

"Best two falls out of three, Mr Montague? Okay?"

James Thurber (1/2/1932)

Return to Main Menu ▶



"No, no, not weeping! I said I was sleeping!"

Denys Wortman (1/2/1932) Return to Main Menu ▶



"Ixnay."

Garrett Price (1/2/1932)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/2/1932) Return to Main Menu ▶

4



"They're forty seconds fast."



"If I tell you a secret, Mrs. Wodley, will you promise not to shoot your mouth off?"

William Steig (1/2/1932)

Return to Main Menu ▶



"We have arrived at a verdict."

Richard Decker (1/2/1932)

Return to Main Menu ▶



"Come down, Atwater! Even if you get it, you'll soon tire of it."

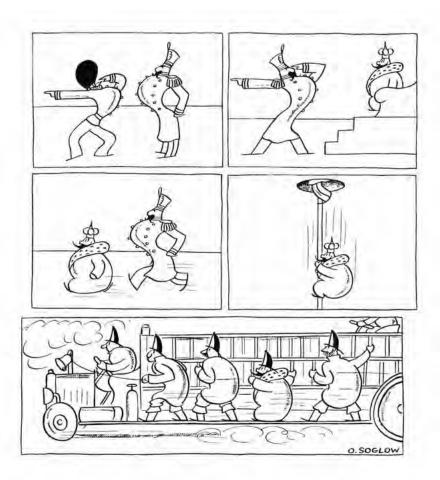
Wallace Morgan (1/2/1932) Return to Main Menu ▶



"I met her in the Grand Central. We had a glass of buttermilk together."

Leonard Dove (1/2/1932)

Return to Main Menu ▶



Otto Soglow (1/2/1932) Return to Main Menu >







"All right, all right, hoard y'r money!"

Rea Gardner (1/2/1932) Return to Main Menu ▶



"You the lady with the cracked gasket?"

Helen E. Hokinson (1/2/1932)

Return to Main Menu ▶



"Get ready again—the Los Angeles New Year is due in one minute."

I. Klein (1/2/1932) Return to Main Menu ▶



"Don't deliver it until next week. I want a few days to myself."

Alan Dunn (1/2/1932) Return to Main Menu ▶



"Then I married Steve—probably the biggest event in my diet."

Alan Dunn (1/2/1932) Return to Main Menu ▶



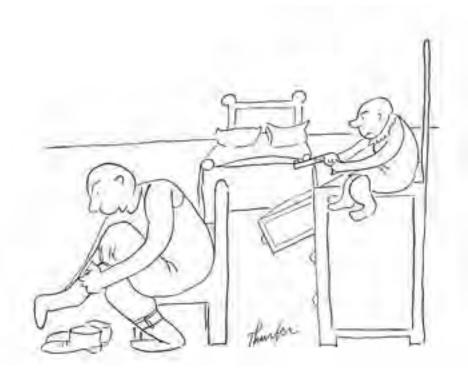
"Elise promised to marry the man who took her home from the Cromwells' party. Fortunately she remembered the license number of his car."

Mary Petty (1/9/1932) Return to Main Menu ▶



"C'mon, beat it!"

William Steig (1/9/1932) Return to Main Menu ▶



"Papa spank if you muss up his handkerchiefs."

James Thurber (1/9/1932) Return to Main Menu ▶



"Where men accumulate and wealth decays."



"Who's the big shot around here?"

Garrett Price (1/9/1932) Return to Main Menu ▶



"General Motors is one of Elwood's clients."

Alice Harvey (1/9/1932) Return to Main Menu ▶



"Austin will do the scoring, girls. He's made a study of it."

Helen E. Hokinson (1/9/1932) Return to Main Menu >



"The young are born alive, you know. It's a perfect scream to watch."

Richard Decker (1/9/1932)

Return to Main Menu ▶



INVENTION FOR THE HOME

Ingenious device for getting song-composers away from the piano during parties

Rea Irvin (1/9/1932)

Return to Main Menu ▶



"You know what I feel like doing tonight, Ethel? Going out with a swell guy in a limousine to a country club for dinner."

Denys Wortman (1/9/1932) Return to Main Menu ▶



"—so, after the laughter dies down from the Swede story, I'll touch on present conditions and then urge closer coöperation, et cetera."

Perry Barlow (1/9/1932) Return to Main Menu ▶



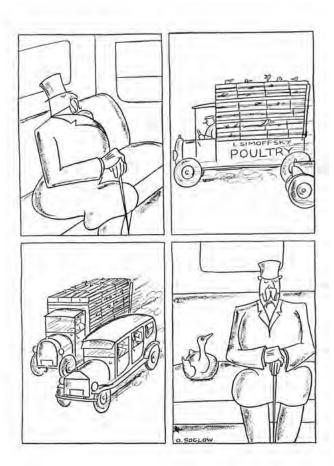
"I wouldn't trust Evangeline Adams or anybody."

Barbara Shermund (1/9/1932) Return to Main Menu ▶



"Just like a woman—insisting on a door where Nature cries for a window."

Alan Dunn (1/9/1932) Return to Main Menu ▶



Otto Soglow (1/9/1932) Return to Main Menu >



"Well, here we are. We all have a touch of the grippe, but we won't be any trouble."

I. Klein (1/9/1932) Return to Main Menu ▶



"But Madame, if I take out any more you won't have any character."

Helen E. Hokinson (1/9/1932)

Return to Main Menu >



"Please don't get a shave, dumpling. I've become accustomed to you."

John Reehill (1/9/1932) Return to Main Menu ▶



"Anyway, I'm glad I'm not a solitary drinker."

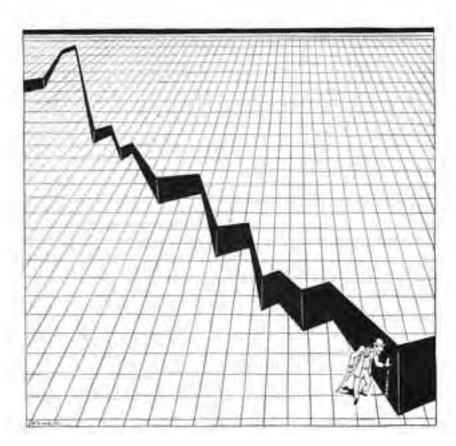
Barbara Shermund (1/16/1932)

Return to Main Menu >



"You and your suppressed desires!"

Return to Main Menu > James Thurber (1/16/1932)



Just around the corner

Alfred Frueh (1/16/1932) Return to Main Menu ▶



"So little Mary Bell has become a social worker. How brave!"

Helen E. Hokinson (1/16/1932)

Return to Main Menu >



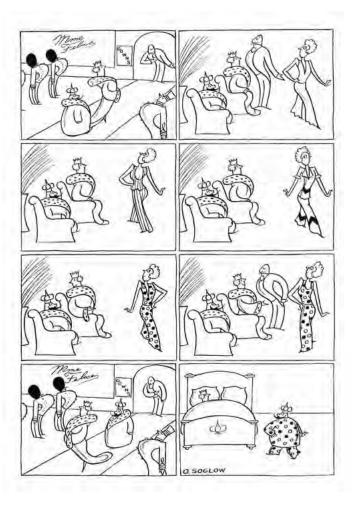
ENGRAVED BY JOHN HETDAR - MARS JOHN THEY CALLS ME

John Held, Jr. (1/16/1932) Return to Main Menu >



"Shall I order a new halberd and some greaves for this suit of armor, sir? I was never able to find the others after Mrs. Eustice's party."

Don Herold (1/16/1932) Return to Main Menu >



Otto Soglow (1/16/1932) Return to Main Menu ▶



"Are you sure it's for coffee?"

William Steig (1/16/1932) Return to Main Menu >



"Um, Everett, nutmeg! I don't know when I've had nutmeg!"

Alice Harvey (1/16/1932) Return to Main Menu ▶



"This is no time to cut down our naval program."

I. Klein (1/16/1932) Return to Main Menu ▶



"If I take the 4:17, that will get me home in time to gargle at 5."

Mary Petty (1/16/1932) Return to Main Menu ▶



"A failure. That's what I am—a failure!"

Carl Rose (1/16/1932) Return to Main Menu ▶



"Shall we send it, sir, or will you take it with you?"



"Now if you'd just let me see the one on the bottom again I think I could decide."

Denys Wortman (1/16/1932) Return to Main Menu >



"Have you driven the new Buick with wizard control?"

Helen E. Hokinson (1/16/1932)

Return to Main Menu >



"No, Barbara, not now! The Signor is beginning his song."

Garrett Price (1/23/1932) Return to Main Menu ▶



"And this is the one I had trouble getting into the country."

Barbara Shermund (1/23/1932)

Return to Main Menu >



"Yes, but my George has broader shoulders."

William Steig (1/23/1932) Return to Main Menu ▶



"Why, dear, you remember Danbury. That's the place where you and Mother washed our hands."

Alice Harvey (1/23/1932) Return to Main Menu ▶



"Would this book refresh your memory?"

Robert J. Day (1/23/1932)

Return to Main Menu ▶



"To all appearances he was Mr. Frazier and I was a trained nurse out of a job—inside I was asking myself 'Why?'"

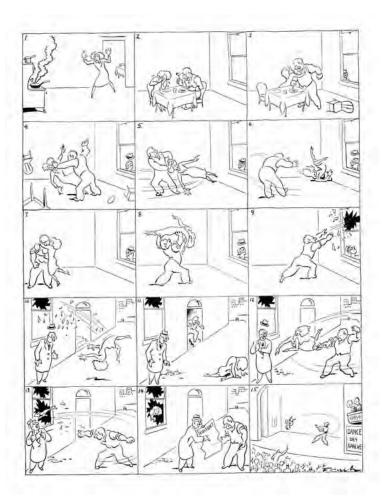
Alan Dunn (1/23/1932) Return to Main Menu ▶



"I ask you, what kind of a person is it that gallivants around in a foreign automobile?"

James Thurber (1/23/1932) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alfred Frueh (1/23/1932) Return to Main Menu >



"Now I'm beginning to place you!"

Return to Main Menu > Perry Barlow (1/23/1932)



"My husband never got Hamlet's viewpoint all through the play."

## THE COMPLETE CARTOONS OF THE NEW YORKER -



"You're fired!"

Richard Decker (1/23/1932) Return to Main Menu ▶



"There is also another very grave question for us to decide: what shall we do with Germany?"

Helen E. Hokinson (1/23/1932)



"Then I harpoon you and you dive under and thrash around with your tail."

William Steig (1/23/1932) Return to Main Menu >



"Now this little chair has a most intriguing leg."

Helen E. Hokinson (1/23/1932)

Return to Main Menu >



"Just sit in there, sir, and blow that horn once."

Leonard Dove (1/23/1932)

Return to Main Menu ▶



"Quitter!"

William Steig (1/30/1932) Return to Main Menu ▶



"He's very talented—he's a Swedish count."

Barbara Shermund (1/30/1932)

Return to Main Menu >



"All right, have it your way—you heard a seal bark!"

James Thurber (1/30/1932) Return to Main Menu ▶



TURNING OF THE TIDE

A brokerage house receives an order to buy ten shares of Goldman Sachs

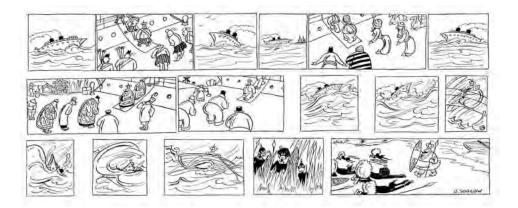
Rea Irvin (1/30/1932) Return to Main Menu >



"Now remember, you've got to throw out your clutch when you shift gears."

Richard Decker (1/30/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/30/1932) Return to Main Menu ▶



"You mustn't send me any more flowers, Mr. Buckley. We're just playing with fire, you know."

Alan Dunn (1/30/1932) Return to Main Menu ▶



"Hello, what's this?"



"Yeah, and what's more, I'll break your passenger's neck, too!"

Leonard Dove (1/30/1932)

Return to Main Menu ▶



"And now how would my patient like to loll a while on a sunny beach?"

Perry Barlow (1/30/1932) Return to Main Menu ▶



"I'll be a little late for dinner this evening, dear. We're laying the keel for a cruiser."

Richard Decker (1/30/1932) Return to Main Menu ▶



"He's signing now. Oh boy, that's salesmanship for you!"

I. Klein (1/30/1932) Return to Main Menu ▶



"Still a trifle on the lean side, aren't you, Mr. Warburton?"

Kemp Starrett (1/30/1932)

Return to Main Menu ▶



"'Through the Park!' he said crazily to the driver."

Barbara Shermund (2/6/1932) Return to Main Menu >



"Mrs. Meicklejohn wanted this one but I'd feel lost without it."

Otto Soglow (2/6/1932) Return to Main Menu ▶



"He wants to know if we can spare some French vermouth."

Richard Decker (2/6/1932) Return to Main Menu >



"Dad says if I buy any more pastels he'll cut me off."

Peter Arno (2/6/1932) Return to Main Menu ▶



"Mmm. Pancakes!"



"I hate to think of doing this all my life.

I always wanted to be a spy."

Alan Dunn (2/6/1932) Return to Main Menu ▶



THE TURNING OF THE TIDE

The Department of Agriculture receives an order for three packages of geranium seeds

Rea Irvin (2/6/1932)

Return to Main Menu ▶



"He ignored us."

Sidney Hoff (2/6/1932) Return to Main Menu ▶

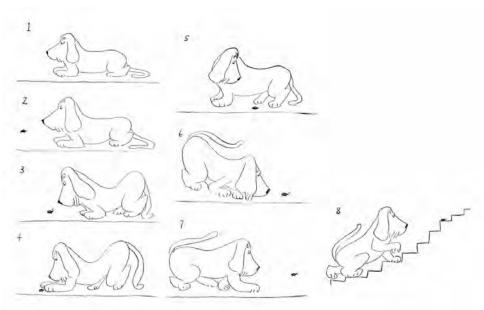


"Comfortable?"

Richard Decker (2/6/1932)

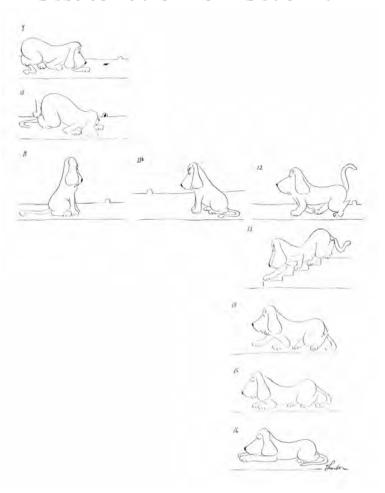
Return to Main Menu ▶

## THE BLOODHOUND AND THE BUG (I OF 2)



James Thurber (2/6/1932) Return to Main Menu ▶

## THE BLOODHOUND AND THE BUG (2 OF 2)



James Thurber (2/6/1932) Return to Main Menu ▶



"People just ain't buying luxuries now."

Helen E. Hokinson (2/6/1932)

Return to Main Menu ▶



"This client of mine is a nobody, Your Honor. No one will be impressed by his conviction."

I. Klein (2/6/1932)

Return to Main Menu ▶



"This is going to take away at least seven years, Ma'am. Of course for the first few days people will just assume you've met with an accident."

Mary Petty (2/6/1932) Return to Main Menu ▶



"Why, I knew him when he was this wide."

Otto Soglow (2/6/1932) Return to Main Menu ▶



"Yer still nuts about me, ain't ya, Mame?"

Kemp Starrett (2/6/1932) Return to Main Menu ▶



"Are youse sendin' a valentine to de Tonelli mob? Dey sent us a Christmas card."

Richard Decker (2/13/1932) Return to Main Menu >



"But Miss Mertry! Why d'you suppose I gave you the necklace?"

Peter Arno (2/13/1932) Return to Main Menu ▶



"Come now, tell Mrs. Holmes where you're from." "California, land of sunshine, fruit, and flowers."

Garrett Price (2/13/1932) Return to Main Menu ▶

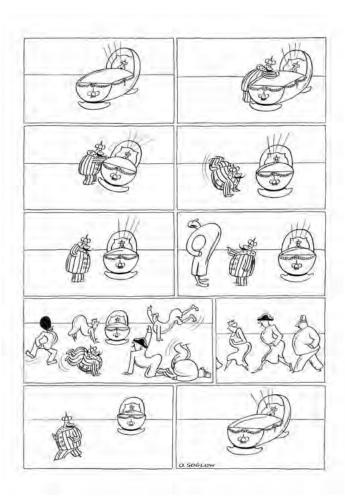


"Hey, is Frank up there?"
"Wait and I'll look and see."

