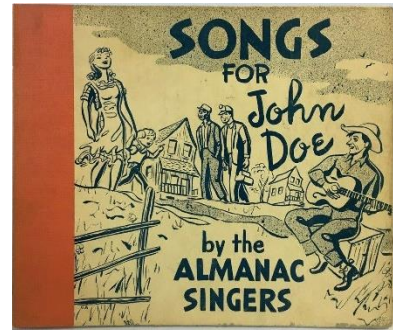
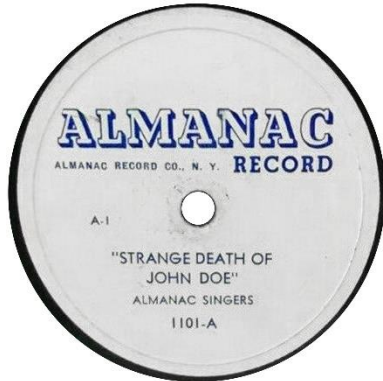


Records by Pete Seeger

1941-1949

Prior to his work with the Weavers (from November 1948 to 1953), Pete Seeger recorded songs with other folk singers, by himself, and as a part of two groups: the Almanac Singers and the Union Boys.

The Almanac Singers *Songs for John Doe*
 Almanac A-1 Early June 1941

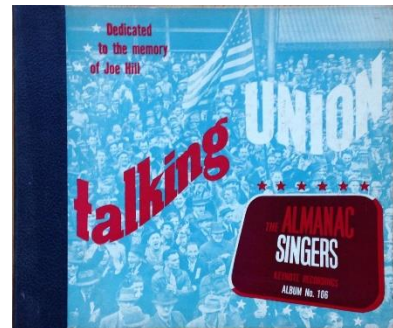


September Records
 Smartest users of music to make political points are the Almanac Singers, four young men who roam around the country in a \$150 Buick and fight the class war with ballads and guitars. Their recorded collection *Songs for John Doe*, ably hewed

Time magazine reviewed the album in the issue dated September 15, indicating that it had come out the previous week. However, they had previously reviewed it in mid-June.

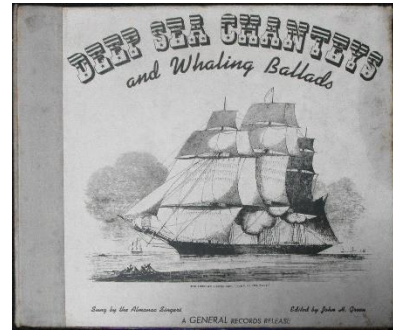
Honest U.S. isolationists last week got some help from recorded music that they would rather not have received. Released by the "Almanac Singers," a carefully anonymous Manhattan Communist ensemble, was an album of seven Songs for John Doe. Professionally performed with new words to old folk tunes, John Doe's singing scrupulously echoed the mendacious Moscow tune: Franklin Roosevelt is leading an unwilling people into a J. P. Morgan war. The ballad of Billy Boy observes that
 It wouldn't be much thrill
 To die for Du Pont in Brazil.
 Chorus of The Ballad of October 16 (draft registration date):
 Oh, Franklin Roosevelt told the people how he felt;
 We damned near believed what he said.
 He said, I hate war, and so does Eleanor,
 But we won't be safe 'till everybody's dead.

