



## 2020 NATIONAL AUDITIONS - Clarinet

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**Please play material in the order listed**

**Required Solo: Please perform *STANDING* or *SEATED***

- 1) **MOZART**                      **Clarinet Concerto**                      (not supplied)
- a) 1st movement: From the beginning of the SOLO part for 42 measures
  - b) 2<sup>nd</sup> movement: The theme at m. 60 (just after the cadenza), finishing at m.75
  - c) 3<sup>rd</sup> movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)

**Orchestral Excerpts: Please perform all orchestral excerpts *SEATED***

- 2) **BEETHOVEN**                      Symphony No. 8 - Trio                      (as enclosed)
- 3) **BRAHMS**                      Symphony No. 3                      (as enclosed)
- a) 1st movement: m. 36 to m. 46
  - b) 2nd movement: beginning to m.22
- 4) **MENDELSSOHN**                      Midsummer Night's Dream Scherzo (3 excerpts)                      (as enclosed)
- 5) **PUCCINI**                      Tosca, E Lucevan le Stelle                      (as enclosed)
- 6) **STRAVINSKY**                      Firebird Suite (1919), Firebird Variation                      (as enclosed)

**OPTIONAL: AWARD OF EXCELLENCE EXCERPT**

**You are also required to play this excerpt if you submitted the Award of Excellence materials during the application process.**

- 7) **KODALY**                      **Dances of Galanta**                      (as enclosed)
- Bar 31-65

**While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.**

**BASS CLARINET(optional)**

- 8) **STRAUSS**                      **Don Quixote**                      (as enclosed)
- a) #14-15
  - b) #16 - to beginning of Variation I

**Eb CLARINET(optional)**

- 9) **RAVEL**                      **Bolero**                      (as enclosed)
- 10) **STRAVINSKY**                      **The Rite of Spring**                      (as enclosed)
- a) 3 measures after 9 to 5 measures after #11
  - b) #48 to #49

**Please play material in the order listed**

**Required Solo:** Please perform *STANDING* or *SEATED*

**1) MOZART**

**Clarinet Concerto**

(not supplied)

- a) 1st movement: From the beginning of the SOLO part for 42 measures
- b) 2<sup>nd</sup> movement: The theme at m. 60 (just after the cadenza), finishing at m. 75
- c) 3<sup>rd</sup> movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)

**Orchestral Excerpts:** Please perform all orchestral excerpts *SEATED*

**2) BEETHOVEN**

**Symphony No. 8**

**Trio**

Musical score for Beethoven's Symphony No. 8, Trio section, measures 41-75. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It features dynamic markings such as *sf*, *f*, *Fine*, *p*, *p dolce*, *cresc.*, and *pp*. There are first and second endings marked with '1.' and '2.'. A 'SOLO' section begins at measure 51. The piece concludes with a *dimin.* and *pp* marking.

**3) BRAHMS**

**Symphony No. 3**

a) 1<sup>st</sup> movement: m. 36 to m. 46

Musical score for Brahms' Symphony No. 3, 1st movement, measures 36-46. The score is written for a single melodic line in treble clef with a key signature of two sharps (D major) and a common time signature. It features dynamic markings such as *pp*, *p*, and *pp*. The tempo is marked *mezza voce* and the character is *p grazioso*. A section change is indicated by a circled 'C' at measure 42. The piece concludes at measure 46.

BRAHMS

Symphony No. 3

b) 2<sup>nd</sup> movement: beginning to m.22

in B  
Andante

*p espress. semplice*

7

13

1 A

*pp* *p*

20

4) MENDELSSOHN      **Midsummer Night's Dream**  
Scherzo

a) Excerpt 1

**In B.**  
**Scherzo.**  
**Allegro vivace.**

Nº 1.

*p*

*dim.*

*cresc.*

*tr*

*p*

**A**

**B**

b) Excerpt 2

*p*

c) Excerpt 3

*ff*   *f*   *dim.*

1

5) PUCCHINI

Tosca, E lucevan la stelle

# E lucevan le stelle

Clarinet in A

(from *Tosca*)

PUCCHINI  
arr. Chris Gill

The musical score is written for Clarinet in A and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It includes the instruction "solo" above the staff and "p dolciss. vagamente" below. The tempo markings "rubando", "rit.", and "Andante lento appassionato molto" are placed above the staff. The second staff starts at measure 5 and includes "rit.", "rubando", and "rit." above the staff, with "mf stentate" below. The third staff starts at measure 11 and includes "sost' do vagamente" above the staff, with "mf" below. The tempo markings "affrett." and "rit." are also present above the staff. The score concludes with a double bar line and a common time signature (C).