Robert J. Day (2/13/1932)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (2/13/1932) Return to Main Menu >



"It used to take a woman to make a home, but here in the Rodney it's all done by the Corporation."

Alan Dunn (2/13/1932) Return to Main Menu ▶



"I'm sorry I had to leave, Mrs. Bennington, but I told you I wouldn't be no good at all this pomp."

Alice Harvey (2/13/1932) Return to Main Menu ▶



"I've never bred Queen Elizabeth. I never really had time."

Helen E. Hokinson (2/13/1932)

Return to Main Menu >



"Isn't there a charity affair listed here for tonight?"



"I been a little lax with you lately."



"You don't like pleats? Well, don't ya suppose Hart, Schaffner & Marx know what they're doin'?"

Perry Barlow (2/13/1932) Return to Main Menu >



"In reply to 768K Chicago, send form B486J9-X with paragraph H-JX25 underlined. We'll tell 'em where to get off at."

Alan Dunn (2/13/1932) Return to Main Menu ▶



"Your mother was a very hot number in those days, my boy."

William Steig (2/20/1932)

Return to Main Menu ▶



Predicament of the Japanese valet whose master insists on having his shirts done at the Chink's

Carl Rose (2/20/1932) Return to Main Menu ▶



"What I'd really like is an international playboy."

Barbara Shermund (2/20/1932)

Return to Main Menu >



"You're too fine, Mr. Remson, to let go this way."

Peter Arno (2/20/1932) Return to Main Menu ▶



"Yeah? Well, you'd squawk too, lady, if you was nailed up in a crate."

Robert J. Day (2/20/1932)

Return to Main Menu ▶



"Play some more of that gypsy stuff, will you, Charlie?"

Alice Harvey (2/20/1932) Return to Main Menu >



"Mr. and Mrs. Laird; the Cabots; Mrs. Percy Hartshorn, whom you may know; Mr. Drummond; Miss Delaney, and old lady Gibson."

Alan Dunn (2/20/1932) Return to Main Menu ▶



The QUEST OF BEAUTY ON THE BOWERY INGRAVED BY JOHN HELD JR YE OLDE SCALAWAG.

John Held, Jr. (2/20/1932)

Return to Main Menu ▶

111



"He has two personalities: a captain of artillery whom all the world knows—and the other one."

Mary Petty (2/20/1932) Return to Main Menu ▶



THE TURNING OF THE TIDE

A Canadian trapper is commissioned by
Revillon Frères to bag two beavers

Rea Irvin (2/20/1932)

Return to Main Menu ▶



"I think I'm going to have to give up my apartment and move to Pierre's!"

Helen E. Hokinson (2/20/1932)

Return to Main Menu >



"Oh, <u>darn</u> it!"

Richard Decker (2/20/1932) Return to Main Menu ▶

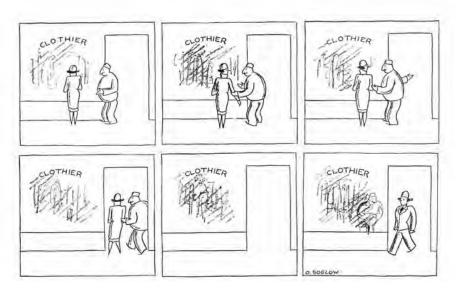


"Save all me press notices, Mater."

Otto Soglow (2/20/1932) Return to Main Menu ▶



"Have you a room with twin beds?"



SALESMANSHIP

Otto Soglow (2/20/1932) Return to Main Menu ▶



"This is the kind of organ I use in my own home, sir."

I. Klein (2/20/1932) Return to Main Menu ▶



"Well, it was fun."

Barbara Shermund (2/27/1932)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (2/27/1932)

Return to Main Menu ▶



"Stop me!"

James Thurber (2/27/1932) Return to Main Menu ▶



"Papa, what's an income?"

Helen E. Hokinson (2/27/1932)

Return to Main Menu >



"Lady, I can't work with someone looking over my shoulder."

I. Klein (2/27/1932) Return to Main Menu ▶



"I wish they'd revive 'The Lower Depths.'"

Richard Decker (2/27/1932) Return to Main Menu ▶



"Imperial Can dropped eight points, sir. The temperature in New York today is fifty degrees. Sorry, sir."

Perry Barlow (2/27/1932) Return to Main Menu ▶



"Upsy-daisy."

Kemp Starrett (2/27/1932) Return to Main Menu ▶



"And all the time I thought I had some quality that would keep Mr. Richardson at bay."

Mary Petty (2/27/1932) Return to Main Menu ▶



Otto Soglow (2/27/1932) Return to Main Menu ▶



"Now take the case of Mrs. A, unhappily married to Mr. B. With her new understanding of herself she began to eat like a horse."

Alan Dunn (2/27/1932) Return to Main Menu >



"Are we to become a nation of whiney-cats?"

Alice Harvey (2/27/1932) Return to Main Menu ▶



"Now is the time for all good men to come to the aid of the party. Now is the time—"

William Steig (2/27/1932)

Return to Main Menu ▶



"This one's an inlay."

William Steig (2/27/1932) Return to Main Menu >



"My grandfather had a red mustache."

Barbara Shermund (2/27/1932)

Return to Main Menu >



"I can't sleep, I tell you."

Alan Foster (2/27/1932) Return to Main Menu ▶



"We have an explorer here. Shall we bring him?"

Barbara Shermund (3/5/1932) Return to Main Menu ▶



"Sh-h. Your father installed three whole bathrooms today."

William Steig (3/5/1932) Return to Main Menu >



"Fundamentally the ship was sound."

Richard Decker (3/5/1932)

Return to Main Menu ▶



"Ah, you should have seen her in '99, in tights."



"Now, children, I just want you to devour him."

Helen E. Hokinson (3/5/1932)

Return to Main Menu >



"Say, did I introduce you to the fellow in front?"

Leonard Dove (3/5/1932)

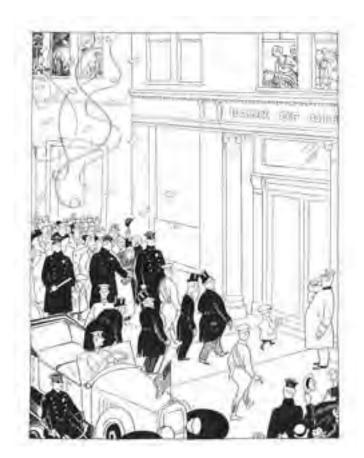
Return to Main Menu ▶



"I don't see no whimsical-looking lobster.

Tell her to come and point him out."

Garrett Price (3/5/1932) Return to Main Menu ▶



THE TURNING OF THE TIDE

The Hoover anti-hoarding commission induces Master Peter Delancy Witherspoon to deposit the contents of his penny bank

Rea Irvin (3/5/1932)

Return to Main Menu ▶



"Are there any air pockets between here and Philadelphia?"

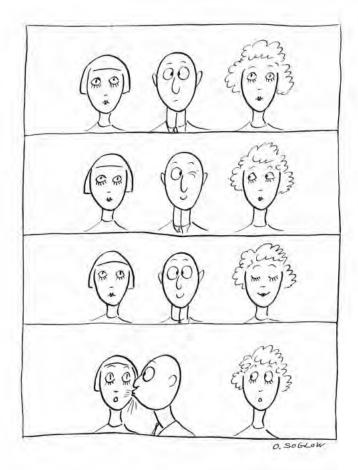
Richard Decker (3/5/1932)

Return to Main Menu ▶



"I just wanted to tell you that everyone in the shop fell madly in love with that little French nightie of yours, Mrs. Walters."

Louis Nitka (3/5/1932) Return to Main Menu ▶



Otto Soglow (3/5/1932) Return to Main Menu ▶



"You see your skin has grown coarse and thick in self-defense."

Alan Dunn (3/5/1932) Return to Main Menu >



"You're making me laugh, Wade."

Mary Petty (3/5/1932) Return to Main Menu ▶



"May I present my wife?"

William Steig (3/12/1932) Return to Main Menu >



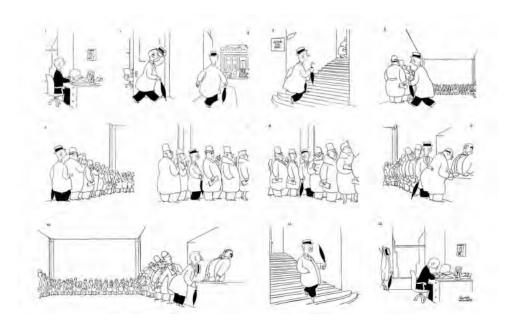
"Say, what time do we get to Albany?"



"Have you fordot our ittle suicide pact?"

James Thurber (3/12/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Gluyas Williams (3/12/1932) Return to Main Menu >



"Some day I'm going to sit down and really learn to play cards."

Helen E. Hokinson (3/12/1932)

Return to Main Menu >



"Hey, Doctor, the Museum has withdrawn its support!"

Robert J. Day (3/12/1932)

Return to Main Menu ▶



"Here we are, sir."

Richard Decker (3/12/1932)

Return to Main Menu ▶



"They had her psychoanalyzed until she was going around with everybody's husband but her own, and all the time it was an infection in her tonsils."

Mary Petty (3/12/1932) Return to Main Menu ▶



"I bruise very easily, boys—I'm warning you."

Leonard Dove (3/12/1932) Return to Main Menu >



"Vivienne, how many times have I told you not to ring me up at home!"

Helen E. Hokinson (3/12/1932)

Return to Main Menu >



"Mr. St. Pierre called. He wants to know if you can squeeze in some handball this afternoon."

Perry Barlow (3/12/1932) Return to Main Menu ▶



"This is what I like—Bohemian."



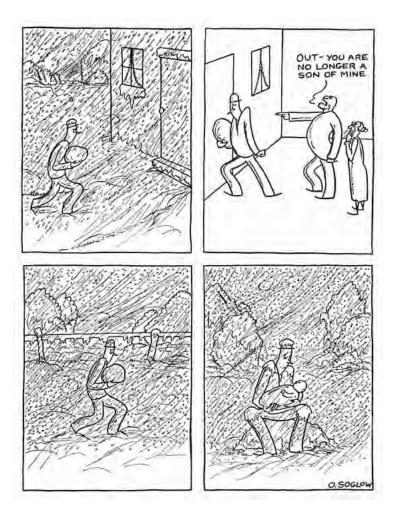
"I saw it first!"

Alan Dunn (3/12/1932) Return to Main Menu >

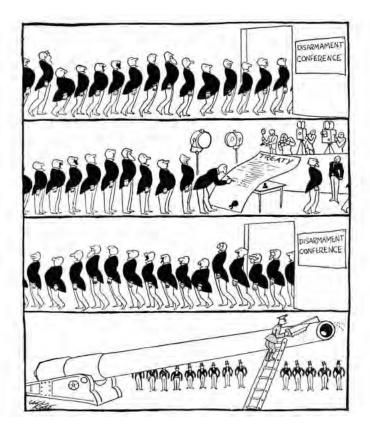


"I firmly believe, Madam, that you would find this model a neat fit."

I. Klein (3/12/1932) Return to Main Menu ▶



Otto Soglow (3/12/1932) Return to Main Menu >



DISARMAMENT



"Who knows? Perhaps we're all just a dream."

Barbara Shermund (3/19/1932)

Return to Main Menu >



"Heads we go see your mother, tails we go see my mother."

William Steig (3/19/1932) Return to Main Menu >



"Have all you men brushed your hair this morning?"

Richard Decker (3/19/1932) Return to Main Menu >



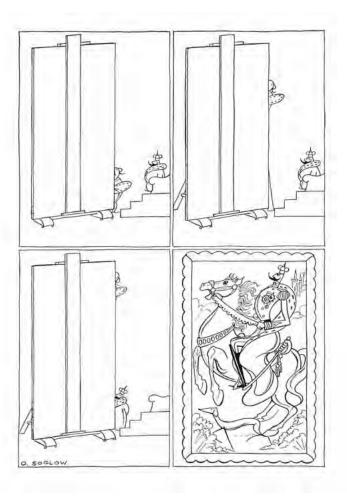
"Are you sure he don't understand English, Miss?"



"I told her I'd sooner marry the Rangers' goaltender, and she just sat there."

Mary Petty (3/19/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/19/1932) Return to Main Menu ▶



"Look, wouldn't this be beautiful for a cemetery?"

Helen E. Hokinson (3/19/1932)

Return to Main Menu >



THE TURNING OF THE TIDE Mr. J. P. Morgan adds to his art collection

Rea Irvin (3/19/1932) Return to Main Menu >



"I'll move his uppers back, widen his jaw, and make his molars articulate. It'll take about three years."

Doris Matthews (3/19/1932) Return to Main Menu >



"I don't know. George got it somewhere."

James Thurber (3/19/1932) Return to Main Menu ▶



"Very treacherous current over there where the water comes in."

William Steig (3/19/1932) Return to Main Menu >



"Make like Chevalier for the Schwartzes, Morris."

Sidney Hoff (3/19/1932) Return to Main Menu ▶



"We simply must rearrange things. This place is getting dreadfully monotonous."

I. Klein (3/19/1932) Return to Main Menu ▶



"No trouble at all, Ma'am. We like to look on it as our foot."

Alan Dunn (3/19/1932) Return to Main Menu ▶



"Say, Doc, whaddaya do fer chilblains?"

Carl Rose (3/19/1932) Return to Main Menu ▶



"Dear Sarge: Program coming in fine."



"I'm bullish, Mrs. Pinker. I've been bullish for two weeks."

Barbara Shermund (3/26/1932)

Return to Main Menu >



"Can't you come back tomorrow? The Mayor is very busy today."

Richard Decker (3/26/1932) Return to Main Menu ▶



"Awfully nice of you to ask me to stay."



"I can think of lots of things we need, Howard, before we need an autogiro."

Alice Harvey (3/26/1932) Return to Main Menu ▶



"Very sorry, sir. We didn't know it was loaded."

George Shellhase (3/26/1932)



"For heaven's sake, Myra! You're not going to let Chaminade's Scarf Dance get you down?"

Mary Petty (3/26/1932) Return to Main Menu >



THE TURNING OF THE TIDE

A well-to-do philanthropist contributes a brick to St. John the Divine

Rea Irvin (3/26/1932)

Return to Main Menu ▶



THE PERMANENT AND DURABLE RAINES LAW SANDWICH ENGRAVED BY JOHNHILD JR EVERYTHING NEW BUT THE NAME OF

John Held, Jr. (3/26/1932) Return to Main Menu ▶



"Of course, we don't very often hear of an elopement in our set."

Helen E. Hokinson (3/26/1932)

Return to Main Menu >



"Listen, Roger, you leech, you'll have to wait until tomorrow for that penny."

Alan Dunn (3/26/1932) Return to Main Menu ▶



"I used to cover Wall Street for the 'World.'"



"No. You <u>can't</u> smoke!"

Sidney Hoff (3/26/1932) Return to Main Menu >



"This, Madam, is our special 'get-acquainted' offer."

Rea Gardner (3/26/1932) Return to Main Menu ▶



"Good grief, Weatherbee, are you mad? Can't you wait until I remove my glove?"

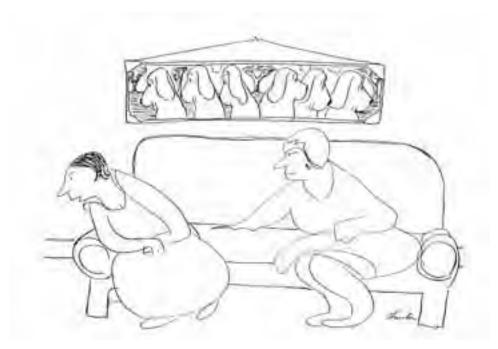
Otto Soglow (3/26/1932) Return to Main Menu ▶



"Some day I'm going to make a replica of the Chrysler Building entirely of spinach."

William Steig (4/2/1932)

Return to Main Menu ▶



"I yielded, yes, but I never led your husband on, Mrs. Fisher."

James Thurber (4/2/1932)

Return to Main Menu ▶



"Malcolm! She wants you."

Robert J. Day (4/2/1932)

Return to Main Menu ▶



"I should imagine you'd be quite a target for footpads, General."



 $\mathcal{S}$ MALL FRY Spring—and that strange pounding in the breast

William Steig (4/2/1932) Return to Main Menu >



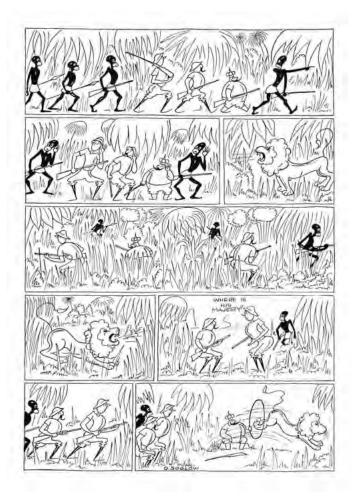
"You women have it easy. You just throw on a blanket and you're all dressed."



