

30 ROCK

106

“Tracy Does Conan”

by

Tina Fey

Directed by

Adam Bernstein

Executive Producers:

Lorne Michaels

Tina Fey

JoAnn Alfano

Marci Klein

David Miner

Broadway Video Television
254 West 54th St, 11th Floor
New York, NY 10019

SHOOTING DRAFT – 9/29/06

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30 ROCK
106: "Tracy Does Conan"
SHOOTING DRAFT
9/29/06

CAST LIST

LIZTINA FEY

JACK.....ALEC BALDWIN

TRACY.....TRACY MORGAN

JENNA.....JANE KRAKOWSKI

KENNETH.....JACK MCBRAYER

PETE.....SCOTT ADSIT

FRANK.....JUDAH FRIEDLANDER

LITTLE BLUE MAN.....RACHEL DRATCH

TOOFER.....KEITH POWELL

CONAN O'BRIEN.....CONAN O'BRIEN

DENNIS.....DEAN WINTERS

DR. SPACEMAN.....CHRIS PARNELL

GRIZZ.....TBD

NURSE.....TBD

FRUIT SALESMAN.....RN RAO

CONAN STAGE MANAGER.....TBD

2ND AC*.....TBD

STAGE MANAGER (O.S.).....TBD

HALO VOICE (V.O.).....TBD

30 ROCK
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LOCATIONS

INT. WRITERS' ROOM
INT. WRITERS' HALLWAY
INT. STUDIO
INT. STUDIO BACKSTAGE
INT. LIZ'S OFFICE
INT. JACK'S OFFICE
INT. JACK'S OUTER OFFICE
INT. TRACY'S DRESSING ROOM
INT. JENNA'S DRESSING ROOM
INT. HAIR AND MAKE-UP
INT. ELEVATOR BANK
INT. LIZ'S APARTMENT
INT. ROCKEFELLER CENTER – MEZZANINE
INT. DR. SPACEMAN'S OFFICE
INT. CONAN STUDIO
INT. BACKSTAGE AT CONAN
INT. CONAN HALLWAY
INT. CONAN DRESSING ROOM
INT. CONAN ELEVATOR BANK
INT. RITEDRUG*
EXT. RURAL JUROR SET*
EXT. MIDTOWN PAY PHONE
EXT. 46TH ST. AND 8TH AVE

ACT ONE

FADE IN:

1 INT. LIZ'S APARTMENT - MORNING 1 *

DENNIS is eating cereal with his mouth open and reading about some snowboarder on the back of the Cheerios box. LIZ, ready for work, is at the sink putting together her own breakfast. She notices something. *

LIZ *

Why is there hair everywhere? Did you shave in the kitchen? *

DENNIS *

The water in here is better. *

Liz bites her tongue and sits down across from Dennis. *

DENNIS *

(re: Cheerios box) *

Snowboarding is baloney! I coulda been a snowboarder. It's just skateboarding on snow. *

LIZ *

You can't skateboard. *

DENNIS *

Look at this ski-jumping idiot, Bodie Miller. What kind of fruity name is Bodie? *

LIZ *

Are the Olympics on it? This cereal's like eight months old. *

DENNIS *

When me and you have kids, I'm giving 'em normal names, like Shannon and Rick. *

LIZ *

What? When we what? *

DENNIS *

Have kids, dummy! *

She watches him eat his cereal and mouth-breathe at the same time. CLOSE UP: Dennis mouth-breathing. She can't take it anymore. She pushes her food away. *

LIZ

I gotta go.

(then)

Are you gonna be home tonight? I
need to talk to you about
something.

*
*

DENNIS

Yeah. All right.

(then, off cereal box)

This maze is easy!

*
*

LIZ
I should be home early, okay? *

DENNIS
Yeah. Come here, sweetheart.

Dennis grabs her. *

LIZ
Dennis, I just did my hair --

He musses her hair like she's a little boy. She sighs and
leaves for work. *

CUT TO:

2 INT. ROCKEFELLER CENTER - MEZZANINE - DAY 2

A room on the mezzanine floor is set up for a blood drive.
Liz is finishing up giving blood. A RED CROSS NURSE attends
to her. *

NURSE
Now make sure you drink plenty of
fluids and get something to eat. *
And don't do anything strenuous *
tonight. *
(joking)
Don't hit the clubs.

LIZ
(chuckles)
No, I'm going straight home. I'm
breaking up with my boyfriend
tonight. I can't take it anymore.

The nurse looks over her donor form.

NURSE
Hmm. Thirty-five. Single. No
children. Three sexual partners in
the last ten years. I don't know,
doll. Maybe it's time to settle.