The Almanac Singers *Talking Union*
 Keynote A106 September 1941



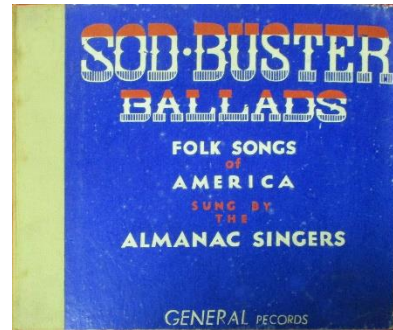
The Almanac Singers *Deep Sea Chanteys*

General G20 October 1941



The Almanac Singers *Sod Buster Ballads*

General G21 October 1941



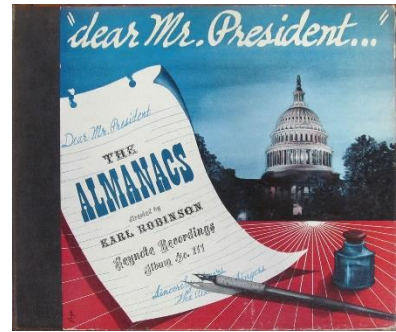
The General Records Company was a product of Reeves Sound Studios in New York City. At first, the labels that General distributed (Acompa and Topical Tempos) were intended for non-commercial use. In December 1939 and January 1940, General recorded Jelly Roll Morton's last songs, which they released beginning in April 1940. When the Almanacs recorded for General, the label was at its peak. As the war went on, there were fewer releases, and Commodore Records purchased General in 1946 – see the reissues below.



The Almanac Singers *Dear Mr. President*

Keynote A111 June 1942

Two of the discs show the number as A112.



**For LEGIT
MUSICAL**

THE ALMANAC SINGERS—mixed group of folk singers and instrumentalists who write their own lyrics on topical themes and set them to tunes composed by themselves and also to traditional folk melodies. Their new album, *Dear Mr. President*, recently released by Keynote Recordings, includes six effective morale builders dealing with the war effort. They get terrific effect from their simple, catchy tunes, both new and traditional; and even greater effect from their simple, direct words. Would be sensational if spotted in a legit revue, particularly since their lyric-writing proclivities enable them to keep abreast of the week's or even the day's events. They're directed by Earl Robinson.

The Almanac Singers *"Boomtown Bill"/ "Keep That Oil A-Rollin'"*

Keynote 5000 fall 1942

This single was available in limited quantities, only through the Oil Workers' International Union.

Another link in the Communist cultural chain is Keynote Recordings, Inc., with offices located at 522 Fifth Avenue, New York, N. Y. It has been in operation for more than 8 years. This outfit propagandizes through recordings. It has recently extended its efforts in issuing albums of records of a Communist propaganda nature. One highly touted album is entitled: "Six Songs for Democracy." One of the songs was written by Hans Eisler, brother of Gerhart Eisler, both of whom are German Communists. The latter, it will be recalled, was heard before a congressional committee not long ago, in the course of the hearings he was exposed as a Moscow agent active in Communist Party ranks in this country. Hans Eisler is in Hollywood, writing music for the movies.²⁵

The songs of Eric Weinert, widely known in Communist circles, are also distributed by Keynote Recordings. His song, included in the album of records referred to above, is called Song of the International Brigade.

Keynote Recordings has the endorsement of Paul Robeson, Negro Communist singer. Recordings of this outfit have been translated by Leonard Mins and Anne Bromberger. Mins was formerly with the New Deal OSS at a salary of \$4,000 a year. He has been connected with the League of American Writers, the John Reed Clubs, and he has taught at one of the Communist schools in New York.

Howard Willard, designer of the album cover for Keynote records, was among those listed in the Communist organ, *New Masses*, in 1940, demanding that our Government cease action against Communists for violating Federal laws by recruiting soldiers for a Communist army abroad, and for other illegal activities. He charged the Government with "badgering Communist leaders."

Acknowledgment of services rendered Keynote by the above-mentioned individuals is made in its literature in a statement written by Eric Bernay, who was for many years connected with the Communist organ, *New Masses*.

Pete Seeger and others *Songs of the Lincoln Brigade (Battalion)*

Asch A330

1943

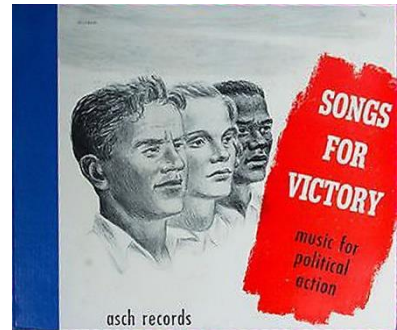


The Union Boys

Asch A346

Songs for Victory: Music for Political Action

c. May 1944



**AMERICAN FOLK MUSIC
ASCH LABEL**

- ALBUM NO.
- 330—SONGS OF THE LINCOLN BATTALION. Contains 3-10" records.
 - 432—FOLKSAY (Cowboy Mountain Songs and Dances). Contains 4-10" records.
 - 343—SONGS BY LEAD BELLY (Blues). Contains 3-10" records.
 - 344—COUNTRY DANCES (Reels and Squares). Contains 3-10" records.
 - 345—BURL IVES, the Wayfaring Stranger (American Folk Songs). Contains 3-10" records and book by Alan Lomax.
 - 346—SONGS FOR VICTORY (Music for Political Action). Contains 3-10" records.
 - 347—WOODY GUTHRIE (Popular Favorites). Contains 3-10" records.
 - 348—SONGS BY JOSH WHITE (Popular Favorites and Blues). Contains 3-10" records.
 - 550—BLUES (Traditional). Contains 3-12" records.

