



Product Guide 2003



# Contents

Page	
3	Introduction
4	Electric Guitar Strings (6, 7 & 12 String Roto Sets, Top Tape and Custom Singles)
5	Acoustic and Classical Guitar Strings
6	Bass Guitar Strings (RS 44, 55, 66)
7	Bass Guitar Strings (RS 77, 88)
8	Bass Guitar Strings (RS 99 & our RB sets), Custom Bass Singles and Scale Length Information
9	Traditional Instrument String Sets (RS 65, 70, 75, 80, 85 sets)
10	Orchestral & Jazz Strings (RS 1000, 2000, 3000, 4000, 6000)
11	Guitar Accessories (Mic Holders, Cable Ties, Pick Guards, String Winders, Pitch pipes & Capos)
12	Guitar Accessories (String Buttons, Slides, Bridge Pin Sets, Pick Holder, Gig Wallet, Cleaning Fluids, Cloths)
13	Plectrums (Celluloid, X'Cell, D'Lux, Pro Plec, Ultra Plec, Rotosound Thin, Herco)
14	Plectrums (Delrex, Cool Plecs, Plastic Finger & Thumb Picks, Spectra Plec, Tortex)
15	Straps and Leads (STR1-21, RMP 1-10)
16	XT Stands (Guitar Stands)
17	XT Stands (Multi Guitar Stands)
18	XT Stands (Mic Stands, Sax Stands, Music Stands, Keyboard Stands, Lighting Bars)
19	Merchandise (Clothing, Mugs etc)
20	Endorsees

To order direct UK - Freephone 0800 525547  
USA - Toll Free 1 800 675 2501

# Introduction

## Rotosound – The Great British String Institution

It's true, for nearly fifty years Rotosound has manufactured and supplied world famous musicians with strings. Our constant focus on what we do best continues to move the company forward.

The Rotosound catalogue for 2003 is packed with new and exciting products. These include guitar accessories, high quality instrument stands, and a comprehensive range of plectrums and merchandise.

On the string front most of the improvements are not immediately obvious as they have taken place inside the factory. New semi automatic string making machines incorporating automatic tension control devices, to improve tone, feel and consistency, have been introduced. The improved efficiency of these new machines means more money has been made available for marketing to back up your continued commitment. Worldwide advertising is now at its highest level, reinforced with quality merchandise which is available from our new website: [www.rotosound.com](http://www.rotosound.com).

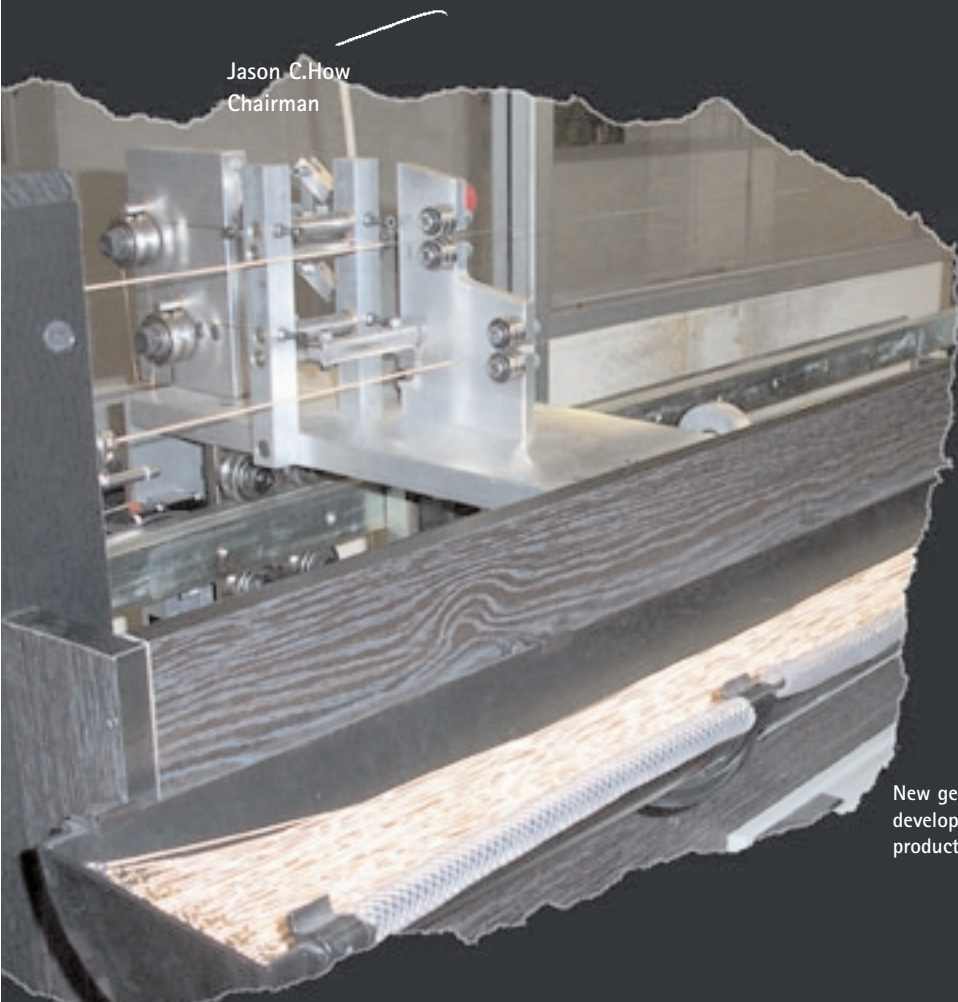
With a view to improve distribution, one of our largest markets, the USA now has its own dedicated company, Rotosound USA Inc., situated on the West Coast of America in Los Angeles. All USA dealers can now take advantage of our super fast service, competitive pricing and the ability to stock the entire product range.

