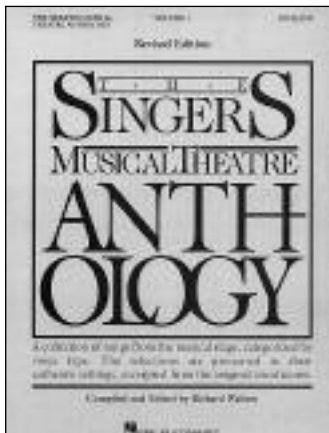


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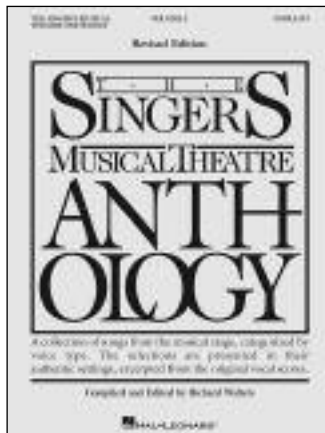
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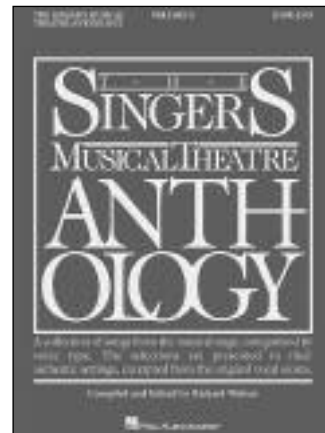
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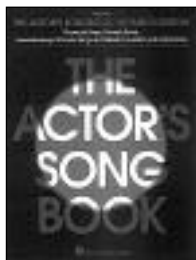
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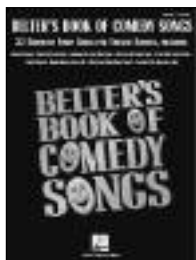


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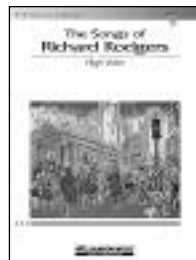
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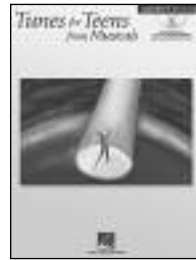
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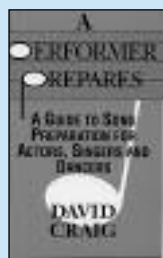
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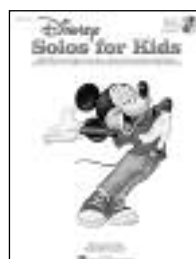

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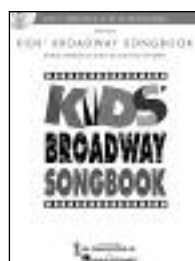
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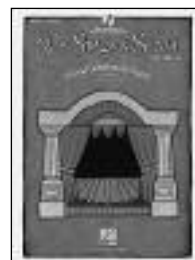
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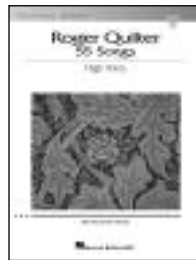

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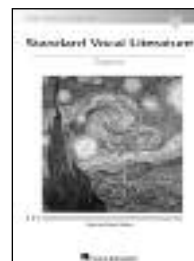
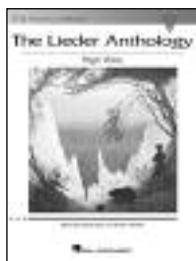
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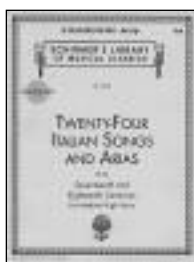
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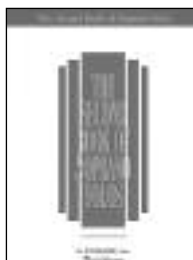
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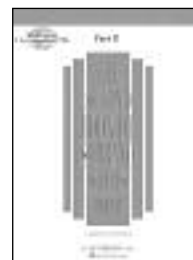
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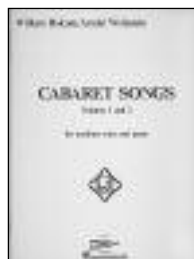
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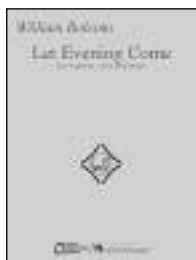
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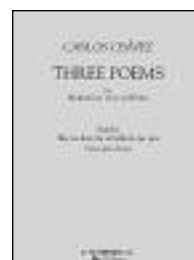
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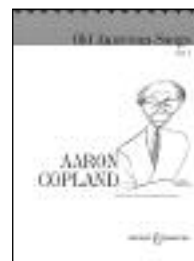
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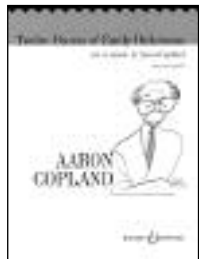
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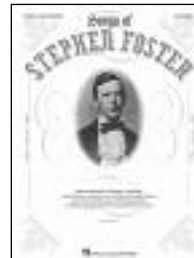
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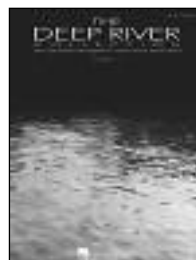
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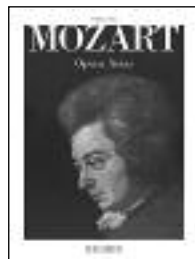
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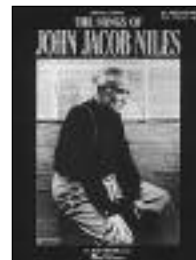
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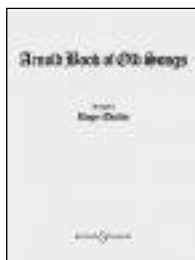
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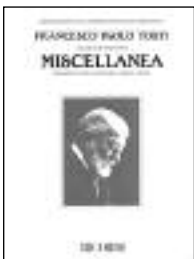
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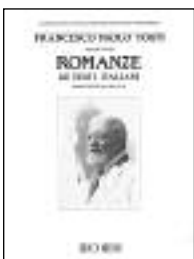
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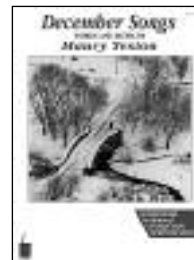
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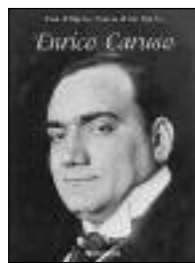
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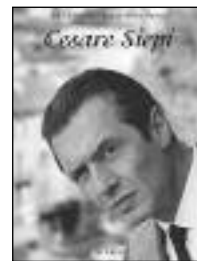
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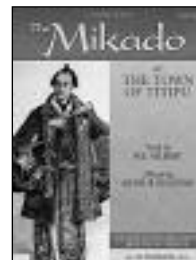
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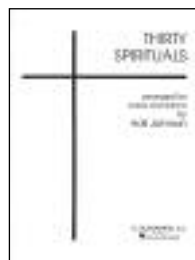
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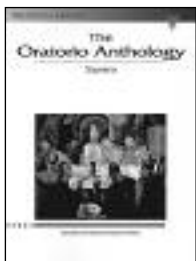


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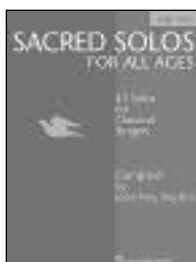
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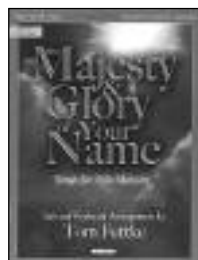
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of Wonders," "I Can Only Imagine," and "Song of Love," vocalists will love the arrangements designed for medium voice range. As an added bonus, all of the arrangements can be easily adapted for mixed duets. Other songs include: Above All • Adore • Breathe • Come, Now Is the Time to Worship • I Could Sing of Your Love Forever • Open the Eyes of My Heart • Satisfied • and more.

- _____ 00309966 P/V/G \$24.95



10 POPULAR WEDDING DUETS

with a companion CD of performances and orchestrated accompaniments

10 duets for the wedding. The companion CD contains two performances of each song, one with singers,

the other is the orchestrated instrumental track for accompaniment. Contents: All I Ask of You • Annie's Song • Don't Know Much • Endless Love • I Swear • In My Life • Let It Be Me • True Love • Up Where We Belong • When I Fall in Love.

00740002.....\$19.95



10 WEDDING SOLOS

with a companion CD of performances and orchestrated accompaniments

A terrific, useful collection of 10 songs for the wedding, including both popular songs and contemporary Christian material. There are

two versions of each song on the companion CD, first with full performances with singers, then with the instrumental accompaniments only. Contents: Here, There and Everywhere • I Swear • The Promise • Someone Like You • Starting Here Starting Now • God Causes All Things to Grow • Parent's Prayer • This Is the Day • Wedding Prayer • Where There Is Love.

00740004 High Voice\$19.95

00740009 Low Voice\$19.95



12 WEDDING SONGS

INCLUDES TAB

arranged for medium voice and fingerstyle guitar

A practical collection of music chosen particularly for the wedding, in new arrangements designed to flatter voice with guitar accompaniment. The collection combines classical/traditional and popular selections. The guitar part is presented in both standard notation and tablature. Contents: Annie's Song • Ave Maria (Schubert) • The First Time Ever I Saw Your Face • Here, There and Everywhere • I Swear • If • In My Life • Jesu, Joy of Man's Desiring • Let It Be Me • Unchained Melody • When I Fall in Love • You Needed Me.

