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CHAPTER

Reconstruction 1865–1877

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On the last day of April 1866, black soldiers in Memphis, Tennessee, turned in their weapons as they mustered out of the Union army. The next day, whites who resented the soldiers' presence provoked a clash. At a street celebration where African Americans shouted "Hurrah for Abe Lincoln," a white policeman responded, "Your old father, Abe Lincoln, is dead and damned." The scuffle that followed precipitated three days of white violence and rape that left forty-eight African Americans dead and dozens more wounded. Mobs burned black homes and churches and destroyed all twelve of the city's black schools.

Unionists were appalled. They had won the Civil War, but where was the peace? Ex-Confederates murdered freedmen and flagrantly resisted federal control. After the Memphis attacks, Republicans in Congress proposed a new measure that would protect African Americans by defining and enforcing U.S. citizenship rights. Eventually this bill became the most significant law to emerge from Reconstruction, the Fourteenth Amendment to the Constitution.

Andrew Johnson, however—the Unionist Democrat who became president after Abraham Lincoln's assassination—refused to sign the bill. In May 1865, while Congress was adjourned, Johnson had implemented his own Reconstruction plan. It extended amnesty to all southerners who took a loyalty oath, except for a few high-ranking Confederates. It also allowed states to reenter the Union as soon as they revoked secession, abolished slavery, and relieved their new state governments of financial burdens by repudiating Confederate debts. A year later, at the time of the Memphis carnage, all ex-Confederate states had met Johnson's terms. The president rejected any further intervention.

Johnson's vetoes, combined with ongoing violence in the South, angered Unionist voters. In the political struggle that ensued, congressional Republicans seized the initiative from the president and enacted a sweeping program that became known as Radical Reconstruction. One of its key achievements would have been unthinkable a few years earlier: voting rights for African American men.

Black Southerners, though, had additional, urgent priorities. "We have toiled nearly all our lives as slaves [and] have made these lands what they are," a group of South Carolina petitioners declared. They pleaded for "some provision by which we as Freedmen can obtain a Homestead." Though northern Republicans and freedpeople agreed that black southerners must have physical safety and the right to vote, former slaves also wanted economic independence. Northerners sought, instead, to revive cash-crop plantations with wage labor. Reconstruction's eventual failure stemmed from the conflicting goals of lawmakers, freedpeople, and relentlessly hostile ex-Confederates.

IDENTIFY THE BIG IDEA

What goals did Republican policymakers, ex-Confederates, and freedpeople pursue during Reconstruction? To what degree did each succeed?



Celebrating the Fifteenth Amendment, 1870 This lithograph depicts a celebration in Baltimore on May 15, 1870. With perhaps 200,000 people attending, the grand parade and orations marked passage of the Fifteenth Amendment, which enfranchised men irrespective of “race, color, or previous condition of servitude.” The heroes depicted at the top are Martin Delany, the first black man to become an officer in the U.S. Army; abolitionist Frederick Douglass, born in slavery on Maryland’s eastern shore; and Mississippi senator Hiram Rhodes Revels. The images at the bottom carried the following captions: “Liberty Protects the Marriage Altar,” “The Ballot Box is open to us,” and “Our representative Sits in the National Legislature.” Such lithographs, widely printed and sold, capture the pride, hope, and optimism of Reconstruction—but the optimism was not to last. Library of Congress.

The Struggle for National Reconstruction

Congress clashed with President Johnson, in part, because the framers of the Constitution did not anticipate a civil war or provide for its aftermath. Had Confederate states legally left the Union when they seceded? If so, then their reentry required action by Congress. If not—if even during secession they had retained U.S. statehood—then restoring them might be an administrative matter, best left to the president. Lack of clarity on this fundamental question made for explosive politics.

Presidential Approaches: From Lincoln to Johnson

As wartime president, Lincoln had offered a plan similar to Johnson's. It granted amnesty to most ex-Confederates and allowed each rebellious state to return to the Union as soon as 10 percent of its voters

had taken a loyalty oath and the state had approved the Thirteenth Amendment, abolishing slavery. But even amid defeat, Confederate states rejected this **Ten Percent Plan**—an ominous sign for the

future. In July 1864, Congress proposed a tougher substitute, the **Wade-Davis Bill**, that required an oath of allegiance by a majority of each state's adult white men, new governments formed only by those who had never taken up arms against the Union, and permanent disenfranchisement of Confederate leaders. Lincoln defeated the Wade-Davis Bill with a pocket veto, leaving it unsigned when Congress adjourned. At the same time, he opened talks with key congressmen, aiming for a compromise.

We will never know what would have happened had Lincoln lived. His assassination in April 1865 plunged the nation into political uncertainty. As a special train bore the president's flag-draped coffin home to Illinois, thousands of Americans lined the railroad tracks in mourning. Furious and grief-stricken, many Unionists blamed all Confederates for the acts of southern sympathizer John Wilkes Booth and his accomplices in the murder. At the same time, Lincoln's death left the presidency in the hands of Andrew Johnson, a man utterly lacking in Lincoln's moral sense and political judgment.

Johnson was a self-styled "common man" from the hills of eastern Tennessee. Trained as a tailor, he built his political career on the support of farmers and laborers. Loyal to the Union, Johnson had refused to leave the U.S. Senate when Tennessee seceded. After federal forces captured Nashville in 1862, Lincoln appointed Johnson as Tennessee's military governor. In the election

COMPARE AND CONTRAST

How did Lincoln and Johnson approach Reconstruction differently?



Memphis Riot, 1866

Whites in postwar Memphis, as in much of the South, bitterly resented the presence in their city of former black soldiers mustered out of service with the U.S. Army. On April 30, 1866, when some black veterans—no longer protected by their uniforms—celebrated the end of their army service by drinking, violence broke out. For three days, whites burned black neighborhoods, churches, and schools, raped several African American women, and killed dozens of black residents. Two whites also died in the rioting, which hardened northern public opinion and prompted calls for stronger measures to put down ex-Confederate resistance. This tinted illustration is based on a lithograph that appeared in *Harper's Weekly*. *Harper's Weekly*/Picture Research Consultants & Archives.

of 1864, placing Lincoln and this War Democrat on the ticket together had seemed a smart move, designed to promote unity. But after Lincoln's death, Johnson's disagreement with Republicans, combined with his belligerent and contradictory actions, wreaked political havoc.

The new president and Congress confronted a set of problems that would have challenged even Lincoln. During the war, Unionists had insisted that rebel leaders were a small minority and most white southerners wanted to rejoin the Union. With even greater optimism, Republicans hoped the defeated South would accept postwar reforms. Ex-Confederates, however, contested that plan through both violence and political action. New southern state legislatures, created under Johnson's limited Reconstruction plan, moved to restore slavery in all but name. In 1865, they enacted **Black Codes**, designed to force former slaves back to plantation labor. Like similar laws passed in other places after slavery ended, the codes reflected plantation owners' economic interests (*America Compared*, p. 482). They imposed severe penalties on blacks who did not hold full-year labor contracts and also set up procedures for taking black children from their parents and apprenticing them to former slave masters.

Faced with these developments, Johnson gave all the wrong signals. He had long talked tough against southern planters. But in practice, Johnson allied himself with ex-Confederate leaders, forgiving them when they appealed for pardons. White southern leaders were delighted. "By this wise and noble statesmanship," wrote a Confederate legislator, "you have become the benefactor of the Southern people." Northerners and freedmen were disgusted. The president had left Reconstruction "to the tender mercies of the rebels," wrote one Republican. An angry Union veteran in Missouri called Johnson "a traitor to the loyal people of the Union." Emboldened by Johnson's indulgence, ex-Confederates began to filter back into the halls of power. When Georgians elected Alexander Stephens, former vice president of the Confederacy, to represent them in Congress, many outraged Republicans saw this as the last straw.

Congress Versus the President

Under the Constitution, Congress is "the judge of the Elections, Returns and Qualifications of its own Members" (Article 1, Section 5). Using this power, Republican majorities in both houses had refused to admit southern delegations when Congress convened in December 1865, effectively blocking Johnson's

program. Hoping to mollify Congress, some southern states dropped the most objectionable provisions from their Black Codes. But at the same time, antiblack violence erupted in various parts of the South.

Congressional Republicans concluded that the federal government had to intervene. Back in March 1865, Congress had established the **Freedmen's Bureau** to aid displaced blacks and other war refugees. In early 1866, Congress voted to extend the bureau, gave it direct funding for the first time, and authorized its agents to investigate southern abuses. Even more extraordinary was the **Civil Rights Act of 1866**, which declared formerly enslaved people to be citizens and granted them equal protection and rights of contract, with full access to the courts.

These bills provoked bitter conflict with Johnson, who vetoed them both. Johnson's racism, hitherto publicly muted, now blazed forth: "This is a country for white men, and by God, as long as I am president, it shall be a government for white men." Galvanized, Republicans in Congress gathered two-thirds majorities and overrode both vetoes, passing the Civil Rights Act in April 1866 and the Freedmen's Bureau law four months later. Their resolve was reinforced by continued upheaval in the South. In addition to the violence in Memphis, twenty-four black political leaders and their allies in Arkansas were murdered and their homes burned.

Anxious to protect freedpeople and reassert Republican power in the South, Congress took further measures to sustain civil rights. In what became the **Fourteenth Amendment** (1868), it declared that "all persons born or naturalized in the United States" were citizens. No state could abridge "the privileges or immunities of citizens of the United States"; deprive "any person of life, liberty, or property, without due process of law"; or deny anyone "equal protection." In a stunning increase of federal power, the Fourteenth Amendment declared that when people's essential rights were at stake, national citizenship henceforth took priority over citizenship in a state.

Johnson opposed ratification, but public opinion had swung against him. In the 1866 congressional elections, voters gave Republicans a 3-to-1 majority in Congress. Power shifted to the so-called Radical Republicans, who sought sweeping transformations in the defeated South. Radicals' leader in the Senate was Charles Sumner of Massachusetts, the fiery abolitionist who in 1856 had been nearly beaten to death by South Carolina congressman Preston

PLACE EVENTS IN CONTEXT

Under what circumstances did the Fourteenth Amendment win passage, and what problems did its authors seek to address?



Labor Laws After Emancipation: Haiti and the United States

Many government officials agreed with former masters on the need to control rural workers. Often planters themselves or allied with the planter class, they believed that economic strength and public revenue depended on plantation export crops and that workers would not produce those without legal coercion.

This was true in the British Caribbean and also Haiti, which eventually, after a successful slave revolt ending in 1803, became an independent republic led by former slaves and, in particular, by propertied free men of color. In the passage below, a British observer describes a rural labor code adopted by Haiti's government in 1826. Despite the law, Haiti's large plantations did not revive; the island's economy, even more than that of the U.S. South, came to be dominated by small-scale, impoverished farmers.

The Code of Laws before us is one that could only have been framed by a legislature composed of proprietors of land, having at their command a considerable military power, of which they themselves were the leaders; for a population whom it was necessary to compel to labour. . . .

The choice of a master, altho' expressly reserved to the labourer, is greatly modified by the clauses which restrain the labourer from quitting the section of country to which he belongs; and from the absence of any clause compelling proprietors to engage him; so that the cultivator must consent to bind himself to whomsoever may be willing to engage him, or remain in prison, to be employed among convicts. . . .

The Code begins (Article 1) by declaring Agriculture to be the foundation of national prosperity; and then decrees (Article 3), That all persons, excepting soldiers, and civil servants of the State, professional persons, artisans, and domestic servants, shall cultivate the soil. The next clause (Article 4), forbids the inhabitants of the country quitting it to dwell in towns or villages; and every kind of wholesale or retail trade is forbidden (Article 7) to be exercised by persons dwelling in the country.