In a very busy and eventful year for the company, we are pleased to welcome back Billy Sheehan to Rotosound as a product endorsee. Many new, up and coming artists have also joined forces with us.

Anyway, that's about all for now, we hope you enjoy this new catalogue and look forward to doing more business with you soon.



Jason C. How  
Chairman



New generation multi spindle string winding machines, developed and engineered by Rotosound, increasing production output and consistency.

# Electric Guitar

## Rotos

Developed in conjunction with some of the worlds top artists, these unique sets deliver a smooth powerful tone that lasts while other strings have long gone dead. Superb brilliance and strength make Roto's the first choice for the professional. Available in all the popular gauges, 12 string sets, 7 string sets and custom made singles for the discerning tone-head!



### R 8 Roto Greens (Nickel)

Extra light 8 11 14 22 30 38

### R 9 Roto Pinks/RH 9 Roto Orange

Super light 9 11 16 24 32 42  
Hybrid 9 11 16 26 36 46

### R 9-7 Seven String Set

Super light 9 11 16 24 32 42 52

### R 30SL - 12 String

Treble 9 12 9 12 20 26  
Bass 9 12 20 26 36 46



### R 10 Roto Yellows/RH 10 Roto Blues

Regular 10 13 17 26 36 46  
Light top, heavy bottom 10 13 17 30 42 52

### R 10-7 Seven String Set

Regular 10 13 17 26 36 46 56



### R 11 Roto Reds (ideal for de-tuning)

Medium 11 14 18 28 38 48

### R 11-7 Seven String Set

Medium 11 14 18 28 38 48 58



### R 12 Roto Purples (ideal for de-tuning)

Medium heavy 12 16 24 32 42 52

### R 13 Roto Greys (ideal for de-tuning)

Heavy 13 17 26 34 44 54



### RS 200 Top Tape (Monel)

Exceptionally smooth flatwounds ideal for fusion, jazz or to simply reduce finger noise in the studio.

12 16 24 32 42 52



### Custom Nickel Single Strings

Plain singles NP 008-026  
Nickel covered singles NC 018-060

# Acoustic/Classical Guitar



## Jumbo King (Phosphor Bronze)

Our best selling acoustic string. Phosphor Bronze wound Acoustic Guitar strings with superb warm tone, clarity and sustain. Favoured by such artists as John Renbourn Bob Geldof and Gordon Giltrap. Available in five, six string gauges and three, twelve string gauges.

JK 9	9	13	18	26	38	48
JK 10	10	14	20	28	40	50
JK 11	11	15	22	30	42	52
JK 12	12	16	24	32	44	54
JK 13	13	17	26	34	46	56
JK 30 SL	9	12	9	12	20	26
(12 string set)	9	12	20	26	36	46
JK 30 EL	10	14	8	12	18	28
(12 string set)	10	14	24	30	40	48
JK 30 L	11	14	10	12	20	26
(12 string set)	11	14	24	30	38	52



## Country Gold (Phosphor Bronze)

A great sounding acoustic string due to it's 'contact-core' design. Pioneered by Rotosound in 1974. The choice for long sustain and brightness, these strings also slightly reduce the action on any instrument, available in five, six string gauges only.

