



195TH COMMENCEMENT SERVICE
LANCASTER THEOLOGICAL SEMINARY

FRIDAY, SEPTEMBER 4, 2020

RADER PARK, CHURCH OF THE APOSTLES UNITED CHURCH OF CHRIST
LANCASTER, PENNSYLVANIA

LANCASTER THEOLOGICAL SEMINARY

The 195th
Commencement Service

Friday, September 4, 2020
3:00 pm

Rader Park, Church of the Apostles United Church of Christ
Lancaster, Pennsylvania

LANCASTER THEOLOGICAL SEMINARY EDUCATES AND NURTURES LEADERS
TO JOIN IN GOD'S REDEMPTIVE AND LIBERATING WORK
SO THAT ALL CREATION MAY FLOURISH.

The Board of Trustees, Interim President and Faculty of
LANCASTER THEOLOGICAL SEMINARY
are pleased to recognize the Class of 2020

Master of Divinity

Michael Bright
Pamela Brubaker
Michael Byrd
John Chege
Stephanie Dorsey
Beth Eustis
Adam Facundo
Rachel Farmer
Elizabeth Fulmer
Mark Harris
Charlotte Johnson
Betsy McGeorge
Joseph Michael
Michael Panzarella
Heather Petit
Spencer Rennels
Luke Shannon
Marion Smith
Jennifer Trenary
Coralis Weston

**Master of Arts
in Religion**

Jarrid Denman

**Master of Arts
in Ministry and Leadership**

Donald Watkins

Doctor of Ministry

Nicole Bettivia
Ronnette Comfort-Butler
Faith Dickens
William Hagenbuch
Karin Pejack
Marjory Roth
Kimberly Stryjak

**Certificate in
Theological Studies**

Julia Clare Sautter

**Certificate in
Anglican Studies**

Allison Carnahan
Jennifer Trenary

ORDER OF SERVICE

Preludes

“Total Praise” Rachel Farmer, MDiv ‘20, Soloist
“Here I am, Lord”

*** Processional**

“O God Beyond All Praising”

Welcome

Interim President David Rowe

Invocation

Dean Vanessa Lovelace

Greeting from Trustees

Patricia Hopson-Shelton, Board Vice Chair

Greeting from Alumni Council

Chris Rankin, '04, '14, President of the Alumni Council

***Gathering Music**

“God, Whose Giving Knows No Ending”

Presentation of Class of 2020 Gift to the Seminary

Coralis Weston, SCC President

Recognition of Retired President Rev. Dr. Carol Lytch

Vice Chair Patricia Hopson-Shelton and The Rt. Rev. Dr. Nathan Baxter, '76, '84

Scripture Reading

Micah 6:1-8 – Professor Julia M. O'Brien

Introduction of Speaker

Retired President Rev. Dr. Carol Lytch

** Stand in body or spirit*

Address

Ministry in Times Like These: A Formula for Faithfulness
The Rt. Rev. Dr. Nathan Baxter, '76, '84

***Music**

“I’m Gonna Live so God can Use Me”

Presentation of Candidates and Hooding

Dean Lovelace

***Sending Hymn**

“In Christ Alone”

***Charge to Graduates**

Retired President Rev. Dr. Carol Lytch

Benediction

Interim President David Rowe

***Recessional**

“We’ve Come This Far by Faith”

“Total Praise” by Richard Smallwood

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“Here I am, Lord” by Daniel Schutte

©1981 by Daniel L. Schutte and New Dawn Music
Arranged by Scott Siciliano

Service Participants

Marshal – Professor Lee Barrett
Piano/Song Leader – The Rev. Scott Siciliano, '17
Trumpet – The Rev. Dr. Darryl Stephens
Multimedia Support – Eric MacLaren
Coordinator – Rachel Goodrich

** Stand in body or spirit*

O God beyond All Praising

B \flat E \flat F7 B \flat E \flat F

1 O God be - yond all prais - ing, we wor - ship you to -
2 Then hear, O gra - cious Sav - ior, ac - cept the love we

Gm Dm E \flat F7 B \flat E \flat Cm

day and sing the love a - maz - ing that songs can - not re -
bring, that we who know your fa - vor may serve you as our

B \flat F Gm F B \flat F B \flat

pay; for we can on - ly won - der at ev - ery gift you
King; and wheth - er our to - mor - rows be filled with good or

E \flat Cm Gm B \flat /F E \flat B \flat Cm7 B \flat Cm Gm

send, at bless - ings with - out num - ber and mer - cies with - out
ill, we'll tri - umph through our sor - rows and rise to bless you

we lift our hearts be - fore you and wait up - on your Word,
to mar - vel at your beau - ty and glo - ry in your ways,

we hon - or and a - dore you, our great and might - y Lord.
and make a joy - ful du - ty our sac - ri - fice of praise.

