

FOREWORD

The West Virginia Board of Education is authorized to review and approve the primary instructional materials (textbooks, visual aids, etc.) used in West Virginia public schools. In fulfilling this task, the West Virginia Board of Education establishes advisory and review committees comprised of teachers and other educational specialists who have expertise in the subject areas being considered.

The West Virginia Instructional Materials Review Committee, in cooperation with the West Virginia Instructional Materials Advisory Committee, performs an extensive evaluation of instructional materials and programs submitted for review and conducts official hearings with publishers.

The Official State Multiple List of Instructional Materials K-12 provides information for schools to use in the selection of instructional materials. Part I of the Official State Multiple List contains the listings of instructional materials for primary instruction in the subject of English Language Arts K-12, Music and Visual Art. Part II provides a listing of supplementary materials.

The West Virginia Department of Education acknowledges the contributions of the members of the Instructional Materials Advisory Committee and the Instructional Materials Review Committee who participated in the review, analysis, deliberation, recommendation, and approval process. The support of counties, higher education, the publishers and their respective representatives is deeply appreciated.

Dr. Steven L. Paine
State Superintendent of Schools

**THE WEST VIRGINIA INSTRUCTIONAL MATERIALS
ADVISORY AND REVIEW COMMITTEE
English Language Arts (ELA), Music, and Visual Art**

Advisory Committee

Ede Ashworth	Brooke County	Visual Arts, Chair
Kay Carpenter	Webster County	ELA, Elementary, Chair
Brenda Chadwell	Roane County	ELA, Middle School
Ronald Chadwell	Roane County	ELA, Middle School, Chair
Martha Evans	Cabell County	ELA, Elementary
Judy Gillian	Kanawha County	ELA, Middle School
Bev Hoffmaster	Berkeley County	ELA, Elementary
Carol Kurey	Barbour County	Music, Chair
Helen McCarty	Harrison County	ELA, High School, Chair
Elizabeth Powell	Wyoming County	Music, Chair
Vaughn Rhudy	Raleigh County	ELA, High School
Joseph Robertson	Greenbrier County	ELA, High School
Jennie Shaffer	Mineral County	ELA, High School
Carla Wilson	Wood County	ELA, Middle School

Review Committee

Betty Audia	Harrison County	ELA, High School
Arlene Bennett	Monongalia County	Music
Janet Bowland	Fayette County	ELA, Elementary
Judith Boyce	Braxton County	ELA, Middle School
Bethana Brewer	Wayne County	ELA, High School
Mary Ellen Chapman	Wirt County	Visual Art
Florisha Christian	Mc Dowell County	ELA, High School
Linda Dlugos	Monongalia County	Visual Art
Shawna Grantham	Kanawha County	ELA, Middle School
Marguerite Hickman	Harrison County	ELA, High School
Lorren Jones	Cabell County	ELA, Middle School
Melissa Lawrence	Kanawha County	ELA, Middle School
David Lemon	Mineral County	ELA, Elementary
Elizabeth Marshall	Randolph County	Music
Shelly Mason	Ritchie County	ELA, Elementary
Paula Napier	Putnam County	ELA, High School
Bruce Neal	Roane County	ELA, Elementary
Tony Nichols	Nicholas County	ELA, Elementary
Jean Pitzer	Putnam County	ELA, High School
Lou Robertson	Mineral County	ELA, High School
Denny Sayre	Boone County	Music
Wanda Sheets	Kanawha County	ELA, High School
Barbara Smith	Berkeley County	Visual Art
Tambria Stowers	Logan County	ELA, Elementary
Linda Williams	Wirt County	ELA, High School
Angela Wilson	Cabell County	ELA, Middle School

TABLE OF CONTENTS

Foreword	i
WV Instructional Materials Advisory Committee	ii
WV Instructional Materials Review Committee	iii
Table of Contents	iv-vi
Legend	vii-viii
Definitions.....	ix
Primary Source Materials Note	ix
Free or Loaned Items	x
State Multiple List of Instructional Materials: Primary Source Materials (Note)	xi
WV Vendor Representative List.....	xii
Official State Multiple List of Instructional Materials K-12.....	1
Instructional Materials Multiple List English Language Arts K-12, Music, Visual Art.....	1
Primary Source English Language Arts K-12	2
Glencoe/McGraw Hill	3
Holt, Rinehart and Winston	7
Houghton Mifflin	48
Pearson Prentice Hall	99
Perfection Learning.....	135
Zaner-Bloser	140
Primary Source Music	148
Glencoe/McGraw-Hill	149
Macmillan/McGraw-Hill	159
Pearson/Scott Foresman	198
Primary Source Visual Art.....	262
Davis Art.....	263