Liz is horrified. The nurse offers her a choice of cookie.

NURSE
Chocolate chip or butter crunch?

Liz takes a cookie and exits.

CUT TO:

3 INT. STUDIO BACKSTAGE/JENNA'S DRESSING ROOM - DAY 3

Liz gets to the studio and is unwrapping her cookie when she walks by Jenna's dressing room and sees JENNA crying. PETE is consoling her. Liz rushes in.

PETE
(sympathetically to Jenna)
I know. This business is unfair.

LIZ
What happened?

PETE
Jenna was supposed to do the Conan show tonight but --

JENNA
(crying)
I got bumped.

LIZ
Oh, well, that stuff happens.

PETE
Jack bumped her and put Tracy on instead.

LIZ
What?! Uch, that guy does not get actors. The other day he told Josh "to stop being so unlikable."

Liz puts her cookie down and tries to help.

LIZ
Jenna, you can't let this stuff get to you.

*

*

*

*

JENNA

I just feel like everything always
gets taken away from me!

LIZ

That's not true. What about that
movie you made last summer?

JENNA

"The Rural Juror"?

Nobody can understand the title. When said conversationally,
it sounds like, "The Rrrr Jrrr."

LIZ

Yeah, the "Rrr--"... that one. *

Liz and Pete share a look, "The what?" *

CUT TO: *

A3 EXT. RURAL JUROR SET - DAY

A3

THE 2ND AC holds a clapper up to the lens. The title "Rural
Juror" is prominently displayed, less prominent is the
director "C. Affleck." *

2ND AC *

"Rural Juror," apple, take one. *

He claps the sticks and starts to cross away revealing Jenna
in the shot. As he crosses: *

2ND AC *

(to himself) *

That is a terrible title. *

CUT BACK TO: *

B3 INT. JENNA'S DRESSING ROOM - CONTINUOUS

B3

Liz, Jenna, and Pete are as we left them. *

LIZ *

When does that movie come out? *

JENNA

"The Rural Juror" opens in select
theaters December 18th.

(MORE)

JENNA (cont'd)
Does Jack Donaghy even know that
I'm in "The Rural Juror"? I mean,
maybe if he knew that I have a film
career he would treat me with more
respect.

STAGE MANAGER (O.S.)
Jenna to the floor please. Jenna
to the floor for rehearsal.

Jenna gathers herself and stands.

LIZ
I will tell him. I will tell him
that you are in a feature film
called... "The Rrrr Jrrr."

Jenna exits. Pete is baffled.

PETE
What the hell is her movie called?

LIZ
I don't know. She's been talking
about it for a year. I can't ask
her now. *

Pete and Liz exit into the...

CUT TO:

4 INT. STUDIO BACKSTAGE - CONTINUOUS 4

They head toward hair and make-up.

LIZ

I can't believe Jack did that to her.

PETE

I can't believe Conan agreed to have Tracy on as a guest again, considering how it went last time.

FLASHBACK TO:

5 INT. CONAN STUDIO - THREE YEARS EARLIER 5

TRACY on Conan having a full-tilt Crispin Glover-type incident. Tracy is jabbing two small knives toward CONAN and talking like a robot.

TRACY

I am a stabbing robot. I will stab you.

CONAN O'BRIEN

(panicked)

Go to commercial! Go to commercial!

END OF FLASHBACK

6 INT. HAIR AND MAKE-UP/STUDIO BACKSTAGE - CONTINUOUS 6

Pete and Liz enter.

LIZ

Clariss, can I see the Stone Phillips wig, please? *

CLARISS hands her the wig. Liz takes it off the block and pops it onto Pete.

LIZ

Can I throw this on you for a sec?
I wanna see the shape of it.

PETE

Please, it would be my wife's dream
come true.

LIZ

The look's about right.

Pete goofs around with Liz and Clariss.

PETE

(handsome guy voice)

Do you find me handsome? Would you
like to travel with me to Aspen,
Colorado, in my aeroplane?

Liz and Clariss laugh. They turn and realize that JACK has
been standing in the doorway this whole time. Pete is
embarrassed.

PETE

(regular voice)

Woops, hello.

JACK

I know you're wearing that as a
joke, but it makes you look younger
and more powerful. You should
consider it.

Pete laughs nervously.

JACK

Seriously. Your natural appearance
is a detriment.

(then)

Liz, drop by my office later. *

Jack starts to cross away. Liz follows him into the hall.

LIZ

Hang on. Why'd you bump Jenna off
Conan? *

JACK

Because I do what's best to promote
the show, Liz. And when I'm given
a choice between an international
movie star and a woman who does
commercials for ShopRite -- *

LIZ
(defensive)
Jenna doesn't do those any more.
(beat)
She got fired.

