

Sea of Ukes

presents

June 24th
at 7:30

Ukes on Tap

#8

ALL ACOUSTIC
INSTRUMENTS WELCOME

MEALS AVAILABLE
BEFORE 7:30PM START

AT THE QUEENSLIFF BREWHOUSE

SEE "UKES ON TAP" FACEBOOK PAGE FOR
UPDATES AND FURTHER INFORMATION



11-eight days a week - beatles
12-dream a little dream of me - mamas & papas
13-i want to marry a lighthouse keeper - erika eigen
14-riptide - vance joy
15-space oddity - david bowie
16-bye bye love - everly brothers
17-back at the brewhouse again (lodi) - spark hill

21-i walk the line - johnny cash
22-you are my sunshine
23-wagon wheel - old crow medicine show
24-dedicated follower of fashion - kinks
25-down on the corner - ccr
26-i only want to be with you - dusty springfield
27-that'll be the day - buddy holly

31-la la blues - pokey lafarge
32-midnight special - ccr
33-love potion no9 - searchers
34-sway alternative - dean martin
35-ghost riders in the sky - johnny cash
36-dead skunk - louden wainwright III
37-shotgun - george ezra



!=hard downstrum ^=soft upstrum

Intro: [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!
[C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.
[Am!] Hold me, [Am ^!] [F!] love me, [F ^!]
[Am!] Hold me, [Am ^!] [D7!] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.
[Am!] Hold me, [Am ^!] [F!] love me, [F ^!]
[Am!] Hold me, [Am ^!] [D7!] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am!] lo-o-[Am!]-o-o-[Am!]-ove you [Am^!]
[D] Eight days a week Is [F!] not e-[F!]-nough to [G] show I care.

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.
[Am!] Hold me, [Am ^!] [F!] love me, [F ^!]
[Am!] Hold me, [Am ^!] [D7!] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am!] lo-o-[Am!]-o-o-[Am!]-ove you [Am^!]
[D] Eight days a week Is [F!] not e-[F!]-nough to [G] show I care.

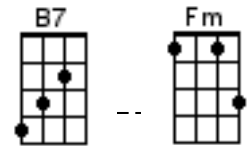
[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.
[Am!] Hold me, [Am ^!] [F!] love me, [F ^!]
[Am!] Hold me, [Am ^!] [D7!] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.
[F] Eight days a [C] week,
[F] Eight days a [C] week.

[C] !-^!! [D7] !-^!! [F] !-^!! [C] !

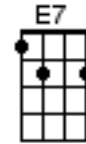
Dream A Little Dream Of Me The Mamas & The Papas



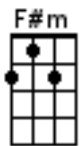
Intro: [C] / Lah [B7] la la [Dm] l'la [G7] lah
[C] Lah [B7] la la l' [A] lah la [A7] l'la lah
[Dm] Lah la la l' [Fm] lah la la lah
[C] Lah l'la la [G] lah la [C] lah...



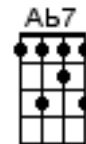
[C] Stars [B7] shining bright a-[Dm]-bove [G7] you
[C] Night [B7] breezes seem to [A] whisper I [A7] love you?
[Dm] Birds singing in the [Fm] sycamore tree.
[C] Dream a little [G] dream of [C] me. [E7]



[C] Say [B7] nighty-night and [Dm] kiss [G7] me
[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me.
[Dm] While I'm alone, [Fm] blue as can be,
[C] Dream a little [G] dream of [C] me [E7]



[A] Stars [F#m] fading but [D] I linger [E7] on, dear
[A] Still [F#m] craving your [D] kiss [E7]
[A] I'm [F#m] longing to [D] linger till [E7] dawn, dear,
[A] Just [F#m] saying [Ab7] thi-[G7]-is...



[C] Sweet [B7] dreams till sunbeams [Dm] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries [A7] behind you.
[Dm] But in your dreams, [Fm] whatever they be,
[C] Dream a little [G] dream of [C] me [E7]

[A] Stars [F#m] fading but [D] I linger [E7] on, dear
[A] Still [F#m] craving your [D] kiss [E7]
[A] I'm [F#m] longing to [D] linger till [E7] dawn, dear,
[A] Just [F#m] saying [Ab7] thi-[G7]-is...

