

2020 NATIONAL AUDITIONS - Clarinet

(Please enter your email to receive news and updates.)

Please play material in the order listedRequired Solo: Please perform STANDING or SEATED1) MOZARTClarinet Concerto

(not supplied)

- a) 1st movement: From the beginning of the SOLO part for 42 measures
- b) 2^{nd} movement: The theme at m. 60 (just after the cadenza), finishing at m.75
- c) 3rd movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)

Orchestral Excerpts: Please perform all orchestral excerpts SEATED

| 2) BEETHOVEN | Symphony No. 8 - Trio | (as enclosed) |
|----------------|---|---------------|
| 3) BRAHMS | Symphony No. 3 a)1st movement: m. 36 to m. 46 b)2nd movement: beginning to m.22 | (as enclosed) |
| 4) MENDELSSOHN | Midsummer Night's Dream Scherzo (3 excerpts) | (as enclosed) |
| 5) PUCCINI | Tosca, E Lucevan le Stelle | (as enclosed) |
| 6) STRAVINSKY | Firebird Suite (1919), Firebird Variation | (as enclosed) |

OPTIONAL: AWARD OF EXCELLENCE EXCERPT

You are also required to play this excerpt if you submitted the Award of Excellence materials during the application process.

| 7) KODALY | Dances of Galanta | (as enclosed) |
|-----------|-------------------|---------------|
| | Bar 31-65 | |

While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.

| BASS CLARINET(optional) | | | | | | |
|--|--------------------------|--|---------------|--|--|--|
| 8) STRAUSS | Don Quixote | | (as enclosed) | | | |
| | a) | #14-15 | | | | |
| | b) | #16 - to beginning of Variation I | | | | |
| <u>Eb CLARINET(optional)</u> 9) RAVEL | Boler | °0 | (as enclosed) | | | |
| 10) STRAVINSKY | The H a) b) | Rite of Spring 3 measures after 9 to 5 measures after #11 #48 to #49 | (as enclosed) | | | |

Please play material in the order listed

Required Solo: *Please perform STANDING or SEATED*

1) MOZART Clarinet Concerto

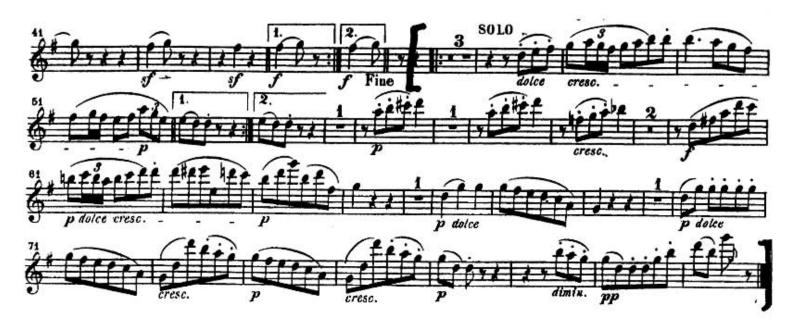
(not supplied)

- a) 1st movement: From the beginning of the SOLO part for 42 measures
- b) 2nd movement: The theme at m. 60 (just after the cadenza), finishing at m. 75
- c) 3rd movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)

