

### **11-12 Glenn Gould School Master Class Series**

*Please check the website regularly for updates*

*On the day of class, room locations are displayed on digital signage at The Conservatory*

#### **September-30-11; Piano - Emanuel Ax**

Class Times: 2:00PM - 4:00PM

Born in Lvov, Poland, Emanuel Ax moved to Winnipeg, Canada, with his family when he was a young boy. He studied at The Juilliard School and Columbia University capturing public attention in 1974 when he won the first Arthur Rubinstein International Piano Competition in Tel Aviv. In 1975 he won the Michaels Award of Young Concert Artists, followed four years later by the coveted Avery Fisher Prize. Highlights of the current season include return visits to the orchestras of Cleveland, Chicago, New York, Los Angeles, St. Louis, Pittsburgh, Baltimore, Atlanta and Toronto as well as a number of recitals culminating in a series of three at Lincoln Center focused on the music of Schubert. In recognition of the bicentenaries of Chopin and Schumann in 2010 and in partnership with London's Barbican, Amsterdam's Concertgebouw, Carnegie Hall, the Los Angeles Philharmonic and the San Francisco Symphony, Mr. Ax commissioned new works from composers Thomas Adés, Peter Lieberson and Stephen Prutsman for three recital programs presented in each of those cities with colleagues Yo-Yo Ma and Dawn Upshaw. His collaboration with Mark Morris Dance Group continued during summer 2009 partnered with Yo-Yo Ma in a dance work jointly commissioned by the Tanglewood and Mostly Mozart festivals.

#### **October-03-11; French Horn – Bernhard Scully**

Class Times: 3:00PM - 5:30PM

7:00PM - 9:30PM

Bernhard Scully is the professor of horn at the University of Illinois at Champaign-Urbana and Principal Horn of The Saint Paul Chamber Orchestra, where he has been featured as a soloist on many occasions. Previous to the SPCO, Bernhard was the horn player of the Canadian Brass, performing in the world's finest concert halls, sharing the stage, and soloing with some of the world's greatest symphony orchestras. He is a founding member of the Contrapunctus Brass, a group made up of musicians holding major university and performing positions across the United States. Bernhard has appeared as a guest artist at many workshops and conventions, where he has given lectures, master classes, and solo performances. In 2008, he was featured with the Colorado Symphony in Lee Actor's Concerto for Horn and Orchestra, and has since performed the work across the US. In 2009 Bernhard became the first classical brass player to win the prestigious McKnight Foundation Artist Fellowship. He also received the Distinguished Music Alumni Award from the University of Wisconsin-Madison in 2010 for outstanding artistry.

#### **October-07-11; Voice – John Mac Master**

Class Times: 10:00AM - 12:30PM

2:00PM - 4:30PM

Since his astonishing portrayal of Canio in Pagliacci at Glimmerglass Opera, John Mac Master has been in demand at the highest international level for the dramatic tenor repertoire. Recent performances and recording projects include Florestan in Fidelio with Sir Colin Davis in London, Beethoven's Symphony No. 9 with Sir Bernard Haitink (both with the London Symphony Orchestra) and his debut at Dresden's Semper Oper as Calaf in Turandot conducted by Fabio Luisi. Mr. Mac Master's acclaimed



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Metropolitan Opera debut came as Canio in Pagliacci, in performances including the Saturday Afternoon 'Live from the Met' radio broadcast. Of particular note was his assumption of the role of Tristan in Tristan und Isolde for Welsh National Opera conducted by Mark Wigglesworth and subsequently at the Met, with Levine in the pit. His recent schedule also included performances of Verdi's Requiem at the National Arts Centre in Ottawa with Zukerman, Aegisth in Elektra for the Canadian Opera Company, Janacek's Glagolitic Mass with William Eddins and the Edmonton Symphony plus Pagliacci and Ariadne auf Naxos (both for Vancouver Opera).

#### **October-07-11; Flute – Thomas Robertello**

Class Times: 10:00AM - 1:00PM  
2:00PM - 5:00PM

Internationally acclaimed for his musical imagination and virtuosity, flutist Thomas Robertello enjoys a multifaceted career as a soloist with orchestra, recitalist, chamber musician, orchestral player and teacher. As one of the leading flute professors in the world, Mr. Robertello is currently on the faculty of Indiana University School of Music. He is a former member of the Pittsburgh Symphony, the Cleveland Orchestra, and the National Symphony, and has performed as guest principal flutist with the Chicago Symphony, Los Angeles Philharmonic, and Houston Grand Opera. He has toured with the San Francisco Symphony and was guest soloist with that orchestra in the recent release of Jerod Tate's "Iholba," for solo flute, chorus, and orchestra. Other recent recordings include the Telemann solo flute fantasies on the Delos label. Professor Robertello has taught master classes and performed as a soloist throughout the United States, Japan, South Korea, China, and South America. His many festival performances include the Pacific Music Festival, Sarasota, Grand Teton, Nara, Kirishima, Londrina, and Brevard Music Center.

#### **October-07-11; Bassoon – Benjamin Kamins**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Benjamin Kamins has enjoyed a distinguished career as an orchestral musician, chamber and solo performer, and educator. Currently a Professor at Rice University's Shepherd School, Kamins maintains the commitment to young musicians and classical music performance that he began at St. Olaf and Macalester Colleges, while serving as Associate Principal Bassoon with the Minnesota Orchestra, and continued at Houston University, while Principal Bassoon of the Houston Symphony and founding member of the Houston Symphony Chamber Players. Kamins also holds faculty positions at the Music Academy of the West and the International Festival Institute at Round. Additionally, he is Principal Bassoon of the Sun Valley Summer Symphony in Sun Valley, Idaho. He has also served as a Guest Principal Bassoonist with the Pittsburgh Symphony, Los Angeles Philharmonic, New York Philharmonic and the Boston Symphony. Kamins is in demand for master classes, recitals and chamber performances throughout North America. An interest in new music has led to a recent series of commissions and tours that serve to enrich the repertoire for his chosen instrument.

#### **October-07-11; Piano – Margaret Hair**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Pianist Margaret Hair began her studies in Melbourne, and later studied in the United Kingdom with pianist David Wilde at London's Guildhall School of Music on an Australian Arts Council Overseas Fellowship. After many years teaching during her student years, she resumed this passion on returning to Australia, becoming an examiner for the AMEB in her mid 20's and later joining the staff of the Sydney Conservatorium of Music from 1986 until 1994. Margaret then became Head of keyboard

at the Australian Institute of Music for six years. Margaret has given Master Classes at many festivals, conferences and universities world-wide, including The Australasian Piano Pedagogy Conferences, The World Piano Pedagogy Conferences in the USA, and the Colburn School of Music Los Angeles. Also in demand as an adjudicator, Margaret has been on the panel for many competitions, and has taught at the University of New South Wales Australia, The Australian Catholic University of Melbourne, The Australian Institute of Music, the University of Western Australian and The Melbourne University Conservatorium.