"I want my room changed. There's a party going on next door."

Richard Decker (4/2/1932)

Return to Main Menu ▶



Otto Soglow (4/2/1932) Return to Main Menu ▶



"Don't bother Daddy, darling. He's turning the corner."

Alan Dunn (4/2/1932) Return to Main Menu ▶



"Yes, Madam, tonight is Mickey Mouse."

Helen E. Hokinson (4/2/1932)

Return to Main Menu ▶



"I shaved last Saturday night, and here it is Wednesday and I need a shave again."

Perry Barlow (4/2/1932)

Return to Main Menu ▶



"You needn't be ashamed to tell me, Mr. Knupfheimer."



"But his family—who are they?"

Sidney Hoff (4/2/1932) Return to Main Menu ▶



"Don't bother me—this is going to require all the concentration I've got."

Leonard Dove (4/2/1932)

Return to Main Menu ▶



"Wouldn't the little man find one of these amusing?"

Richard Decker (4/2/1932)

Return to Main Menu ▶



"Madam, it was for just such persons as you that Dreiser wrote this book."

Helen E. Hokinson (4/2/1932)

Return to Main Menu ▶



"Miss Carrington, honey, can Ah call you-all V'ginia?"

Mary Petty (4/9/1932) Return to Main Menu ▶



"Then he wrote me from Detroit that he couldn't get married because there was crazy people in his ancestors."

James Thurber (4/9/1932)

Return to Main Menu ▶



"Don't worry, old chap, I said the trouble was you were an explorer and hadn't seen a white woman in two years."

Barbara Shermund (4/9/1932) Return to Main Menu >



"Why Major Pauncefoote! What a surprise!"



"Earache? Give name and birthplace of both parents."

William Steig (4/9/1932)

Return to Main Menu ▶



"That architect came up on the run when he heard about this."

Alan Dunn (4/9/1932) Return to Main Menu ▶



"Come, Lincoln, the lights are with you."

Helen E. Hokinson (4/9/1932)

Return to Main Menu >



INVENTION FOR THE HOME

Collapsible piano for young women who sit on them when singing

Rea Irvin (4/9/1932)

Return to Main Menu ▶



"Oh, go back to your kingdom, and leave me alone with my thoughts!"

Garrett Price (4/9/1932) Return to Main Menu >



"Leave him stay, Bull. He sorta' adds a air of respectability to de place."

Leonard Dove (4/9/1932)

Return to Main Menu ▶



SMALL FRY "Libiddy?"

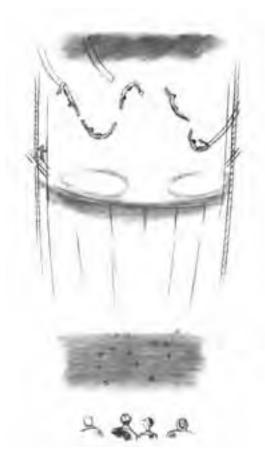
William Steig (4/9/1932)

Return to Main Menu ▶



"Lucky for you I'm not wearing a belt!"

Sidney Hoff (4/9/1932) Return to Main Menu ▶



"You know, that's not as easy as it looks."

Leonard Dove (4/9/1932)

Return to Main Menu ▶



"I just bought a lace nightgown. They never muss at all."

Helen E. Hokinson (4/9/1932)



"Know any new jokes?"

Denys Wortman (4/9/1932) Return to Main Menu ▶



"Here's to the old-time saloon, stranger!"

James Thurber (4/16/1932)

Return to Main Menu ▶



"Well, Mayor Walker, would you condescend to have dinner with us?"

Garrett Price (4/16/1932)

Return to Main Menu ▶



"The landlord has been asking for the rent again, sir."

Richard Decker (4/16/1932)

Return to Main Menu ▶



"One, two, three, four, five, six, seven, eight. O.K., Mamma—eight."

Peter Arno (4/16/1932) Return to Main Menu ▶



"I don't hate him. I despise him."



"I'd gamble with your liver, Mrs. Brett, but not with your appendix."

Barbara Shermund (4/16/1932)

Return to Main Menu >



"But my dear Mr. Billings, you simply don't know your Left Bank!"

Helen E. Hokinson (4/16/1932)



"Oh, I promised to phone Mother and tell her where I am!"

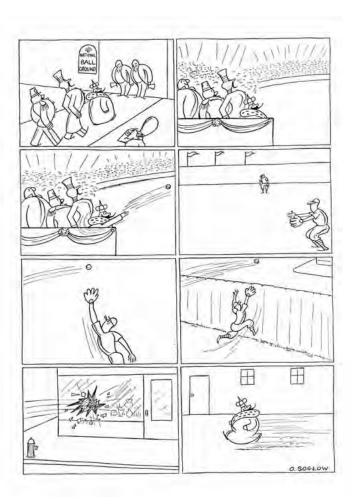
Perry Barlow (4/16/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (4/16/1932) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/16/1932) Return to Main Menu >



"Got any leftover bones or old meat?"

Leonard Dove (4/16/1932)

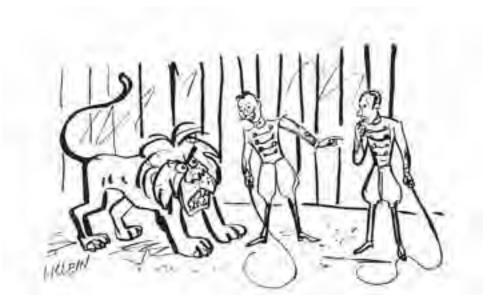
Return to Main Menu ▶



"You know—the kind of man who paints a good academic horse."

E. McNerney (4/16/1932)

Return to Main Menu ▶



"Louie, old boy, be nice to Mr. Rubinoff while I'm away."

I. Klein (4/16/1932) Return to Main Menu ▶



"Tweeds scratch me but my wife likes me in them."

Alice Harvey (4/16/1932) Return to Main Menu ▶



"Harold has been mad about me ever since I plucked my eyebrows."

Helen E. Hokinson (4/16/1932)



"We discussed mutiny Wednesday evening."

Return to Main Menu > Sidney Hoff (4/23/1932)



"Nature gave you beautiful teeth. Take care of them."

Return to Main Menu > William Steig (4/23/1932)



"He's quite sophisticated—he's against Radio City."

E. McNerney (4/23/1932)

Return to Main Menu ▶



"The necklace wasn't worth over fifty thousand dollars, but I cherished it for sentimental reasons."

William Crawford Galbraith (4/23/1932)



"I met her through a correspondence-club paper."

Leonard Dove (4/23/1932)

Return to Main Menu ▶



SMALL FRY "C'mon, P.S. 148!"

William Steig (4/23/1932) Return to Main Menu ▶



"His dear father was like that."



THE SOUVENIR GARTER WITH THE WITTY MOTTO

John Held, Jr. (4/23/1932) Return to Main Menu ▶



"Be on your toes this afternoon, Miss Adams. I expect a telephone call."

Alan Dunn (4/23/1932) Return to Main Menu ▶

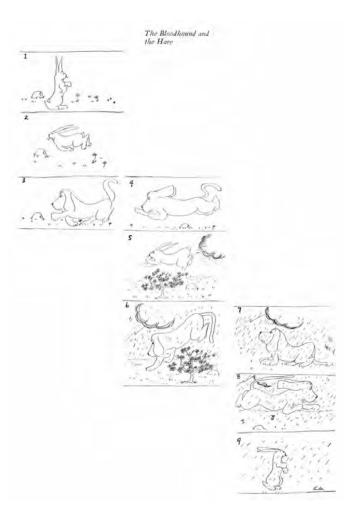


"I've had a terrible buzzing in my head all afternoon."

Richard Decker (4/23/1932)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -

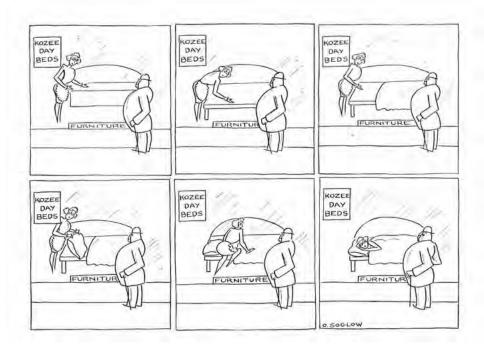


James Thurber (4/23/1932) Return to Main Menu >



"Where does one get the bus to Chinatown?"

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/23/1932) Return to Main Menu ▶



"Not at all—I rather like these dismal little dinners."

Leonard Dove (4/23/1932) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (4/30/1932)

Return to Main Menu ▶



"If I'm a fake, Officer, how do you account for this?"

James Thurber (4/30/1932) Return to Main Menu ▶



"You might spend a <u>little</u> time at home!"

William Steig (4/30/1932) Return to Main Menu ▶



"Madam, he could be depended upon even to tree an opossum—that is, should the occasion arise."

Garrett Price (4/30/1932) Return to Main Menu ▶



"Trapshooting? I thought you said crapshooting!"

Peter Arno (4/30/1932) Return to Main Menu ▶



"How do you find things?"



"Your mother took it out this morning, Master Jack."

Leonard Dove (4/30/1932)

Return to Main Menu ▶



"You figure her out!"

Sidney Hoff (4/30/1932) Return to Main Menu ▶



"This is an excellent opportunity to use the foot in a primitive way."

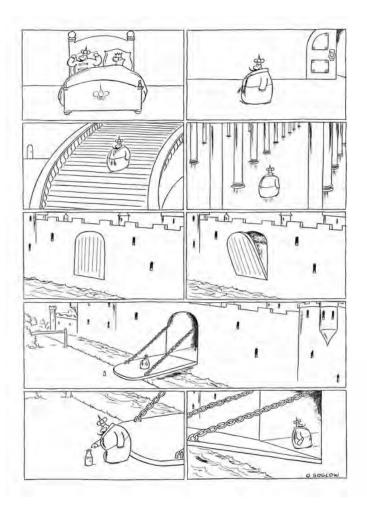
Helen E. Hokinson (4/30/1932)



"Great Scott, 175! Now you must tell me more about this Mr. Rogers."

Alan Dunn (4/30/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/30/1932) Return to Main Menu ▶



"Will you get the mister to open this?"



"Just think of the fun you could have whipping this into shape!"

Kemp Starrett (4/30/1932)

Return to Main Menu ▶



"So this is little Emma. Hasn't she blossomed out!"

Helen E. Hokinson (4/30/1932)

Return to Main Menu >



"The imp is in me. I believe I'll get an alcohol rub."

Alan Dunn (4/30/1932) Return to Main Menu ▶



"Come quickly, please. They've already announced you in there."

Leonard Dove (4/30/1932)

Return to Main Menu ▶



"How do we stand with the Fire Department?"

Robert J. Day (5/7/1932)

Return to Main Menu ▶



"I'd like to hire a hall suitable for a small national political convention."

Garrett Price (5/7/1932)

Return to Main Menu ▶



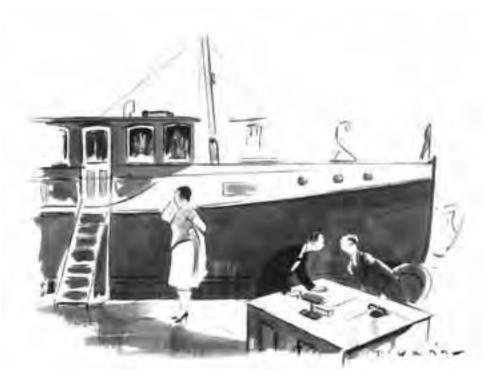
"Well, darlings, here we are. John wanted to stay home and read, but I shamed him out of it."

Barbara Shermund (5/7/1932) Return to Main Menu >



"Of course Mr. Rundquist left us without a care in the world, lately dear Wilfred's been worrying about the Yale crew."

William Crawford Galbraith (5/7/1932)



"I think I've got her sold on it all right, but she insists on having lunch on board."

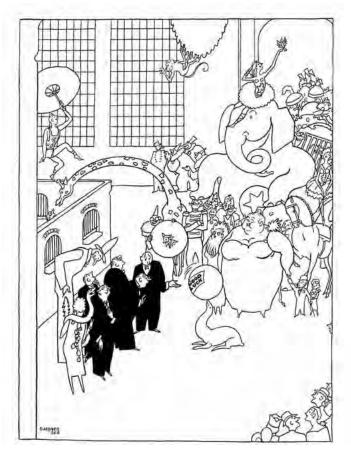
Paul Webb (5/7/1932) Return to Main Menu ▶



"And now, ladies, in next week's lecture you and I are going sailing out together into the new era."

Helen E. Hokinson (5/7/1932)

Return to Main Menu >



OWING TO THE EXIGENCIES OF RECEIVERSHIP, THE IRVING TRUST COMPANY TAKES OVER A THREE-RING CIRCUS

Rea Gardner (5/7/1932) Return to Main Menu ▶



"—peas are slightly weaker; potatoes continue dull."

Alan Dunn (5/7/1932) Return to Main Menu ▶



"Mr. Herman, meet Mr. Glantz."

Leonard Dove (5/7/1932)

Return to Main Menu ▶



"Why don't you leave it out as a possibility and see how you feel about it in the morning?"

Alice Harvey (5/7/1932) Return to Main Menu ▶



Otto Soglow (5/7/1932) Return to Main Menu ▶



"Don't upset your pa now. He's reading up on the murder."

Denys Wortman (5/7/1932) Return to Main Menu >



"Here's a study for you, Doctor—he faints."

James Thurber (5/7/1932) Return to Main Menu ▶



"I'm the Inquiring Reporter, Madam. Do you think the Babe will smash his home-run record this year, and why?"

Sidney Hoff (5/7/1932) Return to Main Menu ▶



"Remind me to give you my emergency telephone number."

Mary Petty (5/7/1932) Return to Main Menu ▶



"Everybody either hates me or likes me."

Leonard Dove (5/7/1932)

Return to Main Menu ▶



"If you get to feeling low, there's a bottle of applejack behind the ichthyosaurus."

Leonard Dove (5/14/1932)

Return to Main Menu ▶



"Hello, dear. How's everything in the marts of trade?"

James Thurber (5/14/1932) Return to Main Menu ▶



Hendrik W. Van Loon (5/14/1932)



"Just you leave it to me, Herbert."



"Why, Mignon! I thought you'd left for Carlsbad."

Peter Arno (5/14/1932) Return to Main Menu ▶



"Her children are frightfully modern. I mean to say they're brats."

Alice Harvey (5/14/1932) Return to Main Menu ▶



"Two moths flew into the store today."



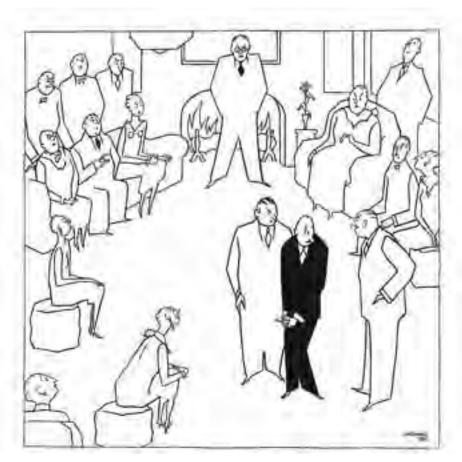
"For heaven's sake, Mother, don't hold the umbrella over me!"

Garrett Price (5/14/1932) Return to Main Menu ▶



"The 'Evening Post' didn't print Morton's letter, and he's brooding over it."

Helen E. Hokinson (5/14/1932)



The guest at the Buchman houseparty who had nothing to confess

Rea Gardner (5/14/1932) Return to Main Menu ▶



"Gloria Timmons is going to have a baby and she's lonesome."

Barbara Shermund (5/14/1932)



SMALL FRY "C'mon, Georgie old kid, dis man's pie for you!"

William Steig (5/14/1932) Return to Main Menu ▶



"Well, so long. I gotta go home and write up my diary."

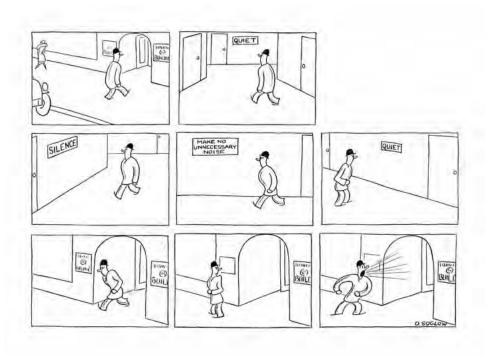
Richard Decker (5/14/1932)

Return to Main Menu ▶



"Gentlemen, is there a doctor in my audience?"