JACK
The Conan show is the first stop on
the Tracy Jordan comeback train.
I'm riding that train, Liz. If
you're smart, you'll get on with
me.

LIZ
Fine, Tracy does Conan. You're the
boss. But I'm officially
protesting this decision.

JACK
My assistant will give you the
appropriate forms.
(then)
Look, I don't do these things just
to drive you crazy, Lemon. I do
them for the good of the show. I'm
not a monster. These decisions are
difficult for me too.

He starts to exit. Liz calls after him.

LIZ
But I'm the one that always has to
clean up the mess afterwards.

JACK
That's why my job is way better
than yours.

Jack exits. Liz sighs, then remembers:

LIZ
Ugh, my cookie is in Jenna's
dressing room.

Liz crosses away.

CUT TO:

7 INT. CONAN HALLWAY - MOMENTS LATER

7

Jack has cornered Conan in the hall.

JACK

Tracy's very excited about being
back on your show.

CONAN O'BRIEN

Yeah, I don't know, Jack. The guy
is a loose cannon and I like to
surround myself with people who...
don't try to stab me.

JACK

Tracy's much better now. He's
under a doctor's care.

CONAN O'BRIEN

That's what they said about
Hasselhoff, then he tried to make
out with me during the commercial
break. Tenderly, but it was still
inappropriate.

JACK

And Tracy's always a huge rating.

CONAN O'BRIEN

That's true. You know what else
got a huge rating? The Kennedy
assassination.

JACK

Conan, this is important to me. So
we can do it the easy way, or the
hard way.

CONAN O'BRIEN

What would be the hard way?

JACK

You do a live Christmas Eve special
from Kabul every year until the war
on terror is won.

CONAN O'BRIEN

Damn it, Jack, you said you'd never
force me to do anything again if I
dyed my hair red. Tell Tracy I'll
see him tonight.

Conan walks off.

CUT TO:

8 INT. WRITERS' ROOM - LATER

8 *

THE WRITERS, including TOOFER and FRANK, sit around with
Tracy and try to help him prepare for his Conan appearance.

TRACY

I gotta be charming on Conan
tonight. This is my chance to
redeem myself with mainstream
America, you know what I'm saying?

*
*

TOOFER

Just tell us some things from your
life and we'll try to punch them up
and make them talk show worthy.

PETE

Maybe something about you and your
wife?

Tracy thinks for a second.

TRACY

My wife and I like to play rape.
She stands in the bathroom, combing
her hair, I put on a ski mask --

PETE

Okay, not that. Maybe a funny
thing from your childhood?

TRACY

When I was a kid, me and my little
brother used to go to Times Square
and whip pennies at Arabs.

They shake their heads.

FRANK

You got anything about being a dad?
People eat that slop up.

TRACY

I like to walk around my house
naked to remind my sons who still
has the biggest penis.

FRANK

That might work.

PETE

No.

TRACY

Ooh. I could tell that story of
how I met Sharon Stone.

PETE

How was that?

TRACY

I was pooping in the ladies' room
at The Ivy --

PETE

No.

Tracy fidgets in his chair, uneasy.

TRACY

Boy my hair hurts. Is someone
gonna answer that phone?

The writers look at each other, "What phone?"

FRANK

What?

CUT TO:

9 INT. JACK'S OFFICE - LATER

9 *

Jack is working on a speech. Liz enters.

LIZ

So you wanted to see me?

JACK

Lemon, wonderful, I'm introducing
Jack Welch at a dinner at the
Waldorf. What's a little opening
quip I could make?

LIZ

This is why you called me up here?
O-kay. "Good evening. It's great
to be here at the beautiful Waldorf
Astoria. I haven't seen this many
white people in tuxedos since the
Titanic."

JACK

Come on, Lemon. This isn't open
mic night at the Bryn Mawr student
union. It's a thousand dollar a
plate fund-raiser.

LIZ

Okay. How about, "I'm honored to
be up here tonight next to a man
who has done so much to serve his
company and his country. And to my
left is Jack Welch."

JACK
You're a mean-spirited little
woman, aren't you?

LIZ
All right. How about, "Wow, a
thousand dollars a plate, huh? For
that much money, this stuffed
chicken breast better paint my
house, I uh..."

*

JACK
Let me tell you what I was thinking
of saying.
(puts his "cheaters" on,
reads)
"Jack Welch has such unparalleled
management skills, they named
Welch's grape juice after him.
Because he squeezes the sweetest
juice out of his workers' mind-
grapes."

LIZ
That doesn't even make sense.

JACK
It doesn't, does it? I wrote it
down in the middle of the night.