#### **October-14-11; Piano – Louis Lortie**

Class Times: 2:00PM - 4:00PM

French-Canadian pianist Louis Lortie has attracted critical acclaim throughout Europe, Asia, and the United States, not least for extending his interpretative voice across a broad repertoire range rather than choosing to specialise in one particular style. The London Times, describing his playing as "ever immaculate, ever imaginative", has identified the artist's "combination of total spontaneity and meditated ripeness that only great pianists have". Louis Lortie has performed with, among other conductors, Riccardo Chailly, Lorin Maazel, Kurt Masur, Seiji Ozawa, Charles Dutoit, Kurt Sanderling, Neeme Järvi, Sir Andrew Davis, Wolfgang Sawallisch, Sir Mark Elder and Osmo Vänskä. He has also been involved in many chamber music projects, with musicians such as Frank Peter Zimmermann, Leonidas Kavakos, Renaud and Gautier Capuçon, Jan Vogler, Augustin Dumay, the Takacs Quartet and Gidon Kremer. His regular piano-duo partner is fellow Canadian Hélène Mercier, with whom he has made successful recordings on the Chandos label. Louis Lortie has made over 30 recordings for Chandos, covering repertoire from Mozart to Stravinsky.

#### **October-15-11; Harp – Alice Giles**

Class Times: 10:00AM - 1:00PM  
3:00PM - 6:00PM

Acclaimed as one of the world's leading harp soloists, Australian-born Alice Giles first attracted international notice when she won First Prize in the 8th Israel International Harp Contest at the age of 21. Since then she has performed extensively both in recital and with orchestras around the globe. Concert highlights include solo recitals in London's Wigmore Hall; New York's 92nd Street Y; Frankfurt Alte Oper; Gulbenkian Foundation venues world-wide; and concertos with Collegium Musicum Zürich, Badische Staatskapelle Karlsruhe, the English Symphony Orchestra, Danish Radio Concert Orchestra, and Hamburg Mozart Orchestra. She was regarded by Luciano Berio as the foremost interpreter of his Sequenza II, and has given many other premiere performances--including a recent commission of new works for the electro-acoustic harp. Alice Giles has an international reputation as a teacher, having given master classes in the Salzburg Mozarteum, the Conservatorium in The Hague, Royal Academy London, Cleveland Institute, the Juilliard School, Curtis Institute, and at the International Youth Festival in Bayreuth. She has recently been appointed to the School of Music, ANU in Australia.

#### **October-16-11; Harp – Alice Giles**

Class Times: 11:00AM - 3:00PM

Acclaimed as one of the world's leading harp soloists, Australian-born Alice Giles first attracted international notice when she won First Prize in the 8th Israel International Harp Contest at the age of 21. Since then she has performed extensively both in recital and with orchestras around the globe. Concert highlights include solo recitals in London's Wigmore Hall; New York's 92nd Street Y; Frankfurt Alte Oper; Gulbenkian Foundation venues world-wide; and concertos with Collegium Musicum Zürich, Badische Staatskapelle Karlsruhe, the English Symphony Orchestra, Danish Radio Concert Orchestra, and Hamburg Mozart Orchestra. She was regarded by Luciano Berio as the foremost interpreter of his Sequenza II, and has given many other premiere performances--including a recent commission of new works for the



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electro-acoustic harp. Alice Giles has an international reputation as a teacher, having given master classes in the Salzburg Mozarteum, the Conservatorium in The Hague, Royal Academy London, Cleveland Institute, the Juilliard School, Curtis Institute, and at the International Youth Festival in Bayreuth. She has recently been appointed to the School of Music, ANU in Australia.

### **October-21-11; Violin – Victor Danchenko**

Class Times: 2:00PM - 4:30PM

An internationally-renowned artist and pedagogue, Victor Danchenko graduated from the Moscow Conservatory where he studied with David Oistrakh. His numerous awards include the gold medal in the Soviet National Competition and the Ysaye Gold Medal. Prior to his emigration to the West, he enjoyed a distinguished solo career appearing with orchestras and in recitals throughout the U.S.S.R. and abroad. Since then, he has performed as a soloist in the United States, Canada, Europe, and South America to high critical acclaim while developing an immensely successful teaching career. His students have won major awards and competitions and appeared with concerts and recitals on all continents. Among his many successful students are concert masters of various orchestras, first violinists of major string quartets, members of major orchestras, and various conservatories. He is currently on faculty at the Curtis Institute of Music and the Peabody Conservatory of Music. In addition to these duties, he participates as a jury member of major international competitions. Mr. Danchenko also continues to conduct masterclasses in around the world, where he remains in great demand.

### **October-21-11; Trombone – Norman Bolter**

Class Times: 10:00AM - 12:30PM

2:00PM - 4:30PM

Trombonist Norman Bolter joined the Boston Symphony Orchestra in 1975 at age 20, becoming the youngest member of the orchestra at that time. He played with the BSO for 32 years and maintains an active playing and conducting schedule. He was also principal trombonist of the Boston Pops Orchestra and a founding member of the Empire Brass Quintet. A renowned teacher, Bolter serves on the faculty of New England Conservatory and additional area institutions. He founded both the brass repertoire class at NEC and the trombone choir in the NEC Preparatory School. Bolter also has served on the faculties of Mannes School of Music and Boston University as a member of quintet-in-residence Empire Brass Quintet; the University of South Florida and the University of Massachusetts-Amherst, where he also taught composition; Boston University Tanglewood Institute; and the Tanglewood Music Center. Bolter's students have included not only trombonists, but hornists, trumpeters, and tubists, many of whom hold positions in major symphony orchestras, chamber music groups, and universities around the world.

### **October-21-11; Voice – Wendy Nielsen**

Class Times: 1:00PM - 5:00PM

New Brunswick soprano Wendy Nielsen enjoys an international career on the operatic and concert stage. She made her Metropolitan Opera debut as Fiordiligi in Mozart's *Così fan tutte* in 1996 and has performed numerous roles there in the ensuing seasons. She has also performed with many companies across North America including the Canadian Opera Company, where she was an apprentice artist; New York City Opera; Opera Company of Philadelphia; Boston Lyric Opera; L'Opera de Montreal; Calgary Opera; Minnesota Opera; and Florida Grand Opera. With orchestra she has performed world-wide in a variety of repertoire from Mozart to Penderecki with such acclaimed conductors as James Conlon, Kurt Masur, Ivan Fischer, Long Yu, Eiji Oue, Charles Dutoit, and Mario Bernardi. As a voice teacher, she works with the Canadian Opera Company's Ensemble, Calgary Opera's Young Artist program, University of Toronto's COSI summer program in Italy and the St. Andrews

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schedule subject to change - please e-mail [masterclass@rcmusic.ca](mailto:masterclass@rcmusic.ca) for more information*



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Opera Workshop (of which she is Artistic Director).

