tancred and Sigismunda – James Thompson, Esq. ; Three Hours After Marriage – John Gay ; The Tragedy of Zara – (2) Aaron Hill, Esq. ; The Virtuoso – Thomas Shadwell ; The Wife of Bath – (2) John Gay

Monologues – auditions

Riveting parts for a wide spectrum of actors—ethnic parts, character roles, ingenue pieces, monologues for sixteen—to sixty-year-olds. Innovative short monologues from regional, Off Broadway, and Off Off Broadway productions—plus many previously unpublished monologues. All monologues tested in audition workshops to insure successful performability. Important setting and background material provided with each monologue. A broad choice of styles, genres, and subject material, from light comedic pieces to violent dramatic climaxes. An emphasis on variety in roles, setting, and period, from historic parts to contemporary figures. Biographical information on new, relatively unknown playwrights, including a listing of agents.

Contains monologues from the following plays and playwrights:

Monologues for women: Solitaire/Double Solitaire – Robert Anderson ; Cakes with the Wine – Edward M. Cohen ; The Complaint Department Closes at Five – Edward M. Cohen ; Don't Breathe on the Job – Allen Davis, III ; Sally's Gone, She Left Her Name – (2 monologues) Russell Davis ; Dear – R. Drexler ; Chocolate Cake – Mary Gallagher ; Living at Home – Anthony Giardina ; Scenes from La Vie de Boheme – Anthony Giardina ; Dancin' to Calliope – Jack Gilhooley ; Namesake – Amlin Gray ; Landscape of the Body – John Guare ; The House of Blue Leaves – John Guare ; Night Luster – Laura Harrington ; Come Back, Little Sheba – William Inge ; Moving – (2 monologues) Lee Kalcheim ; The Wall of Water – (2 monologues) Sherry Kramer ; Split Second – Dennis McIntyre ; Blue Moon – (2 monologues) Grace McKeaney ; A Narrow Bed – Ellen McLaughlin ; On the Verge or The Geography of Yearning – (2 monologues) Eric Overmyer ; Mary Goldstein – OyamO (Charles F. Gordon) ; A Bag of Goodies – Allan Rieser ; Souvenirs – Sheldon Rosen ; Nibs – June Septant (Sydney Chandler) ; The dreamer examines his pillow – John Patrick Shanley ; Mortally Fine – William J. Sibley ; Dear John – Steve Somkin ; Renascence – Terri Wagener ; Cleveland – Mac Wellman ; Fences – August Wilson ; Ma Rainey's Black Bottom – August Wilson

Monologues for men: I Never Sang for my Father – Robert Anderson ; The Locker Room – Arthur Carter ; The Trouble with Europe – (2 monologues) Paul D'Andrea ; The Downside – Richard Dresser ; War Story – Gus Edwards ; Living at Home – Anthony Giardina ; The Child – Anthony Giardina ; The Brixton Recovery – Jack Gilhooley ; Yankee Dawg You Die – Philip Kan Gotanda ; How I Got That Story – Amlin Gray ; The Fantod – Amlin Gray ; Landscape of the Body – John Guare ; The House of Blue Leaves – John Guare ; Hey You, Light Man! – Oliver Hailey ; Who's Happy Now? – Oliver Hailey ; Round Midnight – Laura Harrington ; Opening Day – Willy Holtzman ; A Singular Kinda Guy – David Ives ; Nightcoil – Jeffrey M. Jones ; An Audible Sigh – Lee Kalcheim ; Breakfast with Les and Bess – Lee Kalcheim ; Friends – Lee Kalcheim ; Is There Life After High School – Jeffrey Kindley ; 72-Ounce Steak – Sherry Kramer ; The Wall of Water – Sherry Kramer ; Look at any Man – Harding Lemay ; Savonarola – Romulus Linney ; China Wars – Robert Lord ; Untitled (The Dark Ages Flat Out) – (3 monologues) Matthew Maguire ; Split Second – Dennis McIntyre ; Who They Are and How It Is With Them – (2 monologues) Grace McKeaney ; About Sally – Ellen McLaughlin ; A Narrow bed – (2 monologues) Ellen McLaughlin ; Making a Killing – John Nassivera ; Every Moment – OyamO (Charles F. Gordon) ; The Boys of Winter – (3 monologues) John Pielmeier ; New Order – Sheldon Rosen ; Tall Tales – (2 monologues) Robert Schenkkan ; Why I Drink – John Patrick Shanley ; My Life in Art – Victor Steinbach ; The Award – Jeffrey Sweet ; The Magic Realists – Megan Terry ; The People vs Ranchman – Megan Terry ; Battery – Daniel Therriault ; Floor Above the Roof – Daniel Therriault ; The White Death – (3 monologues) Daniel Therriault ; Fences – (2 monologues) August Wilson ; Ma Rainey's Black Bottom – (2 monologues) August Wilson ; Rimers of Eldritch – Lanford Wilson ; Serenading Louie – Lanford Wilson ; Red Letter days – Dick D. Zigun

101 Original One-Minute Monologues

Smith and Kraus

2005

Monologues – auditions

These one-minute gems are specifically written for those one-minute auditions that pop up more and more often. There are exciting and engaging monologues here for all types, ages, genders, and personalities.

Contains monologues by Glenn Alterman.

161 One-Minute Monologues from Literature

Smith and Kraus

2007

Monologues – literature - classics

Comic and dramatic, contemporary and classical, this string of 161 pearls are culled from sources other than plays such as: novels, short stories, memoirs, narrative poetry, and essays. Ideal for the auditioning actor as well as the student of acting, the volume indexes by: gender, age, tone, voice, and author.

Includes monologues from the following authors: Mary Shelley ; Joyce Carol Oates ; F. Scott Fitzgerald ; Victor Hugo ; Mark Twain ; Kurt Vonnegut Jr. ; Emily Bronte ; Fyodor Dostoevsky ; Edgar Allan Poe ; H.G. Wells ; William Shakespeare

Smith and Kraus

2006

Monologues – men - auditions - classics - contemporary

Actors looking for short pieces to work on in class or to use for auditions need look no further. This volume is loaded with choices from contemporary and classic plays, novels, and stories. Shakespeare, Moliere, and Chekhov are represented, along with contemporary writers such as Philip Roth and Steve Tesich. Many of the monologues in this book are from less well-known authors, making it the perfect choice for actors looking for something fresh—something auditioners have never seen before.

Includes monologues by the following authors: William Shakespeare ; Christopher Marlowe ; Oscar Wilde ; Sir John Vanbrugh ; Sophocles ; Mark Saunders ; Mark Haddon ; Eugene O'Neill ; Lawrence Krauser ; Philip Roth

Monologues – women – auditions - classics - contemporary

Actresses looking for short pieces to work on in class or to use for auditions need look no further. This volume is loaded with choices from contemporary and classic plays, novels, and stories. Many of the monologues in this book are from less well-known authors, making it the perfect choice for actresses looking for something fresh—something auditioners have never seen before.

Contains monologues from the following works and authors:

Classical monologues: *As You Like It* – William Shakespeare ; *The Beaux' Strategem* – George Farquhar ; *The Clandestine Marriage* – George Coleman and David Garrick ; *The Comedy of Errors* – William Shakespeare ; *The Constant Couple* – Thomas Farquar ; *Danton's Death* – Georg Buchner, translated by Henry J. Schmidt ; *The Double Inconstancy* – Pierre Carlet de Chamblain Marivaux, translated by Stephen Wadsworth ; *Emily Climbs* – L.M. Montgomery ; *Enemies* – Maxim Gorky ; *Hamlet* – William Shakespeare ; *Ivanov* – Anton Chekhov, translated by Mason W. Cartwright ; *A Journey to London* – Sir John Vanbrugh ; *Julius Caesar* – William Shakespeare ; *King Henry IV*, William Shakespeare ; *King John* – William Shakespeare ; *King Lear* – William Shakespeare ; *King Richard III* – William Shakespeare ; *The Lanchashire Witches* – Thomas Shadwell ; *Leves Amores* – Katherine Mansfield ; *Little Women* – Louisa May Alcott ; *Love in a Village* – Isaac Bickerstaff ; *A Midsummer Night's Dream* – William Shakespeare ; *The Misanthrope* – Moliere, translated by Hal Gelb ; *Much Ado About Nothing* – William Shakespeare ; *Othello* – William Shakespeare ; *Pericles* – Williams Shakespeare ; *The Prince of Parthia* – Thomas Godfrey ; *The Rebellion* – Thomas Rawlins ; *The Relapse* – Sir John Vanbrugh ; *A Room with a View* – E.M. Forster ; *The Rover* – Aphra Behn ; *The Ruddigore, or The Witch's Curse* – William Schwenk Gilbert ; *The Sack of Rome* – Mercy Otis Warren ; *The Sea Gull* – Anton Chekhov, translated by Mason W. Cartwright ; *Sonnet XVIII* – William Shakespeare ; *Sonnet XXX* – Williams Shakespeare ; *Sudden Light* – Dante Gabriel Rossetti ; *Titus Andronicus* – William Shakespeare ; *The Tragedy of Jane Shore* – Nicholas Rowe ; *Twelfth Night* – William Shakespeare ; *The Two Noble Kinsmen* – William Shakespeare and John Fletcher ; *Uncle Vanya* – Anton Chekhov, translated by Marian Fell ; *The Wild Duck* – Henrik Ibsen

Contemporary monologues: *2.5 Minute Ride* – Lisa Kron ; *After Math* – Jonathan Dorf ; *The Air That I Breathe* – Theresa Carilli ; *Alchemy of Desire/Dead Man's Blues* – Caridad Svich ; *All Stories Are True* – John Edgar Wideman ; *American Standard* – Jonathan Joy ; *And by His Hand, Lightning* – Amy Unsworth ; *And Now a Word from Our Sponsor* – Clinton A. Johnston ; *And the Winner Is* – David-Matthew Barnes ; *Angry Young Man* – Daniel Trujillo ; *Animal Husbandry* – Laura Zigman ; *Anne* – Adam Szymkovicz ; *Approximating Mother* – Kathleen Tolan ; *At Swim, Two Boys* – Jamie O'Neill ; *At the Salon* – Maureen A. Connolly ; *Autumn Come Early* – William J. Burns ; *Baby in the Basement* – David-Matthew Barnes ; *The Beard of Avon* – Amy Freed ; *Bee-luther-hatchee* – Thomas Gibbons ; *Big Boy* – Theresa M. Carilli ; *Big-Butt Girls, Hard-Headed Women* – Rhodessa Jones ; *Bird Germs* – Eric P. Pfeffinger ; *The Blacks: A Clown Show* – Jean Genet, translated by Bernard Frechtman ; *Blanca* – Danny Hoch ; *Bookends* – Jonathan Dorf ; *Broken Eggs* – Eduardo Machado ; *Caitlyn* – Steve Mitchell ; *Carrie* – Steve Lyons ; *Cat on a Hot Tin Roof* – Tennessee Williams ; *Charming Billy* – Alice McDermott ; *Cheater Catchers* – Elizabeth L. Farris ; *Cher's Fat Lesbian Daughter* – Antay Bilgutay ; *Circus Schism* – Arthur Jolly ; *Conditional Commitment* – Terese Pampellonne ; *Corn, Hogs, and Indians* – Avanti A. Pradhan ; *Crimes of the Heart* – Beth Henley ; *The Curious Incident of the Dog in the Night-Time* – Mark Haddon ; *Currents* – Roger Nieboer ; *Curse of the Starving Class* – Sam Shepard ; *A Day at the Beach* – Beth Sager ; *Dear Chuck* – Jonathan Dorf ; *Distance* – Grace Paley ; *Docent* – R.T. Smith ; *The Doomsday Club* – Terese Pampellonne ; *Drinking and Diving* – David Epstein ; *Eloise & Ray* – Stephanie Fleischmann ; *Erratica* – Reina Hardy ; *Father's Day* – Oliver Hailey ; *Faye* – Rob Matsushita ; *The Feast of Love* – Charles Baxter ; *The Fish Bowl* – Jocelyn Hughes ; *Freshwater: A Comedy* – Virginia Woolf ; *Fur* – Migdalia Cruz ; *Give It Up* – Norman A. Bert ; *Goodnight Desdemona (Good Morning Juliet)* – Ann-Marie MacDonald ; *Handler* – Robert Schenkkan ; *Hate Mail* – Kira Obolensky and Bill Corbett ; *Have Mercy* – Hope McIntyre ; *Herbert III* – Ted Shine ; *Horrible Child* – Lawrence Krauser ; *House Hunting* – Henry W

222 Comedy Monologues: 2 Minutes and Under

The ultimate audition book volume IV

Smith and Kraus

2005

Monologues - comedy - classics - contemporary

It's all funny stuff here: classic and contemporary works; roles for men and women ages 7 to 100; featuring the best comic monologues. You'll find shades of comedy from light to dark: situational humor, word play, absurdity, and surrealism. These monologues are alternatively romantic, silly, militant, downright zany - first-rate character work by both new and established comic writers.

Includes monologues by the following authors: Aristophanes ; Charles Busch ; Margaret Cho ; Larry Doyle ; Lawrence Ferlinghetti ; Spalding Gray ; Danny Hoch ; Langston Hughes ; Steve Martin ; Moliere ; Tom Robbins ; Richard Russo ; William Shakespeare ; Ntozake Shange ; Oscar Wilde ; John Patrick Shanley

222 Monologues: 2 Minutes and Under

Smith and Kraus

2005

Monologues – auditions

Includes monologues by the following authors: Moliere ; Aphra Behn ; John Gay ; Richard Brinsley Sheridan ; George Bernard Shaw ; Eugene O'Neill ; Christopher Durang ; Anton Chekhov ; Samuel Beckett ; Jane Martin

Scenes – acting exercises - auditions

Contains scenes from the following plays and playwrights: All My Sons – (2 scenes) Arthur Miller ; Deep are the Roots – Arnaud D'Usseau and James Gow ; Ah, Wilderness! – Eugene O'Neill ; The Chalk Garden – (2 scenes) Enid Bagnold ; The Little Foxes – (2 scenes) Lillian Hellman ; Ladies in Retirement – (2 scenes) Edward Percy and Reginald Denham ; Stage Door – (2 scenes) Edna Ferber and George S. Kaufman ; A Raisin in the Sun – (2 scenes) Lorraine Hansberry ; The Old Man – Zoe Atkins ; Thieves' Carnival – (2 scenes) Jean Anouilh ; Edward, My Son – Robert Morley and Noel Langley ; The Enchanted – Jean Giraudoux ; The Heiress – Ruth and Augustus Goetz ; Antigone – (2 scenes) Jean Anouilh ; Of Thee I Sing – George S. Kaufman and Morrie Ryskind ; The Man Who Came to Dinner – Moss Hart and George S. Kaufman ; Generation – William Goodhart ; The Barretts of Wimpole Street – (3 scenes) Rudolf Besier

50 Great Monologs for Student Actors

A Workbook of comedy characterizations for st

Meriwether Publishing

1987

Monologues – comedy - high school - student actor

Included in this book are fifty selected professional-level comedy monologues for use by high school, college or professional actors. Most of the characterizations can be performed by either men or women.

Contains monologues by Bill Majeski.

Scenes – two actors - high school - student actor

This extraordinary collection was designed to fill a very important and hitherto neglected area in literature for student actors. Never before has there been, in a single volume, such a wide variety of scenes for two actors—two men, two women, and one man and one woman together. Each scene was chosen for its intrinsic excellence as it stands apart from the rest of the play. And each scene portrays one or more aspects in the unlimited range of human character and emotion.

Contains scenes from the following plays and playwrights:

Scenes for one man and one woman: *The Time of Your Life* – William Saroyan ; *I Am a Camera* – John Van Druten ; *The Way of the World* – William Congreve ; *The Sleeping Prince* – Terence Rattigan ; *A Moon for the Misbegotten* – Eugene O’Neill ; *Fashion* – Anna Cora Mowatt ; *Orpheus Descending* – Tennessee Williams ; *The Second Man* – S.N. Behrman ; *A Doll’s House* – Henrik Ibsen ; *Cymbeline* – William Shakespeare ; *The Circle* – W. Somerset Maugham ; *Uncle Vanya* – Anton Chekhov ; *The Autumn Garden* – Lillian Hellman ; *Patience* – W.S. Gilbert ; *Secret Service* – William Gillette ; *Arms and the Man* – George Bernard Shaw ; *Medea* – Euripides ; *The Road to Rome* – Robert Sherwood ; *Lady Windermere’s Fan* – Oscar Wilde ; *Venus Observed* – Christopher Fry ; *The Magnificent Yankee* – Emmet Lavery ; *The Cage* – Mario Fratti ; *Scuba Duba* – Bruce Jay Friedman ; *Goat Song* – Franz Werfel

Scenes for two men: *Edward, My Son* – Robert Morley and Noel Langley ; *The Master Builder* – Henrik Ibsen ; *A Woman of No Importance* – Oscar Wilde ; *The Seventh Seal* – Ingmar Bergman ; *The Waltz of the Toreadors* – Jean Anouilh ; *The Two Gentlemen of Verona* – William Shakespeare ; *Daisy Miller* – Henry James ; *The Barber of Seville* – Beaumarchais ; *The Duenna* – Richard Brinsley Sheridan ; *Lamp at Midnight* – Barrie Stavis ; *The Relapse* – Sir John Vanbrugh ; *The Deputy* – Rolf Hochhuth ; *Death of a Salesman* – Arthur Miller

Scenes for two women: *The Autumn Garden* – Lillian Hellman ; *Pride and Prejudice* – Helen Jerome ; *The Women* – Clare Boothe ; *Uncle Vanya* – Anton Chekhov ; *The Vortex* – Noel Coward ; *Trifles* – Susan Glaspell ; *Socrates Wounded* – Alfred Levinson ; *The Chalk Garden* – Enid Bagnold ; *The Ladies of the Corridor* – Dorothy Parker and Arnaud d’Usseau ; *Separate Tables* – Terence Rattigan ; *Autumn Crocus* – C.L. Anthony ; *Romeo and Juliet* – William Shakespeare ; *Mary of Scotland* – Maxwell Anderson

Absolute Monologues

European classics for men

Absolute Classics

1994

Monologues – men – classics

Euripides to Ibsen. Lope de Vega to Strindberg. Racine and Moliere to Pirandello—just some of the great European classic playwrights represented in over sixty monologues. Selected from Absolute Classics titles, these monologues represent the most dynamic roles in the European repertoire and provide a rare journey from Greek Drama to the 20th Century.

Contains monologues from the following plays and playwrights: Women of Troy – Euripides ; Hecuba – Euripides ; Orestes – Euripides ; The Gentleman from Olmedo – Lope de Vega ; Fuente Ovejuna – Lope de Vega ; The Mayor of Zalamea – Calderon ; Life's a Dream – Calderon ; Damned for Despair – Tirso de Molina ; The Last Days of Don Juan – Tirso de Molina ; Don Gil of the Green Breeches – Tirso de Molina ; Lucifer – Joost Van Den Vondel ; The Liar – Corneille ; The Illusion – Corneille ; Le Cid – Corneille ; Cinna – Corneille ; Berenice – Racine ; Le Misanthrope – Moliere ; The Sisterhood – Moliere ; The School for Wives – Moliere ; Tartuffe – Moliere ; False Admissions – Marivaux ; Successful Strategies – Marivaux ; The Venetian Twins – Goldoni ; Sara – Lessing ; Minna con Barnhelm – Lessing ; The Marriage of Figaro – Beaumarchais ; The Annuity – Fredro ; Revenge – Fredro ; Don't Fool With Love – Alfred de Musset ; The Candlestick – Alfred de Musset ; The Real Don Juan – Zorrilla ; A Family Affair – Ostrovsky ; Therese Raquin – Zola ; Germinal – Zola ; The Power of Darkness – Tolstoy ; An Absolute Turkey – Feydeau ; Anatol – Schnitzler ; The Wild Duck – Ibsen ; Rosmersholm – Ibsen ; John Gabriel Borkman – Ibsen ; The Black Glove – Strindberg ; After the Fire – Strindberg ; The Pelican – Strindberg ; The Great Highway – Strindberg ; The Rules of the Game – Pirandello ; Man, Beast & Virtue – Pirandello ; The Mountain Giants – Pirandello ; Figaro Gets Divorced – Horvarth

Scenes – monologues – youth - Canadian - social issues

This collection is a chronicle of Theatre Direct's ever-evolving relationship to young people in Ontario. One can see as the read from beginning to end, how much has changed in thirty years. The world has changed, schools have changed, young people have changed... While the issues or subject matter has shifted to reflect the times, what remains constant is a compelling set of themes at the heart of the plays: relationships/intimacy, identity (cultural or sexual), violence or safety from, belonging/family, young people's potential to affect change and the power of creation and imagination in a young person.

Contains scenes and monologues from the following plays and playwrights: The General – Robert Morgan ; Thin Ice – Banuta Rubess and Beverly Cooper ; Horror High – Banuta Rubess ; Andrew's Tree – Martha Brooks ; Toronto at Dreamer's Rock – Drew Harden Taylor ; Flesh and Blood – Colin Thomas ; I Met at Bully on the Hill – Martha Brooks and Maureen Hunter ; As Secret life – Edward Roy ; Girl Who Loved Her Horses – Drew Hayden Taylor ; Little Sister – Joan MacLeod ; Bang Boy Bang! – Edward Roy ; Pop Song – Sean Reycraft ; Vicious Little Boyz in the Rain – Gil Garratt ; Boys – Paul Dunn ; Martian Summer – Nathalie Boisvert, translated by Bobby Theodore ; Roundabout – Sean Reycraft ; Misha – Adam Pettle ; The Phoenix Rides a Skateboard – Kate Rigg ; Not Quite the Same – Anne Chislett ; Trickster Tale – Tomson Highway ; Alphonse – Wajdi Mouawad, translated by Shelley Tepperman ; And, by the way Miss... – Urge ; Beneath the Banyan Tree – Emil Sher ; The Demonstration – Mark Cassidy ; Vegas – Lisa Codrington ; Nelly – Dave Deveau ; The Madness of the Square – Marjorie Chan

Monologues – classics

From the stately and poetic Greek tragedies to the lively, bawdy Restoration comedies, the classical repertoire is a treasure trove of often-overlooked materials for male and female, young and old. The solo pieces collected here vary widely in mood, style, and level of challenge; they include a generous supply of Shakespeare and his contemporaries; and they're fleshed out with brief plot synopses and valuable historical material. Stefan Rudnicki, an accomplished actor, director, and teacher, also provides practical tips on preparing each scene for audition or performance.

Contains monologues from the following plays and playwrights: Agamemnon – Aeschylus ; Ajax – Sophocles ; Philoctetes – Sophocles ; Orestes – Euripides ; Iphigenia in Aulis – Euripides ; Electra – Sophocles ; Hecuba – Euripides ; The Bacchae – Euripides ; King Oedipus – Sophocles ; Antigone – Sophocles ; The Phoenician Women – Euripides ; Prometheus Bound – Robert Lowell ; Hippolytus – Euripides ; Alcestis – Euripides ; Medea – Euripides ; The Women of Trachis – Sophocles ; The Trojan Women – Euripides ; Thesmophoriazousae – Aristophanes ; The Cyclops – Euripides ; The Persians – Aeschylus ; King John – Shakespeare ; Henry VI – Shakespeare ; Richard III – Shakespeare ; The Merchant of Venice – Shakespeare ; Timon of Athens – Shakespeare ; Titus Andronicus – Shakespeare ; Othello – Shakespeare ; King Lear – Shakespeare ; The Winter's Tale – Shakespeare ; Henry VIII – Shakespeare ; Henry IV – Shakespeare ; Romeo and Juliet – Shakespeare ; Love's Labour's Lost – Shakespeare ; Twelfth Night – Shakespeare ; All's Well That Ends Well – Shakespeare ; As You Like It – Shakespeare ; A Midsummer Night's Dream – Shakespeare ; The Tempest – Shakespeare ; The Merry Wives of Windsor – Shakespeare ; The Gentlemen of Verona – Shakespeare ; Troilus and Cressida – Shakespeare ; Cymbeline – Shakespeare ; Two Gentlemen of Verona – Shakespeare ; The Revenger's Tragedy – Tourneur ; The Spanish Tragedy – Kyd ; 'Tis Pity She's a Whore – Ford ; The Devil's Law-Case – Webster ; Lusty Juventus – Wever ; The Jew of Malta – Marlowe ; Doctor Faustus – Marlowe ; The Honest Whore – Dekker ; Cupid and Death – Shirley ; Sir Thomas More – Shakespeare and others unknown ; The Two Noble Kinsmen – Shakespeare and Fletcher ; The Changeling – Middleton ; The Maid's Tragedy – Beaumont and Fletcher ; The Duchess of Malfi – Webster ; The Roman Actor – Massinger ; Misogonus – author unknown ; The Alchemist – Jonson ; The Lady of Pleasure – Shirley ; The Devil is an Ass – Jonson ; Galathea – Lyly ; The Dutch Courtesan – Marston ; A Mad World, My Masters – Middleton ; Edward III – disputed authorship ; The Rehearsal – Villiers ; The Plain Dealer – Wycherley ; The Relapse – Vanbrugh ; The Way of the World – Congreve ; The Beaux' Stratagem – Farquhar ; The Author's Farce – Fielding ; The Beggar's Opera – Gay ; Venice Preserved – Otway ; The Rivals – Sheridan ; The School for Scandal – Sheridan ; The Careless Husband – Cibber ; The Country Wife – Wycherley ; The Gentleman Dancing Master – Wycherley ; Marriage a la Mode – Dryden ; Sauny the Scot – Lacy ; All for Love – Dryden ; A Masque – Cokain ; The Obstinate Lady – Cokain ; Trappolin Supposed a Prince – Cokain ; The Tragedy of Ovid – Cokain ; The Tragedy of Tragedies – Fielding ; The Historical Register for the Year 1736 – Fielding

Monologues – contemporary

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best of recent plays for anyone interested in the theatre. The pieces here concern a wide range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type. Both well-known and up-and-coming dramatists are featured.

Contains monologues from the following plays and playwrights: The Actor's Nightmare – Christopher Durang ; Angels Fall – Lanford Wilson ; The Art of Dining – (2 monologues) Tina Howe ; Aunt Dan and Lemon – Wallace Shawn ; Baby with the Bathwater – Christopher Durang ; Balm in Gilead – Lanford Wilson ; Between Daylight and Boonville – Matt Williams ; Birdbath – Leonard Melfi ; The Blood Knot – (2 monologues) Athol Fugard ; Blue Window – Craig Lucas ; Blues for Mister Charlie – (2 monologues) James Baldwin ; Bosoms and Neglect – John Guare ; Brontosaurus – Lanford Wilson ; Calm Down Mother – Megan Terry ; Christmas on Mars – Harry Kondoleon ; Cloud Nine – Caryl Churchill ; Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean – Ed Graczyk ; Cowboy Mouth – Sam Shepard ; Coyote Ugly – Lynn Siefert ; Crimes of the Heart – Beth Henley ; Curse of the Starving Class – (2 monologues) Sam Shepard ; Daddies – Douglas Gower ; The Dance and the Railroad – David Henry Hwang ; Danny and the Deep Blue Sea – (2 monologues) John Patrick Shanley ; A Day in the Death of Joe Egg – Peter Nichols ; The Days and Nights of Beebee Fenstermaker – (2 monologues) William Snyder ; Death Comes to Us All, Mary Agnes – Christopher Durang ; The Death of a Miner – Paula Cizmar ; 'Identity Crisis – Christopher Durang ; The Effect of Gamma Rays on Man-in-the-Moon Marigolds – Paul Zindel ; F.O.B. – (2 monologues) David Henry Hwang ; The Fairy Garden – Harry Kondoleon ; Fences – (4 monologues) August Wilson ; The Foreigner – Larry Shue ; Gemini – Albert Innaurato ; Getting Out – (2 monologues) Marsha Norman ; Glengarry Glen Ross – David Mamet ; Gloria and Esperanza – (2 monologues) Julie Bovasso ; The Great Nebula in Orion – Lanford Wilson ; Grown Ups – Jules Feiffer ; The Homecoming – Harold Finter ; The House of Blue Leaves – (2 monologues) John Guare ; The House of Ramon Iglesia – Jose Rivera ; In the Boom Boom Room – (2 monologues) David Rabe ; Jesse and the Bandit Queen – David Freeman ; Kennedy's Children – (3 monologues) Robert Patrick ; The Lady and the Clarinet – (2 monologues) Michael Cristofer ; Lakeboat – David Mamet ; Landscape of the Body – John Guare ; Later – Corinne Jacker ; Life and Limb – Keith Reddin ; The Lisbon Traviata – Terrence McNally ; Little Footsteps – Ted Tally ; Little Murders – Jules Feiffer ; Loose Ends – Michael Weller ; Lunchtime – Leonard Melfi ; Ma Rainey's Black Bottom – (3 monologues) August Wilson ; The Mad Dog Blues – Sam Shepard ; The Madness of Lady Bright – Lanford Wilson ; A Map of the World – David Hare ; Marco Polo Sings a Solo – John Guare ; The Marriage of Bette and Boo – (2 monologues) Christopher Durang ; A Midnight Moon at the Greasy Spoon – (2 monologues) Miguel Pinero ; The Mound Builders – Lanford Wilson ; Museum – Tina Howe ; Native Speech – Eric Overmyer ; Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad – Arthur Kopit ; Old Times – Harold Pinter ; Orphans – Lyle Kessler ; Painting Churches – (3 monologues) Tina Howe ; Passing Game – Steve Tesich ; Pastorale – Deborah Eisenberg ; A Prayer for My Daughter – (2 monologues) Thomas Babe ; The Primary English Class – Israel Horovitz ; The Real Thing – Tom Stoppard ; Reckless – (2 monologues) Craig Lucas ; Reunion – David Mamet ; Savage in Limbo – (3 monologues) John Patrick Shanley ; Say Goodnight, Gracie – Ralph Pape ; Scoot Thomas Makes It to the Top of the World – Peter Parnell ; The Sea Horse – (2 monologues) Edward J. Moore ; Serenading Louie – Lanford Wilson ; Shivaree – William Mastrosimone ; Short Eyes – (2 monologues) Miguel Pinero ; Sister Mary Ignatius Explains It All for You – (2 monologues) Christopher Durang ; Small Craft Warnings – (2 monologues) Tennessee Williams ; Soap Opera – (2 monologues) Ralph Pape ; A Soldier's Play – Charles Fuller ; Still Life – (3 monologues) Emily Mann ; Strange Snow – Steve Metcalfe ; Streamers – David Rabe ; The Sun Always Shines for the Cool – (2 monologues) Miguel Pinero ; Table Settings – James Lapine ; Taken in Marriage – (2 monologues) Thomas Babe ; Talking with... - (2 monologues) Jane Martin ; Teeth 'n' Smiles – David Hare ; Thieves – (2 monologues) Herb Gardner ; Tracers – (2 monologues) John DiFusco and Vietnam Veterans Ensemble ; The Transfiguration of Benno Blimpie – (3 monologues) Albert Innaurato ; The Typists –

Scenes – two actors

Today's most exciting works for the stage is emerging far from Broadway's "mainstream," at Off and Off-off Broadway theatres, at regional companies around the country, and from abroad. Here is an up-to-the-minute collection of scenes—ideally suited for both classroom and audition use—from the best dramatists now being produced.

Contains scenes from the following plays and playwrights:

Scenes for one man and one woman: Am I Blue – Beth Henley ; The Art of Dining – Tina Howe ; Asian Shade – Larry Ketron ; Betrayal – Harold Pinter ; Beyond Therapy – Christopher Durang ; Danny and the Deep Blue Sea – John Patrick Shanley ; A Different Moon – Ara Watson ; Domino Courts – William Hauptman ; The dreamer examines his pillow – John Patrick Shanley ; Edmond – David Mamet ; Entertaining Mr. Sloane – Joe Orton ; FOB – David Henry Hwang ; Getting Out – Marsha Norman ; Hello and Goodbye – Athol Fugard ; Huryburly – David Rabe ; Joe Turner's Come and Gone – August Wilson ; A Kind of Alaska – Harold Pinter ; Landscape of the Body – John Guare ; Life and Limb – Keith Reddin ; Mojo – Alice Childress ; Open Admissions – Shirley Lauro ; Out of Gas on Lovers Leap – Mark St. Germain ; Progress – Doug Lucie ; Quatermaine's Terms – Simon Gray ; Reckless – Craig Lucas ; The Red Coat – John Patrick Shanley ; Stops Along the Way – Jeffrey Sweet ; Strange Snow – Steve Metcalfe ; A Taste of honey – Shelagh Delaney ; Vanishing Act – Richard Greenberg ; A Weekend Near Madison – Kathleen Tolan ; What the Butler Saw – Joe Orton ; The Wrong Man – Laura Harrington

Scenes for two women: Between Daylight and Boonville – Matt Williams ; Blue Christmas – Eric Lane ; Elm Circle – Mick Casale ; Final Placement – Ara Watson ; Footfalls – Samuel Beckett ; Graceland – Ellen Byron ; Homesteaders – Nina Shengold ; Hothouse – Megan Terry ; In the Boom Boom Room – David Rabe ; Laundry and Bourbon – James McLure ; Lydie Creeze – John Guare ; The Mound Builders – Lanford Wilson ; Sarita – Maria Irene Fornes ; Savage in Limbo – John Patrick Shanley ; A Taste of Honey – Shelagh Delaney ; Top Girls – Caryl Churchill ; Waiting for the Parade – John Murrell

Scenes for two men: The Blood Knot – Athol Fugard ; The Colored Museum – George C. Wolfe ; The Dance and the Railroad – David Henry Hwang ; Father Dreams – Mary Gallagher ; Fences – August Wilson ; Highest Standard of Living – Keith Reddin ; The House of Ramon Iglesia – Jose Rivera ; How I Got That Story – Amlin Gray ; A Lie of the Mind – Sam Shepard ; The Mound Builders – Lanford Wilson ; The Nerd – Larry Shue ; The Normal Heart – Larry Kramer ; Not About Heroes – Stephen MacDonald ; A Prayer for My Daughter – Thomas Babe ; Principia Scriptoriae – Richard Nelson ; Ties – Jeffrey Sweet ; Victoria Station – Harold Pinter ; Vivien – Percy Granger ; What's Wrong With This Picture? – Donald Margulies

Monologues – men

Actor's Choice: Monologues for Men gives you an extraordinary array of cutting-edge new monologues, from comedic to dramatic and everything in between. Unlike other monologue books, the source of every monologue is easily accessible—each play is available through one website (www.playscripts.com), where you can read nearly the entire published script online for free.

Contains monologues from the following plays and playwrights: Act A Lady – Jordan Harrison ; Aloha, Say the Pretty Girls – (2 monologues) Naomi Iizuka ; Asylum – Keith Aisner ; Atwater: Fixin' the Die – (2 monologues) Robert Myers ; Carson McCullers (Historically Inaccurate) – Sarah Schulman ; The Clawfoot and Hot Tub Interviews – Werner Trieschmann ; Court-Martial at Fort Devens – (2 monologues) Jeffrey Sweet ; Dead Wait – Carson Kreitzer ; Dead White Males: A Year in the Trenches of Teaching – William Missouri Downs ; The Death of King Arthur – Matthew Freeman ; Debt – Seth Kramer ; Defacing Patriotic Property – Tanya Barfield ; Dirty Little Secrets – Jeffrey M. Jones ; DollHouse – Theresa Rebeck ; Dracula – (2 monologues) Mac Wellman ; Eloise & Ray – (2 monologues) Stephanie Fleischmann ; The Elsinore Follies – Bill Warnock ; Feeding on Mulberry Leaves – Lucinda McDermott ; The First Night of Chanukah – Sheri Wilner ; Five Flights – Adam Bock ; The Five Hysterical Girls Theorem – Rinne Grof ; Freak of Nature – Robert Alexander ; Freakshow – Carson Kreitzer ; Hamlet: Blood in the Brain – (3 monologues) Naomi Iizuka ; Hand Jive – Lew Holton ; Hate Mail – Bill Corbett and Kira Obolensky ; Hazard County – (3 monologues) Allison Moore ; Iphigenia in Tauris – translated by Edward Seymour ; King o' the Moon – Tom Dudzick ; Language of Angels – Naomi Iizuka ; Lapis Blue Blood Red – Cathy Caplan ; Last Love – Peter Papadopoulos ; The Legend of Sleepy Hollow – adapted by Christopher Cartmill ; Lobster Alice – Kira Obolensky ; Love – Stephen Belber ; The Lurching of Leo Frank – Robert Myers ; Mars Needs Women, But Not As Much As Arnold Schecter – Rich Orloff ; Men Suck – J. Holtham ; Mother Russia – Jeffrey Hatcher ; A Murder of Crows – (3 monologues) Mac Wellman ; Murmuring in a Dead Tongue – J.T. Rogers ; Natural Selection – Eric Coble ; Never Tell – (3 monologues) James Christy ; The new Fire – Paul Grellong ; Peer Gynt – adapted by David Henry Hwang and Stephan Muller ; Permanent Collection – Thomas Gibbons ; Post-Oedipus – Steven Gridley ; The Potato Creek Chair of Death – Robert Kerr ; Pride and Prejudice – adapted by Jon Jory ; Proclivities – Kirsten Greenidge ; The Redeemer – (2 monologues) Cybele May ; Secret Things – (2 monologues) Elaine Romero ; Split – Allison Moore ; Still Life – Seth Kramer ; Theater District – Richard Kramer ; Throw Pitchfork – Alexander Thomas ; To Moscow! – Jeanmarie Williams ; Trumbo: Red, White & Blacklisted – Christopher Trumbo ; Tumor – Sheila Callaghan ; Two Guys Moving Heavy Stuff – David Riedy ; The Typographer's Dream – (2 monologues) Adam Bock ; The Unseen – (2 monologues) Craig Wright ; The Virgin Molly – Quincy Long ; The Wax – Kathleen Tolan ; Whatever, Whenever – Jesse Kellerman

Monologues – teen – male – female

Actor's Choice: Monologues for Teens gives you an exciting selection of new monologues, from hilarious comedy to cutting-edge drama, and everything in between. Unlike other monologue books, the source of every monologue is easily accessible—each play is available through one website (www.playscript.com), where you can read nearly the entire published script online for free. From classwork to auditions, this book has you covered!

Contains monologues from the following plays and playwrights:

Male: The 1st Annual Achadamee Awards – Alan Haehnel ; And a Child Shall Lead – Michael Slade ; The Birds: A Modern Adaptation – Don Zolidis ; The Brothers Grimm Spectaculathon – Don Zolidis ; The Canterville Ghost – adapted by Marisha Chamberlain ; Chicken Bones for the Teenage Soup – Alan Haehnel ; Counting to Infinity – Max Posner ; The Death of King Arthur – Matthre Freeman ; Employees Must Wash Hands... Before Murder – Don Zolidis ; Everything So Far – C. Denby Swanson and Doug Rand ; Feeding on Mulberry Leaves – Lucinda McDermott ; Governing Alice – C. Denby Swanson ; Hazard County – Allison More ; Homework Eats Dog and Other Woeful Tales – Alan Haehnel ; THE KATRINA PROJECT: Hell and High Water – Michael Marks and Mackenzie Westmoreland ; Kochenderfer's Frankenstein – Tim Kochenderfer ; Law & Order: Fairy Tale Unit – Jonathan Rand ; The Less Than Human Club – Timothy Mason ; Luna Park – Caridad Svich ; Over the Tavern – Tom Dudzick ; Science Fair – Jeanmarie Williams ; Split – Allison Moore ; Spring – Tanya Palmer ; Square One – Mark D. Kaufmann ; Stress, Pressure, Doom and Other Teen Delights – Alan Haehnel ; Testing, Testing – Alan Haehnel ; Thank You for Flushing My Head in the Toilet, and other rarely used expressions – Jonathan Dorf ; The Why – Victor Kaufold ; The Wizard of Oz – adapted by Erin Detrick

Female: The 1st Annual Achadamee Awards – Alan Haehnel ; 18 More Reasons Not To Be in a Play – Alan Haehnel ; 30 Reasons Not To Be in a Play – Alan Haehnel ; At the Bottom of a Lake Missoula – Ed Monk ; The Birds: A Modern Adaptation – Don Zolidis ; Blaster – Victoria Stewart ; Circumvention – Anton Dudley ; Cleveland – Mac Wellman ; Conspicuous – Winter Miller ; Dracula – Mac Wellman ; Eloise & Ray – Stephanie Fleischmann ; Fashionistas – Janet Allard ; A Free Man in Paris – Brooke Berman ; Gorgeous Raptors – Lucy Alibar-Harrison ; Jenna and Her Prize-Winning Pig Change the Course of History – Dwayne Yancey ; THE KATRINA PROJECT: Hell and High Water – Michael Marks and Mackenzie Westmoreland ; Kid-Simple: a radio play in the flesh – Jordan Harrison ; Language of Angels – Naomi Iizuka ; Lark – Romulus Linney ; Luna Park – Caridad Svich ; Memory House – Kathleen Tolan ; Miss Kentucky – Allison Williams ; A Most Curious Phenomenom – Alan Haehnel ; Mullen's Alley – Timothy Mason ; Over the Tavern – Tom Dudzick ; The Realm – Sarah Meyers ; The Room Full of Annie – Annika Roseninge ; Schoolgirl Figure – Wendy MacLeod ; Science Fair – Jeanmarie Williams ; The Sequence – Vincent Delaney ; Shun the Heaven – Alan Haehnel ; Spring – Tanya Palmer ; Views – Mrinalini Kamath ; Waving Goodbye – Jamie Pachino ; Young Jane Eyre – adapted by Marisha Chamberlain

Male or Female: After Math – Jonathan Dorf ; Anon(ymous) – Naomi Iizuka ; Atwater: Fixin' to Die – Robert Meyers ; Common Ground – Brendon Votipka ; Here and Now – Barry Hall ; Lilies in the Valley – Gavin Lawrence ; The People vs. Spam – Jonathan Rand ; The Subway – John Augustine ; Tales from the Arabian Mice – Will Averill ; Thank You for Flushing My Head in the Toilet, and other rarely used expressions – Jonathan Dorf

Monologues – teens

Actor's Choice: Monologues for Teens, Volume 2 continues the Actor's Choice series with a brand-new selection of unique contemporary monologues. From hilarious comedies to moving dramas and everything in-between, this book has you covered. Unlike other monologue books, the source of every monologue is easily accessible—each play is available through one website (www.playscripts.com), where you can read nearly the entire published script online for free.

Contains monologues from the following plays and playwrights:

Male comedy: Acts of God – Mark Rigney ; The Bold, the Young, and the Murdered – Don Zolidis ; The Diaries of Adam and Eve – Ron Fitzgerald ; Firebirds – Liz Flahive ; The Hamlet Thrill-ma-geddon – Don Zolidis ; Last Day at Whoopie Kingdom – Alan Haehnel ; Maggie – Robert Pridham ; Mommy Says I'm Pretty on the Inside – Lucy Alibar ; October/November – Anne Washburn ; Prom Perfection – Jane Steiner ; The Servant of Two Masters – translated and adapted by Bonne J. Monte ; Spy School – Don Zolidis ; A Tiny Miracle with A Fiberoptic Unicorn – Don Zolidis

Male drama: 4 A.M. – Jonathan Dorf ; Confessions: Kafka in High School – Bobby Keniston ; Dracula – adapted by William McNulty ; Honor and the River – Anton Dudley ; Hum of the Arctic – Sarah Hammond ; In Conflict – adapted by Douglas C. Wager ; Just Like I Wanted – Rebecca Schlossberg ; Kurt Vonnegut's Slaughterhouse-Five – adapted by Eric Simonson ; The Long View – Alan Haehnel ; Look, a Latino! – Jorge Ignacio Cortinas ; The Matchmaker – Don Zolidis ; Offerings – Alan Haehnel ; The Other Room – Ariadne Blayde ; Sonny's House of Spies – adapted by Alec Volz ; Spacebar: A Broadway Play by Kyle Sugarman – Michael Mitnick ; Striking Out the Babe – Charlie Peters ; Voices in Conflict – Bonnie Dickinson ; Wild Kate: A Tale of Revenge at Sea – Karen Hartman

Female comedy: Axel F – Liz Flahive ; Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me – Luis Alfaro ; Chemical Bonding (or Better Living Through Chemistry) – Don Zolidis ; The Diaries of Adam and Eve – adapted by Ron Fitzgerald ; Emma – adapted by Jon Jory ; Fat Kids on Fire – Bekah Brunstetter ; High School Musi-pocalypse – Don Zolidis ; The Long View – Alan Haehnel ; Maggie – Robert Pridham ; Math for Actors – Emily C.A. Snyder ; MilkMilkLemonade – Joshua Conkel ; The Rehearsal – Don Zolidis ; Seven Minutes in Heaven – Steven Levenson ; Speed Date – Janet Allard ; A Tiny Miracle with a Fiberoptic University – Don Zolidis

Female drama: Antigone – adapted by David Rush ; Antigone Now – Melissa Cooper ; The Audition – Don Zolidis ; Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me – Luis Alfaro ; Charming Princess – Emily C.A. Snyder ; The Diary of a Teenager Girl – Marielle Heller, adapted from the graphic novel by Phoebe Gloeckner ; Face Forward: Growing Up in Nazi Germany – Brendon Votipka ; The Final Rose – Bekah Brunstetter ; Hiroshima: crucible of light – Robert Lawson ; Irena's Vow – Dan Gordon ; Last Night in London – Kimberly Lew ; Leah's Train – Karen Hartman ; Patty Red Pants – Trista Baldwin ; Perfect Score – Katie Henry ; Regina Flector Wins the Science Fair – Marco Ramirez ; Seven Minutes in Heaven – Steven Levenson ; She Like Girls – Chisa Hutchinson ; To Know Know Know Me – Courtney Baron ; What I Want to Say But Never Will – Alan Haehnel

Male or female comedy: Darcy's Cinematic Life – Christa Crewdson ; The Dog Logs – CJ Johnston ; I'm Not Ebenezer Scrooge! – Tim Kochenderfer ; Volleygirls – Rob Ackerman

Male or female drama: Acts of God – Mark Rigney ; Air Guitar High – Laura Schellhardt ; Hiroshima: crucible of light – Robert Lawson ; Just Like I Wanted – Rebecca Schlossberg ; Rumors of Polar Bears – Jonathan Dorf

Monologues – women – audition

Actors Choice: Monologues for Women gives you an extraordinary array of cutting-edge new monologues, from comedic to dramatic and everything in between. Unlike other monologue books, the source of every monologue is easily accessible – each play is available through one website (www.playscripts.com), where you can read nearly the entire published script online for free.

Contains monologues from the following plays and playwrights:

16 Spells to Charm the Beast – Lisa D'Amour ; Act A Lady – Jordan Harrison ; All Those Violent Sweaters – Ruth Margraff ; Aloha, Say the Pretty Girls – Naomi Iizuka ; America Klepto – Allison Moore ; Ana Bella Eema – Lisa D'Amour ; Aphra Does Antwerp – Liz Duffy Adams ; A Trois – Barry Hall ; A Backward Glance – Julie McKee ; Bee-luther-hatchee – Thomas Gibbons ; Bloody Thanksgiving – Brooke Berman ; But Who's Counting – Lary Loebell ; Cleveland – Mac Wellman ; Crumble (Lay Me Down, Justin Timberlake) – Sheila Callaghan ; Debt – Seth Kramer ; Dirty Little Secrets – Jeffrey M. Jones ; Dracula – Mac Wellman ; Five Flights – Adam Bock ; Freakshow – Carson Kreitzer ; Hate Mail – Bill Corbett and Kira Obolensky ; History Lesson – David Lindsay-Abaire ; In the Wreckage – Matthew Wilson ; Invisible Woman – Rich Orloff ; Iphigenia in Tauris – translated by Edward Seymour ; I Think You Think I Love You – Kelly Younger ; Jimmy Carter Was a Democrat – Rinne Groff ; The Joys of Childhood – Kirsten Greenidge ; Last Love – Peter Papadopoulos ; The Last Orbit of Billy Mars – Robert Alexander ; The Last Woman on Earth – Liz Duffy Adams ; The Lesson of My Father – Catherine Filloux ; Listeners – Jane Martin ; Lives of the Great Waitresses – Nina Shengold ; The Lunch Date – Garth Wingfield ; Mall Santa Saves the Day – Don Zolidis ; Medea – Joseph Goodrich ; Mother Russia – Jeffrey Hatcher ; A Murder of Crows – Mac Wellman ; My Left Breast – Susan Miller ; Never Tell – James Christy ; Nice Tie – Rich Orloff ; O'Keeffe! – Lucinda McDermott ; Over the Tavern – Tom Dudzick ; Passive Belligerence – Stephen Belber ; Permanent Collection – Thomas Gibbons ; Playing House – Brooke Berman ; Poof! – Lynn Nottage ; The Potato Creek Chair of Death – Robert Kerr ; Proclivities – Kirsten Greenidge ; Quake – Melanie Marnich ; The Rebirth of Beautiful – John Walch ; Red Death – Lisa D'Amour ; Rock Scissors Paper – Deb Margolin ; Self Defense, or death of some salesman – Carson Kreitzer ; Split – Allison Moore ; Spring – Tanya Palmer ; The Subway – John Augustine ; Swoop – Mac Wellman ; Those Who Can, Do – Brighde Mullins ; Three Seconds in the Key – Deb Margolin ; The Trophy Room – Hilly Hicks, Jr. ; Tumor – Sheila Callaghan ; The Typographer's Dream – Adam Bock ; What Corbin Knew – Jeffrey Hatcher ; Wonderland – Brooke Berman

Monologues – women

Actor's Choice: Monologues for Women, Volume 2 continues the Actor's Choice series with a brand-new selection of exceptional contemporary monologues. From sidesplitting comedy to compelling drama and everything in-between, this book has you covered. Unlike other monologue books, the source of every monologue is easily accessible—each play is available through on website (www.playscripts.com), where you can read nearly the entire published script online for free.

Contains monologues from the following plays and playwrights:

Comedy: Act A Lady – Jordan Harrison ; All I Really Need to Know I Learned from Being a Zombie – Jason Pizzarello ; Children at Play – Jordan Seavey ; Current Economic Conditions – Don Zolidis ; Dear Harvey – Patricia Loughrey ; The Diaries of Adam and Eve – adapted by Ron Fitzgerald ; The Dog Logs – CJ Johnson ; Exit, Pursued by a Bear – Lauren Gunderson ; Fat kids on Fire – Bekah Brunstetter ; Hail Mary! – Tom Dudzick ; Heddatron – Elizabeth Meriwether ; The Internationalist – Anne Washburn ; The Lily's Reveng – Taylor Mac ; MilkMilkLemonade – Joshua Conkel ; The Misanthrope – adapted by Timothy Mooney ; Miss Beth – Don Zolidis ; The Museum Play – Jordan Harrison ; Nicky Goes Goth – Elizabeth Meriwether ; Orange Lemon Eg Canary – Rinne Groff ; Revival at Possum Kingdom Community Church – Linda LaRocque ; Stretch (a fantasia) – Susan Bernfield ; The Twelve Dates of Christmas – Ginna Hoben ; The Woman Who Amuses Herself – Victor Lodato

Drama: 25 Questions for a Jewish Mother – Kate Moira Ryan and Judy Gold ; 110 Stories – Sarah Tuft ; Acts of God – Mark Rigney ; Ajax in Iraq – Ellen McLaughlin ; By the Waters of Babylon – Robert Schenkkan ; The Cherry Orchard – translated by Nicholas Saunders and Frank Dwyer ; The Diary of a Teenage Girl – adapted by Marielle Heller ; Dog Act – Liz Duffy Adams ; Float – Patricia Kane ; Full Bloom – Suzanne Bradbeer ; The Gardens of Aztlan – Luis Alfaro ; Gladys in Wonderland – Rosemary Frisino Toohey ; Gretty Good Time – John Bellusco ; Helen – adapted by Ellen McLaughlin ; Hidden: Stories from the Dutch Resistance – Jamie Bruss and Christopher Willard ; Honor and the River – Anton Dudley ; In Darfur – Winter Miller ; Irena's Vow – Dan Gordon ; Know Dog – Kathryn Walat ; The Ladies – Anne Washburn ; Letters to the End of the World – Anton Dudley ; Marginal Saints – Lee Gundersheimer ; Miss Julie – adapted by Craig Lucas ; The Most Massive Woman Wins – Madeleine George ; My California – Lisa D'Amour ; Oedipus – adapted by Ellen McLaughlin ; Patty Red Pants – Trista Baldwin ; Pluto was a Planet – Laura Jacqmin ; Po Boy Tango – Kenneth Lin ; ReEntry – Emily Ackerman and KJ Sanchez ; Sand – Trista Baldwin ; Seven Minutes in Heaven – Steven Levenson ; Slag Heap – Anton Dudley ; The Spoon River Project – adapted by Tom Andolora ; Stretch (a fantasia) – Susan Bernfield ; The Summer Moon – John Olive ; Topsy Turvy Mouse – Peter Gil-Sheridan ; Troy Women – adapted by Karen Hartman ; Uncle Vanya – adapted by Craig Lucas ; Voices in Conflict – Bonnie Dickinson ; The Woman Who Amuses Herself – Victor Lodato ; The Woodpecker – Samuel Brett Williams

Scenes – teen – two actors

Actor's Choice: Scenes for Teens is just what you need. From hilarious comedy to cutting-edge drama, this new collection offers exciting scenes and fascinating characters for any young actor. Unlike other scene books, the source of every scene is easily accessible—each play is available through one website (www.playscripts.com), where you can read nearly the entire published script online for free.

Contains scenes from the following plays and playwright:

Scenes for two women: Fashionistas – Janet Allard ; Antigone Now – Melissa Cooper ; Chicken Bones for the Teenage Soup – Alan Haehnel ; Emma – adapted by Jon Jory ; Snow Angel – David Lindsay-Abaire ; The Disappearance of Daniel Hand – Dan O'Brien ; Schoolgirl Figure – Wendy MacLeod ; Dorothy & Alice – Itamar Moses ; Governing Alice – C. Denby Swanson ; The Blueberry Hill Accord – Daryl Watson

Scenes for two men: 11 Variations on Friar John's Failure – Yuri Baranovsky ; Down Came the Rain – Burgess Clark ; Honor and the River – Anton Dudley ; 13 Ways to Screw Up Your College Interview – Ian McWethy ; Conspicuous – Winter Miller ; Lunch – Shawn Northrip

Scenes for one man and one woman: Dog Arts – Liz Duffy Adams ; To Know Know Know Me – Courtney Baron ; Firebirds – Liz Flahive ; Little Women – adapted Jacqueline Goldfinger ; A Doll's House is a Metaphor – Patrick Greene ; Freak – Naomi Iizuka and Ryan Pavelchik ; The Search for Cindy – Tim Kochenderfer ; Square One – Mark Kauffman ; Heart of the City – Eric Lane ; Slide/Over – Melanie Marnich ; Kissing Scene – Carl Martin ; The Less than Human Club – Timothy Mason ; At the Bottom of Lake Missoula – Ed Monk ; CowTown – Allison Moore ; To Date or Not To Date – Jason Pizzarello and Maria Pizzarello ; Magie – Robert Pridham ; It's a Wonderful Life – adapted by Doug Rand ; Check Please – Jonathan Rand ; Prom Perfection – Jane Steiner ; Wave – Victoria Stewart ; Miss Electricity – Kathryn Walat ; Boy Meets Girl: A Young Love Story – Sam Wolfson ; A Tiny Miracle with a Fiberoptic Unicorn – Don Zolidis

A scene for either: Reflex Action – Douglas Craven

Scenes – monologues – men – women

Here is a wonderful, up-to-date material for scene study, selected from the best plays from recent theatre seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for women provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving drama—a unique, balanced collection of the most successful contemporary plays.

Contains scenes and monologues from the following plays and playwrights:

Scenes for one man and one woman: Barefoot in the Park – Neil Simon ; Talley's Folley – Lanford Wilson ; California Suite – Neil Simon ; Key Exchange – Kevin Wade ; The Prisoner of Second Avenue – Neil Simon ; Romantic Comedy – Bernard Slade ; The Dresser – Ronald Harwood ; Whose Life is it Anyway? – Brian Clark ; Who's Afraid of Virginia Woolf – Edward Albee ; The Woolgatherer – William Mastrosimone ; Betrayal – Harold Pinter ; Vieux Carre – Tennessee Williams ; Bedroom Farce – Alan Ayckbourn ; Table Settings – James Lapine ; The Collector – David Parker ; Duet for One – Tom Kempinski ; Hopscotch – Israel Horovitz ; The American Clock – Arthur Miller ; Modigliani – Dennis McIntyre ; Anne of the Thousand Days – Maxwell Anderson ; Awake and Sing! – Clifford Odets ; Caligula – Albert Camus ; Waiting for Lefty – Clifford Odets ; Jimmy Shine – Murray Schisgal ; The Runner Stumbles – Milan Stitt ; Gigi – Anita Loos ; Ondine – Jean Giraudoux ; Come Back, Little Sheba – William Inge ; Innocent Thoughts, Harmless Intentions – John Heuer

Scenes for two women: Agnes of God – John Pielmeir ; Crimes of the Heart – Beth Henley ; The Gingerbread Lady – Neil Simon ; Uncommon Women and Others – Wendy Wasserstein ; On Golden Pond – Ernest Thompson ; Album – David Rimmer ; A Coupla White Chicks Sitting Around Talking – John Ford Noonan ; Lunch Hour – Jean Kerr ; Tables Manners (from The Norman Conquests) – Alan Ayckbourn ; The Great Nebula in Orion – Lanford Wilson ; A Delicate Balance – Edward Albee ; Landry and Bourbon – James McLure ; Once a Catholic – Mary O'Malley ; My Sister Eileen – Joseph A Fields and Jerome Chodorov ; Everything in the Garden – Edward Albee ; Everybody Loves Opal – John Patrick ; My Cup Ranneth Over – Robert Patrick ; The Faculty Lounge – Michael Schulman ; Teach Me How to Cry – Patricia Joudry ; Chapter Two – Neil Simon ; True West – Sam Shepard ; Mass Appeal – Bill C. Davis ; Say Goodnight, Gracie – Ralph Pape ; Da – Hugh Leonard ; Geography of a Horse Dreamer – Sam Shepard ; G. R. Point – David Berry ; Loose Ends – Michael Weller ; Lone Star – James McLure ; Scapino! – Frank Dunlop and Jim Dale ; Galileo – Bertolt Brecht ; Mr. Roberts – Thomas Heggen and Joshua Logan ; Luther – John Osborne ; Teahouse of the August Moon – John Patrick ; The Andersonville Trial – Saul Levitt

Scenes for three characters (and a narrator): The Life and Adventures of Nicholas Nickleby- david Edgar (from the novel by Charles Dickens)

Monologues for women: A Lonely Sunday for Creve Coeur – Tennessee Williams ; Agnes of God – John Pielmeier ; The West Side Waltz – Ernest Thompson ; Nuts – Tom Topor ; Death Comes to Us All, Mary Agnes – Christopher Durang ; Stops Along the Way – Jeffrey Sweet ; A Sea of White Horses – Peter Dee ; The Faculty Lounge – Michael Schulman ; It's Been Wonderful – John Patrick ; Love is a Time of Day – John Patrick ; Waiting for the Parade – John Murrell

Monologues for men: Sly Fox – Larry Gelbart ; Key Exchange – Kevin Wade ; Indians – Arthur Kopit ; Lone Star – James McLure ; Still Life – Emily Mann ; Romantic Comedy – Bernard Slade ; The Faculty Lounge – Michael Schulma ; Fathers and Sons – Thomas Babe ; Teach Me How to Cry – Patricia Joudry ; A Prayer for My Daughter – Thomas Babe

Scenes – monologues – men – women

Companion to "The Actor's Scenebook," this book contains scenes for two people and monologues from the contemporary English and American theatre.

Contains scenes and monologues from the following plays and playwrights:

Scenes for one man and one woman: *The Real Thing* – Tom Stoppard ; *Hurlyburly* – David Rabe ; *Fool for Love* – Sam Shepard ; *Plenty* – David Hare ; *Fools* – Neil Simon ; *Buried Child* – Sam Shepard ; *Educating Rita* – Willy Russell ; *Beyond Therapy* – Christopher Durang ; *Monday After the Miracle* – William Gibson ; *Geniuses* – Jonathan Reynolds ; *Nine* – Arthur Kopit (adaptation from the Italian by Mario Fratti) ; *A Map of the World* – David Hare ; *Teibele and Her Demon* – Isaac Bashevis Singer and Eve Friedman ; *Danny and the Deep Blue Sea* – John Patrick Shanley ; *Seduced* – Sam Shepard ; *It Had to be You* – Renee Taylor and Joseph Bologna ; *The Day They Shot John Lennon* – James McLure ; *Breakfast with Les and Bess* – Lee Kalcheim ; *Yentl* – Leah Napolin and Isaac Bashevis Singer ; *The Hothouse* – Harold Pinter ; *Requiem for a Heavyweight* – Rod Serling ; *Jitters* – David French ; *Painting Churches* – Tina Howe ; *Standing on my Knees* – John Olive ; *The Rise and Rise of Daniel Rocket* – Peter Parnell ; *Accommodations* – Nick Hall ; *Rich and Famous* – John Guare ; *Dancing in the End Zone* – Bill C. Davis

Scenes for two women: *Isn't It Romantic* – Wendy Wasserstein ; *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean* – Ed Graczyk ; *Anton Chekhov's "The Duel"* – adapted by Michael Schulman and Eva Mekler, translation by Ann Dunnigan ; *Ludie Breeze* – John Guare ; *A Young Lady of Property* – Horton Foote ; *Sally and Marsha* – Sybille Pearson ; *Piaf* – Pam Gems ; *Courtship* – Horton Foote ; *I Won't Dance* – Oliver Hailey ; *Johnny Bull* – Kathleen Betsko Yale ; *Cheating Cheaters* – John Patrick ; *Life and Limb* – Keith Reddin

Scenes for two men: *Brighton Beach Memoirs* – Neil Simon ; *Anton Chekhov's "The Duel"* – adapted by Michael Schulman and Eva Mekler, translation by Ann Dunnigan ; *Glengarry Glen Ross* – David Mamet ; *Orphans* – Lyle Kessler ; *Bent* – Martin Sherman ; *Foxfire* – Susan Cooper and Hume Cronyn ; *Another Country* – Julian Mitchell ; *Welcome to the Moon* – John Patrick Shanley ; *Split Second* – Dennis McIntyre ; *K2* – Patrick Meyers ; *Hooters* – Ted Tally ; *Museum* – Tina Howe ; *Responsible Parties* – Jeffrey Sweet ; *There are No Sacher Tortes in Our Society* – Murray Schisgal

Monologues for women: *Educating Rita* – Willy Russell ; *Quartermaine's Terms* – Simon Gray ; *Demigod* – Richard LaGravenese, from "A... My Name is Alice" by Joan Micklin Silver and Julian Boyd ; *Savage in Limbo* – John Patrick Shanley ; *Anton Chekhov's "The Duel"* – adapted by Michael Schulman and Eva Mekler, translation by Ann Dunnigan ; *It Had to be You* – Renee Taylor and Joseph Bologna ; *To Gillian on Her 37th Birthday* – Michael Brady ; *Sea Marks* – Gardner McKay ; *The Day They Shot John Lennon* – James McLure ; *Seascape with Sharks and Dancer* – Don Nigro ; *Raindance* – M. Z. Ribalow

Monologues for men: *Glengarry Glen Ross* – David Mamet ; *Fool for Love* – Sam Shepard ; *Ma Rainey's Black Bottom* – August Wilson ; *Angels Fall* – Lanford Wilson ; *Anton Chekhov's "The Duel"* – adapted by Michael Schulman and Eva Mekler, translation by Ann Dunnigan ; *Savage in Limbo* – John Patrick Shanley ; *Comedians* – Trevor Griffiths ; *End of the World* – Arthur Kopit ; *Lydie Breeze* – John Guare ; *Split Second* – Dennis McIntyre ; *Sea Marks* – Gardner McKay ; *Raindance* – M. Z. Ribalow

Actors Guide to Monologues: Revised

Drama Book Specialists

1974

Monologues - indexes

An index of 700 monologues from Classical and Modern plays for auditions and class work.

Monologues – women – audition – Shakespeare

This book brings together fifty speeches for women from plays frequently ignored such as *Coriolanus*, *Pericles* and *Love's Labours Lost*. It also includes good, but over-looked speeches from the more popular plays such as *Diana* from *All's Well That Ends Well*, *Perdita* from *The Winter's Tale* and *Hero* from *Much Ado About Nothing*. Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases and references—all written from the viewpoint of the auditioning actor.

Contains monologues from the following plays: *All's Well That Ends Well* ; *Anthony and Cleopatra* ; *The Comedy of Errors* ; *Coriolanus* ; *Cymbeline* ; *Henry IV* ; *Henry VI* ; *Henry VIII* ; *Julius Caesar* ; *King Lear* ; *Love's Labour's Lost* ; *Measure for Measure* ; *The Merchant of Venice* ; *The Merry Wives of Windsor* ; *Much Ado About Nothing* ; *Pericles* ; *Richard II* ; *Richard III* ; *Romeo and Juliet* ; *The Tempest* ; *Titus Andronicus* ; *Troilus and Cressida* ; *The Two Gentlemen of Verona* ; *The Two Noble Kinsmen* ; *The Winter's Tale*

Monologues – American – men

Since 1984, American Theatre Magazine has published more than 100 of the best new American plays by our most important playwrights. These plays, many of which were printed first in AT, provide actors with original and challenging material for their most rigorous auditions.

Contains monologues from the following plays and playwrights: Buried Child – Sam Shepard ; Three Days of Rain – Richard Greenberg ; A Question of Mercy – David Rabe ; In the Blood – Suzan-Lori Parks ; In the Heart of America – Naomi Wallace ; M. Butterfly – David Henry Hwang ; August Snow – Reynolds Price ; Gross Indecency: The Three Trials of Oscar Wilde – Moises Kaufman ; Unfinished Stories – Sybille Pearson ; The Colored Museum – George C. Wolfe ; The Speed of Darkness – Steve Tesich ; Pterodactyls – Nicky Silver ; The America Play – Suzan-Lori Parks ; Insurrection: Holding History – Robert O'Hara ; Miss Evers' Boys – David Feldshuh ; Three Sisters – Anton Chekhov, adapted by David Mamet ; The Day You'll Love Me – Jose Ignacio Cabrujas, translated by Eduardo Machado ; Principia Scriptoriae – Richard Nelson ; The Baltimore Waltz – Paula Vogel ; Side Man – Warren Leight ; I Am a Man – Oyama ; The Darker Face of the Earth – Rita Dove ; The Chemistry of Change – Marlane Meyer ; Zero Positive – Harry Kondoleon ; Angels in America, Part One: Millennium Approaches – Tony Kushner ; Lonely Planet – Steven Dietz ; The Living – Anthony Clavoe ; The Marriage of Bette and Boo – Christopher Durang ; Sight Unseen – Donald Margulies ; Ballad of Yachiyo – Philip Kan Gotanda ; Three Hotels – Jon Robin Baitz ; Talk Radio – Eric Bogosian ; Santos & Santos – Octavio Solis ; Lloyd's Prayer – Kevin Kling ; An Almost Holy Picture – Heather McDonald ; Roosters – Milcha Sanchez-Scott ; The Young Man from Atlanta – Horton Foote ; The Incredibly Famous Willy Rivers – Stephen Metcalfe ; Marisol – Jose Rivera ; Search and Destroy – Howard Jorder ; Playland – Athol Fugard ; Bobrauschenbergamerica – Charles L. Mee ; Middle Finger – Han Ong

Monologues – American – women – audition

Since 1984, America Theatre magazine has published more than 100 of the best new American plays by our most important playwrights. These plays, many of which were printed first in AT, provide actors with original and challenging material for their most rigorous auditions.

Contains monologues from the following plays and playwrights: Marisol – Jose Rivera ; A Question of Mercy – David Rabe ; Miss Evers' Boys – David Feldshuh ; The Darker Face of the Earth – Rita Dove ; Abingdon Square – Maria Irene Fornes ; An American Daughter – Wendy Wasserstein ; The Gimmick – Dael Orlandersmith ; The Marriage of Bette and Boo – Christopher Durang ; Tongue of a Bird – Ellen McLaughlin ; Buried Child – Sam Shepard ; The Colored Museum – George C. Wolfe ; The Waiting Room – Lisa Loomer ; In the Blood – Suzan-Lori Parks ; Reckless – Craig Lucas ; Three Tall Women – Edward Albee ; Fuddy Meers – David Lindsay-Abaire ; August Snow – Reynolds Price ; The Monogamist – Christopher Kyle ; In the Blood – Suzan-Lori Parks ; Silence, Cunning, Exile – Stuart Greenman ; Three Hotels – Jon Robin Baitz ; Stop Kiss – Diana Son ; The Day Room – Don DeLillo ; The Three Sisters – Anton Chekhov, adapted by David Mamet ; Ballad of Yachiyo – Philip Kan Gotanda ; The Chemistry of Change – Marlane Meyer ; Lloyd's Prayer – Kevin Kling ; Bobrauschenbergamerica – Charles L. Mee ; Search and Destroy – Howard Korder ; The Gimmick – Dael Orlandersmith ; The Mineola Twins – Paula Vogel ; Betty's Summer Vacation – Christopher Durang ; Three Days of Rain – Richard Greenberg ; Angels in America, Part One: Millennium Approaches – Tony Kushner ; Hunting Cockroaches – Janusz Glowacki ; Picasso at the Lapin Agile – Steve Martin ; Roosters – Milcha Sanchez-Scot ; The Swan – Elizabeth Egloff ; Marvin's Room – Scot McPherson ; Talk Radio – Eric Bogosian ; The Incredibly Famous Willy Rivers – Stephen Metcalfe ; Pterodactyls – Nick Silver ; Betty's Summer Vacation – Christopher Durang

And Do You Have Anything Else?