Further articles stipulate that any person dwelling in the country, not being the owner or occupier of land, and not having bound himself in the manner directed, . . . shall be considered a vagabond, be arrested, and taken

before a Justice, who, after reading the Law to him, shall commit him to jail, until he consent to bind himself according to law.

. . . Those who are hired from a job-master [labor agent], . . . are entitled to receive half the produce, after deducting the expences of cultivation; [those who are bound to the proprietor directly], one-fourth of the gross produce of their labour. . . . Out of their miserable pittance, these Haitian labourers are to provide themselves and their children with almost every thing, and to lay by a provision for old age. . . .

These, with the regulations already detailed, clearly shew what is intended to be the condition of the labouring population of Haiti. I must not call it slavery; the word is objectionable; but few of the ingredients of slavery seem to be wanting.

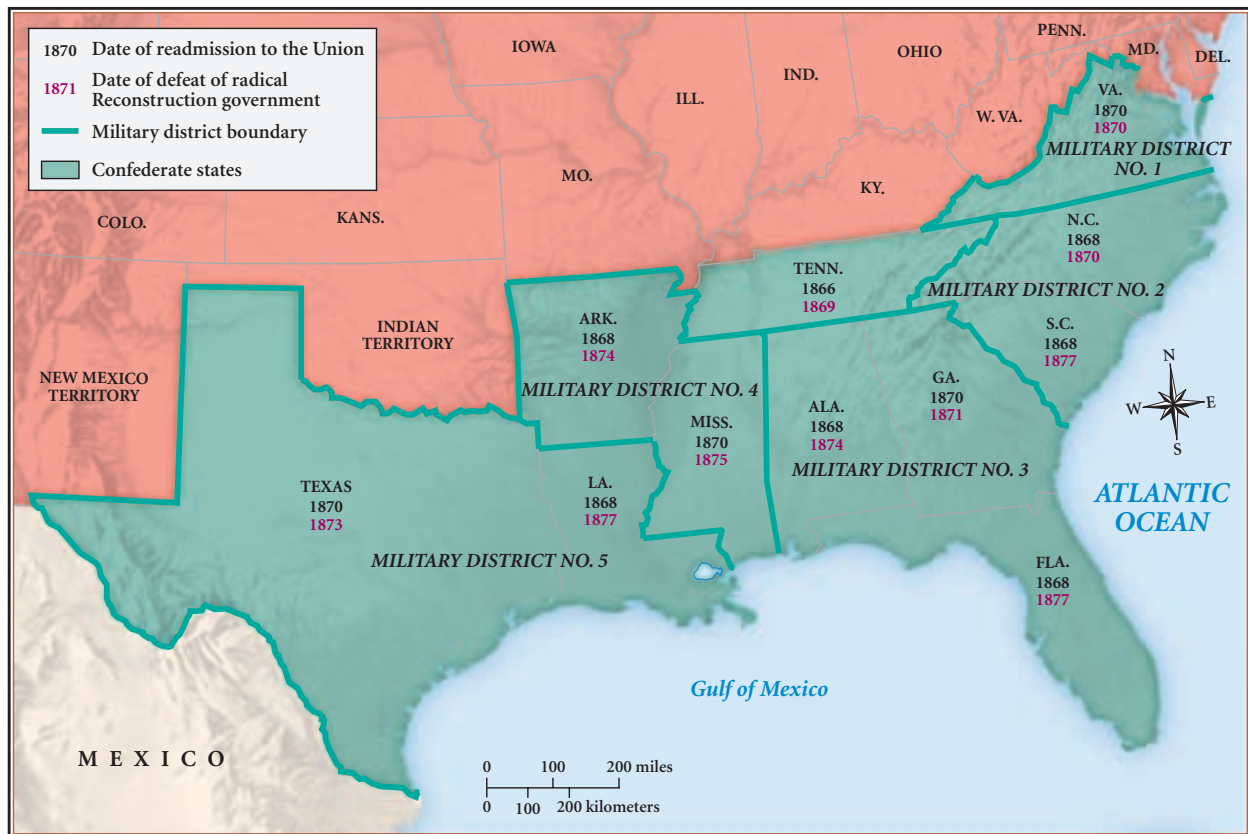
QUESTIONS FOR ANALYSIS

1. Compare this Haitian law with the Black Codes briefly adopted by ex-Confederate states, and with the share-cropping system that evolved in the United States during Reconstruction (p. 491). What did these labor systems—or proposed systems—have in common? How did they differ?
2. Why would the Haitian government, led by men of color, enact such laws? What considerations other than race might have shaped their views, and why?

Brooks. Radicals in the House followed Thaddeus Stevens of Pennsylvania, a passionate advocate of freedmen's political and economic rights. With such men at the fore, and with congressional Republicans now numerous and united enough to override Johnson's vetoes on many questions, Congress proceeded to remake Reconstruction.

Radical Reconstruction

The **Reconstruction Act of 1867**, enacted in March, divided the conquered South into five military districts, each under the command of a U.S. general (Map 15.1). To reenter the Union, former Confederate states had to grant the vote to freedmen and deny it to



MAP 15.1
Reconstruction

The federal government organized the Confederate states into five military districts during Radical Reconstruction. For the states shown in this map, the first date indicates when that state was readmitted to the Union; the second date shows when Radical Republicans lost control of the state government. All the ex-Confederate states rejoined the Union between 1868 and 1870, but the periods of Radical government varied widely. Republicans lasted only a few months in Virginia; they held on until the end of Reconstruction in Louisiana, Florida, and South Carolina.

leading ex-Confederates. Each military commander was required to register all eligible adult males, black as well as white; supervise state constitutional conventions; and ensure that new constitutions guaranteed black suffrage. Congress would readmit a state to the Union once these conditions were met and the new state legislature ratified the Fourteenth Amendment. Johnson vetoed the Reconstruction Act, but Congress overrode his veto (Table 15.1).

The Impeachment of Andrew Johnson In August 1867, Johnson fought back by “suspending” Secretary of War Edwin M. Stanton, a Radical, and replacing him with Union general Ulysses S. Grant, believing Grant would be a good soldier and follow orders. Johnson, however, had misjudged Grant, who publicly objected to the president’s machinations. When the Senate overruled Stanton’s suspension, Grant — now an open

enemy of Johnson — resigned so Stanton could resume his place as secretary of war. On February 21, 1868, Johnson formally dismissed Stanton. The feisty secretary of war responded by barricading himself in his office, precipitating a crisis.

Three days later, for the first time in U.S. history, legislators in the House of Representatives introduced articles of impeachment against the president, employing their constitutional power to charge high federal officials with “Treason, Bribery, or other high Crimes and Misdemeanors.” The House serves, in effect, as the prosecutor in such cases, and the Senate serves as the court. The Republican majority brought eleven counts of misconduct against Johnson, most relating to infringement of the powers of Congress. After an eleven-week trial in the Senate, thirty-five senators voted for conviction — one vote short of the two-thirds majority required. Twelve Democrats and seven Republicans

TABLE 15.1

Primary Reconstruction Laws and Constitutional Amendments

Law (Date of Congressional Passage)	Key Provisions
Thirteenth Amendment (December 1865*)	Prohibited slavery
Civil Rights Act of 1866 (April 1866)	Defined citizenship rights of freedmen Authorized federal authorities to bring suit against those who violated those rights
Fourteenth Amendment (June 1866†)	Established national citizenship for persons born or naturalized in the United States Prohibited the states from depriving citizens of their civil rights or equal protection under the law Reduced state representation in House of Representatives by the percentage of adult male citizens denied the vote
Reconstruction Act of 1867 (March 1867)	Divided the South into five military districts, each under the command of a Union general Established requirements for readmission of ex-Confederate states to the Union
Tenure of Office Act (March 1867)	Required Senate consent for removal of any federal official whose appointment had required Senate confirmation
Fifteenth Amendment (February 1869‡)	Forbade states to deny citizens the right to vote on the grounds of race, color, or “previous condition of servitude”
Ku Klux Klan Act (April 1871)	Authorized the president to use federal prosecutions and military force to suppress conspiracies to deprive citizens of the right to vote and enjoy the equal protection of the law

*Ratified by three-fourths of all states in December 1865.

†Ratified by three-fourths of all states in July 1868.

‡Ratified by three-fourths of all states in March 1870.

voted for acquittal. The dissenting Republicans felt that removing a president for defying Congress was too damaging to the constitutional system of checks and balances. But despite the president’s acquittal, Congress had shown its power. For the brief months remaining in his term, Johnson was largely irrelevant.

Election of 1868 and the Fifteenth Amendment

The impeachment controversy made Grant, already the Union’s greatest war hero, a Republican idol as well. He easily won the party’s presidential nomination in 1868. Although he supported Radical Reconstruction, Grant also urged sectional reconciliation. His Democratic

opponent, former New York governor Horatio Seymour, almost declined the nomination because he understood that Democrats could not yet overcome the stain of disloyalty. Grant won by an overwhelming margin, receiving 214 out of 294 electoral votes. Republicans retained two-thirds majorities in both houses of Congress.

In February 1869, following this smashing victory, Republicans produced the era’s last constitutional amendment, the Fifteenth. It protected male citizens’ right to vote irrespective of race, color, or “previous condition of servitude.” Despite Radical Republicans’ protests, the amendment left room for a poll tax (paid for the privilege of voting) and literacy requirements. Both were concessions to northern and western states that sought such provisions to keep immigrants and

TRACE CHANGE OVER TIME

How and why did federal Reconstruction policies evolve between 1865 and 1870?

“We Accept the Situation”

This 1867 *Harper’s Weekly* cartoon refers to the Military Reconstruction Act of 1867, which instructed ex-Confederate states to hold constitutional conventions and stipulated that the resulting constitutions must provide voting rights for black men. The two images here suggest white northerners’ views of both ex-Confederates and emancipated slaves. How is each depicted? What does this suggest about the troubles that lay ahead for Reconstruction policy? The cartoonist was Thomas Nast (1840–1902), one of the most influential artists of his era. Nast first drew “Santa Claus” in his modern form, and it was he who began depicting the Democratic Party as a kicking donkey and Republicans as an elephant—suggesting (since elephants are supposed to have good memories) their long remembrance of the Civil War and emancipation. Library of Congress.



the “unworthy” poor from the polls. Congress required the four states remaining under federal control to ratify the measure as a condition for readmission to the Union. A year later, the **Fifteenth Amendment** became law.

Passage of the Fifteenth Amendment, despite its limitations, was an astonishing feat. Elsewhere in the Western Hemisphere, lawmakers had left emancipated slaves in a condition of semi-citizenship, with no voting rights. But, like almost all Americans, congressional Republicans had extraordinary faith in the power of the vote. Many African Americans agreed. “The colored people of these Southern states have cast their lot with the Government,” declared a delegate to Arkansas’s constitutional convention, “and with the great Republican Party. . . . The ballot is our only means of protection.” In the election of 1870, hundreds of thousands of African Americans voted across the South, in an atmosphere of collective pride and celebration.



To see a longer excerpt of the Arkansas delegate’s document, along with other primary sources from this period, see *Sources for America’s History*.

Woman Suffrage Denied

Passage of the Fifteenth Amendment was a bittersweet victory for one group of Union loyalists: women. Some formerly enslaved women believed they would win voting rights along with their men, until northern allies

corrected that impression. National women’s rights leaders, who had campaigned for the ballot since the Seneca Falls convention of 1848, hoped to secure voting rights for women and African American men at the same time. As Elizabeth Cady Stanton put it, women could “avail ourselves of the strong arm and the blue uniform of the black soldier to walk in by his side.” The protected categories for voting in the Fifteenth Amendment could have read “race, color, *sex*, or previous condition of servitude.” But that word proved impossible to obtain.