God, Whose Giving Knows No Ending

1. God, whose giving knows no ending, From Your rich and
2. Skills and time are ours for pressing toward the goals of
3. Treasure too You have entrusted, Gain through powers Your

end - less store, Na - ture's won - der, Je - sus' wis - dom,
Christ, Your Son: All at peace in health and free - dom,
grace con - ferred: Ours to use for home and kin - dred,

Cost - ly cross, grave's shat - tered door: Gift - ed by You, we turn
Rac - es joined, the church made one. Now di - rect our dai - ly
And to spread the gos - pel Word. O - pen wide our hands, in

to You, Of - fer - ing up our - selves in praise; Thank - ful
la - bor, Lest we strive for self a - lone; Born with
shar - ing, As we heed Christ's age - less call, Heal - ing,

song shall rise for - ev - er, Gra - cious do - nor of our days.
tal - ents, make us ser - vants Fit to an - swer at Your throne.
teach - ing, and re - claim - ing, Serv - ing You by lov - ing all.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are arranged in three systems, each corresponding to a system of musical notation. The first system includes three numbered lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The fifth system has two lines of lyrics. The sixth system has two lines of lyrics. The seventh system has two lines of lyrics. The eighth system has two lines of lyrics. The ninth system has two lines of lyrics. The tenth system has two lines of lyrics. The eleventh system has two lines of lyrics. The twelfth system has two lines of lyrics. The thirteenth system has two lines of lyrics. The fourteenth system has two lines of lyrics. The fifteenth system has two lines of lyrics. The sixteenth system has two lines of lyrics. The seventeenth system has two lines of lyrics. The eighteenth system has two lines of lyrics. The nineteenth system has two lines of lyrics. The twentieth system has two lines of lyrics. The twenty-first system has two lines of lyrics. The twenty-second system has two lines of lyrics. The twenty-third system has two lines of lyrics. The twenty-fourth system has two lines of lyrics. The twenty-fifth system has two lines of lyrics. The twenty-sixth system has two lines of lyrics. The twenty-seventh system has two lines of lyrics. The twenty-eighth system has two lines of lyrics. The twenty-ninth system has two lines of lyrics. The thirtieth system has two lines of lyrics. The thirty-first system has two lines of lyrics. The thirty-second system has two lines of lyrics. The thirty-third system has two lines of lyrics. The thirty-fourth system has two lines of lyrics. The thirty-fifth system has two lines of lyrics. The thirty-sixth system has two lines of lyrics. The thirty-seventh system has two lines of lyrics. The thirty-eighth system has two lines of lyrics. The thirty-ninth system has two lines of lyrics. The fortieth system has two lines of lyrics. The forty-first system has two lines of lyrics. The forty-second system has two lines of lyrics. The forty-third system has two lines of lyrics. The forty-fourth system has two lines of lyrics. The forty-fifth system has two lines of lyrics. The forty-sixth system has two lines of lyrics. The forty-seventh system has two lines of lyrics. The forty-eighth system has two lines of lyrics. The forty-ninth system has two lines of lyrics. The fiftieth system has two lines of lyrics. The fifty-first system has two lines of lyrics. The fifty-second system has two lines of lyrics. The fifty-third system has two lines of lyrics. The fifty-fourth system has two lines of lyrics. The fifty-fifth system has two lines of lyrics. The fifty-sixth system has two lines of lyrics. The fifty-seventh system has two lines of lyrics. The fifty-eighth system has two lines of lyrics. The fifty-ninth system has two lines of lyrics. The sixtieth system has two lines of lyrics. The sixty-first system has two lines of lyrics. The sixty-second system has two lines of lyrics. The sixty-third system has two lines of lyrics. The sixty-fourth system has two lines of lyrics. The sixty-fifth system has two lines of lyrics. The sixty-sixth system has two lines of lyrics. The sixty-seventh system has two lines of lyrics. The sixty-eighth system has two lines of lyrics. The sixty-ninth system has two lines of lyrics. The seventieth system has two lines of lyrics. The seventy-first system has two lines of lyrics. The seventy-second system has two lines of lyrics. The seventy-third system has two lines of lyrics. The seventy-fourth system has two lines of lyrics. The seventy-fifth system has two lines of lyrics. The seventy-sixth system has two lines of lyrics. The seventy-seventh system has two lines of lyrics. The seventy-eighth system has two lines of lyrics. The seventy-ninth system has two lines of lyrics. The eightieth system has two lines of lyrics. The eighty-first system has two lines of lyrics. The eighty-second system has two lines of lyrics. The eighty-third system has two lines of lyrics. The eighty-fourth system has two lines of lyrics. The eighty-fifth system has two lines of lyrics. The eighty-sixth system has two lines of lyrics. The eighty-seventh system has two lines of lyrics. The eighty-eighth system has two lines of lyrics. The eighty-ninth system has two lines of lyrics. The ninetieth system has two lines of lyrics. The hundredth system has two lines of lyrics.