LIZ
I'll try to think of something for
you but I need to get back
downstairs.

Liz takes out her cookie and starts to leave.

JACK
Wow, a cookie at eleven AM. Did
you get a life coach?

*

*

Liz, shamed, puts the cookie away and exits.

*

CUT TO:

10 INT. WRITERS' ROOM/WRITERS' HALLWAY - A LITTLE LATER 10 *

Tracy, still with the writers, is starting to act a little weird. A little sweaty. They look on, concerned.

TRACY

What else? What else is on my mindgrapes? I could talk about how the moon is a spy satellite put there by Oprah and Minister Farrakhan. And not the Minister Farrakhan you're thinking of.

*
*
*
*

FRANK

Yes. I would open with that.

TRACY

Who's that dude?

He points into the corner. They all look to where he is pointing. No one is there.

FRANK

What dude?

TRACY

That little blue dude. Tell him to stop staring at me.

TRACY'S POV: A LITTLE BLUE TELETUBBY-TYPE CREATURE [Dratch] stares at Tracy. From the writers' POV, nothing is there.

LITTLE BLUE MAN

Meep-meep.

TRACY

I don't like that dude.

Tracy exits. Tracy's buddies GRIZZ and DOTCOM follow him out, concerned. Toofer and Frank exchange a look.

TOOFER

That was weird.

Liz enters. She puts her cookie on the table and gets a diet Snapple.

FRANK

You missed it. Tracy was acting old skool bananas.

*

LIZ
He's always bananas.

TOOFER
No, this was different.

FRANK
Like "Conan should be afraid"
different.

*
*
*

LIZ
Really? Where'd he go?

Liz looks down the hall and sees Tracy making a call on his cell phone. He looks normal.

TRACY
(into phone)
Hello, I am having a problem with my cable television. Yes, I will hold.

Then he turns around and we see that he is actually talking into his shoe. That is a little weird. Liz steps back into the writers' room, Frank is eating her cookie.

LIZ
Okay, that's a little --
(noticing)
Frank! That was my blood cookie!

*
*

FRANK
Ew... what?

CUT TO:

11 INT. JACK'S OFFICE - LATER

11 *

Jack's at his desk. A wigless Pete knocks and enters.

PETE
Hey, Jack Attack --
(hearing it)
sorry. Should've just kept that one in the ol' bean. Anyhoo, can you sign this?

*
*
*
*
*

Jack takes the paperwork and signs it. He looks at Pete disapprovingly.

JACK
Where's your charisma, Pete?

PETE
Pardon?

JACK
The wig. I prefer that you wear
it.

PETE

Oh, I thought you were joking.

JACK

Then let me clarify. I wasn't
joking. Pete, did you know that
men with full heads of hair earn on
average seventeen percent more than
their bald counterparts?

*
*
*
*

PETE

I did not know that.

*

JACK

Perhaps that's because bald men are
generally less informed than those
of us with hair. Here's what I
want you to do; try the wig for a
week. Experience your full
potential.

*
*
*
*

PETE

Oh... kay.

JACK

I know you're skeptical, Pete. But
I want to show you something.

*
*
*

Jack starts to reach for his hair as if he's going to pull
off a wig, then:

*
*

JACK

I'm kidding, I'm not one of you
people. I mean, come on.

*
*
*

CUT TO:

12 INT. LIZ'S OFFICE - AFTERNOON

12 *

Liz is at her desk with an agitated Jenna.

*

JENNA

So be honest with me. What did
Jack say?

*
*
*

LIZ

(hedging)

Well, I guess he feels that Tracy's
a movie star and he doesn't love it
that you did those commercials.

*
*
*
*
*

JENNA

Oh, really? Well you tell him that
those commercials paid for my
vacation home. So unless he wants
to buy me a condo in Clearwater,
Florida --

*
*
*
*
*
*

LIZ

Jenna, I'm sorry, just let it go.
Tracy's doing Conan tonight.

*
*
*

Grizz and Dotcom enter.

*

GRIZZ

Liz Lemon, we have a problem.

CUT TO:

13

INT. STUDIO BACKSTAGE/TRACY'S DRESSING ROOM - A FEW
MINUTES LATER

13

Liz is relaying the story to Pete as she rushes down to find
Tracy. Grizz and Dotcom follow behind.

LIZ
Grizz and Dotcom said Tracy's
doctor put him on a new medication,
and I guess he's having some kind
of reaction.

*

PETE
Oh boy. Conan tapes in --

*

LIZ
Less than two hours.

PETE
Call me if you need me.

Pete peels off into hair and make-up as Liz knocks on Tracy's
dressing room door.

