



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Language and Literature - Syllabus of Common Courses in English (CBCSS UG 2019) with effect from 2019 Admission onwards - Implemented - Orders Issued

G & A - IV - B

U.O.No. 8471/2019/Admn

Dated, Calicut University.P.O, 29.06.2019

*Read:-*1.1.U.O.No. 4368/2019/Admn Dated, 23.03.2019.

2. Minutes of the Meeting of the Board of Studies in English (UG) held on 27/03/2019 (Item No 4)
3. Minutes of the meeting of the Faculty of Language and Literature held on 17/06/2019 (Item No.5)

ORDER

The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration w.e.f. 2019 admission has been implemented vide paper read first above .

The meeting of Board of Studies in English UG held on 27/03/2019 has approved the Syllabus of common courses in English in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards vide paper read second above .The Faculty of Language and Literature at its meeting held on 17/06/2019 has approved the minutes of the meeting of the Board of Studies in English UG held on 27/03/2019 vide paper read third above.

Under these circumstances , considering the urgency , the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of Common Courses in English in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing Scheme and Syllabus of Common Courses in English in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards .

Orders are issued accordingly.

(Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE
Copy to: PS to VC/AP to PVC/ PA to Registrar/PA to CE/ JCE I/JCE II/JCE III/JCE
IV/JCE VII/JCE VIII/EX and EG Sections/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

University of Calicut



Syllabus of COMMON COURSES IN ENGLISH based on CBCSS- UG 2019 REGULATIONS

(2019 Admission onwards)

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| Courses at a Glance | |
| Common Courses (For all UG Programmes) | 7-18 |
| Common Courses for Afzal ul Ulema (Preliminary) and Adib-i-Fazil (Urdu) [Yearly Pattern] | 19-20 |
| Assessment Framework | |
| Internal Assessment | 4 |
| End-semester Test | 5 |

LIST OF COMMON COURSES (ENGLISH) FOR ALL UG PROGRAMMES

| Serial No. | COURSE CODE | SEMESTER | TITLE OF THE COURSE | HRS/WK | CREDITS | PAGE NO. |
|------------|-------------|----------|--|--------|---------|----------|
| 1 | ENG1A01 | 1 | TRANSACTIONS – ESSENTIAL ENGLISH LANGUAGE SKILLS | 4 | 3 | 7 |
| 2 | ENG1A02 | 1 | WAYS WITH WORDS – LITERATURES IN ENGLISH | 5 | 3 | 9 |
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| | | | | | | |
|---|---------|---|--|---|---|----|
| | | | SUCCESS | | | |
| 4 | ENG2A04 | 2 | ZEITGEIST – READINGS ON CONTEMPORARY CULTURE | 5 | 4 | 13 |
| 5 | ENG3A05 | 3 | SIGNATURES – EXPRESSING THE SELF | 5 | 4 | 15 |
| 6 | ENG4A06 | 4 | SPECTRUM – LITERATURE AND CONTEMPORARY ISSUES | 5 | 4 | 17 |
| | TOTAL | | 22 CREDITS | | | |

COMMON COURSES (ENGLISH) TO BE OPTED FOR SPECIFIC PROGRAMMES

| Serial No. | PROGRAMME | SEMESTER 1 | SEMESTER 2 | SEMESTER 3 | SEMESTER 4 |
|------------|------------------------|---------------|---------------|---------------|---------------|
| 1 | B.A./ B.Sc | A01 A02 | A03 A04 | A05 | A06 |
| 2 | BCom and other LRP | A01 A02 | A03 A04 | | |
| 3 | B.A. Afzal ul Ulema | A01 | A04 | A05 | A06 |
| 4 | BCom Professional | A01 | | | |