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/14/1932) Return to Main Menu ▶



"It's one of those things Science can't answer—why we have eyebrows in the first place."

Alan Dunn (5/14/1932) Return to Main Menu ▶



"I want something that will change my whole outlook."

Helen E. Hokinson (5/14/1932)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Peter Arno (5/21/1932) Return to Main Menu ▶



"My client requests permission, Your Honor, to change his name from Trelawney to Goldstein—as an aid in business."

Garrett Price (5/21/1932) Return to Main Menu ▶



"Now turn around."



"Eight years we spend on this darn tomb, and all we find are some old bound copies of 'Harpers.'"

Richard Decker (5/21/1932) Return to Main Menu ▶



"Gad, what a night!"



"They used to have a station wagon. They must have lost everything."

Alan Dunn (5/21/1932) Return to Main Menu ▶



"Hello. Police station? I just called my home and the dog answered the phone!"

Raymond Thayer (5/21/1932)

Return to Main Menu >



BEAUTY SPOTS OF THE WORLD

The Taj Mahal

Rea Irvin (5/21/1932)

Return to Main Menu ▶



"He got drunk yesterday afternoon and tried to drag me into Macy's for some underwear."

Barbara Shermund (5/21/1932)



"Oh thank you, Captain. This is just like an elopement."

Helen E. Hokinson (5/21/1932)



"You see the Culprit Fay is quite a bit roomier than the Lady of the Lake."

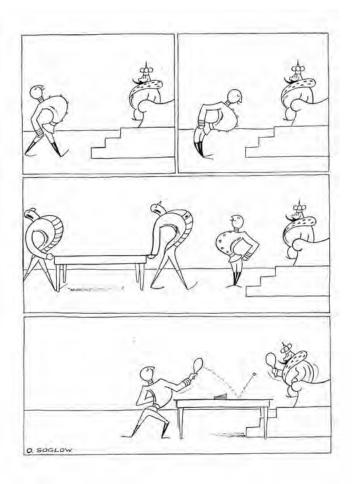
Perry Barlow (5/21/1932) Return to Main Menu >



"Shoddy!"

Reginald Marsh (5/21/1932) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/21/1932) Return to Main Menu >



"Can I help you, sir?" "No, I'm just running around."

I. Klein (5/21/1932) Return to Main Menu >



"When they spawn, do I have to do anything?"

Helen E. Hokinson (5/21/1932)

Return to Main Menu >



"Mother! There's no soap—what'll I do?"

Perry Barlow (5/21/1932) Return to Main Menu ▶



"Kissing you seems almost like sacrilege, Myrtle."

Richard Decker (5/28/1932)

Return to Main Menu ▶



"Beatrice, don't make a scene."



"Say, maybe he shouldn't have led his spades."

Garrett Price (5/28/1932) Return to Main Menu ▶



"Madam, the whole strength of this great institution stands back of that statement!"

Peter Arno (5/28/1932) Return to Main Menu ▶



SMALL FRY Recitation in tight underwear

Return to Main Menu > William Steig (5/28/1932)



"Just give me a waterfall and I'm the happiest woman in the world!"

Helen E. Hokinson (5/28/1932)



"Guess who."

Kemp Starrett (5/28/1932) Return to Main Menu ▶



"Now let's see—our letter of introduction to the captain."

Perry Barlow (5/28/1932)

Return to Main Menu ▶



"Couldn't you keep your ideals and still be in the fur business?"

C. W. Anderson (5/28/1932) Return to Main Menu >



"Hey, sonny! Which road do I take for Litchfield?"

Alan Dunn (5/28/1932) Return to Main Menu ▶



"You and your horsie get away from me and stay away!"

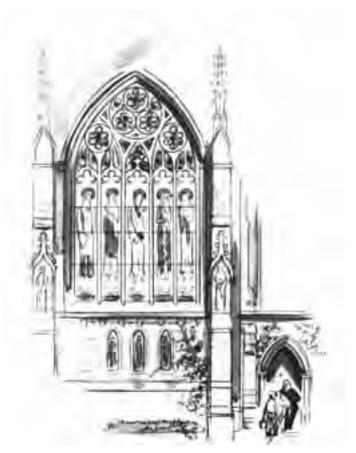
James Thurber (5/28/1932) Return to Main Menu ▶



The unfortunate medium who got into communication with Mr. Edgar Wallace

Rea Gardner (5/28/1932)

Return to Main Menu ▶



"Wash your windows, boss?"

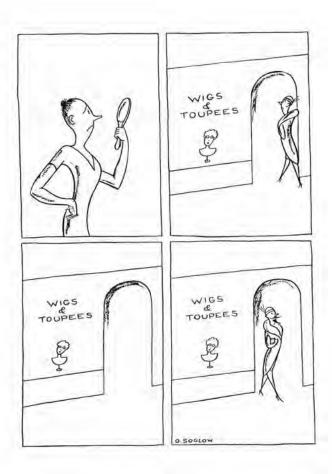
Leonard Dove (5/28/1932) Return to Main Menu >



"Are you going to take your medicine, or muss I pank you?"

John Reehill (5/28/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/28/1932) Return to Main Menu ▶



"See that? Cream of Wheat."

Sidney Hoff (5/28/1932) Return to Main Menu ▶



"Beer, nothin'. That was three weeks ago."

George Price (6/4/1932)

Return to Main Menu ▶



"The less you do about it, the better."

Peter Arno (6/4/1932) Return to Main Menu ▶



"Hi-yah, big boy? Let's break the old ice!"

Perry Barlow (6/4/1932) Return to Main Menu ▶



"Number Five is behind on its quota."

Richard Decker (6/4/1932)

Return to Main Menu ▶



"Well then, how about three weeks from Thursday?"

William Crawford Galbraith (6/4/1932)



SOUVENIRS FROM GAY PAREE ENGRAVED BY JOHN HILD JR WHO, A LITTLE OF, GOES ALONG WAYS

John Held, Jr. (6/4/1932)

Return to Main Menu ▶



BEAUTY SPOTS OF THE WORLD The Capitol, Washington, D.C.

Rea Irvin (6/4/1932)

Return to Main Menu ▶



"There, that's what I meant about Mr. Bostwick."

Rea Gardner (6/4/1932) Return to Main Menu ▶



"Mr. Ellicott, too, is an ardent Socialist."

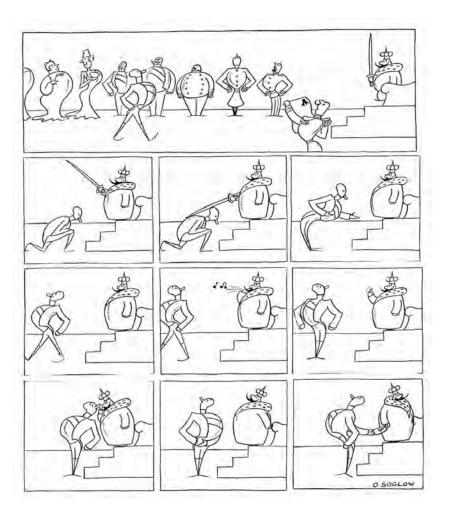
Barbara Shermund (6/4/1932) Return to Main Menu ▶



"And I'm told that conditions in the high school are even worse!"

Helen E. Hokinson (6/4/1932)

Return to Main Menu >



Otto Soglow (6/4/1932) Return to Main Menu ▶



"Starting Monday, dear, I'm going to attack myself in a new way."

Alan Dunn (6/4/1932) Return to Main Menu ▶



"Honest, lady, I thought this was Central Park."

Otto Soglow (6/4/1932) Return to Main Menu ▶



"But Mother, Indians didn't wear pajamas."

Perry Barlow (6/4/1932)

Return to Main Menu ▶



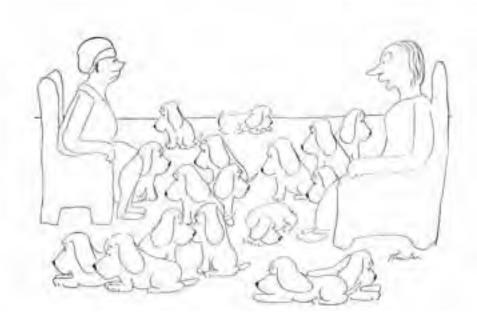
"It was good of you to see us off. I only wish <u>we</u> could afford to stay at home this summer."

Garrett Price (6/11/1932) Return to Main Menu ▶



"I know the one you mean—he comes on at seven o'clock."

Barbara Shermund (6/11/1932)



"The father belonged to some people who were driving through in a Packard."

James Thurber (6/11/1932) Return to Main Menu >



"Would you mind repeating that last question?"

Peter Arno (6/11/1932) Return to Main Menu ▶



"You go away, Jack Huntington, or I shall call the police."

Robert J. Day (6/11/1932)

Return to Main Menu ▶



"Don't let your bestiality run away with you, Carter!"

Helen E. Hokinson (6/11/1932)

Return to Main Menu >



"Psst, Marge. Quit shooting to her backhand —she'll never ask us out again."

Perry Barlow (6/11/1932) Return to Main Menu ▶



BEAUTY SPOTS OF THE WORLD The Temple of Love, Versailles

Rea Irvin (6/11/1932)

Return to Main Menu ▶



"I'm sure it wasn't to be delivered here. This is the Adirondack estate."

Richard Decker (6/11/1932) Return to Main Menu ▶



SMALL FRY
Robin Hood and Richard Cœur de Lion

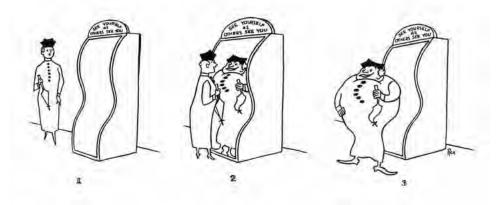
William Steig (6/11/1932) Return to Main Menu ▶



"I went to school with Mrs. Hoover. We used to do the most <u>outlandish</u> things!"

Helen E. Hokinson (6/11/1932)

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Rea Gardner (6/11/1932) Return to Main Menu >



"Shocking torso mystery this morning, sir."

Rea Gardner (6/11/1932) Return to Main Menu ▶



"If I were allowed to wear sport clothes in here, boy, would I snap up some of these buys!"

Perry Barlow (6/11/1932) Return to Main Menu ▶



"Don't you remember what day this is?"

William Steig (6/11/1932) Return to Main Menu >



"And, as Governor Roosevelt said Thomas Jefferson said . . ."

Alan Dunn (6/18/1932) Return to Main Menu ▶



"Dear Sir or Madame:

The Commissioner of Internal Revenue has referred your income tax for the year indicated below to this office for verification under Section 618 of the Revenue Act of 1928. In view of the above you are respectfully requested to appear at this office of the undersigned and to bring with you such books, records and other data as . . . "

Richard Decker (6/18/1932) Return to Main Menu ▶



"Gee, Cutler, why didn't you watch where we were going!"

Robert J. Day (6/18/1932)

Return to Main Menu ▶



"You'd better keep a careful eye on me—I'm not a very good swimmer."



"But we're on our way to the Grand Prix!"

Garrett Price (6/18/1932) Return to Main Menu ▶



"The captain bores me to death, but I imagine the wisest thing is to say nothing."

Helen E. Hokinson (6/18/1932)

Return to Main Menu >



"I call yer bluff!"

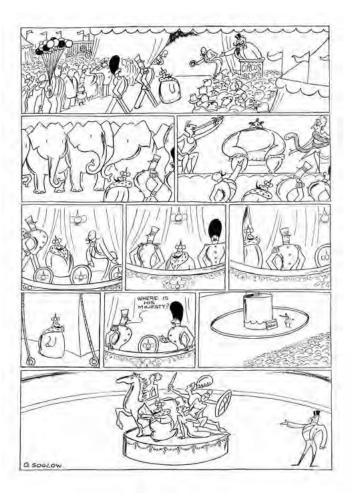
William Steig (6/18/1932) Return to Main Menu ▶



"I don't suppose you notice the depression in your field, do you, Bishop?"

Kemp Starrett (6/18/1932)

Return to Main Menu ▶



Otto Soglow (6/18/1932) Return to Main Menu >



"Oh, I love it, Hubert. We're back to the fundamentals!"

Perry Barlow (6/18/1932) Return to Main Menu ▶



"He's very interesting—he's on the Reconstruction Finance Corporation."

Barbara Shermund (6/18/1932)

Return to Main Menu >



"Now where did we put the lump sugar?"



"That's it! Make a holy show of yourself."

Sidney Hoff (6/18/1932) Return to Main Menu ▶



"For pity sake, how did this hatchet get in my hand?"

I. Klein (6/18/1932) Return to Main Menu ▶



"Maybe you'd better come <u>after</u> dinner. You know Eric is growing a beard."

Alan Dunn (6/18/1932) Return to Main Menu ▶



"Now close your eyes!"



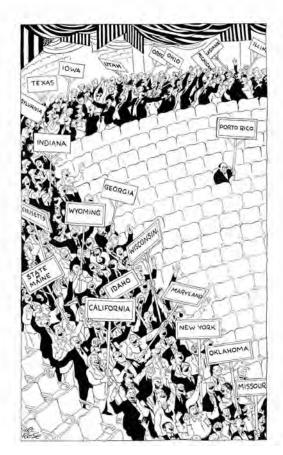
"A hole in one! Me! I'm going cra-zy!"

Return to Main Menu > William Steig (6/18/1932)



"The Shakespeare Society, sir."

Return to Main Menu > Douglas Ryan (6/25/1932)



THE DIE-HARD



"Well, Hoover built a dam, didn't he?"

Barbara Shermund (6/25/1932)



"Peek-a-boo! Still mad?"



"He laughs best who laughs last,' as we say up here in Peekskill."

Kemp Starrett (6/25/1932) Return to Main Menu ▶



"We're going to just gypsy through France."

Helen E. Hokinson (6/25/1932)



"We're being followed."



BEAUTY SPOTS OF THE WORLD Niagara Falls

Rea Irvin (6/25/1932)

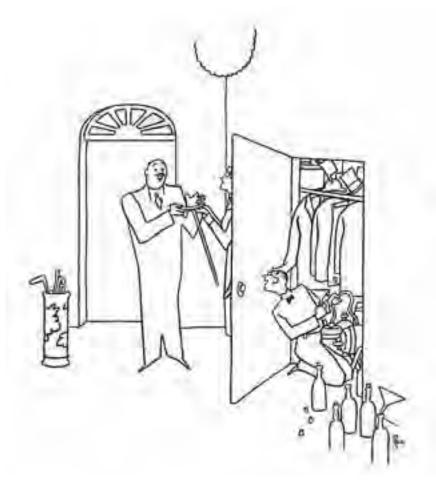
Return to Main Menu ▶



"Well, you suggest something then!"

Richard Decker (6/25/1932)

Return to Main Menu ▶



"Here I am, old boy—in the wine cellar."

Rea Gardner (6/25/1932) Return to Main Menu ▶



"That's funny, I thought I put the dill pickles inside the tennis shoe."

Denys Wortman (6/25/1932) Return to Main Menu ▶



"Well, Dad, remember me to Mother."



"I won't be able to leave until seven-thirty, gentlemen.

I give a time signal at that hour."

Paul Webb (6/25/1932)

Return to Main Menu ▶



"How d'ya like our new Lincoln, Pal?"

Paul Webb (6/25/1932)

Return to Main Menu ▶



"You might take it along to have some fun with."

Garrett Price (6/25/1932) Return to Main Menu ▶



"Look, dear, he has your nose."

Roland Baum (6/25/1932) Return to Main Menu ▶



"With you at my side, dear, I could build a bridge."

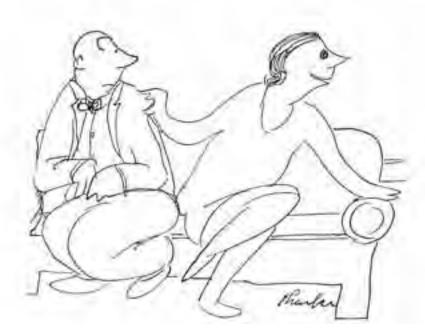
Barbara Shermund (7/2/1932) Return to Main Menu ▶



"Which one of you men broke into the cookie jar?"

Richard Decker (7/2/1932)

Return to Main Menu ▶



"Listen—they're playing 'Bolero'! It drives me mad, Mr. Considine!"

James Thurber (7/2/1932) Return to Main Menu ▶



"I'm checking up for the company, Madam. Have you any of our Fuller Brush men?"