Orchestral Excerpts: Please perform all orchestral excerpts SEATED

2) BEETHOVEN

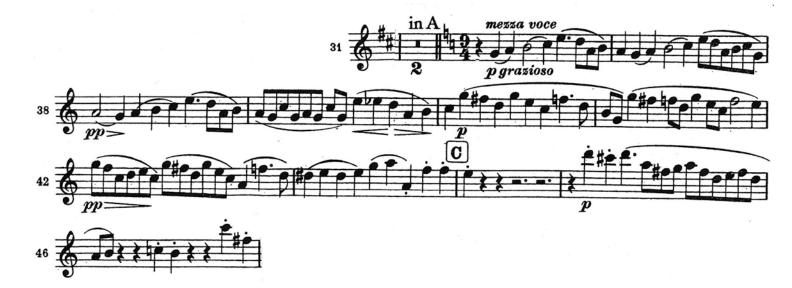
Symphony No. 8 Trio



3) BRAHMS

Symphony No. 3

a) 1st movement: m. 36 to m. 46



BRAHMS

Symphony No. 3
b) 2nd movement: beginning to m.22



2020 Clarinet 3

4) MENDELSSOHN

Midsummer Night's Dream

Scherzo



b) Excerpt 2



c) Excerpt 3



Tosca, E lucevan la stelle

Clarinet in A

E lucevan le stelle

(from Tosca)

PUCCINI arr. Chris Gill

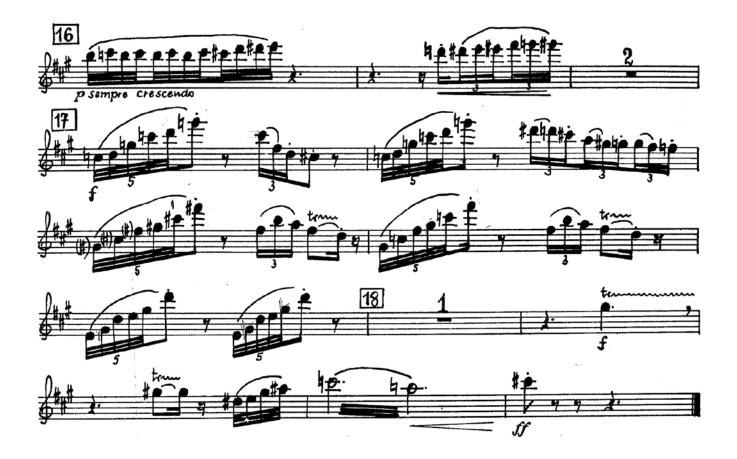


6) STRAVINSKY

Firebird Suite (1919), Firebird Variation



STRAVINSKY



OPTIONAL: AWARD OF EXCELLENCE EXCERPT

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7) KODALY Da

Dances of Galanta Bar 31-65



While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.

BASS CLARINET(optional) 8) STRAUSS Dom a)

Don Quixote a) #14-15

Ton Guixote, der Ritter von der trourigen Gestalt.

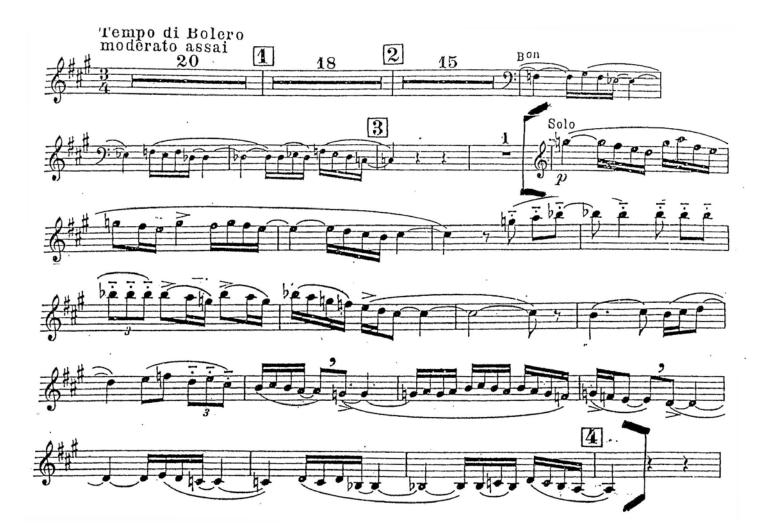


b) #16 - to beginning of Variation I

Ton Guiscote, der Ritter von der traurigen Gestalt.



Eb CLARINET(optional)9) RAVELBolero



FOR EDUCATIONAL PURPOSES ONLY

10) STRAVINSKY

The Rite of Spring

a) 3 measures after 9 to 5 measures after #11

CLARINETTO PICCOLO IN MI



b) #48 to #49