**COMMON COURSES FOR AFZAL UL ULEMA (PRELIMINARY) AND ADIB-I-FAZIL
(URDU)**

| Serial No. | COURSE CODE | YEAR | TITLE OF THE COURSE | HRS/WK | PAGE NO. |
|-------------------|--------------------------|-------------|---------------------------------|---------------|-----------------|
| 1 | PART II ENGLISH PAPER I | 1 | PROSE, GRAMMAR AND WRITING | 4 | 19 |
| 2 | PART II ENGLISH PAPER II | 2 | POETRY, DRAMA AND SHORT FICTION | 3 | 20 |

Internal Assessment Framework

| Item | Marks /20 | Marks/15 |
|---|------------------|-----------------|
| Assignments | 4 | 3 |
| Test Paper(s)/ Viva voce | 8 | 6 |
| Seminar/Presentation | 4 | 3 |
| Classroom participation based on attendance | 4 | 3 |
| Total | 20 | 15 |

Split up of marks for test papers/viva voce

| Range of Marks in test paper | Out of 8 (Maximum internal marks is 20) | Out of 6 (Maximum internal marks is 15) |
|-------------------------------------|--|--|
| Less than 35% | 1 | 1 |
| 35% - 45% | 2 | 2 |
| 45% - 55% | 3 | 3 |
| 55% - 65% | 4 | 4 |

| | | |
|-----------|---|---|
| 65% -85% | 6 | 5 |
| 85% -100% | 8 | 6 |

Split up of marks for Classroom Participation

| Range of Marks in test paper | Range of CRP Out of 4 (Maximum internal marks is 20) | Out of 3 (Maximum internal marks is 15) |
|------------------------------|---|--|
| 50% ≤CRP <75% | 1 | 1 |
| 75% ≤CRP <85% | 2 | 2 |
| 85 % and above | 4 | 3 |

External Assessment Framework

End Semester Test Design of Courses with 80 Marks

| SI No Question type | No. of Questions | Marks/ Question | Total Marks |
|-------------------------------|------------------|--------------------|----------------|
| Short answers (2/3 sentences) | 15 | 2 | Ceiling 25 |
| Paragraph/problem type | 8 | 5 | Ceiling 35 |
| Essay Type | 2 out of 4 | 10 | 20 |
| Total | | | 80 |
| Time | | | 2.5 hrs |

End Semester Test Design of Courses with 60 Marks

*Courses with 3 credits or lesser will have 2 hr examination with 75 marks (60 external and 15 external)

| Question type | No. of Questions | Marks/ Question | Total Marks |
|------------------------------------|-------------------------|------------------------|--------------------|
| Short answers (2-4 sentences) | 12 | 2 | Ceiling 20 |
| Paragraph/problem/application type | 7 | 5 | Ceiling 30 |
| Essay Type | 1 out of 2 | 10 | 10 |
| Total | 60 | | |
| Time | 2 hrs | | |

ENG1A01

TransActions: ESSENTIAL ENGLISH LANGUAGE SKILLS

| | |
|---|---|
| COURSE CODE | ENG1A01 |
| TITLE OF THE COURSE | TransActions: ESSENTIAL ENGLISH LANGUAGE SKILLS |
| SEMESTER IN WHICH THE COURSE TO BE TAUGHT | 1 |
| NO. OF CREDITS | 3 |
| NO. OF CONTACT HOURS | 72 (4hrs/wk) |

1. OBJECTIVES OF THE COURSE

- a. To impart the necessary macro and micro English language skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.
- b. To create in learners a definitive sense of the stylistic variations of English and how they are used in real life situations.
- c. To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in English.
- d. To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

2. COURSE DESCRIPTION

I. COURSE SUMMARY:

| | | |
|-----------|-----------------|---------------|
| Module 1: | Pronunciation | 10 hrs |
| Module 2: | Vocabulary | 10 hrs |
| Module 3: | Grammar | 14 hrs |
| Module 4: | Speaking Skills | 12 hrs |
| Module 5: | Reading Skills | 14 hrs |
| | Evaluation | 12 hrs |
| | Total | 72 hrs |

II COURSE DETAILS

Module 1: Pronunciation

Introduction--speech sounds-vowels-consonants-basics of word/sentence stress- resolving issues of L1 interference-e/m-learning corner.