Peter Arno (7/2/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (7/2/1932)

Return to Main Menu ▶



"Ah, we must be getting near the Sheppersons' place."

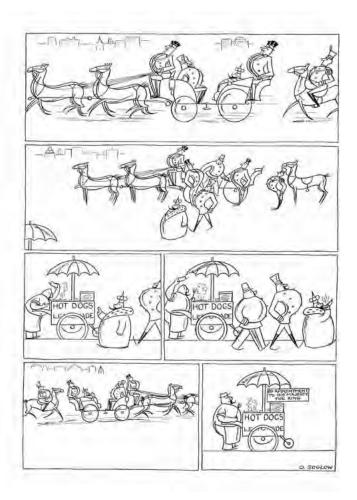
Leonard Dove (7/2/1932)

Return to Main Menu ▶



"Sure we showed youse everything. What do youse expect to get for a dollar—insulted?"

Perry Barlow (7/2/1932) Return to Main Menu ▶



Otto Soglow (7/2/1932) Return to Main Menu ▶



"Good morning, little morning glories."

Helen E. Hokinson (7/2/1932) Return to Main Menu ▶



"In the first place I don't like your diaphragm."

Alan Dunn (7/2/1932) Return to Main Menu ▶



HANGING THE FORBIDDEN "SEPTEMBER MORN" IN THE DEN THE PROPERTY AND LIVES LOVES AND LAUGHS AT IT ALL

John Held, Jr. (7/2/1932) Return to Main Menu ▶



"Shall I smile?"

C. W. Anderson (7/2/1932)

Return to Main Menu ▶



"Those darn kids! Ringing people's doorbells and running away."

I. Klein (7/2/1932) Return to Main Menu ▶



"Just a haircut, Blancuso."

William Steig (7/2/1932) Return to Main Menu >



"Will you become my wife?"

Lapcheck (7/2/1932) Return to Main Menu ▶



THE UPTURN

James Thurber (7/9/1932) Return to Main Menu ▶



"Oh, you poor dear."

William Steig (7/9/1932) Return to Main Menu >



"Well, I suppose the solution is children."

Barbara Shermund (7/9/1932) Return to Main Menu >



"What a spot to read Conrad!"

Garrett Price (7/9/1932) Return to Main Menu >



"Dirty shirt! Unpressed trousers! What will our guests think when you walk in on them?"

Peter Arno (7/9/1932) Return to Main Menu >



"Follow that fire truck!"

Leonard Dove (7/9/1932)

Return to Main Menu ▶



"The Shade Tree Committee has received a very cordial letter from the Mayor."

Helen E. Hokinson (7/9/1932)

Return to Main Menu ▶



"I was only speaking figuratively, Mr. Osgood."

John Kreuttner (7/9/1932) Return to Main Menu ▶



BEAUTY SPOTS OF THE WORLD The Beach at Deanville

Rea Irvin (7/9/1932) Return to Main Menu >



"The Madam says the nightgown split on her and can she change it?"

Denys Wortman (7/9/1932) Return to Main Menu ▶



"I carried this around in my head for over three years."

Garrett Price (7/9/1932) Return to Main Menu ▶



"Look, ain't it wonderful!"
"I still want to go home."

Richard Decker (7/9/1932)

Return to Main Menu ▶



"You know, Alvinia, I think we grow happier every day."

Perry Barlow (7/9/1932) Return to Main Menu ▶



SMALL FRY
The Misogynist

William Steig (7/9/1932) Return to Main Menu ▶



"Ssssh—he's sleeping."

Leonard Dove (7/9/1932)

Return to Main Menu ▶



"I see Madame has been trying to take care of her own scalp."

Barbara Shermund (7/9/1932) Return to Main Menu >



"Would you recommend 'Owen D. Young' for a growing girl?"

Kemp Starrett (7/9/1932)

Return to Main Menu ▶



"First, the whole houseparty came down with pink eye. But that was nothing to what happened next!"

Richard Decker (7/16/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Lapcheck (7/16/1932) Return to Main Menu ▶





"How was it?"

Barbara Shermund (7/16/1932)



"You're fired!"

William Steig (7/16/1932) Return to Main Menu >



"Now I think you two 'Who's Who' boys ought to know each other."

Perry Barlow (7/16/1932) Return to Main Menu ▶



"My brother, Cedric, will try it out first. He doesn't know what fear is."

Garrett Price (7/16/1932) Return to Main Menu ▶



"Dear Sir:

"This is just a reminder, Mr. Deacon, that you haven't been making use of your charge account here for some time . . ."

Richard Decker (7/16/1932) Return to Main Menu ▶



"I've been mistaken all along about that girl."

William Crawford Galbraith (7/16/1932)

Return to Main Menu >



"Why don't you start something?"



"Heinz's Pier, and go like hell!"

Leonard Dove (7/16/1932)

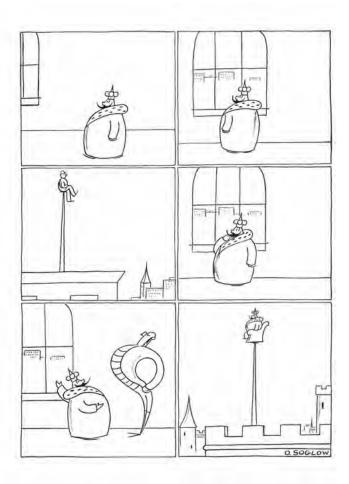
Return to Main Menu ▶



"We had to give up Morton Downey. Fifi growled so terribly."

Kemp Starrett (7/16/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (7/16/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Carl Rose (7/16/1932) Return to Main Menu ▶



"My dear, I congratulate you—that's a very intelligent use of Louis the Fifteenth."

Alan Dunn (7/16/1932) Return to Main Menu ▶



"Are we going right for Fort Meade?"

Robert J. Day (7/23/1932)

Return to Main Menu ▶



"If it's Kelly, I'm not at home."



"But we've thrown mother love overboard, haven't we?"

Barbara Shermund (7/23/1932)



"Do I know anything about this, Parsons?"



"No, lady, they like it."

Richard Decker (7/23/1932) Return to Main Menu ▶



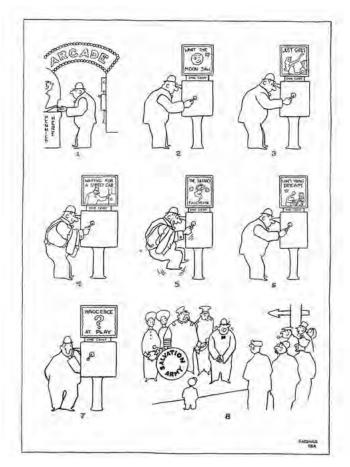
SMALL FRY
Interment

William Steig (7/23/1932) Return to Main Menu ▶



"Make a nice foreclosure, wouldn't it?"

Garrett Price (7/23/1932) Return to Main Menu ▶



REDEMPTION

Rea Gardner (7/23/1932) Return to Main Menu >



"She says she's livin' on a little farm beside a lake. Call's that livin'."

Denys Wortman (7/23/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Return to Main Menu > Leonard Dove (7/23/1932)



"Mother, please don't hang around."

Alice Harvey (7/23/1932) Return to Main Menu ▶



"Mrs. Wilbert brings a message to all gladiola-lovers."

Helen E. Hokinson (7/23/1932)



"She keeps asking me for a speedboat."

Richard Decker (7/23/1932) Return to Main Menu ▶



"Few people realize the romance connected with these sashes, an' what I mean is they're cool, too."

Perry Barlow (7/23/1932) Return to Main Menu ▶



"Of course he's the son of a Morgan partner, but then who isn't?"

Barbara Shermund (7/30/1932)



"Won't Mullins be surprised to find that he's in the mile run instead of the hundred-yard dash?"

Robert J. Day (7/30/1932)

Return to Main Menu ▶



"Are you the young man that bit my daughter?"

James Thurber (7/30/1932) Return to Main Menu ▶



"What floor is the sub-deb department?"

Peter Arno (7/30/1932) Return to Main Menu >



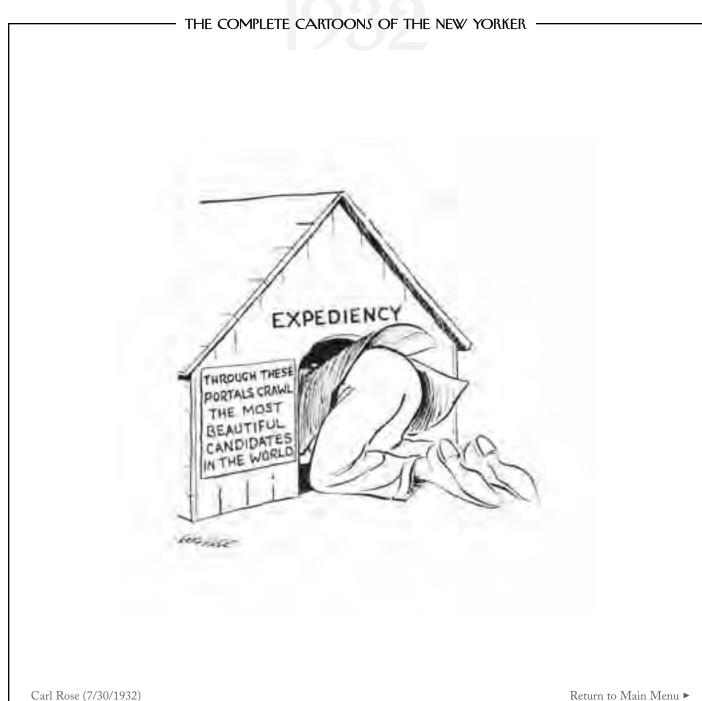
"Quick, my surfboard!"

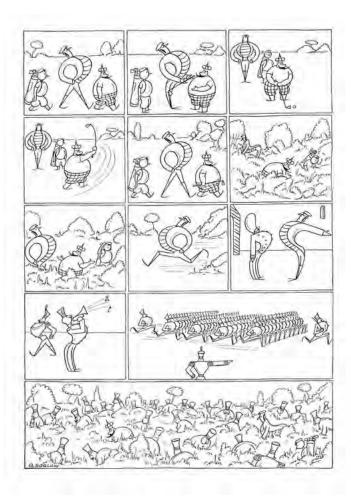
Richard Decker (7/30/1932) Return to Main Menu ▶



"We come here every summer. George was born on a farm, you know."

Helen E. Hokinson (7/30/1932)





Otto Soglow (7/30/1932) Return to Main Menu ▶



"Excuse me, Ma'am. Have you seen any of Troop B, Boy Scouts of America, in this vicinity?"

Kemp Starrett (7/30/1932) Return to Main Menu ▶



"Tell him to put plenty of sauerkraut on it."

William Steig (7/30/1932) Return to Main Menu ▶



"In a few minutes, ladies and gentlemen of the radio audience, Professor Hinkle, the fearless mountain-climber, will be on the top of the world's second tallest mountain."

I. Klein (7/30/1932) Return to Main Menu ▶



"You know, Bessie, the kids is growin' up now. We'll have to get a bigger still."

Denys Wortman (7/30/1932) Return to Main Menu ▶



"Do you realize what it would mean to have a man with Wall Street experience in the business?"

Leonard Dove (7/30/1932)

Return to Main Menu ▶



"P-s-s-t! There goes my hat."

Barbara Shermund (7/30/1932)



"Go see what he wants."

Richard Decker (7/30/1932) Return to Main Menu ▶



"Hitchcock! Not the Hitchcock that plays polo?"

Garrett Price (8/6/1932)

Return to Main Menu ▶



"Who cares what people think!"

William Steig (8/6/1932) Return to Main Menu ▶



"You want to take me to Atlantic City, but Mr. Dennison always talks about Tahiti."

Richard Decker (8/6/1932)

Return to Main Menu ▶



"I'd rather not go out right after a bath."



"On the right, ladies and gentlemen, is Bird Rock."

Robert J. Day (8/6/1932)

Return to Main Menu ▶



"She ought to have a baby, but we have to wait for the Board of Estimate to give the word."

Alan Dunn (8/6/1932) Return to Main Menu ▶



"He's singing, M'sieu, about how he loves the peace and quiet of our little valley."

Rea Gardner (8/6/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (8/6/1932) Return to Main Menu >





"I'm from Texas—physically."

Barbara Shermund (8/6/1932) Return to Main Menu ▶



"I think Dr. Winkel felt my liver was the biggest thing that ever came his way."

Mary Petty (8/6/1932) Return to Main Menu ▶



"Gentlemen, do you realize that this great corporation might be blown out—just like this!"

Alain (8/6/1932) Return to Main Menu ▶



SMALL FRY
The solemn business of diving

William Steig (8/6/1932) Return to Main Menu ▶



"I notice these roses have white centres. Are they meant to be that way?"

Kemp Starrett (8/6/1932)

Return to Main Menu ▶



"Remember me? I'm the fellow that raided you last week."

Leonard Dove (8/6/1932)

Return to Main Menu ▶



"Well—I'd like to think it over. You see, I don't want to rush into anything."

Kemp Starrett (8/6/1932)

Return to Main Menu ▶



"Oh Mr. Morley, I'm so mad at myself for hating you at first."

Barbara Shermund (8/13/1932)

Return to Main Menu >



"Yoohoo, Department of Sanitation!"

Return to Main Menu > Robert J. Day (8/13/1932)



"The little girl would like to see an anthropologist."

Richard Decker (8/13/1932) Return to Main Menu ▶



"Do I wear a black tie to night for the Throckmortons?"

Peter Arno (8/13/1932) Return to Main Menu ▶



"Mamma always gets sore and spoils the game for everybody."

James Thurber (8/13/1932) Return to Main Menu ▶



"I refer, of course, to the disgraceful incident at the country club."

Helen E. Hokinson (8/13/1932)



"What denomination?"

Perry Barlow (8/13/1932) Return to Main Menu ▶



"He's been up a week now, and there's nothin' we can do about it."

George Price (8/13/1932)

Return to Main Menu ▶



"You beast!"

William Steig (8/13/1932) Return to Main Menu >



"Gad! I wish I'd known I was goin' to build a boat."

Kemp Starrett (8/13/1932) Return to Main Menu >



"Do you inhale, Mrs. Finebaum?"

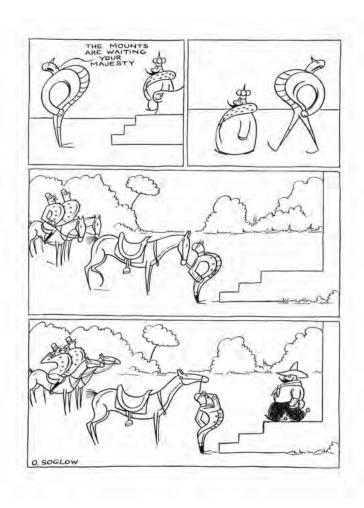
Paul Webb (8/13/1932) Return to Main Menu ▶



"We're all out of pilocarpine hydrochloride, codeine sulphate, and gin."

Alan Dunn (8/13/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (8/13/1932) Return to Main Menu ▶



"I think I'll just loll around camp today, Sergeant."

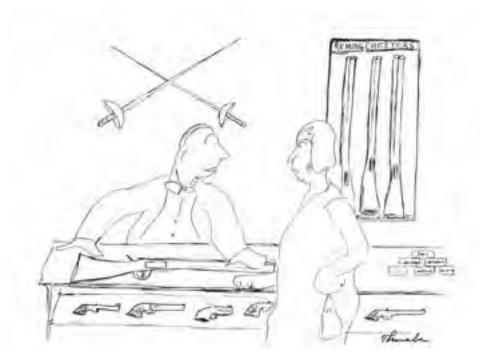
Richard Decker (8/13/1932) Return to Main Menu ▶



"Stop and reason, Madam. What kind of goldfish could it be that a drugstore gives away free with a ten-cent tube of toothpaste?"

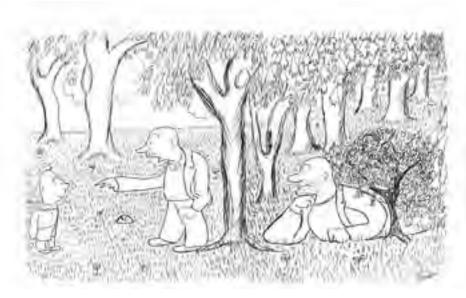
Helen E. Hokinson (8/13/1932)

Return to Main Menu >



"How large is your family, Madam?"

James Thurber (8/13/1932) Return to Main Menu ▶



"No son of mine is going to stand there and tell me he's scared of the woods!"

James Thurber (8/20/1932) Return to Main Menu ▶



"Some I kiss, some I don't."

Barbara Shermund (8/20/1932)



"Look at that! Every Tom, Dick, and Harry stealing our enthusiasm."