LIZ
Tray? Can I come in?

There's no answer. Concerned, Liz opens the door and looks
around the empty room, then looks up. Tracy has somehow
wedged himself up in a corner where the walls meet the
ceiling.

TRACY
I'm bugging out!!!

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

14 INT. TRACY'S DRESSING ROOM/DR. SPACEMAN'S OFFICE/STUDIO 14
BACKSTAGE - AFTERNOON

Liz frantically tries to handle the situation. Dotcom looks on worried as Tracy, on his hands and knees, uses a straw to hungrily suck the electricity out of a wall socket. *

LIZ
Tracy, who is your doctor?

TRACY
Dr. Spaceman! Dr. Spaceman!

LIZ
Oh brother. Look through his stuff. Find his medication. *

Liz finds an empty pill bottle. CLOSE UP: The label reads, "Dr. L. Spaceman. 24 E. 71st St."

LIZ
I owe you an apology, T.

She dials the number. We intercut with Dr. Spaceman's office. THE DOCTOR answers the phone.

DR. SPACEMAN
This is Dr. Leo Spa-chem-en.

Liz absorbs this, then:

LIZ
Hi. I work with Tracy Jordan and I think he's having a reaction to some new medication you put him on?

DR. SPACEMAN
Ah, I was afraid this might happen. He's on so many different neuroleptics and tricyclics there's no telling how they'll mix. But what can you do? Medicine's not a science.

LIZ

What exactly are you treating him for?

DR. SPACEMAN

There's not really a name for what Tracy has. I've been trying to get it recognized by the Diagnostic and Statistical Manual of psychiatry as "Spachemen's Disease" because that would be great for me. Basically it's erratic tendencies and delusions brought on by excessive notoriety, and certainly not helped by my wildly experimental treatments.

(hearing himself)

Boy, I'm being awfully open with you, miss. I should not have taken those blue things.

LIZ

So is Tracy dangerous?

DR. SPACEMAN

No, he should be fine so long as you keep him away from bright lights, loud music and crowds.

Liz realizes this is not good.

DR. SPACEMAN (CONT'D)

I'll call in a prescription for something to settle him down as soon as possible. Do you need anything for yourself?

LIZ

No. Thank you. Just where do I pick up Tracy's prescription?

KENNETH enters as Liz writes something down on a pad of paper.

KENNETH

Ms. Lemon, they need you upstairs in Mr. Donaghy's office immediately.

She hangs up and hands Kenneth the scrap of paper she was writing on.

LIZ
Kenneth, go to the RiteDrug at 46th
and 8th and pick up Tracy's
medicine. Fast, okay?

*

KENNETH
Yes, sir!

Liz exits and hustles back up to Jack's office. This
involves a series of hallways and elevators. It's a hike.

CUT TO:

15 INT. JACK'S OFFICE/STUDIO/JACK'S OUTER OFFICE - A LITTLE 15
LATER *

Jack is receiving a haircut. Liz rushes in.

LIZ
What is it? What's the emergency?

JACK
How about this for an opening line?
"When I first met Jack Welch, I
thought this guy is such a good
golfer he makes Bob Darnell look
like Randy Barnes."

LIZ
Yeah, that's fine. Do that.

*

JACK
I don't know. I'm afraid it'd be
distasteful if Randy's widow is there.
(then)
What have you come up with?

*

*

*

*

LIZ
Uhhh, how about, "Jack Welch is the
most creative businessman I've ever
met, next to that guy on the subway
who sells batteries."

JACK
No one would ever believe I use the
subway.

LIZ
I have a bigger problem, Jack. I
don't think Tracy is ready to do
Conan.

(MORE)

LIZ (cont'd)
Maybe you should just let Jenna do
it and put Tracy on in a few weeks.

JACK
Jenna's not a star, Liz. She's
very capable, but she's not a star.

LIZ
She's got a movie coming out next
month.

JACK
What movie?

Liz struggles with the title.

LIZ
"The Rrr Jrrrr."

JACK
The what?

Liz changes her tactic.

LIZ
Tracy's acting nuts. He's having
some problem with his medication.

JACK
Did you call Dr. Spachemen?

Liz is surprised that Jack knows Tracy's doctor.

LIZ
Yes, I did.

JACK
Then he'll be fine. Leo's an
excellent physician. And a pretty
good dentist. *

Liz notices Tracy run through frame on the monitor behind Jack.

