Year 4 Long Term Plan

|  | $1^{\text {st }}$. Autumn Sep/Oct | $2^{\text {nd }}$. Autumn Nov/Dec | $1^{\text {st }}$. Spring Jan/Feb | $2^{\text {nd }}$. Spring Mar/Apr | $1^{\text {st }}$. Summer Apr/May | $2^{\text {nd }}$. Summer June/Jul |
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| English Reading/Writing Genre | Non-Fiction - <br> Newspapers <br> (recounts) <br> The children begin by looking at a wide variety of different newspaper articles and news programmes, looking at the features of this text type and developing knowledge of language used in this type of writing. <br> Poetry - Creating images Explore a variety of different poems which use simple imagery. | Fiction-Stories <br> with historical <br> settings <br> Texts: Fair's Fair by Leon Garfield and Hetty Feather by Jacqueline Wilson <br> The children study the stories above and watch clips from TV shows and films with Historical settings. <br> Non-fiction - <br> Information texts <br> The children will be looking at a number of different information texts and discussing what features (headings, diagrams, language features) make an effective piece of | Fiction - Stories in imaginary settings <br> This unit is based around The Lion, <br> The Witch and The Wardrobe as well as shorter texts set in imaginary worlds. <br> Fiction- <br> playscripts <br> The children will study a variety of different playscripts and look at the features of plays including speech and stage directions. | Non-fiction - <br> Explanation texts <br> This unit is based around Until I met <br> Dudley and <br> Wallace and <br> Grommit's <br> Cracking <br> Contraptions. <br> The children look at the features of explanation texts and then write their own explanation of how an imaginary machine works. <br> Fiction-Stories from other cultures <br> This unit is based around a short film called 'Ride of Passage' which is about a young boy who is a member of a tribe | Fiction-Stories that raise issues or dilemmas <br> Jack's Choice Tyler's Smile The children begin the unit by discussing a range of stories which deal with issues and dilemmas, by the end of the unit they will have written their own story based around a (not very serious) dilemma that they have experienced (or have known someone else to experience) in their own lives. <br> Poetry - <br> Exploring form Text -The Works | Non- fiction persuasive writing This unit will focus on Film trailers and reviews as a form of persuasive writing. <br> The children make a trailer on the iPads to advertise a film that they have seen using features from other trailers. |


|  |  | information writing. |  | in the rainforest. | This unit will focus on the study of a range of different types of poem (limerick, kenning, haiku) and finding out the differences in their structures. |  |
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| Punctuation/Grammar | Use adverbs to modify verbs <br> First and $3^{\text {rd }}$ person <br> Use the possessive apostrophe | Use conjunctions to express time or cause. <br> Use commas before and after clauses and phrases | Using dialogue in narrative | Using pronouns to avoid repetition or ambiguity | Use prepositions to express time or place (prepositional phrases) | Use adverbs and adverbials |
| Spelling/Phonics | words ending in 'sure' (measure, treasure, enclosure) <br> Words ending in 'ture' (creature, feature, | prefixes - il, im, ir, inter, anti (illegal, impossible, irregular, international, antiseptic) | Words ending in 'sion' like division, invasion, confusion <br> Suffix 'ous' poisonous, mountainous, famous, obvious | 'tion', 'sion', 'ssion' 'cian' invention, confession, expansion, politician <br> Add suffixes | Words with 'sc' <br> science, scene, discipline, fascinate <br> + words from Y4 | The suffix 'ation' information, adoration, sensation, preparation, admiration |


|  | furniture, adventure) <br> Revise and review homophones <br> + words from Y4 spelling list | + words from Y4 spelling list | + words from Y4 spelling lis $\dagger$ | beginning with vowel letters to words of more than one syllable (forgetting, limiting, forgotten, limitation) <br> + words from Y4 spelling list | spelling list | Revise possessive apostrophes <br> + words from Y4 spelling list |
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| Handwriting | Revise handwriting techniques covered in Year 3 |  |  |  |  | All children to be using a handwriting pen for non-maths work from May half-term holiday. |
| Maths. | Place Value and counting <br> - Count in multiples of 6 , $7,9,25$ and 1000 <br> - Identify, represent and estimate numbers using different representatio ns <br> - Read Roman Numerals to 100 and know that over time, the | - Count backwards through 0 to include negative numbers <br> Measure and calculate the perimeter of rectilinear shapes in cm and metres Convert between different units of measure <br> Multiplication and Division: <br> - Use place | Multiplication and Division: <br> - Solve <br> problems <br> involving <br> multiplying <br> and adding, <br> including using <br> the <br> distributive <br> law to multiply <br> two digit <br> numbers by 1 <br> digit, integer <br> scaling and <br> harder <br> correspondenc <br> e problems <br> such as $n$ | Fractions: <br> - Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including nonunit fractions where the answer is a whole number. Add and subtract fractions with the same denominator. | Decimals: <br> Compare numbers with the same number of decimal places up to two decimal places. Round decimals with one decimal place to the nearest whole number. Recognise and write decimal equivalents to 1 4,12 and 34 Understand the effect of dividing a one or two digit number by 10 or 100. Identifying the value of the digits in the answer as ones, tenths and hundredths. | Geometry: <br> - Identify acute and obtuse angles and compare and order angles up to 2 right angles by size <br> - Identify lines of symmetry in 2D shapes presented in different orientations <br> - Complete a |