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25 WEDDING DUETS

Word Music

A lovely collection of 25 contemporary vocal duets appropriate for weddings, including: All That I Need • Because You Loved Me • From This Moment On • Grow Old with Me • Household of Faith • How Beautiful • I Will Be Here • If You Could See What I See • In This Very Room • Love Will Be Our Home • Parent's Prayer • Wedding Song (There Is Love) • Wind Beneath My Wings • and more. For medium voice range.

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compiled by Fred Bock
Fred Bock Music Company

28 contemporary wedding songs, including: A Woman's Prayer • Flesh of My Flesh • Holy Union • I Am Loved • Make Us One, Father • Treasures • Two Candles • We Have This Moment Today • You're a Gift • and more. Spiral-bound.

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arranged by Fred Bock
Fred Bock Music Company

A collection of 14 traditional wedding songs for organ, voice and piano, including: Bridal Chorus • Entreat Me Not to Leave Thee • O Promise Me • Panis Angelicus (O Lord, Most Holy) • Pavane • Trumpet Air • Wedding Recessional (A Majestic Medley) • and more.

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I WILL BE HERE

10 contemporary Christian wedding songs: Bonded Together • Cherish the Treasure • Edge of the Dream • I Will Be Here • Lost Without You • Love That Will Not Let Me Go • Love Will Be Our Home • Love With Me • This Is the Day • The Wedding.

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I WILL BE HERE - 25 OF TODAY'S BEST WEDDING & LOVE SONGS

Features over two dozen romantic selections from top contemporary Christian artists such as Susan Ashton, Avalon, Margaret Becker, Steven Curtis Chapman, Steve Green, Twila Paris, Sonicflood, Bebe & Cece Winans and others. Songs include: Answered Prayer • Beautiful in My Eyes • Celebrate You • For Always • Give Me Forever (I Do) • Go There with You • How Beautiful • I Could Sing of Your Love Forever • Love Will Be Our Home • We Bow Down • and more.

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11 vocal and instrumental selections by Bryan Jeffery Leech, including: Beginning Here Today • Grand Entrance March • I Thank the Lord for Every Single

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SINGER'S CHRISTIAN WEDDING COLLECTION

30 songs: Butterfly Kisses • Cherish The Treasure • Commitment Song • Flesh Of My Flesh • For Always • Go There With You • Household Of Faith • How Beautiful • I Could Never

Promise You • I Will Be Here • I.O.U. Me • In This Very Room • Lost Without You • Love Of The Lasting Kind • Love Will Be Our Home • Only God Could Love You More • Parent's Prayer (Let Go Of Two) • Perfect Union • Portrait Of Love • Seekers Of Your Heart • Song Of Reconciliation • The Language Of Jesus Is Love • The Lord's Prayer • The Wedding • Time For Joy • Wedding Prayer • Where There Is Love.

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Hal Leonard. Contents for the solo volumes: Always • Annie's Song • Ave Maria • Be Thou With Me (Bist Du Bei Mir) • Beautiful In My Eyes • Cherish The Treasure • Du Ring An Meinem Finger • Endless Love • Entreat Me Not To Leave Thee (Song Of Ruth) • For All We Know • God Causes All Things To Grow • Here, There And Everywhere • I Could Never Promise You • I Swear • I Will Be Here • Ich Liebe Dich (I Love You) • If • In My Life • Jesu, Joy Of Man's Desiring • Just The Way You Are • Laudate Dominum • Let It Be Me • Long Ago (And Far Away) • Longer • Love Will Be Our Home • Panis Angelicus (O Lord Most Holy) • Parent's Prayer (Let Go Of Two) • Portrait Of Love • Someone Like You • Starting Here, Starting Now • The First Time Ever I Saw Your Face • The Language Of Jesus Is Love • The Lord's Prayer • The Promise (I'll Never Say Goodbye) • The Wedding • Wedding Prayer • When I Fall In Love • Where There Is Love • You Needed Me • You're Nearer. There is also a duet volume available. See that section for a description.

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25 WEDDING FAVORITES FOR CEREMONIES & RECEPTIONS
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13 wedding selections for vocal solo, including: God Has Given You to Me • Let Us Climb the Hill Together • O Perfect Love • The Wedding Song • and more.

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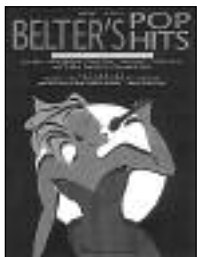
as well as accompaniments only. Contents: Bist du Bei Mir (Bach) • Entreat Me Not to Leave Thee (Gounod) • Ich Liebe Dich (Grieg) • Ave Maria (Schubert) • Ave Maria (Bach/Gounod) • Du Ring An Meinem Finger (Schumann) • I Love You Truly, Pur Ti Miro (Monteverdi – duet) • Panis Angelicus. 70 minute CD.

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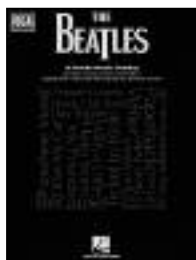
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• When You Say Nothing at All • You Light up My Life
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Nobody Loves Me like You Do • Tonight, I Celebrate My
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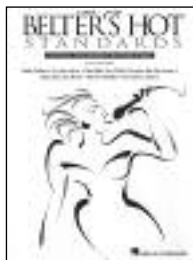
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A PRACTICAL GUIDE FOR PIANISTS

by Gene Rizzo

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54 essential songs for any current or aspiring cabaret singer. This collection includes: Ain't Misbehavin' • Another Op'nin' Another Show • Down in the Depths • Everything's Coming Up Roses • How High the Moon • I'll Be Seeing You •

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232 pages.

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arranged by Steve Rawlins
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A great supplement to Second Floor Music's *Sing Jazz!* book (00740213/

\$14.95). *Jazz Phrasing* is a perfect workbook for all jazz vocalists. It covers: Specific Rhythm Phrasing – interpreting 8th notes, specific rhythm figures; Open Phrasing – exploring tempos and styles, working with ballads; Tips on Performance – choosing a tempo and counting off, telling the song's story, working with your ensemble; and more. The accompanying CD lets you: compare transcriptions to recorded examples, listen to vocal and instrumental examples, sing along with the rhythm section, create backgrounds and analyze arrangements.

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JAZZ STANDARDS FOR WOMEN SINGERS

CUSTOM ARRANGEMENTS OF 18 CLASSICS IN SINGING KEYS
The companion CD features terrific accompaniments. Includes: Call Me Irresponsible • Cry Me a River •

East of the Sun • Here's That Rainy Day • I Left My Heart in San Francisco • I'll Be Seeing You • If I Were a Bell • Isn't It Romantic? • Misty • My Foolish Heart • On a Slow Boat to China • Stormy Weather • The Very Thought of You • The Way You Look Tonight • and more.

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JAZZ TRACKS FOR SINGERS – MEN'S EDITION

Book/CD Packs with Jazz Trio Tracks
arranged by Steve Rawlins

15 songs in custom arrangements for singers, with a companion CD of tasty jazz trio accompaniments. The

men's songs are in a medium range. Includes: Body and Soul • Cheek to Cheek • Don't Get Around Much Anymore • Fly Me to the Moon • The Frim Fram Sauce • Gee Baby, Ain't I Good to You • I've Got the World on a String • Nature Boy • Route 66 • When Sunny Gets Blue • Witchcraft • and more.

_____00740243 Men's Edition\$16.95



JAZZ TRACKS FOR SINGERS – WOMEN'S EDITION

Book/CD Packs with Jazz Trio Tracks
arranged by Steve Rawlins

15 great standards in custom arrangements for singers, with a companion CD of tasty jazz trio accompaniments

(piano, bass, drums). The women's songs are in appropriate, low keys for this style of music. Includes: Black Coffee • The Frim Fram Sauce • Good Morning Heartache • Honeysuckle Rose • I'm Beginning to See the Light • Lost Mind • My Funny Valentine • 'Round Midnight • Route 66 • Skylark • Speak Low • and more.

_____00740242 Women's Edition.....\$16.95



JAZZ VOCAL STANDARDS

This is a collection of transcriptions for voice and piano of 18 of the finest jazz vocal recordings ever made by legendary artists. Includes a discography, and notes on each selection. Featured are such legends as: Louis

Armstrong (Ain't Misbehavin'), Ray Charles (Georgia on My Mind), Nat "King" Cole (Route 66), Blossom Dearie (Peel Me a Grape), Ella Fitzgerald (Midnight Sun), Billie Holiday (Crazy He Calls Me), Shirley Horn (Wild Is the Wind), Frank Sinatra (I've Got You Under My Skin), Sarah Vaughan (An Occasional Man), Billie Holiday (Good Morning Heartache).

_____00310663.....\$19.95



LIFE IS A CABARET

Or at least it can feel like one with this outstanding collection of over 50 chanteuse classics. Includes: Bewitched • Cry Me a River • Don't Get Around Much Anymore • The Girl From Ipanema • I Love a Piano • I'd Be Surprisingly Good for You •

The Man That Got Away • New York State of Mind • Steppin' out With My Baby • Witchcraft • You Can Have the TV • and more.

_____00311622.....\$14.95



SING JAZZ!

LEADSHEETS FOR 76 JAZZ VOCALS
Second Floor Music

This truly unique songbook will open wide a new range of repertoire for jazz vocalists. It contains music written by some of the world's finest jazz com-

posers and performers – many selections which were originally instrumental compositions with lyrics written later. The book includes tables of contents listing the lyricized titles as well as the "instrumentally known as" titles, plus indexes by composer, lyricist and tempo/style. Songs included are in keys comfortable for most medium-range singers.