Enfranchising black men had clear benefits for the authors of Reconstruction. It punished ex-Confederates and ensured Republican support in the South. But women’s partisan loyalties were not so clear, and a substantial majority of northern voters—all men, of course—opposed women’s enfranchisement. Even Radicals feared that this “side issue” would overburden their program. Influential abolitionists such as Wendell Phillips refused to campaign for women’s suffrage, fearing it would detract from the focus on black men. Phillips criticized women’s leaders for being “selfish.” “Do you believe,” Stanton hotly replied, “the African race is entirely composed of males?”

By May 1869, the former allies were at an impasse. At a convention of the Equal Rights Association, black abolitionist and women’s rights advocate Frederick Douglass pleaded for white women to consider the situation in the South and allow black male suffrage to take priority. “When women, because they are women, are hunted down, . . . dragged from their homes and



“Out in the Cold”

Though many women, including African American activists in the South, went to the polls in the early 1870s to test whether the new Fourteenth Amendment had given them the vote, federal courts subsequently rejected women’s voting rights. Only Wyoming and Utah territories fully enfranchised women. At the same time, revised naturalization laws allowed immigrant men of African descent—though not of Asian descent—to become citizens. With its crude Irish, African, and Chinese racial caricatures, this 1884 cartoon from the humor magazine *The Judge* echoes the arguments of some white suffragists: though men of races stereotyped as inferior had been enfranchised, white women were not. The woman knocking on the door is also a caricature, with her harsh appearance and masculine hat. Library of Congress.

UNDERSTAND POINTS OF VIEW

Abolitionists and women’s suffrage advocates were generally close allies before 1865. What divisions emerged during Reconstruction and why?

hung upon lamp posts,” Douglass said, “then they will have an urgency to obtain the ballot equal to our own.” Some women’s suffrage leaders joined Douglass in backing the Fifteenth Amendment without the word *sex*. But many, especially white women, rejected Douglass’s plea. One African

American woman remarked that they “all go for sex, letting race occupy a minor position.” Embittered, Elizabeth Cady Stanton lashed out against “Patrick and Sambo and Hans and Ung Tung,” maligning uneducated freedmen and immigrants who could vote while educated white women could not. Douglass’s resolution in support of the Fifteenth Amendment failed, and the convention broke up.

At this searing moment, a rift opened in the women’s movement. The majority, led by Lucy Stone, reconciled themselves to disappointment. Organized into the **American Woman Suffrage Association**, they remained loyal to the Republican Party in hopes that once Reconstruction had been settled, it would be women’s turn. A group led by Elizabeth Cady Stanton and Susan B. Anthony struck out in a new direction. They saw that, once the Reconstruction Amendments had passed, women’s suffrage was unlikely in the near future. Stanton declared that woman “must not put her trust in man.” The new organization she headed,

the **National Woman Suffrage Association** (NWSA), focused exclusively on women’s rights and took up the battle for a federal suffrage amendment.

In 1873, NWSA members decided to test the new constitutional amendments. Suffragists all over the United States, including some black women in the South, tried to register and vote. Most were turned away. In an ensuing lawsuit, suffrage advocate Virginia Minor of Missouri argued that the registrar who denied her a ballot had violated her rights under the Fourteenth Amendment. In *Minor v. Happersett* (1875), the Supreme Court dashed such hopes. It ruled that suffrage rights were not inherent in citizenship; women were citizens, but state legislatures could deny women the vote if they wished.

Despite these defeats, Radical Reconstruction had created the conditions for a nationwide women’s rights movement. Some argued for suffrage as part of a broader expansion of democracy. Others, on the contrary, saw white women’s votes as a possible counterweight to the votes of African American or Chinese men (while opponents pointed out that black and immigrant women would likely be enfranchised, too). When Wyoming Territory gave women full voting rights in 1869, its governor received telegrams of congratulation from around the world. Afterward, contrary to dire predictions, female voters in Wyoming did not appear to neglect their homes, abandon their children, or otherwise “unsex” themselves. Women’s

suffrage could no longer be dismissed as the absurd notion of a tiny minority. It had become a serious issue for national debate.

The Meaning of Freedom

While political leaders wrangled in Washington, emancipated slaves acted on their own ideas about freedom (*American Voices*, p. 488). Emancipation meant many things: the end of punishment by the lash; the ability to move around; reunion of families; and opportunities to build schools and churches and to publish and read newspapers. Foremost among freedpeople's demands were voting rights and economic autonomy. Former Confederates opposed these goals. Most southern whites believed the proper place for blacks was as "servants and inferiors," as a Virginia planter testified to Congress. Mississippi's governor, elected under President Johnson's plan, vowed that "ours is and it shall ever be, a government of white men." Meanwhile, as Reconstruction unfolded, it became clear that on economic questions, southern blacks and northern Republican policymakers did not see eye to eye.

The Quest for Land

During the Civil War, wherever Union forces had conquered portions of the South, rural black workers had formed associations that agreed on common goals and even practiced military drills. After the war, when resettlement became the responsibility of the Freedmen's Bureau, thousands of rural blacks hoped for land distributions. But Johnson's amnesty plan, which allowed pardoned Confederates to recover property seized during the war, blasted such hopes. In October 1865, for example, Johnson ordered General Oliver O. Howard, head of the Freedmen's Bureau, to restore plantations on South Carolina's Sea Islands to white property holders. Dispossessed blacks protested: "Why do you take away our lands? You take them from us who have always been true, always true to the Government! You give them to our all-time enemies! That is not right!" Former slaves resisted efforts to evict them. Led by black Union veterans, they fought pitched battles with former slaveholders and bands of ex-Confederate soldiers. But white landowners, sometimes aided by federal troops, generally prevailed.

Freed Slaves and Northerners: Conflicting Goals

On questions of land and labor, freedmen in the South and Republicans in Washington seriously differed. The

economic revolution of the antebellum period had transformed New England and the Mid-Atlantic states. Believing similar development could revolutionize the South, most congressional leaders sought to restore cotton as the country's leading export, and they envisioned former slaves as wageworkers on cash-crop plantations, not independent farmers. Only a handful of radicals, like Thaddeus Stevens, argued that freed slaves had earned a right to land grants, through what Lincoln had referred to as "four hundred years of unrequited toil." Stevens proposed that southern plantations be treated as "forfeited estates of the enemy" and broken up into small farms for former slaves. "Nothing will make men so industrious and moral," Stevens declared, "as to let them feel that they are above want and are the owners of the soil which they till."

Today, most historians of Reconstruction agree with Stevens: policymakers did not do enough to ensure freedpeople's economic security. Without land, former slaves were left poor and vulnerable. At the time, though, Stevens had few allies. A deep veneration for private property lay at the heart of his vision, but others interpreted the same principle differently: they defined ownership by legal title, not by labor invested. Though often accused of harshness toward the defeated Confederacy, most Republicans—even Radicals—could not imagine "giving" land to former slaves. The same congressmen, of course, had no difficulty giving away homesteads on the frontier that had been taken from Indians. But they were deeply reluctant to confiscate white-owned plantations.

Some southern Republican state governments did try, without much success, to use tax policy to break up large landholdings and get them into the hands of poorer whites and blacks. In 1869, South Carolina established a land commission to buy property and resell it on easy terms to the landless; about 14,000 black families acquired farms through the program. But such initiatives were the exception, not the rule. Over time, some rural blacks did succeed in becoming small-scale landowners, especially in Upper South states such as Virginia, North Carolina, and Tennessee. But it was an uphill fight, and policymakers provided little aid.

Wage Labor and Sharecropping Without land, most freedpeople had few options but to work for former slave owners. Landowners wanted to retain the old gang-labor system, with wages replacing the food, clothing, and shelter that slaves had once received. Southern planters—who had recently scorned the North for the cruelties of wage labor—now embraced



Freedom

Slavery meant one thing to slave masters, something altogether different to those enslaved. Emancipation exposed these radically different points of view.

Henry William Ravenel Diary, March 8, 1865

Ravenel, from a (formerly) wealthy plantation family in South Carolina, wrote amid the Confederacy's collapse and the aftermath of defeat.

The breath of Emancipation has passed over the country, & we are now in that transition state between the new & the old systems — a state of chaos & disorder. Will the negro be materially benefitted by the change? Will the condition of the country in its productive resources, in material prosperity be improved? Will it be a benefit to the landed proprietors? These are questions which will have their solution in the future. They are in the hands of that Providence which over-ruleth all things for good. It was a strong conviction of my best judgment that the old relation of master & slave, had received the divine sanction & was the best condition in which the two races could live together for mutual benefit. There were many defects to be corrected & many abuses to be remedied. Among these defects I will enumerate the want of legislation to make the marriage contract binding — to prevent the separation of families, & to restrain the cupidity of cruel masters. Perhaps it is for neglecting these obligations that God has seen fit to dissolve that relation. I believe the negro must remain in this country & that his condition although a freed-man, must be to labour on the soil. Nothing but necessity will compel him to labour. Now the question is, will that necessity be so strong as to compel him to labour, which will be profitable to the landed proprietors. Will he make as much cotton, sugar, rice & tobacco for the world as he did previously? They will now have a choice *where* to labour. This will ensure good treatment & the best terms. The most humane, the most energetic & the most judicious managers have the best chances in the race for success. I expect to see a revolution in the ownership of landed estates. Those only can succeed who bring the best capacity for the business. Time will show.

Source: *The Civil War and Reconstruction: A Documentary Collection*, ed. William E. Gienapp (New York: W. W. Norton, 2001), 304–305.

Edward Barnell Heyward Letter, January 22, 1866

In this letter to a friend in the North, the son of a South Carolina plantation owner made grim predictions for the future.

My dear Jim

Your letter of date July 1865, has just reached me and you will be relieved by my answers, to find that I am still alive, and extremely glad to hear from you. . . . I have served in the Army, my brother died in the Army, and every family has lost members. No one can know how reduced we are, particularly the refined & educated. . . .

My father had five plantations on the coast, and all the buildings were burnt, and the negroes, now left to themselves, are roaming in a starvation condition . . . like lost sheep, with no one to care for them.

They find the Yankee only a speculator, and they have no confidence in anyone. They very naturally, poor things, think that freedom means doing nothing, and this they are determined to do. They look to the government, to take care of them, and it will be many years, before this once productive country will be able to support itself. The former kind and just treatment of the slaves, and their docile and generous temper, make them now disposed to be [quiet] and obedient: but the determination of your Northern people to give them a place in the councils of the Country and make them the equal of the white man, will at last, bear its fruit, and we may *then* expect them, to rise against the whites, and in the end, be exterminated themselves.

I am now interested in a school for the negroes, who are around me, and will endeavor to do my duty, to them, as ever before, but I am afraid their best days are past. . . .

I feel now that I have *no country*, I *obey* like a subject, but I cannot love such a government. Perhaps the next letter, you get from me, will be from England. . . .

Source: Stanley I. Kutler, ed., *Looking for America: The People's History*, 2nd ed., 2 vols. (New York: W. W. Norton, 1979), 2: 4–6.

Isabella Soustan

Letter, July 10, 1865

Isabella Soustan, a freedwoman in Virginia, wrote to her former master not long after the Civil War ended.

I have the honor to appeal to you once more for assistance, Master. I am cramped hear nearly to death and no one ceares for me heare, and I want you if you please Sir, to Send for me. I dont care if I am free. I had rather live with you. I was as free while with you, as I wanted to be. Mas Man you know I was as well Satisfied with you as I wanted to be. . . . John is still hired out at the same and doing Well and well Satisfied only greaveing about home, he want to go home as bad as I do, if you ever Send for me I will Send for him immediately, and take him home to his kind Master. . . . Pleas to give my love to all of my friends, and especially to my young mistress don't forget to reserve a double portion for yourself. I Will close at present, hoping to bee at your Service Soon yes before yonder Sun Shal rise and set any more.

May I subscribe myself your Most affectionate humble friend and Servt.

Isabella A. Soustan

Source: Leon F. Litwack, *Been in the Storm So Long: The Aftermath of Slavery* (New York: Knopf, 1979), 332.