Glencoe/McGraw Hill	294
Harcourt	300
SRA/McGraw-Hill	323
Supplemental Source English Language Arts K-12	352
Bedford, Freeman and Worth	353
Carson Dellosa.....	356
Classroom, Inc.	422
EMC Corporation	429
Merit	430
New Readers Press	433
Perfection Learning.....	435
Red Brick Learning.....	438
Shurley Instructional Materials.....	448
Siboney Learning Group	461
Sopris West Educational Services	462
Steck-Vaughn, an imprint of Harcourt Achieve.....	465
Cengage Learning (FKA Thomson Learning).....	468
Universal Publishing.....	474
William H. Sadlier, Inc.....	477
Zaner-Bloser	489
Supplemental Source Music	515
Hal Leonard Corporation.....	516
Appendices	557
Appendix A.....	558
Grouping for Adoption of Instructional Materials	559
Appendix B.....	561
Instructional Materials Selection Process.....	562

Appendix C.....	563
Instructional Materials English Language Arts K-12 Generic & Specific Criteria.....	564
Appendix D.....	646
Instructional Materials Music K-12 Generic & Specific Criteria	647
Appendix E.....	751
Instructional Materials Visual Art K-12 Generic & Specific Criteria	752

West Virginia Board of Education

Instructional Materials Recommended for West Virginia Public Schools by the West Virginia
Instructional Materials Advisory Committee

OFFICIAL STATE MULTIPLE LIST, GROUP

English Language Arts K-12, Music, and Visual Art
Adoption Period July 1, 2008 to June 30, 2014

(Vendor's names are arranged alphabetically and by chronological order of grade their under. Variations in terminologies and writing styles resulted from actual reproduction of vendor's legal bids.)

LEGEND

All instructional materials are sold initially through Column 1 (wholesale) and Column 2 (retail) prices. Exchange prices (Columns 3 or 4) shall extend through one entire school year, either following the date of initial purchase or the date of complete use. Proof of exchange required. Vendor's options apply.

- Column 1 **Lowest net wholesale price** to boards of education and responsible dealers.*
- Column 2 **Retail price to patrons** after not exceeding 15% has been added to new wholesale price.
- Column 3 **Lowest net exchange price** to boards of education and responsible dealers
- Column 4 **Retail exchange price** to patrons when not exceeding 10% has been added to net exchange price.
- Column 5 Additional equipment and materials necessary for the success of instruction, as determined by the vendor

- NOTE:
1. Prices and items submitted for bids are subject to further verification due to the vastness of this state multiple list. In the event any discrepancy exists, the original bid submitted by the vendor would determine any inquiry.
 2. On last page of each series bid, the following will be included:

Teacher's Editions will be furnished free upon request, one per teacher for each 25 pupil editions purchased, first year of implementation. Additional Teacher's Editions may be purchased at a cost indicated on this bid.
Free normal shipments to counties/schools (check one) _____ Direct from Vendor _____ State Approved Depository.

"All materials produced after August 18, 2006, must comply with the National Instructional Materials Accessibility Standard (NIMAS), as required by the Individuals with Disabilities Education Act (IDEA), and must be submitted to the National Instructional Materials Accessibility Center (NIMAC) in NIMAS format. This requirement does not apply to material produced prior to August 19, 2006." Permission to translate into Braille, Large Type Editions, Audio Recordings, etc., will be filed with the American Printing House for the Blind, Louisville, Kentucky, within 30 days of adoption by the West Virginia Board of Education. Specify no charge as N/C.

DEFINITIONS

TEXTBOOKS, INSTRUCTIONAL MATERIALS AND LEARNING TECHNOLOGIES

“Textbooks”

The definition of “textbook” includes books; instructional materials, as used therein, means systems of instructional materials, or combinations of books and supplementary materials which convey information to the pupil; learning technologies, including, but not limited to, applications using computer software, computer assisted instruction, interactive videodisc; other computer courseware and magnetic media.