_____00740213\$14.95



SING THE SONGS OF FRANK LOESSER

special arrangements for singer and jazz trio
(piano, bass, drums)
arranged by Richard Walters and Greg Starr
with a companion CD of performances and accompaniments

If you've ever wanted to sing with a trio, doing some of the best standards ever written, then this unique new collection is for you. It features 10 of Frank Loesser's most wonderful songs in distinctive arrangements for voice and trio. Songs include: Baby, It's Cold Outside • I Believe in You • I'll Know • I've Never Been in Love Before • If I Were a Bell • Never Will I Marry • On a Slow Boat to China • Spring Will Be a Little Late This Year • What Are You Doing New Year's Eve • A Woman in Love.

_____00747079 High Voice\$19.95

_____00747078 Low Voice\$19.95



SINGER'S BOOK OF JAZZ STANDARDS

NEW

50 great standards, at the heart of jazz repertoire, with interesting alternative chords, introductions, complete verses, and singer-friendly endings. Though the song list is mostly the same for the

Women's Edition and the Men's Edition, there are some songs especially suited to either women or men that do not appear in both books. The arrangements appear in a traditional jazz format, in a hand-written chart with melody, lyrics and chords. Songs include: Black Coffee • Body and Soul • Do Nothin' Till You Hear from Me • Don't Get Around Much Anymore • Fly Me to the Moon • Good Morning Heartache • I'm Beginning to See the Light • It Might as Well Be Spring • My Funny Valentine • A Nightingale Sang in Berkeley Square • Route 66 • Skylark • When Sunny Gets Blue • and more.

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_____00740209 Men's Edition\$17.95



SINGING JAZZ

Singing Jazz looks at the ups and downs of this tough profession through the eyes of legendary jazz singers, well-established performers, and some newcomers. Drawing on accounts from vocalists of yesterday and today in all major jazz styles, the book

explores the musical influences of jazz singing; the learning process, whether on the road or in training; the challenges of building a repertoire, getting gigs, traveling, and performing under sometimes difficult circumstances; and the ongoing struggle for artistic recognition and financial security in the competitive world of popular music. To reveal the roots and evolution of this unique art form, authors Crother and Pinfold revisit the lives, words, and stylistic innovations of great singers in jazz history, including Carmen McRae, Dinah Washington, Mel Torme, Shirley Horn, Ethel Waters, Anita O'Day, and many more. Plus - interviewed especially for *Singing Jazz* - some of today's best performers illustrate the contemporary view of jazz singing. Kitty Margolis, Mark Murphy, Helen Merrill, Mark Porter, Christine Tyrrell, and many others discuss the influences and experiences that have shaped their singing careers, and share insights on how their art is still evolving today.

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STANDARD BALLADS

Cabaret arrangements for singer and trio (piano, bass, drums)

Book/CD Packs

with a companion CD of performances and trio accompaniments. Contents:

All the Things You Are • Autumn Leaves • Call Me Irresponsible • East of the Sun (And West of the Moon) • I Left My Heart in San Francisco • I'll Be Seeing You • In a Sentimental Mood • Isn't It Romantic? • The Very Thought of You • The Way You Look Tonight.

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_____00740089 Men's Edition.....\$19.95



TORCH SONGS

Sing your heart out with this collection of 59 sultry jazz and big band melancholy masterpieces, including: Angel Eyes • Cry Me a River • I Can't Get Started • I Got It Bad and That Ain't Good • I'm Glad There Is You • Lover Man (Oh, Where Can

You Be?) • Misty • My Funny Valentine • Stormy Weather • and many more! 224 pages. Standard piano/vocal sheet music format.

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TORCH SONGS

Cabaret arrangements for singer and trio (piano, bass, drums)

WOMEN'S EDITION

Bewitched • Cry Me a River • Here's That Rainy Day • The Man That Got Away • Misty • More Than You Know • My Foolish Heart • My Man • Stormy Weather • When the Sun Comes Out.

_____00740086 Book/CD Pack.....\$19.95

MEN'S EDITION

Angel Eyes • Bewitched • Here's That Rainy Day • I Can't Get Started With You • In the Wee Small Hours of the Morning • Memories of You • Misty • More Than You Know • One for My Baby.

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TORCH SONGS IN SULTRY KEYS

NEW

35 STANDARDS IN LOW KEYS FOR WOMEN SINGERS

Sling that sensual voice around like a black feather boa! This collection contains 35 great standards in low keys especially for women

singers: Autumn Leaves • Bewitched • Black Coffee • Crazy • Cry Me a River • Ev'rytime We Say Goodbye • Good Morning Heartache • Lover, Come Back to Me • Misty • One for My Baby • 'Round Midnight • Skylark • Stormy Weather • What's New? • Why Don't You Do Right? • more.

_____00740241 Piano/Vocal\$16.95

SECOND FLOOR MUSIC JAZZ SERIES



SING JAZZ!

LEADSHEETS FOR 76 JAZZ VOCALS

Second Floor Music

This truly unique songbook will open wide a new range of repertoire for jazz vocalists. It contains music written by some of the world's finest jazz composers and performers - many selections which were originally instrumental compositions with lyrics written later. The book includes tables of

contents listing the lyricized titles as well as the "instrumentally know as" titles, plus indexes by composer, lyricist and tempo/style. Songs included are in keys comfortable for most medium-range singers.

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JAZZ PHRASING

A WORKSHOP FOR THE JAZZ VOCALIST

by Dr. Gloria Cooper and Don Sickler

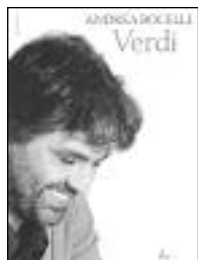
Second Floor Music

A great supplement to *Second Floor Music's Sing Jazz!* book (00740213/\$14.95). *Jazz Phrasing* is a perfect workbook for all jazz vocalists. It covers: Specific Rhythm

Phrasing - interpreting 8th notes, specific rhythm figures; Open Phrasing - exploring tempos and styles, working with ballads; Tips on Performance - choosing a tempo and counting off, telling the song's story, working with your ensemble, and more. The accompanying CD lets you: compare transcriptions to recorded examples, listen to vocal and instrumental examples, sing along with the rhythm section, create backgrounds and analyze arrangements.

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See Personality section of this catalog for complete descriptions.



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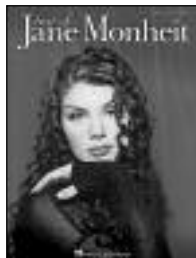
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_____ 00306558 Vocal/Piano **NEW**\$16.95

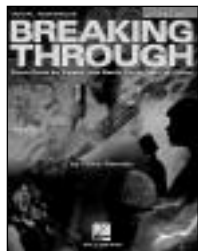


ACCOMPANYING THE JAZZ/POP VOCALIST

A Practical Guide for Pianists by Gene Rizzo

The relationship between singer and accompanist is not always an easy one, but when it clicks, it's highly rewarding for both parties – and the audience. In this book/CD pack, author and pianist Gene Rizzo reveals the secrets to getting on a singer's accompanist 'A' list, covering topics including: exploring song forms, intros and endings, writing a lead sheet, accompanying different vocal styles, descriptive accompaniment, tempo rubato, transposition and more. The book includes two complete songs, and the CD contains both full-version tracks and tracks with the piano part deleted for play-along practice. Appropriate for both solo piano accompanists and players who are part of a combo.

00290527 Book/CD Pack\$14.95



BREAKING THROUGH: FROM ROCK TO OPERA, THE BASIC TECHNIQUE OF VOICE

by Gloria Bennett

Author and voice teacher Gloria Bennett has taught Axl Rose of Guns N'Roses, Vince Neil of Motley Crüe, Exene Cervenka of X, Steve Wynn of Dream Syndicate, Dexter Holland of The Offspring, and Anthony Keidis of the Red Hot Chili Peppers, among others. Her comprehensive and practical book, now in its second edition, offers a clear explanation of the voice as an instrument and proper vocal technique. Through examples, anecdotes and exercises, Breaking Through provides for both the novice and professional vocalist a vital sourcebook for maintaining and enhancing the quality of the voice. Topics covered include: pitch problems and solutions, evening your range, projection without strain, how to stay vocally healthy on the road, how to find a good vocal coach, and much more.

00330258\$14.95



THE COMPLETE SINGER-SONGWRITER

A TROUBADOUR'S GUIDE TO WRITING, PERFORMING, RECORDING & BUSINESS

by Jeffrey Pepper Rodgers
Backbeat Books

Of all the paths available to today's musicians, the life of the singer-songwriter remains one of the most alluring and popular. This handbook is the ultimate guide for the modern singer-songwriter, full of real-world advice and encouragement for both aspiring and accomplished troubadours. The founding editor of *Acoustic Guitar* magazine, Jeffrey Pepper Rodgers draws on his own experiences as a performing songwriter and interviews with artists such as Joni Mitchell, Ani DiFranco, Arlo Guthrie, Chrissie Hynde and Paul Simon to offer an invaluable companion for the journey from idea to song to stage and studio. Also includes inside info from managers, agents, lawyers and record execs.

"A lucid, well-written, fact-stuffed work."