Jourdon Anderson

Letter, August 7, 1865

Anderson had escaped with his family from Tennessee and settled in Dayton, Ohio. He dictated this letter to a friend, and it later appeared in the *New York Tribune*. Folklorists have reported on ways that enslaved people found, even in bondage, for “puttin’ down” masters. But only in freedom—and in a northern state—could Anderson’s sarcasm be expressed so openly.

To My Old Master, Colonel P. H. Anderson, Big Spring, Tennessee.

Sir:

I got your letter, and was glad to find that you had not forgotten Jourdon. . . . I thought the Yankees would have hung you long before this, for harboring Rebs. . . .

I want to know particularly what the good chance is you propose to give me. I am doing tolerably well here. I get twenty-five dollars a month, with victuals and clothing; have a comfortable home for Mandy, — the folks here call her Mrs. Anderson, — and the children — Milly, Jane, and Grundy — go to school and are learning well. . . .

Mandy says she would be afraid to go back without some proof that you were disposed to treat us justly and kindly; and we have concluded to test your sincerity by asking you to send us our wages for the time we served you. This will make us forget and forgive old scores, and rely on your justice and friendship in the future. I served you faithfully for thirty-two years, and Mandy twenty years. At twenty-five dollars a month for me and two dollars a week for Mandy, our earnings would amount to eleven thousand six hundred and eighty dollars. Add to this the interest for the time our wages have been kept back, and deduct what you paid for our clothing, and three doctor’s visits to me, and pulling a tooth for Mandy, and the balance will show what we are in justice entitled to. Please send the balance by Adams Express, in care of V. Winters, esq., Dayton, Ohio. If you do not pay us for faithful labors in the past we can have little faith in your promises in the future. . . .

In answering this letter, please state if there would be any safety for my Milly and Jane, who are now grown up, and both good-looking girls. . . . I would rather stay here and starve — and die, if it come to that — than have my girls brought to shame by the violence and wickedness of their young masters. You will also please state if there has been any schools opened for the colored children in your neighborhood. The great desire of my life now is to give my children an education, and have them form virtuous habits.

From your old servant,

Jourdon Anderson

P.S. Say howdy to George Carter, and thank him for taking the pistol from you when you were shooting at me.

Source: Leon F. Litwack, *Been in the Storm So Long: The Aftermath of Slavery* (New York: Knopf, 1979), 333–335.

QUESTIONS FOR ANALYSIS

1. Compare Ravenel’s and Heyward’s attitudes toward freedmen and freedwomen. How did their views differ, and on what points did they agree?
2. What predictions did Ravenel and Heyward make about the South’s postwar future? How might their expectations have shaped their own actions?
3. Soustan and Anderson both wrote to men who had formerly claimed them as property. How do you account for their different outlooks and approaches? What conditions of life does each mention? What inferences might be drawn from this about the varied postwar experiences of freedpeople?



Sharecroppers in Georgia

This photograph shows a Georgia sharecropping family in front of their cabin at cotton-harvesting time. The man in the buggy behind them is probably the landowner. What does this photograph reveal about the condition of sharecroppers? Is there evidence that they might have considered themselves to be doing fairly well—as well as evidence of limits on their success and independence? Note that cotton is growing all the way up to the house, suggesting that the family left little room for a garden or livestock. Through the relentless pressure of loans and debt, sharecropping forced southern farmers into a cash-crop monoculture. Brown Brothers.

wage work with apparent satisfaction. Maliciously comparing black workers to free-roaming pigs, landowners told them to “root, hog, or die.” Former slaves found themselves with rock-bottom wages; it was a shock to find that emancipation and “free labor” did not prevent a hardworking family from nearly starving.

African American workers used a variety of tactics to fight back. As early as 1865, alarmed whites across the South reported that former slaves were holding mass meetings to agree on “plans and terms for labor.” Such meetings continued through the Reconstruction years. Facing limited prospects at home, some workers left the fields and traveled long distances to seek better-paying jobs on the railroads or in turpentine and lumber camps. Others—from rice cultivators to laundry workers—organized strikes.

At the same time, struggles raged between employers and freedpeople over women’s work. In slavery, African American women’s bodies had been the sexual property of white men. Protecting black women from such abuse, as much as possible, was a crucial priority for freedpeople. When planters demanded that black women go back into the fields, African Americans resisted resolutely. “I seen on some plantations,” one freedman recounted, “where the white men would . . . tell colored men that their wives and children could not live on their places unless they work in the fields. The colored men [answered that] whenever they wanted their wives to work they would tell them themselves.”

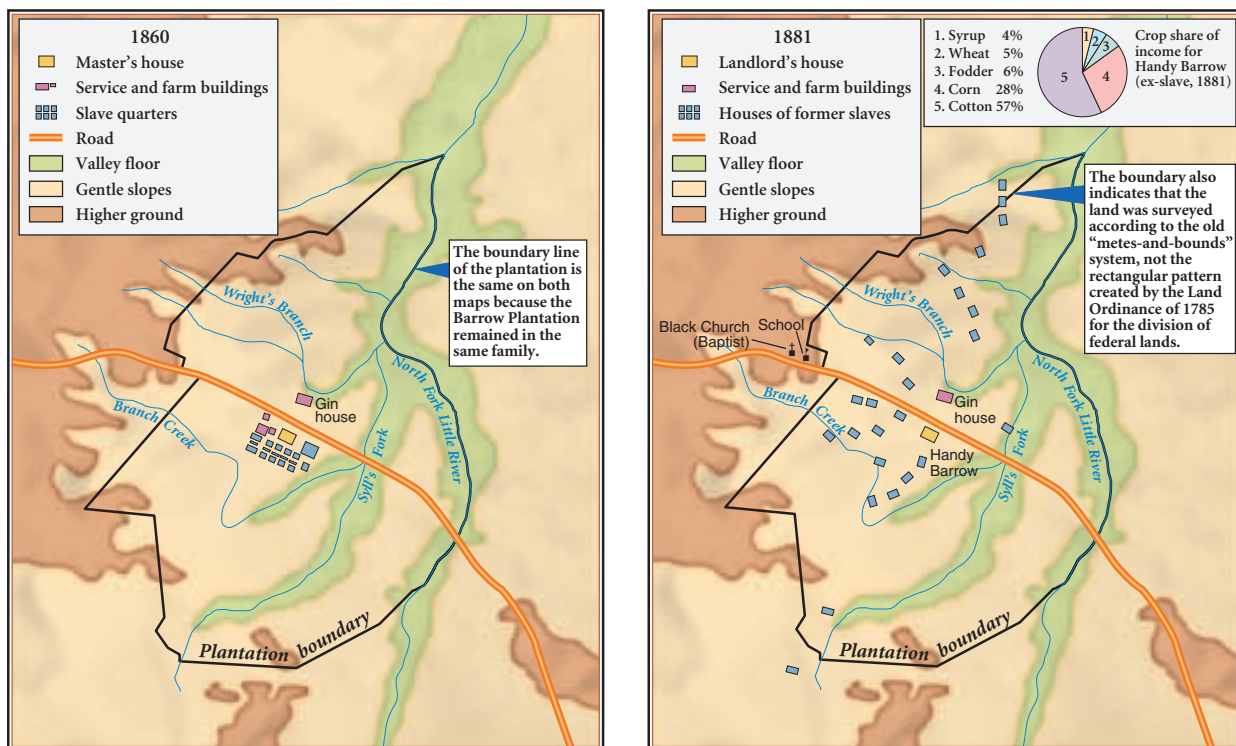
There was a profound irony in this man’s definition of freedom: it designated a wife’s labor as her husband’s

property. Some black women asserted their independence and headed their own households, though this was often a matter of necessity rather than choice. For many freedpeople, the opportunity for a stable family life was one of the greatest achievements of emancipation. Many enthusiastically accepted the northern ideal of domesticity. Missionaries, teachers, and editors of black newspapers urged men to work diligently and support their families, and they told women (though many worked for wages) to devote themselves to motherhood and the home.

Even in rural areas, former slaves refused to work under conditions that recalled slavery. There would be no gang work, they vowed: no overseers, no whippings, no regulation of their private lives. Across the South, planters who needed labor were forced to yield to what one planter termed the “prejudices of the freedmen,

who desire to be masters of their own time.” In a few areas, wage work became the norm—for example, on the giant sugar plantations of Louisiana financed by northern capital. But cotton planters lacked money to pay wages, and sometimes, in lieu of a wage, they offered a share of the crop. Freedmen, in turn, paid their rent in shares of the harvest.

Thus the Reconstruction years gave rise to a distinctive system of cotton agriculture known as **sharecropping**, in which freedmen worked as renters, exchanging their labor for the use of land, house, implements, and sometimes seed and fertilizer. Sharecroppers typically turned over half of their crops to the landlord (Map 15.2). In a credit-starved agricultural region that grew crops for a world economy, sharecropping was an effective strategy, enabling laborers and landowners to share risks and returns. But it was a very



MAP 15.2

The Barrow Plantation, 1860 and 1881

This map is a modern redrawing of one that first appeared in the popular magazine *Scribner's Monthly* in April 1881, accompanying an article about the Barrow plantation. Comparing the 1860 map of this central Georgia plantation with the 1881 map reveals the impact of sharecropping on patterns of black residence. In 1860, the slave quarters were clustered near the planter's house. In contrast, by 1881 the sharecroppers were scattered across the plantation's 2,000 acres, having built cabins on the ridges between the low-lying streams. The surname *Barrow* was common among the sharecropping families, which means almost certainly that they had been slaves who, years after emancipation, still had not moved on. For sharecroppers, freedom meant not only their individual lots and cabins but also the school and church shown on the map.

unequal relationship. Starting out penniless, sharecroppers had no way to make it through the first growing season without borrowing for food and supplies.

Country storekeepers stepped in. Bankrolled by northern suppliers, they furnished sharecroppers with provisions and took as collateral a lien on the crop, effectively assuming ownership of croppers' shares and leaving them only what remained after debts had been paid. Crop-lien laws enforced lenders' ownership rights to the crop share. Once indebted at a store, sharecroppers became easy targets for exorbitant prices, unfair interest rates, and crooked bookkeeping. As cotton prices declined in the 1870s, more and more sharecroppers fell into permanent debt. If the merchant was also the landowner or conspired with the landowner, debt became a pretext for forced labor, or peonage.

Sharecropping arose in part because it was a good fit for cotton agriculture. Cotton, unlike sugarcane, could be raised efficiently by small farmers (provided they had the lash of indebtedness always on their backs). We can see this in the experience of other regions that became major producers in response to the global cotton shortage set off by the Civil

War. In India, Egypt, Brazil, and West Africa, variants of the sharecropping system emerged. Everywhere international merchants and bankers, who put up capital, insisted on passage of crop-lien laws. Indian and Egyptian villagers ended up, like their American counterparts, permanently under the thumb of furnishing merchants.

By 1890, three out of every four black farmers in the South were tenants or sharecroppers; among white farmers, the ratio was one in three. For freedmen, sharecropping was not the worst choice, in a world where former masters threatened to impose labor conditions that were close to slavery. But the costs were devastating. With farms leased on a year-to-year basis, neither tenant nor owner had much incentive to improve the property. The crop-lien system rested on expensive interest payments—money that might otherwise have gone into agricultural improvements or to meet human needs. And sharecropping committed the South inflexibly to cotton, a crop that generated the cash required by landlords and furnishing merchants. The result was a stagnant farm economy that blighted the South's future. As Republican governments tried to remake the region, they confronted not only wartime destruction but also the failure of their hopes that free

IDENTIFY CAUSES

Why did sharecropping emerge, and how did it affect freedpeople and the southern economy?

the experience of other regions that became major producers in response to the global cotton shortage set off by the Civil



Cotton Farmers, Marietta, Georgia, c. 1880

Before the Civil War, the South had proudly called itself the “Cotton Kingdom.” After the war, cotton was still king, but few southerners got rich on cotton profits. Instead, thousands of small-scale farmers, white and black, struggled with plunging crop prices, debt, and taxes on land to support an array of ambitious Reconstruction programs. The farmers here have baled their cotton for market and pose with their wagons in Marietta’s courthouse square. Courtesy Georgia Vanishing Archives Collection, cob262.

labor would create a modern, prosperous South, built in the image of the industrializing North. Instead, the South's rural economy remained mired in widespread poverty and based on an uneasy compromise between landowners and laborers.