Audition pieces from Canadian plays

Simon and Pierre Publishing

Monologues – audition – Canadian - canadian playwright

Margaret Boyd, Peter Messaline, and Miriam Newhouse, well-known in Canadian, American and British theatre for their acting, directing, and writing, have selected forty individual speeches, and suggest how to approach each piece for audition. Information on the first production, availability of the playscript, and a brief biography of the playwright accompany each excerpt.

Contains monologues from the following plays and playwrights:

Female: Fire – Paul Ledoux ; The Melville Boys – Norm Foster ; The Rez Sisters – Tomson Highway ; To Get Off the Street – Albro Hawkins ; Good Night Desdemona (Good Morning Juliet) – Ann-Marie MacDonald ; Moo – Sally Clark ; Papers – Allan Stratton ; Jennie's Story – Betty Lambert ; Albertine in Five Times – Michel Tremblay, translated from the French by John Van Burek and Bill Glassco ; The Anger In Ernest and Ernestine – Leah Cherniak, Robert Morgan, and Martha Ross ; See Bob Run – Daniel MacIvor ; Lilly, Alta. – Kenneth Dyba ; Doc – Sharon Pollock ; Footprints on the Moon – Maureen Hunter ; Inside Out – Pamela Boyd ; The Wedding Script – Don Hannah ; Automatic Pilot – Erika Ritter ; New Maury's Lunch – Arvo McMillan ; High Sticking – Mark Brownell ; White Biting Dog – Judith Thompson

Male: Bordertown Café – Kelly Rebar ; Letters to Wu – Winston Kam ; Jessica – Linda Griffiths ; Love and Anger - George F. Walker ; The Last Bus – Raymond Storey ; American Demon – Jan Kudelka ; Warriors – Michel Garneau, translated from the French by Linda Gaboriau ; Scientific Americans – John Mighton ; Odd Jobs – Frank Moher ; Breaks – Rene Gingras, translated from the French by Linda Gaboriau ; Lola Starr Builds Her Dream Home – Sky Gilbert ; The Land Called Morning – John Selkirk ; Quiet in the Land – Anne Chislett ; New World – John Murrell ; Billy Bishop Goes to War – John Gray ; Life After Hockey – Kenneth Brown ; Shine Boy – George Boyd ; Dreaming and Duelling – John Lazarus and Joa Lazarus ; Don't Blame the Bedouins – Rene-Daniel Dubois, translated from the French by Martin Kevan ; The Life History of the African Elephant – Clem Martini

And What Are You Going to Do for Us?

Audition pieces from Canadian plays

Simon and Pierre Publishing

1980

Monologues – audition – Canadian

A first in Canadian theatre, “And what are you going to do for us?” is a book for professional actors, Canadian literature students, drama departments and theatre groups.

Contains monologues from the following plays and playwrights:

Younger female: Vicky – Grahame Woods ; Artichoke – Joanna M. Glass ; Colour the Flesh the Colour of Dust – Michael Cook ; Yesterday the Children Were Dancing – Gratien Gelinias, translated from the French by Mavor Moore ; Lulu Street – Ann Henry

Younger male: Mayonnaise – John Ibbitson ; Fortune and Men’s Eyes – John Herbert ; One Night Stand – Carol Bolt ; A Rope Against the Sun – Al Pittman ; Hope – Larry Fineberg

Adult female: Four to Four – Michel Garneau, translated from the French by Christian Bedard and Keith Turnbull ; Blood Relations – Sharon Pollock ; The Hand That Cradles the Rock – Warren Graves ; What Glorious Times They Had-Nellie McClung – Diane Grant & Company ; Passengers – Paddy Campbell ; Waiting for the Parade – John Murrell ; Canadian Gothic – Joanna M. Glass ; Nurse Jane Goes to Hawaii – Allan Stratton ; Victims (Despair) – Lezley Havard ; The Sun and the Moon – James Reaney

Adult male: The incredible Murder of Cardinal Tosca – Alden Nowlan and Walter Learning ; Fifteen miles of Broken Glass – Tom Hendry ; Isadora and G. B. – Leonard Angel ; Ned and Jack – Sheldon Rosen ; Hosanna – Michel Tremblay, translated from the French by John Van Burek and Wm. Glassco ; The Workingman – Tom Walmsley ; Creeps – David Freeman ; Ground Zero – Brian Shein ; Penetration – Lawrence Russell ; Bethune – Rod Langley

Older female: Pause – Frank Moher ; Crabdance – Beverly Simons ; Waiting for the Parade – John Murrell ; Sqrieux-de-Dieu – Bety Lambert ; One Crowded Hour – Charlotte Fielden

Older male: Boiler Room Suite – Rex Deverell ; The Farm Show – Paul Thompson and Theatre Passe Muraille ; Mail Versus Female – Sharon Pollock ; Of the Fields, Lately – David French ; Quiller – Michael Cook

Monologues – Canadian - canadian playwright

Following the national and international success of our first collection of monologues from Canadian plays, "The Perfect Piece", we now bring you a brand new collection of more than 100 monologues. Many of these exciting audition pieces are from new plays and new playwrights as well as many from our established writers for the stage and even a few undiscovered gems from years ago.

Contains monologues from the following plays and playwrights:

Women: Final Decisions (War) – Guillermo Verdecchia ; Rags and Dreams – Peggy Sample ; My Secret Hiding Place – Marium Carvell ; The Hope Slide – Joan MacLeod ; By a Thread – Diane Flacks ; Ghetto – James O'Reilly ; Playballs – Mark Brownell ; Seeds – Edward Roy ; Caveman Rainbow – Caroline Gillis ; The Ascension of Anais Nin – Wanda Graham ; Connie in Egypt – Stewart Lemoine ; Bivouac – Louise Arseneault ; 2 Incarnations of Siva – David Augustine Fraser ; No Cycle—Still – Harry Standjofski ; Waiting for the Parade – John Murrell ; Cake Walk – Colleen Curran ; Into – Dave Carley ; Sanctuary – Emil Sher ; Crossing the Line – Colleen Craig ; Rosie Learns French – Carol Bolt ; Dying to be Thin – Linda A. Carson ; Supreme Dream – Frank Moher and Rhonda Trodd ; Path With No Moccasins – Shirley Cheechoo ; The Trial of Judith K. – Sally Clark ; The End – John Palmer ; Cyber: womb – Vivienne Laxdal ; The Saints and Apostles – Raymond Storey ; Angelique – Lorena Gale ; No More Medea – Deborah Porter ; The Obeah Man – Richardo Keens-Douglas ; Scary Stories – Gordon Armstrong ; Miracle Mother – Deborah Himmett ; The Perfect Pie – Judith Thompson ; In the Lobster Capital of the World – Don Hannah ; Plaque Monkeys – Conni Massing ; Aunt Hannah Meets Joe River – Laurie Fyffe ; The Voyeur's Tea Party – Jennifer Martin ; White Weddings – Marie-Lynn Hammond ; Take Care of Me – Florence Gibson ; Claudius – Ken Gass ; Crazy Luv – Karen Kemlo ; Toast – Allan Stratton ; Someday – Drew Hayden Taylor ; Zinni's Colour – Paula Wing ; Intimate Admiration – Richard Epp ; Dancing Backwards – Aaron Bushkowsky ; Coming of Age – Patricia Ludwick ; A Play About the Mothers of Plaza de Mayo – Alisa Palmer ; Creation—The Mystery Cycle – Peter Anderson ; Magpie – Kit Brennan ; Dispossessed – Aviva Ravel ; If We Are Women – Joanna McClelland Glass ; Goodbye Marianne – Irene K. Watts ; Homeward Bound – Elliott Hayes ; Betty Mitchell – Kenneth Dyba ; Two Times Twenty – Ann Lambert

Men: The Gospels Accordingly – Fabrizio Filippo ; Numbrains – Margaret Hollingsworth ; Jason – Betty Jane Wylie ; Magpie's Last Dance – Marty Chan ; Spring Garden Road – Michael Waller ; Wolfboy – Brad Fraser ; My Street – Betty Quan ; Strawberry Fields – Michael Hollingsworth ; Singing with Ringo – Leslie Mildiner ; Sunspots – Dennis Foon ; Total Body Washout – Drew Carnwath ; Whale Riding Weather – Bryden MacDonald ; House – Daniel MacIvor ; Darkness on the Edge of Town – Eugene Stickland ; Honeyman – Andrew Akman ; The Story of a Sinking Man – Morris Panych ; The Last Adam – Vittorio Rossi ; Scheme-a-Dream Christmas – Caroline Russell-King ; The League of Nathans – Jason Sherman ; Falling Back Home – Sean Dixon ; Ilsa, Queen of the Nazi Love Camp – Blake Brooker ; The Tyrant of Pontus – Thomas Coyle ; Saint Sebastian – Bruce Bell ; Through the Eyes – Don Druick ; Elvis and Mavis – Jeff Pitcher ; L'Affaire Tartuffe – Marianne Ackerman ; Abandon Hope Mabel Dorothy – Wayne MacPhail ; Love is Strange – Paul Ledoux and David Young ; Colours in the Storm – Jim Betts ; Egats Rood – Carol Sinclair ; Crackpot – Rachel Wyatt ; Body and Soul – John Mighton ; River Lady – David Widdicombe ; Fairy Blood – Peter Eliot Weiss ; All the Verdis of Venice – Normand Chaurette, translated by Linda Gaboriau ; Canada's Golgotha – Mark Leiren Young ; An Investigation Into the Strange Case of Wildboy – Sky Gilbert ; Coyote City – Daniel David Moses ; Mad Boy Chronicle – Michael O'Brien ; Medea's Disgust – John Lazarus ; Jessica – Linda Griffiths in collaboration with Maria Campbell ; Steps – Janet Feindel ; Fables for the Modern World – Diana Kolpak ; All Fall Down – Wendy Lill ; Office Hours – Norm Foster ; Lilies – Michel Marc Bouchard, translated by Linda Gaboriau ; Black River Miracle – Harry Thurston and Gregory M. Cook ; The Plainsmen – Ken Mitchell ; Of the Fields, Lately – David French

Audition Monologs for Student Actors

Selections from contemporary plays

Meriwether Publishing

1999

Monologues – auditions – students

A collection of 50 audition monologs from recently produced contemporary plays. Most scripts are for women and minority actors.

Contains monologues from the following plays and playwrights:

Monologs for women: Voice of the Prairie – John Olive ; Retro – Megan Terry ; Sea of Forms – Megan Terry ; The Web – Martha Boesing ; Night Luster – Laura Harrington ; When the Bough Breaks – Robert Clyman ; Stuck – Adele Edling Shank ; Abingdon Square – Maria Irene Fornes ; Wetter than Water – Deborah Pryor ; The Old Settler – John Henry Redwood ; Truth: The Testimonial of Sojourner Truth – Eric Coble ; Nightfall with Edgar Allan Poe – Eric Coble ; Sally's Gone, She Left Her Name – Russell Davis ; Night Train to Bolina – Nilo Cruz ; This One Thing I Do – Claire Braz-Valentine ; Blue Skies Forever – Claire Braz-Valentine ; Punk Girls – Elizabeth Wong ; Cleveland Raining – Sung Rno ; Night Breath – Dennis Klontz ; The Boiler Room – Reuben Gonzalez ; Interborough Transit – Adam Kraar ; Lady Liberty – Adam Kraar ; Who Ever Said I was a Good Girl? – Gustavo Ott ; A Tuesday in April – Max Bush ; Prodigal Kiss – Caridad Svich ; Jambulu – Mary Fengar Gail ; The Stonewater Rapture – Doug Wright ; Tongue of a Bird – Ellen McLaughlin

Monologs for men: Retro – Megan Terry ; Sea of Forms – Megan Terry ; Rough Stock – Ric Averill ; Love's Labours Wonne – Don Nigro ; Abingdon Square – Maria Irene Fornes ; Souvenirs – Sheldon Rosen ; The China Crisis – Kipp Erante Cheng ; Final Passages – Robert Schenkkan ; Sunday Sermon – David Henry Hwang ; Principia Scriptoriae – Richard Nelson ; The Fifth Sun – Nicholas A. Patricca ; The Migrant Farmworker's Son – Silvia Gonzalez S. ; The Emerald Circle – Max Bush ; Heaven's Hard – Jordan Budde ; 4 Square Blocks – Michelle A. Hamilton ; Les Trois Dumas – Charles Smith ; Brown & Black & White All Over – Antonio Sacre ; The Last Magician – Albert Morell ; Punch Drunk – Ethan Sandler and Josie Dickson

Audition Monologs for Student Actors II

Selections from contemporary plays

Meriwether Publishing

2001

Monologues – auditions – students

A collection of 50 audition monologs from recently produced contemporary plays. Many scripts are for women and minority actors.

Contains monologues from the following plays and playwrights:

Monologs for women: Grace Notes – Rachel Rubin Ladutke ; Voices from the Shore – Max Bush ; Waving Goodbye – Jamie Pachino ; “A Genius,” from Fun House Mirror – Dori Appel ; An Odious Damn Lie – Lewis W. Heniford ; Playground – Sybil M. Odorn, Ph.D. ; Fishing the Moon – Scott McMorrow ; The Belles of the Mill – Rachel Rubin Ladutke ; I Am Marguerite – Shirley Barrie ; Sisters of Sisters – Cynthia L. Cooper ; Boontown and the Cinderella ; Cottonbrains – Lynne Elson ; Aurora’s Motive – Jamie Pachino ; Duck Blind – Shirley Barrie ; Mother, Tree, Cat – Dori Appel ; Memory Gland – Lynne Elson ; Visiting – Evan Guilford-Blake ; Devils – Linda Eisenstein ; The Lesson – Lisa Rosenthal ; Voices from the Shore – Max Bush ; When Fat Chicks Rule the World – Karen Mueller Bryson ; The Catechism of Patty Reed – Bob Mayberry ; Love the Water – Cathy Ryan and Katherine Burkman ; Balancing – Martha Lovely ; Embalming – Karin Diann Williams ; The Maltese Frenchman – Cary Pepper

Monologs for men: 80 Teeth, 4 Feet and 500 Pounds – Gustavo Ott ; Pee-Pipe – Sandra Dempsey ; Dear Mother and All – Sandra Perlman ; Written in Water – Bob Mayberry ; The Visible House – Mary Lathrop ; Listen to Our Voices – Claire Braz-Valentine ; War of the Buttons – Jonathan Dorf ; Passion – Chris Woods ; The Masked Tenor – David LeMaster and Derald Mabbit ; Pressure – Lindsay Price ; Under the Big Top – Emilio Iasiello ; Fishing the Moon – Scott McMorrow ; Dear Mother and All – Sandra Perlman ; This Phone Will Explore at the Tone – Lindsay Price ; Too Much Punch for Judy – Mark Wheeler ; A List for Rec Pinchas – Sandra Penichel Asher ; Heading West – Philip Goulding ; Histrionica with Banjo – Brian Torrey Scot ; Visiting – Evan Guilford-Blake ; The Government Inspector – Nickolai Gogol, new version by Philip Goulding ; Five Days to Friday – Jean Pinckard ; The Alien Hypothesis – William Borden ; Why Coyotes Won’t Kill You – Nancy Wright ; The Sister – Timothy Miller

Monologues – women – contemporary

A collection of eighty monologues for women from recently produced contemporary plays for auditions, contests, workshops, and acting classes.

Contains monologues from the following plays and playwrights: I Ate the Divorce Papers – Gabriel Benjamin Davis ; Schoolhouse Rock – Jason D. Martin ; Rhyming – David Moberg ; Driving – David Moberg ; Dating Hamlet – Bruce Kane ; Popcorn – Troy Diana and James Valletti ; No Respect – Bronwyn Barnwell ; Inquest – G.L. Horton ; The Blahs – Shirley King ; Helena – Glenn Alterman ; A Blue Streak – Staci Swedeen ; The Lady with All the Answers – David Rambo ; The Whispers of Saints – Mark Scharf ; Blind Spots – Colette Freedman ; Greensboro: A Requiem – Emily Mann ; The Parables of Bo Peep – Cassie Silva ; Chance Light Snow – Jolene Goldenthal ; Lives of the Great Waitresses – Nina Shengold ; Freedom High – Adam Kraar ; When It Rains Gasoline – Jason D. Martin ; Lost and Found – Dori Appel ; The Subway – John Augustine ; The Stronger Bond – Kristine McGovern ; Safe – Deborah Finkelstein ; Equivocation – Bill Cain ; Gee's Bend – Elyzabeth Gregory Wilder ; Broken – Barbara Lhota ; Empty – Julie Halston and Donna Daley ; Waiting for Oprah – Mary Miller ; Blue Window – Craig Lucas ; Tomorrow's Wish – Wade Bradford ; Baby's Clues – Tammy Ryan ; The Adventure – Eric Lane ; Miss Witherspoon – Christopher Durang ; The Baptist Gourmet – Jill Morley ; The Soy Answer – Carolyn West ; My Parents – Joe McCabe ; Doubt – John Patrick Shanley ; Freedom High – Adam Kraar ; Mr. Lucky's – Stephen Fife ; The Weir – Conor McPherson ; Glass Eels – Nell Leyshon ; Tales from the Arabian Mice – Will Averill ; Phantom Rep – Ben Alexander ; The Baltimore Waltz – Paula Vogel ; Sheets of Rain – Lexanne Leonard ; Men & Cars – Diane Spodarek ; Senior Square – John-Michael Williams ; A Day of Turning – Todd Caster ; Cruising Close to Crazy – Laura Shaine Cunningham ; The School Mascot – Amanda Kozik ; We Cannot Know the Minds of God – Mikhail Horowitz ; The Gazing Ball – Dwight Watson ; Reckless – Craig Lucas ; Organ Failure – Andrew Bliss ; The Waiting Room – Lisa Loomer ; Marvelous Shrine – Leslie Bramm ; Yellow Dishes – Jolene Goldenthal ; Stepping Stones – Barbara Lhota ; Miriam's Flowers – Migdalia Cruz ; The Eulogy – G.L. Horton ; Venus – Suzan-Lori Parks ; Love-Lies-Bleeding – Don DeLillo ; Etiquette And Vitriol – Nicky Silver ; Open Water – David Moberg ; Stamping, Shouting And Singing Home – Lisa Evans ; Through A Cloud – Jack Shepherd ; Foreign Bodies – Susan Yankowitz ; Phat Girls – Debbie Lamedman ; Sister Santa – Jim Chevalier ; Cutting Remarks – Barbara Lhota ; Whalesong In My Latte – Jennifer Dimarco ; August: Osage County – Tracy Letts ; Of Course They Call It A Tragedy – Gus Edwards ; The Eros Trilogy – Nicky Silver ; Bludgeon The Lime – Michael Weems ; Unbroken Heart – Scot Walker ; Waiting For Grass To Grow – Bronwyn Barnwell ; Just A Kiss – Robin Pond

Scenes – monologues – auditions – women

100 audition monologues and scene studies for women from recently produced contemporary plays. These monologues may be used for auditions, contests, workshops, and acting classes.

Contains scenes and monologues from the following plays and playwrights: The Phantom of the Opera – Gaston Leroux ; Eve's Diary – Mark Twain ; The Easiest Way – Eugene Walter ; God in Bed – Glenn Alterman ; Six Foot Even – Deron Sedy ; Pick Me – Heidi Decker ; Whole – Scot Walker ; Pretty for an Asian Girl – Lucy Wang ; My Conversation with Madison – Amanda Kozik ; The Darker Face of the Earth – Rita Dove ; Out of Sterno – Deborah Zoe Laufer ; Stamping, Shouting and Singing Home – Lisa Evans ; The Laramie Project – Moises Kaufman ; The Secret Life of Barbie and Mr. Potato Head – Nin Andrews ; Breathing Corpses – Laura Wade ; Some Unfinished Chaos – Evan Guilford-Blake ; A Bird of Prey – Jim Grimsley ; Last Chance Romance – Sam Bobrick ; Slow Falling Bird – Christine Evans ; Because of Beth – Elana Gartner ; Blue – Ursula Rani Sarma ; Common Ground – Brendon Votipka ; The Columbine Project – Paul Storiola ; New Age – Vivienne Laxdal ; Baby in the Basement – David-Matthew Barnes ; Next to normal – Tom Kitt and Brian Yorkey ; Trojan Barbie – Christine Evans ; Underpants – Wilma Marcus Chandler ; Bunny's Last Night in Limbo – Peter Petralia ; The Arcata Promise – David Mercer ; Third Person: Bonnie and Clyde Redux – Peter Petralia ; The Mineola Twins – Paula Vogel ; Thank You So Much for Stopping – Halley Feiffer ; Bridewell – Charles Evered ; A Preface to the Alien Garden – Robert Alexander ; Cinderella – Chris Wind ; My Battle with Bulimia – Peter Langman ; Glass Eels – Nell Leyshon ; PEACHES – Cristal Chanelle Truscott ; Elephant – Margie Stokley ; Samantha – Sofia Dubrawsky ; Laughing Wild – Christopher Durang ; Soda Fountain – Richard Lay ; Crispy Leaves – Tara Meddaugh ; Ayravana Flies, or a Pretty Dish – Sheila Callaghan ; This Will Not look Good on My Resume – Jass Richards ; Stupid – Kevin Six ; In the Cards – Caroline Russell-King ; Something in the Air – Richard Dresser ; LUMP – Leena Luther ; Things of Dry Hours – Naomi Wallace ; On Sacred Ground – Susan Rowan Masters ; Pretty Theft – Adam Szymkowicz ; Veils – Tom Coash ; The Clean House – Sarah Ruhl ; Shawna – Sofia Dubrawsky ; Random Women – Carolyn Carpenter ; Miss Witherspoon – Christopher Durang ; Bums – Robert Shaffron ; Daughter – Elana Gartner ; Look What You Made Me Do – Lynda Sturner ; A Confluence of Dreaming – Tammy Ryan ; Cold-Blooded Murderer – Elisa Thompson ; In the Daylight – Tony Glazer ; All Aboard the Marriage Hearse – Matt Morillo ; When It's Over – Christyna Belden ; Barrio Hollywood – Elaine Romero ; Drawing Down Clio – Doug Baldwin ; Tirade – Mary Louise Wilson ; A Mother's Day Monologue – Glenn Hascall ; Tales from the Tunnel – Troy Diana and James Valletti ; Don't Breathe on the Job – Allen Davis III ; I Never Got to Say Good-Bye – Lexanne Leonard ; Six Views – Lisa Kirazian ; Ruined – Lynn Nottage ; Night Luster – Laura Harrington ; Baggage – Sam Bobrick ; The Pain and the Itch – Bruce Norris ; Stain – Tony Glazer ; Funny – Christyna Belden ; Sensitivity – Lisa Soland ; Sleeping Dogs – Philip Osment ; New York Actor – John Guare ; Let's Not Talk About Men – Carla Cantrelle ; Local Nobody – Nicole Pandolfo ; A Legacy for the Mad – Don Nigro ; Beauty on the Vine – Zak Berkman ; Other People – Christopher Shinn ; Bad Boys – Eve Ensler ; Neverland – Michael Edan ; Chocolate Cake – Mary Gallagher ; Enigma – Carolyn Carpenter ; Better Places to Go – David-Matthew Barnes ; Le Supermache – Ian August ; Decisions, Decisions – Ken Friedman ; Yellow Brick Road – Paula Stone ; Anger Management – Lindsay Price ; Attic Letters – Jeanne Beckwith ; Dinner for Two – Ken Friedman

Monologues – auditions – students – high school

Finding good audition speeches is not always easy, especially for younger actors. In *Audition Speeches for Young Actors 16 +* Jean Marlow has selected a wide variety of speeches for the sixteen to eighteen year-old age-group. Extracts are taken from a range of plays. In addition, there is some excellent advice from writers, directors, casting directors, actors, and teachers.

Contains monologues from the following plays and playwrights:

Audition speeches for men: *After Juliet* – Sharman MacDonald ; *Ah! Wilderness* – Eugene O'Neill ; *Another Country* – Julian Mitchell ; *The Corn is Green* – Emyln Williams ; *Cressida* – Nicholas Wright ; *The Cripple of Inishmaan* – Martin McDonagh ; *Entertaining Mr Sloane* – Joe Orton ; *Flatmates* – Ellen Dryden ; *The Glass Menagerie* – Tennessee Williams ; *Journey's End* – R.C. Sherriff ; *Love on the Dole* – Ronald Gow and Walter Greenwood ; *Madame Melville* – Richard Nelson ; *Presence* – David Harrower ; *The Present* – Nick Ward ; *Romeo and Juliet* – William Shakespeare ; *School Play* – Suzy Almond ; *She Stoops to Conquer* – Oliver Goldsmith ; *The Trestle at Pope Lick Creek* – Naomi Wallace

Audition speeches for women: *After Juliet* – Sharman MacDonald ; *Agnes of God* – John Pielmeier ; *Ancient Lights* – Shelagh Stephenson ; *An Ideal Husband* – Oscar Wilde ; *Apart from George* – Nick Ward ; *Arcadia* – Tom Stoppard ; *The Champion of Paribanou* – Alan Ayckbourn ; *City Sugar* – Stephen Poliakoff ; *Enter a Free Man* – Tom Stoppard ; *Fanny's First Play* – George Bernard Shaw ; *Flatmates* – Ellen Dryden ; *House and Garden* – Alan Ayckbourn ; *Like a Virgin* – Gordon Steel ; *The Lonesome West* – Martin McDonagh ; *Love on the Dole* – Ronald Gow and Walter Greenwood ; *Member of the Wedding* – Carson McCullers ; *Once a Catholic* – Mary O'Malley ; *The Passing-Out Parade* – Anne Valery ; *Presence* – David Harrower ; *The Rivals* – Richard Brinsley Sheridan ; *Romeo and Juliet* – William Shakespeare ; *School Play* – Suzy Almond ; *Shelter* – Simon Bent ; *Spring Awakening* – Frank Wedekind ; *Sweet Bird of Youth* – Tennessee Williams ; *Translations* – Brian Friel ; *The Trestle at Pope Lick Creek* – Naomi Wallave ; *When We Are Married* – J.B. Priestley

Audition speeches for men or women: *Back to Methuselah* – George Bernard Shaw ; *A Midsummer Night's Dream* – William Shakespeare ; *Teechers* – John Godber ; *The Witch of Edmonton* – Dekker, Ford, and Rowley

Monologues – men – contemporary

The effectiveness of a performance is always influenced by the quality of the writing. We wanted to provide a treasure-house for actors of wonderful speeches with unique practical tips on how to perform them. We trust this collection of 54 monologues from plays nominated for: the Pulitzer Prize, the Tony Award, the Drama Desk Award, the Evening Standard Theatre Award, the Laurence Olivier Award, with help all of you who are looking for up-to-date speeches for auditions, acting class, or who just want to enjoy extracts from some of the new plays that have arrived in the last 25 years.

Contains monologues from the following plays and playwrights: Ten Unknowns – Jon Robin Baitz ; Mass Appeal – Bill C. Davis ; Coyote on a Fence – Bruce Graham ; The Author's Voice – Richard Greenberg ; Rat in the Skull – Ron Hutchinson ; Boy's Life – Howard Jorder ; Angels in America: Millennium Approaches – Tony Kushner ; Freak – John Leguizamo ; The is Our Youth – Kenneth Lonergan ; The Pillowman – Martin McDonagh ; Love! Valour! Compassion! – Terrence McNally ; Si (A Cardinal Deposed) – Michael Murphy ; Amadeus – Peter Shaffer ; Pterodactyls – Nicky Silver ; Laughter on the 23rd Floor – Neil Simon ; Twilight: Los Angeles, 1992 – Anna Deavere Smith ; Arcadia – Tom Stoppard ; It's Ralph – Hugh Whitmore ; Jitney – August Wilson ; Angels Fall – Lanford Wilson ; Metamorphoses – Mary Zimmerman ; Joined at the Head – Catherine Butterfield ; Three Days of Rain – Richard Greenberg ; The Normal Heart – Larry Kramer ; Hauptmann – John Logan ; Lobby Hero – Kenneth Lonergan ; Celebration – Harold Pinter ; Glorious! – Peter Quilter ; Art – Yasmina Reza ; The Kentucky Cycle – Robert Schenkkan ; Doubt, a Parable – John Patrick Shanley ; Buicks – Julian Sheppard ; Raised in Captivity – Nicky Silver ; King Hedley II – August Wilson ; The Pavilion – Craig Wright ; Intimate Exchanges – Alan Ayckbourn ; Kvetch – Steven Berkoff ; Paul – Howard Brenton ; Death and the Maiden – Ariel Dorfman ; Conversations with my Father – Herb Gardner ; Lips Together, Teeth Apart – Terrence McNally ; The Lisbon Traviata – Terrence McNally ; Dumb Show – Joe Penhall ; Lost in Yonkers – Neil Simon ; How I Learned to Drive – Paula Vogel ; The Marriage of Bette and Boo – Christopher Durang ; Stanley – Pam Gems ; Wrong Mountain – David Hirson ; A Month of Sundays – Bob Larbey ; The Retreat from Moscow – William Nicholson ; Fortune's Fool – Ivan Turgenev

Monologues – women – contemporary

The effectiveness of a performance is always influenced by the quality of the writing. We wanted to provide a treasure-house for actors of wonderful speeches with unique practical tips on how to perform them. We trust this collection of 54 monologues from plays nominated for: the Pulitzer Prize, the Tony Award, the Drama Desk Award, the Evening Standard Theatre Award, the Laurence Olivier Award, with help all of you who are looking for up-to-date speeches for auditions, acting class, or who just want to enjoy extracts from some of the new plays that have arrived in the last 25 years.

Contains monologues from the following plays and playwrights: *Wildest Dreams* – Alan Ayckbourn ; *Paul* – Howard Brenton ; *Betty's Summer Vacation* – Christopher Durang ; *The Marriage of Bette and Boo* – Christopher Durang ; *Crimes of the Heart* – Beth Henley ; *Cleo, Camping, Emmanuelle and Dick* – Terry Johnson ; *Hitchcock Blonde* – Terry Johnson ; *Lobby Hero* – Kenneth Lonergan ; *Reckless* – Craig Lucas ; *The Dead Eye Boy* – Angus MacLachlan ; *Oleanna* – David Mamet ; *Bombshells* – Joanna Murray-Smith ; *Buicks* – Julian Sheppard ; *Pterodactyls* – Nicky Silver ; *Twilight: Los Angeles, 1992* – Anna Deavere Smith ; *Hold Please* – Annie Weisman ; *The Herbal Bed* – Peter Whelan ; *Jitney* – August Wilson ; *Scenes from a Marriage* – Ingmar Bergman ; *Joined at the head* – Catherine Butterfield ; *Steaming* – Neil Dunn ; *Sarah, Sarah* – Daniel Goldfarb ; *Snakebit* – David Marshall Grant ; *Perfect Days* – Liz Lochhead ; *Sin (A Cardinal Deposed)* – Michael Murphy ; *'Night Mother: A Play* – Marsha Norman ; *Lost in Yonkers* – Neil Simon ; *The Memory of Water* – Shelagh Stephenson ; *Hapgood* – Tom Stoppard ; *The Mineola Twins* – Paula Vogel ; *Three Birds Alighting on a Field* – Timberlake Wertenbaker ; *King Hedley II* – August Wilson ; *The Pavilion* – Craig Wright ; *The Play About the Baby* – Edward Albee ; *Death and the Maiden* – Ariel Dorfman ; *Betty's Summer Vacation* – Christopher Durang ; *Park Your Car in the Harvard Yard* – Israel Horovitz ; *String of Pearls* – Michele Lowe ; *Reckless* – Craig Lucas ; *Iron* – Rona Munro ; *Virginia* – Edna O'Brien ; *A Kind of Alaska* – Harold Pinter ; *When She Danced* – Martin Sherman ; *Broadway Bound* – Neil Simon ; *How I Learned to Drive* – Paula Vogel ; *Not About Nightingales* – Tennessee Williams ; *The Tale of the Allergist's Wife* – Charles Busch ; *Prin* – Andrew Davies ; *Laughing Wild* – Christopher Durang ; *Sister Mary Ignatius Explains It All For You* – Christopher Durang ; *Humble Boy* – Charlotte Jones ; *The Retreat from Moscow* – William Nicholson ; *Lettice and Lovage* – Peter Shaffer

Beatrice Herford's Monologues

Samuel French

1937

Monologues – women

Contains the following monologues by Beatrice Herford: In the Art Museum ; Choosing the Wall Papers ; At the Hairdresser's ; Marketing ; The Tale of the Train ; The Man with a Cold ; The Height of Bliss ; The Tea ; At the Optician's ; Changing the Wedding Presents ; The Complainer ; Telephoning the Doctor ; In the Flower Shop ; In the Hat Department ; The Young Reciter ; The Book Agent ; Radio Pudding ; The Mix Up

Behind the Scenes v. 1

A Canadian scene book

Simon and Pierre Publishing

1990

Scenes – Canadian

Behind the Scenes, Volume One brings together two one-act plays and fourteen scenes from some of Canada's most popular plays, in a wide variety of genres including comedy, drama, children's theatre, and farce. The scenes selected encourage the exploration of time periods from nineteenth century to modern day, different regions of Canada, and diverse cultural elements in the country. The number of roles in a scene ranges from one to five characters. Writing styles, from realistic to absurd, reveal various life experiences and styles of communication. Background notes and biographies of the playwrights accompany each excerpt. The scenes in Volume One are intended for a general audience. Volume Two, also available through Simon & Peter, contain scenes with themes and language to challenge mature readers.

Contains scenes from the following plays and playwrights: You'll Get Used to It!... The War Show – Peter Colley ; A Wide in the Hand – Jack Crisp ; Overlaid – Robertson Davies ; D'Arcy – Sandra Dempsey ; Boiler Room Suite – Rex Deverell ; Leaving Home – David French ; Wedding in White – William Fruet ; After Baba's Funeral – Ted Galay ; Canadian Gothic – Joanna M. Glass ; Ever Loving – Margaret Hollingsworth ; The Black Hat – Robert Hunter ; The Naciwonki Cap – Beth McMaster ; Walsh – Sharon Pollock ; Still Stands the House – Gwen Pharis Ringwood ; One Thousand Cranes – Colin Thomas ; Wilderness – Herman Voaden

Behind the Scenes v. 2

A Canadian scene book

Simon and Pierre Publishing

1990

Scenes – Canadian

Behind the Scenes, Volume Two brings together sixteen scenes from some of Canada's most popular plays, in a wide variety of genres, including comedy, drama, musical, and farce. The scenes selected encourage the reader to explore time periods from the eighteenth century to the present day, different regions across Canada, and diverse cultural elements in the country. The number of roles ranges from one to six characters. Writing styles, from realistic to absurd, expose the reader to various life experiences and styles of communication. Background notes and biographies of the playwrights accompany each excerpt. These scenes contain themes and language that will challenge mature readers. Volume One, also available through Simon & Pierre, contains scenes intended for general audience.

Contains scenes from the following plays and playwrights: One Night Stand – Carol Bolt ; Colette: The Colours of Love – Christopher Covert and Barbara Spence Potter ; Balconville – David Fennario ; Can You See Me Yet? – Timothy Findley ; The Hand That Cradles the Rock – Warren Graves ; Fortune and Men's Eyes – John Herbert ; Dreaming and Duelling – John and Joa Lazarus ; The Kite – W.O. Mitchell ; Pause – Frank Moher ; Waiting for the Parade – John Murrell ; Gwendoline – James Nichol ; Blood Relations – Sharon Pollock ; Nurse Jane Goes to Hawaii – Allan Stratton ; Hosanna – Michel Tremblay ; Greta, the Divine – Grahame Tremblay ; Vicky – Grahame Woods

Monologues – men

Contains monologues from the following plays and playwrights: A Measure of Cruelty – Joe Calarco ; Aerosol Dreams – Nicole Pandolfo ; America's Brightest Star – Alex Goldberg ; Anatomies – Don Nigro ; Aposiopesis – John McEneny ; Baby Plays the Banjo – Kimberly Pau ; Bethany – Laura Marks ; Blacktop Sky – Christina Anderson ; Bob: A Life in Five Acts – Peter Sinn Nachtrieb ; Checkers – Douglas McGrath ; Clown Bar – Adam Szymkowicz ; Construction of the Human Heart – Ross Mueller ; Court-Martial at Fort Devens – Jeffrey Sweet ; Crashing the Party – Josh Tobeissen ; Crossing the Line – J. Thalia Cunningham ; Dark Radio – Colin McKenna ; Dead Accounts – Theresa Rebeck ; Great Wall Story – Lloyd Suh ; Green Sound – John Patrick Bray ; Hit the Wall – Ike Holter ; Honky – Greg Kalleres ; House of the Rising Son – Tom Jacobson ; Housebreaking – Jakob Holder ; How to Get into Buildings – Trish Harnetiaux ; Hurricane – Nilo Cruz ; If You Start a Fire (Be Prepared to Burn) – Kevin Kautzman ; It Is Done – Alex Goldberg ; Jesus in India – Lloyd Suh ; Jihad Jones and The Kalashnikov Babes – Yussef El Guindi ; Lifeline – Frank Tangredi ; Lightning from Heaven – Scott Sickles ; Live Broadcast – John William Schiffbauer ; Manning Up – Sean Christopher Lewis ; Missed Connection – Larke Schuldberg ; Mister Hart and Mister Brown – Bruce Graham ; Neva – Guillermo Calderon, translated by Andrea Thome ; Paloma – Anne Garcia-Romero ; Pilgrims Musa and Sheri in the New World – Yussef El Guindi ; Port Out, Starboard Home – Sheila Callaghan ; Port Twilight – Len Jenkin ; Princes of Waco – Robert Askins ; Radiance – Cusi Cram ; Really Really – Paul Downs Colaizzo ; Ride the Tiger – William Mastrosimone ; Roundelay – RN Sandberg ; Samuel J and K – Mat Smart ; Se Llama Cristina – Octavio Solis ; Sunshine – Lawrence Dukore ; The Art Room – Billy Aronson ; The Bad Guys – Alena Smith ; The Chekhov Dreams – John McKinney ; The Dunes – Craig Pospisil ; The Fallen – Yasmine Beverly Rana ; The Future is not What it Was – Michael Rabe ; The Golden Age – Terrence McNally ; The Man Under – Paul Bomba ; The Missionary Position – Keith Reddin ; The Money Shot – Adam Cunningham ; The Norwegians – C. Denby Swanson ; The Prince of Atlantis – Steven Drukman ; The Soap Myth – Jeff Cohen ; The Steadfast – Mat Smart ; The Taint of Equality – Duncan Pflaster ; The Tiger Among Us – Lauren Yee ; The Vandal – Hamish Linklater ; The Why Overhead – Adam Szymkowicz ; This is Fiction – Megan Hart ; Un Plugged In – Brian Pracht ; Vanya and Sonia and Masha and Spike – Christopher Durang ; Welcome to my Head – Sam Bobrick ; White Fire/Black Fire – Alana Ruben Free ; Wild with Happy – Colman Domingo

Smith and Kraus

2009

Monologues – scenes – men

The best monologues and scenes for men from the 2008-2009 theatrical season now presented in one essential book!

Contains scenes and monologues from the following plays and playwrights:

Monologues: According to Goldman – Bruce Graham ; Aloha Say the Pretty Girls – Naomi Iizuka ; America Tet – Lydia Stryk ; And the Winner Is – Mitch Albom ; Back Back Back – Itamar Moses ; Baggage – Sam Bobrick ; Billboard – Michael Vukadinovich ; Dr. Jekyll and Mr. Hyde – Jeffrey Hatcher ; Duck Hunter Shoots Angel – Mitch Albom ; Equivocation – Bill Cain ; Essential Self-Defense – Adam Rapp ; Fault Lines – Stephen Belber ; 50 Words – Michael Weller ; From Up Here – Liz Flahive ; Good Boys and True – Roberto Aguirre-Sacasa ; Henry and Ellen – Don Nigro ; A House with No Walls – Thomas Gibbons ; Human Error – Keith Reddin ; Irena's Vow – Dan Gordon ; Kicking a Dead Horse – Sam Shepard ; King of Shadows – Roberto Aguirre-Sacasa ; Last of the Boys – Steven Dietz ; A Light Lunch – John Kolvenbach ; Lydia – Octavio Solis ; Margo Veil – Len Jenkin ; Marilyn Gets Ice Cream – Don Nigro ; On An Average Day – John Kolvenbach ; The Ones That Flutter – Sylvia Reed ; Perfect Harmony – Andrew Grosso and The Essentials ; Re-Sourcing – Laura Shamas ; Runes – Don Nigro ; Sedition – David Wiltse ; Some Men – Terrence McNally ; Something Intangible – Bruce Graham ; Spare Change – Mia McCullough ; Still the River Runs – Barton Bishop ; Stretch – Susan Bernfield ; There or Here – Jennifer Maisel ; Three Changes – Nicky Silver ; Three on a Couch – Carl Djerassi ; The Tutor – Allan Havis ; Two Thirds Home – Padraic Lillis ; A Very, Very Short Play – Jacquelyn Reingold ; The Vows of Penelope Cornell – Richard Vetere ; Where We're Born – Lucy Thurber ; Year Zero – Michael Golamco

Scenes: Aliens with Extraordinary Skills – Saviana Stanescu ; And the Winner Is – Mitch Albom ; Back Back Back – Itamar Moses ; Check Please: Take 3 – Jonathan Rand ; Fat Kids on Fire – Bekah Brunstetter ; Good Boys and True – Roberto Aguirre-Sacasa ; Heads – E.M. Lewis ; Margo veil – Len Jenkin ; On an Average Day – John Kolvenbach ; Perfect Harmony – Andrew Gross and The Essentials ; Saturn Returns – Noah Haidle ; Stretch – Susan Bernfield ; Three Changes – Nicky Silver ; What to do When You Hate All Your Friends – Larry Kunofsky ; Year Zero – Michael Golamco

Monologues – scene – men

Contains scenes and monologues from the following plays and playwrights:

Monologues: American Whup-Ass – Justin Warner ; Cell – Judy Klass ; Defender of the Faith – Stuart Carolan ; Driving Green – Martin Blank ; Emilie's Voltaire – Arthur Giron ; Emotion Memory – Don Nigro ; Farragut North – Beau Willimon ; Frost/Nixon – Peter Morgan ; The Gingerbread House – Mark Schultz ; The Good Negro – Tracey Scott Wilson ; Ground – Lisa Dillman ; Guinea Pig Solo – Brett C. Leonard ; A Human Interest Story (Or The Gory Detail and All) – Carlos Murillo ; In the Sawtooths – Don Nigro ; Mashida's Extra Key to Heaven – Russell Davis ; Meatball Hero – Richard Vetere ; Mistakes Were Made – Craig Wright ; New Jerusalem – David Ives ; Next Fall – Geoffrey Nauffts ; 9 Circles – Bill Cain ; The Optimist – Jason Chimonides ; Our House – Theresa Rebeck ; Parasite Drag – Mark Roberts ; Prayer for My Enemy – Craig Lucas ; Pussy Boy – Christine Evans ; Ravished – Don Nigro ; ReEntry – Emily Ackerman and KJ Sanchez ; The Rest of the Night – Robert Lewis Vaughan ; Rocket City, Alabam' – Mark Saltzman ; The Rooky Wood – Don Nigro ; Rough Sketch – Shawn Nacol ; Slipping – Daniel Talbott ; Smudge – Rachel Axler ; Soul Samerai – Qui Nguyen ; Southern Rapture – Eric Coble ; Suicide, Incorporated – Andrew Hinderaker ; That Pretty, Pretty; or, The Rape Play – Sheila Callaghan ; The Third Story – Charles Busch ; Trojan Barbie – Christine Evans ; The Understudy – Theresa Rebeck ; The Unseen – Craig Wright ; Unusual Acts of Devotion – Terrence McNally

Scenes: Creature – Heidi Schreck ; Dreamtime – Maura Campbell ; Farrugut North – Beau Willimon ; The Good Negro – Tracey Scott Wilson ; Lions – Vince Melocchi ; Next Fall – Geoffrey Nauffts ; Our House – Theresa Rebeck ; Parasite Drag – Mark Roberts ; Rocket City, Alabam' – Mark Saltzman ; The Secret Life of Seagulls – Henry Meyerson ; Slipping – Daniel Talbott ; Slow Falling Bird – Christine Evans ; Smudge – Rachel Axler ; Soul Samurai – Qui Nguyen ; Southern Rapture – Eric Coble ; The Understudy – Theresa Rebeck ; Unusual Acts of Devotion – Terrence McNally

Monologues – scenes – men

Contains scenes and monologues from the following plays and playwrights:

Monologues: Absalom – Zoe Kazan ; Alive and Well – Kenny Finkle ; Bachelorette – Leslye Headland ; Barbary Fox – Don Nigro ; Bass for Picasso – Kate Moira Ryan ; Bottom of the World – Lucy Thurber ; A Bright New Boise – Samuel D. Hunter ; Ching Chong Chinaman – Lauren Yee ; Collapse – Allison Moore ; A Common Vision – Neena Beber ; A Confluence of Dreaming – Tammy Ryan ; Crazy Horse and Three Stars – David Wiltse ; The Divine Sister – Charles Busch ; Dusk Rings a Bell – Stephen Belber ; Easter Monday – Hal Corley ; Extinction – Gabe McKinley ; A Fellow of Infinite Jest – Don Nigro ; Geometry of Fire – Stephen Belber ; Goldfish – John Kolvenbach ; Grand Cayman – Don Nigro ; Gruesome Playground Injuries – Rajiv Joseph ; Hello Herman – John Buffalo Mailer ; In God's Hat – Richard Taylor ; The Irish Curse – Martin Casella ; The Language Archive – Julia Cho ; The Language of Trees – Steven Levenson ; Lascivious Something – Sheila Callaghan ; Local Nobody – Nicole Pandolfo ; The Long Red Road – Brett C. Leonard ; Love Town – Michael Kaplan ; Matthew and the Pastor's Wife – Robert Askins ; Motherhouse – Victor Lodato ; Office Hours – A. R. Gurney ; Pigmalion – Mark Dunn ; The Rant – Andrew Case ; Rantoul and Die – Mark Roberts ; A Russian Play – Don Nigro ; Seven Minutes in Heaven – Steven Levenson ; Still Life – Alexander Dinelaris ; They Float Up – Jacqueline Reingold ; Things of Dry Hours – Naomi Wallace ; This – Melissa James Gibson ; Tigers Be Still – Kim Rosenstock ; Time Stands Still – Donald Margulies ; Trust – Paul Weitz ; The Tyranny of Clarity ; We Are Here – Tracy Thorne

Scenes: A Bright New Boise – Samuel D. Hunter ; Darkpool – Don Nigro ; The Dew Point – Neena Beber ; Extinction – Gabe McKinley ; Gizmo Love – John Kolvenbach ; Jailbait – Deirdre O'Connell ; The Long Red Road – Brett C. Leonard ; The Man Who Ate Michael Rockefeller – Jeff Cohen ; Office Hours – A. R. Gurney ; Radio Free Emerson – Paul Grellong ; Reservoir – Eric Henry Sanders ; Still Life – Alexander Dinelaris ; Trust – Paul Weitz ; Zorro x 2 – Bernardo Solano

Monologues – scenes – men

Contains scenes and monologues from the following plays and playwrights:

Monologues: 400 Miles – Amy Herzog ; About Spontaneous Combustion – Sherry Kramer ; Adoration of the Old Woman – Jose Rivera ; After – Chad Beckim ; After the Revolution – Amy Herzog ; The Almond and the Seahorse – Kaite O'Reilly ; American Duet – Mark Leib ; American Lullaby – Cassandra Lewis ; Assistance – Leslye Headland ; Blood and Gifts – J.T. Rogers ; Charles Winn Speaks – C.S. Hanson ; Completeness – Itamar Moses ; CQ/CX – Gabe McKinley ; Darkpool – Don Nigro ; Don Giovanni – Don Nigro ; First Day of School – Billy Aronson ; Flesh and the Desert – Carson Kreitzer ; Hurt Village – Katori Hall ; I Could Never Live Here – C.S. Hanson ; I Know – Jacquelyn Reingold ; The Invitation – Brian Parks ; Jerome Via Satellite (from The Spin Cycle) – Jerrod Bogard ; Just Your Average G.I. Joe (from The Spin Cycle) – Jerrod Bogard ; Kin – Bathsheba Doran ; Looking Again – Charles Evered ; The Motherf**ker with the Hat – Stephen Adly Guirgis ; The Mountaintop – Katori Hall ; Murph – Catherine M. O'Neill ; The Navigator – Eddie Antar ; Paraffin—from The Hallway Trilogy – Adam Rapp ; Pastime – Greg Owens ; The Release of a Live Performance – Sherry Kramer ; Roger and Vanessa – Brett C. Leonard ; Rose—from The Hallway Trilogy – Adam Rapp ; Row After Row – Jessica Dickey ; RX – Kate Fodor ; Scotch and Water – Brett C. Leonard ; Sex Curve – Merridith Allen ; Sex Lives of Our Parents – Michael Mitnick ; Shotgun – John Beguenet ; A Small Fire – Adam Bock ; Sunlight – Sharr White ; The Two-Man Kidnapping Rule – Joseph Gallo ; Waiting for Weinstein – Bob Lundin ; When January Feels Like Summer – Cori Thomas ; Wild Animals You Should Know – Thomas Higgins ; Woof – Y. York

Scenes: Blood and Gifts – J.T. Rogers ; After – Chad Beckim ; Asuncion – Jesse Eisenberg ; CQ/CX – Gabe McKinley ; Electra – Don Nigro ; Find and Sign – Wendy MacLeod ; Hesperia – Randall Colburn ; Home of the Great Pecan – Stephen Bittrich ; Hurt Village – Katori Hall ; Language Rooms – Yussef El Guindi ; Michael Con Siebenburg Melts Through the Floorboards – Greg Kotis ; Partial Objects – Sherry Kramer ; Sex Lives of Our Parents – Michael Mitnick ; When January Feels Like Summer – Cori Thomas ; Wild Animals You Should Know – Thomas Higgins

Best Men's Stage Monologues of 1994, The

Smith and Kraus

Monologues – men – audition

51 great audition pieces for men from the 1994 theatrical season.

Contains monologues from the following plays and playwrights: Alchemy of Desire/Dead-Man's Blues – Caridad Svich ; Allen, Naked – Robert Coles ; Arcadia – Tom Stoppard ; Arthur and Leila – Cherylene Lee ; Bailey's Café – Gloria Naylor ; Before It Hits Home – Cheryl L. West ; Body Politic – Steve Murray ; Careless Love – Len Jenkin ; Cross-Dressing in the Depression – Erin Cressida Wilson ; The Darker Face of the Earth – Rita Dove ; The Ends of the Earth – Morris Panych ; Entries – Bernardo Solano ; Floating Rhoda and the Glue Man – Eve Ensler ; The Gate of Heaven – Lane Nishikawa and Victor Talmadge ; Grace – Doug Lucie ; The Harry and Sam Dialogues – Karin Ellison ; The House on lake Desolation – Brian Christopher Williams ; Hysterical Blindness – Leslie Jordan ; John Dory – Craig Wright ; Julie Johnson – Wendy Hammond ; The Kentucky Cycle – Robert Schenkkan ; The Last Time We Saw Her – Jane Anderson ; Later Life – A.R. Gurney ; Life Sentences – Richard Nelson ; Love Always – Renee Taylor and Joseph Bologna ; Mambo Quasimodo – Steven Tennenbaum ; Medea – Euripedes, translated by Alistair Elliot ; Moonlight – Harold Pinter ; My Funny Jarvik-7 – Richard Strand ; 1969, or Howie Takes a Trip – Tina Landau ; A Perfect Ganesh – Terrence McNally ; Perpetual Care – Jocelyn Beard ; Police Boys – Marion Isaac McClinton ; Pterodactyls – Nicky Silver ; Satan in Wonderland – Ron Mark ; Slavs! – Tony Kushner ; Stephen and Mr. Wilde – Jim Bartley ; The Stillborn Lover – Timothy Findley ; The Survivor: A Cambodian Odyssey – Jon Lipsky ; The Trap – Frank Manley ; Trophies – John J. Wooten ; What Cops Know – Kenn L.D. Frandsen

Monologues – men – audition

Contains monologues from the following plays and playwrights: Barking Sharks – Israel Horovitz ; Beast on the Moon – Richard Kalinoski ; Blink of an Eye – Jeremy Dobrish ; bliss – Benjamin Bettenbender ; By the Sea: Dusk – Terrence McNally ; A Candle in the Window – Tom Gilroy ; Cannibal Cheerleaders on Crack – Billy Bermingham ; A Cheever Evening – A.R. Gurney ; Company Policy – Michael Ajakwe, Jr. ; Conversations with the Pool Boy – Robert Coles ; Crow – Louis Nowra ; A Dead Man's Apartment – Edward Allan Baker ; Dog Eat Dog – Karen Smith Vastola ; Dog Opera – Constance Congdon ; Emma's Child – Kristine Thatcher ; Every Seventeen Minutes the Crowd Goes Wild! – Paul Zindel ; Gunplay – Frank Higgins ; Half-Court – Brian Silberman ; Him – Christopher Walken ; Kept Men – Richard Lay ; Metamorphoses – Michael Winn ; Middle-Aged White Guys – Jane Martin ; The Midnight Hour – James Campbell ; My Virginia – Darci Picoult ; New England – Richard Nelson ; The Only Thing Worse You Could Have Told Me – Dan Butler ; Phaedra – Elizabeth Egloff ; The Professional – Dusan Kovacevic, translated by Bob Djurdjevic ; The Psychic Life of Savages – Amy Freed ; Rain – Garry Williams ; Safe House – WM. Seebring ; Sanctuary – David Williamson ; Self-Defense – Michael P. Scasserra ; Sophistry – Jonathan Marc Sherman ; Sugar Down Billie Hoak – Brian Silberman ; Talk/Show – Michael P. Scasserra ; The Ties that Bind – Regina Taylor ; Tough Choices for the New Century – Jane Anderson ; Water and Wine – Stuart Spencer ; Watbanaland – Doug Wright

Monologues – men – audition

Contains monologues from the following plays and playwrights: Blackwood – Jocelyn Beard; Burning Down the House – Jocelyn Beard ; Cheap Sentiment – Bruce Graham ; The Coyote Bleeds – Tony DiMurro ; Dance With Me – Stephen Temperley ; Day Break – Nathan Parker ; Dead or Alive – Karen Smith Vastola ; Death Wears Dancing Shoes – Nannette Stone ; Double or Nothing – Michael Ajakwe, Jr. ; The Ends of the Earth – David Lan ; Event Horizon – Christopher Kyle ; Family of Horrors – William Gadea ; Feasting – S.P. Miskowski ; Fragments – John Jay Garrett ; Gangster Apparel – Richard Vetere ; The Good Luck Charm – James M. O'Donoghue ; The Handyman – Ronald Harwood ; Happy Anniversary, Punk! – Michael Ajakwe, Jr. ; Have It All – Robert Coles ; Hawk Dreaming – Drank Cossa ; How To Go Out On A Date In Queens – Richard Vetere ; Infrared – Mac Wellman ; Jack and Jill – Jane Martin ; The John Doe Variations – Silas Jones ; King Gordogan – Radovan Ivsic, translated by Roger Cardinal, American version by Allan Graubard ; The Lady Wins the Toy Dog – Sari Bodi ; Losers of the Big Picture – Robert Vivian ; Magnets – Phil Hines ; Master of the Obvious – Kevin Fisher ; Molly Sweeny – Brian Friel ; Naked Mole Rats in the World of Darkness – Michael T. Folie ; Old Wicked Songs – Jon Marans ; An Ordinary Woman Under Stress – Sandra Marie Vago ; Painting X's on the Moon – Richard Vetere ; Portrait of the Virgin Mary Feeding the Dinosaurs – Jeff Goode ; Sad Laughter – Charles Deemer ; Shylock – Mark Leiren-Young ; Six at Twenty Six – Seth Kramer ; Slaughter City – Naomi Wallace ; Smoke & Mirrors – Eric C. Peterson ; The Souvenir of Pompeii – Sari Bodi ; Tell Me What You Want – Robert Coles ; Tuesday – Paul Mullin ; Twinges from the Fringe – Bob Jude Ferrante ; Visiting Mr. Green – Jeff Baron ; White Men – Michael P. Scasserra ; Whiteout – Jocelyn Beard ; Wicked Games – Paul Boakye ; Windshook – Mary Gallagher ; Working Class – Richard Hoehler

Monologues – men – audition

Contains monologues from the following plays and playwrights: Alki – Eric Overmeyer ; Autumn Canticle – John W. Lowell ; Bafo – Tom Strelch ; A Body Not Greatly Changed – Jo J. Adamson ; By the Sea, By the Sea, By the Beautiful Sea: “Dawn” – Joe Pintauro ; By the Sea, By the Sea, By the Beautiful Sea: “Dusk” – Terrence McNally ; Carpool – Laura Hembree ; City Boy in a Cowboy Town – Mark Leiren-Young ; The Confession of Many Strangers – Lavonne Mueller ; Daddy and the Tunnel Rat – Mark Blickey ; Easter – Will Scheffer ; Epic Poetry – James Bosley ; Feathers in the Dust – Richard Lay ; The Golem – Andrew C. Ordovery ; Good Guys Wear Yellow – Daphne R. Hull ; The Government Inspector – Nikolai Gogol, new adaptation by Philip Goulding ; Hazing the Monkey – Marcus A. Hennessy ; Icarus – Edwin Sanchez ; In Search of the Red River Dog – Sandra Perlman ; Jack Flew – David Ippolito ; L’Eboueur Sleeps Tonight – Jerome D. Hairston ; The Legacy – Mark Hareluk ; The Maiden’s Prayer – Nicky Silver ; Mason – Mark Roberts ; Marcus is Walking – Joan Ackerman ; Martini – Richard Lay ; Molly’s Delicious – Craig Wright ; Mud, River, Stone – Lynn Nottage ; Narcissus & Echo – books and lyrics by Jeff Goode ; A Night at the Blowhole – Robert Coles ; Noah’s Archives – Stephen Spoonamore ; On Golden Wings – A. Giovanni Affinito ; Patchwork – Vicki Mooney ; The Pharmacist’s Daughter – Monika Monika ; Polaroid Stories – Naomi Iizuka ; Private Eyes – Steve Dietz ; Reading the Mind of God – Pat Gahbridge ; The Sister Upstairs – Robert Vivian ; Soda Fountain – Richard Lay ; Soul Survivor – Ted Lange ; Stars – Romulus Linney ; Sticky and Shary – Rob Handel ; Three Days of Rain – Richard Greenberg ; To Each His Own – Jussi Wahlgren ; Unpacking Dominic’s Trunk – Terry Paiste ; War Monologue – Tom Greenwell ; Wedding Dance – Dominic A. Taylor ; We Make a Wall – Gary Garrison ; What Cats Know – Lisa Dillman ; When a Diva Dreams – Garry Garrison ; Whiteout – Jocelyn Beard

Monologues – men – audition

Contains monologues from the following plays and playwrights: Agamemnon – Andrew C. Ordovery ; Armagideon – Sandra Dempsey ; The Beach Club – Ludmilla Bollow ; Blue Falls, Indiana – Nannette Stone ; Cornelia – Mark V. Olsen ; Corpus Christie – Terrence McNally ; The Crustacean Waltz – R. Thompson Ritchie ; Daddy's Heart – Nannette Stone ; Dating Dummies – Elizabeth Ruiz ; The Dead Boy – Andrew C. Ordovery ; Dog – Molly Louise Shepard ; The Dreamers – Christina Harley ; Dutch Treat – Martha King de Silva ; The Dying Gaul – Craig Lucas ; The Engagement – Richard Vetere ; Erotic Scenes in a Cheap Motel Room – Michael Hemmingson ; Evil Legacy – Kathrine Bates and Ted Lange ; The Face of God – Justin Warner ; The Fathering – Jussi Wahlgren ; Freak – John Leguizamo and David Bar Katz ; Full Moon, Saturday Night – Amy Beth Arkawy ; The Gift – Simon Fill ; Give Me Shelter – Wendy Weiner ; The Golden Gate Bridge – Ludmilla Bollow ; Horrible Child – Lawrence Krauser ; Impossible Marriage – Beth Henley ; Killer Joe – Tracy Letts ; The Last Plea – Mark Bellusci ; Liquid Healing – Mark Donnelly ; The Mayor of Cambridge – Philip Goulding, adapted by the novel by Thomas Hardy ; Moonlight Cocktail – Steven Keyes ; Murmurs of California – Robert Vivian ; Office Hours – Norm Foster ; The Passion Play – Gabriel Lanci ; Poona the Fuckdog – Jeff Good ; Poor, Pathetic Will – Terry Paiste ; Prelude to Pizza – Jeff Goode ; Red Breems – Linda Stockham ; Rockaway Boulevard – Richard Vetere ; The Room Inside the Room I'm In – Simon Fill ; Sakina's Restaurant – Aasif Mandvi ; Seagull 2000 – Dianne Murray ; Seven Dates with Seven Writers – Paula Kamen ; Something Is Wrong – Robert Vivian ; Spellcheck – Caroline Rosenstone ; The Steamfitter's Dream – Mark Donnelly ; Tied Up in Chairs – Laura Henry ; 'Til the Rapture Comes – Edward Napier ; To Have and To Hold – Paul Harris ; Unbroken – Sol D. River ; What More? – Mark Blickley ; The Widowmaker – Kristan Ryan Donaghey

Monologues – men – audition

Contains monologues from the following plays and playwrights: The Adulterer – Jussi Wahlgren ; Bad Buddhists – Robert Vivian ; Blue Food – Janice Fronczak ; Blue Skies Forever – Claire Braz-Valentine ; Charlie & Flo – Laurie Graff ; Chicken Shit or Mengele's Mosquito – Keith Kennedy ; The Connie Saxon Show – Ethan Kanfer ; Dueling Writers – Mark Bellusci ; Echoes from the Street – Corey Tyler ; The Electric Hotdog Machine – Le Wilhelm ; Eve of Crimes: Memory Motel – Bob Jude Ferrante ; The Feast of the Flying Cow...And Other Stories of War – Jeni Mahoney ; Flat Tire – David Fleisher ; The Good Daughter – Dolores Whiskeyman ; Hanging Lord Hee-Haw – Jeffrey Hatcher ; Heading West – Philip Goulding ; The Invention of Love – Tom Stoppard ; The Judas Kiss – David Hare ; Just Taking Up Space – Nancy Gall-Clayton ; The Killer and the Comic – Rooster Mitchell ; Listening to Insomnia – Amy Beth Arkawy ; Louis Slotin Sonata – Paul Mullin ; The Martyrdom of Washington Booth – Jeni Mahoney ; The Most Fabulous Story Ever Told – Paul Rudnick ; New York Actor – John Guare ; No One Talks to the Mailman – Christopher Wall ; Perfect World – Linda Stockham ; The Power of Love – Sebastian Michael ; A Question of Mercy – David Rabe ; Rim of the Wheel – Daphne R. Hull ; Shoes – Sky Vogel ; A Significant Betrayal – Le Wilhelm ; Sinatragate – Bob Jude Ferrante ; Small Mercies – Heidi Decker ; Sweet Butterfly on an Alligator's Lip – Richard Lay ; Texas – Judy Soo Hoo ; Threnody – David-Matthew Barnes ; Vernon Early – Horton Foote ; What Corbin Knew – Jeffrey Hatcher ; Wild Man – Christopher Woods

Monologues – men – audition

Contains monologues from the following plays and playwrights: After Darwin – Timberlake Wertenbaker ; All About Doc – Christopher Woods ; Am Lit of Hibernophobia – Dan O'Brien ; An Empty Plate in the Café de Grand Boeuf – Michael Hollinger ; Anton in Show Business – Jane Martin ; Apartment 3A – Jeff Daniels ; Apertura Modotti – Ellen Gavin ; Arctic Quest – Linda Stockham ; Back Story “What Became of the Polar Bear?” – Mayo Simon, based on characters created by Joan Ackermann ; Big Love – Charles L. Mee ; The Bronx Hebrew School and Sports Book – Rooster Mitchell ; Coaster – Adam Langer ; Dinner With Friends – Donald Margulies ; The Dreaded Word – Galanty Miller ; The Good Girl is Gone – Dolores Whiskeyman ; Hearts: The Forward Observers – Willy Holtzman ; Hunger – Sheri Wilner ; In Berlin – Jim Grimsley ; In My Heart I Know I'm Right – Galanty Miller ; Last Train to Nibroc – Arlene Hutton ; Man Measures Man – David Robson ; The Memory of Water – Shelag Stephenson ; The Negro of Peter the Great – Carlyle Brown ; No. 11 (Blue and White) – Alexandra Cunningham ; Sheridan – David Grimm ; Side Man – Warren Leight ; Sloe Gin Fizz – David-Matthew Barnes ; Standard Time – Naomi Wallace ; Syncopation – Allan Knee ; The Three Great Loves of Christopher J. Tomaski – Patrick Gabridge ; The Time of the Cuckoo – Arthur Laurents ; Too Direct – Jeff Goode ; Touch – Toni Press-Coffman ; The Trestle at Pope Lick Creek – Naomi Wallace ; The Un-Xmas Story – Jeff Goode ; When They Speak of Rita – Daisy Foote

Monologues – men – audition

Contains monologues from the following plays and playwrights: The Altruists – Nicky Silver ; Anton in Show Business – Jane Martin ; Bafo – Tom Strelch ; The Bohemian Seacoast – Don Nigro ; The Butterfly Collection – Theresa Rebeck ; Buying Time – Michael Weller ; Chagrin Falls – Mia McCullough ; The Crumple Zone – Buddy Thomas ; Degas in New Orleans – Rosary O'Neill ; Drift – Jon Tuttle ; Father's Shadow – Elvira Carrizal ; Five Nickels – Jack Neary ; Force Continuum – Kia Corthron ; God Rest Ye Merry Gentlemen – Don Nigro ; House of Trash – Trav S.D. ; An Irish Play – Dan O'Brien ; Jesus Hopped the A Train – Stephen Adly Guirgis ; Killer Joe – Tracy Letts ; Lobby Hero – Kenneth Lonergan ; The Luckiest Girl in the World – Rian Jairell ; Madonna – Don Nigro ; My Sweetheart's The Man in the Moon – Don Nigro ; Onionheads – Jesse Miller ; Platonically Incorrect – Darlene Hunt ; Praying for Rain – Robert Lewis Vaughan ; Reality – Curtiss l'Cook ; The Resurrectionist – Kate Chell ; Romance – Barbara Lhota ; Scent of the Roses – Lisette Lecat Ross ; Seeking the Genesis – Kia Corthron ; Splash Hatch on the E Going Down – Kia Corthron ; 2 / Jews – Alan Brandt ; Wrong Mountain – David Hirson

Monologues – men – audition

Contains monologues from the following plays and playwrights: Alter Egos – Jon McGovern ; A.M. Sunday – Jerome Hairston ; Avow – Bill C. Davis ; Birth – Bless ji Jaja ; Blind Harassment – Gordon Sumlak-Langlois ; Boys and Girls – Tom Donaghy ; Carl the Second – Marc Palmieri ; Cruising Close to Crazy – Laura Shaine Cunningham ; The Dead Eye Boy – Angus MacLachlan ; Defiled – Lee Kalcheim ; The Dying Gaul – Craig Lucas ; The Father Clock – Walter Wykes ; Fortune's Fool – Mike Poulton ; Four – Christopher Shinn ; Good Business – Tom Gannon ; Jerry and Tom – Rick Cleveland ; Julia – Virginia Coates ; Lapis Blue, Blood Red – Cathy Caplan ; Limonade Tous Les Jours – Charles L. Mee ; Looking for Normal – Jane Anderson ; Midnight in the Marigny – Barret O'Brien ; Muerte En La Mente – Raul H. Castillo ; The Mystery of Attraction – Marlane Meyer ; Navy Wife – Jason Milligan ; November – Don Nigro ; Other People – Christopher Shinn ; Professional Skepticism – James Rasheed ; Sorrows and Rejoicings – Athol Fugard ; Strangers – Craig Lucas ; Tales from the Daily Tabloid – Jeanne Murray Walker ; The Theory of Everything – Prince Gomolvilas ; Transatlantic – Judy Klass ; Unleashed – John Godber ; Upright – James Hilburn ; U.S. Drag – Gina Gionfriddo ; What Didn't Happen – Christopher Shinn ; Where's My Money? – John Patrick Shanley ; World of Mirth – Murphy Guyer

Monologues – men – audition

Contains monologues from the following plays and playwrights: Actor! – Frederick Stroppel ; Appointment With a Highwire Lady – Russell Davis ; Beauty's Daughter – Dael Orlandersmith ; Black Thang – Ato Essandoh ; The Boys They Left Behind – Donald Steele ; Broadway Macabre – Don Nigro ; Cairo – Arthur Melville Pearson ; Chain Mail – Frederick Stroppel ; Circumference of a Squirrel – John Walch ; Creatures Lurking in the Churchyard – Don Nigro ; Doctor Faustus – Don Nigro ; The Faculty Room – Bridget Carpenter ; Eight Days (Backwards) – Jeremy Dobrish ; The Fourth Wall – A.R. Gurney ; The General from America – Richard Nelson ; God of Vengeance – Donald Margulies, adapted from a play by Sholem Asch. Based on a literal translation by Joachim Neugroschel ; Gogol – Don Nigro ; The Golem – H. Leivick. Adapted by David Fishelson, from a literal translation by Joseph C. Landis ; Good Boys – Jane Martin ; Hannah and Martin – Kate Fodor ; An Infinite Ache – David Schulner ; Laestrygonians – Don Nigro ; The Late Henry Moss – Sam Shepard ; Life in Refusal – Ari Roth ; The Lucky Believe – David Cirone ; Man, Woman, Flower – Dan LaRocque ; Masha No Home – Lloyd Suh ; The Mayor's Limo – Mark Nassar ; The Nina Variations – Steven Dietz ; No Niggers, No Jews, No Dogs – John Henry Redwood ; Omnium Gatherum – Theresa Rebeck and Alexandra Gersten-Vassilaros ; The Pavilion – Craig Wright ; The Potato Creek Chair of Death – Robert Kerr ; Q.E.D. – Peter Parnell ; Safe – Tony Glazer and Anthony Ruivivar ; Sally's Gone, She Left Her Name – Russell Davis ; Shoot – David Cirone ; Speaking in Tongues – Andrew Bovell ; String Fever – Jacquelyn Reingold ; Take Me Out – Richard Greenberg ; Till We Meet Again – Jeffrey Hatcher, adapted from the play Leocadia by Jean Anouilh ; Trip of a Lifetime – Bill Cashmore and Andy Powrie ; The Why – Victor Kaufold ; A Year in the Death of Eddie Jester – T. Gregory Argall ; You Could Die Laughing – Bill St. John