The Almanac Singers

BBC XP-33567/8

The Martins and the Coys

August 1944



RADIO TIMES ISSUE DATED JUNE 23

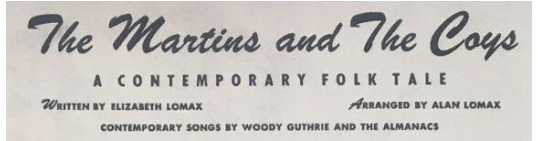
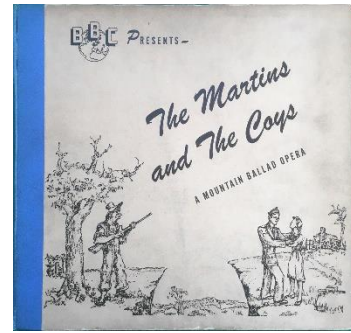
9.35 'THE MARTINS AND THE COY'

A Mountain Ballad Opera by Elizabeth Lomax

Narrator.....	Burl Ives
Uncle Boone.....	Will Geer
Ben.....	Geoffrey Bryant
Oaty.....	Jimmy Dobson
Dellie.....	Katherine Raht
Sary.....	Helen Claire
Alec.....	Woody Guthrie
and John Mitchell, Carson Robison, Carl Emory, Robert Haag, Donald Bain	

Solo songs by Burl Ives, Woody Guthrie, and Lily May Pearson, supported by Arthur Smith (fiddle), Pete Seeger (banjo), Sonny Terry (harmonica), Tom Glazer, Gilbert Houston, Margaret Johnson, Bella Allen, and Rosalie Allen.

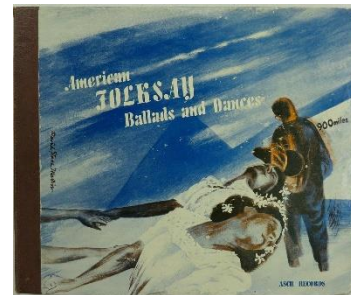
Contemporary songs composed by Woody Guthrie and the Almanacs; production arranged by Alan Lomax and D. G. Bridson, and produced in New York by Roy Lockwood. (Recording)



Pete Seeger and others American Folksay

Asch A432 Fall 1944

Seeger on 2 songs



Asch:

Gift shopping is helped along by well-drawn poster decals, in full color, for display by dealers. They feature Burl Ives in American songs and ballads: Buckeyed Jim, Blue Tail Fly, Henry Martin, The Bold Soldier, Foggy Dew, Black is the Color, Sow Took the Measles and Poor Wayfaring Stranger. "American Folksay" is another album of American ballads and dances which include: Cindy, 900 Miles, Who Is Goin' To Shoe Your Pretty Little Feet and others, featuring artists like Wood Guthrie, Josh White, Lead Belly and Pete Seeger.

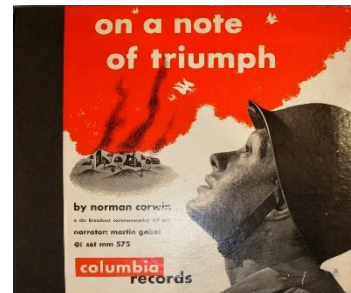
Studio Cast *The Lonesome Train*
 Decca DA-375 BB November 4, 1944



Norman Corwin *On a Note of Triumph*
 Columbia MM-575 June 1945
 Contains "Round, Round Hitler's Grave" from *Dear Mr. President*.