Republican Governments in the South

Between 1868 and 1871, all the former Confederate states met congressional stipulations and rejoined the Union. Protected by federal troops, Republican administrations in these states retained power for periods ranging from a few months in Virginia to nine years in South Carolina, Louisiana, and Florida. These governments remain some of the most misunderstood institutions in all U.S. history. Ex-Confederates never accepted their legitimacy. Many other whites agreed, focusing particularly on the role of African Americans who began to serve in public office. "It is strange, abnormal, and unfit," declared one British visitor to Louisiana, "that a *negro* Legislature should deal . . . with the gravest commercial and financial interests." During much of the twentieth century, historians echoed such critics, condemning Reconstruction leaders as ignorant and corrupt. These historians shared the racial prejudices of the British observer: Blacks were simply unfit to govern.

In fact, Reconstruction governments were ambitious. They were hated, in part, because they undertook impressive reforms in public education, family law, social services, commerce, and transportation. Like their northern allies, southern Republicans admired the economic and social transformations that had occurred in the North before the Civil War and worked energetically to import them.

The southern Republican Party included former Whigs, a few former Democrats, black and white newcomers from the North, and southern African Americans. From the start, its leaders faced the dilemma of racial prejudice. In the upcountry, white Unionists were eager to join the party but sometimes reluctant to work with black allies. In most areas, the Republicans also desperately needed African Americans, who constituted a majority of registered voters in Alabama, Florida, South Carolina, and Mississippi.

For a brief moment in the late 1860s, black and white Republicans joined forces through the **Union League**, a secret fraternal order. Formed in border states and northern cities during the Civil War, the league became a powerful political association that spread through the former Confederacy. Functioning as a grassroots wing of Radical Republicanism, it

pressured Congress to uphold justice for freedmen. After blacks won voting rights, the league organized meetings at churches and schoolhouses to instruct freedmen on political issues and voting procedures. League clubs held parades and military drills, giving a public face to the new political order.

The Freedmen's Bureau also supported grassroots Reconstruction efforts. Though some bureau officials sympathized with planters, most were dedicated, idealistic men who tried valiantly to reconcile opposing interests. Bureau men kept a sharp eye out for unfair labor contracts and often forced landowners to bargain with workers and tenants. They advised freedmen on economic matters; provided direct payments to desperate families, especially women and children; and helped establish schools. In cooperation with northern aid societies, the bureau played a key role in founding African American colleges and universities such as Fisk, Tougaloo, and the Hampton Institute. These institutions, in turn, focused on training teachers. By 1869, there were more than three thousand teachers instructing freedpeople in the South. More than half were themselves African Americans.

Ex-Confederates viewed the Union League, Freedmen's Bureau, and Republican Party as illegitimate forces in southern affairs, and they resented the political education of freedpeople. They referred to southern whites who supported Reconstruction as **scalawags**—an ancient Scots-Irish term for worthless animals—and denounced northern whites as **carpetbaggers**, self-seeking interlopers who carried all their property in cheap suitcases called carpetbags. Such labels glossed over the actual diversity of white Republicans. Many arrivals from the North, while motivated by personal profit, also brought capital and skills. Interspersed with ambitious schemers were reformers hoping to advance freedmen's rights. So-called scalawags were even more varied. Some southern Republicans were former slave owners; others were ex-Whigs or even ex-Democrats who hoped to attract northern capital. But most hailed from the backcountry and wanted to rid the South of its slaveholding aristocracy, believing slavery had victimized whites as well as blacks.

Southern Democrats' contempt for black politicians, whom they regarded as ignorant field hands, was just as misguided as their stereotypes about white Republicans. Many African American leaders in the South came from the ranks of antebellum free blacks. Others were skilled men like Robert Smalls of South Carolina, who as a slave had worked for wages that he turned over to his master. Smalls, a steamer pilot in



Hiram R. Revels

In 1870, Hiram Rhoades Revels (1827–1901) was elected to the U.S. Senate from Mississippi to fill Jefferson Davis’s former seat. Revels was a free black from North Carolina who had moved to the North and attended Knox College in Illinois. During the Civil War he had recruited African Americans for the Union army and, as an ordained Methodist minister, served as chaplain of a black regiment in Mississippi, where he settled after the war. The Granger Collection, New York.

Charleston harbor, had become a war hero when he escaped with his family and other slaves and brought his ship to the Union navy. Buying property in Beaufort after the war, Smalls became a state legislator and later a congressman. Blanche K. Bruce, another former slave, had been tutored on a Virginia plantation by his white father; during the war, he escaped and established a school for freedmen in Missouri. In 1869, he moved to Mississippi and became, five years later, Mississippi’s second black U.S. senator. Political leaders such as Smalls and Bruce were joined by northern blacks — including ministers, teachers, and Union veterans — who moved south to support Reconstruction.

During Radical Reconstruction, such men fanned out into plantation districts and recruited former slaves

to participate in politics. Literacy helped freedman Thomas Allen, a Baptist minister and shoemaker, win election to the Georgia legislature. “The colored people came to me,” Allen recalled, “and I gave them the best instructions I could. I took the *New York Tribune* and

other papers, and in that way I found out a great deal, and I told them whatever I thought was right.” Though never proportionate to their numbers in the population, blacks became officeholders across the South. In South Carolina, African Americans constituted a majority in the lower house of the legislature in 1868. Over the course of Reconstruction, twenty African Americans served in state administrations as governor, lieutenant governor, secretary of state, or lesser offices. More than six hundred became state legislators, and sixteen were congressmen.

Both white and black Republicans had big plans. Their southern Reconstruction governments eliminated property qualifications for the vote and abolished Black Codes. Their new state constitutions expanded the rights of married women, enabling them to own their own property and wages — “a wonderful reform,” one white woman in Georgia wrote, for “the cause of Women’s Rights.” Like their counterparts in the North, southern Republicans also believed in using government to foster economic growth. Seeking to diversify the economy beyond cotton agriculture, they poured money into railroads and other projects.

In myriad ways, Republicans brought southern state and city governments up to date. They outlawed corporal punishments such as whipping and branding. They established hospitals and asylums for orphans and the disabled. South Carolina offered free public health services, while Alabama provided free legal representation for defendants who could not pay. Some municipal governments paved streets and installed streetlights. Petersburg, Virginia, established a board of health that offered free medical care during the smallpox epidemic of 1873. Nashville, Tennessee, created soup kitchens for the poor.

Most impressive of all were achievements in public education, where the South had lagged woefully. Republicans viewed education as the foundation of a true democratic order. By 1875, over half of black children were attending school in Mississippi, Florida, and South Carolina. African Americans of all ages rushed to the newly established schools, even when they had to pay tuition. They understood why slaveholders had criminalized slave literacy: the practice of freedom rested on the ability to read newspapers, labor contracts, history books, and the Bible. A school official in Virginia reported that freedpeople were “crazy to learn.” One Louisiana man explained why he was sending his children to school, even though he needed their help in the field. It was “better than leaving them a fortune; because if you left them even five hundred dollars, some man having more education than they had would come along and cheat them out of it all.”

PLACE EVENTS IN CONTEXT

What policies did southern Reconstruction legislators pursue, and what needs of the postwar South did they seek to serve?

Thousands of white children, particularly girls and the sons of poor farmers and laborers, also benefitted from new public education systems. Young white women's graduation from high school, an unheard-of occurrence before the Civil War, became a celebrated event in southern cities and towns.

Southern Reconstruction governments also had their flaws—flaws that would become more apparent as the 1870s unfolded. In the race for economic development, for example, state officials allowed private companies to hire out prisoners to labor in mines and other industries, in a notorious system known as **convict leasing**. Corruption was rife and conditions horrific. In 1866, Alabama's governor leased 200 state convicts to a railroad construction company for the grand total of \$5. While they labored to build state-subsidized lines such as the Alabama and Chattanooga, prisoners were housed at night in open, rolling cages. Physical abuse was common and medical care nonexistent. At the start of 1869, Alabama counted 263 prisoners available for leasing; by the end of the year, a staggering 92 of them had died. While convict leasing expanded in later decades, it began during Reconstruction, supported by both Republicans and Democrats.

Building Black Communities

In slavery days, African Americans had built networks of religious worship and mutual aid, but these operated largely in secret. After emancipation, southern blacks could engage in open community building. In doing so, they cooperated with northern missionaries and teachers, both black and white, who came to help in the

great work of freedom. “Ignorant though they may be, on account of long years of oppression, they exhibit a desire to hear and to learn, that I never imagined,” reported African American minister Reverend James Lynch, who traveled from Maryland to the Deep South. “Every word you say while preaching, they drink down and respond to, with an earnestness that sets your heart all on fire.”

Independent churches quickly became central community institutions, as blacks across the South left white-dominated congregations, where they had sat in segregated balconies, and built churches of their own. These churches joined their counterparts in the North to become national denominations, including, most prominently, the National Baptist Convention and the African Methodist Episcopal Church. Black churches served not only as sites of worship but also as schools, social centers, and meeting halls. Ministers were often political spokesmen as well. As Charles H. Pearce, a black Methodist pastor in Florida, declared, “A man in this State cannot do his whole duty as a minister except he looks out for the political interests of his people.” Religious leaders articulated the special destiny of freedpeople as the new “Children of Israel.”

The flowering of black churches, schools, newspapers, and civic groups was one of the most enduring initiatives of the Reconstruction era. Dedicated teachers and charity leaders embarked on a project of “race uplift” that never ceased thereafter, while black

COMPARE AND CONTRAST

Compare the results of African Americans' community building with their struggles to obtain better working conditions. What links do you see between these efforts?

Freedmen's School, Petersburg, Virginia, 1870s

A Union veteran, returning to Virginia in the 1870s to photograph battlefields, captured this image of an African American teacher and her students at a freedmen's school. Note the difficult conditions in which they study: many are barefoot, and there are gaps in the walls and floor of the school building. Nonetheless, the students have a few books. Despite poverty and relentless hostility from many whites, freedpeople across the South were determined to get a basic education for themselves and their children. William L. Clements Library, University of Michigan.





Fisk Jubilee Singers, 1873

Fisk University in Nashville, Tennessee, was established in 1865 to provide higher education for African Americans from all across the South. When university funds ran short in 1871, the Jubilee Singers choral group was formed and began touring to raise money for the school. They performed African American spirituals and folksongs, such as “Swing Low, Sweet Chariot,” arranged in ways that appealed to white audiences, making this music nationally popular for the first time. In 1872, the group performed for President Grant at the White House. Money raised by this acclaimed chorale saved Fisk from bankruptcy. Edmund Havel’s portrait of the group was painted during their first European tour. Fisk University Art Galleries.

entrepreneurs were proud to build businesses that served their communities. The issue of desegregation—sharing public facilities with whites—was a trickier one. Though some black leaders pressed for desegregation, they were keenly aware of the backlash this was likely to provoke. Others made it clear that they preferred their children to attend all-black schools, especially if they encountered hostile or condescending white teachers and classmates. Many had pragmatic concerns. Asked whether she wanted her boys to attend an integrated school, one woman in New Orleans said no: “I don’t want my children to be pounded by . . . white boys. I don’t send them to school to fight, I send them to learn.”