6) STRAVINSKY Firebird Suite (1919), Firebird Variation

9 Variation de l'oiseau de feu

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. Measure 9 begins with a piano (*p*) dynamic and a tempo marking of  $\text{♩} = 76$ . The melody is characterized by rapid sixteenth-note passages, often grouped in triplets. Measure 10 features a first ending bracket. Measure 11 includes a crossed-out measure with a '3' and a first ending bracket. Measure 12 has a *sff* dynamic marking. Measure 13 has a *mp* dynamic marking. Measure 14 has a second ending bracket. Measure 15 features a first ending bracket and a *b* (flat) marking above a trill.

10

11

12

13

14

15





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**7) KODALY**

**Dances of Galanta**

Bar 31-65

The musical score is written for Clarinet in B-flat and consists of several systems of music. The first system features a melodic line with a *f espress.* dynamic and a *poco string.* marking. The second system includes a piano accompaniment with a *ff* dynamic and a *f poco a poco cresc.* marking. The third system is a *Cadenza* section, marked *p cresc. poco a poco* and *Andante maestoso* with a metronome marking of  $\text{♩} = 76 - 80$ . This section includes a *rail.* marking and a *f* dynamic. The fourth system continues the melodic line with a *p espress.* dynamic. The fifth system features a *poco cresc.* marking and a *dim.* marking. The sixth system includes a *pochiss. sosten.* marking and a *dim.* marking. The score concludes with a piano accompaniment section marked *p* and *f*.



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**BASS CLARINET(optional)**

8) STRAUSS

Don Quixote

a) #14-15

*Don Quixote, der Ritter von der traurigen Gestalt.*

Musical score for Don Quixote, measures 13-15. The score is in G major and 4/4 time. It consists of three staves. The first staff is the melody, starting at measure 13 with a dynamic of *mf*. The second and third staves are accompaniment, starting at measure 14 with a dynamic of *mf*. The tempo is marked *Mässig.* and the mood is *Maggiore. (Sancho Panza.)*. The score includes first and second endings.

b) #16 - to beginning of Variation I

*Don Quixote, der Ritter von der traurigen Gestalt.*

Musical score for Don Quixote, measures 16-18. The score is in G major and 4/4 time. It consists of one staff. The melody starts at measure 16 with a dynamic of *mf*. The score includes a first ending and a second ending. The dynamics are marked *mf*, *dim.*, and *pp*.

**E♭ CLARINET(optional)**

**9) RAVEL**

**Bolero**

*Tempo di Bolero*  
*moderato assai*

20 1 18 2 15 Bon

3 Solo p

3 4

10) STRAVINSKY

The Rite of Spring

a) 3 measures after 9 to 5 measures after #11

CLARINETTO PICCOLO  
IN MI $\flat$

L'ADORATION DE LA TERRE  
Lento tempo rubato

Musical score for Clarinetto Piccolo, L'Adoration de la Terre, measures 9-11. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Lento tempo rubato. Measure 9 starts with a 3/4 time signature and contains a triplet of eighth notes. Measure 10 starts with a 2/4 time signature and contains a triplet of eighth notes. Measure 11 starts with a 3/4 time signature and contains a triplet of eighth notes. The score includes dynamic markings such as *ff* and *sempre ff*, and performance instructions like *Solo*. Fingerings are indicated by numbers 1, 2, and 5. The piece concludes with a double bar line.

b) #48 to #49

Musical score for Clarinetto Piccolo, Rondes Printanières, measures 48-49. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Solo Tranquillo. Measure 48 starts with a 5/4 time signature and contains a half note. Measure 49 starts with a 7/4 time signature and contains a half note. The score includes performance instructions like *Solo Tranquillo* and *in Mi $\flat$* . The piece concludes with a double bar line.