– Bruce Cockburn

00331092\$17.95



THE COMPLETE VOICE & SPEECH WORKOUT: 75 EXERCISES FOR CLASSROOM AND STUDIO USE

by Janet Rodgers

Applause Books

Potent and empowering voice exercises by the master teachers who devised them! One of the constants that any actor, director or theatre teacher needs is a strong vocal warmup. This valuable, first-of-its-kind resource contains 75 exercises for both solo and group work, contributed by some of the best professionals in the world. There is a brief description of the history and purpose of each exercise followed by the exercise itself. The Voice & Speech Workout comes with a training CD that will be especially helpful to the student or theatre professional working alone. Here master teachers run through each exercise in real time (leaving enough time for response). Among the contributors are such important voice teachers as: Frankie Armstrong, Mary Corrigan, Marian Hampton and Dorothy Runk Mennen. The exercises are divided into nine different areas: Getting to Know Your Voice; Stretching, Centering, Releasing, Aligning; Breathing and Supporting; Making Sound (Resonance and Articulation); Exploring Pitch; Projecting and Calling; Integrating Voice, Breath and Text; Integrating Voice and Movement; Exploring Character Voices and Dialects. Editor Janet Rodgers is past president of the Voice and Speech Trainers Association and an associate professor of theatre at Virginia Commonwealth University.

00314500\$32.95



THE CONTEMPORARY SINGER: ELEMENTS OF VOCAL TECHNIQUE

by Anne Peckbam

Berklee Press

This comprehensive guide based on the curriculum of the Voice Department at Berklee College of Music is a must-have for every vocalist! Covers all the essentials, including: an overview of the singing process, treating voice as an instrument, tips for getting started and overcoming stage fright, proper posture and breathing, tone, discovering resonance, belting, diction, maintaining vocal health, mic techniques, and exercises for all voice ranges and types on the accompanying CD. Includes lead sheets for such standard vocal repertoire pieces as: Yesterday • I'm Beginning to See the Light • and I Heard it Through the Grapevine. Maximize your vocal potential with this outstanding guide!

50449438 Book/CD Pack\$24.95



CONTEMPORARY SINGING TECHNIQUES FOR MEN & WOMEN

AN AUDIO METHOD WITH A REFERENCE TEXT

by Bob Rose

Bob Rose's method for men and women will show you how to vitally improve your singing performance in all styles of music. These book/CD packs include live singing sessions demonstrating specialized techniques, and warm-up exercises to stretch, align and build your vocal instrument. They are designed to aid you in releasing, directing and controlling your singing, eliminating your problems and replacing them with working solutions.

00740262 Men's Edition\$19.95

00740263 Women's Edition\$19.95



EAR TRAINING

THE COMPLETE GUIDE FOR ALL MUSICIANS

by Keith Wyatt

Musicians Institute Press

Ever wanted to play by ear? If you weren't lucky enough to be born with this talent, don't worry – you can learn with this great new book! For everyone who's ever wanted to play a tune after hearing it only once, this book can help unlock the secrets of ear training – the key to becoming a great musician. Author Keith Wyatt guides you through exercises in pitch and tonality, intervals, major and minor triad progressions, melody and harmony, seventh chords and blues, chromatic harmonies, and much more.

00695198 Book/CD Pack\$19.95



FASTTRACK LEAD SINGER METHOD BOOK 1

for Male or Female Voice

Transform your shower singing into some real talent! This cool book/CD pack teaches reading music, scales and different keys, and provides all the essential

info on how to train your vocal cords. Plus, you'll learn warm-up techniques, tips on handling a microphone, breathing exercises, and many more helpful hints. The accompanying CD includes more than 80 recorded songs and examples.

00695408 Book/CD Pack\$7.95

FASTTRACK LEAD SINGER SONGBOOK 1 – LEVEL 1

for Male or Female Voice

If you want to start singing the hits – solo or in a band – this songbook is for you! This excellent supplement to Lead Singer Lesson Book 1 features 8 complete songs, and a bonus CD so you can hear the music and sing along. Includes: Blue Suede Shoes • Dreams • I Just Called to Say I Love You • Let It Be • (You Make Me Feel Like) A Natural Woman • Piece of My Heart • Surfin' U.S.A. • Wonderful Tonight.

00695410 Book/CD Pack\$12.95



GREAT SINGERS ON GREAT SINGING

A FAMOUS OPERA STAR
INTERVIEWS 40 FAMOUS OPERA
SINGERS ON THE TECHNIQUE OF
SINGING

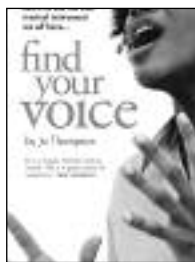
by Jerome Hines
Limelight Editions

Jerome Hines has interviewed 40 singers, a speech therapist, and a throat specialist to provide this invaluable collection of advice for all singers. This collection includes the commentary of Licia Albanese, Franco Corelli, Placido Domingo, Nicolai Gedda, Marilyn Horne, Sherrill Milnes, Birgit Nilsson, Luciano Pavarotti, Rose Ponselle, Beverly Sills, Joan Sutherland and many others.

"Probably the best book on the subject."

Publishers Weekly

00332481\$15.95



FIND YOUR VOICE

NEW

A SELF-HELP MANUAL
FOR SINGERS

by Jo Thompson
Artemis Editions

Just for fun or as a career choice, singing well is now more valued than ever, with the advent of pop star reality

TV and the rise of karaoke's popularity. Coach Jo Thompson has decades of experience, teaching everyone from novices to celebs how to sing. Her innovative new book is a comprehensive, yet user-friendly manual, providing practical advice and step-by-step instruction for must-know techniques.

00740267\$14.95



HARMONY VOCALS: THE ESSENTIAL GUIDE

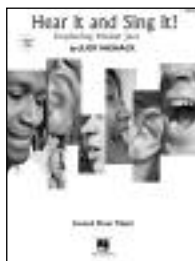
Mike Campbell &
Tracee Lewis

Musicians Institute Press

Learn to sing harmony like a pro! This private lesson from the expert instructors at Hollywood's Musicians

Institute covers: building your own harmonies; reading music; scales, chords and intervals; stage and studio techniques; drills for the advanced singer; and more. Includes 18 real songs in a variety of styles (pop, rock, blues, funk, soul & country), and a CD with 99 full-demo tracks.

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HEAR IT AND SING IT!

NEW

ING MODAL JAZZ

by Judy Niemack
Second Floor Music

This great book/CD pack is an effective and fun way to improve your vocal technique and internalize the basic scales used in jazz. Designed for jazz singers, students of improvisation or ear training, choir directors and teachers of vocal jazz, it's an enjoyable way to learn the modes thoroughly and discover their possibilities. The CD includes vocal warm-ups suitable for all levels, exercises in each mode of the major scale, rhythm section tracks without vocals for improvisation, and more. The book includes transcriptions of the warm-ups, a brief history of modal jazz, theory basics, the modes of the major scale, scat syllables, transcriptions of the modal workouts, and more.

00001001 Book/CD Pack\$17.95

JAZZ PHRASING

NEW

Second Floor Music

See feature on page 543.

00000994 Book/CD Pack\$16.95



LEARN TO SING HARMONY

Homespun

Now that these popular lessons are on CD, it's easier than ever to start harmonizing! Complete beginners will learn the theory behind harmony singing and get the ear

training they need, while those with some knowledge will hone their skills and build repertoire. The vocal parts are recorded on separate channels for singing along with Cathy, Marcy, Robin and Linda.

00641533 Book & 3 CD Package\$37.50



THE MUSICIAN'S GUIDE TO RECORDING VOCALS

by Dallan Beck
Private Lessons

Musicians Institute

In this "one-on-one" lesson, Recording Institute of Technology instructor Dallan Beck

presents a well thought-out tutorial on recording vocals that all musicians and recording engineers can learn from. He explains microphones, mic placement, compression, equalization, tracking vocals, effects and more in a detailed, yet easy-to-understand way. The accompanying CD contains 80 helpful demonstration tracks.

00695626 Book/CD Pack\$14.95



MUSICIANSHIP FOR SINGERS

by Jeff Deutsch
Houston Publishing

For individual jazz and pop singers, or the high school or college class. Covers musical terms, theory, ear-training. Teaches skills that jazz or pop singers will

need on the bandstand or in the studio. Includes examples and exercises on vocal harmony, transposition, sight-singing, and chart writing as well as accompaniment on CD for many of the exercises.

00740030 Book/CD Pack\$28.00



THE POP SINGER'S WARM-UP KIT 

BECAUSE STARDOM TAKES PRACTICE

by *Lis Lewis*

Creative Concepts

Essential vocal instruction for the pop singer, with a terrific companion CD of a dozen warm-up exercises specific to men and women. Each exercise begins with a sung example, then the piano plays the exercise for you to sing. The exercises address: warming up your lower and upper voice, connecting the two voices, loosening the throat, placing the sound forward, relaxing the tongue, breath and volume control, increasing your range, pitch accuracy, stabilizing the tone, and more. The book shows the practical objectives of each exercise and gives helpful pointers for success. Ideal for singers who aspire to *American Idol!*

00315342 Book/CD Pack.....\$12.95



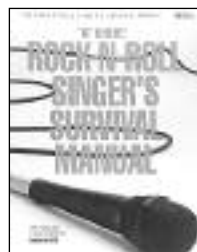
THE PROFESSIONAL SINGERS HANDBOOK

THE COMPLETE GUIDEBOOK FOR BECOMING A SUCCESSFUL SINGER

by *Gloria Rusch*

This book realistically prepares a singer for life in the world of professional music. Author Gloria Rusch gives candid advice on topics including: getting started, finding a vocal coach, defining one's voice, learning correct breathing, conquering stage fright, microphone techniques, connecting with an audience, common vocal ailments, recording studio pointers, finding a band, landing a record deal, and much more. The book includes extensive interviews with Kevon Edmonds of the group After 7, stage and television producer Ken Kragen, Janis Siegel of Manhattan Transfer, multi-platinum songwriter Andy Goldmark, and other knowledgeable session singers, sound engineers, and arrangers.