**October-28-11; Piano – Dr. Blair Lamb**

Class Times: 2:00PM - 4:30PM

Dr. G. Blair Lamb is a pain and rehabilitation specialist practicing in Oakville, Ontario, Canada. He began his career in the rehabilitation field when he suffered a series of accidents causing profound pain and loss of function of his spine and limbs. Current medical management was unsuccessful in remedying his pain and impairment. Fortunately, Dr. Lamb began his study of muscle dysfunction and scarring, studying "high-tech acupuncture" and soft tissue laser therapy. A complete recovery by Dr. Lamb was only possible once he completed his program of Resistance Stretching<sup>®</sup>. He has treated hundreds of patients achieving amazing results where others have failed.

**November-04-11; Tuba – Sam Pilafian**

Class Times: 10:00AM - 12:30PM

2:00PM - 4:30PM

Perhaps best known as a founding member of the internationally renowned Empire Brass Quintet, Sam Pilafian has also recorded and performed with the Boston Symphony Orchestra, the New York Philharmonic Orchestra, the Orchestra of St. Luke's, the Metropolitan Opera Orchestra, the Duke Ellington Orchestra, Lionel Hampton, and Pink Floyd. He is also a member of the large brass ensemble Summit Brass. Solo recital and concerto performances during recent seasons have taken him to Canada, Spain, Sweden, Switzerland, Japan, Italy, Austria, Germany and England. As an arranger, composer and recording producer, Sam has recently produced and written for Joseph Alessi (New York Philharmonic), the Boston Brass, the Brass Band of Battle Creek, the Academy (of Drum Corp International), and the United States Air Force Band. Pilafian is the coauthor of the best selling pedagogy texts "Breathing Gym" and "Brass Gym". He is currently professor of music in the ASU Herberger College School of Music, having previously served for 20 years on the faculties of Boston University and their summer Tanglewood Institute.

**November-04-11; Cello – Denis Brott**

Class Times: 10:00AM - 12:30PM

2:00PM - 4:00PM

Founder and Artistic Director of the prize-winning Montreal Chamber Music Festival and Professor at the Conservatoire de musique du Québec à Montréal, cellist Denis Brott is recognized internationally as one of Canada's finest performing musicians. He has appeared as soloist with every major Canadian orchestra and performed under the batons of such distinguished conductors as Zubin Mehta, Franz-Paul Decker, Mario Bernardi, Yoav Talmi and Ronald Zollman. A devoted chamber musician, Brott was a member of the Orford String Quartet, with whom he recorded 25 chamber music discs, including the string quartets of Beethoven, which won the Grand Prix du Disque Award and two Juno Awards for Best Chamber Ensemble Classical Recording. He has appeared as guest with ensembles including the Emerson and Tokyo String Quartets. Brott is also a passionate pedagogue, serving as professor of cello and chamber music at the North Carolina School of the Arts, the Interlochen Arts Academy in Michigan, the University of Toronto School of Music, and the Music Academy of the West in Santa Barbara, California, in addition to his current appointment.

**November-04-11; Percussion – Frank Epstein**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Since 1968, Frank Epstein has been a percussionist with the world-renowned Boston Symphony Orchestra. He is currently a member of the Tanglewood Music Center, as well as the chairman of the Percussion and Brass departments at the New England Conservatory and director of the NEC Percussion Ensemble. Frank has made recordings with the Los Angeles Philharmonic, the Boston Symphony, and the Boston Pops, as well as with Collage New Music, which he founded in 1972, and of which he served as music director for its first twenty years. A two-CD set of ten works commissioned, premiered and recorded by Frank and the NEC Percussion Ensemble will be released on the Naxos label in April and May 2011. The ten composers of these works are Elliot Carter, Peter Child, Ed Cohen, John Harbison, Jennifer Higdon, Fred Lerdahl, Robert Rodriguez, Felicia Sandler, Gunther Schuller, and Joan Tower. An entrepreneur, Frank has developed a number of percussion instruments, including the Symphonic Castanet (now used worldwide), and has recently authored the book *Cymbalisms*, a complete guide for the Orchestral Cymbal Player.

**November-09-11; Piano – Lise de la Salle**

Class Times: 10:00AM - 12:00PM

Born in Cherbourg, France, in 1988, pianist Lise de la Salle was surrounded by music from her earliest childhood. After receiving special permission to enter the Paris Conservatoire Supérieur de Musique, studying with Pierre Réach, at the age of eleven, de la Salle graduated in 2001 and subsequently enrolled in the postgraduate cycle with Bruno Rigutto. She has worked closely with Pascal Nemirovski since 1997 and also studied with Genevieve Joy-Dutilleux. Lise de la Salle's 2009-10 season included her debut with the Boston Symphony led by Fabio Luisi; her first subscription concerts with the Los Angeles Philharmonic with James Conlon, with whom she also appeared to enthusiastic audiences at the Aspen and Ravinia Festivals; as well as her debut in the fabled Musikverein with the Vienna Symphony. In this and recent seasons, de la Salle's appearances include recitals in Paris, London (Wigmore Hall), Lucerne Festival Piano Series, Stuttgart, Copenhagen, Luxemburg, Salzburg and the Verbier Festival. Other engagements include the Philharmonia Orchestra in London, the Dresden Staatskapelle, the Stuttgart Radio Orchestra and the Munich Philharmonic Orchestra.

**November-11-11; Piano – Marc Durand**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Canadian pianist Marc Durand enjoys a versatile career as a soloist, accompanist, chamber musician, and pedagogue. He is professor of piano at the Faculty of Music of the University of Montreal and a visiting artist and program advisor at The Glenn Gould School of The Royal Conservatory. Marc has become one of Canada's most sought-after performers and pedagogues. As a soloist, Marc has appeared with a number of orchestras and has been heard regularly on Canadian radio and television, and has toured North America, Europe, Asia and has also given concerts in Egypt, Indonesia, and Australia.

**November-17-11; Piano – Leon Fleisher**

Class Times: 10:00AM - 12:00PM  
2:00PM - 4:00PM

Renowned pianist and conductor Leon Fleisher became a student of the legendary Artur Schnabel at the age of 9, and made his debut with the New York Philharmonic under Pierre Monteux at the age of 16. Holder of the Andrew W. Mellon Chair at the Peabody Conservatory of Music since 1959, Mr. Fleisher also serves on the faculties of the Curtis Institute of Music in Philadelphia and The Royal Conservatory of Music in Toronto, as well as the Aspen, Lucerne, Ravinia and Verbier festivals.