[C] Sweet [B7] dreams till sunbeams [Dm] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries [A7] behind you.
[Dm] But in your dreams, [Fm] whatever they be,
[C] Dream a little [G] dream of [C] me Dah [B7] da da [Dm] d'da [G7] dah
[C] Dah [B7] da da d' [A] dah da [A7] d'da da
[Dm] Dah da da d' [Fm] dah da da dah
[C] Dream a little [G] dream of [C] me

I Want To Marry A Lighthouse Keeper Erika Eigen

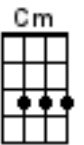
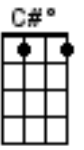


boys sing blue girls sing green all sing black

Intro: [G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]kay?

[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]y.
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way.
[G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]-kay?



[C] We'll have parties on a [Cm] coral reef
And [G] clam bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in, [A7!] Seagulls by the [D7!] score.

I [G] dream of living in a lighthouse baby, [C] Every [D] single [G] day.
I [G] dream of living in a lighthouse, the [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,
Go [C] be a lighthouse [C#dim] keeper, do.
[G] We could live in a [E7] lighthouse
A [A7] white one [D7] by the [G] bay [E7] hey.
[A7] Won't that [D7] be o-[G]-kay.

Kazoo over:

[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]-y
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea

I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way.
[G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]kay?

[C] We'll take walks along the [Cm] moonlit bay
[G] Maybe find a treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse... [A7!] How about [D7!] you?

I [G] dream of living in a lighthouse baby, [C] Every [D] single [G] day.
I [G] dream of living in a lighthouse, The [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
Go [C] be a lighthouse [C#dim] keeper, do.
[G] We could live in a [E7] lighthouse
A [A7] white one [D7] by the [G] bay-ay [E7] hey.
[A7] Won't that [D7] be o-[G]kay.
[A7] Ya da [D7] ta da [G!] da [G!!]

Riptide

Vance Joy



Intro: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
Oh [Am] all my friends are turning [C] green,
You're the ma-[Am]gicians as-[G]sistant in their [C] dreams
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C] ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]stuck

Chorus: [Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C !] left [C !] hand [C !] man. [C !!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,
this [Am] guy decides to [G] quit his job and [C] heads to New York City,
this [Am] cowboy's [G] running from him-[C]self.
[Am] She's been living [G] on the highest [C] shelf
Ah-[Am] ooh, [G] ooh oo-oo-[C] ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]stuck

Repeat Chorus

Instrumental: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F> hold] any other way
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]
[Am>] Closest thing to [G>] Michelle Pfeiffer
[C>] That you've ever [C>] seen, oh

Repeat Chorus (strum and sing softly)

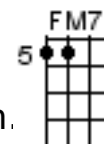
[Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C !] left [C !] hand [C !] man. [C !!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat 'cause
[G !] You're gonna sing the words [C !] wrong

Space Oddity

David Bowie



Intro: [Fmaj7 / / / /] [Em7 / / / /] [Fmaj7 / / / /] [Em7 / / / /]



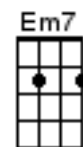
[C] Ground control to Major [Em] Tom, [C] ground control to Major [Em] Tom.

[Am] Take your [Am7] protein pills and [D7] put your helmet on.

[C] Ground control to Major [Em] Tom,

[C] commencing countdown engine's [Em] on,

[Am] Check ig-[Am7]-nition and may [D7] God's love be with you. [D7 / / / /]

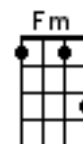


[C] This is ground control to Major [E7] Tom,

You've really made the [F] grade!

And the [Fm] papers want to [C] know whose shirts you [F] wear,

Now it's [Fm] time to leave the [C] capsule if you [F] dare.

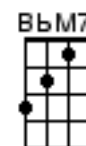


[C] This is Major Tom to ground con-[E7]-trol,

I'm stepping through the [F] door

And I'm [Fm] floating in the [C] most peculiar [F] wa-ay,

And the [Fm] stars look very [C] different to-[F]-da-a-ay.



For [Fmaj7] he-e-re am I [Em7] sitting in a tin can,

[Fmaj7] fa-a-ar above the [Em7] world,

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[Fmaj7 / / / /] [Em7 / / / /] [A / / / /] [C / / / /] [D7 / / / /] [E7 / / / /]

[C] Though I'm passed one hundred thousand [E7] miles,

I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go-o,

Tell my [Fm] wife I love her [C] very much... she [F] kno-ows.

