

# Brass Quintets

## Volume 8

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**



EMR 15042


1. **Adagio** (Tomaso Albinoni)
2. **Die Ehre Gottes aus der Natur** (L.v. Beethoven)
3. **Swanee** (George Gershwin)
4. **Radetzky March** (Johann Strauss)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

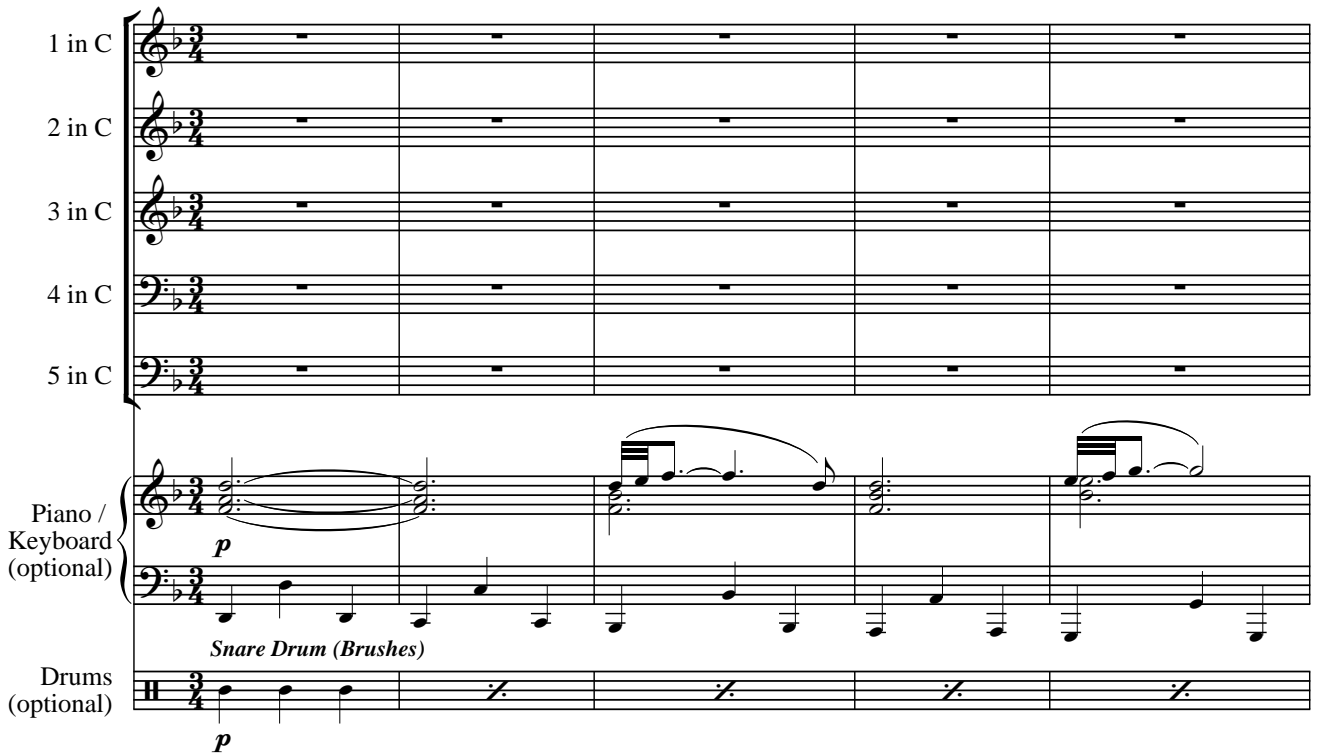
  
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# 1. Adagio

**Tomaso Albinoni**

Arr.: Jérôme Naulais

$\text{♩} = 60$



1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Keyboard (optional)  
*p*

Drums (optional)  
Snare Drum (Brushes)  
*p*

Detailed description: This block contains the first five measures of the score. It features five vocal staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) which are mostly empty. Below them is a Piano/Keyboard (optional) part with a treble and bass clef, starting with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. Above the piano part is a Snare Drum (Brushes) part with a drum clef, also starting with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes and rests.



6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Keyboard (optional)

Perc.

Detailed description: This block contains measures 6 through 10. The vocal staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) now contain musical notation. Measures 6-8 feature a melodic line in the vocal parts with a piano (*p*) dynamic and an asterisk (\*) above the notes. The Piano/Keyboard part continues with a treble and bass clef, including a triplet in measure 7. The Percussion part (Perc.) has a drum clef and shows a rhythmic pattern with 'x' marks in measures 7 and 8, indicating a specific drum sound.

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# 2. Die Ehre Gottes aus der Natur

Ludwig van Beethoven

Arr.: Jérôme Naulais

Andante ♩ = 100

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano / Keyboard / (optional) *f*

Glockenspiel (optional) *f*



6

1 in C *p*

2 in C *p*

3 in C *p*

4 in C *p*

5 in C *p*

Piano / Keyboard / (optional) *p*

Glockenspiel (optional)

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# 3. Swanee

George Gershwin

Arr.: Jérôme Naulais

Bright ♩ = 152

Musical score for the first system of 'Swanee'. It consists of five staves for instruments in C (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a Piano/Keyboard/Guitar (optional) section, and a Drums (optional) section. The tempo is marked 'Bright ♩ = 152'. The key signature has one flat (B-flat). The first staff (1 in C) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The piano accompaniment includes chords: F, F+, B<sup>b</sup>, F/C, B<sup>b</sup>, Gm<sup>7</sup>, Gb<sup>7</sup>, F, and F/A. The drum part shows a steady bass drum pattern.

Musical score for the second system of 'Swanee', starting at measure 5. It includes five staves for instruments in C, a Piano/Keyboard/Guitar (optional) section, and a Drums (optional) section. The key signature has one flat (B-flat). The piano accompaniment includes chords: Gm, Gb<sup>9</sup>, F, F+, Gm/B<sup>b</sup>, B<sup>b</sup>/C, and F. The drum part continues with a steady bass drum pattern.

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# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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