**November-18-11; Oboe – Werner Herbers**

Class Times: 10:00AM - 12:00PM  
1:30PM - 4:30PM

Born in 1940 in Bilthoven (The Netherlands) to German emigrants, Werner Herbers studied oboe, piano and conducting at the Muzieklyceum Amsterdam. He has been principal oboist of the Dutch Radio Orchestra, Rotterdam Philharmonic Orchestra and, from 1970, the Royal Concertgebouw Orchestra Amsterdam. As soloist he played under the conductors Berio, Harnoncourt, Vonk, Leitner, Haitink, de Waart, van Otterloo, among others. Between 1962-1988 he was member and artistic director of the Dutch Wind Ensemble. In 1990 he founded the Ebony Band, consisting of members of the Royal Concertgebouw Orchestra Amsterdam, devoted to performance of unknown and forgotten composers active between the two World Wars. He also features as conductor in the following recordings: Erwin Schulhoff, volume 1 & 2 (Channel Classics), Music from the Spanish Civil War (BVHAASST), Robert Graettinger volume 1 & 2 (Channel Classics), Stefan Wolpe Zeus und Elida and Schöne Geschichten (Decca), Silvestre Revueltas (Channel Classics).

**November-18-11; Viola – James Boyd**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

James Boyd is one of Britain's finest chamber musicians. He has been a member of some of the country's foremost ensembles and is in demand as a guest artist with many others. Mr. Boyd has appeared regularly with many ensembles including the Endellion and Wihan Quartets, the Barbican and Florestan Piano Trios, and mixed ensembles such as the Nash Ensemble and the London Sinfonietta. He's appeared recently as soloist and conductor of the Irish Chamber Orchestra, in concerts of Beethoven string trios with Peter Cropper and Paul Watkins, and can be heard playing solos on the film, 'Cheri'.

**November-18-11; Voice – Timothy Noble**

Class Times: 1:00PM - 5:00PM

Baritone Timothy Noble has enjoyed an international career spanning 44 years, performing leading roles at major opera houses, including the Metropolitan Opera, San Francisco Opera, Chicago Lyric Opera, Canadian Opera Company, La Fenice in Venice, Netherlands Opera Santa Fe Opera, and the Glyndebourne Festival. He has performed in concert with the London Philharmonic, Concertgebouw Orchestra, Chicago Symphony, Cleveland Orchestra, and Cincinnati Symphony and has appeared at Carnegie Hall, the Hollywood Bowl, and the Ravinia Festival, to name a few. Noble is now beginning his eleventh year at the Jacobs School of Music and was elevated to Distinguished Professor in 2004. He serves as vocal trainer/coach for the Canadian Opera Company Ensemble program and is the founder and director of the Charley

Creek Vocal Workshop held each June in Wabash, Ind. He is also in demand as an adjudicator and clinician throughout North America.

**November-18-11; Piano – Leon Fleisher**

Class Times: 10:00AM - 12:00PM  
2:00PM - 4:00PM

Renowned pianist and conductor Leon Fleisher became a student of the legendary Artur Schnabel at the age of 9, and made his debut with the New York Philharmonic under Pierre Monteux at the age of 16. Holder of the Andrew W. Mellon Chair at the Peabody Conservatory of Music since 1959, Mr. Fleisher also serves on the faculties of the Curtis Institute of Music in Philadelphia and The Royal Conservatory of Music in Toronto, as well as the Aspen, Lucerne, Ravinia and Verbier festivals.

**November-25-11; Voice – John Fanning**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Recently invested as a Member of the Order of Canada, John Fanning's schedule of engagements is evidence of his pre-eminent position among today's baritones. A veteran of nine seasons at the Metropolitan Opera, he has also appeared at the San Francisco Opera and other opera houses around the world, toured the USA as soloist in Mozart's Requiem with Bernard Labadie and Les Violons du Roy, and sang Beethoven's Symphony No. 9 with Zukerman in Ottawa with the National Arts Centre Orchestra. Fanning also has considerable experience in musical theatre. He was a member of the Canadian touring production of Andrew Lloyd Webber's Phantom of the Opera 1991-2, and in 2004 he played the title role in Sondheim's Sweeney Todd with the Calgary Opera. He also appeared in the feature film Moonstruck in 1987.

**November-26-11; Cello – Andrés Díaz**

Class Times: 2:00PM - 4:30PM

Since winning the First Prize in the 1986 Naumburg International Cello Competition, Mr. Díaz has exhilarated both critics and audiences with his intense and charismatic performances. Andrés Díaz's numerous orchestral appearances have included return engagements with the Atlanta Symphony under the late conductor Robert Shaw; performances with the American Symphony at Carnegie Hall, the symphony orchestras of Milwaukee, Seattle, Rochester under Christopher Seaman, the Boston Pops and Esplanade Orchestras, the Chicago Symphony at the Ravinia Festival with Edo de Waart conducting, and the National Symphony Orchestra. Presently, he is Associate Professor at Southern Methodist University.

**December-05-11; Trumpet – Mike Tiscione**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Michael Tiscione is currently a member of the trumpet section of the Atlanta Symphony Orchestra, a position he has held since the 2002-2003 season. Mr. Tiscione received a Bachelor's Degree in 2001 from Indiana University under the instruction of John Rommel and completed his Master's Degree from Northwestern University in 2002 while studying with Charlie Geyer and Barbara Butler. During his time at NU he was concurrently offered positions with the ASO and the "President's Own" Marine Band in Washington, DC. In addition to his duties with the ASO, Mr. Tiscione serves as second trumpet with the Sun Valley Summer Symphony in Idaho. He has also performed with the New York Philharmonic, the Toronto Symphony Orchestra, and the Grand Teton Summer Festival Orchestra. As a chamber musician, he is in his third



season as a member of the Atlanta Symphony Brass Quintet, performs at the Amelia Island Chamber Music Festival and has also performed with the Chicago Chamber Musicians. He maintains an active teaching studio in Atlanta and is currently a faculty artist affiliate at Emory University.

**December-09-11; Viola – Roger Tapping**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Roger Tapping, now chair of New England Conservatory's chamber music program, was violist of the Takács Quartet for ten years beginning in 1995. Their recordings for Decca/London, including the complete quartets of Bartók and Beethoven, have won three Gramophone Awards, a Grammy and three more Grammy nominations, three Japan Record Academy Chamber Music Awards, the BBC Music Disc of the Year Award, and the Classical Brits Award for Ensemble Album of the Year. Born in England, Tapping played in a number of London's leading chamber ensembles before joining the Allegri Quartet in 1989. He taught at the Royal Academy of Music in London, was principal viola of the London Mozart Players, and was a member of the English Chamber Orchestra. He was a founding member of the Chamber Orchestra of Europe, and a frequent participant in Sandor Végh's International Musicians' Seminar in Cornwall, England. Summer festivals include the Banff Viola Master Classes, the Yellow Barn Festival, the Perlman Chamber Music Workshop, and the Tanglewood String Quartet Seminar.