[G] Ground control to [E7] Major Tom.

Your [Am] circuit's dead, there's [Am7] something wrong.

Can you [D7] hear me Major Tom?

Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you ...

[Fmaj7] He-e-ere am I [Em7] floating round my tin can,

[Fmaj7] Fa-a-ar above the [Em7] moon,

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

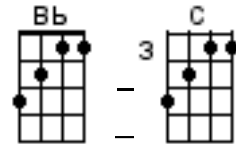
[Fmaj7 / / / /] [Em7 / / / /] [A / / / /] [C / / / /] [D7 / / / /] [E7!]

Bye Bye Love

Everly Brothers



Intro: [G] //// [Bb!] [C!]
[G] //// [Bb!] [C!] [G] //// [G] ////



[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] di-ie
Bye-bye my [D7] love good-[G]-by-ye [G!]

[N.C.] There goes my [D7] baby with someone [G] new
She sure looks [D7] happy, I sure am [G] blue [G7]
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] di-ie
Bye-bye my [D7] love good-[G]-by-ye [G!]

[N.C.] I'm through with [D7] romance, I'm through with [G] love
I'm through with [D7] countin' the stars a-[G]-bove [G7]
And here's the [C] reason that I'm so [D7] free
My lovin' baby is through with [G] me [G7]

[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die-ie
Bye-bye my [D7] love good-[G]-by-ye

[G] Bye-bye my [D7] love good-[G]-by-ye [Fading]
[G] Bye-bye my [D7] love good-[G]-by-ye

Back at The Brewhouse Again (Lodi) Spark Hill



[G] [D7] [C] [G]

[G] Must be four or five years ago,
We all [C] set off down this [G] road.
Not [G] seeking fame nor [Em] fortune,
Not [C] looking for that Uke of [D7] Gold'
But [G] we met Jen, and [Em] we found Jane...
They [C] taught us how to play this [G] tune
And Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G]

It was [G] in the Rip Magazine...it [C] said we were on our [G] way,
[G] Somehow we made con-[Em]-nection..
Russell [C] found us new songs to [D7] play
We [G] came to the pub for a [Em] one-night stand;
[C] Looks like our dreams came [G] true,
'Cause Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G]

We [G] tried playing on the beach,
With sculptured [C] castles in the [G] sand.
National T. V. [Em] Sunrise...
Our [C] 'fifteen seconds' 'cross the [D7] land.
[G] Bandstands, Town Halls, [Em] yacht clubs...
Wher-[C]-ever we found our [G] friends,
But we always come [D] back to the Brewhouse a-[C]-gain. [G]

Instrumental:

[G] Must be four or five years ago,
We all [C] set off down this [G] road.
Not [G] seeking fame nor [Em] fortune,
Not [C] looking for that Uke of [D7] Gold'
But [G] we met Jen, and [Em] we found Jane...
They [C] taught us how to play this [G] tune

Sing:

And Oh Lord, we've come [D] back to The Brewhouse a-[C]-gain. [G]

[G] If we only had a dollar, for [C] every song we've [G] sung
And [G] every time that [Em] we behaved,
And [C] didn't get too [D7] drunk.
You [G] know we'd hire a [Em] tour bus,
And [C] travel around the [G] land,
But until then, we'll [D] play at The Brewhouse a-[C]-gain...[G]
Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G >]

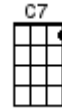
I Walk the Line

Johnny Cash



Intro: [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line

[N.C.] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line



[N.C.] I find it [G7] very very easy to be [C] true
I find my-[G7] self alone when each day's [C] through [C7]
Yes I'll ad-[F] mit I'm a fool for [C] you
Because you're [G7] mine I walk the [C] line

[N.C.] As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night [C7]
And happi-[F] ness I've known proves that it's [C] right
Because you're [G7] mine I walk the [C] line.

[N.C.] You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide [C7]
For you I [F] know-I'd-even-try to turn the [C] tide
Because you're [G7] mine I walk the [C] line.