At the national level, congressmen wrestled with similar issues as they debated an ambitious civil rights bill championed by Radical Republican senator Charles Sumner. Sumner first introduced his bill in 1870, seeking to enforce, among other things, equal

access to schools, public transportation, hotels, and churches. Despite a series of defeats and delays, the bill remained on Capitol Hill for five years. Opponents charged that shared public spaces would lead to race mixing and intermarriage. Some sympathetic Republicans feared a backlash, while others questioned whether, because of the First Amendment, the federal government had the right to regulate churches. On his deathbed in 1874, Sumner exhorted a visitor to remember the civil rights bill: “Don’t let it fail.” In the end, the Senate removed Sumner’s provision for integrated churches, and the House removed the clause requiring integrated schools. But to honor the great Massachusetts abolitionist, Congress passed the **Civil Rights Act of 1875**. The law required “full and equal” access to jury service and to transportation and public accommodations, irrespective of race. It was the last such act for almost a hundred years—until the Civil Rights Act of 1964.

The Undoing of Reconstruction

Sumner's death marked the waning of Radical Reconstruction. That movement had accomplished more than anyone dreamed a few years earlier. But a chasm had opened between the goals of freedmen, who wanted autonomy, and policymakers, whose first priorities were to reincorporate ex-Confederates into the nation and build a powerful national economy. Meanwhile, the North was flooded with one-sided, racist reports such as James M. Pike's influential book *The Prostrate State* (1873), which claimed South Carolina was in the grip of "black barbarism." Events of the 1870s deepened the northern public's disillusionment. Scandals rocked the Grant administration, and an economic depression curbed both private investment and public spending. At the same time, northern resolve was worn down by continued ex-Confederate resistance and violence. Only full-scale military intervention could reverse the situation in the South, and by the mid-1870s the North had no political willpower to renew the occupation.

The Republicans Unravel

Republicans had banked on economic growth to underpin their ambitious program, but their hopes were dashed in 1873 by the sudden onset of a severe worldwide depression. In the United States, the initial panic was triggered by the bankruptcy of the Northern Pacific Railroad, backed by leading financier Jay Cooke. Cooke's supervision of Union finances during the Civil War had made him a national hero; his downfall was a shock, and since Cooke was so well connected in Washington, it raised suspicions that Republican financial manipulation had caused the depression. Officials in the Grant administration deepened public resentment toward their party when they rejected pleas to increase the money supply and provide relief from debt and unemployment.

The impact of the depression varied in different parts of the United States. Farmers suffered a terrible plight as crop prices plunged, while industrial workers faced layoffs and sharp wage reductions. Within a year, 50 percent of American iron manufacturing had stopped. By 1877, half the nation's railroad companies had filed for bankruptcy. Rail construction halted. With hundreds of thousands thrown out of work, people took to the road. Wandering "tramps," who camped by railroad tracks and knocked on doors

to beg for work and food, terrified prosperous Americans.

In addition to discrediting Republicans, the depression directly undercut their policies, most dramatically in the South. The ex-Confederacy was still recovering from the ravages of war, and its new economic and social order remained fragile. The bold policies of southern Republicans—for education, public health, and grants to railroad builders—cost a great deal of money. Federal support, through programs like the Freedmen's Bureau, had begun to fade even before 1873. Republicans had banked on major infusions of northern and foreign investment capital; for the most part, these failed to materialize. Investors who had sunk money into Confederate bonds, only to have those repudiated, were especially wary. The South's economy grew more slowly than Republicans had hoped, and after 1873, growth screeched to a halt. State debts mounted rapidly, and as crushing interest on bonds fell due, public credit collapsed.

Not only had Republican officials failed to anticipate a severe depression; during the era of generous spending, considerable funds had also been wasted or had ended up in the pockets of corrupt officials. Two swindlers in North Carolina, one of them a former Union general, were found to have distributed more than \$200,000 in bribes and loans to legislators to gain millions in state funds for rail construction. Instead of building railroads, they used the money to travel to Europe and speculate in stocks and bonds. Not only Republicans were on the take. "You are mistaken," wrote one southern Democrat to a northern friend, "if you suppose that all the evils . . . result from the carpetbaggers and negroes. The Democrats are leagued with them when anything is proposed that promises to pay." In South Carolina, when African American congressman Robert Smalls was convicted of taking a bribe, the Democratic governor pardoned him—in exchange for an agreement that federal officials would drop an investigation of Democratic election frauds.

One of the depression's most tragic results was the failure of the **Freedman's Savings and Trust Company**. This private bank, founded in 1865, had worked closely with the Freedmen's Bureau and Union army across the South. Former slaves associated it with the party of Lincoln, and thousands responded to northerners' call for thrift and savings by bringing their small deposits to the nearest branch. African American farmers, entrepreneurs, churches, and charitable groups opened accounts at the bank. But in the early 1870s, the bank's directors sank their money into risky loans and speculative investments. In June 1874, the bank failed.

Some Republicans believed that, because the bank had been so closely associated with the U.S. Army and federal agencies, Congress had a duty to step in. Even one southern Democrat argued that the government was “morally bound to see to it that not a dollar is lost.” But in the end, Congress refused to compensate the 61,000 depositors. About half recovered small amounts — averaging \$18.51 — but the others received nothing. The party of Reconstruction was losing its moral gloss.

The Disillusioned Liberals As a result of the depression and rising criticism of postwar activist government, a revolt emerged in the Republican Party. It was led by influential intellectuals, journalists, and businessmen who believed in **classical liberalism**: free trade, small government, low property taxes, and limitation of voting rights to men of education and property. Liberals responded to the massive increase in federal power, during the Civil War and Reconstruction, by urging a policy of *laissez faire*, in which government “let alone” business and the economy. In the postwar decades, *laissez faire* advocates never succeeded in ending federal policies such as the protective tariff and national banking system (Chapter 16), but their arguments helped roll back Reconstruction. Unable to block Grant’s renomination for the presidency in 1872, the dissidents broke away and formed a new party under the name Liberal Republican. Their candidate was Horace Greeley, longtime publisher of the *New York Tribune* and veteran reformer and abolitionist. The Democrats, still in disarray, also nominated Greeley, notwithstanding his editorial diatribes against them. A poor campaigner, Greeley was assailed so severely that, as he said, “I hardly knew whether I was running for the Presidency or the penitentiary.”

Grant won reelection overwhelmingly, capturing 56 percent of the popular vote and every electoral vote. Yet Liberal Republicans had shifted the terms of debate. The agenda they advanced — smaller government, restricted voting rights, and reconciliation with ex-Confederates — resonated with Democrats, who had long advocated limited government and were working to reclaim their status as a legitimate national party. Liberalism thus crossed party lines, uniting disillusioned conservative Republicans with Democrats who denounced government activism. E. L. Godkin of *The Nation* and other classical liberal editors played key roles in turning northern public opinion against Reconstruction. With

unabashed elitism, Godkin and others claimed that freedmen were unfit to vote. They denounced universal suffrage, which “can only mean in plain English the government of ignorance and vice.”

The second Grant administration gave liberals plenty of ammunition. The most notorious scandal involved **Crédit Mobilier**, a sham corporation set up by shareholders in the Union Pacific Railroad to secure government grants at an enormous profit. Organizers of the scheme protected it from investigation by providing gifts of Crédit Mobilier stock to powerful members of Congress. Another scandal involved the Whiskey Ring, a network of liquor distillers and treasury agents who defrauded the government of millions of dollars of excise taxes on whiskey. The ringleader was Grant’s private secretary, Orville Babcock. Others went to prison, but Grant stood by Babcock, possibly perjuring himself to save his secretary from jail. The stench of scandal permeated the White House.

Counterrevolution in the South

While northerners became preoccupied with scandals and the shock of economic depression, ex-Confederates seized power in the South. Most believed (as northern liberals had also begun to argue) that southern Reconstruction governments were illegitimate “regimes.” Led by the planters, ex-Confederates staged a massive insurgency to take back the South.

When they could win at the ballot box, southern Democrats took that route. They got ex-Confederate voting rights restored and campaigned against “negro rule.” But when force was necessary, southern Democrats used it. Present-day Americans, witnessing political violence in other countries, seldom remember that our own history includes the overthrow of elected governments by paramilitary groups. But this is exactly how Reconstruction ended in many parts of the South. Ex-Confederates terrorized Republicans, especially in districts with large proportions of black voters. Black political leaders were shot, hanged, beaten to death, and in one case even beheaded. Many Republicans, both black and white, went into hiding or fled for their lives. Southern Democrats called this violent process “**Redemption**” — a heroic name that still sticks today, even though this seizure of power was murderous and undemocratic.

No one looms larger in this bloody story than Nathan Bedford Forrest, a decorated Confederate general. Born in poverty in 1821, Forrest had risen to become a big-time slave trader and Mississippi planter. A fiery secessionist, Forrest had formed a Tennessee

UNDERSTAND POINTS OF VIEW

How did ex-Confederates, freedpeople, Republicans, and classical liberals view the end of Reconstruction?

disillusioned conservative Republicans with Democrats who denounced government activism. E. L. Godkin of *The Nation* and other classical liberal editors played key roles in turning northern public opinion against Reconstruction. With

Confederate cavalry regiment, fought bravely at the battle of Shiloh, and won fame as a daring raider. On April 12, 1864, his troops perpetrated one of the war's worst atrocities, the massacre at Fort Pillow, Tennessee, of black Union soldiers who were trying to surrender.

After the Civil War, Forrest's determination to uphold white supremacy altered the course of Reconstruction. William G. Brownlow, elected as Tennessee's Republican governor in 1865, was a tough man, a former prisoner of the Confederates who was not shy about calling his enemies to account. Ex-Confederates struck back with a campaign of terror, targeting especially Brownlow's black supporters. Amid the mayhem, ex-Confederates formed the first **Ku Klux Klan** group in late 1865 or early 1866. As it proliferated across the state, the Klan turned to Forrest, who had been trying, unsuccessfully, to rebuild his prewar fortune. Late in 1866, at a secret meeting in Nashville, Forrest donned the robes of Grand Wizard. His activities are mostly cloaked in mystery, but there is no mistake about his goals: the Klan would strike blows against the despised Republican government of Tennessee.

In many towns, the Klan became virtually identical to the Democratic Party. Klan members—including Forrest—dominated Tennessee's delegation to the Democratic national convention of 1868. At home, the Klan unleashed a murderous campaign of terror, and though Governor Brownlow responded resolutely, in the end Republicans cracked. The Klan and similar groups—organized under such names as the White League and Knights of the White Camelia—arose in other states. Vigilantes burned freedmen's schools, beat teachers, attacked Republican gatherings, and murdered political opponents. By 1870, Democrats had seized power in Georgia and North Carolina and were making headway across the South. Once they took power, they slashed property taxes and passed other laws favorable to landowners. They terminated Reconstruction programs and cut funding for schools, especially those teaching black students.

In responding to the Klan between 1869 and 1871, the federal government showed it could still exert power effectively in the South. Determined to end Klan violence, Congress held extensive hearings and in 1870 passed laws designed to protect freedmen's rights under the Fourteenth and Fifteenth Amendments. These so-called **Enforcement Laws** authorized federal prosecutions, military intervention, and martial law to suppress terrorist activity. Grant's administration made full use of these new powers. In South Carolina, where the Klan was deeply entrenched, U.S. troops occupied



Ku Klux Klan Mask

White supremacists of the 1870s organized under many names and wore many costumes, not simply (or often) the white cone-shaped hats that were made famous later, in the 1920s, when the Klan underwent a nationwide resurgence. Few masks from the 1870s have survived. The horns and fangs on this one, from North Carolina, suggest how Klan members sought to strike terror in their victims, while also hiding their own identities. North Carolina Museum of History.

nine counties, made hundreds of arrests, and drove as many as 2,000 Klansmen from the state.