Garrett Price (8/20/1932) Return to Main Menu ▶



"As I understand it, there's going to be four of us away for two weeks at a time."

Peter Arno (8/20/1932) Return to Main Menu ▶



"You go haunt below stairs. After all, you were only a kitchen maid."

Otto Soglow (8/20/1932) Return to Main Menu ▶



"You'll excuse Wilkins for not opening the door, won't you? Somebody stole one of his puttees last night."

Helen E. Hokinson (8/20/1932)

Return to Main Menu >



"Shut up, Comrade!"

Leo Soretsky (8/20/1932)

Return to Main Menu ▶



SMALL FRY The entomologist

William Steig (8/20/1932) Return to Main Menu >



BEAUTY SPOTS OF THE WORLD The Grand Canyon of the Colorado

Rea Irvin (8/20/1932) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Carl Rose (8/20/1932) Return to Main Menu >



"Well, her zinnias won a prize but they left her nervous and high-strung."

Robert J. Day (8/20/1932)

Return to Main Menu ▶



"Business got better as soon as I put in gin."

Richard Decker (8/20/1932) Return to Main Menu >



"She met him in a speakeasy—or whatever they call them in Paris."

Alice Harvey (8/20/1932) Return to Main Menu ▶



"I've got Grandpa; you get the elephant's head."

Rea Gardner (8/20/1932) Return to Main Menu ▶



"What did you say?"
"I said, <u>let's</u> <u>not talk!</u>"

Richard Decker (8/20/1932) Return to Main Menu ▶



"I got no right to such happiness, Horace."

Leonard Dove (8/20/1932) Return to Main Menu >



Englishman [seeing Niagara Falls 'for the first time']: 'Very clever: very!'

Rea Irvin (8/27/1932)

Return to Main Menu ▶



"He says his friend has a beard. Do you want to go out with a beard?"

Kemp Starrett (8/27/1932) Return to Main Menu >



"Oh, it was no trouble at all, lady."



"I can't understand why you don't like these hills, Wilmer."

C. W. Anderson (8/27/1932)

Return to Main Menu ▶



Perry Barlow (8/27/1932) Return to Main Menu ▶



"Madam, will you stop your child from trying to feed me peanuts?"

Robert J. Day (8/27/1932)

Return to Main Menu ▶



"Six weeks is a long time, Abdul, without seeing a woman!"

Alain (8/27/1932) Return to Main Menu ▶



"May I please have the car for this evening, Father?"

Richard Decker (8/27/1932)

Return to Main Menu ▶



"Now, no stopping for frankfurters every five minutes."



"I blame civilization. People have utterly no conception of what the mind can do."

Alan Dunn (8/27/1932) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (8/27/1932) Return to Main Menu >



"There isn't one really suave man in South Netherfield."

Helen E. Hokinson (8/27/1932)



"Guess where we've been."



"Hold still. I'll have it out in a minute."

I. Klein (8/27/1932) Return to Main Menu ▶



"It's perfectly simple. Just go to Altman's and ask for the corset that Mrs. Jones of Chappaqua wears."

Helen E. Hokinson (8/27/1932)

Return to Main Menu >



"It's inspirational, Senator—this passage about the four-and-a-half-per-cent beer."

Perry Barlow (9/3/1932) Return to Main Menu ▶



"Wow!"

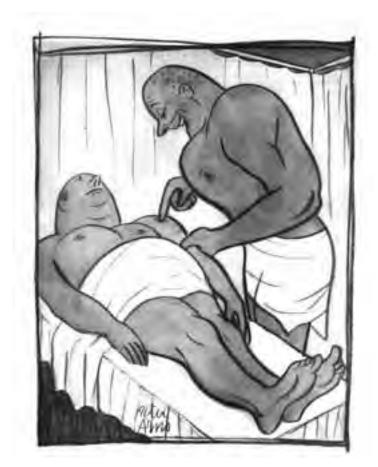
William Steig (9/3/1932)

Return to Main Menu ▶



"I hear Mrs. Hargreaves has given up her brownstone front."

Mary Petty (9/3/1932) Return to Main Menu ▶



"You have a very amusing muscle here, Mr. Featherstone."

Peter Arno (9/3/1932) Return to Main Menu ▶



"Let me think. Where would I go if I were a golf ball?"

Kemp Starrett (9/3/1932)

Return to Main Menu ▶



"Oh, come now, Miss Gorman, you can do better than that."

Richard Decker (9/3/1932)

Return to Main Menu ▶



"Shall I drive through the Park?"

Alan Dunn (9/3/1932) Return to Main Menu ▶



"It is one thing to give somebody the raspberry, and another to run this country!"

Alain (9/3/1932) Return to Main Menu ▶



"You never take me any place any more."

Robert J. Day (9/3/1932)

Return to Main Menu ▶



"Pardon me, but I'm the Worshipful Master of the Grand Exalted Order of the Magic Star of Judah—is Andy in?"

Leonard Dove (9/3/1932)

Return to Main Menu ▶



"Come on—fight!"



"Dear Sir:

"Do you realize that it is almost a year since Dr. Craig has looked over your teeth? Would you like an appointment for . . .?"

Richard Decker (9/3/1932)

Return to Main Menu ▶



"Hasn't Silvermine just gobs of atmosphere!"

Helen E. Hokinson (9/3/1932) Return to Main Menu ▶



"Let's dance this!"

James Thurber (9/3/1932) Return to Main Menu ▶



"This gentleman would like to have a little feather for his hatband, Mr. Pinckney."

Kemp Starrett (9/3/1932)

Return to Main Menu ▶



"Bah! Sheep psychology."

I. Klein (9/3/1932) Return to Main Menu ▶



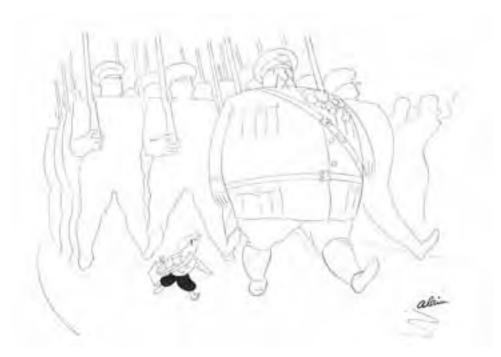
"Do you mean to insinuate that  $\underline{I}$  done it?"

William Steig (9/10/1932) Return to Main Menu ▶



"You children are not going to leave Grandma's without a cocktail."

Richard Decker (9/10/1932) Return to Main Menu ▶



"Shine, Mister?"

Alain (9/10/1932) Return to Main Menu ▶



"Make it snappy, Reverend! I think he's folding up."

Rea Irvin (9/10/1932)

Return to Main Menu ▶



"It's called 'Woman and Child.'"

Robert J. Day (9/10/1932) Return to Main Menu >



"Now I don't want to be disturbed, Celeste. I have work to do."

Perry Barlow (9/10/1932) Return to Main Menu ▶



"They're killink the dresses."

Garrett Price (9/10/1932) Return to Main Menu ▶



SMALL FRY "Give up?"

William Steig (9/10/1932) Return to Main Menu ▶



"I wouldn't go to Harvard, Briscomb. You have a fine sense of humor why take any chances with it?"

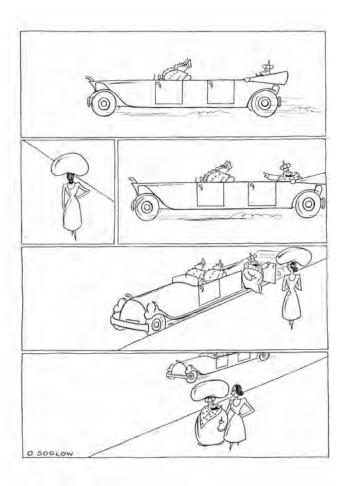
Peter Arno (9/10/1932) Return to Main Menu ▶



"Does 'ex' take the ablative or the dative?"

Alan Dunn (9/10/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (9/10/1932) Return to Main Menu ▶



"I dunno—I just felt like talking to someone tonight."

Richard Decker (9/10/1932) Return to Main Menu ▶



"You see how simple it is? All we need to do is to get a city manager and just let him—er—manage."

Helen E. Hokinson (9/10/1932)



"Accept my congratulations, Mrs. Pendergast. What time were the kittens born?"

Paul Webb (9/10/1932) Return to Main Menu ▶



"—and I've just captured the <u>right</u> andirons!"

Helen E. Hokinson (9/10/1932)



"You're out-thinking him, kid! Just keep ploughing him in th' stomach."

Leonard Dove (9/10/1932)

Return to Main Menu ▶



"We came to see if we could get you to join our indignation meeting."

Crawford Young (9/10/1932) Return to Main Menu ▶



"We can't simply dismiss the talk of revolution, my dear. This morning Burke neglected to touch his cap."

Helen E. Hokinson (9/17/1932)

Return to Main Menu >



"I feel like God!"

William Steig (9/17/1932) Return to Main Menu >



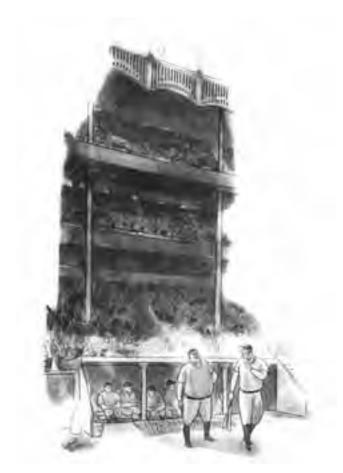
"Roosevelt is the weakest man in the country, Miss Gledhill."

James Thurber (9/17/1932) Return to Main Menu ▶



"I'll always be waiting, Madeline."

Peter Arno (9/17/1932) Return to Main Menu >



"How many strikes did you say was out?"

Richard Decker (9/17/1932) Return to Main Menu ▶



"Hello, Sol. Dis is Gus. How's de market for paintings?"

Raymond Thayer (9/17/1932)

Return to Main Menu >



"He wants to get out."

Robert J. Day (9/17/1932)

Return to Main Menu ▶



Rea Gardner (9/17/1932) Return to Main Menu >



"Mac, wake up! We're in the famous Hoosac tunnel!"

Perry Barlow (9/17/1932) Return to Main Menu ▶



"Im just a bundle of nerves this morning."

Leonard Dove (9/17/1932)

Return to Main Menu ▶



The RED HOT PAST
A DAINTY REQUISITE OF MILADY'S TERLET-THE RAT
ENGRAVED BY JOHN HELD JR THE "IT" MAN OF WOOD CUTS

John Held, Jr. (9/17/1932) Return to Main Menu ▶



"Suppose you was called upon to defend a woman's honor."

Helen E. Hokinson (9/17/1932)



"All right, darling, you may fire one fusillade at Mr. and Mrs. Smalley and then you must go to bed."

Alan Dunn (9/17/1932) Return to Main Menu ▶



"Pardon me, lady. I'm just looking for my Bon Ami."

Richard Decker (9/17/1932) Return to Main Menu ▶



"I wonder if I know you well enough to show you this."

Paul Webb (9/17/1932) Return to Main Menu ▶



"Remember, son, we old Grotonians have a saying that the fourth form makes or breaks a man."

Wallace Morgan (9/24/1932) Return to Main Menu ▶



"You see, political economy is Glenn's hobby. Now he wants to carve up Greenland."

Alan Dunn (9/24/1932) Return to Main Menu ▶



"Aw, Ma. Let me marry her. Will you, Ma?"

Richard Decker (9/24/1932)

Return to Main Menu ▶



". . . and I take great pleasure at this time in introducing Mr. Joseph Pfaff."

Robert J. Day (9/24/1932)

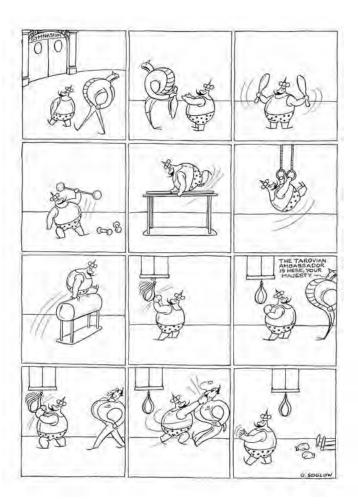
Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (9/24/1932)

Return to Main Menu ▶



Otto Soglow (9/24/1932) Return to Main Menu ▶



"I bet they come in handy around the first of the month."

Rea Gardner (9/24/1932)

Return to Main Menu ▶



"Always have yer own way, dontcha?"

Leonard Dove (9/24/1932)

Return to Main Menu ▶



SMALL FRY
The standup in the park

William Steig (9/24/1932)

Return to Main Menu ▶



"You know you really ought to cut out bananas."

Kemp Starrett (9/24/1932)

Return to Main Menu ▶



"Why worry? When you're dead you're dead."

Sidney Hoff (9/24/1932) Return to Main Menu ▶



"There is not a moment to be lost, sir, if you intend to retire at sixty."

Alan Dunn (9/24/1932) Return to Main Menu ▶



"You think of everything, don't you?"

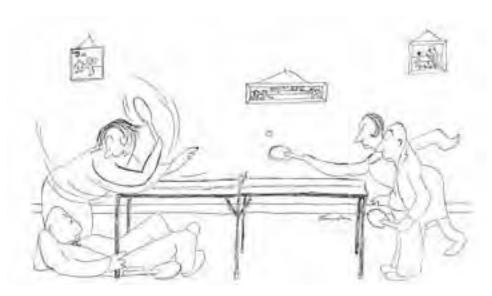
Richard Decker (9/24/1932)

Return to Main Menu ▶



"You can sense the change of mayors in the soup."

Alan Dunn (10/1/1932) Return to Main Menu ▶



"Sorry, partner!"

James Thurber (10/1/1932)

Return to Main Menu ▶



"Of course, I only take a cup of coffee in the morning. A cup of coffee and Walter Lippmann is all I need."

Perry Barlow (10/1/1932) Return to Main Menu ▶



"I don't know what it is, Cornelius. I feel intellectually alone tonight."

Barbara Shermund (10/1/1932)



"Who, me?"



"I want permission to kick Henry Wheeler in the pants. It's my only outlet."

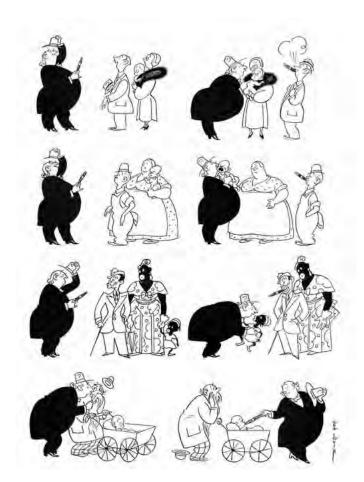
Helen E. Hokinson (10/1/1932)

Return to Main Menu >



"You are hereby summoned to attend the October, 1932, term of the City Court of the City of New York, County of New York, to be held in the Old County Court House, No. 52 Chambers Street, City Hall Park, in the Borough of Manhattan, County of New York, as a trial juror, for the term commencing on Monday, October 17, 1932, at 9:45 o'clock A.M."

Richard Decker (10/1/1932) Return to Main Menu ▶



A DAY IN THE LIFE OF A POLITICAL CANDIDATE

Rea Irvin (10/1/1932) Return to Main Menu ▶

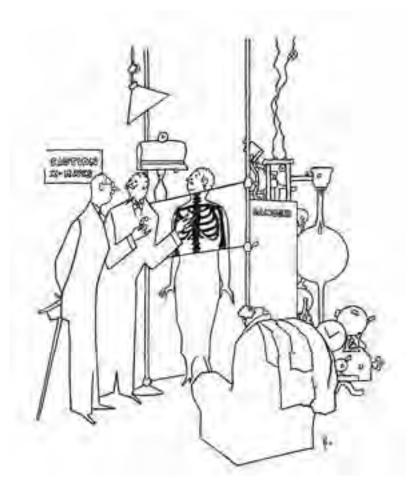


"Don't paw me!"



"Darn it! I can't find Schuyler 4-8649."

Alan Dunn (10/1/1932) Return to Main Menu ▶



"By the way, Doctor, have you met Mrs. Breyfogle?"

Rea Gardner (10/1/1932) Return to Main Menu ▶



"I can't seem to resist them."



"Aw, I don't like to talk about myself, fellows."

Robert J. Day (10/1/1932) Return to Main Menu >



"It's very seductive when it's lit, sir."

Barbara Shermund (10/1/1932)

Return to Main Menu >



"Before showing you these reproductions of great paintings posed by living models, I must request that there be no cheering or whistling."

William Steig (10/8/1932) Return to Main Menu ▶



"Well, if you must know, the new state road is goin' right through here."