00330349.....\$19.95



THE ROCK N ROLL SINGER'S SURVIVAL MANUAL

This book is perfect for the aspiring rock singer that needs improvement, but cannot or will not take lessons. It is a thorough, yet easy-to-understand presentation of the basic elements

of singing, including vocal production, training, breathing, posture and diet. Written in a down-to-earth style, the author addresses such relevant topics as overcoming nervousness, dealing with emotions, and the true consequences of coffee, alcohol & smoking. Includes useful illustrations and diagrams.

00660176.....\$17.95



SIGHT-READ ANY RHYTHM INSTANTLY

by *Mark Phillips*

for All Instruments

Cherry Lane Music

Learn how to sight-read any rhythm instantly! Wouldn't you like to look at a complicated rhythmic figure and instantly know how it sounds? If so, then this book is for you. You'll discover: how to memorize the sound of each commonly occurring, one-beat note combination • the difference between duple and triple time, simple and compound time, and 6/4 time and 3/2 time • the true meaning of "cut" time • how to instantly play odd groupings (triplets, quintuplets, etc.) • and much more.

02500457\$9.95



SIGHT-SING ANY MELODY INSTANTLY

by *Mark Phillips*

Cherry Lane Music

Many voice students are incorrectly taught to sight-sing by memorizing the sounds of intervals. This book is for you if you'd like to be able to look at any melody and instantly know how it sounds. It will show you how to memorize the sound of each *scale degree* in both major and minor keys, sing chromatic tones, and much more. Packed with tips and tricks, this new book is essential for every vocalist.

02500456\$12.95



SIGHTSINGING: THE COMPLETE METHOD FOR SINGERS

by *Mike Campbell*

Musicians Institute

This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of sightsinging fundamentals. It covers major and minor scales, modes, the blues, arpeggios, chromaticism, rhythm and counting, and includes professional lead sheets and over 300 examples & exercises

00695195\$17.95

SING JAZZ

Second Floor Music

See feature on page 543.

00740213\$14.95



SING LIKE THE STARS! 

AN EASY-TO-FOLLOW, 10-STEP SINGING SYSTEM

by *Roger Love*

Pocket Books/MTV Books

Roger Love will show you how to: master the art of breathing; conquer stage fright; sing hit songs with his unique program, *Lovenotes*; and put the whole package together – your sound, your look, and your moves. Includes a bonus warm-up CD with over 20 helpful exercises. Love has trained stars including: Eminem, the Beach Boys, Matchbox 20, Phish, Al Jarreau, Chicago, Mary Kate & Ashley Olsen, Lisa Marie Presley and dozens of others! Includes personal performance tips from Nelly, Christina Aguilera, Luther Vandross, Cher and more. 6" x 7-1/2"

00331237\$15.00



SINGER'S FIRST AID KIT 

Creative Concepts

Book/Audio Package

This invaluable resource by veteran vocal coach Lis Lewis (Steve Miller, Herbie Hancock, Bobby McFerrin, Gwen Stefani) will help singers of all styles of music: warm up their voices, increase their endurance and range, correct bad habits, and sing longer and better! It is divided into two sections: *The Singer's Troubleshooting Guide* covers vocal health, finding the right teacher, practice, auditions, rehearsing, recording and performing, and *The Singer's Warm-Up CD* features helpful exercises to prepare the voice for serious singing.

00315182 Female Singer – Book/Cassette Package.....\$14.95

00315334 Female Singer – Book/CD Package.....\$19.95

00315183 Male Singer – Book/CD Package.....\$19.95



SINGER'S HANDBOOK

A TOTAL VOCAL WORKOUT IN ONE HOUR OR LESS!

by *Anne Peckham*

Berklee in the Pocket Series

Berklee Press

The Berklee in the Pocket *Singer's Handbook* is a must-have guide that sets a perfect 45- to 60-minute practice routine for you. Use it as your practice manual for a total vocal workout, from warm up to cool down. Covers: breathing exercises, tips for productive practice, mental practicing, breathing for relaxation, cool down techniques and more. Learn new tunes, clarify diction, and improve all aspects of your singing!

50448053 4.5" x 11"\$9.95



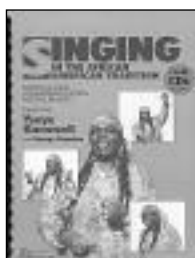
SINGING! BASIC VOCAL TECHNIQUE

by Penny Nichols
Homespun

This course will benefit anyone who likes to sing, whether it's rock and roll, bluegrass, folk, pop or show tunes. These lessons are guaranteed to increase

vocal range, tone, power and stamina. In a warm, friendly style, Penny Nichols demonstrates essential relaxation and warm-up exercises, and helps singers develop breath control, vibrato, articulation, volume and projection. This 6-hour course is designed to improve your ear as well as your voice, and to 'transform your body' so that singing becomes natural and easy. And it really works! Includes six CDs plus lyrics and diagrams.

00641466 Book & 6 CD Package\$49.95



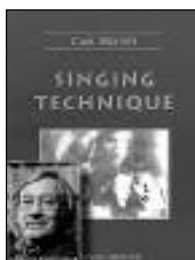
SINGING IN THE AFRICAN AMERICAN TRADITION

Homespun

Anyone who loves to sing will be thrilled by the material on these four CDs! A founding member of Sweet Honey in the Rock teaches multiple part-

singing – melodies, harmonies, rhythms and counter-melodies – to more than 20 inspiring songs: African chants, spirituals, gospel songs and anthems of the American Civil Rights and African freedom movements. Includes historical data and is perfect for individuals, choirs, church, camp and community groups who want to participate in this uplifting singing tradition.

00740112 Book & 4 CD Package\$44.95



SINGING TECHNIQUE

by Carl Hogset
Walton Music

This package presents a basic training method for all singers, even absolute beginners. The booklet explains vocal technique, from warming up and proper posture to vowel and consonant pronunciation, instructions specific to women and men, and much more. The cassette includes demonstrations of the exercises in both women's and men's voices.

08500028 Book/Cassette Pack\$19.95



STRENGTHENING YOUR SINGING VOICE

by Elizabeth Sabine
ProMusic Press/Artistpro

Sabine explains in this book the usual sources of vocal fatigue and describes how to overcome the pitfalls that

have sunk a thousand vocal careers. In her inimitable, witty style, she tells how she acquired all of her vocal knowledge and how she has put it into practice in her own life. Includes an audio CD demonstrating lessons and warm-ups that have worked for some of the biggest names in the music industry. Hardcover, 6-1/4" x 9-1/4".

00331195 Hardcover Book/CD Pack\$14.95



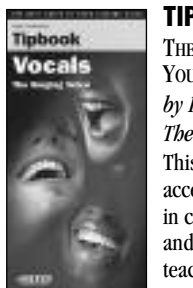
TEACH YOURSELF TO READ MUSIC: A GUIDE FOR POP, ROCK, BLUES AND JAZZ SINGERS

by Jeffrey Deutsch
Houston Publishing

This book starts slowly with the basics and adds more complicated elements one

by one. It uses visual images to help you hear in your head what you see on the page. Unlike most other sight singing books, it is specially geared to the singer of pop music. Once you learn the system, you can sight sing in any given key. The accompanying CD will help you to monitor your efforts.

00030445 Book/CD Pack\$19.95



TIPBOOK – VOCALS

THE BEST GUIDE TO YOUR SINGING VOICE

by Hugo Pinksterboer
The Tipbook Company

This easy-to-read and highly accessible Tipbook has been written in close collaboration with classical and non-classical singers and teachers, therapists and other experts. *Tipbook Vocals* doesn't

teach you how to sing, but it supplies you with valuable, practical information that will help you to understand and extend the possibilities of your voice, to appreciate and evaluate input from voice teachers and coaches, and to have easier access to other literature on the subject. Perfect for singers of any style and at any level, it covers: singing well, registers and voice types; voice care; lyrics; microphone selection; and much more.

00330975\$9.95



21 BEBOP EXERCISES

by Steve Rawlins

This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a manual for bebop phrasing. Its tasty and sophisticated exercises are

designed for both vocalists and instrumentalists interested in further developing their proficiency with jazz interpretation. It concentrates on practice in all twelve keys – moving higher by half-step – to help develop dexterity and range. The companion CD includes all of the exercises in 12 keys.

00315341 Book/CD Pack\$17.95



VOCAL TECHNIQUE

A GUIDE TO FINDING YOUR REAL VOICE

by Dena Murray
Musicians Institute

Stop straining to hit those high notes! Unlock your true potential and start singing easily and effort-

lessly with this book/2-CD pack by Musicians Institute vocal instructor Dena Murray. She teaches how to: breathe naturally; improve your speaking voice; stop holding, pushing and squeezing; develop your natural three-octave range; place your chest and head voices; and bridge the registers to sound like one voice. Includes two CDs with demonstrations, guided exercises, and plenty of practice tracks.

00695427 Book/2 CD Pack\$22.95

VOCAL WORKOUTS FOR THE CONTEMPORARY SINGER

by Anne Peckham

Berklee Press

A book/CD method of warm-ups and voice-building exercises that will help you keep your voice healthy and develop facility, range, strength, and overall expressive capabilities.

50448044 Book/CD Pack\$24.95

Highlights only. See the Vocal Music Catalog or the Classical Catalog for complete listings.