Monologues – men – audition

Contains monologues from the following plays and playwrights: The Action Against Sol Schumann – Jeffrey Sweet ; After Ashley – Gina Gionfriddo ; Alone It Stands – John Breen ; Ancient Lights – Shelagh Stephenson ; Birdy – Naomi Wallace ; The Black Monk – David Rabe ; Bucket of Mon (from Special Days) – Seth Kramer ; Cats Can See the Devil – Tom X. Chao ; Debt – Seth Kramer ; Dirty Story – John Patrick Shanley ; Evolution – Jonathan Marc Sherman ; Feed the Hole – Michael Stock ; A Few Stout Individuals – John Guare ; Fisher King – Don Nigro ; Five Flights – Adam Bock ; For Reasons That Remain Unclear – Mort Crowley ; The Good German – David Wiltse ; House Arrest: A Search for American Character In and Around the White House, Past and Present – Anna Deavere Smith ; Jump/Cut – Neena Beber ; Kimberley Akimbo – David Lindsay-Abaire ; Leaving Tangier – David Johnston ; A Letter from Ethel Kennedy – Christopher Gorman ; The Love Song of J. Robert Oppenheimer – Carson Kretzer ; My Old Lady – Israel Horovitz ; My Sweetheart's the Man in the Moon – Don Nigro ; The Notebook – Wendy Kesselman ; Our Lady of 121st Street – Stephen Adly Guirgis ; Pendragon – Don Nigro ; Private Jokes, Public Places – Oren Safdie ; Quick & Dirty – David Riedy ; The Redeemer – Cybele May ; The Reeves Tale – Don Nigro ; Rounding Third – Richard Dresser ; Science Fair – Jeanmarie Williams ; Seven Stages of an Affair – Lorraine Forrest-Turner ; Sorceress – Don Nigro ; Sun, Stand Thou Still – Steven Gridley ; Ten Unknowns – Jon Robin Baitz ; This Thing of Darkness – Craig Lucas and David Schulner ; Throw Pitchfork – Alexander Thomas ; The Transparency of Val – Stephen Belber ; Twilight: Los Angeles 1992 – Anna Deavere Smith ; WTC View – Brian Sloan

Monologues – men – audition

Contains monologues from the following plays and playwrights: Animal – Kevin Augustine ; Anna in the Tropics – Nilo Cruz ; Bad Blood – Richard Stockwell ; A Bad Friend – Jules Feiffer ; Billy and Dago – Charles Evered ; Bluff – Jeffrey Sweet ; Boise – David Folwell ; Chicken Bones For the Teenage Soup – Alan Haehnel ; The Clawfoot Interviews – Werner Treischmann ; Crashing the Gate – Frederick Stroppel ; Den of Thieves – Stephen Adly Guirgis ; Duty Honor Country – Stephen Bittrich ; Ears on a Beatle – Mark St. Germain ; Elephant – Margie Stokley ; Eloise & Ray – Stephanie Fleischmann ; The Exonerated – Jessica Blank and Erik Jensen ; Expecting Isabel – Lisa Loomer ; Fabulation; Or, The Re-Education of Undine – Lynn Nottage ; Flags – Jane Martin ; The Gifted Program – Ruben Carbajal ; Harvest Time – Frederick Stroppel ; Hazzard County – Allison Moore ; Kalighat – Paul Knox ; The Last Days of Judas Iscariot – Stephen Adly Guirgis ; The Learning Curve – Rogelio Martinez ; The Life and Times of Tulsa Lovechild – Greg Owens ; Luminescence Dating – Carey Perlof ; Maggie May – Tom O'Brien ; Mick Just Shrugs – Brian Dykstra ; The Moonlight Room – Tristine Skyler ; A Nervous Smile – John Bellusco ; The People vs. Spam – Jonathan Rand ; Platonov! Platonov! Plantonov! – Eric Michael Kochmer ; Portraits – Jonathan Bell ; Pure Confidence – Carlyle Brown ; Small Tragedy – Craig Lucas ; The Taxi Cabaret – Peter Mills ; exas Homos – Jan Buttram ; To Moscow! – Jeanmarie Williams ; Tumor – Sheila Callaghan ; Twentieth Century – adapted by Ken Ludwig from the play by Ben Hecht and Charles MacArthur ; The Violet Hour – Richard Greenberg ; What the Night is For – Michael Weller

Monologues – men – audition

Contains monologues from the following plays and playwrights: Act a Lady – Jordan Harrison ; After Math – Jonathan Dorf ; Andre's Mother – Terrence McNally ; Annoyance – Sam Bobrick ; Baptized to the Bone – Dave Johnson ; Blink of an Eye – Debbie Lamedman ; Bourbon at the Border – Pearl Cleage ; Boy – Julia Jordan ; Bug – Tracey Letts ; Burning the Old Man – Kelly McAllister ; Commodity – Steve Moulds ; The Dear Boy – Dan O'Brien ; The Dirty Talk – Michael Puzzo ; Exits and Entrances – Athol Fugard ; The Expense of Spirit – Josh Fox ; Fugitive Pieces – Caridad Svich ; Hazard County – Allison Moore ; House of Cards – Richard Keller ; Jasper Lake – John Kuntz ; Kate Crackernuts – Sheila Callaghan ; Man from Nebraska – Tracey Letts ; Monkey Soup – Don Nigro ; Moonlight and Magnolias – Ron Hutchinson ; Natural Selection – Eric Colbe ; Never Tell – James Christy ; Nickel and Dimed – Joan Holden ; Orson's Shadow – Austin Pendleton ; Poodle with Guitar and Dark Glasses – Liz Duffy Adams ; The Position – Kevin Doyle ; Pulling the Lever – Rising Theatre Collective, Lead Writers: Sanjit De Silva and Deepa U. Purohit ; The Reckless Ruthless Brutal Charge of It, Or The Train Play – Liz Duffy Adams ; Reflex Action – Douglas Craven ; Salesgirl – Stephen Levi ; The Scene – Theresa Rebeck ; Six Years – Sharr White ; Street Talk – Terrence McNally ; St. Scarlet – Julia Jordan ; Sun is Shining – Matthew Wilkinson ; Testing, Testing – Alan Haehnel ; Theatre District – Richard Kramer ; The Theodore Roosevelt Rotunda – Jennifer Camp ; The Thomas Paine Panther – T.J. Walsh ; Touch – Toni Press-Coffman ; The Women of Lockerbie – Deborah Brevoort

Monologues – men – audition

Contains monologues from the following plays and playwrights: Asylum – Keith Aisner ; Back of the Throat – Youssef El Guindi ; Bel Canto – Renee Flemings ; BFF – Anna Ziegler ; Blood Orange – David Wiener ; Carol Mulrone – Stephen Belber ; Dark Play; or Stories for Boys – Carlos Murillo ; The Darlings – Susan Eve Haar ; Dedication; or, The Stuff of Dreams – Terrence McNally ; Direct from Death Row the Scottsboro Boys – Mark Stein ; Disconnect – Rob Ackerman ; Dracula Rides Again – Jeff Goode ; The First Annual Achadamee Awards – Alan Haehnel ; Home Front – Greg Owens ; How His Bride Came to Abraham – Karen Sunde ; The Imaginary Invalid – Moliere, translated/adapted by James Magruder ; In a Kingdom by the Sea – Karen Sunde ; Larry and the Werewolf – Jeff Goode ; La Tempestad – Larry Loebell ; Looking – Norm Foster ; Lovely Day – Leslie Ayvazian ; McReele – Stephen Belber ; My Deah – John Epperson ; 'Nami – Chad Beckim ; Office Sonata – Andy Chmelko ; Over the Tavern – Tom Dudzick ; A Picasso – Jeffrey Hatcher ; Poker and the Declaration of the Rights of Man – Jesse Kellerman ; Post-Oedipus – Steven Gridley ; The Radiant Abyss – Angus MacLachlan ; See Rock City – Arlene Hutton ; Smoke on the Mountain Homecoming – Connie Ray and Alan Bailey ; Spatter Pattern – Neal Bell ; Straight on Til Morning – Trish Marnetiaux ; Trout Stanley – Claudia Dey ; Uncle Jack – Jeff Cohen ; Victoria Martin: Math Team Queen – Kathryn Walat ; The Winning Streak – Lee Blessing

Monologues – men – audition

Contains monologues from the following plays and playwrights: The Actor – Horton Foote ; Adopt a Sailor – Charles Evered ; Boats on a River – Julie Marie Myatt ; Cagelove – Christopher Denham ; The Conscientious Objector – Michael Murphy ; Darwin in Malibu – Crispin Whittell ; Digging Eleven – Kia Corthron ; Down and Dirty – Lee Blessing ; Eagle Hills, Eagle Ridge, Eagle Landing – Brett Neneu ; Echoes of Another Man – Mia McCullough ; The Emperor of Ice Cream; or, Thirteen Ways of Looking at Donald Rumsfeld – Matt Moses ; Fall Forward – Daniel Reitz ; Food for Fish – Adam Szymkowicz ; The Four of Us – Itamar Moses ; Gary – Melinda Lopez ; Good, Clean Fun – Lee Blessing ; Great Falls – Lee Blessing ; Hunting and Gathering – Brooke Berman ; The Last Good Moment of Lily Baker – Russell Davis ; Massacre (Sing to Your Children) – Jose Rivera ; Mauritius – Theresa Rebeck ; Men of Steel – Qui Nguyen ; November – David Mamet ; 100 Saints Your Should Know – Kate Fodor ; On The Line – Joe Roland ; Property – Rosary O’Neill ; Rats – Ron Fitzgerald ; The Rules of Charity – John Bellusco ; School of the Americas – Jose Rivera ; Screw Machine/Eye Candy – CJ Hopkins ; Songs of the Dragon Flying to Heaven – Young Jean Lee ; Spain – Jim Knabel ; The Sunset LTD – Cormac McCarthy ; The Thirteenth of Paris – Mat Smart ; This Beautiful City – Steven Cosson and Jim Lewis ; Unconditional – Brett C. Leonard ; Welcome Home, Jenny Sutter – Julie Marie Myatt ; White People – JT Rogers ; Willy’s Cut and Shine – Michael Bradford ; Wittenberg – David Davalos ; Yemaya’s Belly – Quiara Alegria Hudes

Scenes – two actors – men – women

Contains scenes from the following plays and playwrights:

Scenes for one man and one woman: After Ashley – Gina Giofriddo ; The Coming World – Christopher Shinn ; The Dazzle – Richard Greenberg ; Dreaming Of Norton – Casey Mccabe ; Evolution – Jonathan Marc Sherman ; The Ferry – Ryan Hill ; Fisher King – Don Nigro ; Juvenilia – Wendy Macleod ; Pendragon – Don Nigro ; The Redeemer – Cybele May ; The Reeves Tale – Don Nigro ; The Ruby Sunrise – Rinne Groff ; Sans-Culottes In The Promised Land – Kirsten Greenidge ; The Stanway Case – Sam Bobrick ; Stone Cold Dead Serious – Adam Rapp ; Valhalla – Paul Rudnick ; Wake God's Man – Julie Marie Myatt

Scenes for two men: Birdy – Naomi Wallace ; Check, Please – Jonathan Rand ; The Dazzle – Richard Greenberg ; Departure – John Godber ; Dirty Story – John Patrick Shanley ; Evolution – Jonathan Marc Sherman ; Fisher King – Don Nigro ; Friendly Competition – Jesse Jamison ; ...In The Absence Of Spring... - Joe Calarco ; Juvenilia – Wendy Macleod ; Our Lady Of 121st Street – Stephen Adly Guirgis ; The Reeves Tale – Don Nigro ; Rounding Third – Richard Dresser

Scenes for two women: Enchanted April – Matthew Barber ; Feed The Hole – Michael Stock ; Fighting Words – Sunil Kuruvilla ; Five Flights – Adam Bock ; ... In The Absence Of Spring... - Joe Calarco ; Is She Izzy Or Is He Ain'tzy Or Is They Both – Lonnie Carter ; July 7, 1994 – Donald Margulies ; Living Out – Lisa Loomer ; Necessary Targets – Even Ensler ; Sans-Culottes In The Promised Land – Kirsten Greenidge ; Soccer Moms – Kathleen Clark ; The Story – Tracey Scott Wilson

Scenes – two actors – men – women

Contains scenes from the following plays and playwrights:

Scenes for one man and one woman: Anna In The Tropics – Nilo Cruz ; Bright Ideas – Eric Coble ; Buicks – Julian Sheppard ; Common Ground – Brendon Votipka ; Crashing The Gate – Frederick Stroppel ; Eloise & Ray – Stephanie Fleischmann ; Hate Mail – Kira Obolensky & Bill Corbett ; The Internationalist – Anne Washburn ; Itch – Frederick Stroppel ; Juvenilia – Wendy Macleod ; The Last Days Of Judas Iscariot – Stephen Adly Guirgis ; The Moonlight Room – Tristine Skyler ; New York Water – Sam Bobrick ; Night Train To Bolina – Nilo Cruz ; Play It As It Lies – Granville Wyche Burgess ; Pure Confidence – Carlyle Brown ; The Return To Morality – Jamie Pachino ; Schoolgirl Figure – Wendy Macleod ; Second – Neal Utterback ; Seven Rabbits On A Pole – John C. Picardi ; Spyware – Kelly Stuart ; Will You Please Shut Up? – Dan O'Brien

Scenes for two men: Big Ole Washing Machine – Stephen Belber ; The Brightest Light – Diana Howie ; Hortensia And The Museum Of Dreams – Nilo Cruz ; Kid-Simple – Jordan Harrison ; The Last Days Of Judas Iscariot – Stephen Adly Guirgis ; The Last Sunday In June – Jonathan Tolins ; Maggie May – Tom O'Brien ; Sea Of Tranquility – Howard Korder ; Second – Neal Utterback ; Security – Israel Horovitz

Scenes for two women: Everything Will Be Different – Mark Schultz ; Intimate Apparel – Lynn Nottage ; The Left Hand Singing – Barbara Lebow ; The Penetration Play – Winter Miller ; Red Death – Lisa D'Amour ; Schoolgirl Figure – Wendy Macleod ; Second – Neal Utterback ; Two Sisters And A Piano – Nilo Cruz

Smith and Kraus

2006

Scenes – two actors – men – women

Contains scenes from the following plays and playwrights:

Scenes for one man and one woman: Almost, Maine – John Cariani ; Bulrusher – Eisa Davis ; Cowboy Versus Samurai – Michael Golanco ; Cul-De-Sac – John Cariani ; Cyclone – Ron Fitzgerald ; Edna Discovers That One Thing About Herself That Makes All The Difference – Randy Wyatt ; Either/Or – Dan O'Brien ; Fugitive Pieces – Caridad Svich ; In Between – R.N. Sandberg ; Indoor/Outdoor – Kenny Finkle ; Modern Orthodox – Daniel Goldfarb ; Monkey In The Middle – Brighde Mullins ; Natural Selection – Eric Coble ; Never Tell – James Christy ; The Scene – Theresa Rebeck ; The Search For Cindy – Tom Kochenderfer ; Those Who Can, Do – Brighde Mullins ; Tourist Attraction – Craig Pospisil ; Tumor – Sheila Callaghan ; Twenty Years Ago – Frederick Stoppel ; Untold Crimes Of Insomniacs – Janet Allard

Scenes for two men: Almost, Maine – John Cariani ; Are We There Yet? – Garth Wingfield ; Cowboy Versus Samura – Michael Golanco ; Cyclone – Ron Fitzgerald ; Natural Selection – Eric Coble ; The Tale Of The Johnson Boys – Don Nigro ; Theatre District – Richard Kramer

Scenes for two women: Boar's Head – Don Nigro ; Bourbon At The Border – Pearl Cleage ; Bulrusher – Eisa Davis ; Frame 213 – Keith Reddin ; Indoor/Outdoor – Kenny Finkle ; Kerry And Angie – Gerry Sheridan ; Reflex Action – Doug Craven ; Tangled Web – Frederick Stoppel ; Those Who Can, Do – Brighde Mullins

Best Women's Stage Monologues 2013, The

Smith and Kraus

2013

roy - monologues - women

Here you will find a rich and varied selection of monologues and scenes for women from plays which were produced and/or published in the 2012-2013 theatrical season.

Monologues – scenes – women

Contains scenes and monologues from the following plays and playwrights:

Monologues: Aliens with Extraordinary Skills – Saviana Stanescu ; Aloha Say the Pretty Girls – Naomi Iizuka ; American Girls – Hilary Bettis ; American Hwangap – Lloyd Suh ; America Magic – Gil Kofman ; American Sligo – Adam Rapp ; Animals Out of Paper – Rajiv Joseph ; Baggage – Sam Bobrick ; Beachwood Drive – Steven Leigh Morris ; Brainpeople – Jose Rivera ; The Chocolate Affair – Stephanie Allison Walker ; Death at Film Forum – Eric Bland ; Equivocation – Bill Cain ; Essential Self-Defense – Adam Rapp ; Fault Lines – Stephen Belber ; 50 Words – Michael Weller ; From Up Here – Liz Flahive ; Gee's Bend – Elyzabeth Gregory Wilder ; Good Boys and True – Roberto Aguirre-Sacasa ; Henry and Ellen – Don Nigro ; Hillary Agonistes – Nick Salamone ; A House with No Walls – Thomas Gibbons ; Human Error – Keith Reddin ; The Ice-Breaker – David Rambo ; Irena's Vow – Dan Gordon ; Kindness – Adam Rapp ; Love Loves a Pornographer – Jeff Goode ; Love Song – John Kolvenbach ; Manna – Cheri Magid ; The Mulberry Tree Variations – Don Nigro ; The Ones that Flutter – Sylvia Reed ; A Perfect Souple – Brooke Berman ; Perfect Harmony – Andrew Grosso and The Essentials ; Rabbit – Nina Raine ; Runes – Don Nigro ; The Sex Habits of American Women – Julie Marie Myatt ; Snow – Adam Szymkowicz ; Speech and Debate – Stephen Karam ; Stretch – Susan Bernfield ; The Sunken Living Room – David Caudle ; There or Here – Jennifer Maisel ; Three Changes – Nicky Silver ; The Tutor – Allan Havis ; Under the Pomegranate Trees – Don Nigro ; The Vows of Penelope Corelli – Richard Vetere ; The Wall of Water – Sherry Kramer ; What Shall I Do for Pretty Girls? – Don Nigro

Scenes: Aliens with Extraordinary Skills – Saviana Stanescu ; American Tet – Lydia Stryk ; August is a Thin Girl – Julie Marie Myatt ; Becky Shaw – Gina Gionfriddo ; Brainpeople – Jose Rivera ; Dr. Jekyll and Mr. Hyde – Jeffrey Hatched ; Killers and Other Family – Lucy Thurber ; King of Shadows – Roberto Aguirre-Sacasa ; A Light Lunch – A.R. Gurney ; Perfect Harmony – Andrew Grosso and The Essentials ; Under the Pomegranate Trees – Don Nigro ; The War Party – Vincent Delaney ; What To Do When You Hate All Your Friends – Larry Kunofsky ; Where We're Born – Lucy Thurber

Monologues – scenes – women

Contains scenes and monologues from the following plays and playwrights:

Monologues: All Aboard the Marriage Hearse – Matt Morillo ; The Amish Project – Jessica Dickey ; And Sophie Comes Too – Meryl Cohn ; Barrio Hollywood – Elaine Romero ; Beauty on the Vine – Zak Berkman ; Black Forest – Anthony Giardina ; Cartoon – Steve Yockey ; The Columbine Project – Paul Storiato ; Dead Man's Cell Phone – Sarah Ruhl ; Don't Talk to the Actors – Tom Dudzick ; Dusty and the Big Bad World – Cusi Cram ; Emilie's Voltaire – Arthur Giron ; Emotion Memory – Don Nigro ; For our Mothers & Fathers – Crystal Skillman ; The Framer – Edward Allen Baker ; The Gingerbread House – Mark Schultz ; In the Daylight – Tony Glazer ; In the Next Room or The Vibrator Play – Sarah Ruhl ; A Legacy for the Mad – Don Nigro ; Lost Generation – Don Nigro ; Love Drunk – Romulus Linney ; Mahida's Extra Key to Heaven – Russel Davis ; New Jerusalem – David Ives ; Next Fall – Geoffrey Nauffts ; The Optimist – Jason Chimonides ; Or – Liz Duffy Adams ; Pretty Theft – Adam Szymkowicz ; Pussy – Laura Jacqmin ; Rat Wives – Don Nigro ; Reasons to be Pretty – Neil LaBute ; Rough Sketch – Shawn Nacol ; The Savannah Disputation – Evan Smith ; Scab – Sheila Callaghan ; The Secret Life of Seagulls – Henry Meyerson ; Self Phone – Brendon Etter ; Slow Falling Bird – Christine Evans ; Soul Samurai – Qui Nguyen ; Southern rapture – Eric Coble ; Taking Flights – Adriana Sevann Nichols ; The Third Story – Charles Busch ; Trojan Barbie – Christine Evans ; The Understudy – Theresa Rebeck ; Unusual Acts of Devotion – Terrence McNally ; What Once We Felt – Ann Marie Healy ; Worse Things – Mona Mansour ; Yoo-Hoo and Hank Williams – Gregory Moss

Scenes: The Cherry Sisters Revisited – Dan O'Brien ; The Good Negro – Tracey Scott Wilson ; Iphigenia – Don Nigro ; Oohrah – Bekah Brunstetter ; Or – Liz Duffy Adams ; Our House – Theresa Rebeck ; Parasite Drag – Mark Roberts ; Rosalie Was Here – Maura Campbell ; Scab – Sheila Callaghan ; The Secret Life of Seagulls – Henry Meyerson ; Slasher – Allison Moore ; Soul Samurai – Qui Nguyen ; Southern Rapture – Eric Coble ; What Once We Felt – Ann Marie Healy ; Why Torture Is Wrong, and The People Who Lost Them – Christopher Durang

Monologues – scenes – women

Contains scenes and monologues from the following plays and playwrights:

Monologues: Afterlife: A Ghost Story – Steve Yockey ; Alive and Well – Kenny Finkle ; All in the Faculty – William Fowkes ; The Awakening of Kate Chopin – Rosary O’Neill ; Birthday – Crystal Skillman ; The Break of Noon – Neil LaBute ; A Bright New Boise – Samuel D. Hunter ; Class – Charles Evered ; Clytemnestra – Don Nigro ; Collapse – Allison Moore ; A Common Vision – Neena Beber ; A Confluence of Dreaming – Tammy Ryan ; The Death Bite – Hal Corley ; The Dew Point – Neena Beber ; The Divine Sisters – Charles Busch ; Dramatis Personae – Gonzalo Rodriguez Risco ; Dusk Rings a Bell – Stephen Belber ; Easter Monday – Hal Corley ; Flower Duet – Maura Campbell ; Girls in Trouble – Jonathan Reynolds ; Goodbye New York, Goodbye Heart – Lally Katz ; Grace – Craig Wright ; Grand Cayman – Don Nigro ; Gruesome Playground Injuries – Rajiv Joseph ; In the Wake – Lisa Kron ; The Housewives of Mannheim – Alan Brody ; The Language Archive – Julia Cho ; Lascivious Something – Sheila Callaghan ; Leaves – Lucy Caldwell ; Liner Notes – John Patrick Bray ; Local Nobody – Nicole Pandolfo ; Love Letters Made Easy – Jeanne Beckwith ; Marble – Marina Carr ; The Metal Children – Adam Rapp ; Miracle on South Division Street – Tom Dudzick ; Motherhouse – Victor Lodato ; The Other Place – Sharr White ; PIGmalion – Mark Dunn ; Rantoul and Die – Mark Roberts ; Running Amok – Quinn D. Eli ; A Russian play – Don Nigro ; Seven Minutes in Heaven – Steven Levenson ; Things of Dry Hours – Naomi Wallace ; This – Melissa James Gibson ; Time Stands Still – Donald Margulies ; Tomorrowland – Neena Beber ; The Trial of Mata Hari – Elaine Kendall ; Until We Find Each Other – Brooke Berman ; Venus Flytrap – Anthony Dodge ; We Are Here – Tracy Thorne ; Where the Great Ones Run – Mark Roberts

Scenes: After the Revolution - Amy Herzog ; Collapse - Allison Moore ; The Dew Point - Neena Beber ; Elemeno Pea - Molly Smith Metzler ; Goodbye New York, Goodbye Heart - Lally Katz ; Goodbye New York, Goodbye Heart - Lally Katz ; The Housewives of Mannheim - Alan Brody ; In the Wake - Lisa Kron ; Jailbait - Deirdre O'Connor ; Lascivious Something - Sheila Callaghan ; Love Letters Made Easy - Jeanne Beckwith ; A Sleeping Country - Melanie Marnich ; Still Life - Alexander Dinelaris ; A Thing for Redheads - John Morogiello ; Trust - Paul Weitz

Scenes – monologues – women – contemporary

Here you will find a rich and varied selection of monologues and scenes for women from plays which were produced and/or published in the 2011-2012 theatrical season. Most are for younger performers (teens through 30's) but there are also excellent pieces for older women as well. Comic, dramatic, short and rather long, all represent the best in contemporary playwriting.

Contains scenes and monologues from the following plays and playwrights:

Monologues: 4000 Miles – Amy Herzog ; About Spontaneous Combustion – Sherry Kramer ; An Accident – Lydia Stryk ; Adoration of the Old Woman – José Rivera ; After – Chad Beckim ; Al's Business Cards – Josh Koenigsberg ; American Duet – Mark Leib ; American Lullaby – Cassandra Lewis ; Am I Black Enough Yet? – Clinton A. Johnston ; Any Day Now – Nat Cassidy ; Bechnya – Saviana Stanescu ; Blame It On Beckett – John Morogiello ; Call My Waldo – Rob Ackerman ; Carnival Round the Central Figure – Diana Amsterdam ; Close Up Space – Molly Smith Metzler ; Completeness – Itamar Moses ; cut – Crystal Skillman ; Electra – Don Nigro ; First Base Coach, from "Spin Cycle" – Jerrod Bogard ; First Day of School – Billy Aronson ; Flesh and the Dessert – Carson Kreitzer ; Good People – David Lindsay-Abaire ; Hologram – Don Nigro ; Home of the Great Pecan – Stephen Bittrich ; Hurt Village – Katori Hall ; The Invitation – Brian Parks ; Kissing Sid James – Robert Farquhar ; Lidless – Frances Ya-Chu Cowhig ; Love and Marriage and All That Stuff – Joan Forster ; Luck of the Irish – Kirsten Greenidge ; Maple and Vine – Jordan Harrison ; Milk Like Sugar – Kirsten Greenidge ; The Motherf**ker with the Hat – Stephen Adly Guirgis ; The Mountaintop – Katori Hall ; Paraffin, from "The Hallway Trilogy" – Adam Rapp ; Ponzi – Elaine Romero ; The Release of a Live Performance – Sherry Kramer ; Roger and Vanesa – Brett C. Leonard ; Row After Row – Jessica Dickey ; RX – Kate Fodor ; Sex Curve – Merridith Allen ; Stick Fly – Lydia R. Diamond ; The Submission – Jeff Talbott ; Sunlight – Sharr White ; The Tutor – Kate Mulley ; When January Feels Like Summer – Cori Thomas.

Scenes: 3 to a Session: A Monster's Tale – Desi Moreno-Penson ; ...And LA is Burning – Y. York ; Bechnya – Saviana Stanescu ; Call Me Waldo – Rob Ackerman ; Cut – Crystal Skillman ; Dark Part of the Forest – Tammy Ryan ; Electra – Don Nigro ; Find and Sign – Wendy MacLeod ; Home of the Great Pecan – Stephen Bittrich ; I Could Never Live Here – C.S. Hanson ; Instinct – Matthew Maguire ; Lovesick, or Things That Don't Happen – Lia Romeo ; Ponzi – Elaine Romero ; Sex Curve – Merridith Allen ; The Terrible Girls – Jacqueline Goldfinger.

Monologues – women – audition

Contains monologues from the following plays and playwrights: Alchemy Of Desire/Dead-Man Blues – Caridad Svich ; Autobiography Of Aiken Fiction – Kate Moira Ryan ; Bailey's Cage – Gloria Naylor ; Before It Hits Home – Cheryl L. West ; Body Politic – Steve Murray ; Careless Love – Len Jenkin ; The Cavalcaders – Billy Roche ; Connie And Sabrina In Waiting – Sandra Marie Vago ; The Darker Face Of The Earth – Rita Dove ; Desdemona, A Play About A Handkerchief – Paula Vogel ; The Ends Of The Earth – Morris Panych ; The Family Of Mann – Theresa Rebeck ; Five Women Wearing The Same Dress – Alan Ball ; Floating Rhoda And The Glue Man – Eve Ensler ; Flyin' West – Pearl Cleage ; Grace – Doug Lucie ; Grandchild Of Kings – Harold Prince ; Hand To Hand – Max Mayer ; The House On Lake Desolation – Brian Christopher Williams ; Hunters Of The Soul – Marion Isaac McClinton ; John Dory – Craig Wright ; The Kentucky Cycle – Robert Schenkkan ; The Last Time We Saw Her – Jane Anderson ; Life Sentence – Richard Nelson ; Love Allways – Renee Taylor & Joseph Bologna ; Medea – Euripedes, translated by Alistair Elliot ; Misha's Party – Richard Nelson & Alexander Gelman ; Moonlight – Harold Pinter ; Murmuring Judges – David Hare ; My Left Brest – Susan Miller ; One Man's Dance – Aaron Levy ; Paddywack – Daniel Magee ; A Perfect Ganesh – Terrence McNally ; Perpetual Care – Jocelyn Beard ; Phantom Rep – Ben Alexander ; Pterodactyls – Nicky Silver ; Slavs! – Tony Kushner ; Snowing At Delphi – Catherine Butterfield ; The Stillborn Lover – Timothy Findley ; Stones And Bones – Marion Isaac McClinton ; Sunday On The Rocks – Theresa Rebeck ; The Survivor: A Cambodian Odyssey – Jon Lipsky ; The Treatment – Martin Crimp ; Vladivostok Blues – Jocelyn Beard

Monologues – women – audition

Contains monologues from the following plays and playwrights: Amnesia – Robert Anasi ; Blink Of An Eye – Jeremy Dobrish ; bliss – Benjamin Bettenbender ; By The Sea: Dusk – Terrence McNally ; A Candle In The Window – Tom Gillroy ; A Cheever Evening – A.R. Gurney ; Collateral Damage – Mansel Robinson ; Company Policy – Michael Ajakwe Jr. ; Crow – Louis Nowra ; Dates And Nutes – Gary Lennon ; A Dead Mans Apartment – Edward Allan Baker ; Demons – Robert Brustein ; Dob Opera – Constance Congdon ; Down By The Ocean – P.J. Barry ; Drive Like Jackson Pollock – Steven Tanenbaum ; The Eight: Reindeer Monologues – Jeff Goode ; Emma's Child – Kristine Thatcher ; Emotions – Robert Coles ; Gunplay – Frank Higin ; Half-Court – Brian Silberman ; If We Are Women – Joanna McClelland Glass ; Jaws Of Life – Jocelyn Beard ; Lady-Like – Laura Shamas ; Living In Paradise – Jack Gilhooley ; Love Knots – Vivienne Plumb ; Middle-Aged White Guys – Jane Martin ; The Monogamist – Christopher Kyle ; The Most Massive Woman Wins – Madeleine George ; My Darling Gremlin – Greg Tate ; My Virginia – Darci Picoult ; New England – Richard Nelson ; Our Own Marguerite – Robert Vivian ; The Psychic Life Of Savages – Amy Freed ; The Queen's Knight – Frank Cossa ; Saucy Jack – Shorn Pollock ; Self-Defense – Michael P. Scassera ; Sophistry – Jonathan Marc Sherman ; Talk/Show – Michael P. Scasserra ; Tough Choices For The New Century – Jane Anderson ; Twelve Dreams – James Lapine ; Watbanaland – Doug Wright ; Your Obituary Is A Dance – Benard Cummings

Monologues – women – audition

Contains monologues from the following plays and playwrights: The Adjustment – Michael T. Folie ; Alphabet Of Flowers – Elyse Nass ; Ask Nostradamus – R.J. Marx ; The Batting Cage – Joan Ackermann ; Burning Down The House – Jocelyn Beard ; The Church Of The Holy Ghost – Ludmilla Bollow ; Dance With Me – Stephen Temperley ; Detail Of A Larger Work – Lisa Dillman ; Doppelganger – Jo J. Adamson ; The Ends Of The Earth – David Lan ; Fragments – John Jay Garrett ; A Girl's Tie To Her Father – Sari Bodi ; Grace – Albert Verdesca ; Hot Air – Richard Willett ; Infrared – Mac Wellman ; James Bond's Old Girlfriends – Toni Schlesinger ; The Lady With The Toy Dog – Sari Bodi ; Lesbian's Last Pizza – Jeff Goode ; Losers Of The Big Picture – Robert Vivian ; Many Colors Make The Thunder-King – Femi Osofisan ; Migrant Voies – Martha King De Silva ; The Mineola Twins – Paula Vogel ; Miracles – Frank Higgins ; Missing Pieces – Barbara Quintero ; Mr. Melancholy – Matt Cameron ; Molly Sweeny – Brian Friel ; Naked Mole Rats In The World Of Darkness – Michael T. Folie ; No Mean Street – Paul Boakye ; Portrait Of The Virgin Mary Feeding The Dinosaurs – Jeff Goode ; The Red Room – S. P. Miskowski ; Romancing Oblivion – Steven Tanenbaum ; Second Sunday In May – A. Giovanni Affinito ; Slaughter City – Naomi Wallace ; Smoke & Mirrors – Eric C. Peterson ; The Souvenir Of Pompeii – Sari Bodi ; The Split – Jack Gilhooley And Jo Morello ; The Sweetm By 'N' By – Frank Higgins ; Texans Do Tap Dance – Richard Lay ; Twinges From The Fringe – Bob Jude Ferrante ; Wait – Brian Christopher Williams ; When Language Fails – Gail Noppe-Brandon ; When Starbright Fades... - Sandra Marie Vago ; Wicker Game – Paul Boakye ; Yankee Kugel – Judith Silinsky Pasko

Monologues – women – audition

Contains monologues from the following plays and playwrights: Bad Grrrls – Linda Eisenstein ; Big Bang – Ellen Reif ; By The Sea, By The Sea, By The Beautiful Sea: “Day” – Lanford Wilson ; The Dark Parent – Victor Bravo ; Dialogue Of Self And Soul – Jo. J Adamson ; Drawing Down Clio – Doug Baldwin ; Easter – William Scheffer ; Epic Poetry – James Bosley ; F.O.B. To U-Haul – Steven Tanenbaum ; Forget-Me-Not – Richard Lay ; Four Queens—No Trump – Ten Lange ; A Garden Of Women – Ludmilla Bollow ; Golden Elliot – Linda Stockham ; Gunshy – Richard Dresser ; Hazing The Monkey – Marcus A. Hennessy ; Icarus – Edwin Sanchez ; In Search Of The Red River Dog – Sandra Perlman ; Jackie: An American Life – Gip Hoppe ; The Joy Luck Club – Susan Kim, From The Novel By Amy Tan ; Lasso The Alamo – Olga Humphrey ; L’eboueur Sleeps Tonight – Jerome D. Hairston ; Lions, Tigers And Bears – Michael P. Scassera ; The Maiden’s Prayer – Nicky Silver ; Marcus Is Walking – Joan Ackerman ; Marla’s Devotion – Linda Eisenstein ; Molly’s Delicious – Craig Wright ; The Names Of The Beast – Linda Eisenstein ; Noah’s Archives – Stephen Spoonamore ; The Northern Lights – Lauren Mcconnell ; Polaroid Stories – Naomi Iizuka ; Private Eyes – Steven Sietz ; Reading The Mind Of God – Pat Gabridge ; Scared Of Demons – Michael Steffens-Moran ; Scotland Road – Jeffrey Hatcher ; Singing The Bones – Caitlin Hicks ; The Sister Upstairs – Robert Vivian ; Soda Fountain – Richard Lay ; Some-Bodies – Gail Noppe-Brandon ; Something Blue – Michaela Murphy ; Stars – Romulus Linney ; Sticky And Shary – Rob Handel ; Svetlana’s New Flame – Olga Humphrey ; Tea Time – Dori Appel ; To Each His Own – Jussi Wahlgren ; Twockers, Knockers And Elsie Smith – Jean Stevens ; Vegetable Love – Tammy Ryan ; Voices In The Dark – Heidi Decker ; The Wax Cradle – Jo J. Adamson ; Wedding Dance – Dominic A. Taylor ; Went Down To The Crossroads – Philip Goulding ; What Cats Know – Lisa Dillman ; When A Diva Dreams – Gary Garrison ; Whiteout – Jocelyn Beard

Monologues – women – auditions

Contains monologue from the following plays and playwrights: Agamemnon – Andrew C. Ordovery ; Alice And Rico – Jeff Goode ; At The Inland Sea – Edward Bond ; The Beach Club – Ludmilla Bollow ; Blue Yonder, “Spare Parts” – Kate Aspengren ; Cornelia – Mark V. Olsen ; The Crustacean Waltz – R. Thompson Ritchie ; Dating Dummies Or The Inevitable Extinction Of The Homo Sapiens – Elizabeth Ruiz ; The Dreamers – Christina Harley ; Erotic Scenes In A Cheap Motel Room – Michael Hemmingson ; Evil Legacy – Kathrine Bates And Ten Lange ; The Family Tree – Kare Smith Vastola ; Fantasyland – Mary Lathrop ; Far East – A.R. Gurney ; A Flower Or Something – Jolene Goldenthal ; Full Moon, Saturday Night – Amy Beth Arkaway ; The Gift – Simon Fill ; Give Me Shelter – Wendy Weiner ; Grace Notes – Rachel Rubin Ladutke ; Guanabana – Elizabeth Ruiz ; The Handless Maiden – Jeremy Dobirsh ; How I Learned To Drive – Paula Vogel ; Impossible Marriage – Beth Henley ; The Inconvenience Of Death And Friendship – Lisa Haeber ; The Interview – Faye Sholiton ; Islands Of Repair – Leslie Bramm ; Journey – Jean Stevens ; Killer Joe – Tracy Letts ; Lemon Meringue Façade – Ted Lange ; The Lesson – Michael D. Sepesy ; The Little Oasis – Lora Lee Ecobelli-Amram ; Mad Maenads (Wives) – Victoria Charkut ; Monica: A Contemporary Monologue – Michael Hemmingson ; Murmurs Of California – Robert Vivian ; Office Hours – Norm Foster ; Our Lady Of Perrysburg – Sherry Camp Paulsen ; Plastic – Bill McMahon ; A Pointless Story – Robert Vivian ; Pretzels And Longing – Linda Eisenstein ; The Resurrection Play – Gabriel Lanci ; A Seed Was Planted – Laurie Keith & Jeff Tabnick ; Sensual Intelligence – Michael Farkash ; Singing In The Wilderness – Gabriel Lanci ; Something Is Wrong – Robert Vivian ; Stonewall Jackson’s House – Jonathan Reynolds ; The Sweat Of My Brow – Daniel Kinch ; Swing Lab – Steven Tanenbaum ; Tidworth – Jocelyn Beard ; Tikkun Olam: Repairing The World – Paula J. Caplan ; ‘Til The Rapture Comes – Edward Napier ; Two Birds, One Stone – Caroline Rosenstone ; Two Nights Near Doolin – Louisa Burns-Bisogno ; Virtual Rendezvous – Michael D. Sepesy ; Wanda Dresses For The Evening – Bill McMahon

Monologues – women – audition

Contains monologues from the following plays and playwrights: A.B.C. Or The Man In The Red Flannel Suit – Leslie Bramm ; The Adulterer – Jussi Wahlgren ; Alchemy – Linda Wilkinson ; Are You All Right In There? – Davide-Matthew Barnes ; Bad Buddhists – Robert Vivian ; The Belles Of The Mill – Rachel Rubin Ladutke ; Bitch – Elizabeth Ruiz ; Blood Sky – Yasmine Rana ; The Blueberry Café – Women At Play, Ann Roth ; Blue Skies For Ever – Claire Braz-Valentine ; The “B” Word – Dolores Whiskeyman ; The Connie Saxon Show – Ethan Kanfer ; Darla – Chrisopher Woods ; Eat The Breat – Lindsay Price ; Echoes From The Street – Corey Tyler ; Eulogy: What I Would Have Said, Given The Gift Of Articulation – Daphne R. Hull ; Eve Of Crimes: Memory Motel – Bob Jude Ferrant ; Eye Of The Beholder – Heidi Decker ; The Imp Of The Perverse – Tami Canaday ; Jane: Abortion And The Underground – Paula Kamen ; Killers – Werner Trieschmann ; Listening To Insomnia – Amy Beth Arkaway ; Mercy Falls – Jeni Mahoney ; Moonshades – Wayne Paul Mattingly ; The Most Fabulous Story Ever Told – Paul Rudnick ; My Vicious Angel – Christine Evans ; Never The Same Rhyme Twice – Rooster Mitchell ; Officer Justice – Janet Pound ; Party Store Prisoner – Janet Pound ; The Power Of Love – Sebastian Michael ; The Quarterly – Valerie Von Roseninge ; Rage Amongst Yourselves – Amy Beth Arkaway ; The Rim Of The Wheel – Daphne R. Hull ; The Serpent’s Kiss – Jocelyn Beard ; Shoes – Sky Vogel ; Small Mercies – Heidi Decker ; Sweet Butterfly On An Alligator’s Lip – Richard Lay ; A Third Of Your Life – Justin Warner ; Threnody – David-Matthew Barnes ; Vernon Early – Horton Foote ; Wash Out – S. Heide Arbiter ; What Corbin Knew – Jeffrey Hatcher ; When Will I Dance – Claire Braz-Valentine ; Zoe’s Story – Nancy Wright

Monologues – women

Contains monologues from the following plays and playwrights: Alaska – Le Wilhelm ; And the Winner Is... – David-Matthew Barnes ; Anton in Show Business – Jane Martin ; Apartment 3A – Jeff Daniels ; Asylum – Kara Hartzler ; Back Story “Maid of Athens” – David Rambo ; Bad Party – Alison Diana Meehan ; Be My Baby! – Michele Forsten ; Betty’s Summer Vacation – Christopher Durang ; Big Love – Charles L. Mee ; Big Potato – Arthur Laurents ; Blue Movie – Jay Boyer ; Claudia Lazlo – Arthur Laurents ; Coaster – Adam Langer ; False Hopes – David-Matthew Barnes ; The Fish in the Dumpster – Nancy Gall-Clayton ; For Now – Jocelyn Beard ; Fuddy Meers – David Lindsay-Abaire ; Going to Bordeaux – Richard Lay ; Holy Mothers – Werber Schwab, translated by Meredith Oakes ; How Miss Brenda Lou Turpin Became Miss Save the Babies and a Star for Jesus – Kristan Ryan ; Hunger – Sheri Wilner ; Just a Little Fever – Caitlin Hicks ; The Memory of Water – Shelag Stephenson ; Mrs. Mygoodness – David Fleisher ; Nude Monologue – Jeff Goode ; The One – Jolene Goldenthal ; Past Tense Feminine Gender – Le Wilhelm ; Pompei – Bob Jude Ferrante ; Pretty – Alison Diana Meehan ; Radium Girls – Dolores Whiskeyman ; The Reindeer Biters – Jussi Wahlgren ; Romeo & Juliet Part II – Sandra Hosking ; Sisters – Gabriel Lanci ; Teotwaki – Jo J. Adamson ; Tony Nutcracker – Jocelyn Beard ; Too Direct – Jeff Goode ; The Trestle at Pope Lick Creek – Naomi Wallace ; The Victorian Traveler – Linda Stockham ; When They Speak of Rita – Daisy Foote

Monologues – women

Contains monologues from the following plays and playwrights: The Altruists – Nicky Silver ; Anton in Show Business – Jane Martin ; Banana Man – Don Nigro ; Be Aggressive – Annie Weissman ; Beast with Two Backs – Don Nigro ; Bunny's Last Night in Limbo – Peter S. Petralia ; The Butterfly Collection – Theresa Rebeck ; Ciao Baby! – Kent R. Brown ; Damn the Torpedoes! – Jill Elaine Hughes ; Degas in New Orleans – Rosary O'Neill ; Down for the Count – Robin Rothstein ; Drift – Jon Tuttle ; Eleanora Duse Dies in Pittsburgh – Don Nigro ; Five Nickels – Jack Neary ; Halo – Ken Urban ; Hold Please – Annie Weissman ; Horrors – Don Nigro ; House of Trash – Trav S. D. ; Jesus Hopped the A Train – Stephen Adly Guirgis ; The Language of Kisses – Edmund DeSantis ; The Last of the Thorntons – Horton Foote ; Like Bees to Honey – Andrea M. Green ; Lobby Hero – Kenneth Lonergan ; Maddalena – Don Nigro ; Martian Gothic – Don Nigro ; Mothering Heights – Rebecca Christian ; Mutability Cantos – Don Nigro ; Onionheads – Jesse Miller ; Praying for Rain – Robert Lewis Vaughan ; Psych – Evan Smith ; Reality – Curtiss I' Cook ; Seeing Stars in Dixie – Ron Osborne ; The Summer of Jack London – Andrew J. Fenady ; Through a Glass Onion – Jason Stuart ; The Victimless Crime – Deborah Lynn Frockt ; White Elephants – Jane Martin

Monologues – women

Contains monologues from the following plays and playwrights: All Things Being Equal – Leonora B. Rianda ; Alter Egos – Jon McGovern ; April – Alison Fields ; Avow – Bill C. Davis ; Bang – Laura Shaine Cunningham ; Beautiful Bodies – Laura Shaine Cunningham ; Bingo Babes – Isabel Duarte ; Black Sheep – Lee Blessing ; Blown Sideways Through Life – Claudia Shear ; Book of Days – Lanford Wilson ; Boys and Girls – Tom Donaghy ; Control Freaks – Beth Henley ; Cruising Close to Crazy – Laura Shaine Cunningham ; The Dead Eye Boy – Angus MacLachlan ; The Dying Gaul – Craig Lucas ; Frozen Stars – David Matthew Barnes ; Give Me Your Answer, Do! – Brian Friel ; Homecoming – Lauren Weedman ; Jar the Floor – Cheryl L. West ; The Last Carburetor – Leon Chase ; Limonade Tous Les Jours – Charles L. Mee ; L-Play – Beth Henley ; Looking for Normal – Jane Anderson ; Months on End – Craig Pospisil ; November – Don Nigro ; Orange Flower Water – Craig Wright ; Other People – Christopher Shinn ; Rembrandt's Gift – Tina Howe ; Saved or Destroyed – Harry Kondoleon ; Self Defense – Carson Kreitzer ; Someplace Warm – Peter Macklin ; Sorrows and Rejoicings – Athol Fugard ; The Theory of Everything – Prince Gomolvilas ; Transatlantic – Judy Klass ; The Trial of One Short-sighted Black Woman vs. Mammy Louise and Safreeta Mae – Karani Marcia Leslie ; U.S. Drag – Gina Gionfriddo ; What Didn't Happen – Christopher Shinn ; Where's My Money – John Patrick Shanley ; Whiteout – Alan Newton

Monologues – women – contemporary

Contains monologues from the following plays and playwrights: The Anastasia Trials in the Court of Women – Carolyn Gage ; Astronaut – M. Kilburg Reedy ; Autobiography of a Homegirl – Yvette Heyliger ; The Beauty Inside – Catherine Filloux ; Black Thang – Ato Essandoh ; Blue – Charles Randolph-Wright ; Boiling People in My Coffee – Jonathan Yukich ; The Bridegroom of Blowing Rock – Catherin Trieschmann ; Cabo San Lucas – Lisa Soland ; Chain Mail – Frederick Stroppel ; Chronicles – Don Nigro ; The Circus Animal's Desertion – Don Nigro ; Coelacanth – Frederick Stroppel ; Concertina's Rainbow – Glyn O'Malley ; Doppelganger – Jo J. Adamson ; Etta Jenks - Marlane Gomard Meyer ; Fairy Tale Romance – M. Kilburg Reedy ; The Fourth Sister – Janusz Glowacki ; Galaxy Video – Marc Morales ; Ghost Dance – Mark Stein and Frank Condon ; Highway Ulysses – Rinde Eckert ; In The Wreckage – Matthew Wilson ; Laestrygonians – Don Nigro ; The Lucky Believe – David Cirone ; The Mayor's Limo – Mark Nassar ; New York Water – Sam Bobrick ; The Nina Variations – Steve Dietz ; No Niggers, No Kews, No Dogs – John Henry Redwood ; Omnium Gatherium – Theresa Rebeck and Alexandra Gersten-Vassilaros ; Orange Lemo Egg Canary – Rinne Groff ; Out To Lunch – Joseph Langham ; The Pavilion – Craig Wright ; Playing House – Brooke Berman ; Rocket Man – Steven Dietz ; Sally's Gone, She Left Her Name – Russell Davis ; Second Lady – M. Kilburg Reedy ; Shoot – David Cirone ; Smashing – Brooke Berman ; String Fever – Jacquelyn Reingold ; Till We Meet Again – Colin and Mary Crowther ; Tristan – Don Nigro ; Waiting – Lisa Soland ; You Could Die Laughing – Billy St. John ; A Young Housewife – Judy GeBauer

Monologues – women – contemporary

Contains monologues from the following plays and playwrights: Amy's Wish – Tom Sharkey ; At Break of Day – Noel Greig ; Bad Dates – Theresa Rebeck ; The Bubbly Black Girl Sheds Her Chameleon Skin – Kirsten Childs ; Cats Can See The Devil – Tom X. Chao ; The Coming World – Christopher Shinn ; The Death of Frank – Stephen Belber ; Debt – Seth Kramer ; Feed The Hole – Michael Stock ; Fighting Words – Sunil Kuruvilla ; Five Flights – Adam Bock ; Fisher King – Don Nigro ; Going To St. Ives – Lee Blessing ; Her First Screen Test – Dan O'Brien ; Is She Izzy Or Is He Ain'tsy Or Is They Both – Lonnie Carter ; Jump/Cut – Neena Beber ; Kid-Simple – Jordan Harrison ; Kimberley Akimbo – David Lindsay-Abaire ; Living Out – Lisa Loomer ; The Love Song of K. Robert Oppenheimer – Carson Kretzer ; My Sweetheart's The Man in the Moon – Don Nigro ; Necessary Targets – Eve Ensler ; No Soliciting – Shel Silverstein ; Palestrina – Don Nigro ; Pendragon – Don Nigro ; Private Jokes, Public Places – Oren Safdie ; Quick and Dirty – David Riedy ; The Reeves Tale – Don Nigro ; Refugees – Stephanie Satie ; The Room Full of Annie – Annika Rosenvinge ; Sans-Culottes in the Promised Land – Kirsten Greenidge ; Seven Stages of an Affair – Lorraine Forrest-Turner ; Soccer Moms – Kathleen Clark ; Sorceress – Don Nigro ; Still Life (from "Special Days") – Seth Kramer ; Stone Cold Dead Serious – Adam Rapp ; The Story – Tracey Scott Wilson ; Sugarbaby – Frank Cwiklik ; Ten Unknowns – Jon Robin Baitz ; A Trois – Barry Hall ; Valhalla – Paul Rudnick ; Whose Family Values! – Richard Abrons ; Women on Fire – Irene O'Garden

Monologues – women – contemporary

Contains monologues from the following plays and playwrights: The Beard of Avon – Amy Freed ; Bridewell – Charles Evered ; Cavedweller (Based on the novel by Dorothy Allison) – Kate Moira Ryan ; The Clean House – Sarah Ruhl ; Cobra Neck – Keith Josef Adkins ; Common Ground – Brendon Votipka ; The Crazy Time – Sam Bobrick ; Cutrs! – Allison Moore ; Dark River – Alexa Romanes ; Den of Thieves – Stephen Adly Guirgis ; Die! Mommy! Die! – Charles Busch ; Elephant – Margie Stokley ; Eloise & Ray – Stephanie Fleischmann ; Fabulation – Lynn Nottage ; Free Gift – Israel Horovitz ; Handler – Robert Schenkkan ; Hate Mail – Kira Obolensky and Bill Corbett ; Hazzard County – Allison Moore ; Jewish Girlz – Elizabeth Swados ; Kalighat – Paul Knox ; The Last Days of Judas Iscariot – Stephen Adly Guirgis ; The Left Hand Singing – Barbara LeBow ; The Long Christmas Ride Home – Paula Vogel ; Memory House – Kathleen Tolan ; Message From the Driver – Katie Bull ; The Moonlight Room – Tristine Skyler ; Moot the Messenger – Kia Corthron ; Octophobia – James Still ; The Outrageous Adventures of Sheldon & Mrs. Levine – Sam Bobrick and Julie Stein ; Passive Belligerence – Stephen Belber ; The Penetration Play – Winter Miller ; Red Death – Lisa D'Amour ; Schoolgirl Figure – Wendy MacLeod ; Second – Neil Utterback ; Self Defense; or, Death of Some Salesmen – Carson Kreitzer ; Speaking Well of the Dead – Israel Horovitz ; Squats – Martin Jones ; String of Pearls – Michele Lowe ; The Taxi Cabaret – Peter Mills ; Tumor – Sheila Callaghan ; waving Goodbye – Jamie Pachino ; What the Night is For – Michael Weller

Monologues – women

Act a Lady – Jordan Harrison ; All in Little Pieces – John Yearley ; Are We There Yet? – Garth Wingfield ; The Auditioners – Doug Rand ; Body Talk – Tanya Palmer ; Boy on Black Top Road – Dale Wasserman ; The Dear Boy – Dan O'Brien ; Dear Kenneth Blake – Jacquelyn Reingold ; Fiddle and Faddle – Tom Gliatto ; Fugitive Pieces – Caridad Svich ; Half-Life – Katy Darby ; Helen's Most Favorite Day – Mark Dunn ; How I Got That Part – Richard Pridham ; Ida Lupino in the Dark – Don Nigro ; In the Continuum – Danai Gurira and Nikkole Salter ; Jimmy Carter Was a Democrat – Rinne Groff ; Medea – Joseph Goodrich ; Never Tell – James Christy ; 99 Histories – Julia Cho ; Paradise – Glyn O'Malley ; Poodle with Guitar and Dark Glasses – Liz Duffy Adams ; Queen Milli of Galt – Gary Kirckham ; Romeo to Go – Jonathan Rand ; Sarah, Sarah – Daniel Goldfarb ; The Scene – Theresa Rebeck ; Scrambled Eggs – Robin Amos Kahn and Gary Richards ; Sez She – Jane Martin ; Shakespeare in Hollywood – Ken Ludwig ; Show People – Paul Weitz ; Sin (A Cardinal Deposed) – Michael Murphy ; St. Scarlet – Julia Jordan ; Tatjana in Color – Julia Jordan ; The Theodore Roosevelt Rotunda – Jennifer Camp ; Those Who Can, Do – Brighde Mullins ; Waterborn – Edith L. Freni ; What Andy Warhol Never Told Me – Robert Pridham ; Wild Turkeys – Don Nigro.

Monologues – women – contemporary

Contains monologues from the following plays and playwrights: All This Intimacy - Rajiv Joseph ; Andromeda's Galaxy - Alan Haehnel ; Baby's Blues (2) - Tammy Ryan ; BFF - Anna Ziegler ; Blaster - Victoria Stewart ; Blood Orange - David Wiener ; The Blowin' of Baile Gall - Ronan Noone ; Carol Mulrone (2) - Stephen Belber ; Convergence - Bryn Manion ; The Dead Guy - Eric Coble ; Dedication; or, The Stuff of Dreams - Terrence McNally ; El Paso Blues - Octavio Solis ; First Baptist of Ivy Gap - Ron Osborne ; Going to the Chapel - Donald Steele ; Home Front - Greg Owens ; How His Bride Came to Abraham - Karen Sunde ; Intellectuals (2) - Scott C. Sickles ; The Intelligent Design of Jenny Chow - Rolin Jones ; The Lady With All the Answers (2) - David Rambo ; Larry and the Werewolf (3) - Jeff Goode ; La Tempestad - Larry Loebell ; Looking (2) - Norm Foster ; Madagascar (2) - J. T. Rogers ; Maiden's Progeny - Le Wilhelm ; Make Me a Match - Lawrence Roman ; A Mother, A Daughter and a Gun - Barra Grant ; A Mother's Love - Craig Pospisil ; My Death (3) - John Epperson ; Nami - Chad Beckim ; Office Sonata - Andy Chmelko ; Over the Tavern - Tom Dudzick ; A Plague of Angels - Mark St. Germain ; Post Mortem - A. R. Gurney ; Post-Oedipus - Steven Gridley ; Principia - Michael Maiello ; Relativity - Cassandra Medley ; Restoring the Sun (2) - Joe Sutton ; Shout! (2) - Phillip George and Peter Charles Morris ; Somebody's Somebody - Gary Richards ; They're Just Like Us (3) - Boo Killebrew ; Trout Stanley - Claudia Dey ; Uncle Jack - Jeff Cohen ; Victoria Martin: Math Team Queen (2) - Kathryn Walat ; The Water's Edge (2) - Theresa Rebeck ; Wishing Well (2) - Jon Klein ; Woman Before a Glass - Lanie Robertson

Monologues – women

Contains monologues from the following plays and playwrights: And Her Hair When With Her – Zina Camblin ; And We All Wore Leather Pants – Robert Attenweiler ; Beauty of the Father – Nilo Cruz ; The Beebo Brinker Chronicles – Kate Moira Ryan and Linda S. Chapman ; Boat on a River – Julie Mari Myatt ; A Body of Water – Lee Blessing ; Boom – Peter Sinn Nachtrieb ; The Butcher of Baraboo – Marisa Wegrzyn ; Christmas Belles – Jessie Jones, Nicholas Hope, and Jamie Wooten ; Chronicles Simpkins Will Cut Your Ass Off – Rolin Jones ; The Conscientious Objector – Michael Murphy ; Custody of the Eyes – Anthony Giardina ; The Drunken City – Adam Bock ; Earthquake Chica – Anna Garcia-Romero ; Eat the Runt – Avery Crozier ; Elliot, A Soldier's Fugue – Quiara Alegria Hudes ; Fall Forward – Daniel Reitz ; Food for Fish – Adam Szymkowicz ; Fuck Tori Amos – Caitlyn Montanye Parrish ; Giftbox – Francine Volpe ; Go's Ear – Jenny Schwartz ; Great Falls – Lee Blessing ; Guardians – Peter Morris ; The Hopper Collection – Mat Smart ; Hunting and Gathering – Brooke Berman ; In Our Name – Elena Hartwell ; In the Shadow of My Son – Nadine Bernard ; Joy – John Fisher ; Love-Lies-Bleeding – Don DeLillo ; Marvelous Shrine – Leslie Bramm ; Mauritius – Theresa Rebeck ; Men of Steel – Qui Nguyen ; Neighborhood 3: Requisition of Doom – Jennifer Haley ; None of the Above – Jenny Lyn Bader ; 100 Saints You Should Know – Kate Fodor ; Property – Rosary O'Neill ; Regrets Only – Paul Rudnick ; School of the Americas – Jose Rivera ; A Small, Melodramatic Story – Stephen Belber ; Smoke and Mirrors – Joseph Goodrich ; Songs of the Dragons Flying to Heaven – Young Jean Lee ; Spain – Jim Knabel ; Tea – Valina Hasu Houston ; TempOdyssey – Dan Dietz ; This Beautiful City – Steven Cosson and Jim Lewis ; Unconditional – Brett C. Leonard ; Welcome Home, Jenny Sutter – Julie Marie Myatt ; What Shall I Do For Pretty Girls? – Don Nigro ; When the Messenger is Hot – Marisa Wegrzyn ; White People – JT Rogers.

Big Book of Molière Monologues, The

Hilarious performance pieces from our greatest

TMRT Press

2012

Monologues – comedy – classical

Nail that classical audition! Everyone has seen your comic Shakespeare monologue a million times! Molière to the rescue! “The Big Book of Molière Monologues” brings you over 160 new Molière Monologues they haven’t heard before! Winning insight into seventeen Molière plays! And a living sense of the funniest playwright who ever walked the boards. With precise stylistic/acting advice from adaptor and master actor, Timothy Mooney, you can showcase your classical abilities at their very best!

Contains monologues from the following plays by Molière: The Precious Young Maidens ; The Flying Doctor ; Sganarelle, or The Imaginary Cuckold ; The School for Husbands ; The School for Wives ; The Critique of The School For Wives ; Tartuffe ; Don Juan ; The Love Doctor ; The Doctor In Spite of Himself ; The Misanthrope ; The Miser ; Monsieur de Pourceaugnac ; The Bourgeois Gentleman ; The Schemings of Scapin ; The Learned Ladies ; The Imaginary Invalid

Monologues – scenes – men – women

Designed for both actors and directors, “The Book of Cuttings For Acting & Directing” offers a wide range of scenes for sharpening your theatre skills. Writer, director, and actor Marshall Cassidy has selected the cuttings—extended scenes from plays—based on his rich experience in the theatre. Now, in one text, you have cuttings that range from ancient Greek drama to modern experimental plays, encompassing different periods, styles, and character types.

Contains monologues and scenes from the following plays and playwrights:

Monologues for men: In White America – Martin B. Duberman ; Ties – Marsh Cassady ; Hamlet, Prince of Denmark – William Shakespeare

Monologues for women: In White America – Martin B. Duberman ; Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad – Arthur Kopit ; The Trojan Women – Euripides ; Miss Julie – August Strindberg

Cuttings for two women: Two Gentlemen of Verona – William Shakespeare ; Hedda Gabler – Henrik Ibsen ; On Golden Pond – Ernest Thompson ; The Effect of Gamma Rays on Man-in-the-Moon Marigolds – Paul Zindel ; Antigone – Sophocles

Cuttings for two men: Blue Earth – Arthur Winfield Knight ; Othello, the Moor of Venice – William Shakespeare ; A Thousand Clowns – Herb Gardner ; Two Gentlemen of Verona – William Shakespeare ; The Way of the World – William Congreve

Cuttings for one man and one woman: A Thing of Beauty – Charles Kray ; The Taming of the Shrew – William Shakespeare ; Arms and the Man – George Bernard Shaw ; The Tattoo Parlor – Louis K. Phillips ; Fashion – Anna Cora Mowatt Ritchie ; Cyrano de Bergerac – Edmond Rostand

Cuttings for three persons: The Beggar’s Opera – John Gay ; The Imaginary Invalid – Moliere ; Death of a Salesman – Arthur Miller ; Riders to the Sea – John Millington Synge ; Blood Wedding – Federico Garcia Lorca

Cuttings for mixed groups: Middle of the Night – Paddy Chayefsky ; Hamlet, Prince of Denmark – William Shakespeare ; The Time of Your Life – William Saroyan ; Arms and the Man – George Bernard Shaw

Monologues – audition

A collection of cuttings from plays featuring young characters - adolescents to young adults. Playwrights range from Sophocles and Moliere to David Henry Hwang and Laura Harrington.

Contains monologues from the following plays and playwrights:

Classical theatre monologues for women: Agamemnon – Aeschylus ; Iphigenia in Aulis – Euripides ; Antigone – Sophocles.

Classical theatre monologues for men: The Libation Bearers – Aeschylus ; Hippolytus – Euripides ; The Persians – Aeschylus.

16th and 17th centuries monologues for women: Romeo and Juliet – William Shakespeare ; As You Like It – William Shakespeare ; Life Is A Dream – Pedro Calderon de la Barca ; Le Cid – Pierre Corneille ; The Misanthrope – Moliere.

16th and 17th centuries monologues for men: Life Is A Dream – Pedro Calderon de la Barca ; Henry V – William Shakespeare ; Volpone – Ben Jonson ; Phaedra – Jean Racine ; Le Cid – Pierre Corneille ; The Miser – Moliere.

18th and 19th centuries monologues for women: The Rivals – Richard Brinsley Sheridan ; The Contrast – Royall Tyler ; The Sea Gull – Anton Chekhov ; The Importance of Being Earnest – Oscar Wilde.

18th and 19th centuries monologues for men: Peer Gynt – Henrik Ibsen ; Hermani – Victor Hugo ; Secret Service – William Gillette.

20th century monologues for women: Millennium – Ted Miller ; Hattie B. Moore, from Eden Creek – Dwight Watson ; The Misfit – Karen Carriere ; Giantess – Mimi Albert ; My Sister in This House – Wendy Kesselman ; The Monologue – Marla Bentz ; Rupert's Birthday – Ken Jenkins ; FOB – David Henry Hwang ; American Tropical – Richard Ford ; Steps – Susan Vreeland.

20th century monologues for men: Sounding Brass – Marsh Cassady ; Soldier's Trilogy – Ron Shaw ; The Life of the Red Hat – Patrick Dieli ; Hate Child – Art Specht ; Delusions – Zachary Thomas ; The House of Blue Leaves – John Guare ; Curse of the Starving Class – Sam Shepard ; Brontosaurus – Lanford Wilson ; Night Walk – Carl Catt ; Because of Romek – James D. Kitchen and David Faber.

Scenes – youth - young adults

“The Book of Scenes for Aspiring Actors” is a collection of scenes from a variety of plays, all of which feature young characters—adolescents to young adults. Offering opportunities for acting and directing experience, this collection includes practical advice on preparing, analyzing, and staging scenes for interpretation and performance. Classical through contemporary works are represented, from Shakespeare and Congreve to August Wilson and Wendy Kesselman.

Contains scenes from the following plays and playwrights:

Scenes for one male and one female: The Stonewater Rapture – Doug Wright ; Secret Service – William Gillette ; The Way of the World – William Congreve ; The Wrong Man – Laura Harrington ; End of Summer – S. N. Behrman ; My Friend Never Said Goodbye – Robert Mauro ; Joe Turner’s Come and Gone – August Wilson ; Goat Song – Franz Werfel ; The Merchant of Venice – William Shakespeare

Scenes for two females: My Sister in This House – Wendy Kesselman ; Antigone – Jean Anouilh ; Twelfth Night – William Shakespeare ; Shadow of a Man – Cherrie Moraga ; Album – David Rimmer ; As You Like It – William Shakespeare

Scenes for two males: Scars – Zachary Thomas ; Two Gentlemen of Verona – William Shakespeare ; Enter Laughing – Joseph Stein, adapted from the novel by Carl Reiner ; Winterset – Maxwell Anderson ; Brighton Beach Memoirs – Neil Simon ; The Dance and the Railroad – David Henry Hwang ; The Chopin Playoffs – Israel Horovitz ; Charley’s Aunt – Brandon Thomas ; A Rosen by Any Other Name – Israel Horovitz

Scenes for three actors: FOB – David Henry Hwang ; Charley’s Aunt – Brandon Thomas ; Fables for Friends – Mark O’Donnell ; Much Ado About Nothing – William Shakespeare

Scenes for multiple actors: Death by Stages – Zachary Thomas ; As You Like It – William Shakespeare ; Campfire – Marsh Cassidy ; West Side Story – Arthur Laurents

Both Sides of the Story

100 all-new original audition monologues

Samuel French

2004

Monologues – audition

From the Foreword: “On the even-numbered pages, you will find a brand-new, original audition piece... and, immediately to the right, on the odd-numbered pages, you’ll find an opposing point of view. It might be a response from the unseen character to whom the first person was speaking... or an entirely different point of view altogether. It might be a man or a woman, the order of the sexes is mixed up throughout this book (although there are 50 pieces for men and 50 pieces for women contained herein). Either way, the pieces are designed to stand on their own. I’m merely hoping that this new form will offer you a bit more “backstory” to work from as you prepare for monologues for performance.”

Contains monologues by Jason Milligan.

Bottle Talk

Black Moss Press

2002

Monologues – Canada – Alberta

“Bottle Talk” is Ken Rivard’s sixth book and is a substantial collection of short fiction (monologues) exploring alcoholic behavior. Some of the monologues are heart wrenching. Some stories are believable and some are incredible. Some are absurd. Some are angry. Some are hilarious. Some are so tragic that they bend back on themselves and become comedy. Some are reflective. All are obsessed with self. All are unvarnished and explore the insanity that accompanies alcohol abuse; insanity meaning doing the same thing over and over again and expecting different results.

Contains monologues by Ken Rivards.

Scenes – monologues – Canadian – contemporary

Looking for a Canadian play to produce, read, study? “Canada on Stage: Scenes and Monologues” provides an overview of contemporary Canadian theatre for just about any occasion. There is a significant flourishing of an exhilarating diversity of aesthetics, styles, techniques, themes, voices, and vocabularies. We hope that this diversity will give you an opportunity to find that specific play that expands and gives expression to your vision and your needs.