Kemp Starrett (10/8/1932) Return to Main Menu ▶



"Will you brace up or will I come over there."

Return to Main Menu > James Thurber (10/8/1932)



"Now Chopsticks!"

Peter Arno (10/8/1932) Return to Main Menu ▶



SMALL FRY
Smut

William Steig (10/8/1932) Return to Main Menu ▶



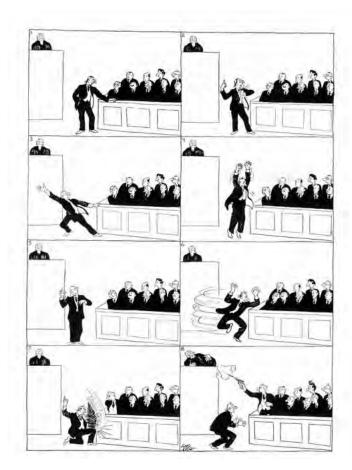
"And thank you so much for keeping your place so picturesque."

Helen E. Hokinson (10/8/1932)



"There's no point in slamming it just because you're mad."

Alan Dunn (10/8/1932) Return to Main Menu ▶



THE ELOQUENT DEFENCE ATTORNEY AND THE IMPRESSIONABLE JUROR

Carl Rose (10/8/1932) Return to Main Menu ▶



"You'll find Mrs. Trout very interesting. She's been in six train wrecks."

Paul Webb (10/8/1932) Return to Main Menu ▶



"Fer the lova gawd—a tearoom!"

Leonard Dove (10/8/1932)

Return to Main Menu ▶



"He loves me better than anything in the world, but of course he's gotten sort of attached to his wife and family."

Barbara Shermund (10/8/1932)



"There go Mrs. Johnson and Mrs. Buttery. They don't speak since they quarrelled over President Hoover."

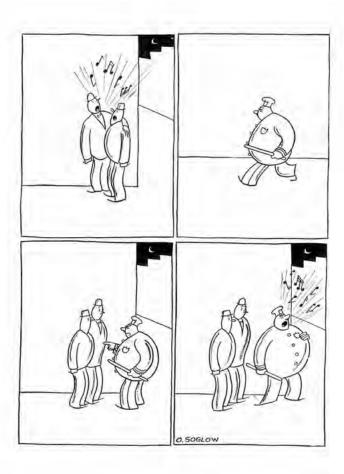
Helen E. Hokinson (10/8/1932)



"It's passed all the tests for coolness, kindness, mildness, and freshness. Now if there was only some way we could keep it from tasting lousy."

Rea Gardner (10/8/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (10/8/1932) Return to Main Menu ▶



"If this won't build you up, sir, nothing will."

Richard Decker (10/8/1932) Return to Main Menu ▶



"Have we time for a short risqué story before the curtain goes up?"

Peter Arno (10/15/1932) Return to Main Menu ▶



"Any of you boys got a safety pin?"

Richard Decker (10/15/1932) Return to Main Menu >



"If it's for yourself, I'd say angels would be livelier, Ma'am."

Helen E. Hokinson (10/15/1932)



"Just the same, you got to hand it to Joe McKee. He put the lid on this town, all right."

Wallace Morgan (10/15/1932)



"That's where we Dickermans get our inferiority complex, Harold. He was defeated by Burgoyne."

Alan Dunn (10/15/1932) Return to Main Menu ▶



"In case of fire, Madam, all you have to do is unscrew the cap, give a one-fifth turn on the nozzle, swing the apparatus slowly back and forth, turn it over quickly, being careful not to disturb the control nut. Reverse the process, and the Little Wizard Extinguisher does the rest."

Rea Gardner (10/15/1932) Return to Main Menu ▶



"A penny for your thoughts, Mr. Griscom."

James Thurber (10/15/1932) Return to Main Menu ▶



"I've doped it out this way—the world's a stage and we're the actors, see? You, me, Mr. Hirsch—all of us. Get what I mean?"

Perry Barlow (10/15/1932) Return to Main Menu >



"I'm about fed up on his promises."

Gilbert Bundy (10/15/1932) Return to Main Menu ▶



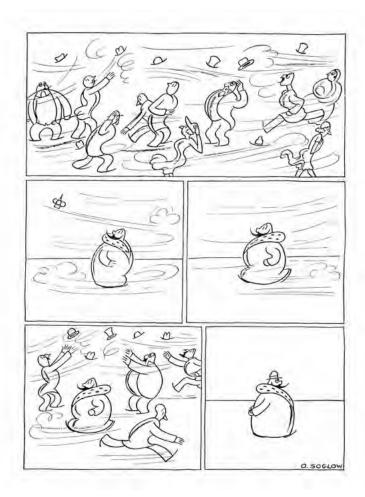
"I love your wife and your wife loves me. What are you going to do about it?"

William Steig (10/15/1932) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (10/15/1932) Return to Main Menu >



Otto Soglow (10/15/1932) Return to Main Menu ▶



"Her parties get worse every year."

Return to Main Menu > Leonard Dove (10/15/1932)



"Don't I look <u>just</u> like a Godey print?"

Helen E. Hokinson (10/15/1932)



"You stay out of this, Edgar! My quarrel is with the United Kingdom."

Alan Dunn (10/15/1932) Return to Main Menu ▶



"Hmm. Promiscuous little devils."



"Dunt starchee shirtee."



"Slip something on, Mrs. Parks, and take a look at the new Warner Brothers sign."

James Thurber (10/22/1932) Return to Main Menu ▶



"And, may I add, there are still a few desirable apartments available over the church, with free gas, electric refrigeration, and maid service."

Alan Dunn (10/22/1932) Return to Main Menu ▶



"Goodness only knows, Mr. Osterplanck, what you can see to admire in poor little me."

William Crawford Galbraith (10/22/1932)



SMALL FRY Triple-threat man

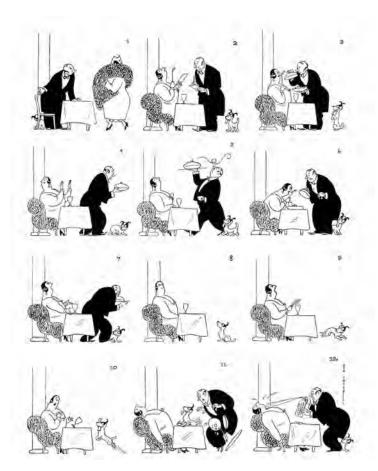
William Steig (10/22/1932) Return to Main Menu >



"Yes, she's pretty—in a girlish sort of way."

Perry Barlow (10/22/1932)

Return to Main Menu ▶



THE EXACTING DINER AND THE HELPFUL DOG

Rea Irvin (10/22/1932)

Return to Main Menu ▶



"You boys care for a little fun?"



"I'm quittin', Mr. Schultz. I'm sorry I learned the business."

Garrett Price (10/22/1932)

Return to Main Menu ▶



"You'll enjoy playing bridge with Alfred. He brings his legal training to the game, you know."

Helen E. Hokinson (10/22/1932)



"He was born in Paris on our Guggenheim Fellowship."

I. Klein (10/22/1932)

Return to Main Menu ▶



"How did it start?"



"God help him if I go. He's lost without me."

Sidney Hoff (10/22/1932) Return to Main Menu ▶



"Mrs. Rowe! Are you joking?"

Alain (10/22/1932) Return to Main Menu ▶



"Hey, chief, wanna human-interest story about a frog?"

Garrett Price (10/29/1932) Return to Main Menu ▶



"I haven't taken any interest in politics since Jimmy Walker retired."

William Crawford Galbraith (10/29/1932)



"This one gives me the most trouble of all."

William Steig (10/29/1932) Return to Main Menu >



"Will you take care of Madam, Mr. Brearley? She wants a love-seat."

Peter Arno (10/29/1932) Return to Main Menu ▶



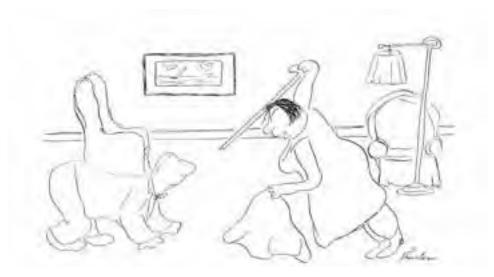
"If I'd known it would be like this, I'd never have left the B.-M.T."

Richard Decker (10/29/1932) Return to Main Menu >



"His name is Spot."

Robert J. Day (10/29/1932) Return to Main Menu ▶



"Now I'm going to go in over your horns!"

James Thurber (10/29/1932) Return to Main Menu >



"Why, Mr. Trimble! I thought you were still employed at the bank!"

Rea Irvin (10/29/1932)

Return to Main Menu ▶



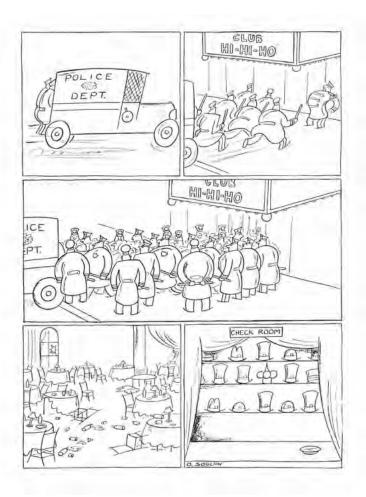
"And I take pleasure in presenting a lady you all know, State Senator Rumbley—or is it Senatress?"

Helen E. Hokinson (10/29/1932)



"He was all right when he first went to work, but he failed because he imagined himself bigger than the Louise."

Alan Dunn (10/29/1932) Return to Main Menu ▶



Otto Soglow (10/29/1932) Return to Main Menu ▶



"He's a regular rolling stone. First N.Y.U. and now Columbia."

Kemp Starrett (10/29/1932)

Return to Main Menu ▶



"You're a great example of an informed electorate!"

Alain (10/29/1932) Return to Main Menu >



"Of course you'll have to sign a year's lease."

Garrett Price (10/29/1932) Return to Main Menu ▶



"Me mudder give it to me."

Return to Main Menu > Leonard Dove (10/29/1932)



"Pants? Certainly, Madam. For the little fellow?"

Rea Gardner (10/29/1932) Return to Main Menu ▶



Otto Soglow (11/5/1932) Return to Main Menu >



"And be sure it's real beer."

Peter Arno (11/5/1932) Return to Main Menu ▶



"Well, you can't wait for the upturn in here."

James Thurber (11/5/1932) Return to Main Menu ▶



"Very clever, sir. Brilliant satire."

William Steig (11/5/1932) Return to Main Menu ▶



"Now if Jimmie boy doesn't try to steal this next scene, Yvonne will buy him a great big ice-cream cone."

William Crawford Galbraith (11/5/1932)



"Information, please."



"Sorry, Miss, but he says you must vote in person."

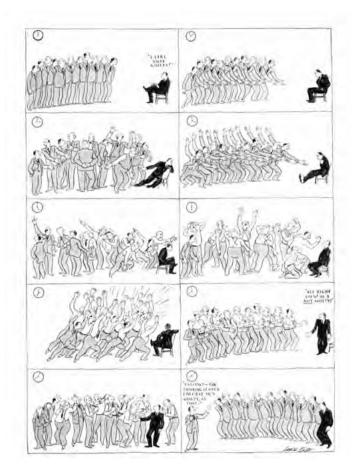
Helen E. Hokinson (11/5/1932)

Return to Main Menu >



"My dear, do you mean to tell me this was the very first time you ever shot a rifle?"

Alan Dunn (11/5/1932) Return to Main Menu ▶



THE ELEVEN-TO-ONE JURY

Carl Rose (11/5/1932) Return to Main Menu ▶



"Here's your son, Mrs. McBride. Everyone adored him."

Sidney Hoff (11/5/1932) Return to Main Menu ▶



"Why, Mr. Gainsborough, you're trembling."

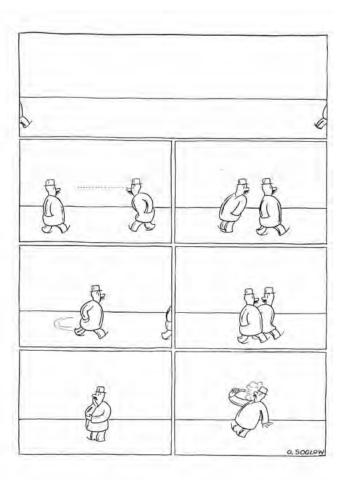
Garrett Price (11/5/1932) Return to Main Menu ▶



SMALL FRY
"Yellow-bellies!"

William Steig (11/5/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/5/1932) Return to Main Menu ▶



"Hmm. Is this some of <u>our</u> work, Madame?"

Mary Petty (11/5/1932) Return to Main Menu ▶



"Angela is getting to be quite a reader. Kipling and Dickens and I don't know what!"

Helen E. Hokinson (11/5/1932)

Return to Main Menu >



"Congratulations from a Lewis H. Pounds. Do we know a Lewis H. Pounds?"

Alan Dunn (11/12/1932) Return to Main Menu ▶



"Hello, Bert? This is Clem. Just thought we'd let you know we're in New York for a few weeks."

Richard Decker (11/12/1932) Return to Main Menu >



"Follow that funeral."

William Steig (11/12/1932) Return to Main Menu ▶



"All right, fire me! And what'll you have left?"



"Don't you remember? I was here three nights ago with a lady who beat me up."

James Thurber (11/12/1932) Return to Main Menu >



"Madam, the St. Eustace has no house detective. We use the honor system."

Peter Arno (11/12/1932) Return to Main Menu ▶



"Listen, I wasn't born yesterday!"

Leonard Dove (11/12/1932)

Return to Main Menu ▶



"Dear Sir:

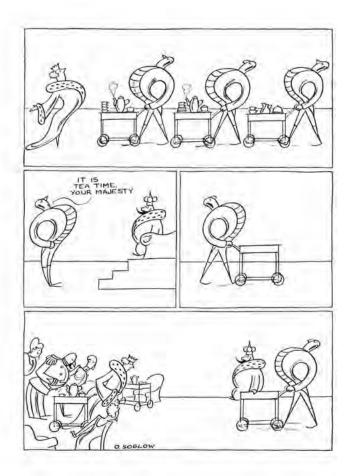
"Your son, Otto, has been absent from school six days to date. Will you please state below the cause of his absence. . . ."

Richard Decker (11/12/1932) Return to Main Menu ▶



"Dear old Morty! He was a rake, and I was clay in his fingers."

Helen E. Hokinson (11/12/1932)

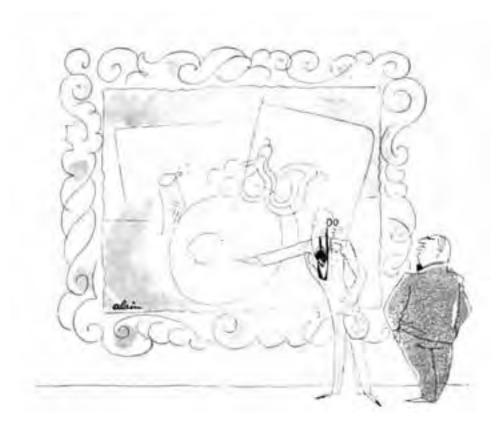


Otto Soglow (11/12/1932) Return to Main Menu ▶



"I don't know what possessed me, but before I knew it I pulled the lever, and—bing!—I had voted for Norman Thomas."

Carl Rose (11/12/1932) Return to Main Menu >



"In my opinion, Mortimer, that line says the whole thing."

Alain (11/12/1932) Return to Main Menu ▶



"See here, boy, we've got to be pretty darn careful."

Garrett Price (11/12/1932) Return to Main Menu ▶



"There, there, darling, we still have Butch."

William Steig (11/12/1932) Return to Main Menu >



"Just look what the wrong corset has done to Madame's figure!"

Helen E. Hokinson (11/12/1932)

## THE COMPLETE CARTOONS OF THE NEW YORKER -



R. Van Buren (11/12/1932)

Return to Main Menu ▶



"Hello, Governor Roosevelt. You haven't got a good idea for a Thanksgiving proclamation, have you?"

Carl Rose (11/19/1932) Return to Main Menu ▶



"My dear, didn't Louella Saunders' oldest girl marry a Tuttle?"

Helen E. Hokinson (11/19/1932)



"Always a pleasure to meet a fellow-Republican."

Carl Rose (11/19/1932) Return to Main Menu ▶



"You were wonderful!"

William Steig (11/19/1932) Return to Main Menu >



"Now promise me you'll keep an eye on my little girl."

William Crawford Galbraith (11/19/1932)

Return to Main Menu >



"Can I help it if Yale is lousy?"

George Price (11/19/1932) Return to Main Menu ▶



"Not a bad place you have here, Joe."