BONA

_____ 50258070 **Rhythmical Articulation**
Schirmer LB294\$9.95

GIUSEPPE CONCONE

_____ 50254030 **30 Daily Exercises, Op. 11**
High Schirmer LB294\$5.95
_____ 50255550 **30 Daily Exercises, Op. 11**
Low Schirmer LB555\$5.95
_____ 50259430 **50 Lessons, Op. 9 High**
Schirmer LB1468\$8.95
_____ 50253720 **50 Lessons, Op. 9 Medium**
Schirmer LB242\$8.95
_____ 50253730 **50 Lessons, Op. 9 Low**
Schirmer LB243\$9.95
_____ 50253750 **School of Sight-Singing**
(Lütgen) Schirmer
LB245\$7.95

A.L. DANNHÄUSER

_____ 50258490 **Solfège des Solféges Book I**
Schirmer LB1289\$6.95
_____ 50258500 **Solfège des Solféges Book II**
Schirmer LB1290\$6.95
_____ 50258510 **Solfège des Solféges**
Book III Schirmer
LB1291\$6.95
_____ 50257710 **Solfeo de los Solfeos Book I**
Spanish
Schirmer LB1085\$6.95

ALAN GREENE

_____ 00312277 **The New Voice: How to Sing
and Speak Properly**

This book is a valuable contribution to laryngeal knowledge and presents a concise profile of the anatomy of the larynx. Features exercises that will restructure the voice and teach the student a new way to handle the instrument.\$12.95

ESTELLE LIEBLING**The Estelle Liebling Vocal Course**

A method that has long been highly regarded among teachers and students alike, each of these books consists of 3 parts: Part I describes the vocal mechanism and its function briefly and in simple, non-technical language. Part II consists of basic, fundamental vocalises carefully selected to develop the specific voices for which the book is written. Part III presents the important elements of diction in the 5 languages most commonly used in singing: English, Italian, French, German and Spanish.

_____ 00312242 **Soprano (Coloratura, Lyric and
Dramatic)**\$9.95
_____ 00312243 **Mezzo Soprano &
Contralto**\$9.95
_____ 00312244 **Tenor (Lyric and
Dramatic)**\$9.95
_____ 00312245 **Baritone (Bass-Baritone
and Bass)**\$9.95

B. LÜTGEN

_____ 50255910 **Vocalises Book I: 20 Daily
Exercises (Spicker) High**
Schirmer LB654\$5.95
_____ 50255920 **Vocalises Book I: 20 Daily
Exercises (Spicker) Medium**
Schirmer LB655\$5.95
_____ 50255930 **Vocalises Book I: 20 Daily
Exercises (Spicker) Low**
Schirmer LB656\$4.95

SALVATORE MARCHESI

_____ 50255600 **20 Elementary and
Progressive Vocalises, Op.
15 Medium, It/En, Schirmer
LB593**\$7.95
_____ 50255610 **20 Elementary and
Progressive Vocalises, Op.
15 Alto, It/En Schirmer
LB594**\$6.95

FERDINAND SIEBER

_____ 50252790 **36 Eight-Measure Vocalises,
Soprano, Op. 92**
Schirmer LB111\$4.95
_____ 50252800 **36 Eight-Measure Vocalises,
Mezzo-Soprano,
Op. 93** Schirmer LB112 ...\$4.95
_____ 50252810 **36 Eight-Measure Vocalises,
Alto, Op. 94**
Schirmer LB113\$4.95
_____ 50252820 **36 Eight-Measure Vocalises,
Ten., Op. 95**
Schirmer LB114\$4.95
_____ 50252830 **36 Eight-Measure Vocalises,
Bar., Op. 96**
Schirmer LB115\$4.95
_____ 50252840 **36 Eight-Measure Vocalises,
Bass., Op. 97**
Schirmer LB116\$4.95

NICOLA VACCAI

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Italiano per Musica de
Camera** soprano or tenor,
book/CD with recorded accom-
paniments, It/En Ricordi \$19.95
_____ 50482869 **Metodo Practico di Canto
Italiano per Musica de
Camera** alto or bass, book/CD
with recorded accompaniments,
It/En Ricordi\$19.95
_____ 50091750 **Metodo Practico di Canto
Italiano per Musica da
Camera** mezzo or baritone,
book/CD with recorded accom-
paniments, It/En Ricordi
RER171\$19.95
_____ 50262800 **Practical Method of Italian
Singing** soprano or tenor
Schirmer LB1909\$4.95
_____ 50262810 **Practical Method of Italian
Singing** alto or baritone
Schirmer LB1910\$4.95
_____ 50262820 **Practical Method of Italian
Singing** high soprano Schirmer
LB1911\$4.95

DUETS

Highlights. See the Vocal Music Catalog or the Classical Catalog for complete listings.



10 POPULAR WEDDING DUETS

with a companion CD of performances and orchestrated accompaniments

10 duets for the wedding. The companion CD contains two performances of each song, one with singers, the other is the orchestrated instrumental track for accompaniment. Contents: All I Ask of You • Annie's Song • Don't Know Much • Endless Love • I Swear • In My Life • Let It Be Me • True Love • Up Where We Belong • When I Fall in Love.

00740002 Book/CD Pack\$19.95



10 WEDDING SOLOS

with a companion CD of performances and orchestrated accompaniments

A terrific, useful collection of 10 songs for the wedding, including both popular songs and contemporary Christian material. There are two versions of each song on the companion CD, first with full performances with singers, then with the instrumental accompaniments only. Contents: Here, There and Everywhere • I Swear • The Promise • Someone Like You • Starting Here Starting Now • God Causes All Things to Grow • Parent's Prayer • This Is the Day • Wedding Prayer • Where There Is Love.

00740004 High Voice\$19.95
00740009 Low Voice\$19.95



25 WEDDING DUETS

Word Music

A lovely collection of 25 contemporary vocal duets appropriate for weddings, including: All That I Need • Because You Loved Me • From This Moment On • Grow Old with Me • Household of Faith • How Beautiful • I Will Be Here • If You Could See What I See • In This Very Room • Love Will Be Our Home • Parent's Prayer • Wedding Song (There Is Love) • Wind Beneath My Wings • and more. For medium voice range.

00309881\$21.95



A DOZEN DUETS FOR EVERYONE, EVERYWHERE

compiled, edited and arranged by Leonard van Camp
Laudamus Press

Book/CD pack featuring 12 pieces by master composers complete with performance suggestions and background notes on the composers and the selections. CD includes split track and full accompaniments.

08738957 Book Only\$15.95
08738958 Book/CD Pack\$23.95



A DOZEN DUETS FOR EVERYONE, EVERYWHERE - VOLUME II

compiled, edited and arranged by Leonard van Camp
Laudamus Press

Book/cassette pack featuring 12 pieces by master composers complete with performance suggestions and background notes on the composers and the selections. Cassette includes split track and full accompaniments.

08738961 Book Only\$19.95
08738962 Book/Cassette Pack\$24.95



ROMANTIC DUETS

compiled by Evelyn Lear & Thomas Stewart
Schirmer

Art song duets by a variety of composers, with comments from the master artists Evelyn Lear and Thomas Stewart. Contents: Abendlied (Mendelssohn) • Ai-Doo-Doo (Gretschaninow) • Hard Times Come Again No More • Kolibel'naya (Gretschaninow) • Maiglockchen und die Blumelein • Mignon und der Harfner (Schubert) • Moznost (Dvorak) • Pastorale (Saint-Saens) • Schön Blumelein (Schumann) • Slavikovsky Polecko Maly • So wahr die Sonne scheint • Weg der Liebe (Brahms)

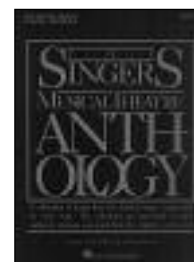
50504300\$12.95

SCHIRMER'S FAVORITE SACRED DUETS

G. Schirmer

Contents: Be Thou Exalted (Huhn) • Christian, Morn Breaks O'er Thee • Crucifixus • Hark!hark!my Soul (Shelley) • Hosanna (Granier) • How Beautiful on the Mountains (Harker) • I Walked Today Where Jesus Walked • The King of Love My Shepherd Is (Shelley) • The Lord Is My Light (Buck) • My Faith Looks Up To Thee • O Divine Redeemer (Gounod) • O Holy Night • The Birthday Of A King • The Lord's Prayer The Prayer Perfect.

50328980\$12.95



THE SINGER'S MUSICAL THEATRE ANTHOLOGY - DUETS

(all are for female/male combination)

See full description on page 532.

00361075\$17.95



THE SINGER'S WEDDING ANTHOLOGY: DUETS

Contents: A Whole New World • All I Ask of You • All I Long For • Annie's Song • Commitment Song • Don't Know Much • Endless Love • Household of Faith • I.O.U. Me • In My Life •

Jesu, Joy of Man's Desiring • Laudamus Te • Let It Be Me • Love's Not a Feeling • Panis Angelicus (O Lord Most Holy) • Pur Ti Miro, Pur Ti Godo • Somewhere Out There • The Battle Hymn of Love • To Have and To Hold • True Love • Up Where We Belong • When I Fall in Love • Whither Thou Goest.

00740005\$14.95



25 PRAISE DUETS

Word Music

This songbook is filled with the best praise and worship songs made popular by top contemporary Christian artists like MercyMe, Rebecca St. James, Michael W. Smith, Third Day and others. With titles like "God of Wonders," "I Can Only Imagine," and "Song of Love," vocalists will love the arrangements designed for medium voice range. As an added bonus, all of the arrangements can be easily adapted for mixed duets. Other songs include: Above All • Adore • Breathe • Come, Now Is the Time to Worship • I Could Sing of Your Love Forever • Open the Eyes of My Heart • Satisfied • and more.

00309966 P/V/G\$24.95

Highlights only. See also the Sheet Music section. See the Vocal Music Catalog or the Classical Catalog for complete listings.

\$3.95 each unless otherwise marked.

