

The Best Of Herbert L. Clarke

12 Solos

Tenor Saxophone & Piano

Arr.: Bertrand Moren

EMR 34539

1. A Memory Sweet 'Midst Battle's Roar	Page 2-3
2. An Autumn Day	Page 4-5
3. Hebe Lullaby	Page 6-9
4. May Day	Page 10-12
5. My Lady Dreams	Page 13-15
6. Norine	Page 16-18
7. Polly	Page 19-21
8. Supremacy Of Right	Page 22-23
9. Trixie Valse	Page 24-28
10. Venus Valse	Page 29-33
11. Victory	Page 34-38
12. Twilight Dreams	Page 39-42

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EDITIONS MARC REIFT

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1. A Memory Sweet 'Midst Battle's Roar

A Melody

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Herbert L. Clarke

Arr : Bertrand Moren

Moderato ♩ = 100

rit.

Tenor Saxophone

Piano

5 **A** Andante (slow) ♩ = 80

10

14 **B**

18

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2. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) $\text{♩} = 108$

A

joyously

Tenor Saxophone

Piano

7

16

Fine

B

24

32

C

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3. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Tenor Saxophone

Piano

mf

5 **A** Allegretto

p

9

13

17

4. May Day

Country Dance

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Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Tenor Saxophone

Piano



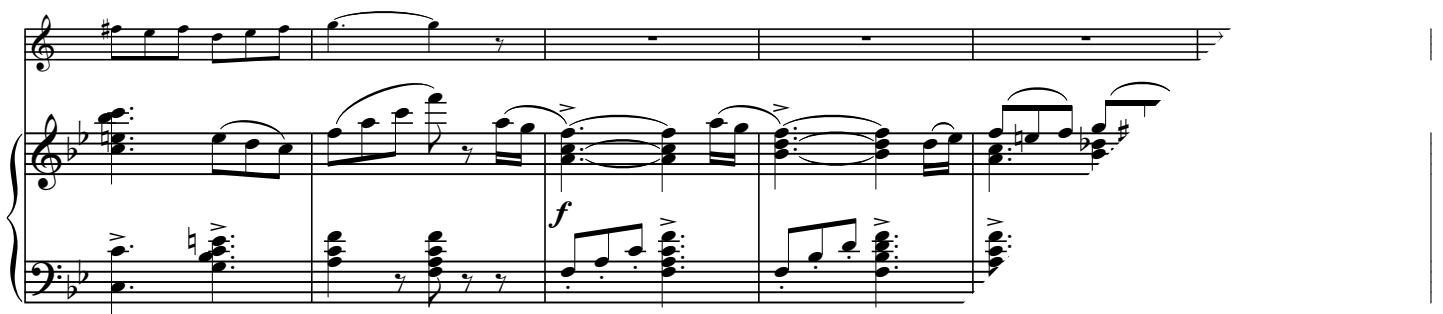
5 **A** joyously



12



19



5. My Lady Dreams

13

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Romanza

Herbert L. Clarke

Arr.: Bertrand Moren

Moderato rall.

Tenor Saxophone

Piano

mf



5 **A** Andantino

p dolce espressivo



12



19

cresc.



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6. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren



Lively

Tenor Saxophone

Piano

Musical score for measures 1-5. The Tenor Saxophone part is mostly rests. The Piano part features a melody with triplets and accents, starting with a forte (*f*) dynamic.

6

Musical score for measures 6-8. The Piano part continues with triplets and accents.

9

A Cadenza

Musical score for measures 9-10. The Tenor Saxophone part features a cadenza with slurs and accents. The Piano part has a forte fortissimo (*ffz*) dynamic.

10

W Waltz (not too fast)

Musical score for measures 11-14. The Tenor Saxophone part features a waltz melody. The Piano part has a piano (*p*) dynamic.

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7. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Tenor Saxophone

Piano

Musical notation for measures 1-2. Tenor Saxophone part is mostly rests. Piano part starts with a forte (*ff*) dynamic, featuring a complex melodic line in the right hand and a steady bass line in the left hand.

Musical notation for measures 3-6. Measure 3 is marked with a box 'A'. The piano part continues with a *p* (piano) dynamic, showing more intricate chordal textures in the right hand.

Musical notation for measures 7-11. The piano part features a rhythmic pattern of eighth notes in the right hand, while the left hand provides a consistent bass accompaniment.

Musical notation for measures 12-16. The piano part continues with the eighth-note pattern in the right hand and a steady bass line in the left hand.

Musical notation for measures 17-20. The piano part concludes with a final flourish in the right hand and a steady bass line in the left hand.

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8. Supremacy Of Right

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

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Moderato maestriously

Tenor Saxophone

f (bold)

Piano

f (bold)

5

mf

mf

11

f

f

ff

17

A

B *Tranquillo*

p

p

22

9. Trixie Valse

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION

Allegro

A Cadenza

Tenor Saxophone

Piano



f

mf *f* *ff*

rit.
broad

f *p*

5 **B** Andante

con espress.



p

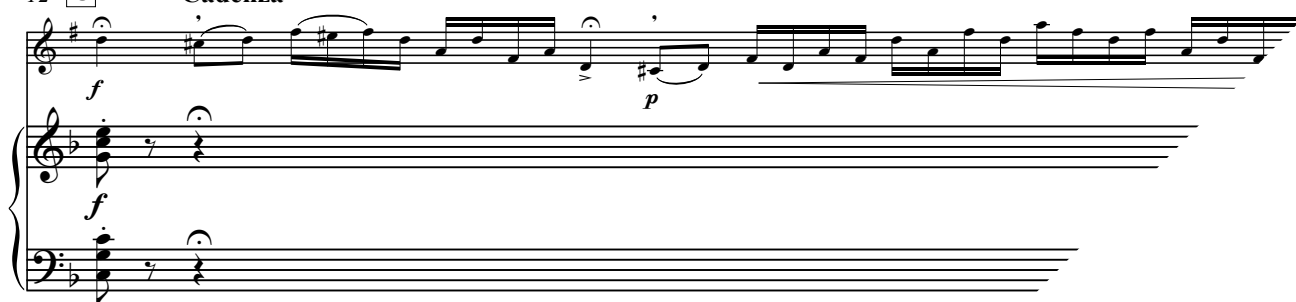
mf

9



mf *mf*

12 **C** Cadenza



f *p*

f

10. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

Tenor Saxophone

Piano

Musical score for the Intro section of 'Venus Valse'. It features a Tenor Saxophone part and a Piano accompaniment. The piano part starts with a forte (*f*) dynamic and includes a fortissimo (*fz*) section. The Tenor Saxophone part is mostly rests.

14

A Cadenza

Musical score for the Cadenza section. It features a Tenor Saxophone part and a Piano accompaniment. The piano part includes fortissimo (*fz*) dynamics.

17

VALSE (A little slower)

Musical score for the Valse section. It features a Tenor Saxophone part and a Piano accompaniment. The piano part includes piano (*p*) dynamics and triplet markings.

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11. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Tenor Saxophone

Piano

6

A Moderato

14

18

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12. Twilight Dreams



Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Tenor Saxophone

Piano

Musical notation for measures 1-5. Tenor Saxophone part is mostly rests. Piano part starts with a forte (f) dynamic and features a melodic line in the right hand and a bass line in the left hand.

6

Musical notation for measures 6-12. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *placid* and *mf*.

13

rall.

A Waltz lento
Solo

Musical notation for measures 13-20. The piano part features a waltz-like melody. Dynamics include *f*, *p dreamily*, and *p*.

21

accel.

Musical notation for measures 21-24. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

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