Year 4 Long Term Plan

	1 st . Autumn	2 nd . Autumn	1 st . Spring	2 nd . Spring	1 st . Summer	2 nd . Summer
	Sep/Oct	Nov/Dec	Jan/Feb	Mar/Apr	Apr/May	June/Jul
English	Non-Fiction -	<u>Fiction - Stories</u>	<u>Fiction - Stories in</u>	Non-fiction -	<u>Fiction - Stories</u>	Non-fiction -
Reading/Writing	Newspapers	with historical	imaginary settings	Explanation texts	that raise issues	persuasive writing
Genre	<u>(recounts)</u>	settings	This unit is based	This unit is based	<u>or dilemmas</u>	This unit will focus
	The children begin	Texts: Fair's Fair	around The Lion,	around Until I met	Jack's Choice	on Film trailers
	by looking at a	by Leon Garfield	The Witch and The	Dudley and	Tyler's Smile	and reviews as a
	wide variety of	and Hetty Feather	Wardrobe as well	Wallace and	The children	form of persuasive
	different	by Jacqueline	as shorter texts	Grommit's	begin the unit by	writing.
	newspaper articles	Wilson	set in imaginary	Cracking	discussing a range	The children make
	and news	The children study	worlds.	Contraptions.	of stories which	a trailer on the
	programmes,	the stories above		The children look	deal with issues	iPads to advertise
	looking at the	and watch clips	Fiction -	at the features of	and dilemmas, by	a film that they
	features of this	from TV shows and	<u>playscripts</u>	explanation texts	the end of the	have seen using
	text type and	films with	The children will	and then write	unit they will have	features from
	developing	Historical settings.	study a variety of	their own	written their own	other trailers.
	knowledge of		different	explanation of	story based	
	language used in	Non-fiction -	playscripts and	how an imaginary	around a (not	
	this type of	<u>Information texts</u>	look at the	machine works.	very serious)	
	writing.	The children will	features of plays		dilemma that	
		be looking at a	including speech	<u>Fiction - Stories</u>	they have	
	<u>Poetry - Creating</u>	number of	and stage	<u>from other</u>	experienced (or	
	<u>images</u>	different	directions.	<u>cultures</u>	have known	
	Explore a variety	information texts		This unit is based	someone else to	
	of different poems	and discussing		around a short	experience) in	
	which use simple	what features		film called 'Ride	their own lives.	
	imagery.	(headings,		of Passage' which		
		diagrams, language		is about a young	<u>Poetry -</u>	
		features) make an		boy who is a	Exploring form	
		effective piece of		member of a tribe	Text -The Works	

Punctuation/Grammar	Use adverbs to modify verbs First and 3 rd person Use the possessive apostrophe	Use conjunctions to express time or cause. Use commas before and after clauses and phrases	Using dialogue in narrative	Using pronouns to avoid repetition or ambiguity	This unit will focus on the study of a range of different types of poem (limerick, kenning, haiku) and finding out the differences in their structures. Use prepositions to express time or place (prepositional phrases)	Use adverbs and adverbials
Spelling/Phonics	words ending in 'sure' (measure, treasure, enclosure) Words ending in 'ture' (creature, feature,	prefixes - il, im, ir, inter, anti (illegal, impossible, irregular, international, antiseptic)	Words ending in 'sion' like division, invasion, confusion Suffix 'ous' poisonous, mountainous, famous, obvious	'tion', 'sion', 'ssion' 'cian' invention, confession, expansion, politician Add suffixes	Words with 'sc' science, scene, discipline, fascinate + words from Y4	The suffix 'ation' information, adoration, sensation, preparation, admiration