Module 2: Vocabulary

Introduction- synonyms-collocations-phrasal verbs-idiomatic expressions-vocabulary in everyday social contexts- e/m-learning corner.

Module 3: Grammar

Introduction- major tenses-present-past-future-questions and negatives- modals-conditionals-e/m-learning corner.

Module 4: Speaking Skills

Social Communication: Introduction – sounding very polite- making a point/persuading- giving opinions/preferences-encouraging/comforting- making suggestions/regrets.-complimenting-guessing- telephoning in English.

Academic Communication: discussion skills – presentation skills-debating skills- e/m-learning corner.

Module 5: Reading Skills

Introduction-effective reading comprehension skills-understanding generic/specific ideas /factual information-vocabulary in context- implications/tone/attitude/ viewpoint.

Core Text:

| Code | Title | Author | Publisher |
|-------------|---|--|-----------------------|
| ENG1 A01 | TransActions: ESSENTIAL ENGLISH LANGUAGE SKILLS | Dr. Kunhammad K.K. & Dr. Abdul Latheef V | University of Calicut |

ENG1A02: WAYS WITH WORDS: LITERATURES IN ENGLISH

| | |
|---|--|
| COURSE CODE | A02 |
| TITLE OF THE COURSE | WAYS WITH WORDS: LITERATURES IN ENGLISH |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | 1 |
| NO. OF CREDITS | 3 |
| NO. OF CONTACT HOURS | 90(5 Hours / Week) |

1. OBJECTIVES OF THE COURSE

- a. To help students develop the acumen to read, appreciate and discuss literature.
- b. To introduce students to the linguistic qualities of a literary text and to unravel the many meanings of the text
- c. To acquaint the students with different genres of literature and to analyse them.

2. COURSE DESCRIPTION

I. COURSE SUMMARY

| | | |
|--------------|--------------|---------------|
| Module 1: | Poetry | 23 hrs |
| Module 2: | Short Story | 25 hrs |
| Module 3: | Essay | 20hrs |
| Module 4: | One Act Play | 10 hrs |
| Evaluation: | | 12hrs |
| Total | | 90 hrs |

II. COURSE DETAILS

Module 1: Poetry

1. Sonnet 29 : Shakespeare
2. Ode to Autumn: John Keats
3. A Roadside Stand: Robert Frost
4. The House of My Childhood: Dilip Chitre
5. Old Folks Laugh: Maya Angelou
6. Once Upon A Time: Gabriel Okara
7. The Times They Are A-Changing : Bob Dylan

Module 2: Short Story

1. Appointment in Samarra: W. Somerset Maugham
2. A Shocking Accident: Graham Greene
3. Lamb to the Slaughter: Roald Dahl
4. It Used to Be Green Once : Patricia Grace

Module 3: Essay

1. Bores: E. V Lucas
2. Night Walkers and Mystery Mongers: Sense and Nonsense at the Edge of Science: Carl Sagan

Module 4: One Act Play

1. Something Unspoken: Tennessee Williams

Core text

| Code | Title | Author | Publisher |
|-----------------|---|---------------------------------------|----------------------------------|
| ENG1 A02 | WAYS WITH WORDS LITERATURES IN ENGLISH | BoS, University of Calicut | University of Calicut |

ENG2 A03 WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS

| | |
|---|---|
| COURSE CODE | ENG2 A03 |
| TITLE OF THE COURSE | WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS |
| SEMESTER IN WHICH THE COURSE TO BE TAUGHT | 2 |
| NO. OF CREDITS | 4 |
| NO. OF CONTACT HOURS | 72 (4hrs/wk) |

1. OBJECTIVES OF THE COURSE

- a. To develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly
- b. To acquire the correct sense of format, syntax, grammar, punctuation and spelling
- c. To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation to advance arguments
- d. To gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics

2. COURSE DESCRIPTION I

COURSE SUMMARY

| | | |
|--------------|--------------------------------------|---------------|
| Module 1: | Process of Writing | 18 hrs |
| Module 2: | Elements of Writing | 12hrs |
| Module 3: | Writing for Professional Purposes I | 18 hrs |
| Module 4: | Writing for Professional Purposes II | 12 hrs |
| Evaluation | | 12 hrs |
| Total | | 72 hrs |

II COURSE DETAILS:

Module 1: The Process of Writing

Introduction to Academic writing: What is academic writing - Purpose of academic writing - Types of academic writing - Features of academic writing.

Structuring the Essay: Planning an essay- Brain-storming- Organizing and outlining

- Writing a thesis statement - Nature of supporting sentences - Writing paragraphs- Structure of an essay.

Vocabulary for Writing: Selection of vocabulary- Abbreviations- Choice of nouns and adjectives- Appropriate verbs and adverbs- Conjunctions and prepositions- Prefixes and suffixes- Synonyms- Common errors.

Composing the Content: Writing introductions and conclusions- Ordering the paragraphs

- Proof-reading and editing- Finalising the final draft.

Module 2: Elements of Writing

Shaping Strategies: Discussions, persuasions and arguments- Comparison and contrast-

Cause and effect- Defining and classifying Problems and solutions Mechanics and

conventions of Writing: Punctuations, Use of articles, Relevance of examples,

Generalizations, Academic style.

Module 3: Writing for Professional Purposes I

Writing Reviews: Reviewing books – Reviewing movies - Writing product reviews Writing Case Studies

Writing Reports: Feasibility report, Progress reports, Evaluative reports

Surveys: Conducting surveys- Designing questionnaires, Collecting data - Writing descriptive reports

Module 4: Writing for Professional Purposes II Writing CVs

Letter Writing: Transmittal and cover letters - Emails

Writing summaries

Writing memos On writing blogs

Etiquette in writing

Core Text:

| Code | Title | Author | Publisher |
|-----------------|--|--|------------------------------|
| ENG2 A03 | WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS | Dr. Anvar Sadhath V.P. & Dr. Jacob George | University of Calicut |

ENG2 A04 ZEITGEIST: READINGS ON CONTEMPORARY CULTURE

| | |
|---|---|
| COURSE CODE | ENG2 A04 |
| TITLE OF THE COURSE | ZEITGEIST: READINGS ON CONTEMPORARY CULTURE |
| SEMESTER IN WHICH THE COURSE TO BE TAUGHT | 2 |
| NO. OF CREDITS | 4 |
| NO. OF CONTACT HOURS | 90 (5hrs/wk) |

1. OBJECTIVES OF THE COURSE

- a. To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country.
- b. To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
- c. To foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
- d. To understand the “human” as articulated among the various cultures and promote a multicultural and plural understanding of rights.

2. COURSE DESCRIPTION I

COURSE SUMMARY

| | | |
|--------------|---------------|---------------|
| Module 1: | Social Issues | 20 hrs |
| Module 2: | Environment | 20 hrs |
| Module 3: | Gender | 18 hrs |
| Module 4: | Human Rights | 20 hrs |
| Evaluation | | 12 hrs |
| Total | | 90 hrs |

II COURSE DETAILS:

Module 1: Indian Constitution and Secularism

1. Preamble to the Constitution of India
2. Should Gandhi's Assassin be Killed?: Pearl S. Buck
3. Toba Tek Singh: Hassan Saadat Manto
4. Freedom: Tagore

Module 2: Sustainable Environment

1. The End of Living and the Beginning of Survival: Chief Seattle
2. On Killing a Tree: Gieve Patel
3. Zlateh the Goat: Issac Bashevis Singer

Module 3: Gender

1. The Story of an Hour: Kate Chopin
2. The First time I Uttered a Prayer: Lee Mokobe
3. Claiming an Education: Adrienne Rich

