



# NLS

**A VISUAL ART INITIATIVE**  
A subsidiary of Creative Sounds

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**2021**  
**CURATORIAL AND**  
**ART WRITING FELLOWSHIP**  
Deadline: August 10, 2021

Residency period:  
**5 months**

## **ABOUT NLS**

**NLS** (New Local Space Limited/ nuclear localisation signal/ natty's loquacious stylings/ nerds love serpents/ nobodies loving something/...) is an artist-run contemporary visual art initiative in Kingston that is a non-profit subsidiary of the audio recording studio and production house Creative Sounds Ltd. **NLS** was founded as a place for visual artists who are making work in dialogue with contemporary issues to experiment with new ideas, collaborate with each other and engage with the public. Interdisciplinary collaboration and open access are principles at the core of our operations.

The goal of **NLS** is to support visual artists whose practice is based in relentless experimentation, and to connect such artists to the global contemporary art community. **NLS** will do this by providing structured support through the artist residency program, conducting an experimental exhibition program, providing affordable studio space and conducting ongoing research to assess the needs of visual artists in Jamaica.

### **Interim Art Administrator**

Amanda T. McIntyre

### **Outreach Coordinator and Podcast Host**

Nicole Smythe-Johnson

### **Maintenance**

Delroy Blairgrove

### **Executive Director**

Deborah Anzinger

### **Board of Directors**

Paul Michael Carroll

Donna Carroll

## **ABOUT NLS CURATORIAL/ART WRITING INTENSIVE**

The Curatorial/Art Writing Intensive is a 5-month long mentorship program geared towards addressing the dearth of archival scholarship on the work of artists in Jamaica and the Caribbean by empowering young writers and curators with the tools to write these histories.

This program aims to develop diverse curatorial practices with a strong research and writing foundation equipping young curators to work on future projects at larger institutions and in their own initiatives, thereby generating an archive on specific concerns and artists of focus.

For the program one young mentee will be selected per year to work with a professional curatorial mentor in the development of the mentee's project addressing one or more of the following themes:

- Gender: Ecology/Environment
- Gender: Economy
- Gender: Politics/Space

### **The program provides for mentees:**

- A work stipend of JMD \$300,000
- A separate publication and exhibition budget
- Professional development from an experienced mentor
- Access to Creative Sounds audio recording studio for podcast recording
- Project space for the final project execution
- Space for panel discussion

## **APPLICATION REQUIREMENTS**

1. **A curatorial or research statement of 700 - 1000 words.** This should include ongoing research interests, planned areas of focus, as well as critical questions being investigated through the research.

2. **An executive summary of 75 - 100 words.**

3. **A timeline for the project period.** The timeline should detail checkpoints such as period of research, technical execution of outcomes such as publications (both podcast and written), panel discussions and curatorial interventions (exhibition or otherwise).

4. **Curriculum Vitae (CV).**

5. **Work sample.** Must include PDFs of 3 of your most recent writing samples, especially as related to area of research and/or 10 JPEG images (1200 pixels wide) with accompanying text (PDF format) of exhibitions applicant has worked on in the last 5 years.

6. **Recommendations.** Applicant must submit 2 signed letters of recommendation from someone who has worked with the applicant in their career, either in exhibitions, school and/or residencies.

7. **Completed application form.**

8. **Copy of valid government-issued identification.**

## **EVALUATION CRITERIA**

**Clarity.** Clarity of the ideas and critical questions expressed in the research statement

**Relevance.** How relevant is the applicant's project to the outlined themes the program is designed to address.

**Timeline.** Well-estimated timeline with thoughtful attention to time for research and technical execution of outcomes.

**Previous output of applicant**

**Strength of recommendations**

## **NOTIFICATIONS**

**Receipt.** All applicants will be notified that their application has been received within 14 days of receipt.

**Acceptance.** Accepted applicants will be notified 8 weeks from the close of deadline.

## REQUIREMENTS OF THE PROGRAM

**Daily Notebook.** Mentee is expected to keep a daily notebook that should be logged into each workday. Notebooks will be provided by NLS. Daily entries may include documentation of thought process, process of inquiry, project notes, and concerns.

**Meetings.** Mentee is required to attend regular scheduled meetings with Mentor and periodical meetings with the NLS administrative staff. Mentee is expected to be punctual for all meetings and respectful of all set timelines.

**Podcast Episode.** Resident is expected to host one episode of the NLS IN podcast interviewing guest(s) working in their area of research.

**Exhibition.** The work created in the residency should be available for a month-long curated exhibition at NLS following the residency where applicable.

**Art Writing Blog.** Monthly contribution to the NLS art writing blog informally documenting developments, challenges and emerging curatorial/research concerns.

**Workspace.** The program does not provide office space for the duration of the intensive, therefore applicants are required to have access to their own workspace, computer and working WiFi.

**Time.** Accepted applicants are expected to work independently from November 2021 to March 2022 under the mentorship of a professional curator and writer with a time commitment of at least 15 hours per week.

**Curatorial Intervention.** Mentee is expected to present a curatorial intervention in the form of an exhibition or other format relevant to the Mentee's project focus.

**Artist Talk.** Mentee is required to moderate one artist talk/panel discussion towards the end of the intensive during the time of the curatorial intervention.

**Written Publications.** Mentee is expected to publish one essay in the form of a catalogue or zine to accompany the curatorial intervention, as well as submit one relevant piece of writing for publishing in a major art publication.

## **APPLICATION FORM**

**Full name of applicant:** \_\_\_\_\_

**Current Home Address:** \_\_\_\_\_

**Home phone number:** \_\_\_\_\_

**Work Phone number(s):** \_\_\_\_\_

**Cell phone numbers:** \_\_\_\_\_

**What is the best number to reach you?:** \_\_\_\_\_

**What is the best time of day to reach  
you?:** \_\_\_\_\_

**Email address:** \_\_\_\_\_

**Website URL:** \_\_\_\_\_

**Have you ever been convicted of a crime?:** \_\_\_\_\_

**TRN/ Driver's licence/ other government issued ID #:**

\_\_\_\_\_

**Name of emergency contact:** \_\_\_\_\_

**Phone number:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Home Address:** \_\_\_\_\_

**Print name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



## **APPLICATION CHECKLIST**

- \_\_ Two letters of recommendation**
- \_\_ Completed application form**
- \_\_ Work samples**
- \_\_ Curatorial/ Research statement**
- \_\_ Executive Summary**
- \_\_ Timeline**
- \_\_ CV**
- \_\_ Copy of valid government-issued identification**

**SEND ALL APPLICATIONS TO:  
info@NLSkingston.org**