FROM D-DAY THROUGH VICTORY IN EUROPE

*The German Army General Staff
 They must have missed connections.
 They went a hundred miles a day,
 But in the wrong directions.
 Round and round Hitler's grave,
 Round and round we go.
 We're gonna lay that feller down
 So he won't get up no mo'.*



Forms DISC Company

A new record label, DISC, goes on the market with release of six albums, announces Moe Asch, of Asch Recording Studios, 117 W. 46th St., New York, N. Y. "DISC," Mr. Asch explained, "develops logically out of our previous work on Asch records. With the end of the war and opening up of new sources of musical and documentary material, it was felt that a new label was necessary to cover an enlarged recording program."

All DISC releases will be in album form, both ten and twelve-inch. Special pressing of selected items will be made in vinylite, the new, tough-surface plastic.

Each album will be accompanied with illustrative material in the form of notes or folders prepared by outstanding authorities. A broad scope of subjects and musical material will be covered, including folk songs, Jazz, Ballads, Spirituals, Opera, and Solo Instrumental Works. Albums will be packaged in bright, attractive covers in two, three and four colors. Distribution in the U. S. will be handled by Interstate, New York; Independent, Chicago; Pacific Allied, Los Angeles. A catalog will be ready soon.

Pete Seeger

America's Favorite Songs

Disc 607

Announced January 1946

Reviewed January 1947

AMERICA'S FAVORITE SONGS (Disc 607)

Six traditional folk melodies, spinning in authentic backwoods style, are re-created here by a foursome of Bess Lomax, Pete Seeger, Butch Hawes and Tom Glazer, who sing individually and collectively to the accompaniment of their own pluckings of guitar, banjo and mandolin. They sing and play the folk classics in the same wistful fashion as the mountain folks did decades ago, giving a high degree of authenticity to the diskings, making for a rare record treat. Selections take in *Down in the Valley*, *Casey Jones*, *Go Tell Aunt Nancy*, *Cowboy's Lament*, *Buffalo Gals* and *Careless Love*. A meaningless father and son etching graces the front cover, with the inside cover carrying the lyrics of the six selections.



Frank Warner

Hudson Valley Songs

Disc 611

April 1946

Pete plays and arranges.



Woody Guthrie and others

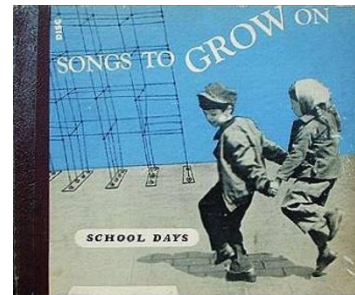
Songs to Grow On: School Days

Disc 604

Announced July 1946.

Pete plays banjo. Reviewed BB March 22, 1947

This album had as its companion Disc 605, *Nursery Days*.

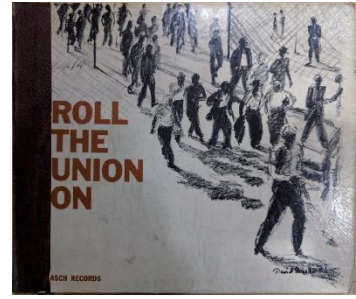


**SONGS TO GROW ON—SCHOOL DAYS
(Disc 604)**

Hardly the songs that they teach the moppets in the kindergarten. Nor is the appreciation for the youngsters. For the most part, there is a touch of the social significance to the songs contained in this set of three 10-inch records. Outstanding is the *Skip to My Lou* singing of Lead Belly as he strums on his 12-string guitar, real rhythmic feel in his chanting and playing. Cisco Huston's robust baritone, also to his guitar strums, is heard for *Night Herding Song*, a song of the outdoors. Miss Charity Bailey sings it plaintively for *Hey, Betty Martin* and *Don't We Look Pretty When We're Dancing*. And together with Peter Seeger, who adds banjo strumming to the song duet, Miss Bailey adds *Pat Works on the Railroad* and a medley of *Driving Steel* and *Cotton Needs Pickin'*. A picture of children at play serves as a cover design, an accompanying booklet carrying the song lyrics, photos and notes on the performers. Set was prepared under supervision of Beatrice Landeck and makes for a welcome addition to the realm of native folk music.

Pete Seeger and others *Roll the Union On*

Asch 370 1947



ROLL THE UNION ON

IT'S SONG POWER FOR TODAY!