**December-09-11; Voice – Rachel Andrist**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

After her early musical education in Estevan and Regina, Canadian pianist Rachel Andrist studied at the Cleveland Institute of Music with Ann Epperson and Warren Jones. Since then she has pursued a distinguished career in Europe and North America. In 1997 she moved to Europe and joined the Music Staff of the Théâtre Royal de la Monnaie in Brussels. She has since been a regular guest at the Salzburg Festival, the Salzburg Easter Festival, and the Bayerischer Staatsoper in Munich, and has also been on the musical staff at the Glyndebourne Festival, De Nederlandse Opera in Amsterdam, English National Opera and Scottish Opera. She has worked extensively with conductors Sir Simon Rattle, Antonio Pappano, Ivor Bolton, René Jacobs, Valerie Gergiev and Kazushi Ono. Since September 2008 Rachel has been Head of Musical Projects at the Royal Danish Theater Opera Academy in Copenhagen, Studienleiter for the Young Singers Project in Salzburg and guest pianist at the Canadian Opera Company and Chicago Opera Theater.

**January-13-12; Piano – John O'Connor**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Pianist John O'Connor has earned a reputation as a masterful interpreter of the Classic and Early Romantic piano repertoires. He has been praised for his technique and through his eloquent phrasing, mastery of keyboard colour and his unique sound he has been called a true Poet of the Piano. Mr. O'Connor is deeply committed to the development of young pianists around the world. For his services to music he has been awarded Honorary Doctorates by the National University of Ireland, by Trinity College Dublin and by Shenandoah University, Virginia and an Honorary Fellowship by the Royal Irish Academy of Music.

### **January-20-12; Voice – Wendy Nielsen**

Class Times: 1:00PM - 5:00PM

New Brunswick soprano Wendy Nielsen enjoys an international career on the operatic and concert stage. She made her Metropolitan Opera debut as Fiordiligi in Mozart's *Così fan tutte* in 1996 and has performed numerous roles there in the ensuing seasons. She has also performed with many companies across North America including the Canadian Opera Company, where she was an apprentice artist; New York City Opera; Opera Company of Philadelphia; Boston Lyric Opera; L'Opera de Montreal; Calgary Opera; Minnesota Opera; and Florida Grand Opera. With orchestra she has performed world-wide in a variety of repertoire from Mozart to Penderecki with such acclaimed conductors as James Conlon, Kurt Masur, Ivan Fischer, Long Yu, Eiji Oue, Charles Dutoit, and Mario Bernardi. As a voice teacher, she works with the Canadian Opera Company's Ensemble, Calgary Opera's Young Artist program, University of Toronto's COSI summer program in Italy and the St. Andrews Opera Workshop (of which she is Artistic Director).

### **January-20-12; Chamber – Lafayette Quartet**

Class Times: 10:00AM - 12:00PM

In 2011 the Lafayette String Quartet celebrates its 25th anniversary season and its 20th year as Artists-in-Residence at the University of Victoria's School of Music. These dynamic women (Ann Elliott-Goldschmid, violin; Sharon Stanis, violin; Joanna Hood, viola; Pamela Highbaugh Aloni, cello) have inspired audiences and performed to critical acclaim throughout North America and Europe since 1986. The Lafayette is the only all-female ensemble in the world to comprise the four original members after twenty-five years - a distinct rarity, regardless of gender and regardless of profession.

### **January-20-12; Violin – Jeanne Lamon**

Class Times: 2:00PM - 4:30PM

Violinist and conductor, Jeanne Lamon, was born & raised in New York state, and began studying the violin at the age of seven. She studied violin at the Westchester Conservatory of Music with Editha Braham. Later she attended Brandeis University in Boston where she earned a Bachelor of Music degree studying violin with Robert Koff, the original second violinist of the Juilliard Quartet. From Brandeis University, Lamon left the USA to study in Holland with Herman Krebbers, then the concertmaster of the Concertgebouw Orchestra in Amsterdam. She returned to North America in the mid-1970s to establish her career as a baroque specialist. Lamon held the position of concertmaster for and appeared in solo performances with many prestigious ensembles and orchestras in the USA and became in 1974 the first violinist to win the prestigious Erwin Bodky Award for Excellence in the Performance of Early Music. In the late 1970s, while teaching in the Early Music Department of Smith College in Massachusetts, Jeanne made two guest appearances in Canada with the Tafelmusik Baroque Orchestra, which resulted in an invitation in 1981 offering her the position of Music Director. Lamon has resided in Toronto since 1981 and became a Canadian citizen in 1988. Under Lamon's leadership, Tafelmusik has achieved international stature and is considered one of the best ensembles in its field with recordings for various labels, including Philips, Nonesuch, CBC Records, Sony Classical and Analekta. Her solo recordings include Vivaldi's *The Four Seasons*, the Juno Award-winning Bach Brandenburg Concertos and the Bach Violin Concertos, among others. Lamon teaches at University of Toronto and the Royal Conservatory of Music in Toronto. She received an honorary Doctor of Letters from York University in 1994. In 1996, she became the first recipient of the Muriel Sherrin Award which is presented by the Toronto Arts Council Foundation to artists and creators who have excelled at international initiatives in the fields of music or dance. In 1997, the Alliance Française of Toronto awarded Lamon its newly created Prix Alliance for her contributions to cultural exchanges and artistic ties between Canada and France. In September 1997, Lamon received the Joan Chalmers Award for Creativity and Excellence in the Arts for her artistic direction of Tafelmusik. In March 1999, the Canada Council for the Arts awarded her the 1998 Molson Prize in the Arts, recognizing

her outstanding lifetime contribution to the cultural and intellectual life of Canada. Most recently, Lamon was appointed a Member of the Order of Canada on July 13, 2000 in Ottawa. This award honours her for her distinguished work as a baroque violinist, concertmaster, chamber musician, teacher, and Music Director of Tafelmusik

**January-27-12; Piano – Marc Durand**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Canadian pianist Marc Durand enjoys a versatile career as a soloist, accompanist, chamber musician, and pedagogue. He is professor of piano at the Faculty of Music of the University of Montreal and a visiting artist and program advisor at The Glenn Gould School of The Royal Conservatory. Marc has become one of Canada's most sought-after performers and pedagogues. As a soloist, Marc has appeared with a number of orchestras and has been heard regularly on Canadian radio and television, and has toured North America, Europe, Asia and has also given concerts in Egypt, Indonesia, and Australia.