Gilbert Bundy (11/19/1932) Return to Main Menu ▶



"She's been this way ever since she saw 'Camille.'"

Return to Main Menu > James Thurber (11/19/1932)



"Listen, Grandma, Helga and I want you to come over for Thanksgiving dinner."

Perry Barlow (11/19/1932) Return to Main Menu >



"You are a police officer, are you not?"

Return to Main Menu > Robert J. Day (11/19/1932)

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Sidney Hoff (11/19/1932) Return to Main Menu >



"This is Mr. Bashion. I was just telling you about his tremendous grip."

Garrett Price (11/19/1932) Return to Main Menu ▶



"I don't like it. Too much gingerbread."

Richard Decker (11/19/1932) Return to Main Menu >

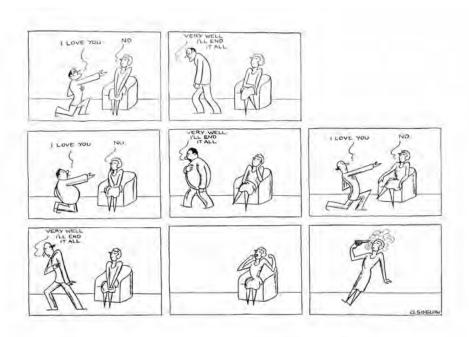


"Of course some cats have eight kittens but  $\underline{I}$  never have more than six."

Helen E. Hokinson (11/19/1932)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/19/1932) Return to Main Menu ▶



"John's going to get a divorce."



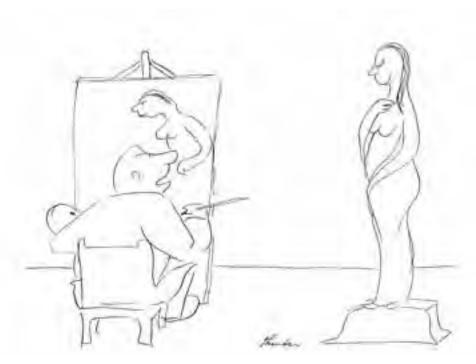
"Jim, I'm going to have a baby!"

William Steig (11/26/1932) Return to Main Menu ▶



"Good morning, sir. Have you given thought to the possibility of complete paralysis?"

Rea Gardner (11/26/1932) Return to Main Menu ▶



"What's come over you since Friday, Miss Schemke?"

James Thurber (11/26/1932) Return to Main Menu ▶



"Michel, where's that <u>air</u> coming from?"

Peter Arno (11/26/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (11/26/1932) Return to Main Menu >



"I will not have my husband used for advertising purposes!"

Richard Decker (11/26/1932) Return to Main Menu ▶



"Malcolm! Malcolm! Does that speak well for Stotesbury-on-the-Hudson?"

Perry Barlow (11/26/1932) Return to Main Menu ▶

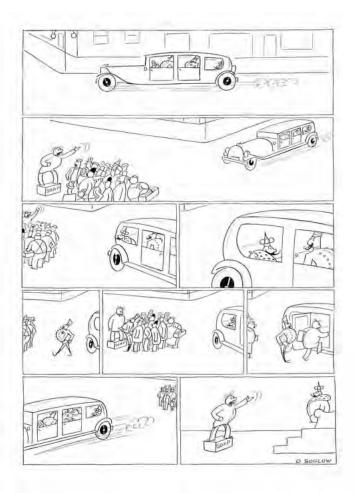
## THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (11/26/1932)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/26/1932) Return to Main Menu >



*"Sh-h-h-h!"* 

Henry Anton Steig (11/26/1932)

Return to Main Menu >



"Madam President and ladies—the Finance Committee brings some rather disappointing news."

Helen E. Hokinson (11/26/1932)

Return to Main Menu >



SMALL FRY
Tough Guy

William Steig (11/26/1932) Return to Main Menu ▶



"He's pining away, but the only female of his kind is in the Berlin zoo."

I. Klein (11/26/1932) Return to Main Menu ▶

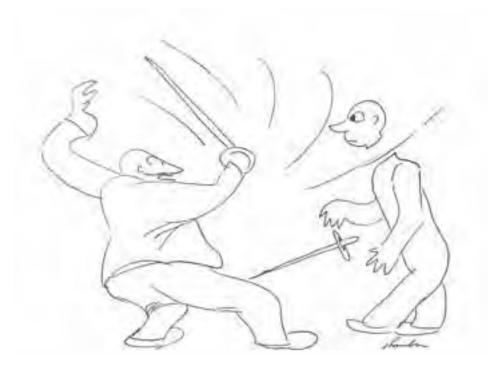


"In the nineteenth century people would have called me mad."

Alan Dunn (11/26/1932) Return to Main Menu ▶



"Pull, Mrs. Griswold, pull!"



"Touché!"

James Thurber (12/3/1932) Return to Main Menu ▶



"How much am I allowed to overdraw?"

Helen E. Hokinson (12/3/1932)

Return to Main Menu >



"And she was wearing a double yoke of Alençon lace."

Return to Main Menu > Peter Arno (12/3/1932)



"Could you make a surreptitious delivery?"

Perry Barlow (12/3/1932)

Return to Main Menu ▶



"All right then, what's <u>your</u> conception of the Awakening of Intelligence through Literature and Music?"

Garrett Price (12/3/1932) Return to Main Menu ▶



"Friends, this is our last night in East Orange. We have just received word that we are needed in New York."

Richard Decker (12/3/1932) Return to Main Menu ▶



Henry William Jeffers

Abe Birnbaum (12/3/1932) Return to Main Menu ▶



"He said he can't eat it—it reminds him of his aunt."

Leonard Dove (12/3/1932)

Return to Main Menu ▶



"Upsadaisy hell! I'm hurt."

Crawford Young (12/3/1932) Return to Main Menu ▶



"Pleasant dreams."

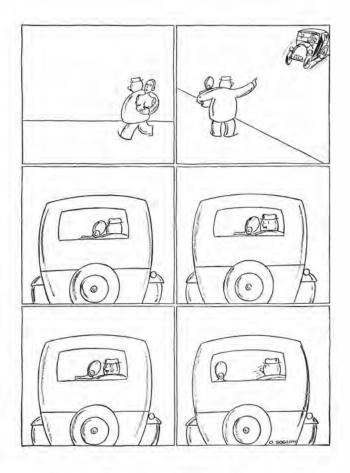
Robert J. Day (12/3/1932)

Return to Main Menu ▶



"Timothy's my youngest. The war destroyed something that was beautiful in him."

Alan Dunn (12/3/1932) Return to Main Menu ▶

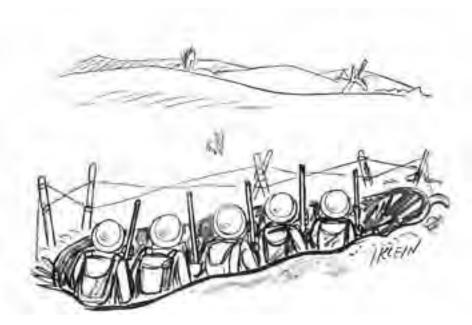


Otto Soglow (12/3/1932) Return to Main Menu ▶



"Mr. Simpson, I want you to meet Mr. Botsford, Yale crew '31 and '32, who will help you out at the boat counter."

Garrett Price (12/3/1932) Return to Main Menu ▶



"The American Spectator" intrenches itself on our literary front. Reading from left to right: Privates Ernest Boyd, Theodore Dreiser, James Branch Cabell, and Eugene O'Neill; Corporal George Jean Nathan."

I. Klein (12/3/1932) Return to Main Menu ▶



"Imagine my embarrassment—they weren't even married!"

Alain (12/10/1932) Return to Main Menu ▶



"After all, in the absence of anything else, we're the nobility."

Mary Petty (12/10/1932) Return to Main Menu ▶



"Gentlemen, I am convinced that our next new biscuit should be styled by Norman Bel Geddes."

Kemp Starrett (12/10/1932) Return to Main Menu ▶



"Beg pardon, sir, but the laughter and merrymaking are over."

Peter Arno (12/10/1932) Return to Main Menu ▶



"Now don't snatch!"

Leonard Dove (12/10/1932) Return to Main Menu ▶



"We both want haircuts—Father especially."

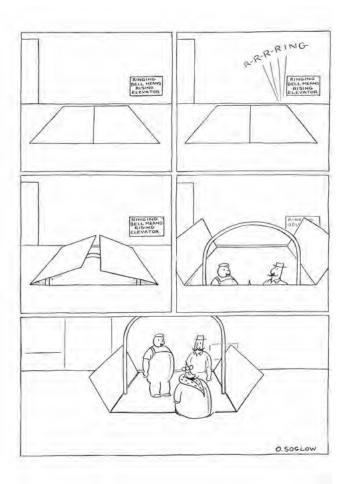
Perry Barlow (12/10/1932) Return to Main Menu ▶



"Listen, Babe, whatcha doin' Christmas Eve?"

Richard Decker (12/10/1932) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (12/10/1932) Return to Main Menu ▶



"Dear Sir:

"In answer to your inquiry to this department, we take pleasure in advising you that June 24th, 1939, falls on a Thursday."

Richard Decker (12/10/1932) Return to Main Menu >

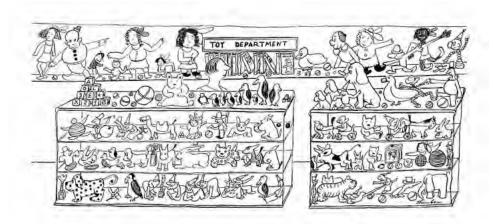


"Madam, your glove."

Helen E. Hokinson (12/10/1932)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



James Thurber (12/10/1932) Return to Main Menu >



"Look, Officer! Perpetual motion!"

George Price (12/10/1932)

Return to Main Menu ▶



"She fainted—I'm a dunce at these things."

Sidney Hoff (12/10/1932) Return to Main Menu >



"This one would be fun, sir."

Barbara Shermund (12/10/1932)



"You'll love it—that is if you're anything of a 'Nymph Errant' yourself."

Helen E. Hokinson (12/10/1932)

Return to Main Menu >



"Garçon!"

William Steig (12/17/1932) Return to Main Menu >



"We want him to have an animal that's instructive."

Helen E. Hokinson (12/17/1932)

Return to Main Menu >



"One of you men in the kitchen give the officer another drink!"

James Thurber (12/17/1932) Return to Main Menu >



"I never knew your mother very well, son. You see, she was a Peabody."

Wallace Morgan (12/17/1932)



"Gracious, won't the red light ever change!"

Return to Main Menu > Robert J. Day (12/17/1932)



"What's all this? Christmas?"

Richard Decker (12/17/1932) Return to Main Menu ▶



"Come, Willie, say 'Cheerio' to Miss Pickering."

Mary Petty (12/17/1932) Return to Main Menu ▶



THE CRUSH-OPERA

Rea Gardner (12/17/1932) Return to Main Menu >



"He seems better, Doctor, but he still fights his custard."

Kemp Starrett (12/17/1932) Return to Main Menu ▶



 $\mathcal{S}$ MALL FRY "Aw, boloney!"

William Steig (12/17/1932) Return to Main Menu >



"We, comma, who are gathered here in prayer, comma, thank Thee for Thy past and continued kindnesses, semicolon, we . . ."

Alan Dunn (12/17/1932) Return to Main Menu ▶



"Let's go up to Union Square and hear somebody who has something to say."

Garrett Price (12/17/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (12/17/1932) Return to Main Menu ▶



"No, no blondes!"

Barbara Shermund (12/17/1932)



"Young man, is it honestly true that Tennyson is coming back?"

Helen E. Hokinson (12/17/1932)

## THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (12/24/1932) Return to Main Menu ▶



"It's Parkins, sir; we're 'aving a bit of a time below stairs."

James Thurber (12/24/1932)

Return to Main Menu ▶



"Why, Bunny, I didn't know you could draw!"



"There's no formality, folks. Step right up."

Robert J. Day (12/24/1932)

Return to Main Menu ▶



"And it's snowing, Sergeant! Great, glorious, fluffy, white flakes!"

Peter Arno (12/24/1932) Return to Main Menu ▶



"Have you gone crazy? What's that supposed to be?"

Garrett Price (12/24/1932) Return to Main Menu ▶



"Wasn't it <u>sweet</u> of Judge O'Brien to come up here and let us see him as he really is."

Helen E. Hokinson (12/24/1932)



"Sent that Christmas card to the Navajos yet?"

Leonard Dove (12/24/1932)

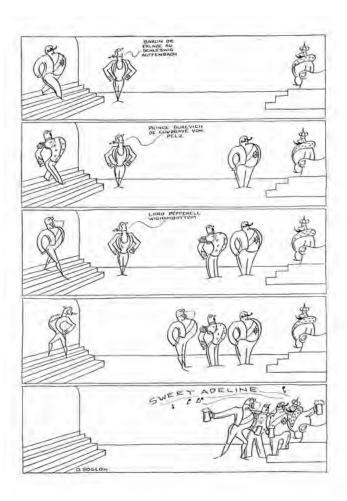
Return to Main Menu ▶



"Then came the Boer War and you."

Mary Petty (12/24/1932) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (12/24/1932) Return to Main Menu >



"For once, it looks like we might have a white Christmas."

Perry Barlow (12/24/1932)

Return to Main Menu ▶



"Can you keep a secret?"

Robert J. Day (12/24/1932) Return to Main Menu ▶



"I merely wanted to tell Mr. Insull that he's not the only one who lost his pants in Middle West Utilities."

Carl Rose (12/24/1932) Return to Main Menu ▶



"You haven't got one without 'Prosperous New Year,' have you? I don't want to antagonize him."

Kemp Starrett (12/24/1932)

Return to Main Menu ▶



"I'll have the roast-beef platter."

Richard Decker (12/31/1932) Return to Main Menu ▶



"Now she sings an aria about how she will give up her virtue to save Martinelli."

Helen E. Hokinson (12/31/1932)



"We'd better fill them up with applejack before we tell them about the furnace."

Edward Graham (12/31/1932)



"Hello, folks. How was the show?"



"There's the situation in a nutshell."

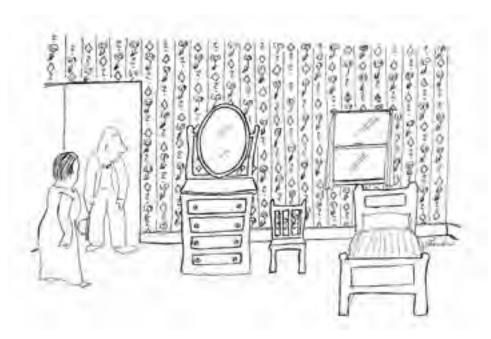
Garrett Price (12/31/1932) Return to Main Menu ▶



"Mamma and Daddy are entertaining some very important people.

Now <u>please</u> go to sleep, darling, for God's sake!"

Perry Barlow (12/31/1932) Return to Main Menu ▶



"I wouldn't rent this room to everybody, Mr. Spencer. This is where my husband lost his mind."

James Thurber (12/31/1932) Return to Main Menu ▶



"Can you use an imported rug cheap, buddy?"

Leonard Dove (12/31/1932)

Return to Main Menu ▶



"This is the torso I was telling you about the other day."

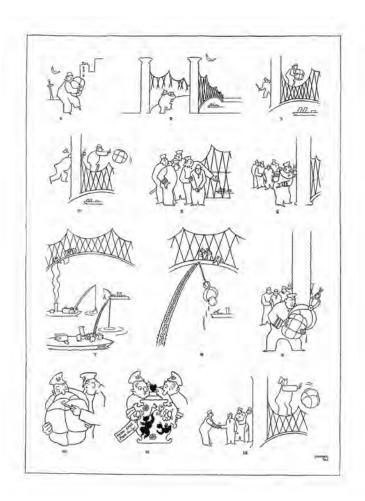
Leonard Dove (12/31/1932) Return to Main Menu >



"Doesn't he make a marvellous Coolidge?"

"S-h-h-h! He <u>is</u> Coolidge."

Alain (12/31/1932) Return to Main Menu ▶



Rea Gardner (12/31/1932) Return to Main Menu ▶



"It wasn't long before the usual 'kind friend' let my husband know I had found an outlet."

Alan Dunn (12/31/1932) Return to Main Menu ▶



"Jane, you are fresher, more vital-looking. I love you, Jane."

Alain (12/31/1932) Return to Main Menu ▶



"Can I exchange them for a double boiler?"

George Price (12/31/1932)

Return to Main Menu ▶



"Good news, Mrs. Jenkins! 'Lady Chatterley's Lover' comes to you next."

Helen E. Hokinson (12/31/1932)

Return to Main Menu >