ON THE MONITOR:

We see a locked-down shot of a hospital maternity ward set. *
Tracy runs onto the set, interrupting rehearsal. He grabs a *
baby doll out of a NURSE'S arms [one of the writer-performers] *
and hurls it at Grizz and Dotcom, who are trying to grab him. *
Tracy continues picking up baby dolls from the row of plastic *
hospital bassinets and whipping them at Grizz and Dotcom. *

IN JACK'S OFFICE:

LIZ
Oh boy. Look, Jack, I think this
Tracy situation --

JACK
Are we still talking about that? *
Do I have to step in and run your
show for you or can you take this
one thing off my plate?

LIZ
No, I got it. I'll figure it out.

JACK
Good.

Jack puts his glasses back on and goes back to his speech.
Liz exits to find Tracy. On her way out, she passes Pete,
now wearing the wig. She doesn't have time for anything more
than...

LIZ
What?!

PETE
Don't ask.

Pete enters the office. Jack is pleased.

JACK
Who is this leader of men? What
can I do for you, handsome?

CUT TO:

16 INT. STUDIO BACKSTAGE - A FEW MINUTES LATER 16

Liz is on her way down to the studio. Jenna sees her. *

JENNA
Liz, I wanted you to be the first
to know. After the way Jack
treated me, I can't work here any
more. I quit.

Liz doesn't stop. *

LIZ *
I'm sorry, Jenna, I really don't *
have time for this -- *

JENNA

Then I guess this is goodbye.

*
*

Liz sighs, looks at her watch and makes a decision.

*

LIZ

Okay.

(rote, quickly)

(MORE)

LIZ (cont'd)
Jenna you can't quit. The show
couldn't go on without you and
you're my muse. You're a modern
day Lucille Ball. Please don't
quit.

*

JENNA
Well, if that's how you feel, I
will stay.

*

LIZ
Wonderful. Listen, do you have any
food? I'm getting low blood sugar.

Jenna is incorrectly sympathetic.

JENNA
Are you dieting finally? What are
doing? South Beach? Master
Cleanse? Dr. Spachemen's Trimfast
Pills?

*
*
*
*

Liz's pager goes off.

LIZ
Ugh. It's Dennis.

*

Liz crosses to the page desk phone and dials.

*

CUT TO:

17 EXT. MIDTOWN PAY PHONE/INT. STUDIO BACKSTAGE - CONTINUOUS 17

*

A FRUIT SALESMAN answers a midtown pay phone. WE INTERCUT
with Liz at the page desk.

*
*

FRUIT SALESMAN
Hello?! This is a pay phone. You
are calling the street.

LIZ
(weary)
I know.

Dennis grabs the phone from the Fruit Salesman.

DENNIS
Gimme it. Liz, it's me, Dennis.

LIZ
Would you please just get a cell
phone?

DENNIS
You're asking a beeper salesman to
get a cell phone? That'd be like
asking... uh... who's that guy --?

LIZ
Dennis! What do you want?

DENNIS
Yeah, look, can you call
Ticketmaster for me? Nickelback
added another date. I'd do it on
your computer but I'm downloading a
game.

LIZ
No. I can't do that. Just be home
when I get back, okay? I need to
talk to you tonight.

DENNIS
Word.

CUT TO:

18 INT. STUDIO BACKSTAGE - CONTINUOUS

18 *

As Liz hangs up, Dotcom and Grizz come around the corner
holding Tracy by the arms.

*

TRACY
That blue dude is following me.

The blue man peeks around the corner, watching Tracy.

LIZ
Let's just get him down to Conan
hair and make-up and hopefully
Kenneth'll be here any minute.

Liz leads them down the stairs to the Conan studios.

CUT TO:

19 EXT. 46TH AND 8TH - LATE AFTERNOON 19

Kenneth is standing at 46th and 8th.

KENNETH

Oh my.

There are four RiteDrugs. One on each corner. He picks one *
and runs in. *

CUT TO:

20 INT. CONAN HALLWAY/CONAN DRESSING ROOM - LATE AFTERNOON 20 *

Liz is smuggling Tracy into a Conan dressing room. Just then
Conan comes up to say hi to Tracy.

CONAN O'BRIEN

Hey, Liz, what's up?

LIZ

Oh, hi, Conan. How are you?

CONAN O'BRIEN

Good, good. You still going out
with that guy from the pager store?

LIZ

(incredulous)

Who, Dennis?

(giving up)

Yeah. So, you still... how's your *
wife --? *

CONAN O'BRIEN *

Let's not do this, Elizabeth. *

There's an awkward beat. *

CONAN O'BRIEN (CONT'D) *

Listen, is Tracy... okay and stuff? *

LIZ

Absolutely.

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Conan looks in the dressing room and sees Tracy licking his reflection in the mirror and yelling.

TRACY
Nyah nyah nyah nyah!

LIZ
Vocal warm-ups. I'll tell him you
came by.