**February-03-12; Voice – Leon Major**

Class Times: 1:00PM - 5:00PM

Leon Major, director, is currently the artistic director of the Maryland Opera Studio at the University of Maryland School of Music. He was also Artistic Director for the Boston Lyric Opera from 1998-2003. Upcoming productions under Mr. Major's direction include the world premiere of the new opera Volpone (Wolf Trap Opera); Les Contes d'Hoffmann and the world premiere of Clara (Maryland Opera Studio); Faust and Don Pasquale (Opera Company of Philadelphia), Così fan tutte (San Diego Opera); and L'Italiana in Algeri (Boston Lyric Opera). In addition to his work as an independent director throughout the United States, Leon Major has directed plays and operas for companies in Canada and Europe.

**February-03-12; Piano – Anton Kuerti**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Throughout his prodigiously successful career, pianist Anton Kuerti has been acclaimed for the clarity of his musical vision and the immense technique with which he serves a wide choice of repertoire. In Canada Mr. Kuerti has appeared in 140 communities from coast to coast, and has played with every professional orchestra, including 39 concerts with the Toronto Symphony. Anton Kuerti is one of today's most recorded artists, having put on disc all the Beethoven Concertos and Sonatas, the Schubert Sonatas, the Brahms Concertos and works by many other composers. His recordings are heard almost daily on the CBC.

**February-03-12; Chamber – Afiara String Quartet**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

The all-Canadian Afiara String Quartet offers performances of "startling intensity" with a "powerful, keen-edged collective sound" (San Francisco Classical Voice). Winner of the Concert Artists Guild International Competition, the Young Canadian Musicians Award, top prizes at the Munich ARD International Music Competition and the Banff International String Quartet Competition, where they also took the Szekely Prize for the best performance of Beethoven, the Afiara balances a lively interest in new works with deep insight into core classical repertoire. In the 2010/11 season, the Afiara String Quartet performs throughout North America and internationally, with

dates in New York City at Lincoln Center's Alice Tully Hall, Merkin Concert Hall and for the Americas Society; at the Kennedy Center for both the Mendelssohn Octet with the Juilliard String Quartet and then presented in concert by the Washington Performing Arts Society; at Las Cruces Concerts in New Mexico; Vancouver's Music in the Morning; in São Paulo, Brazil; at the Muziekgebouw in Amsterdam; throughout Denmark and elsewhere. They make a studio recording at the Bayerischer Rundfunk in Munich, and return to the Glenn Gould School at Toronto's Royal Conservatory of Music as Visiting-Quartet-in-Residence. Formed in 2006, the Afiara String Quartet takes its name from the Spanish *fiar*, meaning "to trust", a basic element vital to the depth and joy of its music-making. The Afiara String Quartet is currently the graduate resident string quartet at The Juilliard School in New York, where they serve as teaching assistants to the Juilliard String Quartet.

**Tuesday, February 07, 2012; Harp – Swartz Jennifer**

Class Times: 9:00AM - 4:00PM

**Wednesday, February 08, 2012; Harp – Swartz Jennifer**

Class Times: 9:00AM - 5:00PM

**February-10-12; Trumpet – Karen Donnelly**

Class Times: 3:00PM - 5:30PM

7:00PM - 9:30PM

A native of Regina, Saskatchewan, Karen Donnelly was appointed Principal Trumpet of the National Arts Centre Orchestra in October 1999 following three successful seasons as Acting Principal Trumpet. While studying at McGill University, she quickly became one of the most sought-after trumpet players in the area, performing with premier ensembles such as the Montreal Symphony Orchestra, Les Violons du Roy and Les Grands Ballets Canadiens Orchestra. From 1994-1996, Karen played with Orchestra London as Principal Trumpet and performed with many ensembles in southwestern Ontario during this period. Since her arrival in Ottawa, Karen has kept a busy chamber music schedule performing many concerts for CBC and with the Ottawa Chamber Music Festival, as well as with the Rideau Lakes Brass Quintet and Capital BrassWorks. Teaching continues to be an important part of her schedule. Through the NAC Music Education programs, Karen Donnelly has given master classes in Switzerland, Mexico, the United States and in Canada, from coast to coast. She joined the teaching staff of the School of Music of the University of Ottawa in 2002.

**February-10-12; Voice – Kimberley Barber**

Class Times: 10:00AM - 12:30PM

2:00PM - 4:30PM

Canadian mezzo-soprano Kimberly Barber is known not only for the intensity, humanity and deep musicality of her physical portrayals as an operatic artist, but also for the refinement, freshness and beauty of her vocalism in the concert hall. Coupled with these attributes is a passion for the vocal art itself, manifested in her dedication to education - both of her students and in the larger musical and lay community. Ms Barber is in demand not only as a singer, but as a pedagogue, lecturer, adjudicator, artistic consultant and workshop presenter. Ms Barber's career has taken her to major opera houses and concert stages throughout the world (at Opéra de Paris, Lyric Opera of Chicago, New York City Opera, Opéra de Marseille, ENO, Canadian Opera, and under such composers as Seiji Ozawa, Gerard Schwarz, Yuli Turofsky, and André

Previn, to name a few), where she is recognized for the verisimilitude of her portrayals of the trouser roles of Mozart, Handel, Rossini and Strauss, as well as her deep attention to text and musical interpretation.

**February-10-12; Violin/Viola – Roland & Almita Vamos**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Roland and Almita Vamos are a husband and wife who are among the leading violin and viola instructors in the world. Their pupils have become prominent soloists, members of world renowned chamber groups and orchestras, and laureates of prestigious international competitions. The Vamoses have been recognized at the White House seven times and were named Distinguished Teachers by the National Endowment for the Arts. They have been honored by the American String Teachers Association (ASTA) with the Distinguished Service Award, and showcased on CBS' Sunday Morning News. Roland Vamos studied with Oscar Shumsky and William Lincer at the Juilliard School. Almita Vamos studied with Mischa Mischakoff and Louis Persinger at the Juilliard School. A performing artist of the highest caliber, she won the prestigious Concert Artist Guild award in New York City along with many other prizes. Dr. and Mrs. Vamos are members of the faculty at the Music Institute of Chicago and at Northwestern University. Prior to their position at Northwestern, they were on faculty at Oberlin Conservatory of Music.

**February-10-12; Piano – John Perry**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

John Perry, distinguished artist and teacher, has performed extensively throughout Europe and North America to great critical acclaim. He also enjoys an international reputation as a teacher, presenting master classes throughout the world. Mr. Perry is Professor of Piano at the Colburn Conservatory of Music in Los Angeles, Thornton School of Music of the University of Southern California in Los Angeles, visiting artist teacher at The Glenn Gould School of the Royal Conservatory of Music in Toronto. He is also a guest faculty member of the Banff Center in Alberta, Canada, and the International Piano Academy Lake Como in Italy.