MEN [N.C.] I hold my [G7] pants up with a piece of [C] twine
I keep my [G7] fly wide open all the [C] time [C7]
I keep the [F] knot loose on that piece of [C] twine
If-you- wanna- be-[G7] mine, just pull that [C] twine

LADIES [N.C.] I keep a [G7] close eye on that piece of [C] twine
Things like [G7] this can often send you [C] blind [C7]
Keep your [F] fly shut coz I know your [C] kind
So, tighten-your-[G7] twine or I'll-cut-the [C] line.

[N.C.] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line
Because you're [G7] mine I walk the [C] line
Because you're [G7] mine I walk the [C!] line [G7!] [C!]

You Are My Sunshine

Tempo 100



Intro: [C] take my [G7] sunshine a-[C]-way

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear, I was mis-[C]-taken [Am]
And I [C] hung my [G7] head and I [C] cried

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] I'll always [C] love you and make you [C7] happy
If you could [F] only say the [C] same [C7]
But if you [F] leave me, for an-[C]-other [Am]
You'll re-[C]-gret it [G7] all some-[C]-day

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] You told me [C] once dear, you really [C7] loved me
And no one [F] else could come be-[C]-tween [C7]
Well now you've [F] left me, and love an-[C]-other [Am]
You have [C] shattered [G7] all my [C] dreams

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C !]-way [G7 !] [C !]

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...
[G] Hey - [D] ey, momma [C] rock me [C!!!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

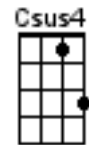
<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Dedicated Follower of Fashion

Kinks



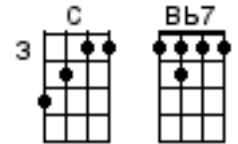
Intro: [C ////] [Csus4 ////] [C ////] [Csus4 ////] [C !] ...



[N.C.] They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square [C7]

[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]



[N.C.] And when he [G] does... his little [C] rounds

Round the bou-[G]-tiques... of London [C] town

[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4 / /] [C / /]

And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight

He feels a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is

[C] flattery [Csus4 / /] [C / /]

[F] One week he's in polka dots

the [C] next week [Bb7] he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] They seek him [G] here... they seek him [C] there

In Regent's [G] Street... and Leister [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4 / /] [C / /]

This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4 / /] [C / /]

In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of [C ////] fashion [Csus4 ////] [C !]



Lead intro on page 2

Intro: [C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

[C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

Chorus: [F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7] nickel, tap your [C] feet

[C] Rooster hits the washboard, and [G7] people just gotta [C] smile,
 Blinky thumps the gut bass and [G7] solos for a [C] while
 [F] Poor-boy twangs the rhythm out [C] on his Kalamazoo
 And Willy goes into a dance and [G7] doubles on Ka-[C]zoo

Repeat Chorus

Kazoo: [C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

Repeat Chorus

Instrumental: [C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

[C] You don't need a penny [G7] just to hang a [C] round
 But if you got a nickel won't you [G7] lay your money [C] down
 [F] Over on the corner [C] there's a happy noise
 People come from all around to [G7] watch the magic [C] boy

[F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7] nickel, tap your [C] feet
 [F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7]nickel, tap your [C]feet [C !]



Intro:

A	-3---0-----	-3---3---0-----	-----2---	-3---3-----	
E	-----3-----	-----	-3---3-----	-----	
A	-3---0-----	-3---3---0-----	-----2---	-3---3-----	
E	-----3-----	-----	-3---3-----	-----	
A	-8---5-----	-8---8---5-----	-----7---	-10--10-----	
E	-----8-----	-----	-8---8-----	-----	
A	-3---0-----	-3---3---0-----	-----2---	-3---3-----	
E	-----3-----	-----	-3---3-----	-----	

I Only Want To Be With You Dusty Springfield

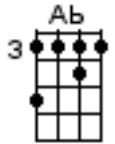


Intro: [C] // [F] // [G7] //// [C] // [F] // [G7] ////

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

verse 2 It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true
I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me
And [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms
[D7!] I didn't stand a [G7!] chance... now listen honey



[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
No [F] matter what you [G7] do
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

Instrumental: Play chords over verse 2

[Ab] You stopped and smiled at me
And [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms
[D7!] I didn't stand a [G7!] chance.... now listen baby

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]
[F] No matter, no matter what you [G7] do
I [F] only wanna [G7] be with [C] you
[F] No matter, no matter what you [G7] do
I [F] only wanna [G] be with [C!] you [F!][C!]