Liz ducks into the dressing room and quickly closes the door.
We hear The Max Weinberg 7 start playing the opening theme. *

CUT TO:

21 INT. CONAN DRESSING ROOM - SAME TIME 21

Liz sees a tray of cookies and lunges for them desperately.

GRIZZ
He licked all those.

She thinks about it, then drops the wet cookie, disappointed.

CUT TO:

22 INT. RITEDRUG - SAME TIME 22 *

Muzak. Kenneth is in a LONG LINE at the pharmacy counter.
He waits patiently. Maybe a little too patiently. He lets
an OLD WOMAN go in front of him.

CUT TO:

23 INT. CONAN DRESSING ROOM - MOMENTS LATER 23

Liz is trying to talk Tracy down. Pete sticks his head in.

PETE
How's it going?

Tracy sees Pete in the wig and freaks out.

TRACY
Past Pete is here to kill Future
Pete!

He tries to hide under the make-up table.

LIZ
It's going great.

CUT TO: *

24 INT. RITEDRUG - SAME TIME 24 *

Kenneth is at the front of the line.

KENNETH
(very polite)
Yes, ma'am. Do you have a
prescription for...
(whispers)
Mr. Tracy Jordan?

Kenneth looks around, hoping someone overheard his big important mission.

CUT TO:

25 INT. CONAN DRESSING ROOM - SAME TIME 25

Pete, Liz and Tracy are as we left them.

PETE
I almost forgot. Jack wants to see
you upstairs.

Liz rolls her eyes, picks up the phone and dials Jack's extension.

LIZ
I'm too busy for this sh --
(into phone)
Jonathan, tell him I've got my
hands full with Tracy.

CUT TO:

26 INT. JACK'S OFFICE - SAME TIME 26

JONATHAN and Jack listen at the same speaker phone. Jonathan is helping Jack with his cuff links.

JACK
You sound upset.

LIZ (O.S.)
(over speakerphone)
I am upset.

JACK
Well, come up. We'll talk about
it.

He hangs up.

CUT BACK TO:

27 INT. CONAN DRESSING ROOM/CONAN HALLWAY/CONAN ELEVATOR BANK/ELEVATOR BANK - CONTINUOUS 27

Liz hangs up.

LIZ
Uggghh.

Reluctantly, Liz heads upstairs one more time; to the elevator bank on the Conan floor, then down the long hall and around to the other elevators on her floor. A CRAFT SERVICES guy passes her with a rolling cart of fruit trays. She looks at them longingly.

CUT TO:

28 INT. RITEDRUG - SAME TIME 28 *

Kenneth is at another pharmacy counter.

KENNETH
Fine. I will try the other
location. But frankly, LaDonica,
you have not been real helpful.

He exits with dignity.

CUT TO:

29 INT. JACK'S OFFICE - SAME TIME 29

Jack is now in a full tuxedo. Liz enters.

JACK
We'll get to your problems in a
minute. Have you had a chance to
think of my zinger?

Liz thinks on her feet.

LIZ

(sighs)

How about, "Jack Welch is such a great leader, they should put him in charge of Iraq. He'd have the Sunnis and the Shiites working together... to make a more efficient light bulb."

*

JACK

That's terrific. I really enjoy that.

(then, shifting)

But is it too topical? Damn. I wish this event were tonight.

LIZ

It's not tonight?! When is it?

JACK

February.

Liz is infuriated.

LIZ

Why are you wearing a tux?

JACK

Because it's after six. What am I, a farmer?

LIZ

It's six?!

Liz runs downstairs to get Tracy before he goes on.

CUT TO:

30 INT. CONAN DRESSING ROOM - SAME TIME

30

Pete is trying to coach Tracy who is staring hard at an empty chair. The CONAN STAGE MANAGER pokes his head in.

*

CONAN STAGE MANAGER

You're right after this commercial, Mr. Jordan.

*

*

*

The Conan Stage Manager exits.

*

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PETE

What do you say to Conan when he
says hi?

TRACY

I know diet Snapple tastes as good
as regular Snapple. Don't tell me
things I already know, fool.

TRACY'S POV: We see that the little blue man is taunting
Tracy with a diet Snapple. Pete looks at the same spot and
sees nothing. He is worried.

CUT TO:

31 EXT. 46TH AND 8TH - LATE AFTERNOON 31

Kenneth hurries back to Rock Center with the medicine.

CUT TO:

32 INT. CONAN HALLWAY/CONAN DRESSING ROOM - MOMENTS LATER 32 *

Liz runs down the hallway exhausted. She goes into the *
dressing room. *

CUT TO: *

A32 INT. CONAN ELEVATOR BANK/CONAN HALLWAY - MOMENTS LATER A32 *

At the end of the hall, Kenneth gets off the elevator holding
a little drug store bag, running Broadcast News-style. He
rounds a corner and runs into a TOUR GROUP that is blocking
the hall. Kenneth is too polite to force his way through.