Handwriting	furniture, adventure) Revise and review homophones + words from Y4 spelling list Revise handwriting techniques covered in Year 3	+ words from Y4 spelling list	+ words from Y4 spelling list	beginning with vowel letters to words of more than one syllable (forgetting, limiting, forgotten, limitation) + words from Y4 spelling list	spelling list	Revise possessive apostrophes + words from Y4 spelling list All children to be using a handwriting pen for non-maths work from May
Maths.	Place Value and counting Count in multiples of 6, 7, 9, 25 and 1000 Identify, represent and estimate numbers using different representations Read Roman Numerals to 100 and know that over time, the	Count backwards through 0 to include negative numbers Measure and calculate the perimeter of rectilinear shapes in cm and metres Convert between different units of measure Multiplication and Division: Use place	Multiplication and Division: Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by 1 digit, integer scaling and harder correspondenc e problems such as n	Fractions: Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number. Add and subtract fractions with the same denominator.	Compare numbers with the same number of decimal places up to two decimal places. Round decimals with one decimal place to the nearest whole number. Recognise and write decimal equivalents to 1 4 , 1 2 and 3 4 Understand the effect of dividing a one or two digit number by 10 or 100. Identifying the value of the digits in the answer as ones, tenths and hundredths.	half-term holiday. Geometry: Identify acute and obtuse angles and compare and order angles up to 2 right angles by size Identify lines of symmetry in 2D shapes presented in different orientations Complete a

numeral	value, known	objects are		Money:	simple
system	and derived	connected to	Decimals:	 Estimate, 	symmetric
changed to	facts to	m objects.		compare and	figure with
include 0 and	multiply and		 Recognise and write decimal 	calculate different	respect to a
place value. • Find 1000	divide mentally	Measurement	equivalents of	measures,	specific line of symmetry
more or less	including	Find the area	any number of	including	or symmetry
than any given	multiplying by	of a	tenths or	money in	 Compare and
number	0 and 1,	rectilinear	hundredths. Find the effect	pounds and pence.	classify
 Recognise the 	dividing by 1	shape by	of dividing a	Solve simple	geometric
place value of	and	counting	one or two	measure and	shapes
each digit in a	multiplying	squares.	digit number	money	including
4 digit number	together 3	 Convert 	by 10 or 100,	problems	quadrilaterals
 Order and 	numbers	between	identifying the value of the	involving fractions and	and triangles
compare	 Recognise and 	different	digits in the	decimals to	based on
numbers	use	units of	answer as	two decimal	their
beyond 1000.	commutativity in mental	measure	ones, tenths and	places.	properties and sizes
 Round any 	in mentai calculations	Fractions:	hundredths	Time:	• Describe
number to the	Multiply 2	Tructions.	Solve simple		positions on a
nearest 10,	digit and 3	 Recognise and 	measure and	 Read, write 	2D grid as
100 or 1000	digit numbers	show, using	money	and convert	coordinates
 Solve number 	by a one-digit	diagrams,	problems involving	time between analogue and	in the first
and practical	number using	families of	fractions and	digital 12- and	quadrant
problems that involve all of	a formal	common	decimals to	24-hour	 Describe
the above and	written layout	equivalent	two decimal	clocks.	movements
with		fractions.	places. Convert between	 Solve problems 	between
increasingly	 Recall 	Count up and	different units	involving	positions as
large positive	multiplication	down in	of measure [for	converting	translations
numbers	and division	hundredths;	example,	from hours to	of a given
Addition and	facts up to 12	recognise that hundredths	kilometre to metre]	minutes; minutes to	unit to the left/right or
Subtraction:	x 12	arise when	metrej	seconds; years	up/down
 Estimate and 		dividing an	 Recall 	to months;	 Plot specified
use inverse		object by one	multiplication	weeks to days.	points and
operations to		hundred and	and division		draw sides to
check answers		dividing 10ths	facts up to	Statistics:	complete a
to a		by 10.	12 x 12	- International	given polygon.
calculation				 Interpret and present 	
 Add and 		 Recall 		discrete and	 Recall

	subtract numbers up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate • Solve addition and subtraction 2- step problems in context, deciding which operations and methods to use and why. • Recall multiplication and division facts up to 12 x 12		multiplication and division facts up to 12 x 12		continuous data using appropriate graphical methods, including bar charts and time graphs. Solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs. (statistics is also taught in other subjects - especially geography and science) Recall multiplicatio n and division facts up to 12 x 12	multiplication and division facts up to 12 x 12
Science	Living Things, their H including	abitats and Animals, humans	States of	f matter	Sound and	l electricity
R.E.	What does it mean to live in a Hindu community today?	Why do some people think Jesus is inspirational? Salvation, sacrifice, inspiration	What are the deeper meanings of the festivals?	Why do Christians call the day Jesus died 'Good Friday'?	What can we learn from religions about temptation, right and wrong?	What helps Hindu people as they try to be good?