Recorded by ASCH: Six teaching people's songs—original "Hustanary" hits—traditional folk songs worded for today—union ball favorites—now in demand wherever people meet. Sung by PETE SEEGER, LEE HAYS, DOCK REESE, HALLY WOOD, BUTCH HAWES. With guitars and Seeger's driving solo-tenor.

- LISTEN, MR. BIRD
- PUT IT ON THE GROUND
- THIS OLD WORLD
- LOOKING FOR A HOME
- ROLL THE UNION ON
- THE RANKIN TREE

THREE 10" RECORDS
With booklet of songs and singers
Sponsored by People's Songs, Inc.
ASCH RECORDS Album 370
\$3.93

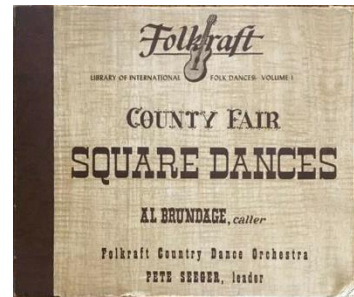
ORDER BY MAIL (Add 50¢ for packing and shipping charges, \$1 west of Mississippi.)

NAME _____
ADDRESS _____
CITY _____ State _____
Check enclosed C. O. D.

Recorded on December 10, 1946. Moses Asch ceased production of Asch Recordings in September 1945, with the last record at that time being Asch A-357. From that time on, Asch was operated by Stinson. A few select Asch albums came out in 1947, including this one. Moe Asch was using the Disc label from '46 on.

Folkraft Country Dance Orch. *Country Fair Square Dances (with calls)*

Folkraft F1 Spring 1947



Folkraft Country Dance Orch. *Country Fair Square Dances (without calls)*

Folkraft F1 Spring 1947



Folkraft Squares (sold individually).....\$.89
By Folkraft Country Dance Orch., Pete Seeger, Leader.

WITH CALLS—AL BRUNDAGE, Caller:

- F-1001—Indian File
Two Head Gents Cross Over
- F-1002—Little Old Log Cabin in the Lane
Keep a Steppin'
- F-1003—Danbury Fair Quadrille
Forward Six and Back

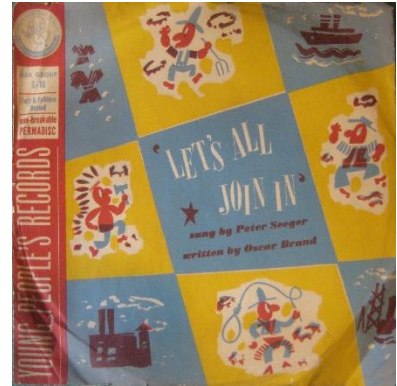
WITHOUT CALLS:

- F-1004—Life on the Ocean Wave
Ten Little Indians
- F-1005—White Cockade and Village Hornpipe
Little Old Log Cabin in the Lane
- F-1006—Wabash Cannonball
Angleworm Wiggle
- F-1007—My Darling Nellie Gray
Pop Goes the Wessel.

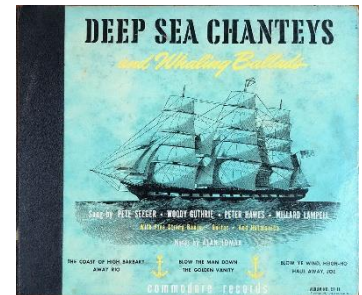
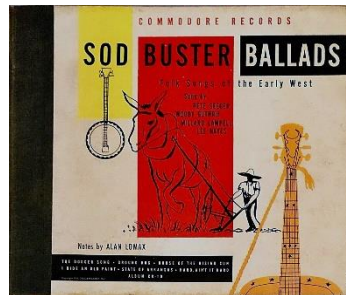
Folkraft Country Dance Orch. "Pop Goes the Weasel"/ "My Darling Nellie Gray" (with calls)
 Folkraft F-1014 1947



Peter Seeger *Let's All Join In* (parts 1-2)
 Young People's Records YPR-403 September 1947
 Later reissued as *Yankee Doodle and Other Folk Songs*
 (YPR-9008, and later CRG-9008)



The Almanac Singers* *Deep Sea Chanteys*
 Commodore C-11 October 1947
The Almanac Singers* *Sod Buster Ballads*
 Commodore C-10 October 1947



These two albums were reissues of the Almanac Singers' albums on the General label. They credit Pete Seeger and the other artists individually, rather than using the Almanac Singers name.