That'll Be The Day

Buddy Holly



Intro: [A] // [E7] // [A] // [E7] /(Well...)/

Well, [D] that'll be the day when you say good-bye
[A] That'll be the day when you make me cry
Oh you [D] say you're gonna leave you know it's a lie
Cause [A!] that'll be the da-ay-ay [E7^!] when I [A] die (Well...)

Well, you [D] give me all your lovin' and your... [A] turtle dovin'
[D] All your hugs and kisses and your... [A] money too
[D] You know you love me baby, [A] still you tell me maybe
[B7!] That [B7!] some-[B7!]-day [B7!] well [E7!] I'll [E7!] be [E7!] blue

Well, [D] that'll be the day when you say good-bye
[A] That'll be the day when you make me cry
Oh you [D] say you're gonna leave you know it's a lie
Cause [A!] that'll be the da-ay-ay [E7^!] when I [A] die (Well...)

Instrumental:

Well, [D] that'll be the day when you say good-bye
[A] That'll be the day when you make me cry
Oh you [D] say you're gonna leave you know it's a lie
Cause [A] that'll be the da-ay-ay [E7] when I [A] die (Well...)

Well, [D] when cupid shot his dart, ... he [A] shot it at your heart
[D] So if we ever part then [A] I'll leave you
[D] You sit and hold me and you... [A] tell me boldly
[B7!] That [B7!] some-[B7!]-day [B7!] well [E7!] I'll [E7!] be [E7!] blue

Well, [D] that'll be the day when you say good-bye
Yes, [A] that'll be the day
 [A!] when [A!] you [A!] make [A!] me [A!] cry-[A!]-y
Oh you [D] say you're gonna leave you know it's a lie
Cause [A!] that'll be the da-ay-ay [E7^!] when I [A] die

Well, [D] that'll be the day, ... woo hoo
Well, [A] that'll be the day, ... woo hoo
Well, [D] that'll be the day, ... woo hoo
[A!] That'll be the da-ay-ay [E7^!] when I [A!] die

**Intro x 2:**

I [A] know that you've [E7] heard.... this [D] old song sung be-[D7]-fore,
But you [A] ain't heard it while I was [E7] walking out the [A] door [A]

I [A] know that you've [E7] heard.... this [D] old song sung be-[D7]-fore,
But you [A] ain't heard it while I was [E7] walking out the [A] door [A]
It's [A] go-odbye [E7] baby,... [D] honey your time has [D7] come,
I've [A] turned the tables, now [E7] you're the one on the [A] bum

It's [A] La La [E7] La, ... [D] singing La La [D7] La
[A] I'm so happy, got me [E7] singing La La [A] La
It's [A] La La [E7] La, ... [D] singing La La [D7] La
[A] I'm so happy, got me [E7] singing La La [A] La

Repeat Intro x 1

If [A] I was a [E7] catfish... in the [D] river down in St. [D7] Lou
I'd be the [A] biggest fish, Honey, [E7] anyone had ever [A] seen [A]
You know I'd [A] never get [E7] caught... cause I [D] never bite the [D7]
line

All the [A] women try and catch me as [E7] I go swimming [A] by

It's [A] La La [E7] La, ... [D] singing La La [D7] La
[A] I'm so happy, got me [E7] singing La La [A] La
It's [A] La La [E7] La, ... [D] singing La La [D7] La
[A] I'm so happy, got me [E7] singing La La [A] La

Repeat Intro x 1

I'm [A] wet and I'm [E7] wild,... [D] honey, I'm short and [D7] thin
I can [A] squeeze out of any po-[E7]-sition you put me [A] in [A]
I've [A] got this old [E7] thing...

called the [D] laughing hearts dis- [D7] ease

I'm [A] gonna laugh my way to [E7] any place I [A] please

It's [A] La La [E7] La, ... [D] singing La La [D7] La
[A] I'm so happy, got me [E7] singing La La [A] La
It's [A] La La [E7] La, ... [D] singing La La [D7] La
[A] I'm so happy, got me [E7] singing La La [A] La

It's [A] La La [E7] La, ... [D] singing La La [D7] La
[A] I'm so happy, got me [E7] singing La La [A] La
It's [A] La La [E7] La, ... [D] singing La La [D7] La
[A] I'm so happy, got me [E7] singing La La [A] La

[A] I'm so happy, got me [E7 slowing] singing La La [A >] La



[C / / / /] Tremolo

Well, you wake up in the [F] mornin, you hear the work bell [C] ring,
And they march you to the [G7] table to see the same old [C] thing.
Ain't no food upon the [F] table, and no pork up in the [C] pan.
But you better not com-[G7]-plain, boy,
You get in [G7] trouble with the [C] man. [C7 !]