CG 9	9	13	18	26	38	48
CG 10	10	14	20	28	40	50
CG 11	11	15	22	30	42	52
CG 12	12	16	24	32	44	54
CG 13	13	17	26	34	46	56

## Superia Classical Guitar Strings

Both sets come with silver wound basses and nylon trebles. CL 1's have ballends whilst CL 2's are regular tie on sets. Ideal strings for classical guitars where a crisp bright tone is required

### CL 1 Superia (ball end - nylon, normal tension)

NN 1, 2, 3 (trebles)  
NNC 4, 5, 6 (basses)

### CL 2 Superia (tie on - nylon, normal tension)

NR 1, 2, 3 (trebles)  
NRC 4, 5, 6 (basses)



# Bass Guitar



## RS 44 Bronze Bass (Phosphor Bronze)

Phosphor bronze wound acoustic bass strings deliver a deep bright tone for acoustic bass guitars, available in 4, 5 and 6 string.

RS 44LC	40	60	80	100
RS 44LD	45	65	85	105

## RS 55 Solo Bass (Stainless Steel)

The original 'pressure wound' Bass string designed in the mid 70's. Due to rolling, mass is retained and therefore brightness. Solo Bass strings eliminate finger noise, reduce fret wear, work well on fretless basses and excel in the studio.

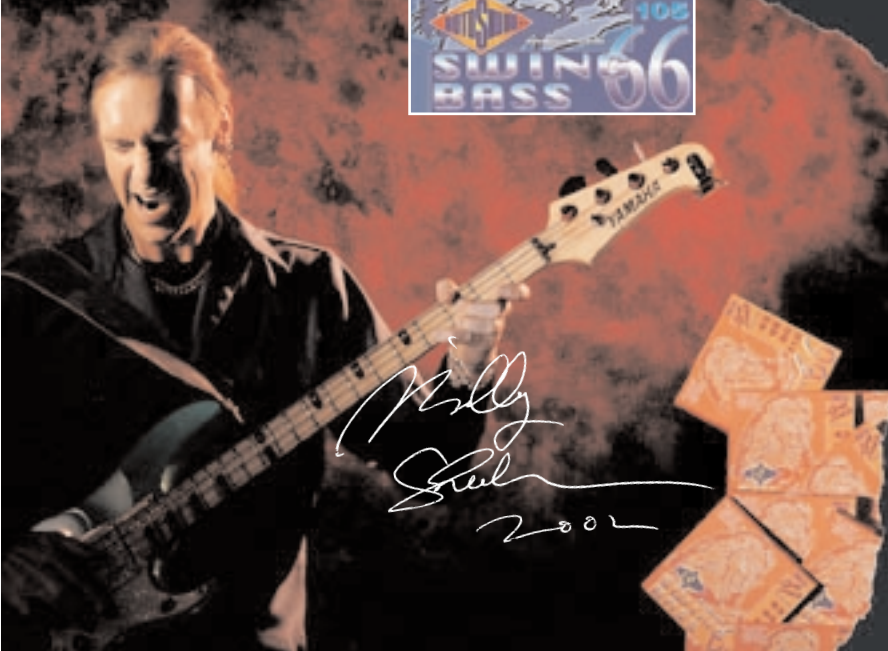
SM 55	40	60	80	100	
RS 55LD	45	65	85	105	
RS 555LD	45	65	85	105	130



## RS66 Swing Bass (Stainless Steel or Nickel)

The most popular Roundwound bass string ever. Rotosound was the first string company to produce this kind of string. Introduced in 1962 it changed the sound of the instrument instantly. The favourite string of many players including Billy Sheehan, John Paul Jones and Geddy Lee. Available in all popular gauges and scale lengths. The steel used to produce these strings is unique, combined with a highly secretive manufacturing process.