AGNUS DEI – BIZET:

- _____ 50266960 High Voice, Schirmer ST12409
 _____ 50266970 Medium Voice, Schirmer
 ST12410
 _____ 50284020 Low Voice, Schirmer ST41307

ALLELUIA (FROM EXSULTATE JUBILATE) – MOZART (ED. DEIS):

- _____ 50277660 High Voice in F, Schirmer
 ST34567
 _____ 50277670 Medium Voice in E-flat,
 Schirmer ST34568
 _____ 50277680 Low Voice in C, Schirmer
 ST34569

AN DIE MUSIK – SCHUBERT:

- _____ 50277270 In D, Ger/Eng, Schirmer
 ST33800

ART IS CALLING FOR ME – HERBERT:

- _____ 00747036 Soprano (The Prima Donna
 Song), Hal Leonard edition

AVE MARIA – BACH/GOUNOD:

- _____ 50272110 High Voice, Lat/Eng, Schirmer
 ST24125
 _____ 50272840 Medium Voice, Lat/Eng,
 Schirmer ST25598
 _____ 50272850 Low Voice, Lat/Eng, Schirmer
 ST25599

AVE MARIA – SCHUBERT:

- _____ 50273800 High Voice, Ger/Eng/Lat,
 Schirmer ST27505
 _____ 50273810 Medium Voice, Ger/Eng/Lat,
 Schirmer ST37506
 _____ 50273820 Low Voice, Ger/Eng/Lat,
 Schirmer ST27507

BEAUTY AND THE BEAST – MENKEN:

- _____ 00356047 Vocal Duet

BIST DU BEI MIR (THOU ART MY JOY) – J.S. BACH:

- _____ 50283090 High Voice, Ger/Eng, Schirmer
 ST40303
 _____ 50283080 Medium Voice, Ger/Eng,
 Schirmer ST40302
 _____ 50283070 Low Voice, Ger/Eng, Schirmer
 ST40301

THE BIRTHDAY OF A KING – NEIDLINGER:

- _____ 50265320 High Voice in B-flat, Schirmer
 ST9229
 _____ 50265330 Medium Voice in A-flat,
 Schirmer ST9230
 _____ 50284460 Low Voice in F, Schirmer
 ST41575

THE BLACK SWAN (FROM THE MEDIUM) – MENOTTI:

- _____ 50285030 Soprano, Schirmer ST1902

CARO MIO BEN – GIORDANI:

- _____ 50279960 High Voice, Schirmer ST37108
 _____ 50279950 Medium Voice, Schirmer
 ST37107
 _____ 50279940 Low Voice, Schirmer ST37106

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE):

- _____ 00385008 High Voice
 _____ 00385009 Low Voice

COME SUNDAY – DUKE ELLINGTON:

- _____ 50488482 Medium Voice, Schirmer

THE DAISIES – BARBER:

- _____ 50279660 Medium Voice, Schirmer

DEH VIENI, NON TARDAR (FROM THE MARRIAGE OF FIGARO) – MOZART:

- _____ 50098680 Soprano, Ricordi R109842

DO YOU HEAR WHAT I HEAR?:

- _____ 00351340 High Voice
 _____ 00351341 Low Voice

DUETTO BUFFO DI DUE GATTI (CAT DUET) – ROSSINI (REV. STUEBER):

- _____ 50020370 Ricordi R131699.....\$5.95

EBBEN, N'ANDRÓ LONTANA (FROM LA WALLY) – CATALANI:

- _____ 50100650 Soprano, Ricordi.....\$6.95

ENTREAT ME NOT TO LEAVE THEE (SONG OF RUTH) – GOUNOD:

- _____ 50265240 High Voice with Piano, Schirmer
 ST8744
 _____ 50265250 Medium Voice with Piano,
 Schirmer ST8745
 _____ 50290440 Medium Voice with Organ,
 Schirmer ST46208
 _____ 50265260 Low Voice with Piano, Schirmer
 ST8746
 _____ 50290450 Low Voice with Organ, Schirmer
 ST46209

GESÙ BAMBINO – YON:

- _____ 00747055 High Voice with opt. Violin or
 Cello
 _____ 00747056 Medium Voice with opt. Violin
 or Cello
 _____ 00747057 Low Voice with opt. Violin or
 Cello

GLITTER AND BE GAY (FROM CANDIDE) – BERNSTEIN:

- _____ 00450020 Soprano, LBMP.....\$7.25

GOD BLESS AMERICA – BERLIN:

- _____ 00005061 High Voice
 _____ 00005060 Medium Voice
 _____ 00005059 Low Voice
 _____ 00740182 Vocal sheet with orchestrated
 accompaniment CD (Celine
 Dion version)\$6.95

GREENSLEEVES – ARR. STICKLES:

- _____ 50287860 Schirmer ST44213

GROW OLD WITH ME – LENNON:

- _____ 00740100 High Voice
 _____ 00740101 Low Voice

HAVE PEACE, JO – ADAMO:

FROM THE OPERA *LITTLE WOMEN*
 FOR SOPRANO AND PIANO REDUCTION
G. Schirmer, Inc.

- _____ 50485219 Soprano

HE SHALL FEED HIS FLOCK (FROM MESSIAH) – HANDEL:

- _____ 50286360 High Voice, Schirmer ST43169

THE HOLY CITY – ADAMS & WEATHERLY:

- _____ 00747042 High Voice
 _____ 00747044 Medium Voice
 _____ 00747043 Low Voice

HOW BEAUTIFUL UPON THE MOUNTAINS – HARKER:

- _____ 50276330 Duet, High Voice/Low Voice,
 Schirmer ST31609

I KNOW THAT MY REDEEMER LIVETH (FROM MESSIAH) – HANDEL:

- _____ 50263480 High Voice, ST1720

I WAITED FOR THE LORD (FROM HYMN OF PRAISE) – MENDELSSOHN:

- _____ 50264630 Duet, Soprano/Mezzo-Soprano,
 Schirmer ST6304

I WALKED TODAY WHERE JESUS WALKED – O'HARA:

- _____ 50280320 High Voice, Schirmer ST37533
 _____ 50280310 Medium Voice, Schirmer
 ST37531
 _____ 50284170 Low Voice, Schirmer ST41385
 _____ 50284700 Duet, Soprano/Alto, Schirmer
 ST41724
 _____ 50284680 Duet, Soprano/Tenor, Schirmer
 ST41722
 _____ 50284690 Duet, Alto/Baritone, Schirmer
 ST41723

I WONDER AS I WANDER – NILES:

- _____ 50283300 High Voice in C minor, Schirmer
 ST40669
 _____ 50283290 Low Voice in G minor, Schirmer
 ST40668

ICH LIEBE DICH (I LOVE THEE) – GRIEG:

_____ 50271060 Medium Voice, Ger/Eng,
Schirmer ST22381

KENNST DU DAS LAND – ADAMO:

FROM THE OPERA *LITTLE WOMEN*
FOR BARITONE AND PIANO REDUCTION
G. Schirmer, Inc.

_____ 50485220 Baritone

LA CI DAREM LA MANO (FROM DON GIOVANNI) – MOZART:

_____ 50100440 Duet, Soprano/Baritone, It/Eng,
Ricordi R110282.....\$7.95

LIFT EV'RY VOICE AND SING – JOHNSON:

_____ 00008257 Medium Voice, Marks

LIME JELLO MARSHMALLOW COTTAGE CHEESE SURPRISE – BOLCOM:

_____ 00007380 Medium Voice, Marks

THE LORD IS MY LIGHT – ALLITSEN:

_____ 50286670 High Voice in E-flat, Schirmer
ST43301

_____ 50286680 Medium High Voice in D,
Schirmer ST43302

_____ 50286690 Medium Low Voice in C,
Schirmer ST43303

_____ 50286700 Low Voice in B-flat, Schirmer
ST43304

THE LORD'S PRAYER – MALOTTE:

_____ 50279830 High Voice with Piano, Schirmer
ST36941

_____ 50279850 High Voice with Organ,
Schirmer ST36945

_____ 50279710 Medium High Voice with Piano,
Schirmer ST36829

_____ 50279860 Medium High Voice with Organ,
Schirmer ST36946

_____ 50281100 Medium Voice with Piano,
Schirmer ST38205

_____ 50283320 Medium Voice with Organ,
Schirmer ST40673

_____ 50279720 Medium Low Voice with Piano,
Schirmer ST36830

_____ 50279870 Medium Low Voice with Organ,
Schirmer ST36947

_____ 50284370 Low Voice with Piano, Schirmer
ST41524

_____ 50284400 Low Voice with Organ, Schirmer
ST41551

_____ 50284230 Duet (arr. Deis), Soprano/Alto,
Schirmer ST41446

_____ 50284220 Duet (arr. Deis),
Soprano/Tenor, Schirmer
ST41445

_____ 50284210 Duet (arr. Deis), Alto/Baritone,
Schirmer ST41444

LULLABY (FROM THE CONSUL) – MENOTTI:

_____ 50285580 Contralto, Schirmer
ST42333.....\$4.95

MAY THE GOOD LORD BLESS AND KEEP YOU – WILLSON:

_____ 00442475 High Voice

_____ 00442476 Medium Voice

MEMORY (FROM CATS) LLOYD WEBBER:

_____ 00354440 Medium High Voice

_____ 00354441 Medium Low Voice

MUST THE WINTER COME SO SOON (FROM VANESSA) – BARBER:

_____ 50288130 Mezzo-Soprano, Schirmer

MY HEART EVER FAITHFUL (MEIN GLAUBIGES HERZE) – J.S. BACH:

_____ 50268860 High Voice in F, Ger/Eng,

Schirmer ST16628

_____ 50268870 Low Voice, Ger/Eng, Schirmer
ST16629

MY HEART WILL GO ON (LOVE THEME FROM TITANIC):

_____ 00740111 Vocal sheet with orchestrated
accompaniment CD\$6.95

NESSUN DORMA (FROM TURANDOT) – PUCCINI:

_____ 50101740 Tenor, Ricordi R120205....\$4.95

NEW YORK LIGHTS (FROM A VIEW FROM THE BRIDGE) – BOLCOM:

_____ 00352362 Tenor, Marks

NON PIÙ ANDRAI (FROM THE MARRIAGE OF FIGARO) – MOZART:

_____ 50282920 Baritone/Bass, Schirmer
ST39923

O DEL MIO AMATO BEN – DONAUDY:

_____ 50018910 Medium High, Ricordi.....\$8.95

O DIVINE REDEEMER- GOUNOD:

_____ 50267430 High Voice, Fr/Lat/Eng,
Schirmer ST13108

_____ 50267440 Medium Voice, Fr/Lat/Eng,
Schirmer ST13109

_____ 50267450 Low Voice, Fr/Lat/Eng, Schirmer
ST13110

_____ 50267470 Duet, Mezzo-Soprano/Baritone,
Schirmer ST13112

O HOLY NIGHT (CANTIQUE DE NOEL) – ADAM:

_____ 50279730 High Voice in E-flat with Piano,
Schirmer ST36859

_____ 50290250 High Voice in E-flat with Organ,
Schirmer ST46047

_____ 50285970 Medium High Voice in D-flat
with Piano, Schirmer ST42727

_____ 50290240 Medium High Voice in D-flat
with Organ, Schirmer ST46046

_____ 50281510 Medium Low Voice in C with
Piano, Schirmer ST38623

_____ 50290230 Medium Low Voice in C with
Organ, Schirmer ST46045

_____ 50279740 Low Voice in B-flat with Piano,
Schirmer ST36860

_____ 50290220 Low Voice in B-flat with Organ,
Schirmer ST46044

_____ 50483073 Duet, Soprano/Alto or
Soprano/Tenor, Schirmer ..\$5.95

O LORD MOST HOLY (PANIS ANGELICUS) – FRANCK:

_____ 50289520 High, Eng/Lat, Schirmer
ST45450

_____ 50289530 Medium, Eng/Lat, Schirmer
ST45451

_____ 50289540 Low, Eng/Lat, Schirmer ST45452

O MIO BABBINO CARO (FROM GIANNI SCHICCHI) – PUCCINI:

_____ 00353042 Original key (High Voice -
Soprano), with plot notes &
translation, HL

_____ 50100620 Original key (High Voice -
Soprano),
Ricordi R117666.....\$4.95

_____ 50014900 Low Voice in F, It/Eng, Ricordi
R133158\$6.95

O REST IN THE LORD (FROM ELIJAH) – MENDELSSOHN:

_____ 50263380 Mezzo-Soprano/Alto, Schirmer
ST1368

THE PALMS – J.B. FAURE:

_____ 50263390 Medium Voice, Fr/Eng, Schirmer
ST1371

PIE JESU (FROM REQUIEM) – FAURÉ:

_____ 08738912 High Voice, Fitzsimmons....\$5.95

_____ 08738919 Low Voice, Fitzsimmons....\$5.95

PIE JESU (FROM REQUIEM) – LLOYD WEBBER:

_____ 00354822 Duet, High (original key), with
piano

_____ 00363607 Duet, High (original key), with
organ

_____ 00354823 Duet, Low, with piano

_____ 00363608 Duet, Low, with organ

PLAISIR D'AMOR (THE JOYS OF LOVE) – MARTINI:

_____ 50281500 Medium High in F, Fr/Eng,
Schirmer ST38164

PSALM 23, OP. 27 – CRESTON:

_____ 50283910 High Voice, Schirmer ST41246

_____ 50283900 Medium Voice, Schirmer
ST41245

QUANDO M'EN VO' (FROM LA BOHÈME) – PUCCINI:

_____ 50288930 High Voice (original key),
It/Eng, Schirmer ST45000

SHENANDOAH (FROM 5 SEA CHANTIES) – DOUGHERTY):

_____50285010 Schirmer ST1883

SOUS LE DOME EPAIS (FROM LAKMÉ) – DELIBES:

_____00747041 Duet, Soprano/Mezzo-Soprano, with plot notes & translation

THE STAR SPANGLED BANNER – SMITH/KEY (ED. DAMROSCH):

_____50274560 Medium Voice (standard version), Schirmer ST28279

SURE ON THIS SHINING NIGHT – BARBER:

_____50282150 High Voice, Schirmer ST39139

_____50282140 Medium Low Voice, Schirmer ST39138

23RD PSALM – MALOTTE:

_____50280380 High Voice, Schirmer ST37559

_____50280370 Medium Voice, Schirmer ST37558

_____50280390 Low Voice, Schirmer ST37560

UN BEL DÌ VEDREMO (FROM MADAMA BUTTERFLY) – PUCCINI:

_____50289470 Soprano, It/Eng, Schirmer ST54351

UNA VOCE POCO FA (FROM THE BARBER OF SEVILLE) – ROSSINI (ED. LIEBLING):

_____50280530 High in F, It/Eng with opt. cadenzas, Schirmer ST37680

VILIA (FROM THE MERRY WIDOW) – LEHAR:

_____00747037 Soprano, Ger/Eng, with plot notes, Hal Leonard

THE VIRGIN'S SLUMBER SONG – REGER:

_____50222990 High Voice in A-flat, AMP DST8889\$4.00

_____50223000 High Voice in G, AMP DST8890

_____50223020 Medium High Voice in F, AMP DST8892 \$4.00

_____50223030 Medium Voice in E-flat, AMP DST8893\$4.00

_____50223010 Low Voice in D-flat, AMP DST8891\$4.00

VOCALISE – RACHMANINOFF:

_____50500010 Op. 34, No. 24, High Voice in E, Schirmer ST40715

VOI CHE SAPETE (FROM THE MARRIAGE OF FIGARO) – MOZART:

_____50263460 High Voice, Schirmer ST1601

_____50263470 Medium Voice, Schirmer ST1602

WAYFARING STRANGER – ARR. NILES:

_____50285920 In E minor, Schirmer ST42667

WEDDING PRAYER – DUNLAP:

_____50284790 High Voice with Piano, Schirmer ST41784

_____50290120 High Voice with Organ, Schirmer ST45913

_____50284150 Medium Voice with Piano, Schirmer ST41378

_____50290130 Medium Voice with Organ, Schirmer ST45914

_____50284800 Low Voice with Piano, Schirmer ST41785

_____50290140 Low Voice with Organ, Schirmer ST45915

WHAT CHILD IS THIS – ARR. WOLFF:

_____50284530 In A-flat, Schirmer ST41639

WHERE E'ER YOU WALK – HANDEL (ED. HEALE):

_____50266910 High Voice in B-flat, Schirmer ST12358

_____50275150 Medium Voice in G, Schirmer ST29429

_____50281490 Low Voice in F, Schirmer ST38608

WHITE CHRISTMAS – BERLIN:

_____00351338 High Voice

_____00351339 Low Voice

VOCAL DUETS**CANTIQUE DE NOEL (O HOLY NIGHT) – ADAM:**

_____50483073 Soprano/Alto or Soprano/Tenor, Schirmer\$5.95

DUETTO BUFFO DI DUE GATTI (CAT DUET) – ROSSINI (REV. STUEBER):

_____50020370 Ricordi R131699.....\$5.95

HOW BEAUTIFUL UPON THE MOUNTAINS – HARKER:

_____50276330 Duet, High Voice/Low Voice, Schirmer ST31609

I WAITED FOR THE LORD (FROM HYMN OF PRAISE) – MENDELSSOHN:

_____50264630 Duet, Soprano/Mezzo-Soprano, Schirmer ST6304

I WALKED TODAY WHERE JESUS WALKED – O'HARA:

_____50284700 Duet, Soprano/Alto, Schirmer ST41724

_____50284680 Duet, Soprano/Tenor, Schirmer ST41722

_____50284690 Duet, Alto/Baritone, Schirmer ST41723

THE KING OF LOVE MY SHEPHERD IS – SHELLEY:

_____50275410 Duet, Soprano/Alto with organ, Schirmer ST29971

LA CI DAREM LA MANO (FROM DON GIOVANNI) – MOZART:

_____50100440 Duet, Soprano/Baritone, It/Eng, Ricordi R110282.....\$7.95

THE LORD'S PRAYER – MALOTTE:

_____50284230 Duet (arr. Deis), Soprano/Alto, Schirmer ST41446

_____50284220 Duet (arr. Deis), Soprano/Tenor, Schirmer ST41445

_____50284210 Duet (arr. Deis), Alto/Baritone, Schirmer ST41444

O DIVINE REDEEMER – GOUNOD:

_____50267470 Duet, Mezzo-Soprano/Baritone, Schirmer ST13112

PIE JESU (FROM REQUIEM) – LLOYD WEBBER:

_____00354822 Duet, High (original key), with piano

_____00363607 Duet, High (original key), with organ

_____00354823 Duet, Low, with piano

_____00363608 Duet, Low, with organ

SOUS LE DOME EPAIS (FROM LAKMÉ) – DELIBES:

_____00747041 Duet, Soprano/Mezzo-Soprano, with plot notes & translation

TUTTI I FIORI (FLOWER DUET) (FROM MADAMA BUTTERFLY) – PUCCINI:

_____50097870 Soprano/Mezzo-soprano, Ricordi R127424.....\$5.95