Contains scenes and monologues from the following plays and playwrights:

Scenes, 1 female, 1 male: Tempting Providence – Robert Chafe ; The Unforgetting – Alan Dilworth ; Liar – Brian Drader ; Sky – Connie Gault ; Belle – Florence Gibson ; Unity – Kevin Kerr ; Rice Boy – Sunil Kuruvilla ; Mary’s Wedding – Stephen Massicotte ; Hockey Mom, Hockey Dad – Michael Melski ; The Anger in Ernest and Ernestine – Robert Morgan, Leah Cherniak, and Martha Ross ; The File – Greg Nelson ; Therac 25 – Adam Pettie ; Private Jokes, Public Places – Oren Safdie ; Habitat – Judith Thompson ; The Ventriloquist – Larry Tremblay, translated by Keith Turnbull

Scenes, 2 females: The Orphan Muse – Michel Marc Bouchard, translated by Linda Gaboriau ; The Vic – Leanna Brodie ; Unless – Sara Cassidy and Carol Sheilds ; Grace – Michael Lewis MacLennan ; Little Sister – Joan MacLeod ; fareWel – Ian Ross ; Perfect Pie – Judith Thompson

Scenes, 2 males: Consecrated Ground – George Boyd ; Respectable – Ron Chambers ; cherry docs – David Gow ; Blueprints from Space – Mark Leiren-Young ; Born Ready – Joseph Jomo Pierre ; The League of Nathans – Jason Sherman ; The Harps of God – Kent Stetson

Scenes, various: ‘da Kink in my hair – trey anthony ; Good Mother – Damien Atkins ; girls! girls! girls! – Greg MacArthur ; Illegal Entry – Clem Martini ; Spain – Michael Rubinfeld ; The Pope and Princess Di – Berni Stapleton ; Featuring Loretta – George F. Walker

Monologues, female: Real live Girls – Damien Atkins ; Bitter Rose – Catherine Banks ; Baal – Rose Cullis ; Beaver – Claudia Dey ; The Shape of a Girl – Joan MacLeod ; The Red Priest – Mieko Ouchi ; Born Ready – Joseph Jomo Pierre ; The Adventures of a Black Girl in Search of God – Djanet Sears ; I, Claudia – Kristen Thomson

Monologues, male: Walking on Water – Dave Carley ; Burning Visions – Marie Clements ; Orders – Sandra Dempsey ; The Shooting Stage – Michael Lewis MacLennan ; Alphonse – Wajdi Mouawad, translated by Shelley Tepperman ; The Red Priest – Mieko Ouchi ; Earshot – Morris Panych ; Fronteras Americanas – Guillermo Verdecchia ; The Monument – Colleen Wagner

Caught in the Act

Simon and Pierre Publishing

1985

Monologues – Canadian – comedy

Original, witty, and irreverent monologues for auditions and readers with a taste for the wonderfully wicked. "Caught in the Act" is divided into three sections for performance: Female, Androgynous, and Male. Corey Reay's "Caught in the Act" celebrates an unforgettable cast of virgins and valley girls, macho men and sensitive men, Yuppies, manic depressive, hostile homemakers—and many more.

Contains the following monologues by Corey Reay:

Female: Ivory Girl ; You Can't Take It With You ; The Sellout ; The Immaculate Misconception ; It's A Living ; Infighting ; The Manic ; Man's Best Friend ; The Winner ; Family Planning ; Mother Knows Best ; Ultimatum ; This One's For You ; The Temptress ; Uptown Girl

Androgynous: The Valedictorian ; The Existentialist ; A Hairrowing Experience ; A Canadian Blockbuster ; The Actor ; Overdue ; To the Avid Theatregoer ; It's My Funeral and I'll Plan It If I Want To ; Opal ; Party

Male: Funny Guy ; The One and Only ; The Goof ; Malcolm ; Bible Minute Bob ; Reconciliation ; Caught in the Act ; Summer Blahs ; Lunch with Jean-Jacques ; The Guy Next Door ; Obsession ; Haute Couture ; Video Dating ; On the Edge ; A Sensitive Man

Childsplay

A collection of scenes and monologues for chi

Limelight Editions

2005

Monologues – scenes – children

For children from 1 to 13, here is a treasure chest of excerpts from a rich and exciting variety of sources. Ideal for regular classroom use as well as for drama school programs, "Childsplay" introduces children to the world of language and theater while it also includes selections that will challenge even accomplished child actors. Theater teachers can find here a scene or monologue for everybody in the class, while teachers of other subjects may find the book useful in stimulating discussions of such contemporary issues as the environment, the family, and tolerance, all of which, among others, are treated with sensitivity and understanding. Finally, the several selections written by children make dramatically clear that kids can write their own material, thereby encouraging those who use this book to try their hands at it.

Contains monologues and scenes from the following plays and playwrights:

Scenes: Afternoon of the Elves – Y York ; ...And Stuff – Peter Dee ; Approaching Zanzibar – Tina Howe ; Befriending Bertha – Kerry Muir ; Brighten Beach Memoirs – Neil Simon ; Curse of the Starving Class – Sam Shepard ; The Diary of Anne Frank – Frances Goodrich and Albert Hackett ; Josh and S.A.M. – Frank Deese ; The Lemon Sisters – Jeremy Pikser ; A Little Romance – Allan Burns ; Looking for Corky Johnson – Ruth Mae Roddy, adapted by William Balzac ; My Girl – Laurize Elehwany ; Night Train to Bolina – Nilo Cruz ; One Thousand Cranes – Colin Thomas ; The Rememberer – Steven Dietz ; The Rise of Daniel Rocket – Peter Parnell ; Sammy Carducci's Guide to Women – Ronald Kidd ; The Sanctuary – Anne E. Eskridge ; Scars & Stripes – Thomas Cadwaleder Jones ; Scientist Meets Fish – Susan Kim ; The Secret Garden – Caroline Thompson ; The Snowflake Avalanche – Y York ; Suzie and Her Sisters and the Socks That Struck – Jeff Wood ; To bee or Not to Bee – Susan Kim ; You're a Good Man, Charlie Brown – Clark Gesner

Monologues: The Day My Father Died – Carl Cohen ; Dog – Sandor Weiner ; Fifth of July – Lanford Wilson ; Gas Food Lodging – Allison Anders ; I Know Why the Caged Bird Sings – Maya Angelou ; The Judi Miller Show – Marilyn Suzanne Miller ; Letters to an Alien – Robert Caisley ; Little Ricky – Arthur T. Wilson ; Manchild in the Promised Land – Claude Brown ; The Me Nobody Knows – "Ronald C.," editor Steven M. Joseph ; Men Don't Leave – Barbara Benedek ; The New Americans – Elizabeth Swados ; Rushing Waters – Migdalia Cruz ; Sammy Carducci's Guide to Women – Ronald Kidd ; Skin – Dennis Foon ; Spine – Bill C. Davis ; Telling Tales – Migdalia Cruz ; Thank You and Goodnight – Jan Oxenberg ; That Night – Craig Bolotin ; TV Magic – John L. Bader ; White Magic – Alexis Georgiou ; Women and Wallace – Jonathan Marc Sherman ; Zlata's Diary – Zlata Filipovic

Playwriting in the schools: Who Am I – Miriam Villanueva ; Dream – Shavontel Crystal Green ; Monologue: I Am Beautiful – Terella Lee ; Homeless Monologue – Sharlene Maldonado ; Dear Universe, Dear World – Tonya McKinley Cromer ; I Love My Family/Who Am I – Gabriel Herrera

City Women

Dramaline Publications

1993

Monologues – women – contemporary

20 powerful, contemporary monologues embracing characters of the naked city. Dramaline's original monologues are of ideal duration, embrace contemporary subjects, have definite points of view, are written in today's speech, and have beginnings, middles and ends.

Contains the following monologues by Cynthia Smith: Janet, Little Wonder ; Esther, the Hermit ; Kathy, Loose Ends ; Hanna, Friend of the Freaks ; Mary, Gutter Dentist ; Irma, the Executive ; Dorothy, the Taxi Driver ; Agnes, of the Shopping Cart ; Darla, Gang War Widow ; Janet, Not So Happy Hooker ; Ellen, the Story Lady ; Iris, Hometown Girl ; Beth, Apartment Prisoner ; Lana, Looking for the Big One ; Yolanda, Coming and Going ; Linda, Victim of the Streets ; Karen, Lady Unlucky ; Wilma, Saturday Night Dead ; Billie, Queen of Waiver Theatres ; Ruth, Night Violence ; Allison, Lady Copper.

Scenes – Classics – students

To sample the classics is the purpose of dramatizing these scenes; to introduce characters from literary fiction, and hopefully encourage readers of the full-length volumes from which they are taken. For actors, here are some “period” characters from times and situations unlike those young people encounter today; yet, these characters are very human, their problems are very real to them, and their lives are far from dull in their own time and situations.

Contains scenes from the following literary works and authors: *Oliver Twist* – Charles Dickens ; *Jane Eyre* – Charlotte Bronte ; *The Prince and the Pauper* – Mark Twain ; *20,000 Leagues Under the Sea* – Jules Verne ; *Northanger Abbey* – Jane Austen

Classic Mouth

Monologues for Boys and Girls from Classic Li

Dramaline Publications

1996

Monologues – children – teenagers

Here, edited from fictional masterpieces, are speeches that are ideal for classroom, audition, and workshop purposes. They are also excellent for library and bookstore reading programs, which are fast becoming Saturday and summer staples.

Contains monologues from the following works:

Girls: Aesop's Fables ; Alice in Wonderland ; A Maid ; Pepper and Salt ; Street People of London ; Anne of Green Gables ; Woman's Work ; Rebecca of Sunnybrook Farm ; Pollyanna ; Lorna Doone ; Uncle Tom's Cabin ; Little Women ; Sense and Sensibility ; The Mill on the Floss ; Jane Eyre ; Heidi ; Hans Brinker, or The Silver Skates ; A Little Princess ; War and Peace

Boys: The Steadfast Tin Soldier ; The Lost Prince ; Huckleberry Finn ; Street life in New York ; The Little Boy and the Dike ; Peter Pan ; Pollyanna ; Tom Sawyer ; The Wind in the Willows ; Little Men ; Heidi ; Anne of Avonlea ; An Iroquois Myth ; Great Expectations ; The Velveteen Rabbit ; The Happy Prince ; The Ugly Duckling ; Robinson Crusoe ; Lorna Doone

Scenes – Classics

In this single volume are 48 outstanding examples of playwriting genius—all of them enticing invitations to both amateur and professional performers. The scenes selected range over the full spectrum of human emotion and theatrical possibility—from the bleakest of tragedies to the most ribald of comedies, from the heights of heroism to the depths of villainy, from the ancient power of ritual to the riveting immediacy of realism.

Contains scenes from the following plays and playwrights: Agamemnon – Aeschylus ; Eumenides – Aeschylus ; Prometheus Bound – Aeschylus ; Antigone – Sophocles ; Women of Trachis – Sophocles ; Electra – Sophocles ; Philoctetes – Sophocles ; Oedipus at Colonos – Sophocles ; Iphigenia in Aulis – Euripides ; Heracles – Euripides ; The Trojan Women – Euripides ; Iphigenia at Tauris – Euripides ; The Bacchae – Euripides ; The Acharnians – Aristophanes ; The Clouds – Aristophanes ; Thesmophoriazusae – Aristophanes ; The Frogs – Aristophanes ; Pseudolus – Plautus ; Adam and Eve – Anonymous ; Second Shepherd's Play – The Wakefield Master ; Everyman – Anonymous ; Gammer Gurton's Needle – Masters ; Ralph Roister Doister – Udall ; The Spanish Tragedy – Kyd ; Tamburlaine – Master S. ; Edward II – Master S. ; Dr. Faustus – Master S. ; Richard III – Shakespeare ; A Midsummer Night's Dream – Shakespeare ; Romeo and Juliet – Shakespeare ; Richard II – Shakespeare ; The Tempest – Shakespeare ; Volpone – Jonson ; The Knight of the Burning Pestle – Beaumont and Fletcher ; The Duchess of Malfi – Webster ; Tartuffe – Moliere ; The Misanthrope – Moliere ; The Miser – Moliere ; The Bourgeois Gentleman – Moliere ; The Hypochondriac – Moliere ; The Plain Dealer – Wycherly ; Phedre – Racine ; Athalie – Racine ; The Way of the World – Congreve ; The Beggar's Opera – Gay ; Tom Thumb – Fielding ; She Stoops to Conquer – Goldsmith ; The School for Scandal – Sheridan

Monologues – men – Classical

“The Classical Monologue” is a selection of the best speeches from the repertoire of the classical theatre. These great dramatic monologues—from all periods and styles, all varied in tone and genre—make an indispensable actor’s companion for auditioning, rehearsing, and performing. A fuller appreciation of each monologue is enhanced by the editors’ commentaries and textual notes that point both the beginner and the experienced actor towards the riches and challenges that lie waiting to be released on stage.

Contains monologues from the following plays and playwrights: Libation Bearer – Aeschylus ; Oedipus the King – Sophocles ; Hippolytus – Euripides ; The Spanish Tragedies – Thomas Kyd ; Doctor Faustus – Christopher Marlowe ; Henry VI – William Shakespeare ; Arden of Faversham – Anonymous ; Edward II – Christopher Marlowe ; Romeo and Juliet – William Shakespeare ; Hamlet – William Shakespeare ; A Woman Killed with Kindness – Thomas Heywood ; The Honest Whore – Thomas Dekker ; Volpone – Ben Jonson ; Coriolanus – William Shakespeare ; The Revenger’s Tragedy – Cyril Tourneur ; The Alchemist – Ben Jonson ; The White Devil – John Webster ; The Changeling – Thomas Middleton and William Rowley ; ‘Tis Pity She’s a Whore – John Ford ; Life is a Dream – Calderon [Pedro Calderon de la Barca] ; The Misanthrope – Moliere ; The Miser – Moliere ; Phedra – Jean Racine ; The Country Wife – William Wycherley ; The Rover – Aphra Behn ; The Double Dealer – William Congreve ; Love for Love – William Congreve ; The Relapse – Sir John Vanbrugh ; The Provok’d Wife – Sir John Vanbrugh ; The Constant Couple – George Farquhar ; The Way of the World – William Congreve ; The Rivals – Richard Brinsley Sheridan ; The Critic – Richard Brinsley Sheridan ; Lady Windermere’s Fan – Oscar Wilde ; A Woman of No Importance – Oscar Wilde ; The Second Mrs Tanqueray – Arthur Wing Pinero ; An Ideal Husband – Oscar Wilde ; Man and Superman – Bernard Shaw ; The Playboy of the Western World – J M Synge ; Heartbreak House – Bernard Shaw ; Woyzeck – Gerog Buchner ; The Government Inspector – Nikolai Gogol ; A Month in the Country – Ivan Turgenev ; A Doll’s House – Henrik Ibsen ; Miss Julie – August Strindberg ; The Seagull – August Strindberg ; The Dance of Death – August Strindberg ; The Cherry Orchard – Anton Chekhov

Monologues – audition – Classical

As a actor at any level—from school exam to professional casting—you are likely to be called upon to perform one or more audition pieces—often a “classical” piece is specified. A great deal will depend on your coming up with something fresh that is suited both to your particular performing skills and to the period of the play you are auditioning for. Which is where this volume comes in.

Contains monologues from the following plays and playwright:

Classical Greek and Roman: Medea – Euripides ; Hecuba – Euripides ; Thebans – Liz Lochhead, after Sophocles and Euripides ; Bacchae – Euripides ; Rudens – Plautus

Elizabethan and Jacobean: Henry VI – William Shakespeare ; Doctor Faustus – Christopher Marlowe ; The Two Gentlemen of Verona – William Shakespeare ; Edward III – William Shakespeare ; King John – William Shakespeare ; Measure for Measure – William Shakespeare ; The Widow’s Tears – George Chapman ; The Honest Whore – Thomas Dekker ; The Dutch Courtesan – John Marston ; A Mad World, My Masters – Thomas Middleton ; Volpone – Ben Jonson ; The Revenger’s Tragedy – Cyril Tourneur ; The Tamer Tamed – John Fletcher ; The Duchess of Malfi – John Webster ; A Chaste Maid in Cheapside – Thomas Middleton ; The Custom of the Country – John Fletcher and Philip Massinger ; The Changeling – Thomas Middleton and William Rowley ; The Roman Actor – Philip Massinger

French and Spanish Golden Age: Peribanez – Lope de Vega ; The Dog in the Manger – Lope de Vega ; Life is a Dream – Pedro Calderon de la Barca ; Don Juan – Moliere ; Phedra – Jean Racine

Restoration and Eighteenth Century: The Man of Mode – George Etherege ; The Rover – Aphra Behn ; The Relapse – John Vanbrugh ; The Beaux Stratagem – George Farquhar ; The Tragedy of Jane Shore – Nicholas Rowe ; The Provok’d Husband – John Vanbrugh ; The Rivals – Richard Brinsley Sheridan ; A Trip to Scarborough – Richard Brinsley Sheridan

Nineteenth Century and Early Twentieth Centuries: Lorenzaccio – Alfred de Musset ; The Government Inspector – Nikolai Gogol ; An Enemy of the People – Henrik Ibsen ; Ivanov – Anton Chekhov ; Miss Julie – August Strindberg ; A Woman of No Importance – Oscar Wilde ; The Seagull – Anton Chekhov ; To Damascus Part III – August Strindberg ; Man and Superman – George Bernard Shaw ; Children of the Sun – Maxim Gorky ; Fanny’s First Play – George Bernard Shaw ; Heartbreak House – George Bernard Shaw

Monologues – women – Classical

As an actor at any level - from school exam to professional casting - you are likely to be called upon to perform one or more audition pieces - often a 'classical' piece is specified. A great deal will depend on your coming up with something fresh that is suited both to your particular performing skills and to the period of the play you are auditioning for. Which is where this volume comes in.

Contains monologues from the following plays and playwrights: Electra – Sophocles ; Hecuba – Euripides ; Ion – Euripides ; Thebans – Liz Lochhead, after Sophocles and Euripides ; Rudens – Plautus ; Arden of Faversham – Anonymous ; Henry VI – William Shakespeare ; The Two Gentlemen of Verona – William Shakespeare ; Richard III – William Shakespeare ; The Comedy of Errors – William Shakespeare ; King John – William Shakespeare ; Bussy D'Ambois – George Chapman ; The Honest Whore – Thomas Dekker ; The Dutch Courtesan – John Marston ; A Mad World, My Masters – Thomas Middleton ; The Devil's Charter – Barnabe Barnes ; The Winter's Tale – William Shakespeare ; The Tamer Tamed – John Fletcher ; The Custom of the Country – John Fletcher ; The Changeling – Thomas Middleton and William Rowley ; The Devil's Law-Case – John Webster ; A New Way to Pay Old Debts – Philip Massinger ; Peribanez – Lope de Vega ; The Misanthrope – Moliere ; The Learned Ladies – Moliere ; Phedra – Jean Racine ; The Country Wife – William Wycherley ; She Ventures, and He Wins – Ariadne ; The Royal Mischief – Delariviere Manley ; The Fatal Friendship – Catherine Trotter ; The Tragedy of Jane Shore – Nicholas Rowe ; The London Merchant – George Lillo ; The Clandestine Marriage – David Garrick/George Coleman ; The Rivals – Richard Brinsley Sheridan ; The Critic – Richard Brinsley Sheridan ; Fashion, or Life in New York – Anna Cora Mowatt ; Ghosts – Henrik Ibsen ; Miss Julie – August Strindberg ; The Stronger – August Strindberg ; Alan's Wife – Florence Bell and Elizabeth Robins ; An Ideal Husband – Oscar Wilde ; Uncle Vanya – Anton Chekhov ; The Dance of Death – August Strindberg ; Fanny's First Play – George Bernard Shaw ; The Apple Cart – George Bernard Shaw ; Blood Wedding – Federico Garcia Lorca

Commedia Dell'Arte

A Scene Study Book

Personabooks

1977

Scenes – monologues – comedy

Commedia dell'arte, a play form that is physical, non-realistic, containing cartoon-like fixed characters which pokes fun at some middle-class values... If a class or group wants to do scene work alone, it will find many benefits coming out of meeting the challenges set by this form. Commedia in the classroom can open doors to playing in many forms. Its broad comedy is useful for playing any comedy - high, low, or farce... Commedia makes the actor the most important element in the play, since language is negligible and plot is simple. The play is in his/her hands - and feet and body. One is helped by verbal wit and sure-fire gags, but ultimately the play works when the characters' inflexible desires in difficult situations, manifested physically and even acrobatically, are convincing and of concern to the audience.

Contains scenes and monologues for the following characters: Arlecchino ; Brighella ; Colombina ; Pantalone ; Il Dottore ; Il Capitano ; Isabella ; Lelio ; Mischellaneous

Complete Talking Heads, The

Picador

1998

Monologues – contemporary

Alan Bennett's award-winning series of solo pieces is a classic of contemporary drama, universally hailed for its combination of razor-sharp wit and deeply felt humanity... These extraordinary portraits of ordinary people confirm Alan Bennett's place as one of the most gift, versatile, and important writers in the English language.

Contains the following monologues by Alan Bennett: A Woman of No Importance ; A Chip in the Sugar ; Bed Among the Lentils ; A Lady of Letters ; Her Big Chance ; Soldiering On ; A Cream Cracker Under the Settee ; The Hand of God ; Miss Fozzard Finds Her Feet ; Playing Sandwiches ; The Outside Dog ; Nights in the Gardens of Spain ; Waiting for the Telegram

Monologues – American – contemporary – men

This collection has a simple aim: to make matches. You're an actor searching for the right monologue - for auditions or acting class - and here are the cuttings from dozens of the most exciting American plays of the past two decades. The material might be said to be searching too. It's on the lookout for actors who will connect deeply, who have the emotional availability and the craft to deliver these monologues into the world with their complexity intact. It seeks actors who think on their feet, who understand in their bodies the impression contemporary life makes on a character. Like any matchmaker, though, this book offers only an introduction. The work is left to you.

Contains monologues from the following plays and playwrights: The Film Society – Jon Robin Baitz ; Roosters – Milcha Sanchez-Scott ; The Loman Family Picnic – Donald Margulies ; The House of Roman Iglesias – Jose Rivera ; Sight Unseen – Donald Margulies ; Losing Father's Body – Constance Congdon ; Imperceptible Mutabilities in the Third Kingdom – Suzan-Lori Parks ; Three Hotels – Jon Robin Baitz ; Drinking in America – Eric Bogosian ; No Mercy – Constance Congdon ; Raised in Captivity – Nicky Silver ; Coastal Disturbance – Tina Howe ; Swimming to Cambodia – Spalding Gray ; As Is – William M. Hoffman ; Venus – Suzan-Lori Parks ; Casanova – Constance Congdon ; Cloud Tectonics – Jose Rivera ; Pounding Nails in the Floor – Eric Bogosian ; Free Will & Wanton Lust – Nicky Silver ; Symphony of Rats – Richard Foreman ; Fat Men in Skirts – Nicky Silver ; Still Life – Emily Mann ; Assassins – Stephen Sondheim and John Weidman ; The Wash – Philip Kan Gotanda ; The Food Chain – Nicky Silver ; The Conduct of Life – Maria Irene Fornes ; A Bright Room Called Day – Tony Kushner ; The Gospel at Colonus – Lee Breuer ; Traveler in the Dark – Marsha Norman ; White Water – John Jesurun ; Greensboro – Emily Mann ; Pacific Overtures – Stephen Sondheim, John Weidman, and Hugh Wheeler ; 2 – Romulus Linney ; WOMBmanWARs – Judith Alexa Jackson ; Hot 'N' Throbbing – Paula Vogel ; The Death of the Last Black Man... - Suzan-Lori Parks ; Buck – Ronald Ribman ; How I Learned to Drive – Paula Vogel ; Drinks Before Dinner – E. L. Doctorow ; Shimmer – John O'Keefe ; Angels in America, Part Two: Perestroika – Tony Kushner ; Childe Byron – Romulus Linney ; Jack – David Greenspan ; What Did He See? – Richard Foreman ; Sleep Deprivation Chamber – Adam P. Kennedy and Adrienne Kennedy ; The Modern Ladies of Guanabacoa – Eduardo Machado ; The Model Apartment – Donald Margulies ; The Substance of Fire – Jon Robin Baitz ; Full Moon – Reynolds Price ; Christmas on Mars – Harry Kondoleon

Monologues – women – American

This collection has a simple aim: to make matches. You're an actor searching for the right monologues - for auditions or acting class - and here are cuttings from dozens of the most exciting American plays of the past two decades. The material might be said to be searching, too. It's on the lookout for actors who will connect deeply, who have the emotional availability and the craft to deliver these monologues into the world with their complexity intact. It seeks actors who think on their feet, who understand in their bodies the impression contemporary life makes on a character. Like any matchmaker, though, this book offers only an introduction. The work is left to you.

Contains monologues from the following plays and playwrights: A Bright Room Called Day – Tony Kushner ; Marisol – Jose Rivera ; Fat Men in Skirts – Nicky Silver ; Tenement Lover – Jessica Hagedorn ; The Modern Ladies of Guanabacoa – Eduardo Machado ; Reckless – Craig Lucas ; Three Hotels – Jon Robin Baitz ; Talk Radio – Eric Bogosian ; How I Learned to Drive – Paula Vogel ; The End of the Day – Jon Robin Baitz ; April Snow – Romulus Linney ; Imperceptible Mutabilities in the Third Kingdom – Suzan-Lori Parks ; The Conduct of Life – Maria Irene Fornes ; Drinks Before Dinner – E.L. Doctorow ; Teenytown – Laurie Carlos, Jessica Hagedorn, Robbie McCauley ; WOMBmanWARs – Judith Alexa Jackson ; Raised in Captivity – Nicky Silver ; The Vampires – Harry Kondoleon ; Painting Churches – Tina Howe ; Live and in Color! – Danitra Vance ; Buck – Ronald Ribman ; The Wash – Philip Kan Gotanda ; Still Life – Emily Mann ; Don't You Ever Call Me Anything But Mother – Jon O'Keefe ; The Food Chain – Nicky Silver ; Company – Stephen Sondheim and George Furth ; Getting Over Tom – Lenora Champagne ; The Art of Dining – Tina Howe ; Roosters – Milcha Sanchez-Scott ; As the Crow Flies – David Henry Hwang ; Tennessee – Romulus Linney ; Approaching Zanzibar – Tina Howe ; Annulla – Emily Mann ; Deprivation Chamber – Adam P. Kennedy and Adrienne Kennedy ; Early Dark – Reynolds Price ; Assassins – Steven Sondheim and Joen Weidman ; Jack – David Greenspan ; As Is – William M. Hoffman ; The Father – Beatrice Roth ; Film is Evil: Radio is Good – Richard Foreman ; Greensboro – Emily Mann ; Getting Out – Marsha Norman ; The Film Society – Jon Robin Baitz ; The Conduct of Life – Maria Irene Fornes ; The Oldest Profession – Paula Vogel ; Anteroom – Harry Kondoleon ; The Loman Family Picnic – Donald Margulies ; And Baby Makes Seven – Paula Vogel ; Angels in American: Perestroika – Tony Kushner ; No Mercy – Constance Congdon ; Cloud Tectonics – Jose Rovera ; World Without End – Holly Hughes ; The Model Apartment – Donald Margulies ; The Mojo and the Sayso – Aishah Rahman ; My Brazil – Rachel Rosenthal.

Monologues – women – contemporary

"The Contemporary Monologue" is an exciting collection of the best stage monologues of the past decade. It brings together a selection from some of the most vital and award-winning plays by major playwrights produced by British and American theatres. This volume includes monologues of all types - from serious to comic and shades in between - to provide a varied, dramatic challenge for any actor: professional, student or amateur. Here is an invaluable resource for auditions, acting classes, competitions and rehearsals. A fuller appreciation of each speech is enhanced by the editor's introductions and commentaries which put in performance context each monologue and character plus the play from which they are drawn.

Contains monologues from the following plays and playwrights: After Easter – Anne Devlin ; Angels in America – Tony Kushner ; Assassins – Stephen Sondheim and John Weidman ; Belfry – Billy Roche ; Bronteburgers – Victoria Wood ; Burn This – Lanford Wilson ; Can't Stand Up For Falling Down – Richard Cameron ; Cigarettes and Chocolate – Anthony Minghella ; The Conquest of the South Pole – Manfred Karge ; Death and the Maiden – Ariel Dorfman ; Decadence – Steven Berkoff ; Digging for Fire – Declan Hughes ; Etta Jenks – Marlane Meyer ; The Fastest Clock in the Universe – Philip Ridley ; Frankie and Johnny in the Clair de Lune – Terrence McNally ; Giving Notes – Victoria Wood ; Her Aching Heart – Bryony Lavery ; Here – Michael Frayn ; Hush – April de Angelis ; The Last Yankee – Arthur Miller ; Laughing Wild – Christopher Durang ; Lettice and Lovage – Peter Shaffer ; The Love Space Demands – Ntozake Shange ; Low Level Panic – Clare McIntyre ; The Madness of Esme and Shaz – Sarah Daniels ; Man to Man – Manfred Karge ; Molly Sweeney – Brian Friel ; Moonlight – Harold Pinter ; My Mother Said I Never Should – Charlotte Keatley ; Oleanna – David Mamet ; The Pitchfork Disney – Philip Ridley ; The Ride Down Mount Morgan – Arthur Miller ; The Rise and Fall of Little Voice – Jim Cartwright ; Serious Money – Caryl Churchill ; Shades – Sharman Macdonald ; The Sisters of Rosensweig – Wendy Wasserstein ; Six Degrees of Separation – John Guare ; Some Americans Abroad – Richard Nelson ; Talking Heads – Alan Bennett ; Talking in Tongues – Winsome Pinnock ; Ten Tiny Fingers, Nine Tiny Toes – Sue Townsend ; Three Birds Alighting on a Field – Timberlake Wertenbaker ; Three Hotels – John Robin Baitz ; To – Jim Cartwright ; The Woman Destroyed – Simone de Beauvoir ; The Woman Who Cooked Her Husband – Debbie Isitt ; Women Laughing – Michael Wall ; Your Home in the West – Rod Wooden

Contemporary Movie Monologues 1960–1989 for A

A sourcebook for actors

Smith and Kraus

2005

Monologues – screenplays – American

Some of the freshest, most powerful writing of the last few decades has been done for film. Now, “Contemporary Movie Monologues” collects a wide range of pieces from American screenplays produced during the 60s, 70s, and 80s, including some of the most unforgettable dramatic and comic speeches in the history of cinema.

Contains monologues from the following films:

Women’s monologues: Butterfield 8 ; The Days of Wine and Roses ; The Manchurian Candidate ; The Haunting ; Of Human Bondage ; Anne of the Thousand Days ; Harold and Maude ; King of Comedy ; All of Me ; Out of Africa ; Desert Bloom ; Hannah and Her Sisters ; Moonstruck ; Nadine ; Salome’s Last Dance ; The Whales of August ; The Witches of Eastwick ; Bull Durham ; Mississippi Burning ; The Accused ; When Harry Met Sally ; sex, lies, and videotapes

Men’s monologues: The Bird Man of Alcatraz ; The Days of Wine and Roses ; The Agony and the Ecstasy ; Anne of the Thousand Days ; Harold and Maude ; Jaws ; Taxi Driver ; Coming Home ; ...And Justice For All ; Blade Runner ; Nate and Hayes ; Repo Man ; Reuben, Reuben ; Something Wicked This Way Comes ; Crimes of Passion ; Under the Volcano ; Birdy ; The Coca-Cola Kid ; Creator ; Kiss of the Spider Woman ; The Sure Thing ; Desert Bloom ; Hannah and Her Sisters ; The Mosquito Coast ; Platoon ; River’s Edge ; Salvador ; Broadcast News ; Fatal Attraction ; Ferris Bueller’s Day Off ; Full Metal Jacket ; Moonstruck ; Orphans ; The Witches of Eastwick ; The Last Temptation of Christ ; Tucker: The Man and His Dream ; Mississippi Burning ; When Harry Met Sally ; sex, lies, and videotape

Scenes – contemporary – student

This book is designed to provide the student actor and the professional and nonprofessional auditioner with a collection of some of the best scenes ever written for the stage... All the scenes are for two persons, and they are organized into three groups... The introduction to each scene provides background information on characters, setting, and plot so that the reader will understand what the scene is about.

Contains scenes from the following plays and playwrights:

Scenes for one man and one woman: *Lovers and Other Strangers* – Renee Taylor and Joseph Bologna ; *A Streetcar Named Desire* – Tennessee Williams ; *Two for the Seesaw* – William Gibson ; *Gemini* – Albert Innaurato ; *I Never sang for My Father* – Robert Anderson ; *Sexual Perversity in Chicago* – David Mamet ; *The Lion in Winter* – James Goldman ; *The Crucible* – Arthur Miller ; *The Owl and the Pussycat* – Bill Manhoff ; *Same Time, Next Year* – Bernard Slade ; *Kingdom of Earth* – Tennessee Williams ; *Thieves* – Herb Gardner ; *Otherwise Engaged* – Simon Gray ; *Golden Boy* – Clifford Odets ; *The Great White Hope* – Howard Sackler ; *A Cry of Players* – William Gibson ; *Butterflies are Free* – Leonard Gershe ; *The Dark at the Top of the Stairs* – William Inge ; *The Tenth Man* – Paddy Chayefsky ; *When You Comin' Back, Red Ryder?* – Mark Medoff ; *27 Wagons Full of Cotton* – Tennessee Williams ; *Hello Out There* – William Saroyan ; *The House of Blue Leaves* – John Guare ; *The Sea Horse* – Edward J. Moore ; *Serenading Louie* – Lanford Wilson ; *The Trip Back Down* – John Bishop ; *Moony's kid Don't Cry* – Tennessee Williams ; *6 RMS RIV VU* – Bob Randall ; *Dirty Hands* – Jean-Paul Sartre, translated by Lionel Abel ; *The Goodbye People* – Herb Gardner ; *You Know I Can't Hear You When the Water's Running* – Robert Anderson ; *Days of Wine and Roses* – JP Miller ; *Did You Ever Go to P.S. 43?* – Michael Schulman ; *The Only Game in Town* – Frank D. Gilroy ; *The Subject was Roses* – Frank D. Gilroy ; *At Home* – Conrad Bromberg ; *The Tiger* – Murray Schisgal ; *Lou Gehrig Did Not Die of Cancer* – Jason Miller

Scenes for two women: *In the Boom Boom Room* – David Rabe ; *Hello from Bertha* – Tennessee Williams ; *The Miracle Worker* – William Gibson ; *The Killing of Sister George* – Frank Marcus ; *Antigone* – Jean Anouilh, adapted by Lewis Galantiere ; *The Children's Hour* – Lillian Hellman ; *Curse of the Starving Class* – Sam Shepard ; *Moonchildren* – Michael Weller ; *Father's Day* – Oliver Hailey ; *The Days and Nights of Beebee Fenstermaker* – William Snyder ; *The Bad Seed* – Maxwell Anderson ; *No Exit* – Jean-Paul Sartre, translated by Stuart Gilbert ; *Ladies at the Alamo* – Paul Zindel ; *The Girl on the Via Flaminia* – Alfred Hayes ; *The Gingham Dog* – Lanford Wilson ; *Patio/Porch* – Jack Heifner ; *And Mis Reardon Drinks a Little* – Paul Zindel

Scenes for two men: *America Buffalo* – David Mamet ; *A View from the Bridge* – Arthur Miller ; *Equus* – Peter Shaffer ; *The Basic Training of Pavlov Hummel* – David Rabe ; *Play It Again, Sam* – Woody Allen ; *Cat on a Hot Tin Roof* – Tennessee Williams ; *Butley* – Simon Gray ; *A Man for All Seasons* – Robert Bolt ; *One Flew Over the Cuckoo's Nest* – Dale Wasserman ; *Short Eyes* – Miguel Pinero ; *Luv* – Murray Schisgal ; *A Thousand Clowns* – Herb Gardner ; *Becket (or The Honour of God)* – Jean Anouilh, translated by Lucienne Hill ; *Streamers* – David Rabe ; *Does a Tiger Wear a Necktie?* – Don Peterson ; *A Hatful of Rain* – Michael V. Gazzo ; *The Boys in the Band* – Mart Crowley ; *The Sign in Sidney Brustein's Window* – Lorraine Hansberry ; *Inherit the Wind* – Jerome Lawrence and Robert E. Lee ; *The Wager* – Mark Medoff ; *Hogan's Goat* – William Alfred ; *Knock Knock* – Jules Feiffer ; *Count Dracula* – Ted Tiller ; *The Creation of the World and Other Business* – Arthur Miller ; *Family Business* – Dick Goldberg ; *The Private Ear* – Peter Shaffer ; *Deathtrap* – Ira Levin

Diversions

Samuel French

1942

Scenes – monologues

Contains the following scenes and monologues by Herbert Farjeon: Bays and Capes ; Please, Captain Eversleigh ; Portrait of Lady Hamilton ; Fish for Luncheon ; Nanty Puts Her Hair Up ; The Hop-Picker ; Tea with Stinker

Down Home Monologues

Monologues in the language of rural America

Dramaline Publications

1989

Monologues – men – women

Monologues in the language of rural America from the stage play "Ross County."

Contains the following monologues from the stage play "Ross County": The Character Makes The Man ; Ada Plue ; Pinball ; Sophie Claybaugh ; Shake Hands With Your Fellow Man ; Old Anna Beal ; Two Little Devils ; Martha Mae Hartman ; S-E-X ; Jessie P. ; A Messa Squirrel ; Vistula Deaton ; A Mystery Sickness ; Minnie Ganwer ; Part of Their World ; Sarah Detwiler ; They Never Knew What Hit 'Em ; Louise Troxell ; A Real Good Dream ; Vera Shoewalter ; I Love Ya, Dad ; Eugene Linn Shaw ; A Man's Gotta Do What He's Gotta Do ; Kenny Webb ; The Horses, The Corn and The Quiet ; Doyle Ruch ; She Was A Purty Little Thing ; Joe Clark ; Your Family's All You've Got ; Noble Karshner ; Mr. Blood ; Bert Strange ; Idyll To Beer ; Dude Henderson ; A Scary Situation ; Valentine Waldman ; A Real Live Quota Buster ; Estil Good ; The Land's Like A Woman ; Dorsey Mohler

Drinking in America

Random House

1987

Monologues – men

“Drinking in America” played to sold-out houses for month after month Off Broadway. Why? Because Eric Bogosian’s hit one-man show invented a crazed comic world of agents, pimps, hustlers, evangelists, yuppies, and the occasional Texas ceramic salesman out on the town. Now, for the first time, Eric Bogosian’s hilarious, biting monologues are collected in this exciting new book.

Contains the following monologues by Eric Bogosian: Journal ; American Dreamer ; Wired ; Ceramic Tile ; Commercial ; Melting Pot ; Our Gang ; No Problems ; Godhead ; The Law ; Master of Ceremonies ; Fried-Egg Deal ; In the Dark ; Insurance ; Inside ; Shit, Fuck, Piss ; The Specialist ; Starving Children ; Sitcom ; Calamari ; Make Yourself New! ; College of Cashier Education ; Honey, I’m Home ; The Pacer ; Shining Star ; Freakshow ; Superman! ; Nice Shoes ; Party! ; Fantasy ; Held Down ; Rodeo ; Christmas Tree ; Looking Out for Number One ; WXXX ; New Action Army ; Sale, Sale, Sale! ; Li’l Doggie Dog Food ; Real Italian ; WFRO ; Watch the Red! ; Fat Fighter ; The Crash ; Twenty-Five Top Dead ; Confession ; Dope ; Just Business ; A Great Bunch of Gays ; The Stud ; The Threat ; Alone Together ; The Quiet Man

Monologues – men – audition

This collection of more than 40 monologues for men will provide you with just what you need for your auditions. Never before collected into one volume, these monologues provide a broad spectrum of voices, from comedic to dramatic, and the majority are new to the audition scene.

Contains monologues from the following plays and playwrights: The Abdication – Ruth Wolff ; All I Really Need to Know I Learned in Kindergarten – Robert Fulghum, adapted by Ernest Zulia ; Ballad Hunter – Jenny Laird ; Black Elk Speaks – John Neihardt, adapted by Christopher Sergel ; Conversation at Night with a Despised Character – Friedrich Durrenmatt, translated by Robert David Macdonald ; Crime and Punishment – Fyodor Dostoevsky, adapted by Marilyn Campbell and Curt Columbus ; The Diaries – John Strand ; The Emerald Circle – Max Bush ; The Engagement – Richard Vetere ; Fahrenheit 451 – Ray Bradbury ; Free Man of Color – Charles Smith ; Hearts – Willy Holtzman ; Hecuba – Euripides, translated and adapted by Timberlake Wertenbaker ; I Just Stopped by to See the Man – Stephen Jeffreys ; Lockers – Jeremy Kruse ; The Marriage Fool – Richard Vetere ; Monky Business II: Back in the Sandals Again! – Todd Mueller and Hank Boland ; The Movie Game – Adam Hummel ; Oedipus Tyrannos – Sophocles, translated and adapted by Timberlake Wertenbaker ; Polaroid Stories – Naomi Iizuka ; The Radiance of a Thousand Suns: The Hiroshima Project – Anne V. McGavie, Dwight Okita, Nicholas A. Patricca, and David Zak ; Rainy Day People – Todd McCullough ; Real Like – Christopher P. Nichols, David Marquis, and students of 2nd Chance Productions ; Rounding Third – Richard Dresser ; Sueno – Pedro Calderon de la Barca, translated and adapted by Jose Rivera ; Sun Yat Sen in the Mouth of the Dragon – Edward F. EmanuEl ; Sweet Nothing in My Ear – Stephen Sachs ; Tell Me That You Love Me, Junie Mon – Marjorie Kellogg, adapted by D. D. Brooke ; Tender Lies – Nancy Gilseman ; The Theory of Everything – Prince Gomolvilas ; To Kill a Mockingbird – Harper Lee, adapted by Christopher Sergel ; To See the Stars – Cynthia Mercati ; A Trick of the Light – Kent R. Brown ; Two – Ron Elisha ; University – Jon Jory ; The Wake – Steve Allen ; Within the Shadows – Scott Shallenbarger ; You Have to Serve Somebody – Werner Trieschmann

Monologues – women – audition

This is the audition monologue book you've been waiting for! This new collection of more than 40 monologues for women was compiled exclusively from Dramatic Publishing plays. Each monologue offers the unique voice of one of our playwrights and provides you with a wealth of opportunities to demonstrate your talent. A wide variety of characters, themes, styles, situations and backgrounds provides challenging material for every audition opportunity. And the vast majority of these monologues are new to the audition scenes, so you won't be rehashing the same overused speeches you've heard a thousand times.

Contains monologues from the following plays and playwrights: *The Abdication* – Ruth Wolff ; *All I Really Need to Know I Learned in Kindergarten* – Robert Fulghum, adapted by Ernest Zulia ; *Ballad Hunter* – Jenny Laird ; *Bondagers* – Sue Glover ; *Boy Gets Girl* – Rebecca Gilman ; *Ciao, Baby!* – Kent R. Brown ; *The Classic* – Richard Vetere ; *Dancing with Strangers* – Sandra Fenichel Asher ; *Denial* – Peter Sagal ; *The Discipline Committee* – Paul Nicholas Mason ; *Eating Chicken Feet* – Kitty Chen ; *Ev'ry Time I Feel the Spirit* – David Barr III ; *Hecuba* – Euripides, translated and adapted by Timberlake Wertenbaker ; *How I Spent My Life's Vacations* – Rita Nachtmann ; *Jigsaws* – Jennifer Rogers ; *Kimchee and Chitlins* – Elizabeth Wong ; *The Land of Little Horses* – Rebecca Gilman ; *Last Lists of My Mad Mother* – Julie Jensen ; *Little Old Ladies in Tennis Shoes* – Sandra Fenichel Asher ; *Lockers* – Jeremy Kruse ; *Mixed Nuts* – Simon J. Donoghue and Nancy Manera ; *Mothering Heights* – Rebecca Christian ; *Number the Stars* – Lois Lowry, adapted by Dr. Douglas W. Larche ; *Pets!* – Helen Butleroff ; *Real Women Have Curves* – Josefina Lopez ; *Something in the Air* – Richard Dresser ; *Southern Girls* – Sheri Bailey and Dura Temple ; *Sueno* – Pedro Calderon de la Barca, translated and adapted by Jose Rivera ; *Sweet Nothing in My Ear* – Stephen Sachs ; *Tell Me That You Love Me, Junie Moon* – Marjorie Kellogg, adapted by D. D. Brooke ; *The Theory of Everything* – Prince Gomolvilas ; *A Thousand Cranes* – Kathryn Schultz Miller ; *To See the Stars* – Cynthia Mercati ; *Tom Walker* – John Strand ; *Two* – Ron Elisha ; *University* – Jon Jory ; *Who Loves You, Jimmie Orrio?* – Cheryldee Huddleston ; *Whose Life Is It Anyway?* – Brian Clark ; *Winesburg, Ohio* – Sherwood Anderson, adapted by Christopher Sergel ; *Within the Shadows* – Scott Shallenbarger ; *A Woman Called Truth* – Sandra Fenichel Asher

Encore!

More Original Audition Monologues

Samuel French

1989

Monologues – audition – men – women

Contains monologues from the following plays and playwrights:

Pieces for men: First Shave – Robert Spera ; The Working Class Hero – Jason Milligan ; Not Fat – Robert Spera ; Hardly Ever – Jason Milligan ; Changing Times – Robert Spera ; The Explanation – Jason Milligan ; Retaliation – Robert Spera ; Morning Sky – Deborah Cowles Scott ; Final Say – Robert Spera ; Case History – Jason Milligan ; Perspective – Jason Milligan ; Beans – Robert Spera ; Red Shoes – Robert Spera ; The Buck Stops Here – Jason Milligan ; Balancing Act – Jason Milligan ; Just a Job – Robert Spera ; Moments – Jason Milligan ; Postcards from Paramus – Jason Milligan ; Little Jokes – Robert Spera ; Foreign Policy – Jason Milligan ; Façade – Robert Spera ; Tight Fix – Jason Milligan ; Until I Win – Jason Milligan ; Guilty – Robert Spera ; The Boomerang Theory – Jason Milligan ; Big Brain – Jason Milligan ; Forgiveness – Robert Spera ; Bowl of Jello – Jason Milligan ; Professionals – Robert Spera ; An Apple A Day – Jason Milligan ; Taking Chances – Jason Milligan ; Silent Tears – Robert Spera ; Praise for Sin – Jason Milligan ; Show-And Tell – Jason Milligan ; Parting Shot – Robert Spera ; Hat – Jason Milligan ; Going out – Robert Spera ; A Fair Price – Jason Milligan ; One a Month – Robert Spera ; Selling – Jason Milligan ; Distraction – Jason Milligan ; When a Stranger is Watchin – Jason Milligan ; Late Night Appearance – Robert Spera ; Battered Husband – Robert Spera ; Mighty Mouth – Jason Milligan ; Goals – Robert Spera ; Jury Duty – Jason Milligan ; Samaritans – Jason Milligan ; Scared of Joey – Jason Milligan ; Commuters – Jason Milligan

Pieces for Women: Call Me Young – Jason Milligan ; Not the Suburbs – Deborah Cowles Scott ; Respect – Jason Milligan ; Cinderella – Deborah Cowles Scott ; Happily Ever After – Jason Milligan ; My Burden – Jason Milligan ; Christmas – Jason Milligan ; Stacked Deck – Deborah Cowles Scott ; Saturday Morning – Jason Milligan ; Butch – Jason Milligan ; Spectral Affair – Deborah Cowles Scott ; Ready for Battle – Jason Milligan ; Growing Pains – Deborah Cowles Scott ; Kind Words and Coffee Cake – Jason Milligan ; Miracle – Deborah Cowles Scott ; Man's Best Friend – Deborah Cowles Scott ; Talk with the Principal – Jason Milligan ; Sweet Revenge – Deborah Cowles Scott ; Elvis Presley's Love Child – Jason Milligan ; Loss – Deborah Cowles Scott ; Colors – Jason Milligan ; Funny Love – Deborah Cowles Scott ; Family Ties – Jason Milligan ; Letting Go – Deborah Cowles Scott ; Turning Loose – Jason Milligan ; Resignation – Deborah Cowles Scott ; The Art of Decision-Making – Jason Milligan ; Sugar Blues – Deborah Cowles Scott ; Coming to Terms – Jason Milligan ; Wheel of Fortune – Jason Milligan ; Caught – Deborah Cowles Scott ; Winter – Jason Milligan ; Restroom – Jason Milligan ; Fortune Cookies – Jason Milligan ; Mary Lou Mirabelle – Deborah Cowles Scott ; Too Honest – Jason Milligan ; Over – Deborah Cowles Scott ; Artistry – Jason Milligan ; Yard Sale – Jason Milligan ; Law of Nature (Megawaffle) – Jason Milligan ; Paranoid – Jason Milligan ; I've Had Enough – Jason Milligan ; The Team – Deborah Cowles Scott ; An Appeal – Jason Milligan ; Not a Chance – Deborah Cowles Scott ; Musical Theatre – Jason Milligan ; Malvina Speaks – Jason Milligan ; Counterpoint – Jason Milligan ; Acceptance Speech – Jason Milligan ; Karma Krap (A Sermon) – Deborah Cowles Scott

Encore!

More Winning Monologs for Young Actors

Miscellaneous

1988

Monologues – students – youth

63 more “real-talk” monologs for teenage boys and girls. Excellent for Speech and English classroom use, speech competitions, play tryouts or as discussion starters on many educational themes.

Contains the following monologues by Peg Kehret:

Monologues for girls: A Curse Upon You, Sister ; Mom Always Liked Her Best ; Bald Is Beautiful ; Drill Team Try-Outs ; Ghosts and Ghoulies and Bad Big Brothers ; Vicki Might Have Been President ; The Peanut Butter and Spider Sandwich ; Leg Shaving Made Easy ; Like Mom, Like Kid ; Kathy’s Pregnant ; Footsteps in the Night ; Class Pictures ; You Put What on Your Hair? ; Getting My First Bra ; In 100 Years, Who’ll Know the Difference? ; Double Trouble ; How I Quit Biting My Fingernails ; Garbage Gifts

Monologues for boys: The School Yard Bully ; Will I Have to Get a Shot? ; The World’s Longest Monopoly Game ; If It’s OK With mom, Is It OK With You? ; What Mother Doesn’t know Won’t Hurt Me ; Weird Richard ; Thoughts on a First Date ; Hero, Turkey, Friend: That’s My Dad ; Come to Church Camp ; Learn to Kiss ; Locker Room Lessons ; I Bequeath to Eddie My Model Rockets ; Delivering Pizza Is Never Dull ; I Hate My Middle Name ; The Wishbone ; The House I Used to Live In ; Tale of a Lost Dog ; The Stupidest Thing I Ever Did ; The Day I Was a Hero

Monologues for boys or girls: Never Kiss a Shedding Cat ; I Caught Beethoven’s Cold ; The Day I Switched the Easter Eggs ; In My Next Life I Hope I’m a Hot Fudge Sundae ; Where’s Sarah? ; My Favorite Food ; When Some Day Comes ; The Dog Birthday Party ; Read Any Good Dictionaries Lately? ; Things I Wish I Had Not Said ; Big Black Lies ; I Used to Think ; Don’t Believe a Word I Say ; Never Sleep in Your Underwear ; Pulling Rank ; Letters to Grandpa ; Trading in Old Turtle ; The Doggie Dictionary ; Toasting Marshmallows on the Right Front Burner ; Boom Butts in the Bean Patch ; Getting to the Point, the Long Way ; When I’m Sick, I Like to be Babied ; Daddy Drinks Too Much ; A Falling Star Is a Wondrous Sight ; Got a Quarter I Can Have? ; Long Live the Easter Bunny ; Refrigerator Art Gallery

Exceptional Monologues 1

For men and women

Samuel French

2010

Monologues – men – women

A collection of monologues chosen from the latest Samuel French publications. Contains play synopses, thematic index and covers a broad range of styles.

Contains monologues from the following plays and playwrights:

Comedic monologues for men: From Up Here – Liz Flahive ; Collective Dating: Natural Dating – VB Leghorn ; Messiah On the Frigidaire – John Culbertson ; Bach at Leipzig – Itamar Moses ; Getting Sara Married – Sam Bobrick ; A Fish Story – Jon Tuttle ; Half and Half – James Sherman ; A Night at the Nutcracker – Billy Van Zandt ; Eurydice – Sarah Ruhl ; Who Killed the Sausage King – Roger Karshner ; The Iliad, the Odyssey and all of Greek Mythology – Jay Hopkins and John Hunter

Comedic monologues for women: Sunken Living Room – David Caudle ; Callback – Bill Svanoe ; Angry Young Women in Low Rise Jeans with High Class Issues – Matt Morillo ; Election Day – Josh Tobiesen ; The Receptionist – Adam Bock ; Baggage – Sam Bobrick ; Last Chance Romance – Sam Bobrick ; The Idiot Box – Michael Elyanow ; From Up Here – Liz Flahive ; Hat Tricks – Dori Appel.

Dramatic monologues for men: Sunken Living Room – David Caudle ; Billboard – Michael Vukadinovich ; Lizards – Megan Mostyn-Brown ; New York – David Rimmer ; Circuitry – Andrew Barrett ; Additional Particulars – Ed Simpson ; Treasure Island – Ken Ludwig ; Nest – Bathsheba Doran ; Outrage – Itamar Moses ; Jerome Bixby's The Man From Earth – Richard Schenkman ; Three Musketeers – Ken Ludwig ; Dead City – Sheila Callaghan ; Everything's Turning into Beautiful – Seth Zvi Rosenfeld ; Truth and Reconciliation – Etan Frankel ; The Receptionist – Adam Bock ; Trying – Joanna McClelland Glass.

Dramatic monologues for women: Billboard – Michael Vukadinovich ; A Feminine Ending – Sarah Treem ; girl. – Megan Mostyn-Brown ; The Drunken City – Adam Bock ; Eurydice – Sarah Ruhl ; All Aboard the Marriage Hearse – Matt Morillo ; Smoke and Mirrors – Joseph Goodrich ; Kickass Plays for Women: Nine – Jane Shepard ; Lobelia Lodge – B.J. Burton ; Sealed for Freshness – Doug Stone ; In the Continuum – Danai Gurira and Nikkole Salter ; Our Leading Lady – Charles Busch ; Everything's Turning into Beautiful – Seth Zvi Rosenfeld ; I Used to Write on Walls – Bekah Brunstetter ; Rose Colored Glass – Susan Bigelow and Janice Goldberg ; Oldest Living Confederate Widow: Her Confession – Allan Gurganus and Jane Holding ; Barrio Hollywood – Elaine Romero.

Exceptional Monologues 2

For men and women

Samuel French

2011

Monologues – men – women

This year's edition in our Exceptional Monologues series features a wide range of selections from some of our most recent publications. Hand selected by the Samuel French editorial staff and complete with play and scene synopses to help contextualize the monologues for actors, this book is sure to suit your audition needs.

Contains monologues from the following plays and playwrights:

Comedic monologues for men: End Days – Deborah Zoe Laufer ; When Is A Clock – Matthew Freeman ; Back Back Back – Itamar Moses ; Cockeyed – William Missouri Downs ; Fuente – Cusi Cram ; For Better – Eric Coble ; The 39 Steps – Patrick Barlow ; Aliens With Extraordinary Skills – Saviana Stanescu ; When They Have – Kate Robin ; Men of Tortuga – Jason Wells ; In the Sawtooths – Dano Madden ; Skin Deep – Jon Lonoff ; Apostasy – Gino Dilorio ; Easter Monday – Hal Corley ; Shtick – Henry Meyerson ; Dead Man's Cell Phone – Sarah Ruhl

Comedic monologues for women: Wedding Belles – Alan Bailey and Ronnie Claire Edwards ; Up – Bridget Carpenter ; Fuente – Cusi Cram ; Out of Sterno – Deborah Zoe Laufer ; The Divine Fallacy – Tina Howe ; Ayravana Flies, or A Pretty Dish – Sheila Callaghan ; For Better – Eric Coble ; Fatboy – John Clancy ; All the King's Women – Luigi Jannuzzi ; Gorgons – Don Nigro ; Showtime at First Baptist – Ron Osborne

Dramatic monologues for men: Fall – Bridget Carpenter ; That Pretty Pretty; or, The Rape Play – Sheila Callaghan ; Masked – Han Hatsor, translated by Michael Taub ; Terre Haute – Edmund White ; Living Room in Africa – Bathsheba Doran ; Gee's Bend – Elyzabeth Gregory Wilder ; Water & Power – Richard Montoya ; Cell – Judy Klass ; The Thread Man – Thomas C. Dunn ; My First Time – Ken Davenport ; The Kid that Doesn't Budge – Lisa Soland ; Quint and Miss Jessel at Bly – Don Nigro ; In the Sawtooths – Dano Madden ; The Four of Us – Itamar Moses ; Neighbourhood 3: Requisition of Doom – Jennifer Haley ; Sixty Miles to Silver Lake – Dan LeFranc ; The Trials and Tribulations of a Trailer Trash Housewife – Del Shores ; Elephant Sighs – Ed Simpson ; Make Believe – Kristin Anna Froberg ; The Whipping Man – Matthew Lopez ; Lions – Vince Melochi ; French Gold – Don Nigro

Dramatic monologues for women: Crooked – Catherine Trieschmann ; Make Believe – Kristin Anna Froberg ; Pretty Theft – Adam Szymkowicz ; La Gringa – Carmen Rivera ; Aliens With Extraordinary Skills – Saviana Stanescu ; Scab – Sheila Callaghan ; Karlaboy – Steven Peros ; My First Time – Ken Davenport ; Dead Man's Cell Phone – Sarah Ruhl ; What They Have – Kate Robin ; Beachwood Drive – Steven Leigh Morris ; Kosher Lutherans – William Missouri Downs ; Sensitivity – Lisa Soland ; Anon – Kate Robin ; Come to the Garden – Lisa Soland ; When Is A Clock – Matthew Freeman ; God's Ear – Jenny Schwartz ; Bulrusher – Eisa Davis ; Apostasy – Gino Dilorio ; Stain – Tony Glazer ; The Trials and Tribulations of a Trailer Trash Housewife – Del Shores

Monologues – men – audition

Whether you are a professional actor looking for fresh audition pieces, an amateur in search of competition-worthy monologues, or a student in need of the right speech for workshop, “The Faber Book of Monologues for Men” offers an impressive array of speeches from a diverse range of first-class playwrights.

Contains monologues from the following plays and playwrights: “Art” – Yasmina Reza ; Bash – Neil Labute ; Butley – Simon Gray ; Comedians – Trevor Griffiths ; A Day in the Death of Joe Egg – Peter Nichols ; Dogs Barking – Richard Zajdlic ; East – Steven Berkoff ; Faith Healer – Brian Friel ; Frozen – Bryony Lavery ; Gagarin Way – Gregory Burke ; The Hothouse – Harold Pinter ; Howard Katz – Patrick Marber ; Luther – John Osbourne ; Man of the Moment – Alan Ayckbourn ; The Mercy Seat – Neil Labute ; Moon on a Rainbow Shawl – Errol John ; Night of the Soul – David Far ; The Old Country – Alan Bennett ; The Pitchfork Disney – Philip Ridley ; The Real Thing – Tom Stoppard ; San Diego – David Grieg ; Skylight – David Hare ; Take Me Out – Richard Greenberg ; Tales from Hollywood – Christopher Hampton ; The York Realist – Peter Gill

Monologues – women

With 25 speeches for characters ranging in age from 20 to 65, this book contains a rich variety of tragic, comic, realist and absurdist works by a stunning assembly of playwrights. Each selection includes a synopsis of the play together with character commentary as well as recommendations for accents and reference to first performance.

Contains monologues from the following plays and playwrights: Baglady – Frank McGuinness ; Been So Long – Ché Walker ; The Breath of Life – David Hare ; The Country – Martin Crimp ; Decadence – Steven Berkoff ; The Fastest Clock in the Universe – Philip Ridley ; Frozen – Bryony Lavery ; In Flame – Charlotte Jones ; The Late Middle Classes – Simon Gray ; Medea Redux, from “Bash” – Neil Labute ; The Mercy Seat – Neil Labute ; Night and Day – Tom Stoppard ; Old Times – Harold Pinter ; Our Country’s Good – Timberlake Wertenbaker ; outlying Islands – David Greig ; The People are Friendly – Michael Wynne ; Portia Coughlan – Marina Carr ; The Postive Hour – April de Angelis ; Proof – David Auburn ; RolePlay, from the “Damsels in Distress” trilogy – Alan Ayckbourn ; The Secret Rapture – David Hare ; Skylight – David Hare ; Three Birds Alighting on a Field – Timberlake Wertenbaker ; Wit – Margaret Edson ; Yard Gal – Rebecca Prichard.

Fifty More Professional Scenes and Monologs for St

A collection of short one and two person scen

Meriwether Publishing

2004

Monologues – scenes – audition

Professional actors use these scenes and monologs to win film, theatre and TV-commercial roles at New York, Los Angeles and Chicago TV and film studios. This newest collection of Kluger characterizations offers both professionals and students a challenging, new variety of believable roles and dramatic styles. The book is divided into Comedy and Drama sections. Most scenes are easily adapted to male or female actors. Offered in response to popular demand, this sequel provides tested monologs and scenes workable for actors of all ages and talent levels.

Contains the following scenes and monologues by Garry Michael Kluger:

Comedy: Blind Faith ; An Acting Experience ; An Acting Experience II ; Mother ; The Casting Season ; The Ghost ; The Funeral ; The Collector ; The lawsuit ; The Drawing Room ; The Conference ; The Morning After ; The Plan ; The Stakeout ; The Ballplayer ; The Will ; The Tutor ; The Sister ; The Withdrawal ; Students

Drama: The Confrontation ; The Diagnosis ; The Meeting ; The Sponsor ; The Affair ; The Patsy ; The Last Good-bye ; Loss ; The Split ; Good-bye ; The New Boss ; The Old Friend ; The Settlement ; The Session ; The Strangers ; The Testimony ; The Caseworker ; The Decision ; The Tenant ; The Escort

Multi-person: The Commercial ; Next

Monologues: Mickey ; Heartache ; Dating ; The Fifties I ; New Year's Eve ; The Fifties II ; After a Year ; The Rock Star

Flip Side II, The

60 more Point-of-view monologs for teens

Meriwether Publishing

2001

Monologues – teenagers

A collection of sixty original monologs for teenage actors divided into three sections: Who We Are, Who We Were, and Who We Pretend to Be. Topics range from humorous real-life teen issues to historical figures and fairy-tale parodies. Every situation has two monologs from contrasting points of view on each subject, the "Flip Side".

Contains the following monologues by Heather H. Henderson: An Apple a Day ; Great Green Globbs of Greasy Grimy Gopher Guts ; Country Boy ; City Slicker ; Outside? Ick! ; Nature Lover ; Candies and Cookies and Cakes... Oh My! ; Health Nut ; Domestic God ; Handy (Wo)man ; Early Bird ; Night Owl ; I Gotta Be Me! ; Mirror Image ; Moss-Covered Rock ; Rolling Stone ; Just Another Joe ; Tawanda LeTree ; S Is For Special ; Handicapable ; Over the River and Through the Woods ; Do I Have To? ; Fantasy Land ; Just the Facts ; Trailer Trash ; Living Large ; One of the Faithful ; Lost Sheep ; Dual Book Report: Chester Smartypants and Ima Dunce ; The Quiet Type ; T is for Talkative ; My Favorite Season: Spring ; My Favorite Season: Summer ; My Favorite Season: Autumn ; My Favorite Season: Winter ; The New World ; The Savage Land ; Live Free or Die! : Long Live the King! ; Lilly White ; Black as a Winter's Night ; Johnny Reb ; Billy Yank ; Go West, Young Man! ; Homeward Bound ; A Woman's Play Is in the Home ; Suffragette—September 20, 1918 ; It Was a Dare! ; Sleeping Grouchy ; A New 'Do ; A Mama's Woes ; Hiding out ; Witchy Poo ; Little Red ; Devil in Red ; Pea of Destiny ; Princess V. Pea ; One of His Loyal Subjects ; In the Bluff

Flip Side, The

64 point-of-view monologs for teens

Meriwether Publishing

1998

Monologues – teenagers

A collection of sixty-four original monologues for teenage boys and girls portraying life's funny situations and its pathos. Two monologues from contrasting points of view are presented for each subject. Every situation has a "FlipSide".

Contains the following monologues by Heather H. Henderson:

Monologues for girls: The Really Stupid Idea ; Five-Finger Discount ; Mirror, Mirror ; Princess Pizzaface ; Martha Philips is a Thief ; He Loves Me, He Loves Me Not ; I Love Mrs. Smith ; Mrs. Spit ; The Sick (of School) Day ; Camping Out ; It's Lonely at the Top ; Living on the Edge ; Be Home At Dark and Other Ridiculous Rules ; Home Sweet Home ; Mary's Pregnant... I Think ; He Said He Loved Me

Monologues for boys: P.U. or Why I Hate PE ; Jungle Gym Fever ; Sports Jock and Couch Potato ; Moneybags ; The Blue Light Special ; Fat Kid ; Stringbean ; Badge of Honor ; 'Fraidycat ; Call Me Casanova ; Mindy, McDonald's and Me ; June, July and August ; The Smell of Chalk Dust, the Roar of the Crowd ; Pass the Peas, Please ; The Carrot Express is Comin' Your Way

Monologues for boys or girls: The Brown Bag Blues ; School Lunches, or What Your Don't Know May Kill You ; Firstborn ; Bringing up the Rear ; Bookaholic ; Math Maniac ; You Know You Want Some ; A Spoonful of Welch's ; Final Exam ; The F-Word... Failure ; Psst, Number 4 ; I Should, I Couldn't, I Did ; Paste, Crayons and Finger Paints ; Fourteen Going on Forty ; the Rumor Mill ; The Wheel on the (Rumor) Mill Goes Round and Round ; The Phone Call – Part I ; The Phone Call – Part II ; "To Be" or Not to Be ; To Be or "Not to Be" ; I've Lost My Maternal Instinct, Have You Seen It? ; Oh Boy, Babies! ; I'm a Virgin, So Sue Me! ; My Arm Fell Asleep—Really! ; The Baker's Dozen (& Then Some) ; On My Own ; Respect Your Elders ; Baby Me! ; Spend a Little, Save a Lot! ; There's a Hole in My Pocket ; Momma's Boy ; Daddy's Little Girl

For the Actress

Fifty Speeches from Well-Known Plays

Samuel French

Monologues – women

“For the Actress” is intended to provide material for the speaker who does not want to have to signify a second character in her solo performance.

Contains monologues from the following plays and playwrights: Accent on Youth – Raphaelson ; The Bear – Tchekov ; The Beaux’s Stratagem – Farquhar ; The Crime at Blossoms – Shairp ; Daphne Laureola – Bridie ; The Eltra of Euripides – Murray ; The Flashing Stream – Morgan ; Gaslight – Hamilton ; Granite – Dane ; Hassan – Flecker ; A Hundred Years Old – Quintero ; An Ideal Husband – Wilde ; The Immortal Lady – Bax ; The Importance of Being Earnest – Wilde ; The Kingdom of God – Sierra ; The Lady With A Lamp – Berkeley ; The Late Christopher Bean – Fauchois ; The Letter – Maugham ; The Linden Tree – Priestley ; Mariners – Dane ; The Medea of Euripides – Murray ; Nine Till Six – Stuart ; The Old Folks at Home – Harwood ; The Old Ladies – Ackland ; A Phoenix Too Frequent – Fry ; The Provoked Wife – Vanbrugh ; Rebecca – du Maurier ; The Romantic Age – Milne ; The Seagull – Tchekov ; The Silver Cord – Howard ; Six Men of Dorset – Malleson and Brooks ; To love and To Cherish – Egan ; The Tragedy of Nan – Masefield ; The Trojan Women of Euripides – Murray ; The Venetian – Bax ; Victoria Regina – Housman ; The Vigil – Fodor ; The Way of the World – Congreve ; Will Shakespeare – Dane ; The Winslow Boy – Rattigan ; A Woman of No Importance – Wilde

For Women, Monologues They Haven't Heard

Dramaline Publications

1991

Monologues – women – comedy – drama

This collection contains new speeches written in real speech for today's actress. They are ideal for your special readings, class work, workshops and auditions.

Contains monologues by Susan Pomerance

Four Comedy-Character Monologs

Contemporary Drama Service

1978

Monologues – comedy

For more information, see record of individual plays. This kit includes two copies of each script.

Contains the following monologues by Leonard Price: Song of the Sanitary Engineer ; A Visit with Moist Palms ; Dear Departed ; Warburton Manor.

Funny Thing Happened to Me on My Way Through

A collection of Humorous sketches and monol

Lillenas Drama Resource

1985

Monologues – religious – comedy

Watch the Bible come to life with these delightfully funny sketches and monologues taken from familiar Biblical narratives. Written with great humor and charm, these sixteen scripts are always in good taste and contain pointed truths recognizable to everyone. Each piece will be appropriate for audiences inside the church and out.

Contains the following monologues by Martha Bolton: The Road to Heaven's a One-Way Street ; The Most Expensive Meal in History ; Noah and the Nosy Neighbor ; Who Said Animals Are Dumb? ; A Lesson in Public Speaking ; A Most Incredible Battle ; The Jericho Two-Step ; Take a Little Off the Sides ; Goliath—The big Guy from Philistia ; A Whale of a Predicament ; What's All the Growling About? ; Pen Pals ; Just a Little Determination ; The Very First All-You-Can-Eat Fish Fry ; Mrs. Clean ; The Original Superhero

Gay Monologues and Scenes

An anthology

Playwrights Canada Press

2007

Scenes – monologues – LGBTQ+

For those men who are naturally effeminate, and would rather work from their strengths than their weaknesses, these monologues and scenes provide an opportunity for acting training. Of course not all gay men are effeminate, and masculine men of all persuasions may be interested in stretching their acting muscles. And for those passionate about exercising their ability to experience (as actors) all aspects of the human condition, these scenes and monologues will be welcome addition to the canon and an opportunity to move aesthetically speaking that is - beyond the missionary position.