I'm Gonna Live so God can Use Me

♩=68

1. I'm gon-na live so _____ God can use me _____ an - y -
2. I'm gon-na work so _____ God can use me _____ an - y -
3. I'm gon-na pray so _____ God can use me _____ an - y -
4. I'm gon-na sing so _____ God can use me _____ an - y -

- time, Lord, _____ and an - y - where, _____
- time, Lord, _____ and an - y - where, _____
- time, Lord, _____ and an - y - where, _____
- time, Lord, _____ and an - y - where, _____

- I'm gon-na live so _____ God can use me _____
- I'm gon-na work so _____ God can use me _____
- I'm gon-na pray so _____ God can use me _____
- I'm gon-na sing so _____ God can use me _____

- an - y - time, Lord, _____ and an - y - where, _____
- an - y - time, Lord, _____ and an - y - where, _____
- an - y - time, Lord, _____ and an - y - where, _____
- an - y - time, Lord, _____ and an - y - where, _____

In Christ Alone

1. In Christ a - lone my hope is found, He is my
 2. In Christ a - lone, who took on flesh, full - ness of
 3. There in the ground His bod - y lay, Light of the
 4. No guilt in life, no fear in death, this is the

light, my strength my song; This Cor - ner - stone, this sol - id
 God in help - less babel! This gift of love and right - eous -
 world, by dark - ness slain; Then, burst - ing forth in glo - rious
 pow'r of Christ in me; From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of
 ness, scorned by the ones He came to save. 'Till on the
 day, up from the grave He rose a - gain! And as He
 breath, Je - sus com - mands my des - ti - ny. No pow'r of

love, what depths of peace, when fears are stilled, when striv - ings
 cross as Je - sus died, God's grace for us was mag - ni -
 stands in vic - to - ry, sin's curse has lost its grip on
 hell, no earth - ly plan, can ev - er pluck me from His

cease. My com - fort - er, my all in all, here n the love of Christ I
 fied. For ev' ry sin on Him was laid, here in the death of Christ I
 me; For I am His and He is mine, saved by the pre - cious love of
 hand; 'Til He re - turns or calls me home, here in the pow'r of Christ I'll

stand.
 live.
 Christ.
 stand!

We've Come This Far by Faith

Refrain

We've come this far by faith, Lean-ing on the
Lord; Trust-ing in his ho-ly word,
He's nev-er failed me yet. Oh,
can't turn a-round, We've come this far by faith.

Verse 1

1. Don't be dis-cour-aged when trou-ble's in your
life, He'll bear your bur-dens and
That's why we've
move all mis-er-y and strife.

2. Just the other day I heard someone say
He didn't believe in God's word;
But I can truly say that God had made a way,
And he's never failed me yet.
That's why we've...

ANNUAL AWARDS

The Raymond W. Albright Prize in History – Sara Snowden

Class of 1892 Prize for the Best Written Sermon – Pamela Brubaker

Herman M. Lutz Prize in Christian Education – Louise Ranck & Betsy McGeorge

The Schaff Prize in Church History – Stephanie Dorsey

Unitarian Universalist Preaching Prize – Heather Petit

Glenn Dean Memorial Prize – Elizabeth Fulmer

The Frank Stalfa Faculty Prize in Pastoral Theology – Joseph Michael

The Edith and Robert T. Fauth Prizes – Jonathan Paredes & Sara Ramsland

Rural Church Prize – Betsy McGeorge

Guy and Emma Moyer Award – Eli Elisha

Dr. Paul Reid Pontius Memorial Award in Worship – Michael Panzarella

Rev. Thomas W. Rhoads Prize in Biblical Interpretation (Old Testament) – Spencer Rennels

Rev. Thomas W. Rhoads Prize in Biblical Interpretation (New Testament) – Louise Ranck

The Frederick Schaeffer Prize in Church and Community – Mark Harris

Faculty Prize in Theology – Jesse North

Cross-Cultural Prize – Latifah Griffin

The Rev. Barbara Kershner Daniel

Award in Field Education - Shadrack Miyekelo & James Smurl

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