RS 66LA	30	50	65	85		
FM 66	30	50	70	90		
RS 66LB	35	55	70	90		
RS 66LC	40	60	75	95		
SM 66	40	60	80	100		
SM 66N*	40	60	80	100		
RS 66LD	45	65	80	105		
RS 66LDN*	45	65	85	105		
RS 66LN*	45	65	80	100		
RS 66LE	50	70	85	110		
BS 66	43	65	80	110		
RS 66LH	65	80	105	130		
RS 665LB	35	55	70	90	120	
RS 665LC	40	60	75	95	125	
SM 665	40	60	80	100	125	
RS 665LD	45	65	80	105	130	
RS 665LDN*	45	65	85	105	130	
SM 666	30	40	60	80	100	125
RS 666LD	35	45	65	80	105	130
RDB 66LC	40	60	75	95		
RDB 66LD	45	65	80	105		
RS 66M	40	50	75	90		
RS 66S	40	50	75	90		
RS 66EL	45	65	80	105		
RS 668	20	30	35	45		
	45	65	80	105		



It is great to have Billy Sheehan back on board. Now available is Billy's custom gauged set 43-110. Ask for code BS66

\*(All sets with an 'N' after the code are Nickel wound) Nickel is smoother to play and easier on the frets.

# Bass Guitar



## RS 77 Jazz Bass (Monel)

Highly praised by Bass Player Magazine as their favourite Flatwound. Unique materials produce a very bright tone. Oasis, Steve Harris, Roger Waters and many others have all favoured this particular string over the years.

SM 77	40	60	80	100	
RS 77LD	45	65	85	105	
RS 77LE	50	75	95	110	
RS 77M	40	50	75	90	
RS 77S	40	50	75	90	
RS 77EL	45	65	85	105	
RS 775LD	45	65	85	105	130

## SH 77 Steve Harris Signature Set (Monel)

SH 77 50 75 95 110



## RS 88 Tru Bass (Black Nylon)

Most famously heard on the Beatles album 'Abbey Road'. Super smooth with ultra low tension transforms any electric bass into a jazzy upright sound. Works great on fretless. Also works well with any kind of jazz, fusion, dub and reggae styles. Heard on 'Transformer' by Lou Reed, courtesy of Herbie Flowers.

RS 88LD	65	75	100	115	
RS 885LD	65	75	100	115	135
RS 88M	65	75	90	115	
RS 88S	65	75	90	115	
RS 88EL	65	75	100	115	



# Bass Guitar



## RS 99 Piano String Design (Stainless Steel)

The ultimate in power, sustain and brightness. Contact-core design improves string movement. Designed to fit any Bridge styles. Favoured by John Paul Jones

RS 99LD	45	65	85	105	
RS 995LD	45	65	85	105	130

## RB 40/45 Roto Bass (Nickel)

Nickel on steel, extra bright, unsilked so therefore less expensive than the RS series

RB 40	40	60	80	100	
RB 45	45	65	85	105	
RB 40-5	40	60	80	100	125
RB 45-5	45	65	85	105	130



## Custom Bass Single Strings

RS 44 'bronze bass' range	BBL 30 & 130 only available
RS 55 'solo bass' range	RLL 30 & 130 only available
RS 66 'swing bass' range	SBL 20 - 140 all gauges
RDB 66 'swing bass' range	DBL 30 & 130 only available
RS 77 'jazz bass' range	JBL 35 & 130 only available
RS 88 'tru bass' range	TBL 50 & 135 only available

## Custom Bass Singles Boxes

(RS 66 stainless steel 'Swing Bass' range)

BB1	SBL 025 - 105	6 each
	SBL 110 - 140	3 each
BB2	SBL 025 - 130	3 each



## Scale Lengths

Short Scale	30" (760mm)
Medium Scale	30-32" (760-810mm)
Long Scale	32-34" (810-860mm)
Extra Long Scale	33 1/2-36" (850-915mm)

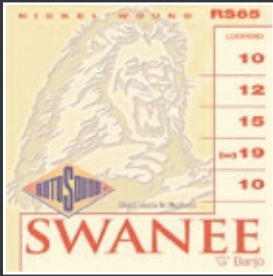
Please note

When fitting Rotosound Bass Strings be sure that the silked part of the string ONLY is wound around the machine post. If the speaking length of the string is wound around the post then the string may be prone to breakage. This type of breakage is not covered by our normal warranty. If you have any queries regarding any Rotosound products please contact us via our website at [www.rotosound.com](http://www.rotosound.com)