Contains the following works and playwrights:

Audition monologues: Sex Is My Religion – Colin Thomas ; Benchmarks – Ken Brand ; Beat the Sunset – Michael Lewis MacLennan ; The Shooting Stage – Michael Lewis MacLennan ; Leaning Over the Railings – Gavin Crawford ; Chet Sings at Grand Ol' Opry – Gavin Crawford ; Jayson Goes Dancing – Gavin Crawford ; Waiting for Donald to Call, or Oprah, or Margaret Cho! – Jordan Patterson ; Positive Frame of Mind – Blair Francey ; Night Encounter – Blair Francey ; M/Virus – R. M. Vaughan ; Four Ways 'Til Rain – T. Berto

Longer monologues: Dig the Leaves Outta Your hair and Then Variety Store – Peter Lynch ; David Roche Talks to You About Love – David Roche

Drag monologues: Why I Am Not a Transvestite – David Roche ; Lipstick Nicky – Gavin Crawford ; I Wanted To Be a Bisexual But My Father Wouldn't Let Me – David Bateman ; Salad Days – David Bateman

Student scenes (involving younger characters): Beat the Sunset – Michael Lewis MacLennan ; The Shooting Stage – Michael Lewis MacLennan ; Waiting for the Donald to Call, or Oprah, or Margaret Cho! – Jordan Patterson ; Playing in the Leaves – Jefferson Guzman ; LOAD – Salvatore Antonio ; You are Mine – Julian Doucet ; Phae – Julian Doucet

Advanced scenes (involving younger and older characters): People Are Horrible Wherever You Go (Episode 2: Scotland) – David Roche and David Bateman ; Throat – Sean Reycraft ; The Splitting Effect – Blair Francey ; The Golden Thug – Edward Roy

Short plays: The Bridesmaids' Conspiracy – Paul Dunn ; Theatre Manifesto – Sky Gilbert

Scenes – women

Finally, an anthology of scenes designed specifically for the young female actor. Sixteen female playwrights, some emerging, some established, join forces to ensure young female actors no longer have to settle for drab scenes based on female stereotypes. Actors can practice their craft playing roles ranging from environmental terrorist to female chauvinist pig, from welfare recipient to single mother of a young Leonardo Da Vinci. "Generation Nexxt" not only delivers exiting roles that are gender- and age-appropriate, it offers a collection of scenes young women can really sink their teeth into.

Contains the following scenes and playwrights: Cheburashka – Sharon Baker ; Terroristas – Ginny Collins ; Case Worker – Hope McIntyre ; Winning – Stefanie Wiens ; Sister Wars – Alison McLean ; The Elmwood Visitation – Carolyn Gray ; Baby Killer Cat Fight – Debbie Patterson ; On the Shelf – Ellen Peterson ; Tea for Two – Tricia Cooper ; The Audition – Margaret Sweatman ; Two Browns Don't Make a White – Primrose Madayag Knazan ; Finish Line – Yvette Nolan ; Scar Tissue – Muriel Hogue ; 3:30 A.M. – Jessy Arden ; Vinci – Maureen Hunter ; Last Call – Cairn Moore

Going It Alone

Plays by Women for Solo Performers

NuAge Editions

1997

Monologues – scenes – plays – women

From Canada and around the world, a unique collection of works by and for women, from short monologues to full-length plays.

Contains works from the following plays and playwrights: Maija of Chaggaland – Sheela Langeberg ; Moonlodge – Margo Kane ; White Skates – Meah Martin ; Inside Uitlander – Carol McGuigan ; Hunger Striking – Kit Brennan ; Beatrice – Geraldine Farrell ; Safe – Kelley Jo Burke ; Mona – Karen Kemlo ; The Golden Horn – Laurie Fyffe ; Joke You – Jan Derbyshire ; Afrika Solo – Djanet Sears ; A Brave Girl – Colleen Curran ; Quiz – Karin D. Williams ; Offensive to Some – Berni Stapleton ; Sabina's Splendid Brain – Carol Sinclair ; Je Me Souviens – Lorena Gale ; West Edmonton Mall – Patti Flather ; Nga Pou Wahine – Briar Grace-Smith ; Ka-Shue (Letters Home) – Lynda Chanwai Earle ; Queen of Spades – Ann St. James ; Annie Mae's Movement – Yvette Nolan ; Motherhood, Madness, and the Shape of the Universe – Kim Renders ; Madonna of the Wilderness – Katherine Koller ; Birthmark – Alexandria Haber ; Meanwhile, Goodbye – Marianne Ackerman ; Ask Your Mother – Ann Lambert ; Obsidian & Taking Care of Numero Uno – Svetlana Zylín ; Agnes – Linda Hutsell-Manning ; Saint Marina – Alice Major ; Transition – Shirley Barrie ; Why I Sleep Alone – Anna Fuerstenberg ; Frida K – Gloria Montero

Samuel French

1992

Monologues – audition – men – women

This collection is jam-packed with wonderful audition monologues: 50 for men and 50 for women. Whether you are auditioning for agents, casting directors, producers, acting teachers or directors, this collection will provide exactly what you need.

Contains the following monologues by Jason Milligan:

Men: Amateur Night ; Angels ; Bad Influence ; Bald Men ; Billy Scott ; Blood ; Boiled Eggs ; Breadwinner ; Brothers ; Doppler Effect ; Emotional ; Flavor of the Month ; Girl Trouble ; Growing Up ; Hair ; I Need Meat ; Imposter ; Insulated ; Kentucky Bourbon ; Last Straw ; Leap of Faith ; Metamorphosis ; Modern Romance ; Money ; My Own Place ; My Suit ; Nothing to Prove ; Obsession ; Old-Fashioned Guy ; Old Wives' Tale ; Out Here ; Over My Dead Body ; Party Psychology ; Perfect Example ; Pets ; Primitive Man ; Romantic ; Self-Respect ; Sense of Family ; Seven Little Words ; Silence ; Surprises ; Toilet Humor ; Trapped ; We Drew Straws ; Wonderful Dreams ; Work Ethic ; Worlds Apart ; Young Forever ; Your Choice

Women: Am I Next? ; Betsy Bookworm ; Boris ; Cough Drops ; Details ; Dirty Looks ; Do No Wrong ; Eye to Eye ; Faith ; Fake Plants ; Find Yourself ; Fire With Fire ; First Step ; Flattery Will Get You Killed ; Food Fight ; Fresh Meat ; Hidden ; Hope ; Human Icicles ; I Love Animals ; I'm Not Stupid ; Loss ; Making It ; Man in the Shoebox ; Me in a Nutshell ; Medicine ; Never Look Back ; New Year's Day ; New Perspective ; Nice Little Touches ; No Threat ; Object ; People Like You ; Perfect Fantasy Man ; Pride ; Ready to Act ; Self-Esteem ; Sex Appeal ; Ski Masks ; Slave to Sickness ; Spontaneity ; State of Mind ; Strength ; Swimming With Sharks ; The \$10,000 Woman ; Two-Faced ; Uh-Huh ; Walking Cookbook ; Well Informed ; What If

Scenes – monologues – mature actors

This exciting anthology of scenes and monologues features nearly 100 comic and serious roles for mature actors over the age of 55. Aimed at the advanced as well as the beginning actor, a special feature is the inclusion of scenes with three characters, allowing actors to develop the concentration skills necessary to create compelling ensemble work.

Contains scenes and monologues from the following plays and playwrights:

Monologues for women: Lather – Carleen R. Jaspers ; The Cactus Pirate: Relative Value – Davey Marlin-Jones ; N.I.M.B.Y. (Not In My Backyear) – Leslie (Hoban) Blake ; Faith – Louise Broome ; Esther's Last Stand – Adam Kraar ; The Keepsake – Staci Swedeen ; Kneading – Michael Wright ; They Were All Good Lovers – Mike Thomas ; Children – Innes-Fergus McDade ; Old Woman – Joseph Robinette ; High Track – Roger Cornish ; Bertie the Beauty Queen – Shelley Pruitt-Wykes ; Summer's Last Call – Bruce Post ; The Late Show – Mike Thomas ; My Greatest Failing – Innes-Fergus McDade

Monologues for men: Stargazer – Kent R. Brown ; The Third Scourge – Vin Morreale, Jr. ; Progressive Passion – Mike Thomas ; Record Holder – Joseph Robinette ; The Time-Share Rag – Kent R. Brown ; The Bonfires – Kenneth Robbins ; It's Half-Full – Michael Wright

Duets: Que Sera, Sera – Katherine Snodgrass ; Sweet Tuesday Falls – Julie Jensen, The Inheritance – Vin Morreale, Jr. ; The Gallery – Loretta Novick ; Friday – Carol Wright Krause ; Sniff – Jules Tasca ; Out on the Ice – Mark Steven Jensen ; The Color of Heat – Saul Zachary ; Prime Time Ago – Steven Packard ; Death on the Doorstep – Jeffery Scott Elwell ; The Tea Cozy – Joan Calof ; Whose Turn Is It? – Phillip Potak ; Flamingo Fantasy – Linsey Hamilton ; Blackout – Sheryle Criswell ; The Lost Party – Hudson Plumb ; Gawk – Gary Garrison ; Gray Matter – Jeanette Farr ; The Question – Mayo Simon ; Having a Good Time – Steve Allen

Trios: Scenes from the Penitentiary – Anne Harris ; The Talking Bench – Kent R. Brown ; The Family Tee – Karen Smith Vastola ; The Grand Mommy – Adam Kraar ; The Open Window – Kent R. Brown ; Pain and Paint – Nicholas Zagone ; Last Laughs – Rachel Feldbin Urist ; The Pickup – Kent R. Brown ; The Bookmobile Doesn't Come By Anymore – Billy M. Pullen ; Food Is Love – Sandra Fenichel Asher ; Carry Me Home – Angela Counts ; Mr. Wonderful – Olga Humphrey

Monologues – teenagers – high school

Offering 84 selections drawn from contemporary and classic stage plays and non-theatrical literature, this diverse collection can be used as a guide for auditioning as well as a handbook of scenes for practicing basic acting techniques. A brief synopsis of each monologue and its original source are included in this outstanding work for interpretive study.

Contains monologues from the following plays and playwrights:

Contemporary stage monologue for young men: *Album* – David Rimmer ; *Amulets Against the Dragon Forces* – Paul Zindel ; *Ascension Day* – Timothy Mason ; *August Snow* – Reynolds Price ; *The Dance and the Railroad* – David Henry Hwang ; *Fob* – David Henry Hwang ; *Getting Out* – Marsha Norman ; *In a Northern Landscape* – Timothy Mason ; *Lemon Sky* – Lanford Wilson ; *Master Harold... And the Boys* – Athol Fugard ; *My Children! My Africa!* – Athol Fugard ; *Scooter Thomas Makes It To The Top of the World* – Peter Parnell ; *Stand-Up Tragedy* – Bill Cain ; *Talley & Son* – Lanford Wilson ; *Tribute* – Bernard Slade ; *Valentine's Day* – Horton Foote ; *What I Did Last Summer* – A. R. Gurney ; *Windhook* – Mary Gallagher ; *Women and Wallace* – Jonathan Marc Sherman

Contemporary stage monologues for young women: *And They Dance Real Slow in Jackson* – Jim Leonard, Jr. ; *Ascension Day* – Timothy Mason ; *August Snow* – Reynolds Price ; *Courtship* – Horton Foote ; *The Diary of Anne Frank* – Frances Goodrich and Albert Hackett ; *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* – Paul Zindel ; *Family Devotions* – David Henry Hwang ; *Getting Out* – Marsha Norman ; *Invisible Friends* – Alan Ayckbourn ; *Lily Dale* – Horton Foote ; *The Member of the Wedding* – Carson McCullers ; *The Midnight Caller* – Horton Foote ; *Quilters* – Barbara Damashek and Molly Newman ; *A Raisin in the Sun* – Lorraine Hansbury ; *Scenes and Revelations* – Elan Gorozik ; *Shivaree* – William Mastrosimone ; *What I Did Last Summer* – A. R. Gurney ; *Who Will Carry the Word?* – Charlotte Delbo ; *The Woolgatherer* – William Mastrosimone ; *A Young Lady of Property* – Horton Foote

Classic stage monologues for young men: *Electra* – Euripides, translated by Emily Townsend Vermeule ; *Henry IV, Part 1* – William Shakespeare ; *The Mandrake* – Niccolo Machiavelli, English verse by Frederick Mar and Eric Bentley ; *The Rivals* – Richard Brinsley Sheridan ; *Romeo and Juliet* – William Shakespeare ; *The School for Wives* – Jean Baptiest Poquelin Moliere, translated into English verse by Richard Wilbur ; *'Tis Pity She's a Whore* – John Ford, edited by N. W. Bawcutt

Classic stage monologues for young women: *Electra* – Sophocles, translated by David Grene ; *Henry IV, Part 1* – William Shakespeare ; *Iphigenia in Tauris* – Euripides, translated by Witter Bynner ; *The Lark* – Jean Anouilh, translated by Lillian Hellman ; *Ondine* – Jean Giraudoux, adapted by Maurice Valency ; *The Rivals* – Richard Brinsley Sheridan ; *The School for Wives* – Jean Baptiste Poquelin Moliere, translated into English verse by Richard Wilbur ; *'Tis Pity She's a Whore* – John Ford, edited by N. W. Bawcutt ; *The Two Noble Kinsmen* – John Fletcher and William Shakespeare

Non-dramatic literary monologues for young men: *A & P* – John Updike ; *American Dreams: Lost and Found* – Studs Terkel ; *The Lords of Discipline* – Pat Conroy ; *A Prayer for Owen Meany* – John Irving ; *A Separate Peace* – John Knowles ; *Spoon River Anthology* – Edgar Lee Masters ; *Sucker* – Carson McCullers

Non-dramatic literary monologues for young women: *American Dreams: Lost and Found* – Studs Terkel ; *Artists* – Lee Smith ; *The Great Divide: Second Thoughts on the American Dream* – Studs Terkel ; *Spoon River Anthology* – Edgar Lee Masters

Monologues – youth – men – women

This volume of monologues offers cuttings of speeches from plays along with brief introductions that put the speeches in context. The brief introduction will help you select and focus your interest, but only in as much as it leads you to the full play and the rigors of creating a character in the same way you would work to play the entire role. It takes just as much to create a truthful moment as it does to create several truthful moments.

Contains monologues from the following plays and playwrights:

Monologues for young women: Angels in America – Tony Kushner ; Arcadia – Tom Stoppard ; Aunt Dan and Lemon – Wallace Shawn ; The Ballad of Yachiyo – Philip Kan Gotunda ; Balm in Gilead – Lanford Wilson ; A Bird of Prey – Jim Grimsley ; Class Action – Brad Slaughter ; Cleveland – Mac Wellman ; The Conduct of Life – Maria Irene Fornes ; Death Comes to Us All Mary Agnes – Christopher Durang ; Early Dark – Reynolds Price ; The Fantasticks – Tom Jones and Harvey Schmidt ; Full Moon – Reynolds Price ; Hekabe – Euripides, translated and adapted by Timberlake Wetenbaker ; Laura Dennis – Horton Foote ; Medea – Christopher Durang and Wendy Wasserstein ; The Merchant of Venice – William Shakespeare ; Mollie Bailey's Travelling Family Circus – Megan Terry ; Mud – Maria Irene Fornes ; The Nature and Purpose of the Universe – Christopher Durang ; One Flea Spare – Naomi Wallace ; Real Women Have Curves – Josefina Lopez ; The Reincarnation of Jaime Brown – Lynne Alvarez ; Sally's Gone, She Left Her Name – Russell Davis ; Shelter – Jayne Anne Phillips ; Spring Dance – Horton Foote ; The Tears of My Sister – Horton Foote ; The Trojan Women – Euripides ; Vieux Carre – Tennessee Williams ; A Voice of My Own – Elinor Jones.

Monologues for young men: Albert's Bridge – Tom Stoppard ; Amulets Against the Dragon Forces – Paul Zindel ; Arcadia – Tom Stoppard ; Balm in Gilead – Lanford Wilson ; A Bird of Prey – Lanford Wilson ; Class Action – Brad Slaughter ; The Danube – Maria Irene Fornes ; Every Seventeen Minutes the Crowd Goes Crazy! – Paul Zindel ; A Fair Country – Jon Robin Baitz ; The Fantasticks – Tom Jones and Harvey Schmidt ; The Former One-on-One Basketball Champion – Israel Horovitz ; Henry IV – William Shakespeare ; Home Fires – John Guare ; Hot 'n' Throbbing – Paula Vogel ; The Kentucky Cycle – Robert Schenkkan ; The Less Than Human Club – Timothy Mason ; Lloyd's Prayer – Kevin Kling ; Marco Polo Sings a Solo – John Guare ; Marvin's Room – Scott McPherson ; Mass Appeal – Bill C. Davis ; The Merchant of Venice – William Shakespeare ; Moon Under Miami – John Guare ; Only You – Timothy Mason ; Over the Tavern – Tom Dudzick ; A Prayer for My Daughter – Thomas Babe ; Sally's Gone, She Left Her Name – Russell Davis ; The Tempest – William Shakespeare ; Vieux Carre – Tennessee Williams ; The Visible Horse – Mary Lathrop.

Monologues – student

79 exciting selections from young actors ages 14-22 from the contemporary stage, the classical stage, and literature. A third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field. A concise guide to today's audition obstacles and how to overcome them. The authors have included a special section on the use of the song lyric as an exciting and useful exercise in solo work.

Contains monologues from the following plays and playwrights:

Monologues for young women: A Bird of Prey – Jim Grimsley ; A Preface to the Alien Garden – Robert Alexander ; After Juliet – Sharman MacDonald ; The Automata Pieta – Constance Congdon ; Be Aggressive – Annie Weisman ; Breath, Boom – Kia Corthron ; Broken Hallelujah – Sharman MacDonald ; Buried Child – Sam Shepard ; Changes of Heart – Marivaux, translated and adapted by Stephen Wadsworth ; The Confessions of Max Tivoli – Andrew Sean Greer ; Crumbs from the Table of Joy – Lynn Nottage ; Dust – Sarah Daniels ; Finer Noble Gases – Adam Rapp ; The Less Than Human Club – Timothy Mason ; The Miss Firecracker Contest – Beth Hanley ; Moontel Six – Constance Congdon ; Nightswim – Julia Jordan ; None of the Above – Jenny Lyn Bader ; Quint and Miss Jessel at Bly – Don Nigro ; Rock Scissors Paper – Deb Margolin ; Romeo and Juliet – Shakespeare ; Saint Joan – George Bernard Shaw ; Schoolgirl Figure – Wendy MacLeod ; Second Class – Brad Slaughter ; Six – Timothy Mason ; Smoking Lesson – Julia Jordan ; The Spider Men – Ursula Rani Sarma ; Time on Fire – Timothy Mason ; War Daddy – Jim Grimsley.

Monologues for young men: A Bird of Prey – Jim Grimsley ; The Actor – Horton Foote ; After Juliet – Sharman MacDonald ; A.M. Sunday – Jerome Hairston ; The Automata Pieta – Constance Congdon ; Baby with the Bath Water – Christopher Durang ; Broken Hallelujah – Sharman MacDonald ; Buried Child – Sam Shepard ; Celebration – Tom Jones ; Curse of the Starving Class – Sam Shepard ; La Turista – Sam Shepard ; Moontel Six – Constance Congdon ; Old Wicked Songs – Jon Marans ; The Play About the Baby – Edward Albee ; Playboy of the Western World – John M. Synge ; Quint and Miss Jessel at Bly – Don Nigro ; Second Class – Brad Slaughter ; Six – Timothy Mason ; The Straits – Gregory Burke ; Time on Fire – Timothy Mason ; Tyler Poked Taylor – Lee Blessing ; War Daddy – Jim Grimsley.

Scenes – monologues – children – teenagers

“Great Scenes and Monologues for Children” is a wellspring of new and unusual material highly appropriate for the younger drama student. It is recommended as literature as well as a teaching tool that will supply teachers with material for years to come.

Contains scenes and monologues from the following plays and playwrights:

Scenes: The Adventures of Huckleberry Finn – Timothy Mason ; Afternoon of the Elves – Y. York ; Anne of Green Gables – R. N. Sandberg ; Beauty and the Beast – Constance Congdon ; The Boy Who Stole the Stars – Julian Wiles ; The Boy Who Talked to Whales – Webster Smalley ; Dogbrain – Michael Weller ; Doors – Suzan L. Zeder ; Early Man – Hannah Vincent ; The Honorable Urashima Taro – Coleman A. Jennings ; Hula Heart – Velina Hasu Houston ; The Invisible Man – Len Jenkins ; The King of Ireland’s Son – Paula Wing ; Pinocchio – Timothy Mason ; The Portrait the Wind the Chair – Y. York ; The Rememberer – Steven Dietz ; Still Life With Iris – Steven Dietz ; There’s A Boy In The Girls’ Bathroom – Louis Sachar ; Time on Fire – Timothy Mason

Monologues: Anne of Green Gables – R. N. Sandberg ; The Boy Who Talked To Whales – Webster Smalley ; Doors – Suzan L. Zeder ; Don’t Eat Little Charlie – Tankred Dorst ; Hula Heart – Velina Hasu Houston ; The Invisible Man – Len Jenkins ; Kindertransport – Diane Samuels ; Time on Fire – Timothy Mason

Scenes – teenagers

Introduction and acting notes for scenes for young men and women.

Contains scenes from the following plays and playwrights:

Scenes for 1 Man and 1 Woman: And They Dance Real Slow in Jackson – Jim Leonard, Jr. ; Antigone – Jean Anouilh, translated by Alex Szogyi ; Billy Liar – Keith Waterhouse and Willis Hall ; Blue Denim – James Leo Herlihy and William Noble ; The Chopin Playoffs – Israel Horovitz ; La Dispute – Marivaux, translated by Timberlake Wertenbaker ; Does a Tiger Wear a Necktie? – Don Peterson ; In a Northern Landscape – Timothy Mason ; The Lady's Not For Burning – Christopher Fry ; Lily Dale – Horton Foote ; Lovers (Winners) – Brian Friel ; Lu Ann Hampton Lavy Oberlander – Preston Jones ; Nice People Dancing to Good Country Music – Lee Blessing ; Out of Gas on Lovers Leap – Mark St. Germain ; The Rise and Fall of Daniel Rocket – Peter Parnell ; Street Scene – Elmer Rice ; Tribute – Bernard Slade ; What I Did Last Summer – A. R. Gurney, Jr. ; Women and Wallace – Jonathan Marc Sherman

Scenes for 2 Women: Antigone – Jean Anouilh, translated by Alex Szogyi ; Ascension Day – Timothy Mason ; Courtship – Horton Foote ; La Dispute – Marivaux, translated by Timberlake Wertenbaker ; Lemon Sky – Lanford Wilson ; Lydie Breeze – John Guare ; My Sister In This House – Wendy Kesselman ; The Rimers of Eldritch – Lanford Wilson ; Seniority – Eric Ziegenhagen ; Who Will Carry The Word? – Charlotte Delbo ; A Young Lady of Property – Horton Foote

Scenes for 2 Men: Album – David Rimmer ; Another Country – Julian Mitchell ; Blue Denim – James Leo Herlihy and William Noble ; The Chopin Playoffs – Israel Horovitz ; The Contrast – Royall Tyler ; The Diviners – Jim Leonard, Jr. ; Enter Laughing – Joseph Stein ; Orphans – Lyle Kessler ; Scooter Thomas Makes It To The Top Of The World – Peter Parnell ; Spring Awakening – Frank Wedekind, translated by Tom Osborn

Scenes for Groups: Ascension Day – Timothy Mason ; The Chopin Playoffs – Israel Horovitz ; Spring Awakening – Frank Wedekind, translated by Tom Osborn ; What I Did Last Summer – A. R. Gurney, Jr. ; The Young and the Fair – N. Richard Nash

Scenes – teenagers

Providing a brief synopsis of each play along with special notes, this concise introduction to dramatic literature is an essential source book for student actors and teachers.

Contains scenes from the following plays and playwrights:

Scenes for 1 Female and 1 Male: Abraham Lincoln Dies at Versailles – James Prideuax ; All My Sons – Arthur Miller ; Arcadia – Tom Stoppard ; Buddies – Mary Gallagher ; Class Action – Brad Slight ; Darcy and Clara – Daisy Foote ; Early Dark – Reynolds Price ; Full Moon – Reynolds Price ; Hidden Parts – Lynne Alvarez ; High Tide – Brad Slight ; Jack, or the Submissions – Eugene Ionesco, translated by Donald M. Allen ; The Kentucky Cycle – Robert Schenkkan ; The Less Than Human Club – Timothy Mason ; Life Under Water – Richard Greenberg ; Merton of the Movies – George S. Kaufman and Marc Connelly ; Miss Lonely Hears – Nathaniel West, adapted by Howard Teichman ; One Flea Spare – Naomi Wallace ; Only You – Timothy Mason ; Private Contentment – Reynolds Price ; The Reincarnation of Jaime Brown – Lynne Alvarez ; Sally's Gone, She Left Her Name – Russell Davis ; Sorry – Timothy Mason ; Tango Palace – Marie Irene Fornes

Scenes for 2 Females: Bad Girls – Joyce Carol Oates ; The Ballad of Yachiyo – Philip Kan Gotanda ; Cleveland – Mac Wellman ; Darcy and Clara – Daisy Foote ; Early Dark – Reynolds Price ; Laura Dennis – Horton Foote ; The Less Than Human Club – Timothy Mason ; Life Under Water – Richard Greenberg ; The Matsuyama Mirror – Velina Hasu Houston ; Only You – Timothy Mason ; Sarita – Maria Irene Fornes

Scenes for 2 Males: Amulets Against the Dragon Forces – Paul Zindel ; A Bird of Prey – Jim Grimsley ; A Fair Country – Jon Robin Baitz ; The Less Than Human Club – Timothy Mason ; Marvin's Room – Scott McPherson ; Over the Tavern – Tom Dudzick ; The Reincarnation of Jaime Browne – Lynne Alvarez ; Slam – Jane Nixon-Willis

Scenes for Groups: A Bird of Prey – Jim Grimsley ; Every Seventeen Minutes the Crowd Goes Crazy! – Paul Zindel ; The Kentucky Cycle – Robert Schenkkan ; Life Under Water – Richard Greenberg

Scenes – monologues – men – women - international

This comprehensive collection contains many of the finest scenes from the world's most famous plays that reflect a broad range of drama. From Shakespearian selections to the work acclaimed modern dramatists and outstanding contemporary playwrights, each of these scenes emerges as a theatrical gem in itself.

Contains scenes from the following plays and playwrights: *Bernardine* – Mary Chase ; *The Summer With Elaina* – Richard Leslie ; *Ah, Wilderness!* – Eugene O'Neill ; *Two On An Island* – Elmer Rice ; *The Glass Menagerie* – Tennessee Williams ; *Oh Dad, Poor Dad, Mama's Hung You In the Closet And I'm Feelin' So Bad* – Arthur Kopit ; *The Dark at the Top of the Stairs* – William Inge ; *A Loss of Roses* – William Inge ; *Death of a Salesman* – Arthur Miller ; *I Remember Mama* – John van Druten ; *A Clearing in the Woods* – Arthur Laurents ; *Blue Denim* – James Leo Herlihy and William Noble ; *Hotel Universe* – Philip Barry ; *Sunrise at Campobello* – Dore Schary ; *Mary, Mary* – Jean Kerr ; *Bell Book and Candle* – John van Druten ; *Time Remembered* – Jean Anouilh, translated by Patricia Moyes ; *The Rainmaker* – N. Richard Nash ; *Dream Girl* – Elmer Rice ; *The Member of the Wedding* – Carson McCullers ; *Winterset* – Maxwell Anderson ; *Who's Afraid of Virginia Woolf?* ; *Long Day's Journey Into Night* – Eugene O'Neill ; *The Zoo Story* – Edward Albee ; *Billy Budd* – Louis O. Coxe ; *Elizabeth The Queen* – Maxwell Anderson ; *Mornings at Seven* – Paul Osborn ; *Second Threshold* – Philip Barry ; *Biography* – S. N. Behrman ; *Anastasia* – Marcell Maurette ; *Twelfth Night* – Williams Shakespeare ; *No Time for Comedy* – S. N. Behrman ; *Separate Tables* – Terence Rattigan ; *Counsellor at Law* – Elmer Rice ; *Ethan Frome* – Owen and Donald Davis ; *The Waltz of the Toeadors* – Jean Anouilh, translated by Lucienne Hill ; *Summer and Smoke* – Tennessee Williams ; *A Streetcar Named Desire* – Tennessee Williams ; *Picnic* – William Inge ; *Five-Finger Exercise* – Peter Shaffer ; *The Corn is Green* – Emyln Williams ; *Mary of Scotland* – Maxwell Anderson ; *Toys in the Attic* – Lillian Hellman ; *Angel Street* – Patrick Hamilton ; *A Clearing in the Woods* – Arthur Laurents ; *The death of Bessie Smith* – Edward Albee ; *Playboy of the Western World* – J. M. Synge ; *The Enchanted* – Jean Giraudoux, adapted by Maurice Valency

Scenes – monologues – men – women - international

The second volume of 'Great Scenes From the World Theatre', like the first, is a book for actors, not about acting. It is a collection of over one hundred scenes selected for their usefulness to actors and teachers concerned with basic acting techniques. It is intended to introduce actors to plays they have not come across before, to remind them of good scenes they may have forgotten, to serve them as 'sides' for rehearsals, to challenge them as they practice their craft, and to provide them with material for auditions... Arranged in chapters which parallel the approaches of basic acting courses, each selection is preceded by remarks that establish both plot and character.

Contains scenes from the following plays and playwrights: The Two Gentlemen of Verona – William Shakespeare ; The Dance of Death – August Strindberg, translated by Elizabeth Sprigge ; As You Like It – William Shakespeare ; The Rose Tattoo – Tennessee Williams ; The Petrified Forest – Robert E. Sherwood ; Of Mice and Men – John Steinbeck ; A Hatful of Rain – Michael Gazzo ; The Silver Cord – Sidney Howard ; More Stately Mansions – Eugene O'Neill ; After the Fall – Arthur Miller ; The Lark – Jean Anouilh, translated by Christopher Fry ; Richard II – William Shakespeare ; When Did You Last See My Mother? – Christopher Hampton ; Look Back in Anger – John Osborne ; Riders to the Sea – John M. Synge ; The Boys in the Band – Mart Crowley ; The Hole – N.F. Simpson ; A Resounding Tinkle – N.F. Simpson ; The Show-Off – George Kelly ; Conscious Lovers – Sir Richard Steele ; She Stoops to Conquer – Oliver Goldsmith ; Sweet Bird of Youth – Tennessee Williams ; The Three Sisters – Anton Chekhov, translated by Elizaveta Fen ; The Night of the Iguana – Tennessee Williams ; The Seagull – Anton Chekhov, translated by Elizaveta Fen ; The London Merchant – George Lillo, edited by J.L. Steffensen ; Marat/Sade – Peter Weiss, English version by Geoffrey Skelton, verse adaptation by Adrian Mitchell ; A View from the Bridge – Arthur Miller ; A Day by the Sea – N.C. Hunter ; Walker, London – Sir James M. Barrie ; The Apple Cart – George Bernard Shaw ; Timon of Athens – William Shakespeare ; Orestes – Euripides, translated by Kenneth Cavander ; The Man of Mode, or Sir Fopling Flutter – Sir George Etherege ; Candida – George Bernard Shaw ; The Taming of the Shrew – William Shakespeare ; Ghosts – Henrik Ibsen ; The Melting Pot – David Thomson ; The School for Scandal – Richard Brinsley Sheridan ; 'Tis Pity She's a Whore – John Ford ; Julius Caesar – William Shakespeare ; The Duchess of Malfi – John Webster ; Hippolytus – Euripides, translated by Kenneth Cavander ; Measure for Measure – William Shakespeare ; Entertaining Mr. Sloane – Joe Orton ; The Changeling – Thomas Middleton and William Rowley ; The Bacchae – Euripides, translated by Kenneth Cavander ; The Prisoner – Bridget Boland ; Uncle Vania – Anton Chekhov, translated by Elizaveta Fen ; Quality Street – Sir James M. Barrie ; London Assurance – Dion Boucicault ; The Relapse, or Virtue in Danger – Sir John Vanbrugh ; The School for Wives – Jean Baptiste Poquelin de Molière, translated by Richard Wilbur.

Monologues – men – Canadian – contemporary

A collection of contemporary Canadian monologues for men, intended for auditions, study or general interest.

Contains monologues from the following plays and playwrights: For the Pleasure of Seeing Her Again – Michel Tremblay ; Sled – Judith Thompson ; The Domino Heart – Matthew Edison ; I Am Yours – Judith Thompson ; Of the Fields, Lately... - David French ; Here Lies Henry – Daniel MacIvor and Daniel Brooks ; The Darling Family – Linda Griffiths ; alterNatives – Drew Hayden Taylor ; El Paso – Michael A. Miller ; This Night the Kapo – Robert Majzels ; Chronic – Linda Griffiths ; Beat the Sunset – Michael Lewis MacLennan ; The Crackwalker – Judith Thompson ; The Collected Works of Billy the Kid: Left Handed Poems – Michael Ondaatje ; The Monument – Colleen Wagner ; cherry docs – David Gow ; The Week in Review, from “Three in the Back, Two in the Head” – Jason Sherman ; Git it out of your system, from “Tightrope Time: Ain’t Nuthin’ More Than Some Itty Bitty Madness Between Twilight & Dawn” – Walter Borden ; Wacousta – James Reaney ; He’s Talking About That Thing, from “The League of Nathans” – Jason Sherman ; The Soldier-Poet, from “Wedding Day at the Cro-Magnons” – Wajdi Mouawad, translated by Shelley Tepperman ; Two Words for Snow – Richard Sanger ; The Kabbalistic Psychoanalysis of Adam R. Tzaddik – Anton Piatigorsky ; Provenence – Ronnie Burkett ; Carousel, from “Not Spain” – 11places@once – Sheldon Rosen ; A Day in the Life of Mordechai Vanunu – Camyar Chai ; Zastrozzi: The Master of Discipline – George F. Walker ; Belle – Florence Gibson ; Salt-Water Moon – David French ; The Fisherman’s Revenge – Michael Cook ; Hosanna – Michel Tremblay, translated by John Van Burek and Bill Glassco ; A Dream, from “The Red Priest (Eight Ways to Say Goodbye)” – Mieko Ouchi ; Age of Arousal – Linda Griffiths ; Risk Everything – George F. Walker ; The Meaning of Money, from “Street Level” – Patricia Ludwick ; The Devil You Don’t Know – Joel Hynes and Sherry White ; Dogpatch – Chaz Thorne ; Criminal Genius – George F. Walker ; The Melville Boys – Norm Foster ; The WASP Nest, from “Tales of an Urban Indian” – Darrell Dennis ; Blovine, from “CockTales” – Christopher Hunt ; Snake in the Fridge – Brad Fraser ; The Adventures of a Black Girl in Search of God – Djanet Sears ; All Aboard, from “Patience” – Jason Sherman ; Habitat – Judith Thompson ; Bag Babies – Allan Stratton ; Home is My Road – Florence Gibson ; Skate If Off, Bobby – T. Berto ; Mourning Dove – Emil Sher ; Blowfish – Vern Thiessen ; My Mother’s Feet – Gina Wilkinson ; Witness, from “The Lost Boys” – R.H. Thomson ; My Father’s Penis, from “CockTales” – Daniel Libman ; Giver and Receiver Meet, from “Fathers and Sons” – Don Hannah ; Brothers, from “In the Lobster Capital of the World” – Don Hannah ; The Shooting Stage – Michael Lewis MacLennan ; Gerald Harvie, from “Taking Liberties” – Dave Carley ; The Bends – James O’Reilly ; Possible Worlds – John Mighton ; Balthazar, from “Blue Blazes” – Torquil Colbo ; I, Claudia – Kristen Thomson ; A Tragic Story, from “Patience” – Jason Sherman ; Atlantis – Maureen Hunter ; Adult Entertainment – George F. Walker ; Astrov Visiting Kokum Marina, from “The House of Sonya” – Floyd Favel ; Consecrated Ground – George Boyd ; Easy Lenny Lazmon and the Great Western Ascension – Anton Piatigorsky ; Horse High, Bull Strong, Pig Tight – Kent Stetson ; Drumheller or Dangerous Times – Gordon Pengilly ; The Testimony of Othello Clemence, from “Whylah Falls: The Play” – George Elliott Clarke ; The Waterhead – Aaron Bushkowsky ; Lees’ Cross, from “The Stone Angel” – James W. Nichol ; How Things Turned out, from “Alphonse” – Wajdi Mouawad, translated by Shelley Tepperman ; Children – Lawrence Jeffery ; Beating Heart Cadaver – Colleen Murphy ; Bully – Stephen Guy-McGrath and Steven Mayoff ; Toronto at Dreamer’s Rock – Drew Hayden Taylor ; The Weekend Healer – Bryden MacDonald ; Jason – Betty Jane Wylie ; Soulless – Aaron Bushkowsky ; House – Daniel MacIvor ; Blood – Tom Walmsley ; Theatre of Film Noir – George F. Walker ; Lion in the Streets – Judith Thompson ; Half Life – John Mighton ; Stone and Ashes – Daniel Danis, translated by Linda Gaboriau ; Born Ready – Joseph Jomo Pierre ; Wild Abandon – Daniel MacIvor ; Napalm the Magnificent: Dancing in the Dark – David S. Craig.

High School Monologues They Haven't Heard

Dramaline Publications

1991

Monologues – high school – comedy – drama

[These] monologues are of ideal durations, embrace contemporary subjects, have definite points of view, are written in today's speech, and have beginnings, middles, and ends. And they're not over-worked war-horses. They are fresh slices of modern life that will focus maximum attention on you.

Contains monologues written by Robert Karshner.

Humorous Monologues for Teenagers

Plays, Inc.

1971

Monologues – student – comedy

A collection of royalty-free dramatic sketches for young people. This collection provides young people with a wide choice of sparkling, easy-to-perform sketches, adaptable for many program uses. More than twentyfive roles are included here, created especially for teenage performers by noted humorist and playwright Robert Fontaine.

Contains the following monologues by Robert Fontaine: How to Write for the Movies ; Dutch Treat ; Fathers, Dear Fathers... ; The Dog School ; The Repairman Cometh ; Sing a Song of Sickness ; The Method ; Tokyo to New York ; Meet Doctor Martin ; Don't Get Nervous ; First Dance ; Naming the Baby ; The Greenfield African Violet Club ; Don't Forget ; The Appreciation of Music ; A Good Trick ; What's Wrong With the World ; The Great Singer ; Give Till It Hurts ; Be Yourself ; God Rest Ye Merry, Gentlemen ; I Paint What I Feel ; New Baby ; What's Wrong With Girls ; Knots ; Your Money Cheerfully Refunded ; Write a Jingle ; The Poet Speaks.

I am an Emotional Creature

The secret life of girls around the world

Villard Books

2011

Monologues – women – contemporary

In this daring book, internationally acclaimed author and playwright Eve Ensler offers fictional monologues and stories inspired by girls around the globe. Fierce, tender, and smart “I Am an Emotional Creature” is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their dreams, and become the women they were always meant to be.

Contains the following monologues by Eve Ensler: You Tell Me How to Be a Girl in 2010 ; Let Me In ; What Don't You Like About Being A Girl? ; Bad Boys ; What I Wish I Could Say To My Mother ; It's Not Baby. It's Maybe ; What's A Good Girl? ; Don't ; Would You Rather (I) ; Stephanie ; Moving Toward The Hoop ; Sophie et Apolline, or, Why French Girls Smoke ; Things I Heard About Sex ; I Dance (I) ; I Build It With Stone ; hunger blog ; The Joke About My Nose ; Would You Rather (II) ; Dear Rihanna ; I Have 35 Minutes Before He Comes Looking For Me ; Free Barbie ; Sky Sky Sky ; The Wall ; A Teenage Girl's Guide to Surviving Sex Slavery ; I Dance (II) ; Refuser ; What Do You Like About Being A Girl? ; Asking the Question ; Would You Rather (III) ; Things I Like About My Body ; My Short Skirt ; Things That Give Us Pleasure ; Five Cows and a Calf ; I Am an Emotional Creature ; I Dance (III) ; Epilogue: Manifests to Young Women and Girls

Monologues - contemporary - men - women - teens - twenties

Written by a working teacher, director, and Broadway casting director, "In Performance" is intended for young people who are auditioning for both undergraduate and graduate programs, as well as professional productions and industry meetings. Featured are dynamic monologues from contemporary stage plays of the past fifteen years. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions.

Contains monologues from the following plays and playwrights:

Men's monologues: The Drunken City - Adam Bock ; Mercy - Laura Cahill ; From Up Here - Liz Flahive ; Milk Like Sugar - Kirsten Greenidge ; Six Degrees of Separation - John Guare ; Bachelorette - Leslye Headland ; Hit the Wall - Ike Holter ; Water by the Spoonful - Quiara Alegria ; The Vandal - Hamish Linklater ; Ella - Dano Madden ; The Four of Us - Itamar Moses ; Jailbait - Deirdre O'Connor ; Wild - Crystal Skillman ; Victoria Martin: Math Team Queen - Kathryn Walat

Women's monologues: The Drunken City - Adam Bock ; Full Bloom - Suzanne Bradbeer ; All New People - Zach Braff ; Mercy - Laura Cahill ; Lascivious Something - Shelia Callaghan ; Almost, Maine - John Cariani ; Snow Day - Eliza Clark ; From Up Here - Liz Flahive ; Milk Like Sugar - Kirsten Greenidge ; Bachelorette - Leslye Headland ; 4000 Miles - Amy Herzog ; Speech and Debate - Stephen Karam ; Well - Lisa Kron ; Brooklyn Boy - Donald Margulies ; Victoria Martin: Math Team Queen - Kathryn Walat

Knots

Vintage Books

1970

Knots is unlike any other book, consisting of a series of powerful, witty, unexpected dialogue-scenarios that can be read as poems or brief plays, each complete in itself. Each chapter describes a different kind of relationship—the "knots" of the title—bonds of love, dependency, uncertainty, jealousy. The dialogues could be those between lovers, between parents and children, between analysts and patients—or all of these merged together. Each brilliantly demonstrates Laing's marvelous insights into the intricacies of human relationships, displaying his talents not only as an analyst but as a poet and playwright.

Lady Bracknell's Confinement; or, The Bunburyist

Samuel French

1994

Monologue

As the curtain rises we hear off stage the final moments of 'The Importance of Being Earnest, when Jack Worthing discovers every obstacle has been removed from the marriage to his beloved Gwendolen. Or so he believes. Gwendolen's mother confesses in this monologue her own bizarrely coincidental family history, revealing the greatest obstacle to the marriage yet! Lady Bracknell is not in fact Gwendolen's mother, she is her father - having assumed, as a young man, the persona of Augusta Fairfax many years ago - which makes Gwendolen and Jack half-brother and sister. Paul Doust has produced a perfect simulation of Wilde's characteristically epigrammatic wit in this splendid role for actor or actress.

Listen to this

Sketches and monologues

Samuel French

1990

Scenes – monologues

Contains the following scenes and monologues by Samuel Frayn: Listen to This ; Confession ; At the Sign of the Rupture Belt ; A Little Peace and Quiet ; Blots ; Through the Wilderness ; Never mind the Weather ; Value for Money ; The Property Speculators ; Who Do You Think You Are? ; Head to Head ; Glycerine ; A Pleasure Customers ; Sons and Customers ; Heaven ; An Occasion of this Nature ; The Messenger's Assistant.

Madonna of the Wilderness

Miscellaneous

roy

Canadian - Alberta playwright - monologue

all female cast; one character

one female

one scene

running time: 3 min.

When your baby is sick, where to you go?

Scenes – duologues – teenagers

“The Methuen Book of Duologues for Young Actors” is a selection of scenes for actors aged eleven and above. Selected by Anne Harvey, an experienced writer, teacher and adjudicator, these scenes are suitable for performance at auditions, acting classes, festivals and examinations. Ranging from Renaissance to contemporary plays, the scenes are varied in subject, tone and style and are equipped with an introduction setting the context. The volume includes an introduction by actress Imogen Stubbs.

Contains scenes from the following plays and playwrights: Anne Boleyn – Peter Albery ; The Cuckoo Sister – Vivien Alcock ; The Sea – Edward Bond ; Skungpoomery – Ken Campbell ; Split Down the Middle – David Campton ; Top Girls – Caryl Churchill ; Easy Virtue – Noel Coward ; Kate and Emma – Monica Dickens ; Middlemarch – George Eliot ; Stamping, Shouting and Singing Home – Lisa Evans ; Walking Through Seaweed – Ian Hamilton Finlay ; The Virtuous Burglar – Dario Fo ; ‘Tis Pity She’s a Whore – John Ford ; Alphabetical Order – Michael Frayn ; My Children, My Africa – Athol Fugard ; Warrior – Shirley Gee ; A Proper Little Nooryef – Leonard Gregory, from the novel by Jean Ure ; Murmuring Judges – David Hare ; The Day After the Fair – Frank Harvey, from a short story by Thomas Hardy ; Beautiful Thing – Jonathan Harvey ; The Children’s Hour – Lillian Hellman ; The Wakefield Mysteries – Adrian Henri ; The Silver Sword – Stuart Henson, from the novel by Ian Serrailier ; Across Oka – Robert Holman ; The Constant Nymph – Margaret Kennedy and Basil Dean ; My Sister in this House – Wendy Kesselman ; Wait Until Dark – Frederick Knott ; Tartuffe – Moliere ; Two Weeks with the Queen Mary – Mary Morris, from the novel by Morris Gleitzman ; A Game of Soldiers – Jan Needle ; The Goalkeeper’s Revenge – Derek Nicholls and Ray Speakman, from the writings of Bill Naughton ; P’tang Yang, Kipperbang – Jack Rosenthal ; Blood Brothers – Willy Russell ; Kindertransport – Diane Samuels, from the novel by Vivien Alcock ; St Joan – Bernard Shaw ; A Trip to Scarborough – Richard Brinsley Sheridan ; Journey’s End – R C Sherriff ; Rutherford and Son – Githa Sowerby ; Home – David Storey ; Spring Awakening – Frank Wedekind ; Frost in May – Antonia White ; Effie’s Burning – Valerie Windsor.

Monologues – women – British – American

This is an exciting collection of the best stage monologues of the past three decades. It brings together a selection from some of the most vital and award-winning plays by major playwrights produced by British and American theatres. The volume includes monologues of all types - from serious to comic and shades in between - to provide a varied, dramatic challenge for any actor; professional, student or amateur.

Contains monologues from the following plays and playwrights: Dreams of Anne Frank – Bernard Kops ; Cooking with Elvis – Lee Hall ; Tokens of Affection – Maureen Lawrence ; Beached – Kevin Hood ; Joyriders – Christina Reid ; For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf – Ntozake Shange ; Her Aching Heart – Bryony Lavery ; Bloody Poetry – Howard Brenton ; Can't Stand Up for Falling Down – Richard Cameron ; Serious Money – Caryl Churchill ; Speed-the-Plow – David Mamet ; The Censor – Anthony Neilson ; Knives in Hens – David Harrower ; Cleo, Camping, Emmanuelle and Dick – Terry Johnson ; Top Girls – Caryl Churchill ; Shakers Restirred – John Godber ; Spoonface Steinberg – Lee Hall ; Adult Child/Dead Child – Claire Dowie ; The Gift – Roy Williams ; Getting Out – Marsha Norman ; Cigarettes and Chocolate – Anthony Minghella ; The Memory of Water – Shelagh Stephenson ; Ten Tiny Fingers, Nine Tiny Toes – Sue Townsend ; Goliath – Bryony Lavery ; Sweet Panic – Stephen Poliakoff ; My Mother Said I Never Should – Charlotte Keatley ; Wiping My Mother's Arse – Iain Heggie ; Sliding with Suzanne – Judy Upton ; Jesus Hopped the 'A' Train – Stephen Adly Guirgis ; Perfect Strangers – Stephen Poliakoff ; Bailegangaire – Tom Murphy ; Peggy for You – Alan Plater ; Fashion – Doug Lucie ; The Rise and Fall of Little Voice – Jim Cartwright ; The Beauty Queen of Leenane – Martin McDonagh ; Never Land – Phyllis Nagy ; Blue Murder – Peter Nichols ; Good Fun – Victoria Wood ; The Architect – David Greig ; Ghost from a Perfect Place – Philip Ridley ; The Last Obit – Peter Tinniswood ; The Lucky Ones – Charlotte Eilenberg ; Here – Michael Frayn ; Rose – Martin Sherman.

Monologues – contemporary

A collection of 95 monologs from recently produced contemporary plays for auditions, contests, workshops and acting classes. Many monologues for women and minority actors.

Contains monologues from the following plays and playwrights: The Last Yankee – Arthur Miller ; I Hate Hamlet – Paul Rudnick ; A Flower or Something – Jolene Goldenthal ; Trophies – John J. Wooten ; The Innocents Crusade – Keith Reddin ; Women Behind the Walls – Claire Braz-Valentine ; This Dream – Heidi Decker ; Racism is, Sadly, Alive and Well – Kimberly A. McCormick ; The House of Ramon Iglesia – Jose Rivera ; A Moment's Peace – Keith A. Scollick ; Wasp – Steve Martin ; Silent No More – Gus Edwards ; All My Tomorrows – Rick Doble ; Two – Jim Cartwright ; Feeding the Pelicans – Ryan Leone ; Doppelganger – Jo. J. Adamson ; The Big Funk – John Patrick Shanley ; Big Ball: The Family Play – Leslie Bramm ; Under Siege – G.L. Horton ; Class Action – Brad Slaughter ; The Path – Erica Lustig ; Boys' Life – Howard Korder ; Rememberin' Stuff – Eleanor Harder ; Man and God: Having a Few Beers and Talking Things Over – Jeffrey Scott ; Fires in the Mirror – Anna Deavere Smith ; R.A.W. 'Cause I'm a Woman – Diana Son ; In Violence We Trust – Gus Edwards ; My Death – Martha Hoos ; The Colour of Justice – Richard Norton-Taylor ; Accepting Death – Kimberley A. McCormick ; Twirler – Jane Martin ; "Tassie Suffers", adapted from Claptrap – Ken Friedman ; Perfection – Deanna Riley Cain ; My. Rogers and the Bunny Rabbit – Lynn Roaten Terrell ; Eden Creek – Dwight Watson ; Heads – Jon Jory ; Snitch – George K. Cybulski and W. Colin McKay ; One Hundred Women – Kristina Halvorson ; "Bounty", from Prodigal Kiss – Caridad Svich ; Spirit Awakening – Akuyoe Graham ; New York Trucker – Alison Rosenfeld-Desmarais ; Eating Out – Marcia Dixey ; Death Comes to Us All, Mary Agnes – Christopher Durang ; Stepping Out – Richard Harris ; Amara – Leigh Podgorski ; A Woman Called Truth – Sandra Fenichel Asher ; Happy Birthday, Dad – Don P. Norman ; Two Minutes Too Long – Colin Donald ; Little Red Riding Hood's Mother – Tammy Ryan ; Magenta Shift – Carol Mack ; The Interview – Jill Morley ; First Time – Ludmilla Bollow ; Golden Arches – Jared DeFife ; Disturbed Brad Boesen ; The Baptist Gourmet – Jill Morley ; What a Man Weighs – Sherry Kramer ; The Love Space Demands – Ntozake Shange ; Why I Hate Being Six Years Old – A.C. Felicity Kozik ; Sister Santa – Jim Chevallier ; The Indelicate Instructor – Rev. Jay Goldstein ; Men & Cars – Diane Spodarek ; The Fastest Clock in the Universe – Philip Ridley ; Tea – Velina Hasu Houston ; The Madness of Esme and Shaz – Sarah Daniels ; Once a Catholic – Mary O'Malley ; Class Action – Brad Slaughter ; In Poetic Defence – Richard Gilbert Hill ; Medea – Christopher Durang and Wendy Wasserstein ; Woman – Swati Pandey ; Faith in Flowers – Shannon M. Scheel ; The Soy Answer – Carolyn West ; The Mysterious Speck – Emily Picha ; After the Garden – Robert J. Lee ; Suicide – Y York ; Grane Notes – Rachel Rubin Ladutke ; Scene of Shipwreck – Pamela Mills ; Nagasaki Dust – W. Colin McKay ; The School Mascot – A.C. Felicity Kozik ; The Colour of Justine – Richard Norton-Taylor ; Way Deep – Katherine Wilcox Burger ; Jane: Abortion and the Underground – Paula Kamen ; Eden Creek – Dwight Watson ; 'Off-Stage' Actors – Ken Friedman ; Under Siege – G.L. Horton ; Up, Up and Away! – Ludmilla Bollow ; Beach Music – Rick Doble ; Two Men's Daughter – J.e. Franklin ; Please Hear What I'm Not Saying – Anonymous ; Groaning Up – Jim Chevalier ; Happy Hour – John J. Wooten ; Leftovers – Rodney James Scott ; Typical Day – Jonathan Walton ; Love is a Place – Robin Glasser ; Rememberin' Stuff – Eleanor Harder ; Adam and Eve's Diary – Mark Twain.

Scenes – monologues – American – student

From the naturalism of the '50s television plays to the realism and surrealism of the '60s and '70s, here are over fifty scenes from important American plays, with special tips on how to play each scene most effectively

Contains scenes from the following plays and playwrights:

Scenes for one man and one woman: Another Part of the Forest – Lillian Hellman ; The Big Knife – Clifford Odets ; I Am a Camera – John Van Druten ; The Crucible – Arthur Miller ; A Hatful of Rain – Michael V. Gazzo ; Look Homeward Angel – Ketti Frings ; A Raisin in the Sun – Lorraine Hansbury ; The Beauty Part – S.J. Perelman ; The Red Eye of Love – Arnold Weinstein ; A Social Event – William Inge ; The Ballad of the Sad Café – Edward Albee ; Enter Laughing – Joseph Stein ; Hogan's Goat – William Alfred ; The Journey of the Fifth Horse – Ronald Ribman ; The Loveliest Afternoon of the Year – John Guare ; La Turista – Sam Shepard ; The Carpenters – Steve Tesich ; Bad Habits – Terrence McNally ; Freeman – Phillip Hayes Dean.

Scenes for two women: All My Sons – Arthur Miller ; A Streetcar Named Desire – Tennessee Williams ; The Autumn Garden – Lillian Hellman ; Picnic – William Inge ; A Young Lady of Property – Horton Foote ; A Roomful of Roses – Edith Sommer ; The Middle of the Night – Paddy Chayejsky ; All the Way Home – Tad Mosel ; The Effect of Gamma Rays on Man-In-The-Moon Marigolds – Paul Zindel ; Bad Habits – Terrence McNally.

Scenes for two men: The Strike – Rod Serling ; A Hatful of Rain – Michael V. Gazzo ; A Memory of Two Mondays – Arthur Miller ; The Zoo Story – Edward Albee ; All the Way Home – Tad Mosel ; The Old Glory – Robert Lowell ; The Odd Couple – Neil Simon ; We Bombed in New Haven – Joseph Heller ; Feiffer's People – Jules Feiffer ; Freeman – Phillip Hayes Dean.

Monologues for women: Orpheus Descending – Tennessee Williams ; Ludlow Fair – Lanford Wilson ; La Turista – Sam Shepard ; The Star-Spangled Girl – Neil Simon ; Mercy Street – Anne Sexton ; House Party – Ed Bullins ; Comanche Café – William Hauptman ; Kennedy's Children – Robert Patrick ; Hold Me! – Jules Feiffer ; Fefu and Her Friends – Maria Irene Fornes.

Monologues for men: All My Sons – Arthur Miller ; The Zoo Story – Edward Albee ; Who's Got His Own – Ronald Milner ; House Party – Ed Bullins ; Nourish the Beast – Steve Tesich ; The Year of the Dragon – Frank Chin ; Action – Sam Shepard ; Hold Me! – Jules Feiffer.

Modern Monologues for Young People

Humorous, Royalty-Free Dramatic Sketches for

Plays, Inc.

1976

Monologues – teenagers – high school – comedy

Here are twenty-five short, humorous monologues written to answer the demand for easy-to-perform platform material. Each monologue is a modern vignette, dramatizing in light-hearted, laugh-provoking fashion the ups and downs of life as today's young people view it.

Contains the following monologues by John Murray: Even A Child Can Do It ; Bargain Day ; Den Mother ; Hi-Fi Hubby ; The Super-Duper Market ; First Day at School ; The Sheriffs of Graveyard Gulch ; The Driving Lesson ; Model Plane ; Do Or Diet ; The Introduction ; It's Magic ; The Fish Story ; Kiddie Matinee ; Milady's Milliner ; Home Movies ; Take Me Out To The Ball Game ; Visiting Hours ; It's A Mystery To Me ; Opening Night ; A Case for Two Detectives ; Mother of the Bride ; For Art's Sake ; No Experience ; The Highway Restaurant.

Modern Scenes For Women

Dramaline Publications

1991

Scenes – women

Scenes by Susan Pomerance.

Money is Funny

A collection of three money-oriented monolog

Contemporary Drama Service

1972

Monologues – student

A collection of three money-oriented monologues by Joe Therrien.

Contains the following monologues by Joe Therrien: Easy Credit ; Travel Now, Pay Later ; Say It With Money.

Monologues – women

Actors of color need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Naive American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage direction to set the scene for the actor.

Contains monologues from the following plays and playwrights: Big Butt Girls, Hard Headed Women – Rhodessa Jones ; Blues for Mr. Charlie – James Baldwin ; Breaking Glass – Dmae Roberts ; China Doll – Elizabeth Wong ; Cleveland Raining – Sung Rno ; Cloud Tectonics – José Rivera ; Come Down Burning – Kia Corthron ; The Conversion of Ka’ahumanu – Victoria Nalani Kneubuhl ; Dark Cowgirls and Prairie Queens – Linda Parris-Bailey ; Diary of a Madwoman – Chin Woon Ping ; Do Lord Remember Me – James de Jongh ; Fish Head Soup – Philip Kan Gotanda ; Flyin’ West – Pearl Cleage ; FOB – David Henry Hwang ; Foghorn – Hanay Geiogamah; Funnyhouse of a Negro - Adrienne Kennedy ; Giving Up the Ghost – Cherrie Moraga ; The Have-Little – Migdalia Cruz ; Heroes and Saints – Cherrie Moraga ; How Else Am I Supposed to Know I’m Still Alive – Evelina Fernandez ; The LA LA Awards – Latins Anonymous ; Latins Anonymous – Latins Anonymous ; Les Femmes Noires – Edgar White ; The Lion and the Jewel – Wole Soyinka ; A Little Something to Ease the Pain – René R. Aloma ; Long Time Since Yesterday – P.J. Gibson ; Miriam’s Flowers – Migdalia Cruz ; The Mojo and the Sayso – Aishah Rahman ; My Ancestor’s House – Bina Sharif ; Night of the Assassins – José Triana ; Paper Angels – Genny Lim ; R.A.W. (‘Cause I’m a Woman) – Diana Son ; The Rez Sisters – Tomson Highway ; Roosters – Milcha Sanchez-Scott ; Sneaky – William S. Yellow Robe ; Someday – Drew Hayden Taylor ; A Song for A Nisei Fisherman – Philip Kan Gotanda ; The Strength of Indian Women – Vera Manuel ; Talking in Tongues – Winsome Pinnock ; Tea – Velina Hasu Houston ; Unfinished Women Cry in No Man’s Land While a Bird Dies in a Gilded Cage – Aisha Rahman ; Unmerciful Good Fortune – Edwin Sanchez ; Weebjob – Diane Glancy ; Wines in the Wildernes – Alice Childress.

Monologues for Every Audition

Smith and Kraus

2013

Monologues – audition – men – women

This book offers monologues from Alterman's award-winning, published plays as well as original pieces for all auditions. There is a large selection of one-minute monologues. Each monologue has an exact running time and the best venue for each monologue is suggested and rated depending on the content. Each is categorized by genre and tells a complete story with a beginning, middle, and end, an emotional arc, and a wide range of emotions that showcase each actor's talent.

Contains original monologues and monologues from the following plays by Glenn Alterman: Something Seen, Something Said ; After ; Coulda, Woulda, Shoulda ; The Pain in the Poetry ; How Low life ; The Bagel and Brunch Scene: Revised ; Spilt Milk ; Two Ladies Sitting in a Garden ; The Sealing of Ceil ; The Things The Play ; Trespassed ; Like Family ; The Pecking Order ; Solace ; Second Tiers ; Nobody's Flood ; Fifty With Mickey ; Unfamiliar Faces.

Monologues For Kids

Dramaline Publications

1987

Monologues – children

A collection of fresh speeches for the younger set addressing subjects closest to their hearts as well as contemporary issues. Each monologue is of an ideal shorter duration, written as children speak. Perfect for class work, workshops, auditions. Memory tested.

Contains the following monologues by Ruth Mau Roddy: Lisa ; Cindy ; Doris ; Betty ; Carol ; Molly ; Kristin ; Janice ; Erin ; Megan ; Mindy ; Amy ; Karen ; Katy ; Mike ; Eric ; Andy ; Ralph ; Ernie ; Bobby ; Charles ; Brian ; Teddy ; Danny ; Michael ; Calvin ; Adam ; Billy.

Monologues for Men

Baker International

1960

Monologues – men

Twelve concise, insightful, and highly theatrical character portraits. Well received across the country, his characters are varied and the pieces move from comedy to satire. A useful collection for all actors.

Contains the following monologues by Richard Corson: Today We Have With Us ; The Operation ; Cape Jasmine ; Proposal ; The Whistling Skink ; Very Keenly Priced ; Anniversary ; Souvenir of New York City ; Rendez-vous ; Music Nobody Loves ; The Coalman Goeth ; Train Trip ; Cocktail Party ; Poetry and Garbage.

Monologues – men

Representing an eclectic group of writers from a variety of ethnic, cultural, educational, and dramaturgical backgrounds, the monologues will satisfy any actor looking for new, original theatre pieces to use for an audition or acting class. And for the playwright, the collection offers a variety of writing styles, genres, ideas, and theatrical constructions to explore and consider.

Contains monologues from the following plays and playwrights: Men Dancing – David Crespy ; Confidence – Mark Dickerman ; A Hospital Visit – Jim Fyfe ; Double or Nothing – Jack Hyman ; Nathan – Adam Kraar ; Hard Lies – Andrew McCaldon ; Retirement Party – David Ranghelli ; Grandma and the Swiss Army Knife – David Rush ; Pas de Deux – Lee Gundersheimer ; Empty Hands – Shinho Lee ; Brush Strokes – Gregory Mitchell ; On Human Contact – Justin Hudnall ; I Could Never Do the Splits – Gary Garrison ; Man, or Mouse – Paul Lambrakis ; Soccer Dad – Guillermo Reyes ; Chicken Sex – Kenneth Robbins ; Hunter – Hank Willenbrink ; Joe – Anton Dudley ; Bookstore – Jason T. Garrett ; Implosion – David Kranes ; Good Apples – Itamar Moses ; The Curse of the Nice Guy – Jeff White ; Ditter's Primal Scream – Chris Alonzo ; Harry – Len Berkman ; Digging Out in Padua – Arthur Feinsod ; Whey of Words – Graham Gordy ; The Meat Offensive – Douglas Hill ; Careless Love – Len Jenkin ; A Potter, Alone – Kenneth Kulhawy ; Tested – Skipper Chong Warson ; Real Big Night for Littleboy – Franklin Ashley ; White Noise – Gino Dilorio ; With Rachael on My Mind – Lauren Friesen ; A Picture Hook – Craig Pospisil ; The Trip to Spain – Michel Wallerstein ; The Boxing Manager – Carlos Murillo ; The Visitor – John Orlock ; What a Brown Penny Means – Erik Ramsey ; Bigger Than You – Gary Sunshine ; Fear of Muzak – David Todd ; Rage Therapy – John Walch ; A Bull of a Man – Avery O. Williams ; Talk – Michael Wright ; Worth – Lee Blessing ; Word – Eric J. Loo ; Outlaw – Leon Martell ; China Calls – Lonnie Carter ; Picture This – Landon Coleman ; Transcendence – Jay Corcoran.

Monologues – men

For this second volume, Garrison and Wright have assembled a collection of reflections by men about what it means to be a male these days, particularly in the wake of Sept. 11, 2001, and how they are putting their thoughts and feelings into theatrical expression. Representing an international community of playwrights, these monologues will satisfy any actor looking for new, original theatre pieces for auditions or acting classes. What's more, the material is accessible, thought provoking and fun to perform.

Contains the following monologues and playwrights: The Paper Bag – Aaron Coates ; Longing – Dean Corrin ; Jonathon and Stuart – Anton Dudley ; The Night We Met – Jeffery Elwell ; She's Material – Bob Ford ; Shakespeare in Hollywood – Ken Ludwig ; Male Pattern – Todd McCullough ; Interview with a Pharmacist – Ari Roth ; sweet dream – Haresh Sharma ; The Pain of Passion – Mats Hellerstedt-Thorin ; Grand People – Michael Yergin ; Dreaming Angel – Paul Austin ; Whalespeak – Aaron Cabell ; Darren – Chris Dunkley ; The Exhibit – Ben Ellis ; Prenatal Paralysis – David Frank ; Barry, the Human Sponge – Graham Gordy ; Just Do It – Adrian Page ; Look Before You Leap – Moshe Kasher ; Rashid's Rant – Brad Rothbart ; 1BR, Walk-In Kitchen – Gary Sunshine ; Monologue for a Rhino – Errol Bray ; is this it? – Mattias Brunn ; The Actor – Chong Tze Chien ; Gone – Joel Murray ; Drug Rep – Matthew Nader ; Double – Brian Nelson ; A Joke on the New Guy – Dan Nielsen ; Booker-T is Back in Town – Dan Stroeh ; Competence – Barton Bishop ; A Bone Close to My Brain – Dan Dietz ; Take a Load Off – Gary Garrison ; Drinking with Dad – Robert Henry ; Family Man – Paul Lambrakis ; The Eulogy – Greg Romero ; Men of His Generation – Eugene Strickland ; Last Farewell – Michel Wallerstein ; Sleeping, Son – Michael Wright ; How to Quit Properly – Nate Eppler ; Lunch – Jason T. Garrett ; In the Arboretum – Jon Haller ; 'Lac – Vishakan Jeyakumar ; Down for the Count – Kipp Koenig ; The Crafty Baboon – Carlos Murillo ; Panthers, Police, and Baby Mamas – Malcolm Pelles ; Scrap – Arzhang Pezhman ; Vinnie G – Richard Stockton Rand ; Protection – John Walch ; Wichita – Hank Willenbrink.

Monologues for Teenagers

Dramaline Publications

1991

Monologues – high school – student

These monologues are of ideal durations, embrace contemporary subjects, have definite points of view, are written in today's speech, and have beginnings, middles, and ends. The accent is on you!

Contains monologues by Roger Karschner.

Monologues for Women

Dramaline Publications

1992

Monologues – women

Contains monologues from the following plays by Beth Henley: Am I Blue ; Crimes of the Heart ; The Miss Firecracker Contest ; The Wake of Jamey Foster ; The Debutante Ball ; The Lucky Spot ; Abundance ; Signature.

Monologues – student – youth

In professional and student theater alike, a good monologue can often mean the difference between a “Thank you... Next!” and a call-back. But sometimes it’s hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style, type or age group. “Monologues for Young Actors” is a unique and invaluable collection of dramatic speeches from some of the world’s greatest plays—chosen specifically for actors in their teens and early twenties.

Contains monologues from the following plays and playwrights:

Monologues for young women: Happy Birthday, Wanda June – Kurt Vonnegut, Jr. ; Alice in Wonderland – adapted by Eva Le Gallienne and Florida Friebus ; The Diary of Anne Frank – Frances Goodrich and Albert Hackett ; Street Scene – Elmer Rice ; One Sunday Afternoon – James Hagan ; Saint Joan – George Bernard Shaw ; The Effect of Gamma Rays on Man-in-the-Moon Marigolds – Paul Zindel ; Antigone – Jean Anouilh ; Balm in Gilead – Lanford Wilson ; A Raisin in the Sun – Lorraine Hansberry ; Butterflies Are Free – Leonard Gershe ; Little Murders – Jules Feiffer ; Sabrina Fair – Samuel Taylor ; The Sea Gull – Anton Chekhov ; Spoon River Anthology – Edgar Lee Masters ; In New England Winter – Ed Bullins ; A Month in the Country – Ivan Turgenev ; Slow Dance on the Killing Ground – William Hanley ; The Beautiful People – William Saroyan ; Crimes of the Heart – Beth Henley ; The Middle Ages – A.R. Gurney, Jr. ; Liliom – Ferenc Molnar ; The Days and Nights of Beebee Fenstermaker – William Snyder ; Uncle Vanya – Anton Chekhov ; Fuente Ovejuna – Lope de Vega ; The Star-Spangled Girl – Neil Simon ; A Midsummer Night’s Dream – William Shakespeare ; Ludlow Fair – Lanford Wilson ; Iphigenia in Aulis – Euripides ; Album – David Rimmer ; For Colored Girls Who Have Considered Suicide When the Rainbows Enuf – Ntozake Shange ; Kennedy’s Children – Robert Patrick ; Where Has Tommy Flowers Gone? – Terrence McNally.

Monologues for young men: Album – David Rimmer ; The Corn is Green – Emlyn Williams ; The Days and Nights of Beebee Fenstermaker – William Snyder ; The Glass Menagerie – Tennessee Williams ; Summertree – Ron Cowen ; Eat Your Heart Out – Nick Hall ; Liliom – Ferenc Molnar ; Oh Dad, Poor Dad, Mama’s Hung You in the Closet and I’m Feeling So Sad – Arthur L. Kopit ; Slow Dance on the Killing Ground – William Hanley ; “Master Harold”... and the Boys – Athol Fugard ; Take a Giant Step – Louis Peterson ; The Cherry Orchard – Anton Chekhov ; Butterflies Are Free – Leonard Gershe ; Nourish the Beast – Steve Tesich ; Call Me By My Rightful Name – Michael Shurtleff ; It’s Called the Sugar Plum – Israel Horovitz ; Moonchildren – Michael Weller ; A Raisin in the Sun – Lorraine Hansberry ; Home Free! – Lanford Wilson ; Balm in Gilead – Lanford Wilson ; Where Has Tommy Flowers Gone? – Terrence McNally ; Hello Out There – William Saroyan.