This assault on the Klan, while raising the spirits of southern Republicans, revealed how dependent they were on Washington. “No such law could be enforced by state authority,” one Mississippi Republican observed, “the local power being too weak.” But northern Republicans were growing disillusioned with Reconstruction, while in the South, prosecuting Klansmen was an uphill battle against all-white juries and unsympathetic federal judges. After 1872, prosecutions dropped off. In the meantime, the Texas government fell to the Democrats in 1873 and Alabama and Arkansas in 1874.

Reconstruction Rolled Back

As divided Republicans debated how to respond, voters in the congressional election of 1874 handed them one of the most stunning defeats of the nineteenth century. Responding especially to the severe depression that gripped the nation, they removed almost half of the party's 199 representatives in the House. Democrats, who had held 88 seats, now commanded an overwhelming majority of 182. “The election is not merely

a victory but a revolution,” exulted a Democratic newspaper in New York.

After 1874, with Democrats in control of the House, Republicans who tried to shore up their southern wing had limited options. Bowing to election results, the Grant administration began to reject southern Republicans’ appeals for aid. Events in Mississippi showed the outcome. As state elections neared there in 1875, paramilitary groups such as the Red Shirts operated openly. Mississippi’s Republican governor, Adelbert Ames, a Union veteran from Maine, appealed for U.S. troops, but Grant refused. “The whole public are tired out with these annual autumnal outbreaks in the South,” complained a Grant official, who told southern Republicans that they were responsible for their own fate. Facing a rising tide of brutal murders, Governor Ames—realizing that only further bloodshed could result—urged his allies to give up the fight. Brandishing guns and stuffing ballot boxes, Democratic “Redeemers” swept the 1875 elections and took control of Mississippi. By 1876, Reconstruction was largely over. Republican governments, backed by token U.S. military units, remained in only three southern states: Louisiana, South Carolina, and Florida. Elsewhere, former Confederates and their allies took power.

The Supreme Court Rejects Equal Rights Though ex-Confederates seized power in southern states, new landmark constitutional amendments and federal laws remained in force. If the Supreme Court had left these intact, subsequent generations of civil rights advocates could have used the federal courts to combat racial discrimination and violence. Instead, the Court closed off this avenue for the pursuit of justice, just as it dashed the hopes of women’s rights advocates.

As early as 1873, in a group of decisions known collectively as the *Slaughter-House Cases*, the Court began to undercut the power of the Fourteenth Amendment. In this case and a related ruling, *U.S. v. Cruikshank* (1876), the justices argued that the Fourteenth Amendment offered only a few, rather trivial federal protections to citizens (such as access to navigable waterways). In *Cruikshank*—a case that emerged from a gruesome killing of African American farmers by ex-Confederates in Colfax, Louisiana, followed by a Democratic political coup—the Court ruled that voting rights remained a state matter unless the state *itself* violated those rights. If former slaves’ rights were violated by individuals or private groups (including the Klan), that lay beyond federal jurisdiction. The Fourteenth Amendment did not protect citizens from armed vigilantes, even when those vigilantes seized

political power. The Court thus gutted the Fourteenth Amendment. In the *Civil Rights Cases* (1883), the justices also struck down the Civil Rights Act of 1875, paving the way for later decisions that sanctioned segregation. The impact of these decisions endured well into the twentieth century.

The Political Crisis of 1877 After the grim election results of 1874, Republicans faced a major battle in the presidential election of 1876. Abandoning Grant, they nominated Rutherford B. Hayes, a former Union general who was untainted by corruption and—even more important—hailed from the key swing state of Ohio. Hayes’s Democratic opponent was New York governor Samuel J. Tilden, a Wall Street lawyer with a reform reputation. Tilden favored home rule for the South, but so, more discreetly, did Hayes. With enforcement on the wane, Reconstruction did not figure prominently in the campaign, and little was said about the states still led by Reconstruction governments: Florida, South Carolina, and Louisiana.

Once returns started coming in on election night, however, those states loomed large. Tilden led in the popular vote and seemed headed for victory until sleepless politicians at Republican headquarters realized that the electoral vote stood at 184 to 165, with the 20 votes from Florida, South Carolina, and Louisiana still uncertain. If Hayes took those votes, he would win by a margin of 1. Citing ample evidence of Democratic fraud and intimidation, Republican officials certified all three states for Hayes. “Redeemer” Democrats who had taken over the states’ governments submitted their own electoral votes for Tilden. When Congress met in early 1877, it confronted two sets of electoral votes from those states.

The Constitution does not provide for such a contingency. All it says is that the president of the Senate (in 1877, a Republican) opens the electoral certificates before the House (Democratic) and the Senate (Republican) and “the Votes shall then be counted” (Article 2, Section 1). Suspense gripped the country. There was talk of inside deals or a new election—even a violent coup. Finally, Congress appointed an electoral commission to settle the question. The commission included seven Republicans, seven Democrats, and, as the deciding member, David Davis, a Supreme Court justice not known to have fixed party loyalties. Davis, however, disqualified himself by accepting an Illinois Senate seat. He was replaced by Republican justice Joseph P. Bradley, and by a vote of 8 to 7, on party lines, the commission awarded the election to Hayes.

In the House of Representatives, outraged Democrats vowed to stall the final count of electoral votes so

“Grantism”

President Grant was lampooned on both sides of the Atlantic for the problems of his scandal-ridden administration. The British magazine *Puck* shows Grant barely defying gravity to keep himself and his corrupt subordinates aloft and out of jail. To a great extent, however, the hero of the Union army remained personally popular at home and abroad. The British public welcomed Grant with admiration on his triumphant foreign tour in 1877. Library of Congress.



as to prevent Hayes’s inauguration on March 4. But in the end, they went along — partly because Tilden himself urged that they do so. Hayes had publicly indicated his desire to offer substantial patronage to the South, including federal funds for education and internal improvements. He promised “a complete change of men and policy” — naively hoping, at the same time, that he could count on support from old-line southern Whigs and protect black voting rights. Hayes was inaugurated on schedule. He expressed hope in his inaugural address that the federal government could serve “the interests of both races carefully and equally.” But,

setting aside the U.S. troops who were serving on border duty in Texas, only 3,000 Union soldiers remained in the South. As soon as the new president ordered them back to their barracks, the last Republican administrations in the South collapsed. Reconstruction had ended.

Lasting Legacies

In the short run, the political events of 1877 had little impact on most southerners. Much of the work of “Redemption” had already been done. What mattered

THINKING LIKE A HISTORIAN



The South's "Lost Cause"

After Reconstruction ended, many white southerners celebrated the Confederacy as a heroic "Lost Cause." Through organizations such as the Sons of Confederate Veterans and United Daughters of the Confederacy, they profoundly influenced the nation's memories of slavery, the Civil War, and Reconstruction.

1. **Commemorative postcard of living Confederate flag, Robert E. Lee Monument, Richmond, Virginia, 1907.** *An estimated 150,000 people gathered in 1890 to dedicate this statue—ten times more than had attended earlier memorial events.*



Source: The Library of Virginia.

2. **From the United Daughters of the Confederacy Constitution, 1894.** *The United Daughters of the Confederacy (UDC), founded in 1894, grew in three years to 136 chapters and by the late 1910s counted a membership of 100,000.*

The objects of this association are historical, educational, memorial, benevolent, and social: To fulfill the duties of sacred charity to the survivors of the war and those dependent on them; to collect and preserve material for a truthful history of the war; to protect historic places of the Confederacy; to record the part taken by the Southern women . . . in patient endurance of hardship and patriotic devotion during the struggle; to perpetuate the memory of our Confederate heroes

and the glorious cause for which they fought; to cherish the ties of friendship among members of this Association; to endeavor to have used in all Southern schools only such histories as are just and true.

3. **McNeel Marble Co. advertisement in *Confederate Veteran* magazine, 1905.**

To the Daughters of the Confederacy: In regard to that Confederate monument which your Chapter has been talking about and planning for since you first got organized. Why not buy it NOW and have it erected before all the old veterans have answered the final roll call? Why wait and worry about raising funds? Our terms to U.D.C. Chapters are so liberal and our plans for raising funds

are so effective as to obviate the necessity of either waiting or worrying. During the last three or four years we have sold Confederate monuments to thirty-seven of your sister Chapters. . . . Our designs, our prices, our work, our business methods have pleased them, and we can please you. What your sister Chapters have done, you can do. . . . WRITE TO-DAY.

4. Confederate veteran's letter, *Confederate Veteran* magazine, 1910. *An anonymous Georgian who had served in Lee's army sent the following letter to the veterans' magazine after attending a reunion in Memphis.*

Reunion gatherings are supposed to be for the benefit of the old veterans; but will you show us where the privates, the men who stood the hardships and did the fighting, have any consideration when they get to the city that is expected to entertain them? . . . [In Memphis, I] stopped at the school building, where there were at least twenty-five or thirty old veterans lying on the ground, and had been there all night. All this while the officers were being banqueted, wined, dined, and quartered in the very best hotels; but the private must shift for himself, stand around on the street, or sit on the curbstone. He must march if he is able, but the officers ride in fine carriages. Pay more attention to the men of the ranks — men who did service! I always go prepared to pay my way; but I do not like to be ignored.

5. Matthew Page Andrews, *The Women of the South in War Times*, 1923. *Matthew Page Andrews's The Women of the South in War Times, approved by the UDC, was a popular textbook for decades in schools throughout the South.*

The Southern people of the "old regime" have been pictured as engaged primarily in a protracted struggle for the maintenance of negro slavery. . . . Fighting on behalf of slavery was as far from the minds of these Americans as going to war in order to free the slaves was from the purpose of Abraham Lincoln, whose sole object, frequently expressed by him, was to "preserve the Union." . . .

That, in the midst of war, there were almost no instances of arson, murder, or outrage committed by the

negroes of the South is an everlasting tribute to the splendid character of the dominant race and their moral uplift of a weaker one. . . . When these negroes were landed on American shores, almost all were savages taken from the lowest forms of jungle life. It was largely the women of the South who trained these heathen people, molded their characters, and, in the second and third generations, lifted them up a thousand years in the scale of civilization.

6. Susie King Taylor, *Reminiscences of My Life in Camp with the 33d United States Colored Troops, Late 1st S.C. Volunteers*, 1902. *Susie King Taylor, born in slavery in Georgia in 1848, fled with her uncle during the Civil War and served as a nurse in the Union army.*

I read an article, which said the ex-Confederate Daughters had sent a petition to the managers of the local theatres in Tennessee to prohibit the performance of "Uncle Tom's Cabin," claiming it was exaggerated (that is, the treatment of the slaves), and would have a very bad effect on the children who might see the drama. I paused and thought back a few years of the heart-rending scenes I have witnessed. . . . I remember, as if it were yesterday, seeing droves of negroes going to be sold, and I often went to look at them, and I could hear the auctioneer very plainly from my house, auctioning these poor people off.

Do these Confederate Daughters ever send petitions to prohibit the atrocious lynchings and wholesale murdering and torture of the negro? Do you ever hear of them fearing this would have a bad effect on the children? Which of these two, the drama or the present state of affairs, makes a degrading impression upon the minds of our young generation? In my opinion it is not "Uncle Tom's Cabin." . . . It does not seem as if our land is yet civilized.

Sources: (2) *Minutes of the Seventh Annual Meeting of the United Daughters of the Confederacy* (Nashville, TN.: Press of Foster & Webb, Printers, 1901), 235; (3) *Confederate Veteran*, 1905; (4) *Confederate Veteran*, Vol. XVIII (Nashville, TN.: S. A. Cunningham, 1910); (5) Matthew Page Andrews, ed., *The Women of the South in War Times* (Baltimore: The Norman, Remington Co., 1923), 3–4, 9–10; (6) Susie King Taylor, *Reminiscences of My Life in Camp* (Boston: Published by the author, 1902), 65–66.