[N.C.] Let the midnight [F] special shine a light on [C] me,
Let the midnight [G7] special ... shine a light on [C] me, [C7]
Let the midnight [F] special ... shine a light on [C] me,
Let the midnight [G7] special ... shine an everlovin' light on [C] me [C !]

[N.C.] Yonder come Miss [F] Rosie, how in the world did you [C] know?
By the way she wears her [G7] apron, and the clothes she [C] wore.
Umbrella on her [F] shoulder, piece of paper in her [C] hand;
She come to see the [G7] governor, she wants to free her [C] man [C7 !]

[N.C.] Let the midnight [F] special ... shine a light on [C] me,
Let the midnight [G7] special ... shine a light on [C] me, [C7]
Let the midnight [F] special ... shine a light on [C] me,
Let the midnight [G7] special ... shine an everlovin' light on [C] me. [C !]

[N.C.] If you're ever in [F] Houston, well, you better do the [C] right;
You better not [G7] gamble, you better not [C] fight,
Or the sheriff he will [F] grab you and the boys will bring you [C] down.
The next thing you [G7] know, boy, oh! You're prison [C] bound. [C7 !]

(No Chords, just singing...)

[N.C.] Let the midnight special ... shine a light on me,
Let the midnight special ... shine a light on me,
Let the midnight special ... shine a light on me,
Let the midnight special ... shine an everlovin' light on me.

[N.C.] Let the midnight [F] special ... shine a light on [C] me,
Let the midnight [G7] special ... shine a light on [C] me, [C7]
Let the midnight [F] special ... shine a light on [C] me,
Let the midnight [G7] special ... shine an everlovin' light on [C] me. [C !]

Love Potion Number 9

The Searchers

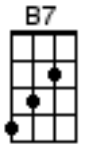


[Am //] [Dm //] [Am //] [Dm //]
[Am //] [Dm //] [Am //] [Dm //]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down on Thirty-Fourth and [Am] Vine
[Dm] Sellin' little bottles of [E7 !] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
[C] She looked at my palm and she made a magic [Am] sign
[Dm] She said "What you need is [E7 !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

Instrumental:

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink

I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine

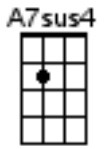
Sway (alternative)

Dean Martin



[Dm] Tremolo

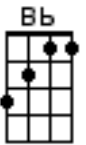
[A7sus4] [A7] [A7sus4] [Dm] [A7sus4] [A7] [A7sus4] [Dm]
[A7sus4] [A7] [A7sus4] [Dm] [A7sus4] [A7] [A7sus4] [Dm !]



[N.C.] When the marimba rhythms [A7sus4] start to [A7] play
[A7sus4] Dance with [A7] me [Dm] make me sway
Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me close [Dm] sway me more [Dm !]

[N.C.] Like a flower bending [A7sus4] in the [A7] breeze
[A7sus4] Bend with [A7] me, [Dm] sway with me
When we dance you have a [A7sus4] way with [A7] me
[A7sus4] Stay with me [Dm] sway with me [Dm !]

[N.C.] Other dancers may [C] be on the floor
[C7] Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I [Bb] weak [A7!]



[N.C.] I can hear the sound of [A7sus4] vi-ol-[A7]-ins
[A7sus4] Long be-[A7]-fore [Dm] it begins
Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me now [Dm !]

Instrumental: X2

[N.C.] When the marimba rhythms [A7sus4] start to [A7] play
[A7sus4] Dance with [A7] me [Dm] make me sway
Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me close [Dm] sway me more [Dm !]

[N.C.] Other dancers may [C] be on the floor
[C7] Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I [Bb] weak [A7!]