**March-02-12; Voice – Timothy Noble**

Class Times: 1:00PM - 5:00PM

Baritone Timothy Noble has enjoyed an international career spanning 44 years, performing leading roles at major opera houses, including the Metropolitan Opera, San Francisco Opera, Chicago Lyric Opera, Canadian Opera Company, La Fenice in Venice, Netherlands Opera Santa Fe Opera, and the Glyndebourne Festival. He has performed in concert with the London Philharmonic, Concertgebouw Orchestra, Chicago Symphony, Cleveland Orchestra, and Cincinnati Symphony and has appeared at Carnegie Hall, the Hollywood Bowl, and the Ravinia Festival, to name a few. Noble is now beginning his eleventh year at the Jacobs School of Music and was elevated to Distinguished Professor in 2004. He serves as vocal trainer/coach for the Canadian Opera Company Ensemble program and is the founder and director of the Charley Creek Vocal Workshop held each June in Wabash, Ind. He is also in demand as an adjudicator and clinician throughout North America.

**March-02-12; Violin – Brian Lewis**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

One of the most versatile violinists on the current scene, Brian Lewis is an exceptionally gifted and charismatic artist. "There are a lot of fine violinists on the concert stage today, but few can match Lewis for an honest virtuosity that supremely serves the music," reports the Topeka Capital-Journal. Much sought after as a performer and teacher, Mr. Lewis concertizes and teaches around the globe. He has released six CDs, most recently for Delos as soloist with the London Symphony Orchestra of music by Leonard Bernstein and Hollywood composer Michael McLean.

### **March-02-12; Clarinet – Bil Jackson**

Class Times: 9:30AM - 11:30AM  
12:30PM - 2:30PM

Bill Jackson, currently principal clarinet of the Colorado Symphony Orchestra and the Aspen Chamber Symphony, studied at the Interlochen Arts Academy and Northwestern University and has worked under Robert Marcellus and George Silfies. In 1976 he became the only player to win the International Clarinet Competition twice. He has performed with the Charlotte Symphony, Honolulu Symphony, and Dallas Chamber orchestras. In addition to classical appearances, he works with pianist Bill Douglas presenting concerts that offer an exciting format of classical and contemporary music. He is also on the faculties of the University of Northern Colorado and the Aspen Music Festival.

### **March-04-12; French Horn – Bill VerMeulen**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Hailed as "an impeccable solo horn" by the Berlin Neue Zeit, William Ver Meulen leads his generation of American horn soloists. Mr. VerMeulen has been Principal Horn of the Houston Symphony since 1990. In addition, he has performed as guest Principal Horn of the Los Angeles Philharmonic, Cincinnati Symphony, St. Louis Symphony, Pittsburgh Symphony and St. Paul Chamber Orchestra. Mr. VerMeulen also has performed to critical acclaim on four continents as a soloist and chamber musician and is a popular artist at International Horn Symposiums. Also a champion of new music, Mr. VerMeulen has had numerous pieces written for him including concerti by Samuel Adler and Pierre Jalbert. Mr. VerMeulen is Professor of Horn at the Shepherd School of Music at Rice University. He is a member of the Advisory Council of the International Horn Society and also serves as an adjudicator and board member of the International Horn Competition of America and has been a regular coach at the New World Symphony in Miami.

### **March-05-12; Voice – Ian Bostridge**

Class Times: 10:00AM - 12:30PM

Tenor Ian Bostridge has rapidly risen to major prominence in the world of classical music. In opera he is a regular guest at Covent Garden, English National Opera and the Bavarian State Opera. His international recital career takes him to the major concert halls of Europe and North America and to the Edinburgh, Munich and Aldeburgh festivals. Recent opera engagements include 'Don Giovanni' and Adès's 'The Tempest' for the Royal Opera, Covent Garden, 'The Rape of Lucretia' in Munich, 'Semele' for English National Opera, 'Don Giovanni' for the Vienna State Opera and Aschenbach ('Death in Venice') for both English National Opera and at the Monnaie, Brussels. His concert engagements include the Berlin Philharmonic, Vienna Philharmonic, Royal Concertgebouw, Boston Symphony, London Symphony, New York Philharmonic and Los Angeles Philharmonic orchestras and the Orchestra of the Metropolitan Opera under Sir Simon Rattle, Sir Colin Davis, Philippe Herreweghe, Seiji Ozawa, Riccardo Muti, Nikolaus Harnoncourt, Daniel Barenboim, James Levine and Antonio Pappano. He is an exclusive recording artist with EMI. He was awarded a



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CBE in the 2004 New Year's Honours.

**March-07-12; Piano – Richard Goode**

Class Times: 10:00AM - 12:00PM  
2:00PM - 4:00PM

Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, and acclaimed Nonesuch recordings, he has won a large and devoted following. A native of New York, Richard Goode has won many prizes, including the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy Award. Over the last seasons, Richard Goode has appeared with many of the world's greatest orchestras, including the Boston Symphony Orchestra under Levine, Haitink, and Ozawa; the Chicago Symphony under Eschenbach; the Cleveland Orchestra under Zinman; the San Francisco Symphony under Blomstedt and Alan Gilbert; the New York Philharmonic with Sir Colin Davis; the Toronto Symphony with Peter Oundjian; and the St. Louis Symphony under David Robertson. Mr. Goode serves with Mitsuko Uchida as co-Artistic Director of the Marlboro Music School and Festival in Marlboro, VT.

**March-07-12; Bass Trombone – Paul Pollard**

Class Times: 1:00PM - 3:30PM  
5:00PM - 7:30PM

Trombonist Denson Paul Pollard is a passionate champion of the bass trombone as a solo instrument and has performed all over the world, including solo recitals and as a featured soloist with the Houston Symphony Orchestra, the Hong Kong Philharmonic, and the West Point Military Academy Band. He began as bass/tenor trombonist with the New York Metropolitan Opera Orchestra in September, 2007. Pollard has played with the New York Philharmonic, the Chicago Symphony, the Houston Symphony Orchestra and the Los Angeles Philharmonic. Dr. Pollard has taught at the Hong Kong Academy for the Performing Arts, Hong Kong Baptist University and Hong Kong Chinese University. During the 2000 year, Pollard was professor of trombone at the University of Northern Iowa. Currently, Dr. Pollard is a member of the brass faculty at Montclair State University, the Conservatory of Music at Purchase College and during the summers, the Pacific Music Festival in Sapporo, Japan.

**March-09-12; Flute – Ransom Wilson**

Class Times: 10:00AM - 12:30PM  
2:00PM - 4:30PM

Flutist/conductor Ransom Wilson has performed in concert with major orchestras the world over. As a conductor he has led performances at the New York City Opera and acted as assistant conductor at the Metropolitan Opera, a position he still holds. Founder, music director, and principal conductor of Solisti New York, he has been guest conductor of the Houston, KBS, Kraków, Denver, New Jersey, Hartford, and Berkeley symphonies; the Orchestra of St. Luke's; the Philadelphia Chamber Orchestra; the Hallé Orchestra; and the chamber orchestras of St. Paul and Los Angeles; and has appeared with the Glimmerglass Opera, Minnesota Opera, and the Opera of La Quinzena Musical in Spain. As an educator, he regularly leads master classes at the Paris Conservatory, Juilliard School, Moscow Conservatory, Cambridge University, and others. A graduate of The Juilliard School, he was an Atlantique Foundation scholar in Paris, where he studied privately with Jean-Pierre Rampal. Mr. Wilson is faculty member of the Yale University School of Music and has been an Artist of The Chamber Music Society of Lincoln Center since 1991.