ANALYZING THE EVIDENCE

1. What do sources 2 and 3 tell us about the work of local UDC chapters? What does the advertisement suggest about the economy of the postwar South?
2. What can you infer from these sources about the situation in the South after the Civil War? Why might women have played a particularly important role in memorial associations?
3. Compare and contrast sources 4 and 6. Who did "Lost Cause" associations serve, and how is this connected to issues of class and race?

4. How does source 5 depict slaves? Slaveholders? Is this an accurate account of the history of the South, and how does this compare to source 4? What do these different interpretations suggest about the legacy of "Redemption"?

PUTTING IT ALL TOGETHER

"Lost Cause" advocates often stated that their work was not political. To what extent was this true, based on the evidence here? What do these documents suggest about the influence of the Lost Cause, and also the limitations and challenges it faced? What do they tell us about the legacies of Reconstruction more broadly?

was the long, slow decline of Radical Republican power and the corresponding rise of Democrats in the South and nationally. It was obvious that so-called Redeemers in the South had assumed power through violence. But many Americans—including prominent classical liberals who shaped public opinion—believed the Democrats had overthrown corrupt, illegitimate governments; thus the end justified the means. After 1874, those who deplored the results had little political traction. The only remaining question was how far Reconstruction would be rolled back.

The South never went back to the antebellum status quo. Sharecropping, for all its flaws and injustices, was not slavery. Freedmen and freedwomen managed to resist gang labor and work on their own terms. They also established their right to marry, read and write, worship as they pleased, and travel in search of a better life—rights that were not easily revoked. Across the South, black farmers overcame great odds to buy and work their own land. African American businessmen built thriving enterprises. Black churches and community groups sustained networks of mutual aid. Parents sacrificed to send their children to school, and a few proudly watched their sons and daughters graduate from college.

Reconstruction had also shaken, if not fully overturned, the legal and political framework that had made the United States a white man's country. This was a stunning achievement, and though hostile courts and political opponents undercut it, no one ever repealed the Thirteenth, Fourteenth, and Fifteenth Amendments. They remained in the Constitution, and the civil rights movement of the twentieth century would return and build on this framework (Chapter 26).

Still, in the final reckoning, Reconstruction failed. The majority of freedpeople remained in poverty, and by the late 1870s their political rights were also eroding. Vocal advocates of smaller government argued that Reconstruction had been a mistake; pressured by economic hardship, northern voters abandoned their southern Unionist allies. One of the enduring legacies of this process was the way later Americans remembered Reconstruction itself. After “Redemption,” generations of schoolchildren were taught that ignorant, lazy blacks and corrupt whites had imposed illegitimate Reconstruction “regimes” on the South. White southerners won national support for their celebration of a heroic Confederacy (Thinking Like a Historian, p. 502).

One of the first historians to challenge these views was the great African American intellectual W. E. B. Du Bois. In *Black Reconstruction in America* (1935),

Du Bois meticulously documented the history of African American struggle, white vigilante violence, and national policy failure. If Reconstruction, he wrote, “had been conceived as a major national program . . . whose accomplishment at any price was well worth the effort, we should be living today in a different world.” His words still ring true, but in 1935 historians ignored him. Not a single scholarly journal reviewed Du Bois's important book. Ex-Confederates had lost the war, but they won control over the nation's memory of Reconstruction.

Meanwhile, though their programs failed in the South, Republicans carried their nation-building project into the West, where their policies helped consolidate a continental empire. There, the federal power that had secured emancipation created the conditions for the United States to become an industrial power and a major leader on the world stage.

SUMMARY

Postwar Republicans faced two tasks: restoring rebellious states to the Union and defining the role of emancipated slaves. After Lincoln's assassination, his successor, Andrew Johnson, hostile to Congress, unilaterally offered the South easy terms for reentering the Union. Exploiting this opportunity, southerners adopted oppressive Black Codes and put ex-Confederates back in power. Congress impeached Johnson and, though failing to convict him, seized the initiative and placed the South under military rule. In this second, or radical, phase of Reconstruction, Republican state governments tried to transform the South's economic and social institutions. Congress passed innovative civil rights acts and funded new agencies like the Freedmen's Bureau. The Fourteenth Amendment defined U.S. citizenship and asserted that states could no longer supersede it, and the Fifteenth Amendment gave voting rights to formerly enslaved men. Debate over this amendment precipitated a split among women's rights advocates, since women did not win inclusion.

Freedmen found that their goals conflicted with those of Republican leaders, who counted on cotton to fuel economic growth. Like southern landowners, national lawmakers envisioned former slaves as wage-workers, while freedmen wanted their own land. Sharecropping, which satisfied no one completely, emerged as a compromise suited to the needs of the cotton market and an impoverished, credit-starved region.

Nothing could reconcile ex-Confederates to Republican government, and they staged a violent counter-revolution in the name of white supremacy and “Redemption.” Meanwhile, struck by a massive economic depression, northern voters handed Republicans a crushing defeat in the election of 1874. By 1876, Reconstruction was dead. Rutherford B. Hayes’s narrow

victory in the presidential election of that year resulted in withdrawal of the last Union troops from the South. A series of Supreme Court decisions also undermined the Fourteenth Amendment and civil rights laws, setting up legal parameters through which, over the long term, disenfranchisement and segregation would flourish.

CHAPTER REVIEW

MAKE IT STICK Go to **LearningCurve** to retain what you’ve read.



TERMS TO KNOW Identify and explain the significance of each term below.

Key Concepts and Events

Ten Percent Plan (p. 480)
Wade-Davis Bill (p. 480)
Black Codes (p. 481)
Freedmen’s Bureau (p. 481)
Civil Rights Act of 1866 (p. 481)
Fourteenth Amendment (p. 481)
Reconstruction Act of 1867
 (p. 482)
Fifteenth Amendment (p. 485)
American Woman Suffrage Association (p. 486)
National Woman Suffrage Association (p. 486)
Minor v. Happersett (p. 486)
sharecropping (p. 491)
Union League (p. 493)

scalawags (p. 493)
carpetbaggers (p. 493)
convict leasing (p. 495)
Civil Rights Act of 1875 (p. 496)
Freedman’s Savings and Trust Company (p. 497)
classical liberalism (p. 498)
laissez faire (p. 498)
Crédit Mobilier (p. 498)
“Redemption” (p. 498)
Ku Klux Klan (p. 499)
Enforcement Laws (p. 499)
Slaughter-House Cases (p. 500)
U.S. v. Cruikshank (p. 500)
Civil Rights Cases (p. 500)

Key People

Andrew Johnson (p. 480)
Charles Sumner (p. 481)
Thaddeus Stevens (p. 482)
Ulysses S. Grant (p. 483)
Elizabeth Cady Stanton (p. 486)
Robert Smalls (p. 493)
Blanche K. Bruce (p. 494)
Nathan Bedford Forrest (p. 498)

REVIEW QUESTIONS Answer these questions to demonstrate your understanding of the chapter’s main ideas.

- How did U.S. presidents and Congress seek to reintegrate the Confederacy into the Union? What different approaches did they take, and what were the results?
- Compare the goals of Radical Republicans, freed-people, and ex-Confederates during Reconstruction. What conflicts ensued from their differing agendas?
- Why did Reconstruction falter? To what extent was its failure the result of events in the South, the North, and Washington, D.C.?
- Some of the language historians use to describe Reconstruction still reflects the point of view of ex-Confederates, who spoke of “Redemption.” What other names might we use for that process? What difference (if any) would it make if scholars called it something else?

5. THEMATIC UNDERSTANDING Look again at the events listed under “Politics and Power” and “Identity” on the thematic timeline on page 409. Some historians have argued that, during this era, the United States moved, politically and socially,

from being a loose union of states to being a more unified and inclusive *nation*. To what extent do you agree? Use the events of Reconstruction as evidence in making your case.

MAKING CONNECTIONS

Recognize the larger developments and continuities within and across chapters by answering these questions.

- 1. ACROSS TIME AND PLACE** Ex-Confederates were not the first Americans to engage in violent protest against what they saw as tyrannical government power. Imagine, for example, a conversation between a participant in Shays’s Rebellion (Chapter 6) and a southern Democrat who participated in the overthrow of a Republican government in his state. How would each describe his grievances? Who would he name as enemies? Compare and contrast the tactics of these and other violent protests against government power in the United States. To what extent did these groups succeed?
- 2. VISUAL EVIDENCE** Return to the image at the start of this chapter (p. 479), which shows a celebration in Baltimore after ratification of the Fifteenth Amendment. Note the distinguished African

American heroes depicted at the top and the three scenes at the bottom. In the complete version of this popular lithograph, additional images appear on the left and right: black Union soldiers in battle; an African American minister preaching at an independent black church; a teacher and her students in a freedpeople’s school; an African American farmer in a wheat field; and a drawing of a proud black family on their farm with the caption “We till our own fields.” If a freedperson and a former slave owner had seen this image in 1870, how might each have responded? Imagine that an African American family had placed the picture in their home in 1870. How might they have reflected differently, twenty years later, on its significance?

MORE TO EXPLORE

Start here to learn more about the events discussed in this chapter.

American Social History Project, *Freedom’s Unfinished Revolution* (1996). A wonderful collection of images and eyewitness accounts.

Philip Dray, *Capitol Men* (2008). A readable history of Reconstruction from the perspective of the first African American congressmen.

Faye E. Dudden, *Fighting Chance: The Struggle over Woman Suffrage and Black Suffrage in Reconstruction America* (2011). A thoughtful exploration of the split among radical reformers.

Eric Foner, *A Short History of Reconstruction* (1990). The best short overview of events in this decade, combining grassroots and political perspectives.

Steven Hahn, *A Nation Under Our Feet* (2003). Hahn’s groundbreaking study of the rural South shows how African Americans’ strategies during Reconstruction were built on earlier experiences during slavery and the Civil War.

Brooks D. Simpson, *The Reconstruction Presidents* (1998). A lively assessment of presidential politics from Lincoln through Hayes, full of entertaining quotations.

TIMELINE Ask yourself why this chapter begins and ends with these dates and then identify the links among related events.

1864	<ul style="list-style-type: none"> • Wade-Davis Bill passed by Congress but killed by Lincoln's pocket veto
1865	<ul style="list-style-type: none"> • Freedmen's Bureau established • Lincoln assassinated; Andrew Johnson succeeds him as president • Johnson implements restoration plan • Ex-Confederate states pass Black Codes to limit freedpeople's rights
1866	<ul style="list-style-type: none"> • Civil Rights Act passes over Johnson's veto • Major Republican gains in congressional elections
1867	<ul style="list-style-type: none"> • Reconstruction Act
1868	<ul style="list-style-type: none"> • Impeachment of Andrew Johnson • Fourteenth Amendment ratified • Ulysses S. Grant elected president
1870	<ul style="list-style-type: none"> • Ku Klux Klan at peak of power • Congress passes Enforcement Laws to suppress Klan • Fifteenth Amendment ratified
1872	<ul style="list-style-type: none"> • Grant reelected; Crédit Mobilier scandal emerges
1873	<ul style="list-style-type: none"> • Panic of 1873 ushers in severe economic depression
1874	<ul style="list-style-type: none"> • Sweeping Democratic gains in congressional elections
1875	<ul style="list-style-type: none"> • Whiskey Ring and other scandals undermine Grant administration • <i>Minor v. Happersett</i>: Supreme Court rules that Fourteenth Amendment does not extend voting rights to women
1876	<ul style="list-style-type: none"> • Supreme Court severely curtails Reconstruction in <i>U.S. v. Cruikshank</i>
1877	<ul style="list-style-type: none"> • Rutherford B. Hayes becomes president • Reconstruction officially ends

KEY TURNING POINTS: Identify two crucial turning points in the course of Reconstruction. What caused those shifts in direction, and what were the results?