# Traditional Instrument Sets



## RS65 Swanee G Banjo

High quality nickel wound loop end 5 string banjo sets

10 12 15 19(w) 10

## RS70 Athena Bouzouki

High Quality phosphor bronze wound loop end 8 string bouzouki sets

11 14 11 15  
11 14 24 30



## RS75 Missouri Tenor Banjo

High quality nickel wound loop end 4 string banjo sets

10 12 23(w) 32(w)

## RS80 Troubadour Mandolin

High Quality phosphor bronze wound loop end 8 string mandolin sets

10 12 23(w) 34(w)  
10 12 23(w) 34(w)



## RS85 Laguna Ukelele

Precision nylon monofilament ukelele sets



# Orchestral & Jazz Strings

## RS1000 Student Violin

Economy set for the beginner. Silver wound

RS 1001	E
RS 1002	A
RS 1003	D
RS 1004	G



## RS6000 Professional Violin

Quality flatwound set of four strings

RS 6001	E
RS 6002	A
RS 6003	D
RS 6004	G

## RS2000 Professional Viola

Quality flatwound set of four strings

RS 2001	A
RS 2002	D
RS 2003	G
RS 2004	C



## RS 3000 Superb Cello

Quality flatwound set of four strings

RS 3001	A
RS 3002	D
RS 3003	G
RS 3004	C

## RS 4000 Superb Double Bass

A great set for Jazz and Rockabilly styles of playing. The G and D strings are nylon on a nylon core. The A and E are monel flatwound on a nylon core. Super flexible and easy to play in all positions

RS 4001	G
RS 4002	D
RS 4003	A
RS 4004	E
RS 4005	High C



*Helvie Howard*

# Accessories



## MH1 Flexible Mic Holder

Black standard size slip on holder with tapered heavy duty rubber barrel • Adjustable angle  
Secure for overhead use • 5/8" brass threads  
Hang card packaged

## MH1QR Mic Holder

Quick release type • Adjustable angle  
5/8" brass threads • Hang card packaged



## CT6 Cable Ties

Six per pack • Keep cables from tangling with tough nylon web ties • Hook and loop ends  
Hang card packaged

## Pick Guards

PG1L Large  
PG1ST Small Teardrop  
PG1M Medium

Cellulose material with self adhesive back  
All available in Shell, White, Black and Clear



## SW1 Economy String Winder (not shown)

## SW2 String Winder/Bridge Pin Remover

Strong, rigid, wide handle grip • Lock nut glide mechanism for effortless winding • Lifetime warranty

## SW24CD Counter Display (x24)

4 great colours

## PP1 Pitch Pipes

Clear hinged for safe storage

## PP12CD Counter Display (x12)

Precision tuned brass reeds  
Each note clearly marked • 3 colours



## Capos

CE1

Strong elastic capo

C1STD

Paige capo

C1Q

Shubb style quality capo

# Accessories



## Guitar Strap Buttons

GSB24B	Black (24 per card)
GSB24A	Aluminium (24 per card)
GSB24BR	Brass (24 per card)
GSB2B	Black (2 piece clamshell set)
GSB2A	Aluminium (2 piece clamshell set)
GSB2BR	Brass (2 piece clamshell set)

## Guitar Slides/Bottleneck

S1GS	Slide (Glass single)	Top quality polished glass and
S1GD	Slide (Glass double)	bevelled steel slides.
S1SS	Slide (Steel single)	Doubles include one full size and
S1SD	Slide (Steel double)	one half size slide per pack.
BN1	Bottleneck	Medium weight medicine bottle



## Guitar Bridge Pin Sets

BPS6B	Black (6 bridge pins, 1 end pin)
BPS6W	White (6 bridge pins, 1 end pin)

Packaged in hanging clamshell box.

## Guitar Pick Holder

PH6	7" pick holder snaps onto a standard mic or boom stand. Holds a minimum of 6 picks. Hang card packaged.
-----	---



## Gig Wallet

GW1	Handy 6" square nylon pouch has an adjustable neck or shoulder cord, plus a belt loop for wearing on the waist. One tuck away slot and one net pouch. Secured closed by a sturdy snap lock. Holds music, strings, picks, capo, slide, peg winder etc.
-----	---



## Guitar Polish

GP12	Creme liquid with natural waxes. Cleans polishes and seals. For all wood, metal and plastic surfaces. Display of 12 pieces.
------	---

## Polishing Cloth

PC12	100% soft cotton flannel. Resealable pouch. Non treated material. Display of 12 pieces.
------	---



## Lemon Oil (not shown)

LO12	Contains real lemon oil. Natural wood cleaner. Removes dirt, grease and wax build up. Conditions to resist dryness. Display of 12 pieces.
------	---

## String Cleaner (not shown)

SC12	Prolongs string life and brightens sound. Cleans grime and tarnish. Silicone lubricant reduces friction. Display of 12 pieces.
------	--

# Accessories

Please note: All plectrum sizes are in mm and are shown within the product code.