KENNETH

Excuse me. Excuse me. Page coming
through...

The group ignores him. Suddenly a booming voice is heard at
the other end of the hallway.

PETE (O.S.)

(authoritative)

Let him through!

The crowd parts immediately. Kenneth sees Pete standing at
the end of the hallway, his wigged head glistening in the
light. Kenneth gasps in awe. Pete grabs the medicine from
him. They both take off down the hallway. As they run
Kenneth keeps trying to take Pete's hand. Pete won't let
him.

CUT TO:

33

INT. BACKSTAGE AT CONAN/CONAN STUDIO - CONTINUOUS

33

Pete runs in and hands the pills to Liz.

LIZ

Gimme.

Liz opens the bottles, tries to stuff pills in Tracy's mouth
and hold his jaw shut, like you would do to a dog. Tracy
resists. She practically has to straddle him to do this. He
keeps spitting the pills out. Once some pills are in, she
force feeds him some water from the prop table.

On the monitor, Conan introduces Tracy.

CONAN O'BRIEN

You may know my first guest tonight
from his numerous hit movies
including "President Homeboy" and
"Honky Grandma Be Trippin'." Or
you might know him from his last
appearance on this show, when he
tried to stab me in the face.
Please welcome Tracy Jordan.

The Max Weinberg 7 play Tracy on with the "TGS" theme. Tracy
goes out. Liz and Pete watch nervously from backstage.
Tracy seems great. He smiles and dances to his play-on
music.

PETE
(pats her on the back)
You really went above and beyond
for that guy today.

LIZ
I just hope we get away with it.

They watch the monitor. Tracy is still dancing to his play-
on music. He dances for about 30 full seconds. A really
long time. Conan chuckles.

LIZ
(worried)
This is going on a little long.

Beat. More dancing. THE CROWD is clapping along, enjoying *
it. Tracy has his hands on his belt buckle. Oh no! Is he *
going to take his pants off?

PETE
(to the monitor)
Don't do it!

LIZ
Pants on! Pants on!

PETE
Go to the chair, buddy.

LIZ
Sit down, Tracy. Sit down.

Tracy starts to wildly dance his way over to the chair. *

PETE
Atta boy.

Tracy continues to dance like a madman and finally falls into *
the chair. We cut to Conan's "single." *

CONAN O'BRIEN
Okay. Well, Tracy, thanks for *
being here. It's been a little *
while, hasn't it? *

CUT TO: Tracy is totally asleep. Mouth agape. Drooling.
He does not wake up. After an awkward beat:

CONAN O'BRIEN

Aaaand he's asleep. All right.
Well, at least he didn't murder me.
Tracy Jordan, everybody!

*
*
*

The audience laughs and applauds at the craziness and they go to commercial.

*

BACKSTAGE: Liz is exhausted, but relieved. Pete, still in his wig, looks at Liz and nods with self-satisfaction.

*
*

PETE

(smugly)
Good work, kid.

*
*
*

He winks at Liz.

*

LIZ

Gimme that!

*
*

She rips the wig off Pete's head, turns, and sees the little blue man giving her the thumbs-up. She rubs her eyes and looks again. Nothing there.

*

LIZ

I really gotta eat something.

CUT TO:

34 INT. LIZ'S APARTMENT - LATER

34

Liz gets home; Dennis is playing Xbox Live at the foot of the bed. SFX: The sounds of Halo. Explosions, gunfire...

HALO VOICE (V.O.)

Lost the lead.

Liz is so exhausted; she forgot that she was actually going to fix her own life tonight.

LIZ

Hey.

DENNIS

What's up? I didn't know what you wanted so I ordered you a cheeseburger.

Liz could almost weep with happiness as she grabs the cold hamburger, falls on her bed and unwraps it.

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LIZ

Oh, Dennis, thank you, thank you,
thank you.

DENNIS

What did you want to talk to me
about?

She doesn't have the strength to get into it.

LIZ
Nothing. I forget.

She crawls under the covers with her clothes on.

LIZ
I just want to listen to you play
Halo 'til I fall asleep.

He plays Halo. SFX: Explosion. *

DENNIS
That's baloney! How did that
grenade not kill him? He was right
next to it -- Oh, now I'm dead?!
Liz, this controller is defective! *

LIZ
Mmm-hmmm.

Liz falls asleep on her hamburger, momentarily content.

FADE OUT.

END OF SHOW