[N.C.] I can hear the sound of [A7sus4] vi-ol-[A7]-ins
[A7sus4] Long be-[A7]-fore [Dm] it begins
Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me now [Dm]

[A7sus4] You know [A7] how [A7sus4] Sway me [A7] smooth
[Dm] sway [A7] me [Dm] now [Dm]
[A7sus4] You know [A7] how [A7sus4] Sway me [A7] smooth
[Dm] sway [A7] me [Dm] now [Dm ! ^ !] Cha cha cha

Ghost Riders In The Sky

Johnny Cash



An [Am] old cowpoke went ridin' out one [C] dark and windy day,
(ooh ooh ooh ooh)

U-[Am]-pon a ridge he rested as he [C] went along his way
When [Am] all at once a mighty herd of red eyed cows he saw
A-[F]-plowin' through the ragged skies...[F !]
[N.C.] and up a cloudy [Am] draw

Yippie I [C] ayy Yippie I [Am] Oooh
[F] Ghost Riders in the [Am] sky

Their [Am] brands were still on fire (ooh ooh ooh ooh)
and their [C] hooves were made of steel
Their [Am] horns were black and shiny
and their [C] hot breath he could feel
A [Am] bolt of fear went through him as they thundered through the sky
He [F] saw the riders coming hard... [F !]
[N.C.] and he heard their mournful [Am] cry

Yippie I [C] ayy Yippie I [Am] Oooh
[F] Ghost Riders in the [Am] sky

Their [Am] faces gaunt their eyes were blurred (ooh ooh ooh ooh)
Their [C] shirts all soaked with sweat
They're [Am] ridin' hard to catch that herd
but [C] they ain't caught 'em yet
'cause they've [Am] got to ride forever on that range up in the sky
On [F] horses snorting fire... as they [Am] ride on hear them cry.

Yippie I [C] ayy Yippie I [Am] Oooh
[F] Ghost Riders in the [Am] sky

As the [Am] riders loped on by him, he [C] heard one call his name
(ooh ooh ooh ooh)
If you [Am] want to save your soul from hell, a [C] riding on our range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd...[F !]
A-[Am]-cross these endless skies

Yippie I [C] ayy Yippie I [Am] Oooh
[F] Ghost Riders in the [Am] sky
[F] Ghost Riders in the [Am] sky
[F] Ghost Riders in the [Am] sky



*Intro: [G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right*

[G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right
He didn't see the station [D7] wagon car
The [C] skunk got squashed and [G] there you are

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Take a [G] whiff on me that [D7] ain't no rose
[C] Roll up your window and [G] hold your nose
You don't have to look and you [D7] don't have to see
Cause you can [C] feel it in your ol-[G]-factory

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Yeah you [G] got your dead cat and you [D7] got your dead dog
On a [C] moonlight night you got your [G] dead toad frog
[G] Got your dead rabbit and your [D7] dead raccoon
The [C] blood and the guts they're gonna [G] make you swoon

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven
[G] Dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G!]

Shotgun

George Ezra [Shotgun on Youtube](#)



1.2.3. [C > F >] 2.3. [Am > G >] 2.3. [C > F >] 2.3. [Am > G // // //]

[C >] Home grown [C >] alligator, [F >] see you later [F >]
Gotta hit the [Am] road, gotta hit the [G] road
The [C] sun-it-changed in the atmosphere,
[F] Architecture unfamiliar, [Am] I could get used to this [G]
[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G !] be.

Chorus: I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)
I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

[C] South of the equator, [F] navigator,
Gotta hit the [Am] road, gotta hit the [G] road.
[C] Deep-sea-diving round the clock,
[F] Bikini bottoms, lager tops [Am] I could get used to this [G]
[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G !] be.

Repeat Chorus

We got [C >] two in the front, [F >] two in the back,
[Am] Sailing along and we [G] don't look back.
[C] back [F] back [Am] back back back [G]
[C >] Time flies by in the [F >] yellow and green,
stick a-[Am >]-round and you'll see what I [G >] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G >] be.

[N.C.] I'll be riding [C !] shot-[C !]-gun, Underneath the [F !] hot [F !] sun,
Feeling like a [Am !] some-[Am !]-one. (a [Am !] some-[G !]-one)
I'll be riding [C !] shot-[C !]-gun, Underneath the [F !] hot [F !] sun,
Feeling like a [Am !] some-[Am !]-one. (a [Am !] some-[G !]-one)

Repeat Chorus then...

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)
I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone a someone a [G] someone a someone.
[C] [F] [Am] [G] [C >]