Monologues – student – men – women – youth

Contains monologues from the following plays and playwrights:

Female comedy: Am I Blue – Beth Henley ; Bus Stop – William Inge ; Butterflies Are Free – Leonard Gershe ; Bye Bye Birdie – Michael Stewart ; The Chopin Playoffs – Israel Horovitz ; Coyote Ugly – Lynn Siefert ; The Importance of Being Earnest – Oscar Wilde ; Love Letters – A.R. Gurney ; Snow Leopards – Martin Jones ; What I Did Last Summer – A.R. Gurney Jr.

Female serious: Eleemosynary – Lee Blessing ; FOB – David Henry Hwang ; Innocent Thoughts, Harmless Intentions – John Heuer ; Journey to the Day – Roger O. Hirson ; Lily Dale – Horton Foote ; Living At Home – Anthony Giardina ; Sally's Gone, She Left Her Name – Russell Davis ; To Gillian on Her 37th Birthday – Michael Brady ; A Woman of No Importance – Oscar Wilde ; The Young and the Fair – N. Richard Nash.

Female Serio-comic: Lovers – Brian Friel ; The Lucky Spot – Beth Henley ; My Sister in this House – Wendy Kesselman ; Out of Gas on Lovers Leap – Mark St. Germain ; Responsible Parties – Jeffrey Sweet.

Male Comic: Amulets Against the Dragon Forces – Paul Zindel ; Baby With the Bathwater – Christopher Durang ; Gemini – Albert Innaurato ; Harold and Maude – Colin Higgins ; Hello, Dolly! – Michael Stewart ; The House of Blue Leaves – John Guare ; The Importance of Being Earnest – Oscar Wilde ; Love Letters – A.R. Gurney ; The Pirates of Penzance – W.S. Gilbert ; Present Tense – Jogn McNamara.

Male Serious: Convicts – Horton Foote ; The Dance and the Railroad – David Henry Hwang ; The Dark at the Top of the Stairs – William Inge ; Equus – Peter Shaffer ; Gotcha – Barrie Keefe ; Living At Home – Anthony Giardina ; Sally's Gone, She Left Her Name – Russell Davis ; Scooter Thomas Makes It to the Top of the World – Peter Parnell ; Take a Giant Step – Louis Peterson ; Women and Wallace – Jonathan Marc Sherman.

Male Serio-Comic: The Cockeyed Kite – Joseph Caldwell ; Dalton's Back – Keith Curran ; Home – Samm-Art Williams ; Lovers – Brian Friel ; Pilgrims – Stephen Metcalfe.

Monologues From Chekhov

Dramaline Publications

1991

Monologues – Chekhov

Chekhov's speeches are contemporized with an ear to their presentation by today's actors in the pursuit of their craft without unduly distorting or diminishing their power, meaning, and rhythm.

Contains monologues from the following works by Chekhov: The Sea Gull ; Uncle Vanya ; The Three Sisters ; The Cherry Orchard.

Monologues From George Bernard Shaw

Dramaline Publications

1993

Monologues – men – women

Speeches from George Bernard Shaw presented in a form, which facilitates memorization and presentation.

Contains monologues from the following works by George Bernard Shaw: The Dark Lady of the Sonnets ; You Can Never Tell ; Arms and the Man ; Candida ; The Philanderer ; Man and Superman ; The Admirable Bashville, or Constancy Unrewarded ; Major Barbara ; The Doctor's Dilemma ; Widower's Houses ; Mrs. Warren's Profession ; Captain Brassbound's Conversion ; How He Lied to Her Husband ; The Man of Destiny ; Caesar and Cleopatra.

Monologues - classics

Spanning the centuries, this sourcebook offers a variety of situation styles, and periods that you can tailor to any type of audition or acting class. You'll find characters that will allow you to display a great range of moods and emotions. It also provides an invaluable reference chart that divides the selections into age, and gender of character, setting and period, and genre, so that you can quickly find a monologue appropriate for your needs.

Contains monologues from the following works and authors: *The Odyssey* – Homer ; *Don Quixote* – Miguel de Cervantes ; *Candide* – Voltaire ; *Les Liaisons Dangereuses* – Pierre Choderlos de Laclos ; *Emma* – Jane Austen ; *Frankenstein* – Mary Shelley ; *Ivanhoe* – Sir Walter Scott ; *The Empress Catherine and the Princess Dashkof* – Walter Savage Landor ; *The Last of the Mohicans* – James Fenimore Cooper ; *Comedies and Satires* – Edgar Allan Poe ; *Ethan Brand* – Nathaniel Hawthorne ; *Oliver Twist* – Charles Dickens ; *Jane Eyre* – Charlotte Bronte ; *Wuthering Heights* – Emily Bronte ; *Madame Bovary* – Gustave Flaubert ; *Les Fleurs du Mal* – Charles Baudelaire ; *A Tale of Two Cities* – Charles Dickens ; *Silas Marner* – George Eliot ; *Notes From Underground* – Fyodor Dostoevsky ; *O Captain! My Captain!* – Walt Whitman ; *Crime and Punishment* – Fyodor Dostoevsky ; *Behind a Mask* – Louisa May Alcott ; *Through the Looking-Glass* ; Lewis Carroll ; *A Season in Hell* – Arthur Rimbaud ; *Rose in Bloom* – Louisa May Alcott ; *Anna Karenina* – Leo Tolstoy ; *Treasure Island* – Robert Louis Stevenson ; *The Adventures of Huckleberry Finn* – Mark Twain ; *Selected Tales of Guy de Maupassant* ; *Rebecca of Sunnybrook Farm* – Kate Douglas Wiggin ; *Patterns* – Amy Lowell ; *The Rainbow* – D.H. Lawrence ; *Green Mansions* – W.H. Hudson ; *New Orleans Sketches* – William Faulkner ; *The Portable Dorothy Parker* ; *Lost Horizon* – James Hilton ; *For Whom the Bell Tolls* – Ernest Hemingway ; *The White Cliffs* – Alice Duer Miller ; *Why I Live At the P.O.* – Eudora Welty ; *A Tree Grows in Brooklyn* – Betty Smith ; *Fahrenheit 451* – Ray Bradbury ; *On the Road* – Jack Kerouac ; *Atlas Shrugged* – Ayn Rand ; *Things Fall Apart* – Chinua Achebe ; *The Applicant* – Sylvia Plath ; *Slaughterhouse Five* – Kurt Vonnegut Jr. ; *The French Lieutenant's Woman* – John Fowles ; *Bullet Park* – John Cheever ; *Mandala* – Pearl S. Buck ; *QB VII* – Leon Uris ; *Portnoy's Complaint* – Philip Roth ; *The Gazebo* – Raymond Carver ; *If Beale Street Could Talk* – James Baldwin ; *The Boarding* – Denis Johnson ; *Even Cowgirls Get the Blues* – Tom Robbins ; *The Magus* – John Fowles ; *Just Above My Head* – James Baldwin ; *The Women's Room* – Marilyn French ; *Sophie's Choice* – William Styron ; *Plain Lisa* – Pamela White Hadas ; *The Last Enchantment* – Mary Stewart ; *The Hitchhiker's Guide to the Galaxy* – Douglas Adams ; *The Company of Women* – Mary Gordon ; *The Cities of the Plain* – Mona Van Duyn ; *To Make a Dragon Move* – Pamela White Hadas ; *Rosamund's Vision* – Stuart Mitchner ; *Heartburn* – Nora Ephron ; *The Old Gringo* – Carlos Fuentes ; *Less Than Zero* – Bret Easton Ellis ; *The Handmaid's Tale* – Margaret Atwood ; *One More Sunday* – John D. MacDonald ; *Gryphon* – Charles Baxter ; *The Finishing School* – Gail Godwin ; *The Accidental Tourist* – Anne Tyler ; *The Priest's Confession* – Ai ; *Presumed Innocent* – Scott Turow ; *A Birthday Poem for My Little Sister* – Edward Field ; *The Bonfire of the Vanities* – Tom Wolfe ; *Slaves of New York* – Tama Janowitz ; *Postcards from the Edge* – Carrie Fisher ; *Mama Day* – Gloria Naylor.

Monologues From Moliere

Dramaline Publications

1991

Monologues – Moliere – men – women

The first available collection of speeches from Moliere rendered into contemporary prose for the actor.

Contains monologues from the following plays by Moliere: The Ridiculous Precieuses ; Sganarelle, or The imaginary Cuckhold ; The School For Wives ; Impromptu At Versailles ; Tartuffe, or The Imposter ; Don Juan, or The Feast of the Statue ; The Misanthrope ; The Miser ; The Imaginary Invalid.

Monologues From Oscar Wilde

Dramaline Publications

1989

Monologues – men – women

The monologues are offered with emphasis upon wider spacing and each is printed on eye-easy, non-glare paper. They have been designed and edited with the actor in mind and great care has been taken to make them convenient, readily usable tools.

Contains monologues from the following plays by Oscar Wilde: Salome ; The Importance of Being Earnest ; An Ideal Husband ; Lady Windermere's Fan ; The Duchess of Padua ; Vera, or, the Nihilists.

Monologues From Restoration Plays

Dramaline Publications

Monologues – men – women

Contains monologues from the following plays and playwrights:

Women: *The Rover, or The Banished Cavaliers* – Aphra Behn ; *King Arthur* – John Dryden ; *Don Sebastian* – John Dryden ; *Amphitryon* – John Dryden ; *The Constant Couple* – George Farquhar ; *The Royal Mischief* – Mary Delarivier Manley ; *The Fatal Friendship* – Catherin Trotter ; *The Temple Beau* – Henry Fielding ; *Love in Several Masques* – Henry Fielding.

Men: *The Rover, or The Banished Cavaliers* – Aphra Behn ; *The Good-Natured Man* – Oliver Goldsmith ; *Amphitryon, or the Two Sosias* – John Dryden ; *The Royal Mischief* – Mary Delarivier Manley ; *The Wonder! A Woman Keeps a Secret* – Susannah Centlivre ; *The Recruiting Officer* – George Farquhar ; *Love and a Bottle* – George Farquhar ; *The Fatal Friendship* – Catherine Trotter ; *The Author's Farce* – Henry Fielding ; *The Way of the World* – William Congreve.

Monologues From The Classics

Shakespeare, Marlowe and Others

Dramaline Publications

1991

Monologues – classics – women – men

Here you have, for the first time, speeches from notable English playwrights presented in a form which will facilitate memorization and presentation. The monologues are offered in a larger type format, with emphasis on wider punctuation, and are printed on eye-easy, non-glare paper. This book has been designed with the actor in mind and great care has been taken to make it a convenient, readily usable tool.

Contains monologues from the following plays and playwrights:

The Merry Wives of Windsor – Shakespeare ; Taming of the Shrew – Shakespeare ; The Beaux' Strategem - George Farquhar ; The Country Wife - William Wycherley ; The Provok'd Wife - John Vanburgh ; A Midsummer Night's Dream – Shakespeare ; As You Like It – Shakespeare ; A Winter's Tale – Shakespeare ; The Tragedy of Jane Shore - Nicolas Rowe ; All For Love; or, the World Well Lost - John Dryden ; Romeo and Juliet – Shakespeare ; Macbeth – Shakespeare ; Dido, Queen of Carthage - Christopher Marlowe ; King Richard the Third – Shakespeare ; Epicoene; or, The Silent Woman - Ben Jonson ; The Jew of Malta - Christopher Marlowe ; The Alchemist - Ben Jonson ; The Way of the World - William Congreve ; Edward II - Christopher Marlowe ; Doctor Faustus - Christopher Marlowe ; London Merchant - George Lilo ; Othello – Shakespeare ; Julius Caesar – Shakespeare.

Monologues They Haven't Heard

Dramaline Publications

1987

Monologues – comedy – drama – contemporary

New, fresh, contemporary monologues of ideal durations presented in readable type, which are highly suitable for your most demanding audition situations.

Contains the following monologues by Roger Karshner:

Women: Ava ; Betty ; Lisa ; Mrs. Cartwright ; Sherrie ; Bernice ; Adrienne ; Diane ; Sally ; Judy ; Martha ; Teri ; Sarah ; Kristin ; Janet ; Judy.

Men: Michael ; Larry ; Randy ; Little Sticks ; Frank ; Walter ; Peter ; Ernie ; Basil ; Garry B. ; Steve ; Winston ; Cliff ; Ross

Monologues – men – contemporary

Contains monologues by the following plays and playwrights: Bringing it All Back Home – Terrence McNally ; Where Has Tommy Flowers Gone? – Terrence McNally ; Sexual Perversity in Chicago – David Mamet ; The Trip Back Down – John Bishop ; Rich and Famous – John Guare ; Table Manners – Alan Ayckbourn ; Jesse and the Bandit Queen – David Freeman ; Every Good Boy Deserves Favor – Tom Stoppard ; Whiskey – Terrence McNally ; Yanks 3, Detroit 0, Top of the Seventh – Jonathan Reynolds ; P.S. Your Cat is Dead – James Kirkwood ; Thieves – Herb Gardner ; Talley's Folly – Lanford Wilson ; Good Evening – Peter Cook and Dudley Moore ; Lovers – Brian Priel ; The Goodbye People – Herb Gardner ; Gotcha – Barrie Keefe ; Equus – Peter Shaffer ; Does a Tiger Wear a Necktie? – Don Petersen ; Buried Child – Sam Shepard ; Find Your Way Home – John Hopkins ; My Sweet Charlie – David Westheimer ; The Shadow Box – Michael Cristofer ; Of the Fields, Lately – David French ; Vieux Carre – Tennessee Williams ; The Eccentricities of Nightingale – Tennessee Williams ; Toddy's Taxi – Leonard Melfi ; Fantasies at the Frick – Leonard Melfi ; The Elephant Man – Bernard Pomerance ; All my Sons – Arthur Miller ; Hosanna – Michel Tremblay ; Becket, or the Honor of God – Jean Anouilh ; Passing Game – Steve Tesich ; T-Shirts – Robert Patrick ; Cold Storage – Ronald Ribman ; I was Dancing – Edwin O'Connor ; Say Goodnight, Gracie – Ralph Pape ; Lemon Sky – Lanford Wilson ; Joe Egg – Peter Nichols ; The Sea Horse – Edward J. Moore ; Red Rover, Red Rover – Oliver Hailey ; Who's Afraid of Virginia Woolf? – Edward Albee.

Monologues: Women

50 Speeches from the Contemporary Theatre

Drama Book Publishers

1976

Monologues – women – contemporary

Contains monologues from the following plays and playwrights: Butterflies are Free – Leonard Gershe ; Slow Dance on the Killing Ground – William Hanley ; Bus Stop – William Inge ; The Importance of Being Earnest – Oscar Wilde ; The Public Eye – Peter Shaffer ; The Star-Spangled Girl – Neil Simon ; A Thousand Clowns – Herb Gardner ; Little Murders – Jules Feiffer ; Father's Day – Oliver Hailey ; Scuba Duba – Bruce Jay Friedman ; The Iceman Cometh – Eugene O'Neill ; Last of the Red Hot Lovers – Neil Simon ; The Killdeer – Jay Broad ; Scenes from American Life – A.R. Gurney, Jr. ; Double Solitaire – Robert Anderson ; The Gingerbread Lady – Neil Simon ; Bye Bye Birdie – Michael Stewart ; Jew! – Harvey Perr ; Lovers and Other Strangers – Renee Taylor and Joseph Bologna ; A Woman of No Importance – Oscar Wilde ; Flint – David Mercer ; Inherit the Wind – Jerome Lawrence and Robert E. Lee ; The Watering Place – Lyle Kessler ; Middle of the Night – Paddy Chayefsky ; Birdbath – Leonard Melfi ; The Sign in Sidney Brustein's Window – Lorraine Hansberry ; Cat on a Hot Tin Roof – Tennessee Williams ; A Loss of Roses – William Inge ; Rashomon – Fay and Michael Kanin ; Snowangel – Lewis John Carlino ; A Clearing in the Woods – Arthur Laurents ; The Days Between – Robert Anderson ; A Moon for the Misbegotten – Eugene O'Neill ; Joe Egg – Peter Nichols ; Orpheus Descending – Tennessee Williams ; Sweet Bird of Youth – Tennessee Williams ; Camino Real – Tennessee Williams ; Mourning Becomes Electra – Eugene O'Neill ; Summertree – Ron Cowen ; Long Day's Journey Into Night – Eugene O'Neill ; A Far Country – Henry Denker ; Sunrise at Campobello – Dore Schary ; Anastasia – Marcelle Maurette, adapted by Guy Bolton ; And Miss Reardon Drinks a Little – Paul Zindel ; The Subject was Roses – Frank D. Gilroy ; Salvation Army – Robert Patrick.

Monologues – women – contemporary

Contains monologues from the following plays and playwrights: Lovers – Brian Priel ; Whiskey – Terrence McNally ; 'Dentity Crisis – Christopher Durang ; Yanks 3, Detroit 0, Top of the Seventh – Jonathan Reynolds ; Uncommon Women and Others – Wendy Wasserstein ; Say Goodnight, Gracie – Ralph Pape ; Sexual Perversity in Chicago – David Mamet ; The Primary English Class – Israel Horowitz ; Jesse and the Bandit Queen – David Freeman ; Where Has Tommy Flowers Gone? – Terrence McNally ; Tribute – Bernard Slade ; Marco Polo Sings a Solo – John Guare ; Rubbers – Jonathan Reynolds ; Gemini – Albert Innaurato ; Hello, Dolly! – Michael Stewart ; The Nature and Purpose of the Universe – Christopher Durang ; The American Dream – Edward Albee ; Sister Mary Ignatius Explains It All for You – Christopher Durang ; Bad Habits – Terrence McNally ; Walter – Murray Schisgal ; Does A Tiger Wear a Necktie? – Don Petersen ; A Touch of the Poet – Eugene O'Neill ; Old Flames – Ted Whitehead ; More Stately Mansions – Eugene O'Neill ; Shrivings – Peter Shaffer ; The Gingham Dog – Lanford Wilson ; Fantasies at the Frick – Leonard Melfi ; Porch – Jeffrey Sweet ; Twinkle, Twinkle – Ernest Thompson ; The Eccentricities of a Nightingale – Tennessee Williams ; Otherwise Engaged – Simon Gray ; Passing Game – Steve Tesich ; Rusty and Rico – Leonard Melfi ; A Streetcar Named Desire – Tennessee Williams ; Mecca – Ted Whitehead ; The Sea Horse – Edward J. Moore ; Alfred Dies – Israel Horowitz ; Forever Yours, Marie-Lou – Michel Tremblay ; Nevis Mountain Dew – Steve Carter ; The Shadow Box – Michael Cristofer ; Equus – Peter Shaffer ; Later – Corinne Jacker ; Cowboy Mouth – Sam Shepard ; Kennedy's Children – Robert Patrick ; Later – Corinne Jacker ; Red Rover, Red Rover – Oliver Hailey ; Who's Afraid of Virginia Woolf? – Edward Albee.

More Actors Guide to Monologues

Drama Book Specialists

1974

Monologues - indexes

An index of 600 monologues for auditions and class work.

More Monologues They Haven't Heard

Dramaline Publications

1992

Monologues – comedy – drama – men – women

New, fresh, and contemporary speeches for men and women.

Contains the following monologues by Roger Karshner:

Women: Mavis ; Cathleen ; Marcie ; Florence ; Hanna ; Fran ; Annie ; Connie ; Maxine ; Valerie ; Margo ; Chris ; Julia ; Lorraine ; Ellen.

Men: Fred ; Sam ; John ; Frank ; Gil ; Harold ; Irv ; Jack ; Clark ; Arnie ; Joe ; Dewet ; Sticks ; Barney ; Stewart.

Scenes – monologues – audition

A book of selected dialogs and monologs from the best professionally produced plays. Designed to meet many needs.

Contains scenes and monologues from the following plays and playwrights:

Scenes for two women: Rockettes – Jonathan Wallace ; Thrown by Angels – Gwendolyn Schwinkle ; The Pink Plays – Kerri Kochanski ; Jenni – Meri Wallace ; Donny's Diner – Shirley King ; Cell Cycle – Cristina Pippa ; Skid Marks II: Are We There Yet? – Lindsay Price ; Camp – Ry Herman ; Have Mercy – Hope McIntyre ; Voices in My Head – Ry Herman.

Scenes for two men: Voices in my head – Ry Herman; Portland – Ruben Carbajal ; Deck the Stage – Lindsay Price ; The Poetry of Pizza – Deborah Brevoort.

Scenes for one man and one woman: V-E Day – Faye Sholiton ; Geography – Shirley King ; BFE – Julia Cho ; Falling – William Borden ; Shot At – Adam J. Ruben ; Voices in My Head – Ry Herman ; Out of Character – Adam J. Ruben ; None of the Above – Jenny Lyn Bader ; The Story of the Panda Bear Told by a Saxophonist Who Has A Girlfriend in Frankfurt – Matéi Visniex.

Monologs for women: Missing Dan Nolan – Mark Wheeler ; The Doe – Elise Geither ; 120 Lives in a Minute – Gustavo Ott, translated by Heather L. McKay ; Communicating Through the Sunset – Kerri Kochanski ; Kara in Black – Max Bush ; Have Mercy – Hope McIntyre ; Vamp – Ry Herman ; The Gifted Program – Ruben Carbajal ; American Midget – Jonathan Yukich ; Friends Like These – Melissa Dylan ; Foreign Bodies – Susan Yankowitz ; Wait Wait Bo Bait – Lindsay Price ; Big Girl – Andrew Biss ; Eponine – Colorado Tolston ; Window of Opportunity – Roger Iverson

Monologues for men: Harvest – Diane Lefer ; A Different Place – Robin Graham ; Cuthbert's Last Stand – Andrew Biss ; The Children's Teeth – Nicolette Bethel ; The Gifted Program – Ruben Carbajal ; Suburban Redux – Andrew Biss ; Addition – Joel Murray ; Edible Shoes – Jonathan Yukich ; Kara in Black – Max Bush.

More Scenes that Happen

Real-life snapshots of teenage lives

Meriwether Publishing

1993

Scenes – youth – teenagers

Mary Krell-Oishi is a careful observer of young people. She has taken advantage of her observations to write a wide variety of scenes that reflect the lives, attitudes and concerns of her students. These scenes provide opportunities for young people to play roles that intersect with their own experience. Scenes to fit all special needs: two to five guys; two to five girls; one guy and one girl; mixed small casts; monologues for girls and guys; contest scripts; classroom or stage.

Contains the following scenes by Mary Krell-Oishi: Miss Perfect ; Unresolved Conflict ; Wings ; Best Friends ; God Is a Man ; The Toast ; The Kitten Has Claws ; Point of View ; Burned ; Men Are Slime ; Things Change ; Road Trips ; Church ; You Know What I Mean? ; Linda ; Amy ; The Road You Choose ; A New Attitude ; Divorce, American Style ; It's Only a Game ; Freshman Year ; The Waiting Game ; Lost in School ; Michael ; Tony ; Chad ; Casey ; Why Do I Even Bother? ; In Other Words ; How Old Are You? ; Legalities ; The Letter ; Helping Out ; A Gathering of Friends.

More Short Scenes and Monologues for Middle Sch

Inspired by literature, social studies, and real

Smith and Kraus

2007

Scenes – monologues – teenagers

Eleven-to fourteen-year olds love making theatre. But they demand dramatic material that honestly captures who they are - newly emerging individuals, struggling with school, friends and parents, eager to explore and find a place in the great big world. Written by a nationally award-winning playwright of theater for family audiences, this new collection offers the drama teacher and student: monologues with strong emotional turning points, two- and four-actor scenes with strong relationships and specific objectives, multiple-actor scenes drawn from multicultural sources, and outstanding short audition pieces.

Contains the following scenes and monologues by Mary Hall Surface:

Monologues for young women: Sophie ; Ariel ; Makena ; Yishia ; Angelina ; Cassie ; Kiko ; Delia ; Yang ; Benita ; Inez ; Salma ; Frances ; Jordon ; Maria ; Katie ; Michelle ; Telémaca ; Ariadne ; Atalanta.

Monologues for young men: Toshi ; Alan ; Patrick ; Dimarcus ; Enrique ; Terrell ; Ronnie ; Carson ; Matt ; Evan ; Christof ; Addison ; Andre ; Manuel ; Bryce ; Trey ; Jack ; Lenny ; Sandy ; Glaston.

Monologues for young women or men: Alex/Alexia ; Jordan/Jordanna ; Chris/Kris ; Tony/Toni ; Terry/Teri ; Aziz/Aziza ; Tye/Tia ; Carlos/Carla ; Jamal/Jamila ; Klaus.

Scenes for two actors: All Grown-Up ; Pride in the Ride ; The Soccer Lesson ; Abuela the Wise ; Lady Liberty ; Global-Warming Monster ; Over the Rainbow ; Playing to be Heard ; The Quest ; Lying Spirit Cat! ; Tiger in a Trap ; What do You Know, Pinocchio ; Real, Like Me? ; See Where You Land ; Happy Landing ; For My Father.

Scenes for four actors: The Audition ; Finders Keepers? ; Go Constitution! ; Four Square ; Follow the Wind ; Quien Busca, Hall (He Who Searches, Finds).

Scenes for groups: Honest ; A Quick Midsummer ; A Dragon! ; A Battle of the Gods ; How Jack Got a Job.

More Two-Character Scenes for Teens

Contemporary Drama Service

1991

Scenes – teenagers – youth – comedy

Ten comedy contest sketches for student actors.

Contains the following scenes by Laurie Allen: Flying Frogs ; Good Looks ; A Stupid Assignment ; My Life ; The Taste Test ; Waterfalls ; The Hero ; A Minute Too Long ; Be a Man ; The Bus Driver.

Monologues – contemporary – men – women

“Moving Parts” offers actors the best monologues from recent plays—pieces by both well-known and up-and-coming playwrights, including many minority artists—that offer a variety of dramatic styles for beginning and experienced actors.

Contains monologues from the following plays and playwrights:

Women, teens-20s: *American Dreams* – Studs Terkel, adapted by Peter Frisch ; *Black Friday?* – Audrey Butler ; *Brilliant Traces* – Cindy Lou Johnson ; *Catholic School Girls* – Casey Kurtti ; *The Colored Museum* – George C. Wolfe ; *Darleen Dances* – Betsy Robinson ; *the dreamer examines his pillow* – John Patrick Shanley ; *The Harvesting* – John Bishop ; *The Heart of a Child* – Eric Lane ; *Icarus’ Mother* – Sam Shepard ; *Kennedy’s Children* – Robert Patrick ; *Lily Dale* – Horton Foote ; *Living at Home* – Anthony Giardina ; *Lovers* – Brian Friel ; *The Mighty Gents* – Richard Wesley ; *Night Luster* – Laura Harrington ; *Quilters* – Molly Newman and Barbara Damashek ; *Sarita* – Maria Irene Fornes ; *The Search for Signs of Intelligent Life in the Universe* – Jane Wagner ; *Serious Bizness* – Jennifer Allen, David Babcock, Winnie Holzman, and Don Perman ; *Sideshow* – Miguel Pinero ; *spell #7* – Ntozake Shange ; *Tenement Lover* – Jessica Hagedorn ; *The Vietnamization of New Jersey* – Christopher Durang ; *Women of Manhattan* – John Patrick Shanley.

Women, 30s-40s: *All She Cares About Is the Yankees* – John Ford Noonan ; *Aunt Dan and Lemon* – Wallace Shawn ; *Bad Habits* – Terrence McNally ; *Boy on the Straight-Back Chair* – Ronald Tavel ; *Cold Air* – Virgilio Pinera, translated and adapted by Maria Irene Fornes ; *Fen* – Caryl Churchill ; *Frankie and Johnny in the Clair de Lune* – Terrence McNally ; *A Girl’s Guide to Chaos* – Cynthia Heimel ; *Glass Stirring* – Eric Lane ; *The Heidi Chronicles* – Wendy Wasserstein ; *The House of Blue Leaves* – John Guare ; *Last Day at Emerson’s Bar & Grill* – Lanie Robertson ; *A Late Snow* – Jane Chambers ; *Laughing Wild* – Christopher Durang ; *Mama Drama* – Leslie Ayzvazian, Donna Daley, Christine Farrell, Marianna Houston, Rita Nachtmann, Anne O’Sullivan, and Ann Sachs ; *More Fun Than Bowling* – Steven Dietz ; *Mrs. California* – Doris Baizley ; *One Monkey Don’t Stop No Show* – Don Evans ; *The Promise* – Jose Rivera ; *Quartet Nights, or The Last Good Time We Had* – Eleanore Speert ; *Rupert’s Birthday* – Ken Jenkins ; *Seneca Hollow Rescue* – Adam LeFevre ; *Six Degrees of Separation* – John Guare ; *Three Ways Home* – Casey Kurtti ; *The Voice of the Prairie* – John Olive ; *When She Danced* – Martin Sherman.

Women, 50s and older: *Approaching Zanzibar* – Tina Howe ; *As the Crow Flies* – David Henry Hwang ; *Blind Spot* – Michael Sutton ; *Don’t You Ever Call Me Anything but Mother* – John O’Keefe ; *Lettice & Lovager* – Peter Shaffer ; *Nonsense* – Dan Goggin ; *Wings* – Arthur Kopit ; *The Young Lady From Tacna* – Mario Vargas Llosa, translated by David Graham-Young.

Men, teens-20s: *All Night Long* – John O’Keefe ; *Asinamali!* – Mbongeni Ngema ; *The Author’s Voice* – Richard Greenberg ; *Biloxi Blues* – Neil Simon ; *Boys’ Life* – Howard Korder ; *Dalton’s Back* – Keith Curran ; *Foolin’ Around with Infinity* – Steven Dietz ; *Kathie and the Hippopotamous* – Mario Vargas Llosa, translated by David Graham-Young ; *Keyhole Lover* – Keith Reddin ; *Love Letters* – A.R. Gurney, Jr. ; *Love Minus* – Mary Gallagher ; *Lydie Breeze* – John Guare ; *Medal of Honor Rag* – Tom Cole ; *Men Inside* – Eric Bogosian ; *Remedial English* – Evan Smith ; *Sideshow* – Miguel Pinero ; *Six Degrees of Separation* – John Guare ; *So Slow It Whirls* – Eric Lane ; *Talley & Son* – Lanford Wilson ; *Three Ways Home* – Casey Kurtti ; *Women and Wallace* – Jonathan Marc Sherman ; *Yankee Dawg You Die* – Philip Kan Gotanda.

Men, 30s-40s: *The Boys Next Door* – Tom Griffin ; *Burn This* – Lanford Wilson ; *The Chickencoop Chinaman* – Frank Chin ; *Chug* – Ken Jenkins ; *The Colored Museum* – George C. Wolfe ; *Crossing Delancey* – Susan Sandler ; *The Day You’ll Love Me* – Jose Ignacio Cabrujas, translated by Eduardo Machado ; *Division Street* – Steve Tesich ; *Elliot Loves* – Jules Feiffer ; *The Film Society* – Jon Robin Baitz ; *Goose and Tomtom* – David Rabe ; *Hurlburly* – David Rabe ; *Jerker, or The Helping Hand* –

Neil Simon Monologues

Acting Edition

Dramaline Publications

1996

Monologues – men – women

This book offers the actor a wide range of speeches that are intended for workshop, audition and classroom use. Throughout the book, you will encounter “preceding” and “intervening” speeches that are presented in a different type-face. These speeches are not to be read and are included in the interest orientation, duration and consistency. The synopses of the plays cover major plot points, and offer a general story outline. They will never, however, compensate for reading and studying the play scripts and viewing videos of the plays.

Contains monologues from the following plays by Neil Simon: Come Blow Your Horn ; The Odd Couple ; The Star-Spangled Girl ; Plaza Suite ; Last of the Red Hot Lovers ; The Gingerbread Lady ; The Prisoner of Second Avenue ; The Sunshine Boys ; The Good Doctor ; God’s Favorite ; California Suite ; Chapter Two ; I Ought to Be in Pictures ; Fools ; Brighton Beach Memoirs ; Biloxi Blues ; Broadway Bound ; Rumors ; Lost in Yonkers ; Jake’s Women.

New Audition Scenes and Monologues from Conte

The best new cuttings from around the world

Meriwether Publishing

2005

Scenes – monologues – audition – contemporary

A collection of over 40 monologues and scenes from recently produced contemporary plays. Featuring established and emerging new writers and plays from around the world. Many scripts are for women and minority actors.

Contains scenes and monologues from the following plays and playwrights:

Monologues for men: Reliable Junk – Ric Averill ; Pancake Tuesday – Lindsay Price ; Victor – Ric Averill ; Reconciliation – Cary Pepper ; I'd Know You Anywhere – Dori Appel ; Went Down to the Crossroads – Philip Goulding ; I Saw a Woman Murdered the Other Day – William Borden.

Monologues for women: Blind Date – Ann Roth ; Fair(l)y (S)tale – Amanda Kellock ; In the Laundromat – William Borden ; Red Frogs – Ruth Margraff ; Women Behind the Walls – Claire Braz-Valentine.

Scenes for men: The Minotaur – Neil Duffield ; The Trees They Grow So High – Tony Powell ; Surfing, Carmarthen Bay – Roger Williams ; Wait Wait Bo Bait – Lindsay Price ; Another Way Out – Max Bush.

Scenes for women: Looking Through You – Max Bush ; Markers – Shirley King ; Distended Ear Lobes – Katherine Burkman ; Women Behind the Walls – Claire Braz-Valentine ; Two Loves and Creature – Gustavo Ott.

Scenes for men and women: Guides – Josh Overton ; How His Bride Came to Abraham – Karen Sunde ; Blue Girl – Deborah Aita ; Competition – Elizabeth Nash ; Can't Believe It – R.N. Sandberg ; Halls of Horror – Josh Overton ; Your Molotov Kisses – Gustavo Ott ; About Face – Noelle Janaczewska ; Tagged – Susa Battye ; No Pain, No Gain – Susan Battye.

Extended monologues for men: On Guard – Marylyn Rofsky ; Sam – Katherine Burkman ; bobrauschenbergamerica – Charles L. Mee.

Extended monologues for women: Saints and Angels – Shirley King ; Audition – Cary Pepper ; Terrestrial and Without Imagination – Luiza Carol.

Monologues - seniors

This first-of-its-kind anthology of comic and serious monologues is specially tailored for actors age fifty-five and older. Leading American playwrights have penned characters who are fresh and reflective of older adults in the modern world. A convenient sourcebook of monologues ideally suited for auditions or acting classes, the book also contains suggestions and exercises to use when preparing for an audition, plus listings of previously published and produced classical, comic and serious monologues for mature actors and actresses. A must for senior performers!

Contains monologues from the following plays and playwrights:

Women's monologues: Her and Her Wheels - Mark Steven Jensen ; Talk About Your Compulsive Behaviour! - Kent R. Brown ; Georgie and Sass - Jenny Laird ; Video Dating - Ann Deagon ; The Comeuppance of Flame LaQuench - Terryl Paiste ; Tenderhooks - Julie Jensen ; Empty Dancecard - Julie Stainer ; Georgie and Sass - Jenny Laird ; And So I Laugh - Cheryldee Huddleston ; Bathroom - Moire K. Lynch ; Patsy - Julie Stainer ; Dear Bobby - Rand Higbee ; Those Gothic Cathedrals Really Choke Me Up - Paula Schwartz ; With a Smile - Julie Stainer ; Disassemblage - Moire K. Lynch ; The Houses on Pleasant Street - Kent R. Brown ; Seek and Go Hide - Davey Marlin-Jones ; Ask Aunt Polly - Terryl Paiste ; Home Truths - Grady A. Smith ; Ask Aunt Polly - Terryl Paiste ; Sweet Tuesday Falls - Julie Jensen ; Thunder Bunny - Erik Ramsey ; It's the Same Menu Coast to Coast - Kent R. Brown ; Old Men and Old Women - Vernon Troutner ; It's Now or Never! - Kent R. Brown ; The Reader - Kent R. Brown ; Seen - Douglas Hill

Men's monologues: The Value of Names - Jeffrey Sweet ; The Value of Names - Jeffrey Sweet ; Disassemblage - Moire K. Lynch ; Fastball - Rand Higbee ; Harry - Julie Stainer ; Dinner's in the Oven! - Kent R. Brown ; Brothers for 'A That - Emanuel Fried ; My Wife the Movie Critic - Paula Schwartz ; The Clarinet Lesson - Gregory M. Vovos ; Stanley - Julie Stainer ; Dancing Alone - Kent R. Brown ; The Music Box - Ralph Trof ; The Great Taboo - Kent R. Brown ; Sin Eater - Moire K. Lynch ; The Action Against Sol Schumann - Jeffrey Sweet ; Unpacking Dominic's Trunk - Terryl Paiste ; Home Truths - Grady A. Smith ; Great Sentimental Value, Big Reward - Terryl Paiste ; Fireflies - Jenny Laird ; Unpacking Dominic's Trunk - Terryl Paiste ; Dilemmas - L.B. Hamilton ; The One-Arm Push-Up King - Kent R. Brown ; Smokin' - Gregory M. Vovos ; There's a War in My Living Room - Kent R. Brown ; The Dodo Bird - Emanuel Fried

Monologues – men – modern

The second volume in the series of "The Oberon Book of Modern Monologues for Men" brings together over fifty new speeches from some of the finest plays of the last twenty years, drawn from the unique roster of the UK's leading independent drama publisher. With specially selected monologues by Dennis Kelly, John Logan, Chris Goode, Anya Reiss, Rikki Beadle-Blair, Jon Fosse, Robin Soans, Natasha Langridge, Time Crouch, Laura Wade, Mojisola Adebayo, Gary Owen, Richard Bean and Will Eno, among others, "The Oberon Book of Modern Monologues for Men" is a unique and useful resource for acting classes, contests, auditions, and rehearsals. Edited by Catherine Weate, the book is helpfully arranged according to age suitability - Teens, Twenties, Thirties, Forties plus - and sets the plays and individual speeches in their dramatic and performance context.

Contains monologues from the following plays and playwrights:

Teens: Shadowmouth – Meredith Oakes ; The Loss of All Things – Chris Goode ; Desert Boy – Mojisola Adebayo ; Mrs Reynolds and The Ruffian – Gary Owen ; Fit – Rikki Beadle-Blair ; DNA – Dennis Kelly ; Blackberry Trout Face – Laurence Wilson ; What Fatima Did... - Atiha Sen Gupta ; Shraddha – Natasha Langridge.

Twenties: Posh – Laura Wade ; Spur of the Moment – Anya Reiss ; JAMES DEAN IS DEAD! (Long Live James Dean) – Jackie Skarvellis ; Kurt and Sid – Roy Smiles ; One Man, Two Guvnors – Richard Bean ; Untitled – Inua Ellams ; Our Class – Tadeusz Slobodzianek and Ryan Craig ; Shalom Baby – Rikki Beadle-Blair ; Bea – Mick Gordon ; Lower Ninth – Beau Willimon ; Love Steals from Loneliness – Gary Owen ; The Dark Things – Ursula Rani Sarma ; Beardy – Tom Wells.

Thirties: Middletown – Will Eno ; In the Pipeline – Gary Owen ; Deep Heat – Robin Soans ; Chekhov in Hell – Dan Rebellato ; We're Gonna Make You Whole – Yasmine Van Wilt ; Zero – Chris O'Connell ; Up on Roof – Richard Bean ; I Heart Maths – James Ley ; The Miracle Man – Douglas Maxwell ; I Am the Wind – Jon Fosse and Simon Stephens ; The Kreutzer Sonata – Leo Tolstoy and Nancy Harris ; Behold the Coach, in a Blazer, Uninsured – Will Eno.

Forties Plus: This Other City – Daragh Carville ; Blue Heart Afternoon – Nigel Gearing ; Deep Heat – Robin Soans ; The Riots – Gilliam Slovo ; The Prophet – Hassan Abdulrazzak ; Sancho: An Act of Remembrance – Paterson Joseph ; Dandy in the Underworld – Tim Fountain ; Deep Heat – Robin Soans ; Birdsong – Sebastian Faulks / Rachel Wagstaff ; Lullabies of Broadmoor: Wilderness – Steve Hennessy ; Colder Than Here – Laura Wade ; Red – John Logan ; Muswell Hill – Torben Betts ; The Gods Weep – Dennis Kelly ; I, Shakespeare – Tim Crouch ; Obediently Yours, Orson Welles – Richard France ; Kalashnikov: In the Woods by the Lake – Fraser Grace.

Monologues – men – modern

The Oberon Book of Modern Monologues for Men" collects over fifty speeches from some of the finest plays of the last twenty years, and from the unique roster of the UK's leading independent drama publisher. Bringing together specially selected speeches by essential modern dramatists such as Howard Barker, Chris O'Connell, Richard Bean, Tanika Gupta, Will Eno, Meredith Oakes, Abi Morgan, Tom Morris & Emma Rice, Kneehigh, Rod Beacham, Toby Whithouse, and Dennis Kelly, "The Oberon Book of Modern Monologues for Men" is a unique and useful resource for amateur, student, and professional actors alike, participating in acting classes, contests, auditions and rehearsals. Edited by Catherine Weate, the book is helpfully arranged according to age suitability - Teens, Twenties, Thirties, Forty plus - and sets the plays and individual speeches in their dramatic and performance context.

Contains monologues from the following plays and playwrights:

Teens: *Helmet* – Douglas Maxwell ; *Mancub* – Douglas Maxwell ; *Risk* – John Retallack ; *Crossfire* – Michel Azama, translated by Nigel Gearing ; *Playing Fields* – Neela Dolezalova ; *Virgins* – John Retallack ; *Private Peaceful* – Michael Morpurgo, adapted by Simon Reade ; *Osama the Hero* – Dennis Kelly ; *Blue* – Ursula Rani Sarma ; *Faith* – Meredith Oakes.

Twenties: *Cressida Among the Greeks* – David Foley ; *The Darker Face of the Earth* – Rita Dove ; *Car* – Chris O'Connell ; *Kid* – Chris O'Connell ; *Kings of the Road* – Brian McAvera ; *Kiss Me Like You Mean it* – Chris Chibnall ; *Best Man Speech* – Glyn Maxwell ; *The God Botherers* – Richard Bean ; *Guardians* – Peter Moris ; *A Question of Courage*, from "White Open Spaces" – Courtia Newland.

Thirties: *Life After Life* – Paul Jepson and Tony Parker ; *Gladiator Games* – Tanika Gupta ; *2 Graves* – Paul Sellar ; *Talkin' Loud* – Trevor Williams ; *Love and Money* – Dennis Kelly ; *The Castle* – Howard Barker ; *Toast* – Richard Bean ; *Room to Let* – Paul Tucker ; *A New York Threesome: My Brother's Conversion* – Lesley Ross ; *A New York Threesome: Madam Butterfly's Child* – Lesley Ross ; *Harvest* – Richard Bean ; *The Editing Process* – Meredith Oakes ; *TRAGEDY: a tragedy* – Will Eno.

Forties Plus: *He Left Quietly* – Yael Farber ; *13 Objects: The Investor's Chronicle* – Howard Barker ; *What the Night is For* – Michael Weller ; *Scenes From the Back of Beyond* – Meredith Oakes ; *A Hole in the Fence* – David Foley ; *Nights at the Circus* – Tom Morris and Emma Rice ; *Life After Scandal* – Robin Soans ; *Talking to Terrorists* – Robin Soans ; *The Error of their Ways* – Torben Betts ; *Jamaica Inn* – adapted by Lisa Evans from the novel by Daphne du Maurier ; *Rousseau's Tale* – David Pownell ; *The Last Days of the Madalyn Murray O'Hair, in Exile* – David Foley ; *Blue Eyes and Heels* – Toby Whithouse ; *The Possibilities: Only Some Can Take the Strain* – Howard Barker ; *Lies Have Been Told* – Rod Beacham.

Monologues – women – modern

Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organized into age-specific groups: 'Teens', 'Twenties', 'Thirties' and 'Forties plus'. This book and its companion volume are must-have collections of monologues by leading contemporary playwrights, featuring a diverse range of quirky and memorable characters that cross cultural and historical boundaries.

Contains monologues from the following plays and playwrights:

Teens: Blackberry Trout Face – Laurence Wilson ; Apples – John Retallack ; Bud Take the Wheel, I Feel a Song Coming On – Clara Brennan ; Sense: Eyes – Anja Hilling ; Sense: Tongue – Anja Hilling ; Shraddha – Natasha Langridge ; DNA – Dennis Kelly ; The Woman Before – Roland Schimmelpfennig / David Tushingham ; Nightblind – Darja Stocker ; Muhammad Ali and Me – Mojisola Adebayo ; Protozoa – Kay Adshead ; Love Steal Us From Loneliness – Gary Owne ; Suzannah – Jon Fosse.

Twenties: Open Heart Surgery – Laura Lomas ; Fanta Orange – Sally Woodcock ; Muswell Hill – Torben Betts ; Many Moons – Alice Birch ; Motherland – Steve Gilroy ; Deep Cut – Philip Ralph ; Belongings – Morgan Lloyd Malcolm ; Palace of the End – Judith Thompson ; After the End – Dennis Kelly ; Deep Heat – Robin Soans ; Blue Heart Afternoon – Nigel Gearing ; Lullabies of Broadmoor: The Murder Club – Steve Hennessy ; Bodies Unfinished – Lewis Hetherington ; We're Gonna Make You Whole – Yasmine Van Wilt ; Dreyfus Intime – George R. Whyte.

Thirties: Joy and Tyranny – Arnold Wesker ; Mary Massacre – Johnny McKnight ; Orphans – Dennis Kelly ; Mixed Up North – Robin Soans ; My Best Friends – Tamsin Oglesby ; The Prophet – Hassan Abdulrazzak ; Loyalty – Sarah Helm ; Roadkill – Cora Bissett / Stef Smith ; Enter the Spokeswoman, Sideways – Will Eno.

Forties Plus: This Other City – Daragh Carville ; Motherland – Steve Gilroy ; The Meaning of Waiting – Victoria Brittain ; Sabbat – Richard Shannon ; The Heretic – Richard Bean ; Don Juan Comes Back from the War – Odon von Horvath / Duncan Macmillan ; A Walk in the Woods – Lee Blessing ; Palace of the End – Judith Thompson ; Hand-Me-Downs – James Graham ; Pub Quiz is Life – Richard Bean ; Groupie – Arnold Wesker ; Bodies Unfinished – Lewis Hetherington.

Monologues – women – modern

The Oberon Book of Modern Monologues for Women" is an essential resource for actors participating in acting classes, contests, auditions, and rehearsals. This book collects over fifty speeches from some of the finest plays of the last twenty years, bringing together specially selected speeches by essential modern dramatists.

Contains monologues from the following plays and playwrights:

Teens: The Last Valentine – Glyn Maxwell ; Black Crows – Linda Brogan ; The Murders at Argos – David Foley ; Small Miracle – Neil D'Souza ; A Brief History of Helen of Troy – Mark Schultz ; Glass Eels – Nell Leyshon ; Hannah and Hanna – John Retallack ; Virgin – John Retallack ; Risk – John Retallack ; Rosalind – Deborah Gearing ; Breathing Corpses – Laura Wade ; Stamping, Shouting and Singing Home – Lisa Evans.

Twenties: Cressida Among the Greeks – David Foley ; Navy Pier – John Corwin ; Love and Money – Dennis Kelly ; La Casa Azul – Sophie Faucher, translated by Neil Bartlett ; Camille – adapted by Neil Barlett from "La Dame aux camélias" by Alexandre Dumas, fils ; Guardians – Peter Morris ; The Europeans – Howard Barker ; Incarcerator – Torben Betts ; The War Next Door – Tamsin Oglesby ; Talking to Terrorists – Robin Soans ; Jamaica Inn – adapted by Lisa Evans from the novel by Daphne du Maurier ; The Bogus Woman – Kay Adshead.

Thirties: Sleeping Dogs – Philip Osment ; Once We Were Mothers – Lisa Evans ; The Darker Face of the Earth – Rita Dove ; Taking Care of Baby – Dennis Kelly ; Victory at the Dirt Palace – Adriano Shaplin ; 13 Objects: South of that Place Near – Howard Barker ; Picasso's Women – Brian McAvera ; Fever – Reza de Wet ; A New York Threesome: Manhattan Breast Company – Lesley Ross ; I Like Mine With A Kiss – Georgia Fitch.

Forties Plus: Later – David Pownell ; Suffering the Witch – David Foley ; Life After Life – Paul Jepson and Tony Parker ; Falling – Shelley Silas ; A Woman in Waiting – Yael Farber ; The Unconquered – Torben Betts ; I Saw Myself – Howard Barker ; Get Up and Tie Your Fingers – Ann Coburn ; Tejas Verdes – Fermin Cabal, translated by Robert Shaw ; What the Night is For – Michael Weller ; On Love – Mick Gordon ; The Error of Their Ways – Torben Betts ; Room to Let – Paul Tucker ; The Biggleswades – Torben Betts ; The Lady of Burma – Richard Shannon ; Marlene – Pam Gems.

Monologues – men

Tackling issues of race, class, and gender, and expressing reactions to 9/11 and the Iraq war, this new compendium, by turns comic and serious, and sometimes both - depicts young, middle-aged and older characters caught in the truths of our time.

Contains monologues from the following plays and playwrights: *The Adventure of Nervous-Boy* (A Penny Dreadful) – James Comtois ; *Aliens, 3 Miles, Turn Left* – Stephen A Schrum ; *An Almost Holy Picture* – Heather McDonald ; *At Said* – Gary Winter ; *Auntie Mayhem* – David Pumo ; *The Beginning of August* – Tom Donaghy ; *A Bicycle Country* – Nilo Cruz ; *Big Bill* – A.R. Gurney ; *Big Love* – Charles Mee ; *Bitter Bierce* – Mac Wellman ; *The Black Monk* – David Rabe ; *Black Thing* – Ato Essandoh ; *The Boss's Daughter* – Josh McIlvain ; *Burning the Old Man* – Kelly McAllister ; *Catch and Release* – Staci Swedeen ; *Chaucer in Rome* – John Guare ; *Clean Alternatives* – Brian Dykstra ; *Communicating Through the Sunset* – Kerri Kochanski ; *Corps Values* – Brendon Bates ; *Cuban Operator, Please* – Adrian Rodriguez ; *Dedication or the Stuff of Dreams* – Terrence McNally ; *The Dog Problem* – David Rabe ; *Doubt* – John Patrick Shanley ; *Dust* – Carrie Louise But ; *End Zone* – Bob Shuman ; *The Exonerated* – Jessica Blank and Erik Jensen ; *Expecting Isabel* – Lisa Loomer ; *Fabulation, or the Re-Education of Undine* – Lynn Nottage ; *Fat Pig* – Neil LaBute ; *Fear Itself, Secrets of the White House* – Jean-Claude van Itallie ; *Fetes de la Nuit* – Charles Mee ; *Folkdance* – Robin Reese ; *Freedom High* – Adam Kraar ; *Gap* – Carol Lashof ; *Gem of the Ocean* – August Wilson ; *Gone Missing* – Steven Cosson and the Civilians ; *Heirloom* – Andy Bragen ; *Imagine* – Rebecca Basham ; *The Impossibility of Most Things* – Albert Innaurato ; *Jimmy Jim Jim and the M.F.M.* – Meron Langsner ; *Johnny's Got a Gun* – John Fleck ; *La Tempestad* – Larry Loebell ; *The Language of Kisses* – Edmund De Santis ; *The Laramie Project* – Moises Kaufman and the Members of the Tectonic Theater Project I ; *The Last Freak Show* – Philip Zwerling ; *Letters from Cuba* – Maria Irene Fornes ; *Light* – Jean-Claude van Itallie ; *Lost Love* – Peter Papadopoulos ; *The Ludicrous Trial of Mr. P* – Susan Yankowitz ; *Maggie May* – Tom O'Brien ; *The Mean Reds* – Mark Scharf ; *Measure for Pleasure: A Restoration Romp* – David Grimm ; *The Mercy Seat* – Neil LaBute ; *My Chekhov Light* – Frank Gagliano ; *'Nami* – Chad Beckim ; *The Naturalist* – Robin Goldfin ; *New York* – David Rimmer ; *On My Head* – Thaddeus Rutkowski ; *Orson's Shadow* – Austin Pendleton ; *O.T. Fairclough and Roger Mais* – Clifford Mason ; *The Paris Letter* – Jon Robin Baitz ; *The Pavilion* – Craig Wright ; *A Picasso* – Jeffrey Hatcher ; *The Pilgrim Papers* – Stephen Temperley ; *The Pillowman* – Martin McDonagh ; *Platonov! Platonov! Platonov!* – Eric Michael Kochmer ; *Prophecy* – Karen Malpede ; *The Proposal* – Tim Miller ; *Rabbit Hole* – David Lindsay-Abaire ; *The Rebirth* – Lisa Soland ; *Red Roses* – Lisa Soland ; *Shyness is Nice* – Marc Spitz ; *Small Domestic Acts* – Joan Lipkin ; *Some Girl(s)* – Neil LaBute ; *Souvenir* – Stephen Temperley ; *Spin* – Randy Wyatt ; *Storytellers* – Thomas McCormack ; *Tales of an Urban Indian* – Darrell Dennis ; *They're Just Like Us* – Boo Killebrew ; *Third Person* – Peter S. Petralia ; *This is How it Goes* – Neil LaBute ; *Three Days of Rain* – Richard Greenberg ; *Via Crucis* – Albert Innaurato ; *The Violet Hour* – Richard Greenberg ; *The Voyage of the Carcass* – Dan O'Brien ; *We Had a Very Good Time* – David Auburn ; *WTC View* – Brian Sloan ; *The Anniversary* – Spalding Gray ; *Aunt Pitti-Pat in the Tower* – David Simpatico ; *The Cost of Living* – Brad Schreiber ; *Unequalibrium* – Alexander Lyras and Robert McCaskill.

Monologues – men

86 monologues for men from the contemporary stage in the nineties.

Contains monologues from the following plays and playwrights: Advice from a Caterpillar – Douglas Carter Beane ; The American Plan – Richard Greenberg ; American Welcome – Brian Friel ; Antigone in New York – Janusz Glowacki ; Assassins – John Weidman and Stephen Sondheim ; The Balcony Scene – Will Calhoun ; The Bellevue of the West Side – Leonard Melfi ; Big Al – Bryan Goluboff ; The Big Funk – John Patrick Shanley ; Black Eagles – Leslie Lee ; Born Guilty – Ari Roth ; By Where the Old Shed Used to Be – Craig Warner ; Carbondale Dreams – Steven Sater ; Claptrap – Ken Friedman ; Conversations With My Father – Herb Gardner ; Credo – Craig Lucas ; Dancing at Lughnasa – Brian Friel ; Dearly Departed – David Bottrell and Jessie Jones ; Death and the Maiden – Ariel Dorfman ; Dinosaur Dreams – Tom Szentgyorgyi ; The End of I – Diana Amsterdam ; The Extra Man – Richard Greenberg ; Fortinbras – Lee Blessing ; A Gentile of the Top Percentile – Bruce E. Whitacre ; The Glorious Fourth – Robert Sugarman ; The Holy Terror – Simon Gray ; I Hate Hamlet – Paul Rudnick ; The Innocents Crusade – Keith Reddin ; Joined at the Head – Catherine Butterfield ; La Bete – David Hirson ; Last Call Forever – Leonard Melfi ; Life During Wartime – Keith Reddin ; Lips Together, Teeth Apart – Terrence McNally ; The Little Timmy Parker Celebrated Colored Minstrel Show – Carlyle Brown ; The Loman Family Picnic – Donald Margulies ; Lost in Yonkers – Neil Simon ; The Man Who Couldn't Dance – Jason Katims ; Marvin's Room – Scott McPherson ; My Side of the Story – Bryan Goluboff ; Oleanna – David Mamet ; On Forgetting – John Pielmeier ; On the Open Road – Steve Tesich ; Other People's Money – Jerry Sterner ; Out the Window – Neal Bell ; Party Time – Harold Pinter ; The Phone Man – Craig Lucas ; A Poster of the Cosmos – Lanford Wilson ; Road to Nirvana – Arthur Kopit ; Rose Cottages – Bill Bozzone ; Salaam, Huey Newton, Salaam – Ed Bullins ; Search and Destroy – Howard Korder ; Separation – Tom Kempinski ; Showbiz Rabbi – Douglas Bernstein and Denis Markell ; Sight Unseen – Donald Margulies ; Six Degrees of Separation – John Guare ; A Small Family Business – Alan Ayckbourn ; Smoke on the Mountain – Connie Ray ; Spiele '36 – Steve Carter ; Square One – Steve Tesich ; Stand Up Tragedy – Cill Cain ; The Substance of Fire – John Robin Baitz ; The Sum of Us – David Stevens ; The Talented Tenth – Richard Wesley ; Talking Things Over With Chekhov – John Ford Noonan ; Those The River Keeps – David Rabe ; Three Birds Alighting on a Field – Timberlake Wertenbaker ; Toyer – Gardner McKay ; Two Trains Running – August Wilson ; What a Man Weighs – Sherry Kramer ; The Writing Game – David Lodge.

Monologues – women – contemporary

This book of monologues for actresses is edited by three theatre experts who have carefully selected the strongest bravura pieces for auditions, acting classes, and study, in the process revealing the pulse of the millennial theatrical scene. Comic or serious—or both—the monologues, written by veteran playwrights and up-and-coming talents depict young, middle-aged, and older characters, obscure and famous, from a variety of cultures, and deal with highly relevant contemporary issues.

Contains monologues from the following plays and playwrights: Are You Ready? – David Auburn ; At the Vanishing Point – Naomi Iizuka ; Bad Dates – Theresa Rebeck ; The Beginning of August – Tom Donaghy ; Boys and Girls – Tom Donaghy ; Boxing It – Christine Emmert ; Bunny's Last Night in Limbo – Peter Petralia ; The Committee – Brian Dykstra ; Communicating Through the Sunset – Kerri Kochanski ; The Dance – Lenning A. Davis, Jr. ; Dead City – Sheila Callaghan ; The Dianalogues – Laurel Haines ; Dog Assassin – Stephen A. Schrum ; Dog My Cats, or the Stalker Play – Gaylord Brewer ; Dottie – Staci Swedeen ; Elephant – Margie Stokley ; The Empty Stage – Murray Schisgal ; Enter the Night – Maria Irene Fornes ; Fabulation, or The Re-Education of Undine – Lynn Nottage ; The Face in the Mirror – Phil Zwerling ; Fat Pig – Neil LaBute ; Feather – Claudia Barnett ; Fit for Feet – Jordan Harrison ; A Friday Night Trans-Am Ride – Andrea Moon ; Gem of the Ocean – August Wilson ; The Ghost Moments – Randy Wyatt ; Golda's Balcony – William Gibson ; Halo – Ken Urban ; Heartbreaker – John Meyer ; The Highwayman – Julia Jarcho ; House Arrest – Anna Deavere Smith ; Hypocrites and Strippers – Kim Yaged ; The Intelligent Design of Jenny Chow – Rolin Jones ; Jesus Hopped the Train – Stephen Adly Guirgis ; Johnny Behind the Deuce – Lydia Lunch ; Kalighat – Paul Knox ; Kawaisoo (The Pity of Things) – Jason Grote ; Kid-Simple – Jordan Harrison ; The Language of Kisses – Edmund De Santis ; Let It Go – Crystal Field ; Lola's Vision – Stephen Fife ; Lost and Found – Dori Appel ; Lot's Daughters – Rebecca Basham ; The Ludicrous Trial of Mr. P – Susan Yankowitz ; Margo Veil: An Entertainment – Len Jenkin ; The Mercy Seat – Neil LaBute ; Message From the Driver – Katie Bull ; Miss Witherspoon – Christopher Durang ; Mother to Son – Winter Miller ; New York – David Rimmer ; Night Train to Bolina ; Orange Flower Water – Craig Wright ; Orange Lemon Egg Canary – Rinne Groff ; Our Son's Wedding – Donna de Matteo ; Problem Play – Thomas McCormack ; Prophecy – Karen Malpede ; Read the Goddamn Poem – Anne Elliott ; Real Pornography – Ludia Lunch ; The Rebirth – Lisa Soland ; Rock the Line – Kathleen Warnock ; Sans-Culottes in the Promised Land – Kirsten Greenidge ; Scenes from the Unfinished Life – Leigh Kennicott ; Second. – Neal Utterback ; The Secret of Life – David Simpatico ; Separation Anxiety – June Rifkin ; Silence – Brian Dykstra ; The Six That Fell – Laura Henry ; Small Domestic Acts – Joan Lipkin ; Some Girl(s) – Neil LaBute ; Songs of the Dragons Flying to Heaven – Young Jean Lee ; Soul Heading – Bob Shuman ; Souvenir – Stephen Temperley ; Spine – Jessie McCormack ; String Fever – Jacquelyn Reingold ; Teotwawki – Jo J. Adamson ; Train Story – Adam Rapp ; The 29 Questions Project – Hillary Rollins ; A Visit to the Archives – Holly Hughes ; Waiting – Lisa Soland ; War of Nerves – Stephen Fife ; When Grace Comes In – Heather McDonald ; White Russian – Joseph Goodrich ; Yemaya's Belly – Quiara Alegria Hudes ; Yit, Ngay (One, Two) – Michael Lew.

Monologues – women

Contains monologues from the following plays and playwrights: *The American Plan* – Richard Greenberg ; *Antigone in New York* – Janusz Glowacki ; *Approximating Mother* – Kathleen Tolan ; *The Art of Success* – Nick Dear ; *Beau Jest* – James Sherman ; *The Bellevue of the West Side* – Leonard Melfi ; *The Big Funk* – John Patrick Shanley ; *Bold Girls* – Rona Munro ; *Chapter Twelve: The Frog* – John Pielmeier ; *Coffee After the Storm* – Lavonne Mueller ; *Credo* – Craig Lucas ; *Dancing at the Lughnasa* – Brian Friel ; *Dearly Departed* – David Bottrell and Jessie Jones ; *Death and the Maiden* – Ariel Dorfman ; *Defying Gravity* – Jane Anderson ; *Earth and Sky* – Doug Post ; *Emotional Recall* – John Pielmeier ; *The Extra Man* - Richard Greenberg ; *A Gathering of Nettles* – Nathan Eldon Sanders ; *Generations of the Dead* – Michael Henry Brown ; *A Gentile of the Top Percentile* – Bruce E. Whitacre ; *Getting to Know Jews* – Douglas Bernstein and Denis Markell ; *The Girl Next Door* – Laurence Klavan ; *Goodnight Desdemona (Good Morning, Juliet)* – Ann-Marie MacDonald ; *Groundhog* – Elizabeth Swados ; *Hide the Bride* – Sari Bodi ; *The Innocents Crusade* – Keith Reddin ; *Joined at the Head* – Catherine Butterfield ; *Last Call Forever* – Leonard Melfi ; *Life During Wartime* – Keith Reddin ; *Lips Together, Teeth Apart* – Terrence McNally ; *The Loman Family Picnic* – Donald Margulies ; *Loose Knit* – Theresa Rebeck ; *Lost in Yonkers* – Neil Simon ; *Magenta Shift* – Carol K. Mack ; *Marvin's Room* – Scott McPherson ; *The Moonshot Tape* – Leonard Wilson ; *Nasty Rumors and Final Remarks* – Susan Miller ; *Night Sky* – Susan Yankowitz ; "Non-Bridaled Passion" – Kate Shein ; *Oleanna* – David Mamet ; *One Naked Woman and a Fully Clothed Man* – Diana Amsterdam ; *Party Time* – Harold Pinter ; *Power Failure* – Larry Gelbart ; *Red Scare on Sunset* – Charles Busch ; *Scruples* – Jon Jory ; *Search and Destroy* – Howard Korder ; *Sensibility and Sense* – Richard Nelson ; *Separation* – Tom Kempinski ; *Servy-n-Bernice 4Ever* – Seth Zvi Rosenfeld ; *Smoke on the Mountain* – Connie Ray ; *Souvenir of Pompeii* – Sari Bodi ; *Square One* – Steve Tesich ; *Starting Monday* – Anne Cornmire ; *The Swan* – Elizabeth Egloff ; *The Talented Tenth* – Richard Wesley ; *Talking Things Over With Chekhov* – John Ford Noonan ; *Tassie Suffers* – Ken Friedman ; *Those the River Keeps* – David Rabe ; *Three Birds Alighting on a Field* – Timberlake Wertenbaker ; *Violent Peace* – Lavonne Mueller ; *Way Deep* – Katherine Wilcox Burger ; *What a Man Weighs* – Sherry Kramer ; *Yankee Wives* – David Rimmer ; *Zara Spook and Other Lures* – Joan-Ackerman Blount.

One Woman Show

A Collection of Monologues

Dramatic Publishing Company

1984

Monologues – women

A collection of monologues by Cornelia Otis Skinner.

Contains the following monologues by Cornelia Otis Skinner: Christmas Morning ; A Box of Powder ; Hotel Porch ; Being Presented ; Homework ; A Lady Explorer ; Monte Carlo ; The Facts of Life ; Motoring in the 90's ; Sailing Time ; American Ancestor Worship, Ancestor Worship East ; American Ancestor Worship, Ancestor Worship West ; American Ancestor Worship, Ancestor Worship North ; American Ancestor Worship, Ancestor Worship South ; The Vanishing Red Man ; A Subscriber to the Symphony ; The Yearly American Invasion, The Shopper ; The Yearly American Invasion, The Debutante ; The Yearly American Invasion, The Gourmet ; The Yearly American Invasion, The Art Student ; The Yearly American Invasion, The Correspondent ; The Yearly American Invasion, The Lovers ; The Yearly American Invasion, The American Wife ; Minute Man's Wife.

Meriwether Publishing

1987

Scenes – monologues – audition

A book of professional-level short audition scenes for radio, TV, theatre, summer stock, acting scholarships, model agencies, and drama school use. The scenes are divided into comedy, drama, and monologues

Contains the following scenes and monologues by Garry Michael Kluger:

Comedy scenes: The Awakening ; Editor in Chief ; The Wedding ; The Funeral ; An Acting Experience ; Mother ; The Drawing Room ; Surprise ; The Set-Up ; Final Exam I ; Final Exam II ; My Home is Your Home ; The Blind Date ; Nice to Meet You ; Eviction ; The Coach ; The mixer ; Dinner Guest ; The Stakeout.

Drama scenes: The Story ; The Break-Up ; Brotherhood ; The Politician.

Monologues: The Boxer ; The Adult ; The Rock Star ; The Reporter ; The Eulogy

Out From Under

Texts by Women Performance Artists

Theatre Communications Group

1990

Monologues – scenes – women

The women represented in this book are performance artists and theatrical soloists who write their own material. The texts collected here are provocative, ambitious and full of (the) body. Beneath the powerful writing is the under-the-skin experience of oppression for being "other" - a Jew, a black, a lesbian, and always, a woman. But these are not the stories of victims. These women are fighters in red dresses. Anger, the guise of rage or irony, fuels the work; compassion and insight temper it. The artists express, with urgency, visions of the possible that are sometimes hopeful, often frightening.

Contains the following scenes and monologues by the following playwrights: World Without End – Holly Hughes ; The Father – Beatrice Roth ; United States – Laurie Anderson ; The Constant State of Desire – Karen Finley ; My Brazil – Rachel Rosenthal ; Teenytown – Laurie Carlos, Jessica Hagedorn, and Robbie McCauley ; The Survivor and the Translator – Leeny Sack ; Getting Over Tom – Lenora Champagne ; Strange to Relate – Fiona Templeton.

Outspoken

A Canadian collection of lesbian scenes and m

Playwrights Canada Press

2009

Scenes - monologues - Canadian – women - LGBTQ+

Touching on gender, sexuality, family, pop culture, and history, these pieces range from the hilarious to the poignant, the sexy to the sincere, the truthful to the tongue-in-cheek. Collected by writer and journalist Susan G. Cole from poetry, prose, theatre, and even a graphic novel, the scenes and monologues found in this collection reflect personal, political, and cultural complexities in the Canadian lesbian community. Intended for study or auditions and infinitely readable on its own.

Contains scenes and monologues from the following works and authors: *The Sweet Girl Graduates* – Sarah Anne Curzon ; *Growing Up Suites* – Shawna Dempsey and Lorri Millan ; *Skim* – Mariko Tamaki ; *The ALIENation of Lizzie Dyke* – Liz Packard ; *androgyn*e – d'bi.young.anitafrika ; *Yellow on Thursdays* – Sara Graefe ; *A Lesbian Chronicle from Medieval Quebec* – Jovette Marchessault, translated by Yvonne M. Klein ; *The Freelance Lover* – Evalyn Parry ; *Horse Latitudes* – Nicola Harwood ; *Kissing the Witch* – Emma Donoghue ; *The Jesus People* – Rose Cullis ; *A Day at the Beach* – John Palmer ; *'da Kink in my hair* – trey anthony ; *Swollen Tongues* – Kathleen Olver ; *Emergency Exits* – Jess Dobkin ; *Conversations: a choreopoem* – S. Taffe ; *Crowns and Anchors* – Lisa Lowe ; *Mother Earth's Charm School for Queer Boys (and their Lesbian Friends)* – Mariette Sluyter ; *Night Cows* – Jovette Marchessault, translated by Yvonne M. Klein ; *The Ascensions of Anais Nin* – Wana R. Graham and Cindy Cowan ; *Life and Lover* – Natalie Meisner ; *Bathory* – Moynan King ; *Goodnight Desdemona (Good Morning Juliet)* – Anne-Marie MacDonald ; *Strange Attractors* – co-created by Sandra Alland, Michelle Ramsay, and Megan Somerville ; *Gender Play* – Christina Starr ; *Rosalie Sings Alone* – David Demchuk ; *Bear With Me* – Diane Flacks ; *A Fertile Imagination* – Susan G. Cole ; *Lavender Blues* – Christina Starr ; *The B Word* – Ivan Coyote ; *Dykes and Dolls* – Lisa Lowe ; *Shaved Legs* – Lois Fine ; *Dyke City* – Sonja Mills ; *Quietly Overwhelmed* – Corinna Hodgson ; *The Dinner Party* – Rose Cullis ; *Our Kind of Love is an Ugly Love* – Max Stubbings ; *Claposis* – Alex Butler

Monologues - men - American

Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous range of voices and subject matter, characters from their teens to their seventies and authors from widely varied backgrounds, some well known, others less so, but all immensely talented. This selection represents some of the best writing in the American theatre today.