Module 4: Human Rights

1. Refugee Blues: W H Auden
2. Amnesty: Nadine Gordimer
3. Akkarmashi: Sarankumar Limbale (Extracts from Chapter 1)
4. The Meaning of Life: Yuval Noah Harari (Extracts from Chapter 19)

| Code | Title | Author | Publisher |
|-----------------|--|-----------------------------------|------------------------------|
| ENG2 A04 | ZEITGEIST: READINGS ON CONTEMPORARY CULTURE | BoS, University of Calicut | University of Calicut |

ENG3 A05 SIGNATURES: EXPRESSING THE SELF

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|---|---------------------------------|
| COURSE CODE | ENG3 A05 |
| TITLE OF THE COURSE | SIGNATURES: EXPRESSING THE SELF |
| SEMESTER IN WHICH THE COURSE TO BE TAUGHT | 3 |
| NO. OF CREDITS | 4 |
| NO. OF CONTACT HOURS | 90 (5hrs/wk) |

1. OBJECTIVES OF THE COURSE

- a. To enable the students to read and critically appreciate the different genres of expressing the self
- b. To appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre
- c. To understand how personal narratives intersect with the larger social realities
- d. To read personal narratives that move beyond the individual self to express the collective self
- e. To understand how the distinctions between fact and fiction blur in personal narratives

2. COURSE DESCRIPTION

I. COURSE SUMMARY

| | | |
|--------------|---------------------------------------|---------------|
| Module 1: | Autobiographical Writings and Memoirs | 28 hrs |
| Module 2: | Speeches and Testimonies | 25 hrs |
| Module 3: | Diary entries and Letters | 25 hrs |
| | Evaluation | 12 hrs |
| Total | | 90 hrs |

II. COURSE DETAILS

Module 1: Autobiographical Writings and Memoirs

1. Memoirs: Pablo Neruda (Excerpts)
2. Pilgrim at Tinker creek: Annie Dillard (Excerpts)
3. I Stand With You Against the Disorder: Jeanette Armstrong
4. When I was Growing Up: Nellie Wong

Module 2: Speeches and Testimonies

1. Art, truth and Politics: Harold Pinter
2. Charlie Chaplin's Final Speech in the movie 'The Great Dictator'
3. Voices from Chernobyl: Svetlana Alexievich (Excerpts)
4. Breaking Silence: Janice Miri Kitani

Module 3: Diary entries and Letters

1. A Diary of a Young Girl: Anne Frank (Excerpts)
2. The Secret Diary of Adrian Mole aged 13 ¾: Sue Townsend (Excerpts)
3. Nenjamparamba Letters: M.A. Rahman
4. Gandhi's letter to Adolf Hitler

Core text:

| Code | Title | Author | Publisher |
|-----------------|--|-----------------------------------|------------------------------|
| ENG3 A05 | SIGNATURES: EXPRESSING THE SELF | BoS, University of Calicut | University of Calicut |

ENG4 A06 SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

| | |
|---|--|
| COURSE CODE | ENG4 A06 |
| TITLE OF THE COURSE | SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES |
| SEMESTER IN WHICH THE COURSE TO BE TAUGHT | 4 |
| NO. OF CREDITS | 4 |
| NO. OF CONTACT HOURS | 90 (5hrs/wk) |

1. OBJECTIVES OF THE COURSE

- a. To make the learners aware of the liberal humanist dimensions of literature and media in the contemporary world.
- b. To enable the learners to understand concepts like globalization, commercialization and Intellectual Property Rights through new literatures.
- c. To inculcate the spirit of universal brotherhood by presenting critiques of race, Xenophobia, war and national borders.
- d. To disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them.