“Elephant and the Ass” (by Goodson and Vale)/ “Travelin’” (Pete Seeger)
Charter 25 1947



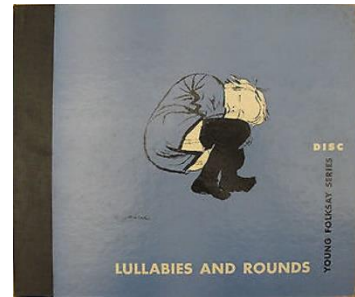
“Zhankoye” (The Berries & Pete Seeger)/ “Mein Shtetele Belz” (The Berries)
Charter 30 1947



“Black, Brown, and White Blues”/ “Jim Crow”
Charter 40 1947



Pete Seeger ***Lullabies and Rounds***
Disc 601 BB January 17, 1948



The catalog number indicates a release in 1946, but several magazines report a release in 1/48.

“Jim Crow”/ “Ballad of FDR” (both by the People’s Songs Chorus)

Charter 40 (second pressing) 1948

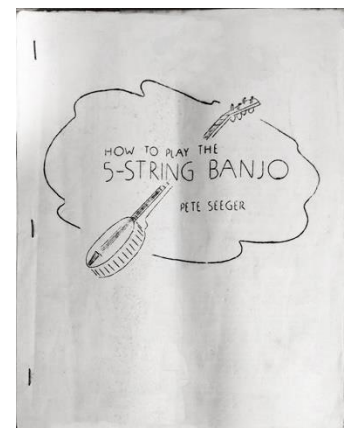


“Travelin’”// “The Death of Harry Simms”/ “Winnsboro Cotton Mill Blues” [Alcoholic Blues]

Charter 25 (second pressing) 1948



At right is a first edition of Pete’s famous book on banjo instruction. The first edition exists in two printings – both of which are scarce.



Peter Seeger *Sea Songs*

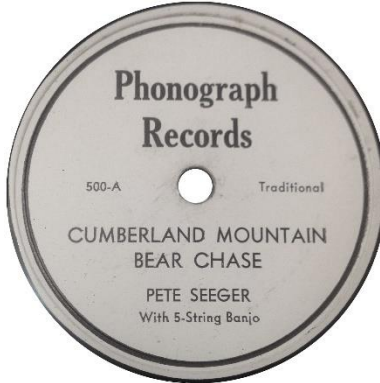
Young People's Records YPR 415

November 1948



“Cumberland Mountain Bear Chase” // “Keep My Skillet Good and Greasy” // “T’ For Texas”

Charter 500 = Phonograph 500 1949



“Unemployment Compensation Blues” (by Boots) / “No Irish Need Apply”

Charter RC-1 1949



"Talking Atom"/ "Newspaper Men"

Encore 101 summer 1949



In an interview on 9/8/49, Mrs. Richard McCahon, 16 West 8th St., NYC, furnished names of persons in the Council of the Actors Equity Association (100-49952) whom she believed to be communists or definite communist sympathizers. During the interview she exhibited a record produced by Encore Records, Inc., entitled "Talking Atom," written by Vera Partlow, which was apparently produced by People's Songs inasmuch as the name appeared upon the face of the recording. Mrs. McCahon played the record and it was noted that the number, which was sung in a hillbilly fashion by Pete Seeger, was designed to follow the CP line on the atomic bomb inasmuch as it expressed the opinion that the US would use the atomic bomb to back up the capitalist form of government and to intimidate other nations.

Mrs. McCahon stated that Seeger, who was well known as a hillbilly singer, subtly used his abilities in that line to place communist propaganda in the minds of his listeners.

Burl Ives "Mule Train"/ "Greer County Bachelor"

Columbia 38644 November 1949

Pete plays on side A.



By this time, Seeger had become a partner in the Weavers, and most of his work from 1949 to 1953 was under the Weavers name.