Contains monologues from the following plays and playwrights: Among Friends - Kristine Thatcher ; Blessed Assurance - Laddy Sartin ; Blues for an Alabama Sky - Pearl Cleage ; Book of Days - Lanford Wilson ; The Bungler - Moliere, translation by Richard Wilbur ; Chicken Potential - Peter Hedges ; Closer - Patrick Marber ; The Countess - Gregory Murphy ; The Country Club - Douglas Carter Beane ; Coyote on a Fence - Bruce Graham ; A Devil Inside - David Lindsay-Abaire ; The Diary of Anne Frank - Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman ; Diminished Capacity - Tom Dulack ; Dinner with Friends - Donald Margulies ; Easter - Will Scheffer ; The Eros Trilogy - Nicky Silver ; Escanaba in da Moonlight - Jeff Daniels ; Every Seventeen Minutes the Crowd goes Crazy! - Paul Zindel ; An Experiment with an Air Pump - Shelagh Stephenson ; Eyes for Consuela - Sam Shepard ; Freedomland - Amy Freed ; Gint - Romulus Linney ; Give Me Your Answer, Do! - Brian Friel ; The Hologram Theory - Jessica Goldberg ; Impossible - Beth Henley ; In the Blood - Suzan-Lori Parks ; The Joy of Going Somewhere Definite - Quincy Long ; Labor Day - A. R. Gurney ; The Laramie Project - Moises Kaufman and the members of the Tectonic Theater Project ; Last Train to Nibroc - Arlene Hutton ; Love and Understanding - Joe Penhall ; Marcus is Walking - Joan Ackermann ; Mercy - Laura Cahill ; Mojo - Jez Butterworth ; The Most Fabulous Story Ever Told - Paul Rudnick ; My Boy Jack - David Haig ; New York Actor - John Guare ; The Old Settler - John Henry Redwood ; Our Lady of Sligo - Sebastian Barry ; Over the River and Through the Woods - Joe DiPietro ; Prelude to a Crisis - Ari Roth ; Proof - David Auburn ; The Ride Down Mount Morgan - Arthur Miller ; Romance in D - James Sherman ; St Nicholas - Conor McPherson ; Side Man - Warren Leight ; Snakebit - David Marshall Grant ; Stupid Kids - John C. Russell ; This Day and Age - Nagle Jackson ; This is Our Youth - Kenneth Lonergan ; The Uneasy Chair - Evan Smith ; The Vast Difference - Jeff Daniels ; Vernon Early - Horton Foote ; The Weir - Conor McPherson ; The Young Girl and the Monsoon - James Ryan

Monologues – men – American

Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous range of voices and subject matter, characters from their teens to their seventies and authors with widely varied styles, but all immensely talented. This selection represents some of the best writing in the American theatre.

Contains monologues from the following plays and playwrights: 100 Saints You Should Know – Kate Fodor ; The Action Against Sol Schumann – Jeffrey Sweet ; The Agony & The Agony – Nicky Silver ; All That I Will Ever Be – Alan Ball ; All the Rage – Keith Reddin ; Almost Blue – Keith Reddin ; Anna in the Tropics – Nilo Cruz ; Beautiful Child – Nicky Silver ; Black Sheep – Lee Blessing ; Boys and Girls – Tom Donaghy ; Bug – Tracy Letts ; Compleat Female Stage Beauty – Jeffrey Hatcher ; Dedication or the Stuff of Dreams – Terrence McNally ; Den of Thieves – Stephen Adly Guirgis ; Everything Will be Different – Mark Schultz ; Expecting Isabel – Lisa Loomer ; Five Kinds of Silence – Shelagh Stephenson ; Flesh and Blood – Peter Gaitens, adapted from the novel by Michael Cunningham ; Food for Fish – Adam Szymkowitz ; Frozan – Bryony Lavery ; The Gifted Program – Ruben Carbajal ; I Am My Own Wife – Doug Wright ; The Imaginary Invalid – Moliere, translated and adapted by James Magruder ; Last of the Boys – Steven Dietz ; Love-Lies-Bleeding – Don DeLillo ; Match – Stephen Belber ; The Miser – Moliere, translated and adapted by James Magruder ; Moby-Dude, or The Three-Minute Whale – David Ives ; Months on End – Craig Pospisil ; The Moonlight Room – Tristine Skyler ; Mr. Charles, Currently of Palm Beach – Paul Rudnick ; Pig Farm – Greg Kotis ; Polish Joke – David Ives ; Praying for Rain – Robert Lewis Vaughan ; Pyretown – John Belluso ; Rabbit Hole – David Lindsay-Abaire ; Rag and Bone – Noah Haidle ; The Rest of the Night – Robert Lewis Vaughan ; The Retreat from Moscow – William Nicholson ; The Revenger's Tragedy – Jesse Berger ; Ridiculous Fraud – Beth Henley ; Roulette – Paul Weitz ; The Rules of Charity – John Belluso ; The Seafarer – Conor McPherson ; See Rock City – Arlene Hutton ; A Small, Melodramatic Story – Stephen Belber ; String Fever – Jacquelyn Reingold ; The Sunset Limited – Cormac McCarthy ; tempOdyssey – Dan Dietz ; White People – J.T. Rogers.

Outstanding Stage Monologues and Scenes from th

Professional auditions for student actors

Meriwether Publishing

2000

Scenes – monologues

A book of selected monologues, dialogs and scenes from the best professionally produced plays of the 90's.

Contains scenes and monologues from the following plays and playwrights:

Scenes for one female: Ashes to Ashes – Harold Pinter ; A Cheever Evening – A.R. Gurney ; Blink of An Eye – Jeremy Dobrish ; The Heart of a Child – Eric Lane ; The Queen's Knight – Frank Cossa ; The Most Massive Woman Wins – Madeleine George ; Alicia Maria Gets a Job at the Bakery – Joan Lipkin ; Fragments – John Jay Garrett ; Down by the Ocean – P.J. Barry ; Glass Stirring – Eric Lane ; The Ride – Bridget Carpenter ; The Souvenir of Pompeii – Sari Bodi ; Telling Tales – Migdalia Cruz ; Still Blooming – Jane Hill.

Scenes for one male: Wicked Games – Paul Boakye ; Infrared – Mac Wellman ; Barking Sharks – Israel Horovitz ; Double or Nothing – Michael Ajakwe, Jr. ; The Souvenir of Pompeii – Sari Bodi ; Dead of Alive – Karen Smith Vastola ; Angels in America – Tony Kushner ; Event Horizon – Christopher Kyle ; Shylock – Mark Leiren-Young ; Master of the Obvious – Kevin Fisher.

Scenes for one female and one male: Arcadia – Tom Stoppard ; Trudy Blue – Marsha Norman ; Nightmare – Steven H. Gale ; Unanswered Invocation – Shannon Gale ; In Shakespeare and the Bible – Thornton Wilder ; Private Eyes – Steven Dietz.

Scenes for two females: Cloud Tectonics – Jose Rivera ; Misreadings – Neena Beber.

Scenes for two males: Slavs! – Tony Kushner ; Below the Belt – Richard Dresser.

Scenes for one female and two males: Porno – Mario Fratti ; And Palm-Wine Will Flow – Bole Butake.

Scene for two females and two males: Throwing Your Voice – Craig Lucas.

Scene for four females and four males: Fragments – Edward Albee.

Scene for any genre: Tape – Jose Rivera.

Monologues – women – American

Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous range of voices and subject matter, characters from their teens to their seventies and authors from widely varied backgrounds, some well known, others less so, but all immensely talented. This selection represents some of the best writing in the American theatre today.

Contains monologues from the following plays and playwrights: Apartment 3A – Jeff Daniels ; The Batting Cage – Joan Ackermann ; The Beauty Queen of Leenane – Martin McDonagh ; Betty's Summer Vacation – Christopher Durang ; Blues for an Alabama Sky – Pearl Cleage ; Book of Days – Lanford Wilson ; Collected Stories – Donald Margulies ; The Country Club – Douglas Carter Beane ; Coyote on a Fence – Bruce Graham ; The Diary of Anne Frank – Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman ; Dimly Perceived Threats to the System – Jon Klein ; Dreamtime for Alice – Susan Kim ; Easter – Will Scheffer ; English Teachers – Edward Napier ; Epic Proportions – Larry Coen and David Crne ; The Eros Trilogy – Nicky Silver ; Every Seventeen Minutes the Crowd Goes Crazy! – Paul Zindel ; An Experiment with An Air Pump – Shelagh Stephenson ; From Above – Tom Donaghy ; Fuddy Meers – David Lindsay-Abaire ; Give Me Your Answer, Do! – Brian Friel ; Good As New – Peter Hedges ; The Hologram Theory – Jessica Goldberg ; Honour – Joanna Murray-Smith ; Impossible Marriage – Beth Henley ; In the Blood – Suzan-Lori Parks ; The Joy of Going Somewhere Definite – Quincy Long ; Lake Hollywood – John Guare ; The Laramie Project – Moises Kaufman and the members of the Tectonic Theater Project ; Love and the Understanding – Joe Penhall ; Marcus is Walking – Joan Ackermann ; The Memory of Water – Shelagh Stephenson ; Mercy – Laura Cahill ; The Mineola Twins – Paula Vogel ; The Most Fabulous Story Ever Told – Paul Rudnick ; New York Actor – John Guare ; Off the Map – Joan Ackermann ; The Old Settler – John Henry Redwood ; Our Lady of Sligo – Sebastian Barry ; Ourselves Alone – Anne Devlin ; Plan Day – Leslie Ayvazian ; The Ride Down Mount Morgan – Arthur Miller ; Scent of the Roses – Lisette Lecat Ross ; Snakebit – David Marshall Grant ; Stop Kiss – Diana Son ; Stupid Kids – John C. Russell ; Uncle Vanya – Brian Friel, from the play by Anton Chekhov ; The Uneasy Chair – Evan Smith ; The Vagina Monologues – Eve Ensler ; Vernon Early – Horton Foote ; Wit – Margaret Edson ; Workout – Wendy Wasserstein.

Monologues – women – American

Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous range of voices and subject matter, characters from their teens to their seventies and authors from widely varied styles, but all immensely talented. This selection represents some of the best writing in the American theatre.

Contains monologues from the following plays and playwrights: Almost Blue – Keith Reddin ; Almost, Maine – John Cariani ; Amphibians – Billy Roche ; The Architecture of Loss – Julia Cho ; August: Osage County – Tracy Letts ; Be Aggressive – Annie Weisman ; Beautiful Child – Nicky Silver ; Beauty on the Vine – Zak Berkman ; Bhutan – Daisy Foote ; A Bicycle Country – Nilo Cruz ; Black Sheep – Lee Blessing ; The Book of Liz – Amy Sedaris and David Sedaris ; Carol Mulroney – Stephen Belber ; Cavedweller – Kate Moira Ryan, based on the novel by Dorothy Allison ; Den of Thieves – Stephen Adly Guirgis ; The Dixie Swim Club – Jessie Jones, Nicholas Hope, and Jamie Wooten ; Everything Will Be Different – Mark Schultz ; Fabulation or, The Re-Education of Undine – Lynn Nottage ; Flesh and Blood – Peter Gaitens, adapted from the novel by Michael Cunningham ; Frozen – Bryony Lavery ; The Goat or, Who is Sylvia? – Edward Albee ; Good Thing – Jessica Goldberg ; Gulf View Drive – Arlene Hutton ; Hold Please – Annie Weisman ; Intimate Apparel – Lynn Nottage ; Last of the Boys – Steven Dietz ; Love-Lies-Bleeding – Don DeLillo ; Love Song – John Kolvenbach ; Marie Antoinette: The Color of Flesh – Joel Gross ; Miss Witherspoon – Christopher Durang ; Months on End – Craig Pospisil ; The Moonlight Room – Tristine Skyler ; A Mother's Love – Craig Pospisil ; The O'Connor Girls – Katie Forgette ; The Pain and the Itch – Bruce Norris ; Praying for Rain – Robert Lewis Vaughan ; Pyretown – John Belluso ; The Radiant Abyss – Angus MacLachlan ; Regrest Only – Paul Rudnick ; A Small, Melodramatic Story – Stephen Belber ; Southern Hospitality – Jessie Jones, Nicholas Hope, and Jamie Wooten ; String Fever – Jacquelyn Reingold ; The Story – Tracey Scott Wilson ; Such a Beautiful Voice is Sayeda's – Yussef El Guindi, adapted from the short stories by Salwa Bakr ; Tea – Velina Hasu Houston ; tempOdyssey – Dan Dietz ; Third – Wendy Wasserstein ; Two Sisters and a Piano – Nilo Cruz ; White People – J.T. Rogers ; The Wind Cries Mary – Philip Kan Gotanda.

People are Funnier than Anybody

A Collection of Five Characterization Monolog

Meriwether Publishing

1982

Monologues – comedy

These monologues are designed for use either in the classroom as a practice resource or as speech contest material. They are easily adaptable to either male or female performers. The comic possibilities of these monologues are limited only by the talent and experience of the performers.

Contains the following monologues by Jon Therrien: The Dropout ; The Flying Saucer ; The Typist ; The Ballerina ; The Garage Sale.

Scenes – monologues – comedy – drama – audition

In this essential book, veteran casting director-playwright-teacher Ginger Friedman reveals her winning formula for a successful monologue audition. From her vast experience in theater, film, and television - and using countless practical examples - she shows how to find, choose, adapt, create, develop, rehearse, present, and ultimately perform the perfect monologue - the one that will get you the job!

Contains scenes and monologues from the following plays and playwrights: The Owl and the Pussycat – Bill Manhoff ; The Prisoner of Second Avenue – Neil Simon ; Steambath – Bruce Jay Friedman ; Norman, Is That You? – Ron Clark and Sam Bobrick ; P.S. Your Cat is Dead! – James Kirkwood ; Same Time, Next Year – Bernard Slade ; Oh Dad, Poor Dad, Mamma's Hung You in The Closet and I'm Feelin' So Sad – Arthur L. Kopit ; Plaza Suite – Neil Simon ; The West Side Waltz – Ernest Thompson ; Bad Habits – Terrence McNally ; The Children's Hour – Lillian Hellman ; Orphans – Lyle Kessler ; 'Night Mother – Marsha Norman ; The Rainmaker – N. Richard Nash ; The Shadow Box – Michael Cristofer ; Mrs. Dally Has a Lover – William Hanley.

Monologues From Canadian Plays

Playwrights Canada Press

1990

Monologues – Canadian

More than 130 monologues from Canadian plays, divided into male, female and animal, and arranged by age. Each monologue is accompanied by a synopsis of the play, information on how the play can be obtained and an approximate timing. The monologues are complemented by anecdotes and tips from leading actors and directors, such as Martha Henry and Richard Monette.

Contains monologues from the following plays and playwrights: A Field of Flowers – Laurie Fyffe ; A Majority of Two – Alun Hibbert ; A Particular Class of Women – Janet Feindel ; A Yard of Dreams – James DeFelice ; Albertine in Five Times – Michel Tremblay ; Anglo – Rod Hayward ; Audition Piece – Peter Anderson ; Automatic Pilot – Erika Ritter ; Bad Apples – Michael Glassbourg ; Bag Babies – Allan Stratton ; Bat Masterton's Last Regular Job – Bill Ballantyne ; Beaux Gestes et Beautiful Deeds – Marie-Lynn Hammond ; Billy Bishop Goes to War – Gray, John, and Eric Peterson ; Brinkman Wants a Job – Greg Dunham ; Cecil and Cleopatra – Daniel Libman ; Chairs and Tables – Rachel Wyatt ; Circus Gothic – Jan Kudelka ; Classics of Literature – Robyn-Marie Butt ; Claws – Lezley Havard ; Cocktails at Pam's – Stewart Lemoine ; Cornelius Dragon – Jan Truss ; Creeps – David Freeman ; Crowd Control – Peter Raffo ; D'Arcy – Sandra Dempsey ; Dark Song – Robin Fulford ; Doc – Sharon Pollock ; Dora: A Case of Hysteria – Kim Morrissey ; Dr. Barnardo's Pioneers – Rick McNair ; Drag Queens on Trial – Sky Gilbert ; Dreaming and Duelling – John Lazarus and Joa Lazarus ; Endangered Species, Prim and Duck, Mama and Frank – Margaret Hollingsworth ; Escape Entertainment – Carol Bolt ; Fever Dream – Anna Fuerstenberg ; Fire – Paul Ledoux and David Young ; Fires in the Night – David S. Craig ; Forever Yours Marie-Lou – Michel Tremblay ; Ghost House Blues – Robyn-Marie Butt ; Gone the Burning Sun – Ken Mitchell ; Goodnight Desdemona (Good Morning Juliet) – Ann-Marie MacDonald ; Goose Spit – Vivienne Laxdal ; Hooking for Paradise – Sharon Stearns ; How Could You Mrs. Dick? – Douglas Rodger ; I Am Not A Legend – Robert Knuckle and Gord Carruth ; I Am Yours – Judith Thompson ; Idyll Gossip – Carol Sinclair ; If Betty Should Rise – David Demchuk ; In the Cards – Caroline Russell-King ; Indian – George Ryga ; Jennie's Story – Betty Lambert ; Jewel – Joan MacLeod ; Johannes Reuchlin and the Talmud – Basya Hunter ; Kristallnacht – Richard Epp ; Learning to Live With Personal Growth – Arthur Milner ; Lilly, Alta. – Kenneth Dyba ; Lokkinen – Barbara Sapergia ; Love and Anger – George F. Walker ; Mandarin Oranges II – Rex Deverell ; Mark – Betty Jane Wylie ; Melville Boys – Norm Foster ; Midnight Madness – Dave Carley ; Monkeyshines – Suzanne Finlay ; Moo – Sally Clark ; Mors Draculae (The Death of Dracula) – Warren Graves ; My Rumanian Cousin – Aviva Ravel ; Neck-breaking Car-hop – Stewart Lemoine ; Ned and Jack – Sheldon Rosen ; New Age – Vivienne Laxdal ; 1949 – David French ; One Thousand Cranes – Colin Thomas ; Papers – Allan Stratton ; Patches – Robert More ; Peaches and Cream – Keith Dorland ; Peggy's Song – Jim Garrard ; Pinocchio – Maurice Breslow ; Prague – John Krizanc ; Pure-len – Philip Fine and Albert Nerenberg ; Quiet in the Land – Anne Chislett ; Rattle in the Dash – Peter Anderson ; Rez Sisters – Tomson Highway ; Rubber Dolly – Don Hannah ; Sacred Hearts – Colleen Curran ; Salt-Water Moon – David French ; Scientific Americans – John Mighton ; See Bob Run – Daniel MacIvor ; Serpent Kills – Blake Brooker and Jim Milan ; Seven Stories – Morris Manych ; Sex, Cold Cans and A Coffin – Chris Johnson ; Sister Jude – Dave Carley ; Skin – Dennis Foon ; Sky – Connie Gault ; Sliding for Home – Frank Moher ; Smoke Damage – Banuta Rubess ; Soft Pedalling – Richard Greenblatt ; Sticks and Stones – James Reaney ; Straight Ahead/Blind Dancers – Charles Tidler ; Street Level – Patricia Ludwick ; Sweet and Sour Pickles – Ted Galay ; Tag in a Ghost Town – Pat Langner ; Tamara – John Krizanc ; The Crackwalker – Judith Thompson ; The Dirty Old Woman – Dale Colleen Hamilton ; The Donnellys – Peter Colley ; The Fighting Days – Wendy Lill ; The Invention of Poetry – Paul Quarrington ; The Last Bus – Raymond Storey ; The Mail Order Bride – Robert Clinton ; The Queen of Queen Street – Maureen Hunter ; The Shunning – Patrick Friesen ; The Stage Manager's Nightmare – Mark Leiren-Young ; The Third Ascent – Frank Moher ; Therese's Creed – Michael Cook ; They're All Afraid – Leonard Peterson ; Today We Test the Teachers – Larry Zacharko ; Two for the Show – Brian Tremblay ; Urdan Voodoo – Jim Millan and Peter Hinton ; Village of Idiots – John Lazarus ; Visiting Hours – Murray McRae ; Wacousta – James Reaney ; Welcome to the NHL – Alan Williams ; Who's Looking after the Atlantic? – Warren Graves ; Wild Abandon – Daniel MacIvor ; Winter Offensive – Ken Grass ; Zastrozzi –

Playing Contemporary Scenes

Thirty-one famous scenes and how to play the

Meriwether Publishing

1996

Scenes – monologues – contemporary

The best scenes from leading plays by the most famous contemporary playwrights.

Contains scenes and monologues from the following plays and playwrights:

Scenes for youth and young men and women, with adults: Moon Over the Brewery – Bruce Graham ; Blind Date – Horton Foote ; When You Comin' Back, Red Ryder? – Mark Medoff ; For Whom the Southern Belle Tolls – Christopher Durang ; Wasp – Steven Martin.

Scenes for young adult men, with women/men: Long Day's Journey Into Night - Eugene O'Neill ; Revue Sketches: The Applicant – Harold Pinter ; Revue Sketches: Trouble in the Works – Harold Pinter ; Eastern Standard – Richard Greenberg ; The Nerd – Larry Shue ; Saving Stonewall – John Wooten.

Scenes for young adult women, with men/women: Isn't It Romantic – Wendy Wasserstein ; The Baltimore Waltz – Paula Vogel ; Laundry and Bourbon – James McLure ; The Role of Della – John Wooten.

Scenes for adult men and women: The Bald Soprano – Eugene Ionesco ; Late/Late... Computer Date – Ludmilla Bollow ; Brilliants – Jack Herifner ; Speed-the-Plow – David Mamet ; The Whole Shebang – Rich Orloff.

Audition monologues for men and women: The Actor's Nightmare – Christopher Durang ; A Woman Called Truth – Sandra Fenichel Asher ; The Transfiguration of Benno Blimpie – Albert Innaurato ; The Baltimore Waltz – Paula Vogel ; Special Offer – Harold Pinter ; Scene of Shipwreck – Pamela Mills ; Fires in the Mirror – Anna Deavere Smith ; K 2 – Patrick Meyers ; The Search for Signs of Intelligent Life in the Universe – Jane Wagner ; How It Is – Samuel Beckett.

Monologues – men – American

The work in “The Playwrights’ Center Monologues for Men” is finely crafted, entertaining, often poignant, and features the best playwriting in present-day American theater. Showcases the amazing diversity and quality of contemporary American playwriting.

Contains monologues from the following plays and playwrights: The Fattest Man in the World Lives Upstairs – Janet Allard ; Untold Crimes of Insomniacs – Janet Allard ; Voices Underwater – Abi Basch ; Home Is What the Hat Is – Alan M. Berks ; The Donner Gold – Anne Bertram ; Definition – Janea Rae Boyles ; Ritual – Richard Broadhurst ; Pure Confidence – Carlyle Brown ; Little Vines – Cory Busse ; We Are Not These Hands – Sheila Callaghan ; Hold This – Sheila Callaghan ; Findings Uncertain: A Play About Adoption in Three Pieces – Beth Cleary ; Heckler – Bill Corbett ; Games – Jeannine Coulombe ; Fingerprinting a Corpse – Stephen J. Cribari ; The 13 Hallucinations of Julio Rivera – Stephen R. Culp ; Perpetua – Vincent Delaney ; Training My Hands For War – Matt Di Cintio ; StudPuppy – Matthew A. Everett ; The Men Who Loved Horse Trailers – Diane Glancy ; Day of the Kings – Daphne Greaves ; Burial at Sea – Irving A. Greenfield ; Memories of Childhood – June Guralnick ; Queen Darlene, an uncertain valentine – Jordan Harrison ; The Murderer – Jeffrey Hatcher ; What Remains – Ryan Hill ; Phoenix – Cory Hinkle ; Independency – Mark Steven Jensen ; A Chat with Him and Her – Mark Steven Jensen ; Lightning – Kevin Kling ; MD Carnival – Kevin Kling ; Room 214 – Carson Kretizer ; Valerie Shoorts Andy – Carson Kretizer ; Kim’s Arrival – Katie Leo ; American Sublime – Patricia Lynch ; Mad Love – Jennifer Maisel ; Hazard County – Allison Moore ; The Reverend Graham Explains His Cracker – Kira Obolensky ; Saturn – Dominic Orlando ; Do You Know a Secret? – Daniel Pinkerton ; Three Seasons – Mark Rosenwinkel ; Sirius Rising – Gwendolyn Schwinke ; Thrown by Angels – Gwendolyn Schwinke ; Burning Jenny – Buffy Sedlachek ; Circus Buff – Buffy Sedlachek ; My Brother, Sandro – Rosanna Staffa ; Waltz – Rosanna Staffa ; Untitled – Allan Staples ; Magnificent Waste – Caridad Svich ; The Retreating World – Naomi Wallace ; The Perfect Dive – Mic Weinblatt ; Things to Lose – Randy Wyatt.

Monologues – women – American

The work in “The Playwrights' Center Monologues for Women” is finely crafted, entertaining, often poignant, and features the best playwriting in present-day American theater. Showcases the amazing diversity and quality of contemporary American playwriting.

Contains monologues from the following plays and playwrights: To Stay or to Go Blues – Janet Allard ; Night Time – Janet Allard ; Anne Yoshimoto – Janet Allard ; The Deepest Part of the Creek – Margaret Baldwin ; The Wet Nurse Sings – Margaret Baldwin ; Patty Red Pants – Trista Baldwin ; Spinning – Trista Baldwin ; Voices Underwater – Abi Basch ; Lucy Dies in Fives – Abi Basch ; Mithridatism – Paul D. Bawek ; St. Luke's – Anne Bertram ; Doll House – William Borden ; Talking Masks- Carlyle Brown ; Little Vines – Cory Busse ; Tumor – Sheila Callaghan ; Kate Crackernuts – Sheila Callaghan ; Gertie's First Day in the Nursing Home – Joan Calof ; Journey to the Center of the Soul – John Carter ; First Lady – Erica Christ ; Break – Beth Cleary ; Hungry Ghosts – Bill Corbett ; Practical Jokes – Jeannine Coulombe ; Life on Pluto – Stephen R. Culp ; The 13 Hallucinations of Julio Rivera – Stephen R. Culp ; Anna Bella Eema – Lisa D'Amour ; 16 Spells to Charm the Beast – Lisa D'Amour ; Kuwait – Vincent Delaney ; Nosegay on Monday – Matt Di Cintio ; The Soft White – Paul Dios ; Viper – Stephanie Fleischmann ; The Conversion of Inversion – Diane Glancy ; The Plant Society – Carolyn Goelzer ; Vicarious Thrills – Carolyn Goelzer ; I'm Breathing the Water Now – Bashore Halow ; The Museum Play – Jordan Harrison ; Murderers – Jeffrey Hatcher ; Across the Desert – Cory Hinkle ; Tabloid Tales – Eugenia Jensen ; The Love Song of J. Robert Oppenheimer – Carson Kreitzer ; Mallbaby – Jennifer Maisel ; Wide Open – Melanie Marnich ; Hazard County – Allison Moore ; A Modern House – Kira Obolensky ; Wonderment of Air – Dominic Orlando ; Falling Flowers – Jeany Park ; Desert Grace – Stacey Parshall ; Red Light, Green Light – Erik Patterson ; Phyllis – Mary Jo Pehl ; Barrio Hollywood – Elaine Romero ; An Unfinished Room – Mark Rosenwinkel ; Tearing Down the Walls – Allena Antoinette (Tina) Schoop ; Thrown by Angels – Gwendolyn Schwinke ; Sirius Rising – Gwendolyn Schwinke ; Stone Lilies – Buffy Sedlachek ; Chinese Rug – Amy Seham ; Holy War – Rosanna Staffa ; Lenin's Shoe – Saviana Stanescu ; Waxing West – Saviana Stanescu ; Honeymoon – Dane Stauffer ; Magnificent Waste – Caridad Svich ; Prodigal Kiss – Caridad Svich ; Waterless Place – C. Denby Swanson ; The Old Rugged Cross – Staci Swedeen ; South of Adams, West of Figueroa – Maya Washington ; A Candle for the Blessed Virgin – Eileen Williams ; The Ghost Moments – Randy Wyatt.

Scenes – Canadian

“Pure Gold” is a collection of scenes from some of Canada’s finest playwrights, featuring a broad range of topics for all ages. Culled from a wide variety of award-winning plays, the pieces presented here are sure to delight both those new to Canadian plays and those familiar with some of this country’s most memorable stage shows from the past twenty years. Ideal for scene study or just a good read.

Contains scenes from the following plays and playwrights:

Scenes for two: Amigo’s Blue Guitar – Joan MacLeod ; The Monument – Colleen Wagner ; Harlem Duet – Djanet Sears ; Unity – Kevin Kerr ; Mary’s Wedding – Stephen Massicotte ; Tempting Providence – Robert Chafe.

Scenes for three: Never Swim Alone – Daniel MacIvor ; Three in the Back, Two in the Head – Jason Sherman ; The Phoenix Lottery – Allan Stratton ; Angel’s Trumpet – Sharon Pollock ; Helen’s Necklace – Carole Frechette, translated by John Murrell ; Girl in the Goldfish Bowl – Morris Panych ; The December Man (L’homme de decembre) – Colleen Murphy.

Scenes for four or five: Goodnight Desdemona (Good Morning Juliet) – Anne-Marie MacDonald ; Liles – Michel Marc Bouchard, translated by Linda Gaboriau ; Perfect Pie – Judith Thompson ; Elizabeth Rex – Timothy Findley ; Vimy – Vern Thiessen ; Bone Cage – Catherine Banks.

Scenes for more: The Harps of God – Kent Stetson ; Scorched – Wajdi Mouawad, translated by Linda Gaboriau ; Half Life – John Mighton ; The Real McCoy – Andrew Moodie.

Monologues – contemporary – Canadian

Refractions: Solo is a collection of monologues from diverse contemporary works by Canadian playwrights that reflect the country's artistic landscape through a diversity of themes, styles, regions, and creative practices. The collection can be used both as a monologues source for actors and students, or as a primer on diverse Canadian theatre and an entry point into new works, many of which are not yet widely available.

Contains monologues from the following plays and playwrights: Tombs of the Vanishing Indian – Marie Clements ; Fish Eyes – Anita Majumdar ; The Misfit – Anita Majumdar ; A History of Breathing – Daniel MacDonald ; Throat – Jason Maghanoy ; Cycle of a Sari – nisha ahuja ; YICHUD (Seclusion) – Julie Tepperman ; The December Man (L'homme de decembre) – Colleen Murphy ; The Rabbi of Ragged Ass Road – Chris Craddock ; Cranked – Michael P. Northey ; Letters to My Grandma – Anusree Roy ; Lion in the Streets – Judith Thompson ; Will the Real JT Leroy Please Stand Up? – Sky Gilbert ; Dreary and Izzy – Tara Beagan ; Falling in Time – C.E. Gatchalian ; Red Snow – Diana Tso ; The Blue Horse – Peter Anderson ; The Silicone Diaries - Nina Arsenault ; Hiding words (for you) – Gein Wong ; Samuel and Susan – Thomas Morgan Jones ; who knew grannie: a dub aria – ahdri zhina mandiola ; My Fellow Creatures – Michael Rubinfeld ; I'm So Close... – Ravi Jain, Katrina Bugaj, Troels Hagen Findsen, and Nicolas Billon ; Napalm the Magnificent: Dancing With the Dark – David S. Craig ; While We're Young – Don Hannah ; The Hours That Remain – Keith Barker ; If We Were Birds – Erin Shields ; Seven – Ned Dickens ; Fancydancer – Dawn Dumont ; The Aftermath – Lisa Codrington ; carried away on the crest of a wave – David Yee ; The Kente Cloth – Tawiah M'Carthy ; Soulless – Aaron Bushkowsky ; Stori ya – Joan M. Kivanda ; Agokwe – Waawaate Fobister ; Big Shot – Jon Lachlan Stewart ; Two Rooms – Mansel Robinson ; The Veil – Shahin Sayadi

Monologues – scenes – American

Some of the finest, sharpest, and most immediate scenes and monologues from contemporary American drama. Chosen from the finalists for the Harold and Mimi Steinberg/American Theatre Critics Association New Play Award between 2008-2012.

Contains scenes and monologues from the following plays and playwrights:

Male-female scenes: 9 Circles – Bill Cain ; Annapurna – Sharr White ; Becky's New Car – Steven Dietz ; End Days – Deborah Zoe Laufer ; Great Falls – Lee Blessing ; Inana – Michele Lowe ; On the Spectrum – Ken LaZebnik ; Our Enemies: Lively Scenes of Love and Combat – Yussef El Guindi ; Pilgrims Musa and Shier in the New World – Yussef El Guindi ; Splinters – Emily Schwend ; Strike-Slip – Naomi Iizuka ; The Crowd You're In With – Rebecca Gilman ; The Good Counselor – Kathryn Grant ; Time Stands Still – Donald Margulies.

Male-male scenes: 9 Circles – Bill Cain ; Detroit – Lisa D'Amour ; Edith Can Shoot Things and Hit Them – A. Rey Pamatmat ; Equivocation – Bill Cain ; Inana – Michele Lowe ; Perfect Mendacity – Jason Wells ; Pilgrims Musa and Sheri in the New World – Yussef El Guindi ; Strike-Slip – Naomi Iizuka ; Superior Donuts – Tracy Letts.

Female-female scenes: Compulsion – Rinne Groffe ; Dead Man's Cell Phone – Sarah Ruhl ; Detroit – Lisa D'Amour ; Inana – Michele Lowe ; Pilgrims Musa and Sheri in the New World – Yussef El Guindi ; Time Stands Still – Donald Margulies.

Multiple character scenes: A Twist of Water – written by Caitlin Parrish, story by Caitlin Montanye Parrish and Erica Weiss ; Compulsion – Rinne Groff ; Detroit – Lisa D'Amour ; Edith Can Shoot Things and Hit Them – A. Rey Pamatmat ; End Days – Deborah Zoe Laufer ; Legacy of Light – Karen Zacarias ; On the Spectrum – Ken LaZebnik ; Perfect Mendacity – Jason Wells ; Water by the Spoonful – Quiara Alegria Hudes.

Male monologues: 9 Circles – Bill Cain ; Becky's New Car – Steven Dietz ; Edith Can Shoot Things and Hit Them – A. Rey Pamatmat ; End Days – Deborah Zoe Laufer ; Great Falls – Lee Blessing ; Our Enemies: Lively Scenes of Love and Combat – Yussef El Guindi ; Perfect Mendacity – Jason Wells ; Song of Extinction – E.M. Lewis ; Strike-Slip – Naomi Iizuka ; Superior Donuts – Tracy Letts ; The Crowd You're In With – Rebecca Gilman ; The History of Invulnerability – David Bar Katz ; Victoria Musica – Michele Lowe ; Water by the Spoonful – Quiara Alegria Hudes.

Female monologues: A Twist of Water – written by Caitlin Parrish, story by Caitlin Montanye Parrish and Erica Weiss ; Becky's New Car – Steven Dietz ; Dead Man's Cell Phone – Sarah Ruhl ; Detroit – Lisa D'Amour ; Edith Can Shoot Things and Hit Them – A. Rey Pamatmat ; End Days – Deborah Zoe Laufer ; Equivocation – Bill Cain ; Pilgrims Musa and Sheri in the New World – Yussef El Guindi ; Splinters – Emily Schwend ; Time Stands Still – Donald Margulies.

Scenes – men – women

Twenty-eight scenes, designed for actors, directors and teachers, offering a wide and varied range of material for developing, practicing and improving theatrical and communication skills. The scenes are chosen to focus on critical moments, important ideas, actions or character revelations. Introductions to each scene provide needed detail and general background for understanding the characters, plots and settings.

Contains scenes from the following plays and playwrights: All My Sons – Arthur Miller ; Deep Are the Roots – Arnaud D'Usseau and James Gow ; Ah, Wilderness! – Eugene O'Neill ; The Chalk Garden – Enid Bagnold ; The Little Foxes – Lillian Hellman ; Ladies in Retirement – Edward Percy and Reginald Denham ; Stage Door – Edna Ferber and George S. Kaufman ; A Raisin in the Sun – Lorraine Hansberry ; The Old Maid – Zoe Akins ; Thieves' Carnival – Jean Anouilh ; Edward, My Son – Robert Morley and Noel Langley ; The Enchanted – Jean Giraudoux ; The Heiress – Ruth and Augustus Goetz ; Antigone – Jean Anouilh ; Of Thee I Sing – George S. Kaufman and Morrie Ryskind ; The Man Who Came to Dinner – Moss Hart and George S. Kaufman ; Generation – William Goodhart ; The Barretts of Wimpole Street – Rudolf Besier.

Dramatic Selections From New Plays

Samuel French

1934

Scenes – monologues – students

Widely used as texts in schools and also in leading colleges and universities. Contains striking scenes from a wide variety of plays including well-known Broadway successes, the most modern plays - many of which are now considered modern classics. Suitable not only for studio and class work, but also provide professional and non-professional actors with a choice selection of audition material

Contains scenes and monologues from the following plays and playwrights:

For one man: Ah, Wilderness! – Eugene O'Neill ; June Moon – Ring Lardner and George S. Kaufman ; The Last Mile – John Wexley ; Death Takes a Holiday – Walter Ferris, from the Italian of Alberto Casella ; Berkeley Square – John L. Balderston ; They Shall Not Die – John Wexley ; Bird in Hand – John Drinkwater ; Potter's Field – Paul Green ; The Cherokee Night – Lynn Riggs ; Something to Live For – George O'Neill.

For one woman: When Ladies Meet – Rachel Crothers ; Springtime for Henry – Benn W. Levy ; Dinner at Eight – George S. Kaufman and Edna Ferber ; Once in a Lifetime – Moss Hart and George S. Kaufman ; Alien Corn – Sidney Howard ; Girls in Uniforms – Christa Winslow, adapted by Barbara Burnham ; As You Desire Me – Pirandello ; Lucrece – Thornton Wilder, from Andre Obey's drama "Le Viol De Lucrece" ; The Kingdom of God – G. Martinez-Sierra, translated by Helen and Harley Granville-Barker.

For one man and one woman: Holiday – Philip Barry ; The Vinegar Tree – Paul Osborn ; The Warrior's Husband – Julian Thompson ; The Goose Hangs High – Lewis Beach ; Rebound – Donald Ogden Stewart ; Cavalcade – Noel Coward ; Come of Age – Clemence Dane and Richard Addinsell ; Elizabeth the Queen – Maxwell Anderson ; Success Story – John Howard Lawson ; Houseparty – Kenneth Phillips Britton and Roy Hargrave ; Her Master's Voice – Clare Kummer.

For two men: The Animal Kingdom – Philip Barry ; The Milk Way – Lynn Root and Harry Clork ; Little Ol' Boy – Albert Bein ; Bloodstream – Frederick Schlick ; Wednesday's Child – Leopold Atlas ; Mississippi Rainbow – John Charles Brownell.

For two women: The Pursuit of Happiness – Lawrence Langner and Armina Marshall Langner ; The Shining Hour – Keith Winter ; Double Door – Elizabeth McFadden ; Alison's House – Susan Glaspell ; The Barretts of Wimpole Street – Rudolf Besier.

Group scenes: The World Waits – George F. Hummel ; Little Ol' Boy – Albert Bein ; Girls in Uniforms – Christa Winsloe ; Moor Born – Dan Totheroh.

Dramatic Selections From New Plays

Samuel French

1935

Monologues – scenes – Classics

Contains striking scenes from a wide variety of plays including well-known Broadway successes, the most modern plays - many of which are now considered modern classics. Suitable not only for studio and class work, but also provide professional and non-professional actors with a choice selection of audition material.

Includes scenes and monologues from the following plays and playwrights:

For one man: Valley Forge – Maxwell Anderson ; Rain from Heaven – S.N. Behrman ; Tobacco Road – Jack Kirkland, from the novel by Erskine Caldwell ; Point Valaine – Noel Coward ; Noah – Andre Obey, English text by Arthur Wilmurt ; Candlelight – Siegfried Geyer ; The Bishop Misbehaves – Frederick Jackson ; A Murder Has Been Arranged – Emyln Williams.

For one woman: Dodsworth –Sinclair Lewis, dramatized by Sidney Howard ; Daisy Mayme – George Kelly ; Mary of Scotland – Maxwell Anderson ;Accent on Youth – Samson Raphaelson ; Lover's Leap – Philip Johnson ; Mr. Faithful – Lord Dunsany ; No More Ladies – A.E. Thomas ; Outward Bound – Sutton Vane ; Brief Candle – Robert Hare Powel ; The Noose – Willard Mack.

For one man and one woman: Mrs. Moonlight – Benn W. Levy ; Big Lake – Lynn Riggs ; For Services Rendered – W. Somerset Maugham ; Accent on Youth – Samson Raphaelson ; I Love an Actress – Laszlo Fodor ; Petticoat Fever – Mark Reed ; Lady of Letters – Turner Bullock ; The Bride the Sun Shines On – Will Cotton ; Three Cornered Moon – Gertrude Tonkonogy ; The Curtain Rises – Benjamin M. Kaye ; Thunder on the Left – Jean Ferguson Black, from the novel by Christopher Morley.

Two men: Laburnum Grove – J.B. Priestley ; The Wind and the Rain – Merton Hodge ; Small Miracle – Norman Krasna ; The First Legion – Emmet Lavery ; On to Fortune – Lawrence Laugner and Armina Marshall ; Page Miss Glory – Joseph Schrank and Philip Dunning.

Two women: The Distaff Side – John Can Druten ; The Joyous Season – Philip Barry ; The Old Maid – Zoe Akins, fro the novel by Edith Wharton ; The Cradle Song – Gregorio and Maria Martinez Sierra, English version by John Garrett Underhill ; The House of Connelly – Paul Green ; Burlesque – George Manker Watters and Arthur Hopkins ; The Truth Game – Ivor Novello.

Group scenes: Men in White – Sidney Kingsley ; Nine Pine Street – John Colton and Carlton Miles ; Nine Till Six – Aimee and Philip Stuart.

Dramatic Selections From New Plays

Samuel French

1937

Monologues – scenes – Classics

Contains striking scenes from a wide variety of plays including well-known Broadway successes, the most modern plays - many of which are now considered modern classics. Suitable not only for studio and class work, but also provide professional and non-professional actors with a choice selection of audition material.

Contains scenes and monologues from the following plays and playwrights: *The Devil Passes* – Benn W. Levy ; *The Road to Rome* – Robert E. Sherwood ; *White Man* – Samson Raphaelson ; *Jealousy* – Eugene Walter ; *Ceiling Zero* – Frank Wead ; *Call It a Day* – Dodie Smith ; *Michael and Mary* – A.A. Milne ; *Touch Wood* – C.L. Anthony ; *Art and Mrs. Bottle* – Benn W. Levy ; *Winterset* – Maxwell Anderson ; *Ethan Frome* – Owen Davis and Donald Davis, from Edith Wharton's novel ; *Russet Mantle* – Lynn Riggs ; *Blind Alley* – James Warwick ; *Fly Away Home* – Dorothy Bennett and Irving White ; *Family Affairs* – Gertrude Jennings ; *Jewel Robbery* – Laszlo Fodor, adapted by Bertram Bloch ; *Hobson's Choice* – Harold Brighouse ; *Spring Song* – Bella and Samuel Spewack ; *The Good Fairy* – Ferenc Molnar, translated and adapted by Jane Hinton ; *Parnell* – Elsie T. Schauffler ; *Abraham Lincoln* – John Drinkwater ; *Jayhawker* – Sinclair Lewis and Lloyd Lewis ; *Victoria Regina* – Laurence Housman ; *Brittle Heaven* – Vincent York and Frederick Pohl ; *Lady Precious Stream* – S.I. Hsiung ; *Pride and Prejudice* – Helen Jerome, from Jane Austen's novel ; *Brute Force* – Jacinto Benavente, English version by John Garrett Underhill ; *Searching for the Sun* – Dan Tothoroh ; *Paths of Glory* – Sidney Howard, from the novel by Humphrey Cobb ; *Men Must Fight* – Reginald Lawrence and S.K. Lauren ; *The Fool* – Channing Pollock ; *Let Freedom Ring* – Albert Bein, from the novel by Grace Lumpkin ; *Stevedore* – Paul Peters and George Sklar ; *Ned McCobb's Daughter* – Sidney Howard ; *Roadside* – Lynn Riggs ; *Sun-Up* – Lula Vollmer ; *The First Legion* – Emmet Lavery ; *Strange Orchestra* – Rodney Ackland ; *Hotel Universe* – Philip Barry ; *Children of the Moon* – Martin Flavin ; *Flowers of the Forest* – John Van Druten.

Dramatic Selections From New Plays

Samuel French

1939

Monologues – scenes – Classics

Contains striking scenes from a wide variety of plays including well-known Broadway successes, the most modern plays - many of which are now considered modern classics. Suitable not only for studio and class work, but also provide professional and non-professional actors with a choice selection of audition material.

Contains scenes and monologues from the following plays and playwrights:

For one man: *Idiot's Delight* – Robert E. Sherwood ; *Achilles Had a Heel* – Martin Flavin ; *French Without Tears* – Terence Mervyn Rattigan ; *Goldon Boy* – Clifford Odets ; *The Breadwinner* – W. Somerset Maugham ; *That's Gratitude* – Frank Craven ; *The Amazing Dr. Clitterhouse* – Barre Lyndon ; *Prelude to Exile* – William McNally.

For one woman: *The Star-Wagon* – Maxwell Anderson ; *Time and the Conways* – J.B. Priestley ; *Miss Quis* – Ward Morehouse and Peggy Wood ; *High Tor* – Maxwell Anderson ; *A Church Mouse* – Ladislaus Fodor ; *Night Must Fall* – Emlyn Williams ; *Stage Door* – Edna Ferber and George S. Kaufman ; *200 Were Chosen* – E.P. Conkle ; *Biography* – S.N. Behrman.

For two men: *Of Mice and Men* – John Steinbeck ; *On Borrowed Time* – Paul Osborn, from the novel of the same name by Lawrence E. Watkin ; *All the Living* – Hardie Albright, from the book "I Knew 3000 Lunatics" by Victor R. Small ; *On Stage* – Benjamin M. Kaye ; *Tapestry in Gray* – Martin Flavin ; *Excursion* – Victor Wolfson ; *Father Malachy's Miracle* – Brian Doherty, from the novel by Bruce Marshall ; *Aged 26* – Anne Crawford Flexner ; *Wine of Choice* – S.N. Behrman.

For two women: *In Abraham's Bosom* – Paul Green ; *The Guardsman* – Franz Molnar ; *Good Morning* – John C. Gibbs ; *Reflected Glory* – George Kelly ; *George and Margaret* – Gerald Savory ; *Yes, My Darling Daughter* – Mark Reed ; *Stage Door* – Edna Ferber and George S. Kaufman ; *The Lady with a Lamp* – Reginald Berkeley ; *Page Miss Glory* – Joseph Schrank and Philip Dunning.

For one man and one woman: *Shadow and Substance* – Paul Vincent Carroll ; *Yes, My Darling Daughter* – Mark Reed ; *The First Apple* – Lynn Starling ; *The Heavenly Express* – Albert Bein ; *But for the Grace of God* – Leopold Atlas ; *Once in a Lifetime* – Moss Hart and George S. Kaufman ; *Tovarich* – Jacques Deval, adapted by Robert E. Sherwood ; *The Mad Hopes* – Romney Brent ; *I Have Been Here Before* – J.B. Priestley.

Group scenes: *Mary's John* – Harold Brighthouse ; *Russet Mantle* – Lynn Riggs ; *Brother Rat* – John Monks, Jr. and Fred R. Finklehoffe ; *Call It a Day* – Dodie Smith ; *Squaring the Circle* – Valentine Kataev ; *And Stars Remain* – Julius J. and Philip G. Epstein.

Dramatic Selections From New Plays

Samuel French

1942

Monologues – scenes – Classics

Contains striking scenes from a wide variety of plays including well-known Broadway successes, the most modern plays - many of which are now considered modern classics. Suitable not only for studio and class work, but also provide professional and non-professional actors with a choice selection of audition material.

Contains scenes and monologues from the following plays and playwrights:

For one man: Love's Old Sweet Song – William Saroyan ; Dear Octopus – Dodie Smith ; The Male Animal – James Thurber and Elliott Bugent ; Brother Orchid – Leo Brady ; Gillean – Cumming Kennedy ; I Have Been Here Before – J.B. Priestley ; There Shall Be No Night – Robert E. Sherwood ; The Trial of Mary Dugan – Bayard Veiller ; Native – Paul Green and Richard Wright.

For one woman: Lady in Waiting – Margery Sharp ; Handy Man – Tom Powers ; Farm of Three Echoes – Neol Langley ; The Beautiful People – William Saroyan ; Sweet Aloes – Jay Mallory ; The Cream in the Well – Lynn Riggs ; Gas Light (Angel Street) – Patrick Hamilton.

For two women: The Lady Has a Heart – Ladislaus Bus-Fekete ; Old Acquaintance – John Van Druten ; Spring Meeting – M.H. Farrell and John Perry ; Jupiter Laughs – A.J. Cronin ; June Mad – Florence Ryerson and Colin Clements ; Morning's at Seven – Paul Osborn ; Mrs. Moonlight – Benn W. Levy ; Eight o'Clock Tuesday – Robert Wallsten and Mignon G. Eberhart.

For two men: One Mad Night – James Reach ; Abie's Irish Rose – Anne Nichols ; The Weak Link – Allan Wood ; March Hares – Harry Wagstaff Gribble ; Good-bye, Mr. Chips – James Hilton and Barbara Burnham ; Native Son – Paul Green and Richard Wright ; Through the Night – Florence Ryerson and Colin Clements.

For one man and one woman: Skylark – Samson Raphaelson ; Tony Draws a Horse – Lesley Storm ; Cyprienne – Margaret Mayo, adapted from the French of Victorian Sardou ; This Thing Called Love – Edwin Burke ; Here Today – George Oppenheimer ; The Philadelphia Story – Philip Barry ; Mr. and Mrs. North – Owen Davis ; Yes and No – Kenneth Horne ; The Male Animal – James Thurber and Elliott Nugent ; No Time for Comedy – S.N. Behrman ; Here Come the Clowns – Philip Barry.

For three women: A Full House – Fred Jackson ; The Warrior's Husband – Julian Thompson ; Family Portrait – Lenore Coffee and William Joyce Cowen.

Scenes for Teenagers

Dramaline Publications

Scenes - Teenagers

includes:

- girl/girl
- boy/boy
- boy/girl

Scenes – teenagers – youth – student

This collection of scenes gives young actors the opportunity of studying and performing scenes in which the characters are their own age. The selections in this collection are just as suited to class or theatre group study and discussion as they are to performance. Each scene is accompanied by a thorough description of plot and characters.

Contains scenes from the following plays and playwrights: Summer and Smoke – Tennessee Williams ; The Member of the Wedding – Carson McCullers ; The Children's Hour – Lillian Hellman ; The Rainy Afternoon – William Inge ; Dead End – Sidney Kingsley ; Alice in Wonderland – Lewis Carroll ; Heidi – Johanna Spyri ; Macbeth – William Shakespeare ; Little Women – Louisa May Alcott ; Strawberry Ice Cream Soda – Irwin Shaw ; Jane Eyre – Charlotte Bronte ; The Crucible – Arthur Miller ; The Diary of Anne Frank – Francis Goodrich and Albert Hackett ; The Dark at the Top of the Stairs – William Inge ; Five Finger Exercise – Peter Shaffer ; The Sound of Music – book by Howard Lindsay and Russell Crouse, music by Richard Rodgers and Lyrics by Oscar Hammerstein II ; The Beautiful People – William Saroyan ; Tea and Sympathy – Robert Anderson ; Easter – August Strindberg ; Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad – Arthur L. Kopit ; Romeo and Juliet – William Shakespeare ; Winterset – Maxwell Anderson ; West Side Story – book by Arthur Laurents, music by Leonard Bernstein, lyrics by Steven Sondheim ; A View from the Bridge – Arthur Miller ; Golden Boy – Clifford Odets ; Summer Brave – William Inge ; Pride and Prejudice – Jane Austen ; Look Homeward, Angel – Thomas Wolfe ; The Corn is Green – Emlyn Williams ; A Clearing in the Woods – Arthur Laurents ; Antigone – Jean Anouilh ; Dark of the Moon – Howard Richardson and William Berney ; The Rope Dancers – Morton Wishengrad ; Bad Seed – Maxwell Anderson ; The Children's Hour – Lillian Hellman ; The Winslow Boy – Terence Rattigan ; The Wild Duck – Henrik Ibsen ; The Chalk Garden – Enid Bagnold ; saint Joan – Bernard Shaw ; Bontche Schweig – Arnold Perl ; Iphigenia in Aulis – Euripides ; Hamlet – William Shakespeare ; Uncle Vanya – Anton Chekhov.

Scenes – international – contemporary

An eclectic group of scenes from the work of contemporary playwrights around the world. From war-torn Uganda to turn-of-the-century Paris, and a World War II internment camp to inner-city L.A., students of theater will find new worlds to explore, inhabited by a colorful cast of characters: gangsters, gamers, athletes, evangelists, and artists.

Contains scenes from the following plays and playwrights: Unconditionally – Bara Swain ; Like a Metaphor – Emily Cicchini ; Persona F – Aiste Ptakauske ; Blind Spots – Colette Freedman ; Things Not Said for a Long Time – Natalya Churlyayeva, translated by Jane H. Buckingham ; Community of Strangers – Catherine Frid ; Bulletproof Soul – Jennifer Farmer ; Unicorn – Cecilia Copeland ; 20/20 – Anita Chandwaney ; Enough – Pat Montley ; Why'd Ya Made Me Wear This, Joe? – Vanda ; To Be Confirmed – Cheryl Games ; Revolutions Per Minutes – Rebecca Nesvet ; Witness – Helen Shay ; Moontanner Girls – Cecilia Copeland ; Fritters and Furloughs – Christina Cigala ; Gandhi Marg – Anita Chandwaney ; Spanglish-Under Siege – G.L. Horton ; Turn a Blind Eye – Hindi Brooks ; Lemon Drops – Vivien Jones ; The Refraction of Light – Jean Klein ; Another Paradise – Donna Spector ; The Temple of the Soul – Rebecca Nesvet ; Nora – Inkeri Kilipinen ; Timberwolves – Christina Cigala ; The Conquest of Mexico – Steven Schutzman ; Mi Corazon – Lojo Simon ; All Things Being Equal – Faye Sholiton ; The Picnic-West of the Third Meridian – Trina Davies ; Sofa Surfers – Felicity McCall ; The Date – Joan Lipkin ; Seeing Red – D. Stirling ; Dream Music – G.L. Horton ; At the Centre of Light – R. Johns ; The Last of the Kentucky Glenrow Paper Dolls – Molly Hagan ; Good Soldiers, Brave Comrades, Loyal Citizens – Tony Press-Coffman ; Gone Astray – Jennie S. Redling ; Measurements of a Murderer – Lucy Tyler ; Madrigal in Black and White – Pat Montley ; Stars – Evan Guilford-Blake ; We're All a Little F**ked – Jessica DiGiacinto ; Humans Remain – Robin Rice Lichtig ; Lizzy, Darcy, and Jane – Joanna Norland ; The Weight – Steven Schutzman ; Moving On – Lynne S. Brandon ; Camelback Canyon – Virginia (Ginger) Fleishans ; Trucker Rhapsody – Tony Press-Coffman ; Not for the Ferryman – Donna Spector ; The Seed Savers – Katherine Koller ; Compact Failure – Jennifer Farmer ; Carrying the Calf – Shirley Barrie ; Mad Love – Jennifer Maisel ; The Raspberry – Suzanne Bailie ; Girls Play – Masha Obolensky ; "For Sale" From Square – Lene Therese Teigen ; I Cry Out for Freedom – Patrizia Monaco, translated by Kay McCarthy ; Breathe – Kerri Kochanski ; A Better Place – Judy Chicurel ; Crime and Children – Kari Ann Owen ; The Shape Shifter – Rebecca Nesvet ; The Prom Dress – Lea Galanter ; Geography – Shirley King ; Where the Sidewalk Ends – Meg Haley ; Tree Man – Steven Schutzman ; They Met in a Bar – Shareen Knight ; These People – Martha Patterson ; Suckled by Wolves – Pat Montley ; I Hope Its Raining in Paris – Molly Hagan ; Harriet's House – Tara Goldstein ; Toss – Pam Maclean ; The Pink Parlor – SUSAn Lieberman ; Patient Hm – Vanda ; Smoke – Helen Shay.

Scenes – Canadian

In this collection of 35 scenes from well-known Canadian plays, readers will find some of the best writing and characters from the dramatic world. The plays, written by Canada's finest playwrights, represent the regions of Canada, and they provide a variety of roles for both men and women.

Contains scenes from the following plays and playwrights: Automatic Pilot – Erika Ritter ; Babel Rap – John Lazarus ; Being At Home With Claude – Rene-Daniel Dubois ; Blood Relations – Sharon Pollock ; The Box – Sheldon Rosen ; Cold Comfort – Jim Garrard ; The Crackwalker – Judith Thompson ; Cruel Tears – Ken Mitchell ; Cubistique – Tom Cone ; Doc – Sharon Pollock ; The Fighting Days – Wendy Lill ; Heroes – Ken Mitchell ; Hosanna – Michel Tremblay ; The Impromptu of Outrement – Michel Tremblay ; Indian – George Ryga ; The Last Bus – Raymond Storey ; The Melville Boys – Norm Foster ; Memoir – John Murrell ; Nurse Jane Goes to Hawaii – Allan Stratton ; Odd Jobs – Frank Moher ; Play Memory – Joanna Glass ; The Rez Sisters – Tomson Highway ; Salt-Water Moon – David French ; Still Stands the House – Gwen Pharis Ringwood ; Theatre of the Film Noir – George F. Walker ; Tit-Coq – Gratien Gelinas ; Waiting for the Parade – John Murrell ; You're Gonna Be Alright, Jamie Boy – David Freeman ; Zastrozzi – George F. Walker.

Scenes From Shakespeare

Fifteen Cuttings for the Classroom

Meriwether Publishing

1993

Scenes – Shakespeare

A book of selected scenes from Shakespeare's most recognizable plays. Designed to solve many classroom or workshop performance needs: only scenes with small casts are included; each scene contains 2-7 characters; scenes are between 15-25 minutes in length; each scene preceded by a plot synopsis and setting; scenes include character descriptions and motivations; excellent contest material.

Contains scenes from the following plays by Shakespeare: Romeo and Juliet ; The Merchant of Venice ; Julius Caesar ; Othello ; Hamlet.

Scenes From the Classics

Dramaline Publications

1987

Scenes – Classics

Contains scenes from the following plays and playwrights:

Two females: Romeo and Juliet – Shakespeare ; The Way of the World – Congreve ; Much Ado About Nothing – Shakespeare ; Merchant of Venice – Shakespeare ; Othello – Shakespeare ; The London Merchant – Lilo.

Two males: Hamlet – Shakespeare ; Othello – Shakespeare ; The Comedy of Errors – Shakespeare ; King Henry IV, Part I – Shakespeare ; Mary Stuart – Von Schiller ; The London Merchant – Lilo.

One female, one male: Macbeth – Shakespeare ; Romeo and Juliet – Shakespeare ; All's Well That Ends Well – Shakespeare ; The Taming of the Shrew – Shakespeare ; The School for Scandal – Sheridan ; The London Merchant – Lilo.

Scenes Keep Happening

More real-life snapshots of teen life

Meriwether Publishing

2005

Scenes – teenagers – students

Scenarios and monologues to which students can readily relate. Excellent material for young actors in classrooms, festivals, and competitions.

Contains the following scenes by Mary Krell-Oishi:

Five-minute one acts for girls: Alone Time ; Before the Party ; Being a Woman ; The Cosmic Law ; Decisions ; The Diet ; A Friend ; Going Out ; Homecoming Date ; It's All About the Pizza ; Poetic Justice ; The Secret.

Ten-minute one acts for girls: Alone on Prom Night ; The Bully ; Different Paths ; Fresh Air and Sunshine ; Job Preps ; Sisters ; Three-and-a-Half Years!!! And I Am Sick of You ; Whiney, Lazy, Demanding.

Five-minute one acts for boys: The Car ; The Cast List ; The Date ; Facing the Enemy ; The Fight ; Heather ; Lost in the Desert ; Priorities ; Trek.

Ten-minute one acts for boys: The Poker Game ; Right or Wrong ; What Was She Thinking.

Five-minute one acts for boys and girls: At the Party ; Communication Is the Key ; How Do I Look? ; In the Eye of the Beholder ; My Dinner with Daddy ; One Seventeenth ; Opposing Opinions ; The Sensitive Soul ; Sorry ; The Spaz ; The Swan Boat ; Too, Two Different ; What do You Want to Do?

Ten-minute one acts for boys and girls: Bittersweet ; Disputes ; Going to the Top ; Hostage ; What Do Women Want?

Scenes That Happen

Dramatized snapshots about the real life of hi

Meriwether Publishing

1991

Scenes – teenagers – students

These scenes provide opportunities for young people to play roles that intersect with their own experience. Across the board, they celebrate the kind of friendship that makes adolescence bearable and memorable. Scenes to fit all special needs: two and three guys; two and three girls; one guy and one girl; mixed small casts; classroom or stage; contest scripts.

Contains the following scenes by Mary Krell-Oishi:

Girls: Beaching It ; Borrowing ; The Dance ; Girl Talk ; Growing Up ; I'm Fine, Really ; Midnight Run ; Time to Go ; Girls ; Friends ; Homecoming Interviews ; Telephones ; Study Hour.

Boys: The Dance...2 ; The Party ; What Are You Gonna Do? ; Dating ; After the Interview ; Shelly ; The Jerk ; Moving Out ; Leaving ; Cheating ; Rehearsal.

Mixed: Big Brother ; Breaking Up is Hard to Do ; Choices ; Does It Matter? ; Graduation ; Over With ; Siblings ; Suspended ; Taking a Joke ; Blind Date.

Scenes – comedy – drama – men – women

Scenes are of ideal duration, embrace contemporary subjects, have definite points of view, are written in today's speech, and have beginnings, middles, and ends. They are fresh slices of modern life that will focus maximum attention on you.

Contains the following scenes by Roger Karshner:

Women, comedy: Betty and Jan ; Lisa and Sally ; Sherrie and Beth ; Barbara and Mary.

Women, drama: Martha and Karen ; Colleen and Fran.

Men, comedy: J.W. and the Senator ; Artie and David ; Jeffery and Alan.

Men, drama: Sticks and Bobby ; Ross and Leon.

Man/woman, comedy: Birdie and Little Sticks ; Kay and Basil ; Peter and Marie.

Man/woman, drama: Helen and Jim ; Hildy and Little Sticks.

Sex, Drugs, Rock and Roll

Theatre Communications Group

1990

Monologues – American

Eric Bogosian is one of our most innovative and provocative artists, with a unique gift for portraying the currents and idioms of contemporary society. These monologues form a composite picture of the complex, sometimes alarming state of American culture in the 1990's.

Contains the following monologues by Eric Bogosian: Grace of God ; Benefit ; Dirt ; The Stud ; Stag ; Bottleman ; Candy ; Rock Law ; X-Blow ; Live ; Dog Champion ; Artist ; Orphans ; Beat Poem ; Fairy Tale ; Food ; Rash Final ; Medicine.

Shakespeare's Monologues for Women

Dramaline Publications

1990

Collection of women's monologues by Shakespeare.

Part I - The Comedies: The Comedy of Errors [Adriana] ; A Midsummer Night's Dream [Helena-2] ; The Merchant of Venice [Portia] ; As You Like It [Rosalind] ; Twelfth Night [Viola] ; All's Well that Ends Well [Helena]

Part II - The Tragedies: Romeo and Juliet [Juliet-2] ; Julius Caesar [Portia] ; Hamlet [Queen Gertrude] ; Othello [Desdemona-2]

Part III - The Romances: Pericles [Dionyza] ; Cymbeline [Queen; Imogen-2] ; The Tempest [Miranda]

Part IV - The Histories: King Henry VI, Part II [Queen Margaret] ; King Henry VI, Part III [Queen Margaret] ; King Richard III [Lady Anne; Queen Margaret] ; King Richard II [Duchess of York] ; King John [Constantine-2] ; King Henry IV, Part I [Lady Percy]

Shakespeare's Monologues They Haven't Heard

Dramaline Publications

1990

Monologues - Shakespeare - Men - Women

Lesser known speeches from the works of William Shakespeare.

The Comedies - Comedy of Errors [1 female] ; Love's Labour's Lost [1 male] ; The Merchant of Venice [1 male and 1 female] ; The Merry Wives of Windsor [1 female and 1 male]

The Romances - Measure for Measure [1 male] ; Pericles [1 male] ; Cymbeline [1 female] ; A Winter's Tale [2 female and 1 male]

The Histories - King Richard II [1 male] ; King Henry IV, part II [2 females and 2 males] ; King Henry V [1 male] ; King Henry VI, part II [1 female and 1 male] ; King Henry VI, part III [1 female] ; King Henry VIII [1 female]

The Tragedies - Romeo and Juliet [1 female and 2 males] ; Hamlet [1 male] ; Antony and Cleopatra [1 female] ; Coriolanus [1 female]

Canadian – monologues – women

A collection of contemporary Canadian monologues for women, intended for auditions, study, or general interest, and addressing themes of Adolescence, Body, Childhood Memories, Identity, Mothers, and Passion.

Contains monologues from the following plays and playwrights: yagayah – naila belvett and d’bi.young ; The Vic – Leanna Brodie ; Provenance – Ronnie Burkett ; The Monkeyhouse – Ryan Hughes ; The Shape of a Girl – Joan MacLeod ; The End of Pretending – Emily Sugerman ; I, Claudia – Kristen Thomson ; Blandy’s Story – Judith Thompson ; Pink – Judith Thompson ; Fables – Jackie Torrens ; Street of Blood – Ronnie Burkett ; The MisAdventures of Pussy Boy – Alec Butler ; Tempting Providence – Robert Chafe ; Mother, Mother – Florence Gidson ; Ospedaletti – Janice Kulyk Keefer ; Last Stop for Miles – Celia McBride ; Paco & the Shoes – Monique Mojica ; I am Sad, Still – Monique Mojica ; Cut Me – M. Nourbese Phillip ; Rabid – Kevin Rees-Cummings ; The Knife-Thrower’s Partner – Douglas Burnet Smith ; Perfect Pie – Judith Thompson ; Capture Me – Judith Thompson ; The Morning Bird – Colleen Wagner ; The Unnatural and Accidental Women – Marie Clements ; Songs of Want – Randi Helmers ; Indian Princess Doll – Trisha Lamie ; Marion Bridge – Daniel MacIvor ; 1979 – Celia McBride ; All Other Destinations Are Cancelled – Colleen Murphy ; Mother Tongue – Betty Quan ; Memory Tours – Emma Roberts ; Sanctuary – Emil Sher ; The Flower of the Flock – Irene N. Watts ; Miss Orient(ed) – Nina Aquino ; Buzzcut – Maja Ardal ; Bitter Rose – Catherine Banks ; Serviced – Tony Berto ; Ruf Paradise – Alec Butler ; Marrying Frame – John Frizzell ; Tulips – Laurie Fyffe ; Walking to Russia – Jonathan Garfinkel ; Hong Kong, Canada – Tara Goldstein ; Alien Creature – Linda Griffiths ; Lament of La Sainte Catherine – Gabrielle Kemeny ; The Occupation of Heather Rose – Wendy Lill ; Divinity Bash/nine lives – Bryden MacDonald ; The Exstasy of Bedridden Riding Hood – Bryden MacDonald ; The Danish Play – Sonja Mills ; Annie Mae’s Movement – Yvette Nolan ; Not the End – Shelley Sereda ; Vita – Ivana Shein ; The Games We Play – Danielle Skene ; Shakspeare’s Will – Vern Thiessen ; The Begats – Paula Wing ; Veranda – Betty Jane Wylie ; Twinkle – Nina Aquino ; At the Full and Change of the Moon – Dionne Brand ; Grace and After – Drew Carnwath ; Natural Death – Sally Clark ; Blues Tomorrow – Deirdre Dore ; Housekeeping – Alexandria Haber ; Just a Little Fever – Caitlin Hicks ; Aria – Tomson Highway ; Star Light Star Bright – Janis Rapoport ; Motherhood, Madness and the Shape of the Universe – Kim Renders ; The Adventures of a Black Girl in Search of God – Djanet Sears ; Rebecca – Dalbir Singh ; I Am Yours – Judith Thompson ; The Monument – Colleen Wagner ; Women’s Stories – Irene N. Watts ; da’ Kink in my hair – trey anthony ; Exposure – Maja Ardal ; Fifi – Tony Berto ; Entrepreneurs – Elaine K. Chang ; Whydah Falls – George Elliott Clarke ; A Clean Breast – David Copelin ; West Edmonton Mall – Patti Flather ; The Malaysia Hotel – Laurie Fyffe ; Amnesty – Ann Lambert ; Mary’s Wedding – Stephen Massicote ; Love Bites – Celia McBride ; All Other Destinations are Cancelled – Colleen Murphy ; Doc – Sharon Pollock ; Harlem Duet – Djanet Sears ; The Retreat – Jason Sherman.

Short and Sweet

Monologues, Sketches, Blackouts and Burlesq

Samuel French

1984

Scenes – comedy

Here is a wealth of new comedy material now made available for local stage shows and television. They may be presented separately or interspersed with musical numbers to complete a full-evening's Variety Show or an hour Television Revue. In playing time the skits run from five minutes to half an hour and require, at the most, six players. All are clean, may be done with a minimum of rehearsal and production facilities.