## Classic Celluloid

CC046	Choice of the professionals.
CC058	Traditional pick material closest to real tortoise shell.
CC071	Widest gauge selection.
CC084	Classic celluloid material.
CC096	
CC121	

## Pro grip non slip celluloid

PGS046	Shell	Special surface for sure grip
PGS071	Shell	
PGS096	Shell	
PGM046	Multi	
PGM071	Multi	
PGM096	Multi	



## D'lux Celluloid

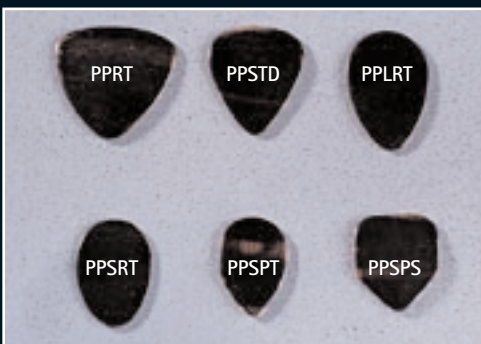
DC046	Two assortments of the finest new designs.
DC071	Black and White pearl.
DC096	Deep turquoise/vintage multi



## X'cell Celluloid

XCTS	Thin	Standard	XCMRB	Med	Razorback Style
XCTRT	Thin	Rounded Triangle	XCMWT	Med	Wide Teardrop
XCTRB	Thin	Razorback Style	XCHS	Heavy	Standard
XCTWT	Thin	Wide Teardrop	XCHRT	Heavy	Rounded Triangle
XCMS	Med	Standard	XCHRB	Heavy	Razorback Style
XCMRT	Med	Rounded Triangle	XCHWT	Heavy	Wide Teardrop

Shimmering abalone celluloid • Four favourite shapes



## Pro Plec

PPLRT	Large Rounded Teardrop.
PPSPS	Small Pointed Square.
PPSTD	Standard.
PPSRT	Small Rounded Teardrop.
PPSPT	Small Pointed Teardrop.
PPRT	Rounded Triangle

Deeply embossed for excellent grip.  
Highly polished for smooth release.  
Precision bevelled for tone and accuracy.  
All 1.5mm heavy shell.

## Rotosound Thin (not shown)

PL1	Choice of the professionals. Great plectrum for acoustic guitar playing.
-----	---

## Herco (.5 and .75mm)

HG1	The famous Herco grip plectrum.
HS1	For all styles.



# Accessories



## Ultra Plec

UP15CR  
UP15GEM  
UP20CR  
  
UP20BU

Finely crafted with unique patterns.  
Strength of gemstone.  
Crystal and burl wood in resilliant advanced thermoplastic.  
3 colours, two gauges.

## Spectra Plec

SP060 Cool Aqua  
SP073 Blood Red  
SP088 Glass Green  
SP100 Citron Yellow  
SP150 Hot Magenta  
SP200 Cobalt

Pure colour.  
Pure sound.  
Ideal for Jazz, Blues and Rock styles.  
Bright transparent colours.  
Super heavy gauges for power playing.



## Delrex

DRX050 Red  
DRX060 Orange  
DRX073 Yellow  
DRX088 Green  
DRX0100 Blue  
DRX0114 Purple

Durable Delrin Formula Plastic.  
Precision Die Cut.  
Tumbled finish.  
Unique Flat Matt surface for grip.

## Cool Plecs

CPOUT Outrageous  
CPHOL Holographics  
CPCHR Christian  
CPRCK Rock  
CPCAL California  
CPTAT Tattoo  
CPUSA USA

Radical designs on bright colours.  
Glowing prismatic 3D designs.  
Glowing holographic designs.  
Slammin' rock graphics.  
Bold 2 colour graphics.  
Multi colour tattoo art on glow-in-the-dark delrin.  
Patriotic red, white and blue designs.