Computing	E Safety to include emails	Data retrieving and organising	Algorithms and Programs		Communicating and Presentation	Communicating and Presentation
	Domain Name		Decomposition			Hyperlink
	Search Engine		Abstra	ction		Loop URL
		E Safety	– revisit and reinforce	e at the start of each	term.	
		Using	technology – reinforc	e across the curricul		
			Brows Tab			
Geography	Geographical ski	lls and fieldwork:	European Countries/Region of France			
	Greater M	lanchester	(Marse			
			(place knowledge)			
	(Location knowledge					
History		Local History		Roman Empire	Britain's	
		(history of		(and its impact	settlement by	
		Manchester)		upon Britain)	Anglo Saxons and	
		What was it like to		(B. 11.1	Scots	
		be like a child		(British resistance,	(-Anglo-Saxon	
		during the late		for example,	invasions,	
		industrial revolution?		Boudica)	settlements and	
		revolution?			kingdoms: place	
					names and village life	
					-Anglo-Saxon art	
					and culture)	
Art	Dra	Drawing		ting	Pr	int
	Show body lang	uage in sketches	Understand warm	and cool colours	Experiment with re	elief and impressed

D. and T.	Represent figures/ Shading to show t LS L Tex Stitches and	produce texture (forms in movement to light and shadow owry ettiles Pattern Pieces unging decoration	Understand and identify complimentary and contrasting colours Control brushes and materials with confidence. Monet Food Seasonality and Savoury – cooking techniques		Mono-printing, col overlapping Anglo Sa Elect Simple Circui	printing. Recording textures/patterns. Mono-printing, colour mixing through overlapping colour prints. Anglo Saxon link Electrical Simple Circuits and switch Torch	
	71 Staffed fere na	nging according	Piz	•			
P.E.	Invasion Games Emphasis on sending and receiving using hands or feet Football Handball Netball	Invasion Games Emphasis on sending and receiving with a piece of equipment Hockey Lacrosse	Invasion Games Emphasis on sending and receiving sending and receiving using hands or feet Football Handball Netball OR with a piece of equipment Hockey	Dance Net and Wall Badminton Tennis Volley ball	Athletics Run jump throw Competitions Striking and Fielding Rounders, Softball Baseball Cricket	Athletics Run jump throw Competitions Outdoor/ adventurous Orienteering	
PSHE	Respecting One Another/Bullying and Stereotypes Democracy: Election of School Council Mutual Respect: that the same principles apply to online relationships as to face-to-face relationships, including the importance of respect for others online including when we are anonymous		Safety School Council Essame principles Tops as to face-to- Ting the importance Rule of Law: How/why rules and laws are made and enforced, including health and Safety rules		Individual Liberty: Debates on topical issues which allow children to reflect up their differences and understand every is free to have different opinions.		

	Tolerance of Differer Hinduism	t Faiths and beliefs:				
			One World – Climate change Urban and Rural Ineq Organisations	uality		
Music	Duration (Pulse and Rhythm) Tempo Texture	Timbre Notation	Duration (Pulse and Rhythm) Texture Notation	Pitch Structure	Duration (Pulse and Rhythm) Pitch Texture Structure Time	Timbre Notation Environment Food and Drink
	Poetry	Sounds	Building	Around The World	Time	(Notation)
	Technology					
French	Portraits	Portraits	Les quatre amis (The 4 friends)	Les quatre amis (The 4 friends)	Ça pousse! (Growing things)	Ça pousse! (Growing things)