Contains the following scenes by Tom Taggart: Macbeth A La Mode ; The Hero ; When Mother's Meet ; Morning of a Private Eye ; The Midnight Ride of Tex O'Coco ; The Gross Story Conference ; Two in the Balcony ; Follow Simple Directions ; Oily to Rise ; Boy Meets Girl in Washington.

Monologues for Young Actors

Dramatists Play Service

2000

Monologues – teenagers – students

A delightful collection of monologues for young actors which explores subjects as diverse as bullies, first kisses, fat camp and diaries, and even turns an unblinking eye towards that most vexing of questions - how you can love cows and still eat them. With humour and unexpected poignancy, Reale navigates the twists and turns of adolescence, reminding us of the incisiveness and eloquence of which young people are capable.

Contains the following monologues by Willie Reale:

For girls: The Problem is Pickles ; The Shrimper's Daughter ; Felipe Can Forget It ; There Has Been a Terrible Mistake ; Medium Cool ; Odd Duck ; It's Like a Paradox ; Fat Camp ; Self-Image ; Le Pill Fantastique.

For boys: The King of the Cafeteria ; Vamping ; Dealing with Richie ; Charm ; Covering For His Brother ; What About William? ; Pert ; Juanita Likes Me ; Thank God I'm a Boy ; I Got a High Voice.

For girl or boy: Good-bye ; A Little Alien ; Pink is Not My Color ; A Pep Talk ; Superhero ; Racism at the DQ ; A Spirited Caution ; Something to Consider ; Squaring with the Bovine ; Vacation Story ; Holding Hand in a Hanky ; Designated Derider ; Diary Violation ; The Clarks ; No Weed for This One ; A Dime ; The Hamster/Gerbil Revelation ; When in Oklahoma ; Strep ; With the Vice-Principal ; I Like Things Neat ; Overextended ; Where are the Clowns? ; Retired ; Something to Digest ; Super Slow-Mo ; Unsportsman-like Conduct ; Gerbil Eulogy ; Today is the Day ; Ms. Philbert Cries.

Monologues – scenes – teenagers – students

Eleven- to fourteen-year-olds bring unrivaled energy to the work of making theatre. They demand dramatic material that speaks directly to them - that captures their every day but gigantically important struggles with school, parents, and friends; that explores their painful wrestlings with the hard knocks and hard choices of adolescence; and that ignites their desire to imaginatively explore other places and times. Written by a leading playwright of theatre for young audiences, this book offers monologues with clear emotional turning points and transitions that allow an actor to explore a wide range of emotions.

Contains the following scenes and monologues by Mary Hall Surface:

Monologues for young women: Ellie ; Maureen ; Sally ; Aury ; Chase ; Karina ; Elena ; Mia ; Lep ; Lindsey ; Lilly ; Kara ; Tasha ; Shelly ; Alana ; Jennifer ; Jasmine ; Meg ; Franny ; Nannerl.

Monologues for young men: Corey ; Roberto ; Yuri ; Brian ; Bernie ; Jamal ; Alex ; Eddie ; Conner ; Ty ; Chris ; Matt ; Jason ; John ; Shane ; Jackie ; Cortez ; Clint ; Alan ; Glaston.

Monologues for young women or men: Mark/Marcy ; Alex/Alexis ; Aaron/Karen ; Casey/Casey ; Don/Dawn ; George/Grace ; Terry/Teri ; Tim/Tara ; Sam/Sammy ; Jim/Jean ; Cat ; Klaus.

Scenes for two actors: The Gift ; Reel Stuff ; Above it All ; Family Tug-Of-Wars ; Boy Talk ; First Impressions ; Talkin' Trash ; Facing the Waves ; Impact Zone ; Stand Off ; The Looking Spot ; Wasn't He Wearing a Waistcoat?

Scenes for four actors: Hide and Seek ; Natural Selection ; Two-on-Two ; The Bigger Picture ; The Game ; Tea Party in Wonderland.

Scenes for groups: The Audition ; To Fly ; Parents ; The Promise ; Ghost Train.

Short Spells

Scenes and Monologues

Miscellaneous

Scenes – monologues – Canadian

Perhaps it is through the disparate approach, of the non-common vision, that we get a true sense of what Prairie writing is: diverse and challenging. The book is comprised of scenes and monologues from 23 plays.

Contains scenes and monologues from the following plays and playwrights: Annie Mae's Movement – Yvette Nolan ; Armagideon – Sandra Dempsey ; Atlantis – Maureen Hunter ; Brave Hearts – Harry Rintoul ; Children of Neon Lights – Bettina Grassmann ; Comfort and Joy – Kelley Jo Burke ; Downsizing Democracy: A Polemic – Mansel Robinson ; Elephant Wake – Jonathan Christenson and Joey Tremblay ; fareWel – Ian Ross ; House of Sacred Cows – Padma Viswanthan ; Lucky Four – CarolineRussell-King ; Maggie's Last Dance –Marty Chan ; Magpie – Kit Brennan ; Otherwise Bob – Connie Gault ; Plastic Bride – Shawna Dempsey, Lori Millan ; Play Memory – Joanna McClelland Glass ; Poor Superman – Brad Fraser ; Roundup – Barbara Saperiga ; Selkirk Avenue – Bruce Mc Manus ; Sitting on Paradise – Eugene Stickland ; Speak – Greg Nelson ; The Fruit Machine – Brian Drader ; The Maltese Bodkin – David Belke.

Scenes – teenagers – student

Ranging over a wide variety of topics and situations there is no story line as such but, instead, a clever mosaic of telling observations and brightly funny events, all dealing with matters of particular moment to today's young people. In one sketch a visiting Soviet comedian, through a long-suffering interpreter, amuses himself but not his audience with stale jokes and turgid punch lines long out of date in America; in another two men and a woman, who find themselves in bed together, decide to get acquainted; while in still another a couple meeting at a party engage in a long conversation which runs backward—ending with their introduction.

Contains the following scenes by Ted Tally: Long Time No See ; Non Voyage ; The People's Comic ; The Business, As Usual ; Least Wanted Man! ; I Don't Know Much About Heart, But I Know What I Lack ; Strictly Personnel ; Trio Con Brio ; Thanks for the Memories ; We've Got to Stop Meeting Like This.

Singular Voices

Plays in Monologue Form

Playwrights Canada Press

1994

Monologues – Canadian

A collection of plays in monologue form. The six playwrights in this collection wrote these pieces to tell us something of the way they perceive life—their own lives and how they mesh with our lives or don't mesh by clash, or stand apart.

Contains the following plays and playwrights: By a Thread – Diane Flacks ; Masada – Arthur Milner ; Moonlodge – Margo Kane ; The Story of a Sinking Man – Morris Panych ; A Particular Class of Women – Janet Feindel ; Blood Everywhere – James O'Reilly.

Six Lancashire Monologues

Samuel French

1942

Scenes – monologues

Contains the following scenes and monologues by Roger Brocksom: Cleopatra ; Samson and Delilah ; Solomon and Queen of Sheba ; Napoleon and Josephine ; Lady Godiva ; Columbus and Queen Isabella.

Sixty Comedy Duet Scenes for Teens

Real-life situations for laughter

Meriwether Publishing

2008

Scenes – teenagers – students – comedy

A collection of real life duet scenes for middle school and high school students. Topics include: dating, appearances, egos, fads, crushes, broken hearts, failing grades, and more. Perfect for classroom practice or for an evening of entertainment.

Contains the following scenes by Laurie Allen:

Two women: Vote for me ; Dear Santa ; Ugly Debbie ; My Mom is My Teacher ; Not the Next Cheerleader ; Bad Manners ; Hollywood Beauties ; Schedule Changes ; Physical Education ; Bad Weather Day ; The Right Place at the Right Time ; New Best Friends ; A New Style ; Feature Story ; Streaks, Piercings and Tattoos ; The Countdown is On ; Freshmen ; Hotness ; A la Naturelle ; Yes or No?

Two men: Parenting ; Drama Class ; Figuring Out Girls ; Hold the Onions ; Number Fourteen ; Rules ; Super Glue ; Most Wanted ; Dress Code Violation ; Mighty Senior ; Personality Overhaul ; Tardy ; The Prettiest Girl ; Last Day of School ; Poetry is Stupid ; The Invitation ; Mistaken Infatuation ; The Butterfly ; Progress Report ; Overslept.

Men and women: Fundraiser ; Parking Permit ; Friends to Lovers ; I.O.U. ; The Break-Up ; Sole Student ; Plain Jane ; The Bribe ; Sweet Dreams ; Text Me ; Big Fat Zero ; The Locker ; No Gum Allowed ; Two-Timing Pig ; The Meanest Girl ; Public Display of Affection ; Expecting Tears ; Mathematically Challenged ; Extra Credit ; Tattletale.

Smith and Kraus Monologue Index, The

2610 Monologues from 1420 plays

Smith and Kraus

1999

The ultimate monologue index.

Solo

Coach House Press

1994

Monologues – Canadian

Here are 12 intoxicating islands: 12 one-voice narratives, 12 characters, 12 worlds. Half-theatre, half fiction, these dazzling hybrids infuse stories and confirm drama's enduring role as the muse of literature.

Contains the following monologues by the following playwrights: Surrounded by Water – Ken Garnhum ; Work – James O'Reilly ; Jewel – Joan MacLeod ; Lovesong – Robin Fulford ; A Game of Inches – Linda Griffiths in collaboration with Sandra Balcovske ; Black Bride – Andrew Kelm ; Perfect Pie – Judith Thompson ; Possible Maps – Edward Riche ; Anne Marie's Bedroom – Jennifer Ross ; La Duchesse de Langeais – Michel Tremblay, translated by John Van Burek ; Caveman Rainbow – Caroline Gillis ; The Cockroach Trilogy – Alan Williams.

Monologues – audition – radio plays

“While this volume is intended primarily for use in the radio field, you will notice that a good number of the selections are considerably longer than actual audition requirements. We have included these particularly because we do not feel that the scope of this book should be confined solely to radio work, and these excellent characterizations will recommend themselves to all students of the drama—whether in colleges, dramatic schools, or those who have already have a foot-hold on Broadway.”

Contains the following monologues by the following playwrights: My Dear Children – Catherine Turney and Jerry Horwin ; To Quito and Back – Ben Hecht ; The Gentle People – Irwin Shaw ; Stage Door – Edna Ferber and George S. Kaufman ; Having Wonderful Time – Arthur Kober ; Of Mice and Men – John Steinbeck ; And Now Good-bye – Philip Howard ; Pastoral – Victor Wolfson ; The Children’s Hour – Lillian Hellman ; Dodsworth – Sidney Howard ; American Landscape – Elmer Rice ; First Lady – Katharine Dayton and George S. Kaufman ; Susan and God – Rachel Crothers ; Skylark – Samson Raphaelson ; Penny Wise – Jean Ferguson Black ; Excursion – Victor Wolfson ; Black Sheep – Elmer Rice ; Dark Victory – George Brewer, Jr. and Bertram Bloch ; Suspect – Edward Percy and Reginald Denham ; The Little Foxes – Lillian Hellman ; The Women – Clare Boothe ; Two on an Island – Elmer Rice ; What a Life – Clifford Goldsmith ; Whiteoaks – Mazo de la Roche ; Dead End – Sidney Kingsley ; Many Mansions – Jules Eckert Goodman and Eckert Goodman ; Romances by Emma – Dewitt Bodeen ; Missouri Legend – E.B. Ginty ; A Passenger to Bali – Ellis St. Joseph ; Yellow Jack – Sidney Howard and Paul de Kruif.

Samuel French

1947

Monologues – Classics

A book of dramatic sketches, adapted from great literature of the past... This is a book for the dramatic performer, whether professional or amateur, and for those who love the romance and vitality of great literature.

Contains monologues from the following works and authors: The Lay of Eliduc – Marie de France ; The Outlandish Knight – old ballad ; The Lass of Lochroyan – old ballad ; The Holy Well – old ballad ; Sir Arthur and the Charming Mollee – old ballad ; Cupid's Garden – old ballad ; The Divided Horsecloth – Bernier, translated by Eugene Mason ; The Romance of Tristram and Iseult – Bernier, based on the version by Joseph Bedier ; Griselda – Giovanni Boccaccio ; Peronella - Giovanni Boccaccio ; Madam Catalina – Giovanni Boccaccio ; Chichibio – Giovanni Boccaccio ; Ghismonda – Giovanni Boccaccio, arranged from the translation of John Payne ; A Strange Love – Guy de Maupassant ; How He Won the Legion of Honor – Guy de Maupassant ; Regret – Guy de Maupassant ; A Fishing Excursion – Guy de Maupassant ; The Minuet – Guy de Maupassant ; The False Gems – Guy de Maupassant ; The Last Lesson – Alphonse Daudet ; The Little Angel – Leonide Andreyev, arranged from the translation of W. H. Lowe ; Where Love is God Is – Leo Tolstoi.

Solo!

The Best Monologues of the 80's

Applause Theatre Book Publishers

1987

Monologues – men

The very best of the 1980's. This collection of 75 solo speeches and performance pieces for actors has been selected from the finest material being written today for theatre in America and England. For the reader who wants to know and for the actor who must know, SOLO! presents dramatic monologues on the cutting edge. All selections include acting notes along with the quick and easy guide to the art of auditioning.

Contains monologues from the following plays and playwrights: Album – David Rimmer ; Amadeus – Peter Shaffer ; The American Clock – Arthur Miller ; Asinamali! – Mbongeni Ngema ; As Is – William M. Hoffman ; Aztec – John O’Keefe ; Battery – Daniel Therriault ; Bodies – James Saunders ; The Body – Nick Darke ; Bopha! – Percy Mtwa ; Borderline – Hanif Kureishi ; Brighton Beach Memoirs – Neil Simon ; Children of a Lesser God – Mark Medoff ; Cloud Nine – Caryl Churchill ; The Colored Museum – Geroge C. Wolfe ; Dancing Bears – Stuart Browne ; Danny and the Deep Blue Sea – John Patrick Shanley ; The Dresser – Ronald Harwood ; The Elephant Man – Bernard Pomerance ; End of the World – Arthur Kopit ; Fences – August Wilson ; Five of Us – Len Jenkin ; FOB – David Henry Hwang ; Fool for Love – Sam Shepard ; Funhouse – Eric Bogosian ; Ghost on Fire – Michael Weller ; Glengarry Glen Ross – David Mamet ; Herringbone – Tom Cone ; Hunting Cockroaches – Janusz Glowacki ; Hurlyburly – David Rabe ; The Incredibly Famous Willy Rivers – Stephen Metcalfe ; It’s Only a Play – Terrence McNally ; The Jail Diary of Albie Sachs – David Edgar ; A Knife in the Heart – Susan Yankowitz ; Les Liasons Dangereuses – Christopher Hampton ; A Lie of the Mind – Sam Shepard ; Lydie Breeze – John Guare ; Ma Rainey’s Black Bottom – August Wilson ; Marco Polo – John Guare ; The Marriage of Bette and Boo – Christopher Durang ; Motel Chronicles – Sam Shepard ; My Dinner with Andre – Wallace Shawn and Andre Gregory ; Native Speech – Eric Overmeyer ; The Normal Heart – Larry Kramer ; One for the Road – Harold Pinter ; Open Admissions – Shirley Lauro ; Orphans – Lyle Kessler ; A Piece of Monologue – Samuel Beckett ; Plenty – David Hare ; Pravda – Howard Brenton and David Hare ; A Prelude to Death in Venice – John Wellman ; The Real Thing – Sam Shepard ; The Resurrection of Lady Lester – Oyama ; Rivlaka’s Ring – Spalding Gray ; Road – Jim Cartwright ; Safe Sex – Harvey Fierstein ; The Sex Organ – John Quincy Long ; Slam! – Jane Willis ; Swimming to Cambodia – Spalding Gray ; Talley and Son – Lanford Wilson ; Tracers – John DiFusco ; West – Steven Berkoff ; When I was a Girl I Used to Scream and Shout... - Sharman MacDonald.

Stage One

A Canadian Scenebook

Van Nostrand Reinhold

1973

Scenes – Canadian

'Stage One' provides the student with a variety of excerpts from Canadian drama which offer widely differing challenges in acting and directing... It is intended to provide a good idea of what is available in the way of interesting Canadian drama.

Contains scenes from the following plays and playwrights: La Guerre, Yes Sir! – Roch Carrier ; The Killdeer – James Reaney ; Nobody Waved Goodbye – Don Owen ; The Labyrinth – Charles Israel ; Charbonneau and Le Chef – J.T. McDonough ; Goin' Down the Road – William Fruet ; Fifteen Miles of Broken Glass – Thomas Hendry ; Fortune and Men's Eyes – John Herbert ; The Black Bonspiel of Wullie MacCrimmon – W.O. Mitchell ; Do You Remember One September Afternoon – David Watmough ; Colours in the Dark – James Reaney ; Leaving Home – David French ; The Ecstasy of Rita Joe – George Ryga ; Whiteoaks – Mazo de la Roche ; Creeps – David Freeman ; Branch Plant – Harvey Markowitz ; Crabdance – Beverley Simons ; He Didn't Even Say Goodbye – Norman Williams ; Party Day – Jack Winter ; Tecumseh – Charles Mair ; Yesterday the Children Were Dancing – Gratien Gelinas ; Overlaid – Robertson Davies ; Riel – John Coulter ; The Trial of Louis Riel – John Coulter ; A Play on Words – Lister Sinclair ; Does Anybody Here Know Denny? – Sandy Stern ; Hunting Stuart – Robertson Davies ; Burlap Bags – Len Peterson ; Marsh Hay – Merrill Denison.

Styles of Acting

A Scenebook for Aspiring Actors

Prentice-Hall

Scenes – men – women

More than 30 practice scenes from famous plays for two to three actors. Arranged chronologically, these scenes represent basic acting styles and the dramatic movements from which they sprang. Each chapter covers one style of theatre and provides specific interpretation suggestions and exercises.

Contains scenes from the following plays and playwrights: The Antigone – Sophocles, English version by Dudley Fitts and Robert Fitzgerald ; Cawdor and Medea – Robinson Jeffers ; Oedipus Rex – Sophocles, English version by Dudley Fitts and Robert Fitzgerald ; Lysistrata – Aristophanes ; The Mechaechmi – Plautus ; Medea – Seneca, translated by Frank Justus Miller ; The Twin Captains – Flaminio Scala ; The School for Wives – Moliere, translated by Richard Wilbur ; Tartuffe – Moliere, translated by Richard Wilbur ; Phaedra – Jean Racine ; Mary Stuart – Friedrich von Schiller ; Cyrano de Bergerac – Edmond Rostand, translated by Joseph Mellish ; A Doll's House – Henrik Ibsen, translated by William Archer ; Candida – George Bernard Shaw ; The Three Sisters – Anton Chekhov, translated by Eugene K. Bristow ; The Lower Depths – Maxim Gorki, translated by Jenny Covan ; The Adding Machine – Elmer L. Rice ; The Good Woman of Setzuan – Bertolt Bercht, translated by Eric Bentley ; Waiting for Godot – Samuel Beckett ; Long Day's Journey into Night – Eugene O'Neill ; The Glass Menagerie – Tennessee Williams ; The Crucible – Arthur Miller ; Chapter Two – Neil Simon.

Scenes – monologues – Canadian – women

Reflects the diversity of women's playwriting in Canada. A collection that includes a variety of forms such as solo, scenes, monologues, one acts and a variety of subjects. Concerns range from general issues, to specifically women's issues, to the personal and private. Placed in various social and political contexts, women are depicted here in childhood, adolescence, maturity, and old age. They are in relationships as daughters, sisters, mothers, friends, lovers, and wives. The result is an exciting overview of current Canadian dramatic writing by women.

Style ranges from the performance piece to the traditional script, from the realistic to the symbolic and experimental.

Contains monologues from the following plays and playwrights: Lydia – Paula Wing ; By a Thread – Diane Flacks ; Pochsy's Lips – Karen Hines ; The Thin Skin of Normal – Shawna Dempsey and Lorri Millan ; Bedtime Stories – Diana Kolpak ; Gertrude and Ophelia – Margaret Clarke ; Goodnight Desdemona (Good Morning Juliet) – Ann-Marie MacDonald ; Spiral Woman and the Dirty Theatre – Linda Griffiths ; Transit of Venus – Maureen Hunter ; Hunter of Peace – Sharon Stearns ; Mazo and Caroline – Joan Givner ; Beaux Gestes et Beautiful Deeds – Marie-Lynn Hammond ; Head in a Bag: A Cold War Comedy – Banuta Rubess ; Flowers – Deborah Porter ; Waiting for Sandy – Carol Bolt ; The Photographic Moment – Mary Humphrey Baldrige ; Round Up – Barbara Sapergia ; Cowboy Boots and a Corsage – Katherine Koller ; Safe Haven – Mary-Coli Chisholm ; Nancy Chew Enters the Dragon – Better Quan ; Postcards from Hawaii – Jackie Crossland ; If We Are Women – Joanna McClelland Glass ; Odd Fish – Pamela Boyd ; Another Labour Day – Colleen Curran ; Getting Out – Rachel Wyatt ; Moo – Sally Clark ; Magpie – Kit Brennan ; Pistons – Tamara McKay ; Alli Alli Oh – Margaret Hollingsworth ; Personal Convictions – Vivienne Laxdal ; Crazyluv – Karen Kemlo ; Island Woman – Marguerite McNeil ; The Body Image Project – Eleanor Albanese ; Little Sister – Joan MacLeod ; Miss Teen – Michelle Riml ; Wings of the Albatross – Sandra Dempsey ; All Fall Down – Wendy Lill ; Rodeo Life – Sharon Batula ; Saddles in the Rain – Pam Bustin ; A Particular Class of Women – Janet Feindel ; Medusa Rising – Audrey Butler ; Age of Iron – Marie Humber Clements ; Who Killed Katie Ross? – Djanet Sears ; Noran Bang: The Yellow Room – M.J. Kang ; Belle – Florence Gibson ; Pink – Judith Thompson.

Talking Heads

BBC Books

1998

Monologues – comedy – Britain

Six monologues written for television, each in its own way reflecting Alan Bennet's marvellously observant view of the British way of life. They are touching and real, and very funny.

Contains the following monologues by Alan Bennet: A Chip in the Sugar ; Bed Among the Lentils ; A Lady of Letters ; Her Big Chance ; Soldiering On ; A Cream Cracker Under the Settee.

Talking With

Samuel French

Monologues – women

Martin's monologues present the director with the all important issue of their performing order. One must balance the rural with the urban, the tragic with the comic, the active with the passive. As to production style the author prefers a different actress being used for each monologue.

Contains the following monologues by Jane Martin: Fifteen Minutes ; Scraps ; Clear Glass Marbles ; Audition ; Rodeo ; Twirler ; Lamps ; Handler ; Dragons ; French Fries ; Marks.

Teen Talk

Modern Monologues for Teenage Girls

Dramaline Publications

2002

Monologues – teenager – women

Dramaline's original monologues are of ideal duration, embrace contemporary subjects, have definite points of view, are written in today's speech, and have beginnings, middles and ends.

Contains the following monologues by Susan Pomerance: Billie ; Lauren ; Reese ; Shannon ; Colleen ; Georgia ; Reggie ; Dinah ; Spencer ; Saldana ; Evy ; Nancy ; Tammy ; Jasmine ; Trina ; Stephe ; Miki ; Thelma ; Ashley ; Annemarie ; Trisha ; Mary ; Lee Ann ; Maureen ; Melody ; Ruth ; Bonnie ; Roxy ; Abby.

Teenage Mouth

Modern Monologues For Young Men and Wom

Dramaline Publications

1995

Monologues – teenagers – men – women

Dramaline's original monologues are of ideal duration, embrace contemporary subjects, have definite points of view, are written in today's speech, and have beginnings, middles and ends.

Contains the following monologues by Roger Karshner:

Young women: Felicia ; Shirley ; Darlene ; Cindy ; Marcie ; Annie ; Betty ; Mary ; Jill ; Amanda ; Kate ; Barbara ; Ellen.

Young men: Jerry ; David ; Dan ; James ; Harold ; Ben ; Rick ; Ernie ; Dean ; Martin ; Sam ; Jim ; Les.

Teens Speak: Boys ages 13 to 15

Sixty Original Character Monologues

Smith and Kraus

2005

Monologues – teenagers – men

Monologues for 13-15 year old boys. Includes several very different characters in various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results. There are six sections in the book. Each section includes ten monologues from the point of view of one character. Each character is described in its own introduction page. Each character was designed to have different experiences and views on the world.

Contains the following monologues by Kristen Dabrowsky: Clay Halburton ; Matt Sanders ; Lash Parker ; Gray Vogel ; J. Mackett ; Bill Tartaglia.

Teens Speak: Boys ages 16 to 18

Sixty Original Character Monologues

Smith and Kraus

2005

Monologues – men – teenagers

Monologues for 16-18 year old boys. Includes several very different characters in various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results. There are six sections in the book. Each section includes ten monologues from the point of view of one character. Each character is described in its own introduction page. Each character was designed to have different experiences and views on the world.

Contains the following monologues by Kristen Dabrowsky: Andrew J. Baker ; Rick Bass ; Tyler Krembold ; Theo Martinez ; Mick MacMillan ; Jason Spratcher.

Teens Speak: Girls ages 13 to 15

Sixty Original Character Monologues

Smith and Kraus

2005

Monologues – teenagers – women

Monologues for 13-15 year old girls. Includes several very different characters in various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results. There are six sections in the book. Each section includes ten monologues from the point of view of one character. Each character is described in its own introduction page. Each character was designed to have different experiences and views on the world.

Contains the following monologues by Kristen Dabrowsky: Polly James ; Julie Warren ; Ellis Porter ; Glory Harris ; Jess Barth ; Chantal Drake.

Teens Speak: Girls ages 16 to 18

Sixty Original Character Monologues

Smith and Kraus

2005

Monologues – teenagers – women

Monologues for 16-18 year old girls. Includes several very different characters in various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results. There are six sections in the book. Each section includes ten monologues from the point of view of one character. Each character is described in its own introduction page. Each character was designed to have different experiences and views on the world.

Contains the following monologues by Kristen Dabrowsky: Serena Stewart ; Hayley Ziera ; Maddy Lynn Soames ; Rosa Garcia-Smith ; Tamara Jenkins ; Methodone Schwartz.

Tellin' it Like It Is

A Compendium of African Canadian Monologues

Playwrights Canada Press

Monologues – Canadian

"Tellin' It Like It Is: A Compendium of African Canadian Monologues for Actors', is the first collection of monologues by African Canadian playwrights ever assembled. It is a response to the growing number of Black actors and theatre professionals who need access to a larger selection of audition pieces that reflect their own experience in all its diversity. . . Moreover, it may be one of the first contacts with Black playwrights that a young reader, interested in theatre, will have the opportunity to experience.

Contains monologues from the following plays and playwrights: A Picture of Grief – Joanne John ; Riot – Andrew Moodie ; Red Rider – Nalo Hopkinson ; Consecrated Ground – George Boyd ; Coups and Calypsos – M. Nourbese Philip ; Stormbound – Carol Anderson ; Love Stomp – Marcia Johnson ; A Common Man's Guide to Loving Women – Andrew Moodie ; Hire Me – Alicia Payne ; The Stand In – mirri redwood ; Whydah Falls: The Play – George Elliott Clarke ; Harlem Dust – Djanet Sears ; Shine Boy – George Boyd ; Girls' Night Out – Sharon meereka lewis ; Prodigals in a Promised Land – h. jay Bunyan ; Absent Fathers, Vanishing Sons: the Autobiography of A Black Angel – Donal Carr ; Tighrope Time – Walter Borden ; Angelique – Lorena Gale ; Roberta of Jamaiza – Bernadette Dyer ; Maple Dreams and Flying Fish – Carol Anderson ; Harold Selassi I Meets Thief Johnstone – Trevor Burnett ; Gideon's Blues – George Boyd ; Do You Know What It's Like – Alicia Payne.

Telling Moments

Fifteen Gay Monologues

Applause Theatre Book Publishers

1994

scenes – monologues – men – LGBTQ+

Seventeen men are caught in the limelight of defining moments that range from poignant to crazily funny. Among this vivid cast are a priest sliding towards heresy, a self-styled aristocrat, a hustler looking for security, an enraged abandoned lover, and an overwrought porno director.

Contains the following monologues by Robert C. Reinhart: Tuning Up ; The Trouble with Beaches ; Packing Turtles ; A Prayer for What? ; I Could Stay ; Your Loving Son ; Epics Aren't Easy ; Three Men at the Edge ; The Perils of Print ; Memorial Armoire ; We'll be Eighty-five ; Late ; One More Windbag ; Three Men at a Bar ; Codas.

Monologues – audition – women

A collection of fifty audition speeches for women selected from the finest plays of the last twenty years. The selections come from mainstream contemporary classics and important emerging work. Many of the playwrights represented here have received critical acclaim on both sides of the Atlantic.

Contains monologues from the following plays and playwrights: After Miss Julie – Patrick Marber ; Donkeys' Years – Michael Frayn ; Treehouses – Elizabeth Kuti ; Joyriders – Christina Reid ; Cooking with Elvis – Lee Hall ; Fear and Misery of the Third Reich – Bertolt Brecht ; Two – Ron Elisha ; Educating Rita – Willy Russell ; Junk – John Retallack, adapted from the novel by Melvin Burgess ; Bazaar and Rummage – Sue Townsend ; Why is John Lennon Wearing a Skirt? – Claire Dowie ; Teendreams – David Edgar and Susan Todd ; Cleo, Camping, Emmanuelle and Dick – Terry Johnson ; My Mother Said I Never Should – Charlotte Keatley ; A State Affair – Robin Soans ; Summer – Edward Bond ; Truly, Madly, Deeply – Anthony Minghella ; The Art of Success – Nick Dear ; Oleanna – David Mamet ; Up to You, Porky – Victoria Wood ; Beached – Kevin Hood ; Our Country's Good – Timberlake Wertenbaker ; The Pitchfork Disney – Philip Ridley ; The Great Celestial Cow – Sue Townsend ; Silly Cow – Ben Elton ; Adult Child/Dead Child – Claire Dowie ; Down the Line – Paul Mercier ; An Experienced Woman Gives Advice – Iain Heggie ; Waking Up – Dario Fo and Franca Rame ; The Age of Consent – Peter Morris ; Spoonface Steinberg – Lee Hall ; Made in Bangkok – Anthony Minghella ; The Lament for Arthur Cleary – Dermot Bolger ; City Sugar – Stephen Poliakoff ; Can't Stand Up for Falling Down – Richard Cameron ; Serious Money – Caryl Churchill ; Pond Life – Richard Cameron ; Confusions – Alan Ayckbourn ; The Gift – Roy Williams ; Shopping and Fucking – Mark Ravenhill ; Road – Jim Cartwright ; Ten Tiny Fingers, Nine Tiny Toes – Sue Townsend ; Whale Music – Anthony Minghella ; Five Kinds of Silence – Shelagh Stephenson ; Touched – Stephen Lowe ; The Wild at Heart Club – Jenny McLeod ; Fen – Caryl Churchill.

Monologues – audition

135 classic and contemporary monologues with tips and suggestions how to play them.

Contains monologues from the following plays and playwrights: The Piano Tuner – Dwight Watson ; Burying Mom – Matthew Fotis ; Numbers – Mary E. Weems ; Sally Does Stand-Up – Shirley King ; Don't Walk in my Head with Your Dirty Feet – Mary Depner ; Freedom High – Adam Kraar ; Sticker Shock – Chris Shaw Swanson ; Feather – Claudia Barnett ; Last Night at the Owl Bar – Mark Scharf ; Past Curfew – Arthur M. Jolly ; The Birthday Present – Ginger Rankin ; I Keep Walking – Jonathan Bernstein ; Living Dolls – Elaine Romero ; Scrambled – Paula Stone ; Another Way to Dance – Mary E. Weems ; Getting Home – Anton Dudley ; The 1st Annual Achadamee Awards – Alan Haehnel ; Dancin' to Calliope – Jack Gilhooley ; Dogface – Kellie Powell ; Girls, Stop the Hatin' – Stella Alexander ; Dog of War – Todd Caster ; Windstorm – Leigh Podorski ; Be Ye Glad – Alison I. English ; Welcome to Our Festival – Leon H. Kalayjian ; Imani – Heidi Decker ; The League of the Unexpected – George Sauer.

Classics: The Knights – Aristophanes ; The Self-Tormentor – Terence ; Antigone – Sophocles ; Agamemnon – Aeschylus ; The Thesmophoriazousae – Aristophanes ; Electra – Sophocles ; Odi Et Amo – Catullus ; The Pot of Gold – Plautus ; The Brothers Menaechmus – Plautus ; Hippolytus – Euripides ; The Clouds – Aristophanes ; Alcestis – Euripides ; Casina – Plautus ; Medea – Euripides ; Lysistrata – Aristophanes ; Antiphilus of Cyzicus ; Poseidippus ; The Haunted House – Plautus ; Andromache – Euripides ; Philoctetes – Sophocles.

Shakespeare: As You Like It ; Richard III ; A Midsummer Night's Dream ; Macbeth ; Antony and Cleopatra ; Henry IV, Part 2 ; Timon of Athens ; The Tempest ; The Merry Wives of Windsor ; Henry VIII ; All's Well That Ends Well ; The Two Gentlemen of Verona ; Much Ado About Nothing ; Henry V.

Period: The Happy Prince – Oscar Wilde ; Don Juan – Moliere ; A Matter of Husbands – Ferenc Molnar ; The Drummer – Joseph Addison ; The Swan Song – Anton Chekhov ; The Bachelor's Soliloquy – Phineas Garrett ; The Second Mrs. Tanqueray – Arthur Wing Pinero ; Frankenstein – Mary Shelley ; The Wonder: A Woman Keeps a Secret – Susanna Centlivre ; A Woman of No Importance – Oscar Wilde ; Cyrano de Bergerac – Edmond Rostand ; The Beaux' Strategem – George Farquhar ; The Man Who Married a Dumb Wife – Anatole France ; The Old Bachelor – William Congreve ; The Phantom of the Opera – Gaston Leroux ; The Beggar's Opera – John Gay ; Adam's Diary – Mark Twain ; Eve's Diary – Mark Twain ; Money – Edward Bulwer-Lytton ; Epicoene, or The Silent Woman – Ben Jonson ; The Relapse – John VanBrugh ; The Rivals – Richard Brinsley Sheridan ; The Way of the World – Williams Congreve ; The War of the Worlds – H.G. Wells ; The Easiest Way – Eugene Walker ; The Historical Register – Henry Fielding ; The Negotiations of Medieval Marriage – Tom Smith.

Contemporary: Spell #7 from Three Pieces – Ntozake Shange ; Reckless – Craig Lucas ; Napalm the Magnificent: Dancing with the Dark – David S. Craig ; You Could Die Laughing – Bill St. John ; Thank You for Flushing My Head in the Toilet – Jonathan Dorf ; Sorrows and Rejoicing – Athol Fugard ; Relative Strangers – Sheri Wilner ; The Procession – Walter Wykes ; Lillian – David Cale ; Carol Mulrone – Stephen Belber ; Belle – Florence Gibson ; Miss Witherspoon – Christopher Durang ; Dirty Story – John Patrick Shanley ; The Play About the Baby – Edward Albee ; Eleanor – Sean David Bennett ; Tightrope Time: Ain't Nuthin' More Than Some Itty Bitty Madness Between Twilight and Dawn – Walter Borden ; Bobrauschenbergamerica – Charles L. Mee ; A Delicate Balance – Edward Albee ; Fences – August Wilson ; My Children! My Africa! – Athol Fugard ; The Lucky Spot – Beth Henley ; Dedication, or The Stuff of Dreams – Terrence McNally ; The Mineola Twins – Paula Vogel ; Employees Must Wash Hands Before Murder – Don Zolidis ; Decisions, Decisions – Ken Friedman.

Musical: Man of La Mancha – Mitch Leigh and Joe Darion ; The Pirates of Penzance – W.S. Gilbert ; You're a Good Man, Charlie Brown – Clark Gesner ; Fantasticks – Harvey Schmidt and Tom Jones ;

Monologues – audition

144 monologues from contemporary, modern, period, Shakespeare, and Classical plays.

Contains monologues from the following plays and playwrights:

Classical monologues: Lysistrata ; Antigone ; Medea ; Oedipus the King ; Andromache ; The Self-Tormentor ; Agamemnon ; Prometheus Bound ; Alcestis ; The Haunted House ; Hippolytus ; Philoctetes ; Odi et Amo ; Casina ; Electra ; The Pot of Gold.

Shakespeare monologues: Henry VIII ; Romeo and Juliet ; Twelfth Night ; Henry VI, Part I ; The Two Noble Kinsmen ; As You Like It ; Macbeth ; Cymbeline ; Richard III ; All's Well That Ends Well ; Antony and Cleopatra ; Hamlet ; Timon of Athens ; King John ; Sonnets ; Julius Caesar ; Henry IV, Part II ; Henry VI, Part III ; The Merry Wives of Windsor ; A Midsummer Night's Dream ; Venus and Adonis ; The Taming of the Shrew.

Period monologues: The School for Scandal ; The Misanthrope ; The Beggar's Opera ; Cyrano de Bergerac ; The Importance of Being Earnest ; Life Is a Dream ; The Miser ; The Beau's Strategem ; Volpone ; The Ghost Sonata ; The Octoroon ; All for Love ; The Historical Register ; The Contrast ; The Cherry Orchard ; The Sea Gull ; Doctor Faustus ; There Shall Be No Night ; The Rivals ; Miss Julie ; The Duchess of Malfi ; The Way of the World ; Survey of Period Dates.

Modern and contemporary monologues: Ghosts ; Long Day's Journey into Night ; The Elephant Man ; The Cavern ; Luther ; The Typists ; I Hate Hamlet ; Boy's Life ; Kennedy's Children ; Tassie Suffers ; Aunt Dan and Lemon ; Laughing Wild ; Two ; Breezblock Park ; The Search for Signs of Intelligent Life in the Universe ; Eden Creek ; Once a Catholic ; The Marriage of Bette and Boo ; Good Night Desdemona ; Stepping Out ; The Sea ; Tracers ; Rememberin' Stuff ; The Road to Mecca ; Finding the Sun ; Angels Fall.

Non-dramatic monologues: Anonymous Epigrams.

Narratives: Princess Ida ; A Tale of Two Cities ; The Pirates of Penzance ; A Bachelor's Complaint ; The Adventures of Huckleberry Finn ; My Love is Like to Ice ; The Death of Ivan Ilyich ; Of studies ; A Haunted Man ; Notes from Underground.

Historical Documents: Thoughts ; Letters – Oscar Wilde ; A Prayer to Saint Catherine – Anonymous ; The Union Address – Daniel Webster ; My Mother and God – Harry Golden ; On the Enslavement of Men – Abraham Lincoln ; Civil Wars Letters – Abraham Lincoln ; An Address on Dunkirk – Winston Churchill ; A Tribute to Eleanor Roosevelt – Adlai Stevenson ; Catiline's Defiance – Catiline ; A Love Letter – John Keats ; Perils of the Dance – William Prynne ; Please Hear What I'm Not Saying – Anonymous ; Speech to the Congress – Davy Crockett ; Memories – Boris Pasternak.

Humorous monologues: A Modest Proposal – Jonathan Swift ; Ether and Me – Will Rogers.

Monologues – Classic

Although perhaps a minor part of Cocteau's output of films, plays, poems and ballet scenarios, these exquisite miniatures remain a fascinating form of his dramatic expression. The six (monologues by Feydeau) included in this volume were written over a period of 25 years from 1862. All monologues were translated by Peter Meyer.

Contains the following monologues by the following playwrights: Duet for One Voice / Le Bel Indifferent – Jean Cocteau ; Phantom of Marseilles / Le Fantome de Marseille – Jean Cocteau ; A Practical Joke / La Farce du Chateau – Jean Cocteau ; At the Window / Par La Fenetre – Jean Cocteau ; Read Your Paper / Lis Ton Journal – Jean Cocteau ; The Liar / Le menteur – Jean Cocteau ; I Lost Her / Je L'ai Perdue – Jean Cocteau ; A Man Who Hates Monologues / Un Monsieur Qui N'aime Pas Les Monologues – Georges Feydeau ; The Antipodes / Aux Antipodes – Georges Feydeau ; A Matter of Economy / L'homme Econome – Georges Feydeau ; All for Reform / Les Reformes – Georges Feydeau ; The Schoolboy / Le Potache – Georges Feydeau ; A Member of the Jury / Le Jure – Georges Feydeau.

Three Viewings

Dramatists Play Service

1996

Scenes – monologues – men – women

Three comic/dramatic monologues set in a midwestern funeral parlor over a three-day Christmas weekend.

TELL-TALE is the story of Emil, the mild-mannered undertaker whose unspoken passion for a local real-estate woman who comes to all his funerals leads him to commit crimes and plot a way to confess his true feelings before time—and bodies—run out.

THE THIEF OF TEARS is Mac, a beautiful Los Angeles drifter, who makes her living stealing jewelry from corpses. When her wealthy grandmother dies, leaving her nothing, Mac returns to her hometown and attempts to pry loose her inheritance, a diamond ring her grandmother promised Mac when she was a child.

THIRTEEN THINGS ABOUT ED CARPOLOTTI is the story of Virginia, the widow of a wheeler-dealer contractor, who discovers that her husband has left her in debt to the banks, her family and the mob.

Tough Acts to Follow

Seventy-five monologs for teens

Meriwether Publishing

2000

Monologues – teenagers – youth

Seventy-five monologs for teens - guys, girls and girls or guys: honest, outspoken, rude, hilarious, outrageous, emotional and inquisitive.

Contains the following monologues by Shirley Ullom:

Guys: Beached Babes ; Billy's Gone ; Blinded by My Dates ; Bunch of Misfits ; Chin Up, Buddy ; Crush on Miss Perkins ; Dogs Are More Loyal Than Girls ; Dream Girl ; Express Yourself ; Gang's All Here ; Gotta Be a Cowboy ; Gotta Get a Girlfriend ; Graduation Jitters ; I'm a Stud ; I'm Losing my Sex Appeal ; Issues ; I've Got Gas! ; Lock Up ; Makin' Me a Man ; Mama's Boy, You bet! ; Mr. Perfect ; My Imaginary Friend, Mr. Musclebutt ; Nerd Herd ; Planning Mr. Teufel's Retirement Party ; Shapin' Up ; Sure Winner ; To Tell or Not to Tell ; TV Addicts ; Wanna Be a Kid Again ; Wanna Bet? ; What a Sport.

Girls: Babysitting Blues ; Best Friends ; Bookworm ; Breaking Up with Tyler ; Building the Perfect Male ; Calling All Guys ; Drivin' Ms... Crazy ; Flip a Coin ; Get Well, Mrs. Walton ; Girls are the Superior Sex ; Granny's Dating ; Granny's Gone ; Guys Give me Hives ; Hear Them Bells ; Jenny's Not Eating... Again ; Laughing on the Outside ; Lookin' for Mr. Right ; Miss America or Bust ; Mom's Expecting ; Mom's Not Around Anymore ; Nailed...Maybe Jailed ; Play's the Thing ; Prom Queen ; Room for Rent ; Roommate from Hell ; Shop Till Granny Drops ; Spreading My Wings ; Tell-a-Girl ; Ten-Year Reunion ; The Die's Cast ; Where's My Guardian Angel When I Need Her?

Girls or Guys: Body Parts ; Caught in the Middle ; Computers Byte ; Don't be Pet-ty ; Down with School Uniforms ; Drop-in or Dropout? ; Family Eat-Outs ; Fast Food Junkie ; If Wishes Could Come True ; I Want to Be a Middle School Teacher ; Just Desserts ; Lucky Charms ; Preps Get All the Breaks.

Twenty-Five 5-Minute Power Scenes

Smith and Kraus

2005

Scenes – drama – comedy

Lena Harris, award-winning actor and renowned acting coach, has written these twenty-five original scenes for two to four persons to both train developing actors and showcase, to best advantage, their talents.

Contains the following scenes by Lena Harris: Amanda and Joe ; Armadillo ; Best Friends ; Casting Call ; Family Shoe Store ; Fear of Flying ; 45 ACP ; Geoffrey's ; I Saw Mommy Kissing Santa Claus ; A Kiss Goodbye ; A Little Table in the Corner ; Making Up ; Mary and Joseph ; Medea ; My Lover ; Nadine's Diner ; The Oak Bar ; The Proposal ; Sing Sing ; Sisters ; Sixth Sense ; The Topanga Ranch Motel ; Top Secret ; Wild Flowers.

Two for the Show

Scenes for Student Actors

Playwrights Canada Press

1999

Scenes – Canadian – students

39 short scenes from more than 20 of Canada's premiere playwrights with more than 80 challenging roles.

Contains scenes from the following plays and playwrights: The Girl's Room – R.L. Goodwin ; Secrets – John Lazarus ; The Body Image Project – Eleanor Albamese ; The Bar Mitzvah Speech – J.J. Steinfeld ; Plans – Brian Kennedy ; Video Wars – Rex Deverell ; Yellow on Thursdays – Sara Graefe ; Weird Kid – Rex Deverell ; That's No Lady, that's My Immigrant! – Sandra Dempsey ; Skin – Dennis Foon ; Thin Ice – Banuta Rubess and Beverley Cooper ; Robbie's Secret – Brian Kennedy ; Dreaming and Duelling – John Lazarus and Joa Lazarus ; Carrying the Calf – Shirley Barrie ; Derailed – Emil Sher ; Departures and Arrivals – Carol Shields ; 1837: The Farmer's Revolt – Rick Salutin ; Liars – Dennis Foon ; Solo – Irene N. Watts ; Buster – R.L. Goodwin ; Don't Call Me That – Alica Payne ; Zastrozzi – Geroge F. Walker ; New Canadian Kid – Dennis Foon ; Billy Bishop Goes to War – John Gray and Eric Peterson ; Sibyl and Sylvia – Colleen Curran ; Donne In – Yvette Nolan ; I am Marguerite – Shirley Barrie ; Nurse Jane Goes to Hawaii – Allan Stratton ; We'll Be Fine – Irene N. Watts.

Samuel French

1992

Monologues – audition

These monologues are written in the present tense, are the perfect length and are brimming with emotional nuance, giving actors another opportunity to explore, fine tune and demonstrate the art of interpretation from subtle to broad, dramatic to poignantly humorous. They are designed to fit a wide range of ages and types.

Contains the following monologues by Pamela Sackett:

Male: Just That Way ; For Me ; That Angle ; To Do ; Forever Again ; Real Good ; So Hungry ; Up In Arms ; We All Know.

Female: That Philosophy ; This Thing ; Permanent Break ; Excuse Me ; Around Here ; My Shot ; All the Way ; Really Fixed ; Just Me ; Perfect Cover ; Wait ; And Then Some ; What You Said ; Devoted.

Male or female: Instead of Me ; Impossible ; True Blue ; Out of It ; That Spot ; Come Over Here ; Perfect Love.

Scenes – monologues – American

Voices of Color is a trailblazing collection of scenes and monologues by African American playwrights. This major omnibus of contemporary American writing will serve as a primary resource for African American artists in search of their own voice for the stage. Actors and directors will now have access to a much larger spectrum of work in which to shine. Readers will be introduced to a rich, vibrant medley of work of the human spirit. And schools, colleges and libraries will, at last, have the book we all need to fully explore America's potential for drama.

Contains scenes and monologues from the following plays and playwrights: As Long As Life Lasts – Claudette Alexander-Thomas ; Jack Pot Melting – Amiri Baraka ; A Medal for Willie – William Branch ; Baccalaureate – William Branch ; The Fabulous Miss Marie – Ed Bullins ; Bessie Smith Speaks – China Clark ; Neffie's Dance – China Clark ; Medal of Honor Rage – Tom Cole ; Homegirls – Karen Evans ; My Girlish Days – Karen Evans ; Solomon's Way – J.e. Franklin ; Two Mens'es Daughter – J.e. Frankling ; Left Shoe's Buddy – J.e. Franklin ; Long Time Since Yesterday – P.J. Gibson ; My Mark, My Name – P.J. Gibson ; Walk in Darkness – William Hairston ; Ameri/Cain Gothic – Paul Carter Harrison ; Death of Boogie-Woogie – Paul Carter Harrison ; Coda – Bill Harris ; Man – Laurence Holder ; Woman – Laurence Holder ; Mom's Long Leash – Walter Jones ; The Withering Rose – Walter Jones ; The Commitment – Joseph Lizardi ; The Block Party – Joseph Lizardi ; Mutt and Jeff – Winston Lovett ; Rumshumkrushafu – Malik ; Denmark Vesey – Clifford Mason ; Ma Rose – Cassandra Medley ; Waking Women – Cassandra Medley ; The Warming-A Theme for Linda – Ron Milner ; Tell Pharaoh – Loftin Mitchell ; Tatum Family Blues – Charles Michael Moore ; The Hooch – Charles Michael Moore ; Forever My Darlin' – Daniel Walter Owens ; Good Black – Rob Penny ; The Tenant – Shauneille Perry ; Titus Andronicus – Shakespeare ; Jesse and the Games, Jesse Owens, Olympiad – Garland Lee Thompson ; Papa B on the D Train – Garland Lee Thompson ; The Ballad of the Three Legged Man – Edgar Nkosi White.

Way I See It, The

Fifty values-oriented monologs for teens

Meriwether Publishing

2001

Monologues – teenagers – students

A collection of fifty insightful monologs for teenage guys and girls that explore the values of today's youth. Each monolog expresses an opinion of a situation, issue or problem. The two minute length makes memorization easy. Written as teens talk and think today. Excellent for speech competitions, acting exercises, discussion starters, auditions, and classroom use.

Contains the following monologues by Kimberly A. McCormick: A Promise on Non-Violence ; Cheating ; A Broken Heart ; Accepting Death ; The Prom—Who Thought Up Such a Stupid Idea? ; I Want to Quit! ; S.A.D.D. ; A Few Minutes of Fun ; Happily Ever After? Yeah, Right! ; Grounded for Life! ; R-rated Movies—What's the Big Deal? ; Cruisin' ; My Parents are Dating! ; I Have Got to Get Some Wheels! ; Organ Donation—Should I? ; Sometimes It's Hard to Say I'm Sorry ; Vacation Blues ; Don't Take Anything for Granted ; A Moral Judgment ; What Is a Family? ; Why Do People Change? ; Nobody Has to Be Home by Ten-thirty! ; On Harassment ; I Won't Experiment on Animals! ; What Harm Could it be? ; Home Sweet Home ; Head of the Class ; New Driving Laws ; Why Am I Here? ; Racism is, Sadly, Alive and Well ; A Patriotic Tribute ; Free to Dream ; Is No One Allowed to Date Anymore? ; Can You Be Friends After Dating? ; Do Something Worthwhile With Your Life! ; College-Bound? Or Not? ; Get Educated! ; Making a Big Mistake ; Baby-Sitting ; Politics Anyone? Doubtful! ; Pay Your Fair Share ; Are all Illegal Drugs Really Bad for You? ; Most of the Time, the Grass is not Greener Over There ; Watching Grandma's House ; What's All the Fuss Over School Vouchers? ; Bigotry, Alive and Well ; Affording College ; Retire if Your Burned Out! ; Think Safe! ; Save the Earth.

Winchelsea Dround and Other Plays

Nine Monologue Plays

Samuel French

1992

Monologues – American

Nine monologue plays by Don Nigro.

Contains the following monologues by Don Nigro: Winchelsea Dround ; Border Minstrelsy ; Madeline
Nude in the Rain Perhaps ; Mink Ties ; Sudden Acceleration ; Picasso ; The King of the Cats ;
Golgotha ; Autumn Leaves.

Monologues – students – teenagers

A collection of sixty-five monologues providing young performers with a variety of audition pieces reflecting situations both serious and comic.

Contains the following monologues by Peg Kehret:

Girls: They'll Be Sorry When I'm Dead ; Mr. Bartholomew ; The Fire Drill ; Missing Mandy ; Beauty for Sale ; Wedding Woes ; I Thought Ellen Was My Friend ; The Stepsister Speaks Out ; First Date ; Tammi's Brother is Dead ; The Bargain ; Three-Kleenex Movies ; Listening to the Grown-Up Ladies Talk ; The New Kid ; Last Chance for the Dance ; The Best Years.

Boys: Too Young for This, Too Old for That ; Goodbye, Grandma ; The Efficient Baby-sitter ; Little Red, the Hood ; Day of Liberation ; New Year's Resolution ; Riding the Merry-Go-Round ; Little League Dreamer ; The Shoe Box ; Manure Measles ; Love Letter to Suzy ; I'm Not My Brother, I'm Me ; Reunited Twins ; The Girls that I Marry ; She Hit Me First.

Girls or Boys: Help! Send Candy Bars! ; Applying for a Job ; What Did You Learn in School Today? ; My Blankee ; The Worm Farm ; Thoughts During a Boring Sermon ; The Lemonade Stand ; All Mothers are Clairvoyant ; Christmas Surprise ; Mom and Dad Don't Love Each Other Anymore ; You Don't Want to Buy One, Do You? ; The Bald Eagle ; Cafeteria Lunches ; There's a Golf Ball in That Tree ; How I Almost Made One Thousand Dollars ; My Mother Collects China Cows ; The Cat Door ; Six Snickers, Four Candy Corn, and Three Purple Bubblegum ; The Driver's Test is a Piece of Cake ; There's Nothing to Do Around Here ; Dogs, Orion and Buttons ; Lon, Hot Showers ; The Last Day of Sixth Grade ; On Being Different ; Inventions I Intend to Make ; Precious Keepsakes ; The World's Greatest Tinfoil Collection ; Out-of-Body Choice ; What Will I Be when I Grow Up? ; Cotton Candy ; Auras ; Student Sabbatical ; Merry Birthday ; The Winter.

Woman

Monologues For Actresses

Dramaline Publications

1992

Monologues – women

Contains the following monologues by Susan Pomerance: A Shirtsleeve Self-Starter ; Brother ; The Blue Banlon Dream ; Back Then ; Riches ; Letting Go ; Expectations ; Sweat ; Motel 6.

Work

As published in Theatrum Magazine (Nov/Dec

Theatrum Publishing

1991

roy
monologue
one character
one male
one act

A performance in three monologues. Characters and settings:
Jim the Waiter... "Back and Forth"... Cash-out at the restaurant.
Jim the Garbageman... "The Spinning Thing"... Coffee break behind the mall.
Jim the Copywriter... "Up and Down"... Killer deadline at the advertising agency.

Performed by the writer at the Fringe festivals of Toronto and Winnipeg in the summer of 1991.

Working Class Monologues

Speeches for Men and Women from Blue Collar

Dramaline Publications

1991

Monologues – men – women

Contains the following monologues by James O'Reilly: Clara, waitress ; Alice, auto worker ; Stella, truck driver ; Esther, retail checker ; Samantha, window washer ; Jan, construction worker ; Tina, taxi driver ; Doris, policewoman ; Mary, cleaning lady ; Amy, pest control ; Eddie, truck driver ; Dan, plumber ; Doyler, miner ; Floyd, painter ; Jim, auto mechanic ; Joe, dishwasher ; Burnett, cowboy ; Clarence, mailman ; Stan, farmer.

Scenes – Canadian

This collection includes 50 compelling scenes from every type of Canadian play; two-person scenes and three-person scenes; comedic and dramatic; naturalistic, poetic and absurdist; funny and sad; scenes of love and scenes of hate, but all powerful moments of life on stage by playwrights from every part of the country. Scenes from the largest main stage 'smash hits' to the smallest and most exhilarating backspaces and fringe venues.

Contains scenes from the following plays and playwrights: A Short History of Night – John Mighton ; Automatic Pilot – Erika Ritter ; Babylon and Back – M.J. Turner ; Bat Masterson's Last Regular Job – Bill Ballantyne ; Claposis – Audrey Butler ; Communications – F. David Peat ; Coyote City – Daniel David Moses ; Curtains for a Old Lady – John Lazarus ; Day Shift – Meredith Bain Woodward ; Dead Serious – Doug Greenall ; Democracy – John Murrell ; Dreamgirls – Janis Rapoport ; Ever Loving – Margaret Hollingsworth ; Fair Game – Karen Wikberg ; Fire – Paul Ledoux and David Young ; Flowers – Deborah Porter ; Flux – Pete Soucy ; Geometry in Venice – Michael Mackenzie ; Going Down for the Count – Peter Eliot Weiss ; Gone to Glory – Suzanne Finlay ; Gravel Run – Conni Massing ; Heroes – Ken Michell ; Homeward Bound – Elliot Hayes ; I Beg Your Pardon – Alex O'Byrne ; In the Cards – Caroline Russell-King ; Karla and Grif – Vivienne Laxdal ; Kristallnacht – Richard Epp ; Liars – Dennis Foon ; Life Without Instruction – Sally Clark ; Midnight Madness – Dave Carley ; Moon People – Aviva Ravel ; Odd Jobs – Frank Moher ; Papers – Allan Stratton ; Poetic Justice – Mark Leiren-Young ; Roundup – Barbara Sapergia ; Sacred Hearts – Colleen Curran ; Sanctuary – Emil Sher ; Second Thoughts – Marilyn Boyle ; Serpent in the Night Sky – Dianne Warren ; Still Life With Genius – Jennifer Martin ; The Anger in Ernest and Ernestine – Robert Morgan with Martha Ross and Leah Cherniak ; The Butcher's Apron – Charles Tidler ; The Darling Family – Linda Griffiths ; The Motor Trade – Norm Foster ; The Postman Rings Once – Sky Gilbert ; The Queens – Normand Charette ; The Rez Sisters – Tomson Highway ; The Saints and Aposteles – Raymond Storey ; The Wedding Script – Don Hannah ; To Grandmother's House We Go – Joanna McClelland Glass ; Toronto at Dreamer's Rock – Drew Hayden Taylor ; Toronto, Mississippi – Joan MacLeod ; White Biting Dog – Judith Thompson ; White Weddings – Mari-Lynn Hammond ; Wintersong – Carol Libman ; Zastrozzi – George F. Walker.

Scenes – monologues – teenagers – students

An invaluable acting tool for aspiring teenage actors: an anthology of scenes and monologues from contemporary plays featuring parts for adolescents, with suggestions for actors on how to perform them. Some fifty selections from light comedy to serious drama and include passages from the works of the world's best-loved writers. It's a marvelous repertoire ideally suited for speech and drama classes—and for actors preparing audition material, or those who are simply pursuing acting for their own pleasure. For each selection, there is a detailed description of the character, plot and setting, hints for blocking the scene, tips on improvisation, acting exercises, and more.

Contains scenes and monologues from the following plays and playwrights:

Scenes for twelve and older: *The Young and Fair* – N. Richard Nash ; *Me, Candido!* – Walt Anderson ; *David and Lisa* – James Reach, adapted from the book by Theodore Isaac Rubin ; *All the Way Home* – Ted Mosel, based on “A Death in the Family” by James Agee ; *I Too Speak of the Rose* – Emilio Carballido, translated by William I. Oliver ; *Junior Miss* – Jerome Chodorov and Joseph Fields, based on the book by Sally Benson ; *The Effect of Gamma Rays on Man-In-the-Moon Marigolds* – Paul Zindel ; *Freedom Train: The Story of Harriet Tubman* – Dorothy Sterling.

Monologues for girls, twelve and older: *Anne Frank: The Diary of a Young Girl* – Anne Frank, translated by B.M. Mooyart-Doubleday ; *The Member of the Wedding* – Carson McCullers ; *Growing Up Puerto Rican* – edited by Paulette Cooper ; *My Lord, What a Morning* – Marian Anderson ; *Dance to the Piper* – Agnes de Mille ; *This Property is Condemned* – Tennessee Williams ; *My Sister, My Sister* – Ray Aranha.

Monologues for boys, twelve and older: *You're a Good Man, Charlie Brown* – Clark Gesner, based on comic strip by Charles M. Schultz ; *The Adventures of Tom Sawyer* – Samuel Langhorne Clemens ; *Manchild in the Promised Land* – Claude Brown ; *The Teddy Bear Habit* – James Lincoln Collier ; *The Dark at the Top of the Stairs* – William Inge ; *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* – edited by Benjamin Quarles.

Scenes for sixteen and older: *Lilliom* – Ferenc Molnar, English text by Benjamin F. Glazer ; *One Sunday Afternoon* – James Hagan ; *The Drinking Gourd* – Lorraine Hansberry ; *Take a Giant Step* – Louis Peterson ; *Bernardine* – Mary Chase ; *Fiddler on the Roof* – book by Joseph Stein ; *A Raisin in the Sun* – Lorraine Hansberry ; *Splendor in the Grass* – screenplay by William Inge, stage adapted by F. Andrew Leslie ; *West Side Story* – Arthur Laurents and Stephen Sondheim.

Monologues for women, sixteen and older: *Green Grow the Lilies* – Lynn Riggs ; *A Raisin in the Sun* – Lorraine Hansberry ; *Dance to the Piper* – Agnes de Mille ; *Portrait of Myself* – Margaret Bourke-White ; *The Madwoman of Chailot* – Jean Giraudoux, English text by Maurice Valency ; *His Eye is on the Sparrow* – Ethel Waters.

Monologues for men, sixteen and older: *The Amen Corner* – James Baldwin ; *The Rainmaker* – N. Richard Nash ; *Native Son* – Paul Green and Richard Wright ; *The Glass Menagerie* – Tennessee Williams ; *Manchild in the Promised Land* – Claude Brown ; *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* – Benjamin Quarles ; *The Rimers of Eldritch* – Lanford Wilson.

Monologues – women - contemporary

A collection of 94 monologs for women from recently produced contemporary plays for auditions, contests, workshops and acting classes.

Contains monologues from the following plays and playwrights: Dreams of Anne Frank – Bernard Kops ; driver's ed. – Steven A. Schutzman ; A Thirteen-Year Old Maid – Anne Thackeray, edited by Lydia Cosentino ; The Wonderbread Passion – Christopher Woods ; Backwater – Leon Kaye ; A Blue Streak – Staci Swedeen ; Why is John Lennon Wearing a Skirt? – Claire Dowie ; Hope Throws Her Heart Away – Susan Goodell ; My Lost State – Flannery Fager ; Between Stars – Matthew Wilkie ; Random Women – Carolyn Carpenter ; Holy Water and Armadillos – Catherine Segars ; Romeo and Juliet, Part II – Sandra Hosking ; For Whom the Southern Belle Tolls – Christopher Durang ; Our Little Secret – Sandra Fenichel Asher ; Life Without Parole – Warren John Doody ; Autumn's Child – Tom Smith ; Card Impotence – Peggy Dunne ; I Knew This One Child – Rebecca Royce ; The Battered Wife – Ernest Slyman ; Memories of Viola – Jim Danek ; The Princess of Rome, Ohio – Jonathan Joy ; The Colors of Childhood – Tami Canaday ; Yesterday Came Too Soon – Jamal Williams ; Mirrors Remembered – Cary Wong ; I Never Asked – Elyzabeth Gregory Wilder ; The Woman Who Cooked Her Husband – Debbie Isitt ; Junk – Melvin Burgess ; Dress Up – Erin Murtaugh ; The General of Hot Desire – John Guare ; A Blue Sreak – Staci Swedeen ; Random Women – Carolyn Carpenter ; nailing the books shut – Steven A. Schutzman ; The Food Monologues – Kent Kochanski ; Sleeper from Atlanta – Thomas M. Kelly ; Turnaround – Clem Martini and Cheryl Foggo ; Life – Amy Bryan ; Inside a Seashel – Deborah Castellano ; Flipping Over Red – Beverly Rees ; The Search for Signs of Intelligent Life in the Universe – Jane Wagner ; Dental Mania – Ludmilla Bollow ; A Woman on the Moon – Edward Crosby Wells ; Aisle 12-B, Sundries – Dinah L. Leavitt ; Baby's in Black – Frank Mancino ; Betty's Summer Vacation – Christopher Durang ; The Drunk Monologues – Diane Spodarek ; Tough Cookies – Edward Crosby Wells ; Downsizing – Joseph Robinette ; Othello Undercover – Dave Tucker ; Lemonade Lagoon – Christine Rusch ; Curse of the Devil – Kent R. Brown ; Cherchez Dave Robicheaux – Nina Lanai Wright ; Kitchen Sink Drama – Andrew Biss ; An American Daughter – Wendy Wasserstein ; The Sphere Hunt – Nancy Gall-Clayton ; The Apostle John – Jeff Goode ; Summer – Edward Bond ; Relationships – Ken Friedman ; Dead Man's Handle – John Constable ; Aint' I a Woman? – Sojourner Truth ; Looking for Love – Jimmy Keary ; Picasso's Women – Brian McAvera ; Mothers Mary – Paul Hancock ; Men and Cars – Diane Spodarek ; The Woman Who Turned Into a Bear – Kathleen Marie Connor ; Soot and Sunshine – Rita Sizemore Riddle ; Stepping Out – Richard Harris ; Perfection – Deanna Riley Cain ; One Hundred Women – Kristina Halvorson ; They Say I'm Obsessive – Nancy Gall-Clayton ; After the Garden – Robert J. Lee ; The Baptist Gourmet – Jill Morley ; Bell Bottoms – Colleen Anderson ; The Cost of Independence – Robin Williams ; Sister Santa – Jim Chevallier ; Communications Management – Jill Elaine Hughes ; Short and Sweet – Willie Reale ; Billie Sue's Statement – T.W. McNemar ; Hollywood 101 – Chambers Stevens ; Angela – Christine Emmert ; Files – Amy Bryan ; Mae – Susan Pomerance ; Why I Want to Be Your Junior Asia Miss – Lauren D. Yee ; Ho Ho Ho, Done Done Done, Mom in Love – Barbara Lindsay ; My Parents – Joe McCabe ; Dinner For? – Molly G. Schuchat ; The Mystery of Trees – Laura Zam ; Santa's Coming – Les Marcott ; Torsal Communication – Ken Friedman ; Last Call – Thomas W. Stephens ; Marathon Runners – Bob Ost ; When They Speak of Rita – Daisy Foote.

Monologues – scenes – women – contemporary

A collection of 82 monologues for women from recently produced contemporary plays for auditions, contests, workshops, and acting classes. Selections from established and new writers.

Contains scenes and monologues from the following plays and playwrights:

Monologues: Blind Dog – Tom Coash ; Kelly – Shirley King ; Paranoid – Deborah Maddox ; Alone in the Crowd – Gail Blanton ; Walking Sideways – Ruth McKee ; All James – Leigh Podgorski ; How Could You? – Samara Siskind ; These Are Real – Louise Rozett ; Cookies – Kathy Coudie King ; Femonologues – Jill Morley ; Next – Amy Berlin ; Leaving Ernesto – SuzAnne C. Cole ; Ten Pounds – Kerri Kochanski ; Acceptance Speech – Deanna Riley ; Skylar – Samara Siskind ; Raccoon Ball – Jeff Goode ; Running Giraffe – Laura E. Colton ; Nuts – Kerri Kochanski ; Murder to What Degree? – Deborah Maddox ; The Pyre – Terri Campion ; Women Alone – Christopher Woods ; Don't Call Me Loretta – Nancy Gall-Clayton ; Nice Tie – Rich Orloff ; Bad Dates – Theresa Rebeck ; Service du Jour – Gail Blanton ; Cats Can See the Devil – Tom X. Chao ; Pagan Babies – Frank Mancino ; My Heart and the Real World – Michael K. White ; Funnylogues for Women – Mort Kaufman, Roger Karshner, and Zelda Abel ; Changing Attire – Robert Koon ; Athena, Live! – Danielle Dresden ; Runaway Home – Darren J. Butler ; Bridewell – Charles Evered ; Dead – Mort Kaufman, Roger Karshner, and Zelda Abel ; What is Gained – Evan Guilford-Blake ; Happy Endings – Judith Hancock ; Bones – Kerri Kochanski ; Bedside Manners – Lisa Stephenson ; Cleveland Raining – Sung Rno ; Epiphany Cake – Kelly Younger ; Cocktail Hour at Gibson Southern High School's Tenth Year Reunion – Elizabeth Dembrowsky ; It Doesn't Take a Tornado – Rosanna Yamagiwa Alfaro ; Squats – Martin Jones ; Anorexia – Peter Langman ; She Must Like It – Tom Coash ; Big Girl – Andrew Biss ; Kind Hedley II – August Wilson ; Glass Trees – Peggy Dunne ; Fabulation – Lynn Nottage ; In a Tired City – Gus Edwards ; Vamp – Ry Herman ; Kiss My Again – Bruce Kellner ; Runaway Home – Darren J. Butler ; She Says – Bara Swain ; Better Places to Go – David-Matthew Barnes ; Radio Ball – Lauren Kettler ; Vain Attempt – LaShea Delaney ; Sea of Tranquility – Howard Korder ; Watbanaland – Doug Wright ; no known country – Steven Schutzman ; Training My Hands for War – Matt Di Cintio ; Barriers – Michael Kearns ; Kissing – Robert Caisley ; Voices from September 11th – Lavonne Mueller ; The Monkeyhouse – Ryan Hughes ; Sanctuary – Heidi Decker ; Obesity Talks Back – Peter Langman ; Viper, or A Cloud is Not a Thing – Stephanie Fleischmann ; WYWH – Andrew Biss ; The Morning Bird – Colleen Wagner ; Dear Sara Jane – Victor Lodato ; Marilyn: The Final Session – Libbe S. HaLevy ; Amy's View – David Hare.

Duo scenes: Elephants and Coffee – Aoise Stratford ; Aw, Shucks! – Edward Crosby Wells ; Boy Meets Girl – Wendy Wasserstein ; Stolen Identity – Steven Ghent ; The Last Yankee – Arthur Miller ; Frailty, Thy Name is Woe – Paddy Gillard Bentley ; The Underpants – Carl Sternheim, adapted by Steve Martin ; Supermarket Checkout – Dina Gregory