## Tortex

PG1 Choice of the professionals.  
PG2 Traditional pick material.  
PG3 Widest gauge selection.  
PG4 Classic tortex material.  
PG5  
PG6

## Plastic Thumb Picks

TP1 Medium Hand crafted, highly polished and evenly bevelled.  
TP2 Large Two custom comfort sizes, Medium or Large.

## Plastic Finger Picks

FP1 Medium Available in Shell, White, Clear and Black finishes.  
FP2 Large





## Guitar Straps

All Rotosound guitar straps are manufactured in Germany out of the finest leather available. The less expensive webbing straps are made from high quality nylon, reinforced to provide maximum security in the most demanding situations.

- STR 1 Nylon Black (Rotosound Logo)
- STR 2 Nylon Red (Rotosound Logo)
- STR 3 Nylon Blue (Rotosound Logo)
- STR 4 Nylon Green (Rotosound Logo)
- STR 5 Nylon Black/Lilac (Rotosound Logo)
- STR 6 Nylon Black/Red (Rotosound Logo)
- STR 7 2" Leather (Rotosound Logo)
- STR 8 2.5" Natural Suede Strap with Padding
- STR 9 2.5" Black Suede Strap with Padding
- STR 10 2.5" Rust Colour Suede Strap with Padding
- STR 11 2.5" Dark Brown Suede Strap with Padding
- STR 12 2.5" Green Suede Strap with Padding
- STR 13 2.5" Red Suede Strap with Padding
- STR 14 2.5" Blue Suede Strap with Padding
- STR 15 3" Natural Leather Strap with 2.5" Padding
- STR 16 3" Black Leather Strap with 2.5" Padding
- STR 17 3" Black Leather Strap/Suede Back
- STR 18 3" Natural Leather Strap/Suede Back
- STR 19 Vintage Natural Buckle Strap
- STR 20 Vintage Black Buckle Strap
- STR 21 Vintage Brown Buckle Strap



*Signature*

## Instrument Leads

RMP 1 and 2 cables deliver a superior sound due to the pure silver conductor and silver braided shield. Other types incorporate Ultra Cotton material which is long lasting. All Rotosound cables are available in 10 or 20 foot lengths and come with a lifetime warranty.

- RMP 1 Professional Quality Instrument Lead with Gold Plated Jack Plugs (10 foot)
- RMP 2 Professional Quality Instrument Lead with Gold Plated Jack Plugs (20 foot)
- RMP 3 Professional Quality Instrument Lead (10 foot)
- RMP 4 Professional Quality Instrument Lead (20 foot)
- RMP 5 High Quality Instrument Lead (10 foot)
- RMP 6 High Quality Instrument Lead (20 foot)
- RMP 7 Economy Instrument Lead (10 foot)
- RMP 8 Economy Instrument Lead (20 foot)
- RMP 9 Professional Quality Jack to XLR Lead (20 foot)
- RMP 10 Professional Quality XLR to XLR Lead (20 foot)



# XT Stands



## XT-1

Three-piece foldable guitar stand (White, Red, Blue, Grey colours also available). Non reactive rubber Posi-lock leg locking system. Grooved neck support for added stability.



## XT-2P

A-frame/folding acoustic-electric guitar stand.



## XT-2A

A-frame acoustic guitar stand.



## XT-2E

A-frame electric guitar stand.



## XT-2EA

A-frame electric/acoustic guitar stand.

A-frame stands for acoustic, electric or combination. Features:- 'Gravity Lock' system (tip stand upside down to lock and unlock). Non reactive rubber. Heavy duty construction.



## XT-3

Professional (all metal) boom microphone stand. (Round base also available, XT-3R).



## XT-4

Folding student music stand.



# XT Stands



## XT-8L

Lighting bar to suit XT-8. Holds 4 lights.



## XT-8

Burnished aluminium speaker stand.



## XT-40

Professional orchestral music stand. Heavy duty.



## XT-22

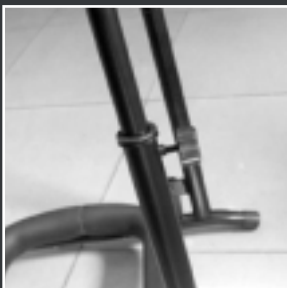
Multi-guitar stand for 2 guitars.