|  | subtract numbers up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate <br> - Solve addition and subtraction 2step problems in context, deciding which operations and methods to use and why. <br> - Recall multiplication and division facts up to 12 $\times 12$ |  | multiplication and division facts up to 12 $\times 12$ |  |  | multiplication and division facts up to 12 $\times 12$ |
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| Science | Living Things, their includin | bitats and Animals, umans | States of | matter | Sound and | lectricity |
| R.E. | What does it mean to live in a Hindu community today? | Why do some people think Jesus is inspirational? Salvation, sacrifice, inspiration | What are the deeper meanings of the festivals? | Why do Christians call the day Jesus died ‘Good Friday’? | What can we learn from religions about temptation, right and wrong? | What helps Hindu people as they try to be good? |


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| Computing | E Safety to include emails | Data retrieving and organising | Algorithms and Programs | Communicating and Presentation | Communicating and Presentation |
|  | Domain Name Search Engine |  | Decomposition Abstraction |  | Hyperlink Loop URL |
|  | E Safety - revisit and reinforce at the start of each term. |  |  |  |  |
|  | Using technology - reinforce across the curriculum. |  |  |  |  |
|  | Browser Tab |  |  |  |  |
| Geography | Geographical skills and fieldwork: Greater Manchester |  | European Countries/Region of France (Marseilles) (place knowledge) |  |  |
| History |  | Local History (history of Manchester) What was it like to be like a child during the late industrial revolution? | Roman Empire (and its impact upon Britain) <br> (British resistance, for example, Boudica) | Britain's settlement by Anglo Saxons and Scots <br> (-Anglo-Saxon invasions, settlements and kingdoms: place names and village life <br> -Anglo-Saxon art and culture) |  |
| Art | Drawing <br> Show body language in sketches |  | Painting <br> Understand warm and cool colours | Print <br> Experiment with relief and impressed |  |


|  | Marks/lines to produce texture Represent figures/forms in movement Shading to show to light and shadow LS Lowry |  | Understand and identify complimentary and contrasting colours Control brushes and materials with confidence. <br> Monet |  | printing. Recording textures/patterns. Mono-printing, colour mixing through overlapping colour prints. <br> Anglo Saxon link |  |
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| D. and T. | Textiles <br> Stitches and Pattern Pieces <br> A stuffed felt hanging decoration |  | Food <br> Seasonality and Savoury - cooking techniques <br> Pizza |  | Electrical <br> Simple Circuits and switch Torch |  |
| P.E. | Gymnastics <br> Invasion Games <br> Emphasis on sending and receiving using hands or feet Football Handball Netball | Dance <br> Invasion Games <br> Emphasis on sending and receiving with a piece of equipment Hockey Lacrosse | Gymnastics <br> Invasion Games <br> Emphasis on sending and receiving sending and receiving using hands or feet Football Handball Netball OR with a piece of equipment Hockey Lacrosse | Dance <br> Net and Wall Badminton Tennis Volley ball | Athletics <br> Run jump throw Competitions <br> Striking and Fielding <br> Rounders, Softball Baseball Cricket | Athletics <br> Run jump throw Competitions <br> Outdoor/ adventurous Orienteering |
| PSHE | Respecting One Another/Bullying and Stereotypes |  | Staying safe Health and Safety / ESafety |  | Keeping mentally Healthy |  |
|  | Democracy: Election of School Council Mutual Respect: that the same principles apply to online relationships as to face-toface relationships, including the importance of respect for others online including when we are anonymous |  | Rule of Law: How/why rules and laws are made and enforced, including health and Safety rules |  | Individual Liberty: Debates on topical issues which allow children to reflect upon their differences and understand everyone is free to have different opinions. |  |