*on the day of class, room locations are displayed on digital signage at The RCM  
schedule subject to change - please e-mail [masterclass@rcmusic.ca](mailto:masterclass@rcmusic.ca) for more information*

**March-15-12; Piano – Leon Fleisher**

Class Times: 10:00AM - 12:00PM  
2:00PM - 4:00PM

Renowned pianist and conductor Leon Fleisher became a student of the legendary Artur Schnabel at the age of 9, and made his debut with the New York Philharmonic under Pierre Monteux at the age of 16. Holder of the Andrew W. Mellon Chair at the Peabody Conservatory of Music since 1959, Mr. Fleisher also serves on the faculties of the Curtis Institute of Music in Philadelphia and The Royal Conservatory of Music in Toronto, as well as the Aspen, Lucerne, Ravinia and Verbier festivals.

**March-16-12; Piano – Leon Fleisher**

Class Times: 10:00AM - 12:00PM  
2:00PM - 4:00PM

Renowned pianist and conductor Leon Fleisher became a student of the legendary Artur Schnabel at the age of 9, and made his debut with the New York Philharmonic under Pierre Monteux at the age of 16. Holder of the Andrew W. Mellon Chair at the Peabody Conservatory of Music since 1959, Mr. Fleisher also serves on the faculties of the Curtis Institute of Music in Philadelphia and The Royal Conservatory of Music in Toronto, as well as the Aspen, Lucerne, Ravinia and Verbier festivals.

**March-16-12; Cello – Colin Carr**

Class Times: 2:00PM - 4:30PM

Cellist Colin Carr "is a musician who reaches deeply inside the music and uses his instrument to deliver surprising discoveries." (The Washington Post) Hear him perform all of Bach's Six Suites for Unaccompanied Cello in the intimate Mazzoleni Concert Hall. Carr achieves that rare balance between personal interpretation and scrupulous consideration of the score that epitomizes musical performance at its loftiest. Whether it is in the driving energy of these interpretations, profoundly moving and gentle effusions, or in his exquisite taste and musical intelligence, these performances capture a truly extraordinary event. "Carr's velvety tone is a delight in itself, and his music making is no less satisfying." (Strad Magazine)

**March-16-12; Chamber – Tokyo String Quartet**

Class Times: 10:00AM - 12:00PM

The Tokyo String Quartet has captivated audiences and critics alike since it was founded 42 years ago. Regarded as one of the supreme chamber ensembles of the world, the Tokyo Quartet-Martin Beaver and Kikuei Ikeda (violins), Kazuhide Isomura (viola) and Clive Greensmith (cello)-has collaborated with a remarkable array of artists and composers, built a comprehensive catalogue of critically acclaimed recordings and established a distinguished teaching record. Performing over a hundred concerts worldwide each season, the quartet has a devoted international following across the globe. Officially formed in 1969 at the Juilliard School of Music, the quartet traces its origins to the Toho School of Music in Tokyo, where the founding members were profoundly influenced by Professor Hideo Saito. Soon after its formation, the quartet won First Prize at the Coleman Competition, the Munich Competition and the Young Concert Artists International Auditions. An exclusive contract with Deutsche Grammophon firmly established it as one of the world's leading quartets, and it has since released more than 40 landmark recordings. The ensemble now records on the Harmonia Mundi label.





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### **March-30-12; Voice – Jake Heggie**

Class Times: 1:00PM - 5:00PM

Jake Heggie is the composer of the operas Moby-Dick, Dead Man Walking, Three Decembers, The End of the Affair and To Hell and Back, as well as the stage works For a Look or a Touch and At the Statue of Venus. His songs, song cycles, and operas are championed internationally by many of the most celebrated singers of our time, including GGS graduate Isabel Bayrakdarian, Joyce DiDonato, Susan Graham, Ben Heppner, Kristine Jepson, Patti LuPone, Audra McDonald, Robert Orth, Kiri Te Kanawa, Frederica von Stade, and Bryn Terfel, among others. His operas have been produced on five continents and Moby-Dick, which recently received its 2010 world premiere in Dallas, was jointly commissioned by The Dallas Opera with San Francisco Opera, San Diego Opera, State Opera of South Australia and Calgary Opera. Upcoming projects include songs commissioned by Carnegie Hall, The Dallas Opera, Houston Grand Opera, and San Francisco Performances, as well as the "Ahab" Symphony, commissioned by University of North Texas at Denton, where Heggie will be guest artist-in-residence during the 2010/11 academic year.

### **March-30-12; Oboe – Linda Strommen**

Class Times: 10:00AM - 12:00PM

1:30PM - 4:30PM

Linda Strommen is professor of oboe at the Indiana University Jacobs School of Music and has been a regular visiting oboe instructor at the Juilliard School of Music for more than 10 years. A former member of the Metropolitan Opera Orchestra and the Santa Fe Opera, she has held principal and assistant principal positions with numerous American symphonies. In addition to being a former member of the Timm and Lieurance Woodwind Quintets, she has been a regular participant in summer festivals such as the Marlboro, Bellingham, Bard, and Masterworks Festivals. Strommen is also a champion of new works, and premiered two concerti by Eric Ewazen. A devoted teacher and clinician, Strommen is a former professor of oboe at Louisiana State University and Wichita State University, and also held positions at Mannes College of Music, the Juilliard Pre-College, State University of New York at Purchase, University of Hawaii, and as adjunct faculty at Yale University.

### **March-30-12; Violin – Ida Kavafian**

Class Times: 10:00AM - 1:00PM

2:00PM - 4:30PM

Internationally acclaimed as a violist as well as violinist, Ida Kavafian is an artist-member of the Chamber Music Society of Lincoln Center and former violinist of the Beaux Arts Trio. She performs as a soloist; in recital with her sister, Ani; as a guest with ensembles such as the Guarneri, Orion, and American string quartets; and as artistic director of music for Angel Fire in New Mexico. She is also on the faculty of the Bard College Conservatory of Music. Born in Istanbul of Armenian parentage, she is a graduate of the Juilliard School, where she studied with Oscar Shumsky. She made her debut under Young Concert Artists with the pianist Peter Serkin. She resides with her husband, violist Steven Tenenbom, in Philadelphia and Connecticut, where they breed and train prizewinning Hungarian vizsla show dogs. Ms. Kavafian joined the faculty of the Curtis Institute of Music in 1998.