## XT-24

Multi-guitar stand for 4 guitars.  
Also available 6 guitar stand (XT-26).

Unique multi-guitar stand. Ideal for working musicians. Deluxe non-reactive rubber. Available for 2, 4 or 6 guitars and also for 4 acoustic guitars.



New multi-guitar stands are also available with telescopic arms for easy transport and will adapt to suit mandolin, banjo etc.



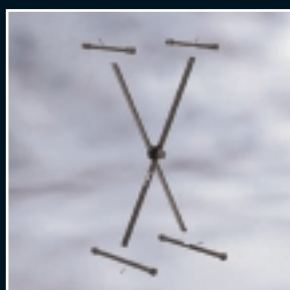
*Just*  
*John Cranko*

# XT Stands



## XT-XX5P

Double-braced professional keyboard stand.



## XT-5R

Removable top and bottom arms for ease of transport.



## XT-5P

Heavy duty professional keyboard stand.



## XT-7

Saxophone/clarinet stand.



## XT-6

Deluxe keyboard bench.



## XT-9

9" Rack-mounted mixer stand on heavy duty castors.



## XT-10

12 unit 19" floor stand for studio rack-mount effects.

# Authentic Wearables

## TS1 (G,B,W) T-Shirts (L/XL)

Grey, Black, White



## FL1 Fleece (L/XL) Black



## FJ1 Flying Jacket (L/XL) Black/Orange lining



## Due to popular demand!

Rotosound now offer a full range of high quality clothing. Please state preferred size when ordering.

## BH1 Beanie Hat (one size)

Black



# Product Endorsees



John Alec Entwistle  
1944 - 2002

The most influential rock bass guitarist  
of the 20th Century. Thank you John.

The Vines • Pitchshifter • Billy Sheehan • Steve Harris • Bob Geldof • Oasis • Jan Cyrka • John Paul Jones  
JJ Burnel • Gordon Giltrap • Mani • Sophie Ellis Bextor • Crackout • Herbie Flowers • Neil Brocklebank  
Cast • Bruce Foxton • The Jimi Hendrix Experience • Sir Paul McCartney • Robbie Williams • Lol Cottle  
Stanley Clarke • John Renbourn • Medus • Jaco Pastorius • Seafood • Hugh Cornwell • JJ Belle  
Chris Squire • Neil Stubenhaus • Mo Foster • Jon Noyce • Status Quo • The Cure • Therapy? • Pulp  
The Almighty • Silver Gingers • Wilt • Spiritual Beggars • Kick • Paul Geary • Jet Harris • Geddy Lee  
Julian Cope • Keith Airey • Queen • Bjorn Again • Phil Chen • Sade • Shed Seven • The Dandys  
Entombed • Dr Feelgood • Buzzcocks • John Giblin • Gene • Boon Gould • The Hamsters • Roger Innis  
Kaziah Jones • The Levellers • Gerry McAvoy • Naomi • Rachel Stamp • Paul Scott • Dark Star  
Tribute to Nothing • Echo and the Bunnymen • PJ Harvey • Nik Kershaw • The Lightning Seeds  
The Long Pigs • The Lighthouse Family • M People • Mansun • Carrie Melbourne • Fairport Convention  
Dave Paton • Pist-On • Noel Redding • The Rapiers • Snowy White • Pennywise • Pink Floyd  
Phil Lynott • Duff McKagan • James LoMenzo • Derek Holt • Lemonheads • Massive Attack  
Napalm Death • Slash's Snakepit • The Damned • Siouxsie and the Banshees  
Kennedy Soundtrack • Steve DiGeorgio • Doug Wimbish • Dave Pegg • Keith Rosier



Rotosound Manufacturing Ltd  
Unit 3B, Morewood Close, Sevenoaks, Kent TN13 2HU, England  
Phone: 0044 (0)1732 450838 Fax: 0044 (0)1732 458994  
Email: [jason@rotosound.co.uk](mailto:jason@rotosound.co.uk)  
Freephone 0800 525547

Rotosound USA Inc.  
City National Bank Building, Suite 208, 4605 Lankershim Blvd.  
North Hollywood, CA 91602 USA  
Phone: 001 818 505 0158 Fax: 001 818 505 0582  
Email: [rotosound@msn.com](mailto:rotosound@msn.com) Toll free: 1 800 675 2501

Website: [www.rotosound.com](http://www.rotosound.com)