2. COURSE DESCRIPTION I

COURSE SUMMARY

| | | |
|------------|-----------------------------------|----------|
| Module 1: | Literature and Media | 15 Hours |
| Module 2: | Globalization and IPR | 15 Hours |
| Module 3: | Nation and its Boundaries | 24 Hours |
| Module 4: | The Marginalized and their Rights | 24 Hours |
| Evaluation | | 12 hours |

Total

90 hrs

II. COURSE DETAILS

Module 1: Literature and Media

1. “Divided Times”: Amanda Michalopoulou
2. Komala: Santhosh Echikkanam

Globalization and IPR

1. Cheriya Meenukalum Valiya Malsyavum: N. P. Hafis Mohammed
2. Manjal: Satchidanandan
3. What Work Is: Philip Levine

Module 3: Nation and Its Boundaries

1. Home: Warsan Shire
2. Love Across the Salt Desert: K. N. Daruvalla
3. No men are Foreign: James Kirkup
4. Death Fugue: Paul Celan
5. Jamaican Fragment: A.L.Hendricks

Module 4: The Marginalized and their Rights

1. UN Speech: Malala Yousufzai (July 12, 2013)
2. Caring for Animals: Jon Silkin
3. The Cry of the Gull: Emmanuelle Labroire (Excerpts)
4. Average Waves in Unprotected Waters: Anne Tyler

| Code | Title | Author | Publisher & Year |
|-----------------|---|-----------------------------------|------------------------------|
| ENG4 A06 | SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES | BoS, University of Calicut | University of Calicut |

SYLLABUS FOR AFZAL UL ULEMA (PRELIMINARY)

& ADIB-I-FAZIL (URDU)

w.e.f. 2019

PROSE, GRAMMAR AND WRITING

| | |
|--|----------------------------|
| COURSE CODE | Part II ENGLISH PAPER I |
| TITLE OF THE COURSE | PROSE, GRAMMAR AND WRITING |
| YEAR IN WHICH THE COURSE IS TO BE TAUGHT | 1 |
| NO. OF CONTACT HOURS | 4 hrs per week |

AIM OF THE COURSE: To develop language skills of the students by imparting the basics of grammar and the fundamentals of reading and writing

COURSE DETAILS:

Module 1: Prose

Sri Jawaharlal Nehru : Arnold Toynbee
My Quest for Love : R. K. Narayan
Some Reminiscences of the Bar : M.K. Gandhi
On Habits : A. G. Gardiner
Unity of Minds : Dr. A P J Abdul Kalam

Module 2: Grammar

Grammar: Some Key Concepts – Word Classes – Subject Verb Agreement – Types of Sentences – Phrases and Clauses
Adjectives
Verbs
Auxiliaries and Modals
Adverbs, Adverb phrase and Adverb Clause
Tenses: Form and Use
Active and Passive Voice
Direct and Indirect Speech

Module 3: Writing

Punctuation

Writing a Summary

Writing a CV or Resume

Writing emails

A text containing the above lessons will be made available

POETRY, DRAMA AND SHORT FICTION

| | |
|--|---------------------------------|
| COURSE CODE | Part II ENGLISH PAPER II |
| TITLE OF THE COURSE | POETRY, DRAMA AND SHORT FICTION |
| YEAR IN WHICH THE COURSE IS TO BE TAUGHT | 2 |
| NO. OF CONTACT HOURS | 3 hrs per week |

AIM OF THE COURSE: To expose the students to literature and to enable them to hone their literary sensibility and linguistic acumen

COURSE DETAILS:

Module 1: Poetry

All the World's a Stage: William Shakespeare

The Solitary Reaper: William Wordsworth

The Road Not Taken: Robert Frost

Miss Gee: W.H. Auden

Night of the Scorpion: Nissim Ezekiel

Kamala Das: My Grandmother's House

Module 2: Drama

The King who Limped : Monice Thorns

The Dear Departed : Stanley Houghton

Module 3: Short Fiction

The Sniper : Liam O' Flaherty

The Model Millionaire : Oscar Wilde

Valiant Vicky, The Brave Warrior : Flora Annie Steel

The Kite Maker : Ruskin Bond

A text containing the above lessons will be made available