Primary Source Materials

The West Virginia Instructional Materials Advisory Committee reviews and recommends primary source materials to deliver Content Standards and Objectives.

Chapter 18, Article 2A, Section 8 of the Code provides: “No textbook, instructional materials, or learning technologies shall be used in public elementary or secondary school in West Virginia as the primary source to deliver the instructional goals and objectives for state required courses unless it has been approved and listed on the state multiple list by the West Virginia Board of Education, except as otherwise provided for in” [the waiver process].

Section 5 of the cited legal reference further provides: “The county board of education shall, upon recommendation of the county superintendent with the aid of a committee of teachers and not later than the first day of May of the year following that in which the multiple list for the group was made and approved, select from the state multiple list one or more items to deliver instruction...”

Supplementary Source Materials

Supplementary materials have either been bid by the vendor or determined by the West Virginia Instructional Materials Advisory Committee to be support material to accompany an approved primary source materials. Supplementary materials do not have to be reviewed or recommended for classroom use. Their presence in this document is solely for gaining a price advantage and assuring availability for the adoption period; however, several vendors submitted their materials for full review.

Free or Loaned Programs

Vendors were required to file on their bid(s) all free items that will be given away to any/all counties upon adoption/purchase. Only teacher's edition/manual/guide that accompanies student instructional materials can be both bid and given away, as declared on the vendor's bid.

**STATE MULTIPLE LIST OF INSTRUCTIONAL
MATERIALS
PRIMARY SOURCE MATERIALS**

NOTE: Primary Source Instructional Materials are those teaching materials placed in the elementary and secondary schools in West Virginia that are used as the primary source of instruction. The primary source instructional materials listed in this publication have been reviewed and judged to meet the generic and specific criteria assuring that the Content Standards and Objectives for English Language Arts K-12, Music, and Visual Art are delivered.

VENDOR REPRESENTATIVE LIST
ENGLISH LANGUAGE ARTS K-12, Music, and Visual Art

Primary

Davis Art Publications

Deborah Dilling
50 Portland Street
Worcester, MA 01608-2013

Telephone: 508-75-7201
Fax: 508-791-0779
Email: ddilling@davisart.com

Primary

Glencoe McGraw-Hill

Mark Hurt
590 Avenstoke Road
Waddy, KY 40076

Telephone: 502-223-4580 CELL 304-208-0473
Fax: 859-406-1001
Email: mark_hurt@mcgraw-hill.com

Primary

Harcourt School Publishers

Bob Riley
248 Late Av.
Bridgeport, WV 26330

Telephone: 800-215-0863 or 304-842-5294
Fax: 304-842-0326
Email: briley@harcourt.com

Primary

Holt Rinehart Winston

Steve McBride
27 Marilyn Road
Scott Depot, WV 25560

Telephone: 304-757-3414/Cell: 304-610-6499
Fax: 304-757-0361
Email: steve.mcbride@hrw.com

Primary

Houghton Mifflin

Jim Absten
295 Oakland Avenue
Huntington, WV 25701

Telephone: 304-522-8739
Fax: 304-522-8739
Email: Jim_Absten@hmco.com

Primary
MacMillan/McGraw-Hill Publishing
Holley Barker
402 5th Avenue
Huntington, WV 25701

Telephone: 304-525-5930
Fax: 304-525-6130
Email: Holley_Barker@mcgraw-hill.com

Primary
Pearson Education Prentice Hall
Dick Herath
4189 Dick Woods Road
Charlottesville, VA 22903-7224

Telephone: 800-435-3499
Fax: 434-295-0080
Email: Dick.Herath@phschool.com

Primary
Pearson Scott Foresman Publisher
Jennifer Susser
112 South Gate Rd.
Charleston, WV 25314

Telephone: 304-342-5262
Fax: 304-342-4732
Email: jennifer.susser@scottforesman.com

Primary
SRA/McGraw-Hill
Joanne Lawrence
120 Windmere Dr.
Scott Depot, WV 25560

Telephone: 304-757-8327
Cell: 304-382-6414
Fax: 304-757-0723
Email: joanne_lawrence@mcgraw-hill.com

Primary
Perfection Learning Corporation
Leah Ames
10520 New York Ave
Des Moines, IA 50322

Phone: 1-800.762.2999 Ext. 220
Fax: 515.278.2980
Email: lames@perfectionlearning.com

Primary
Zaner-Bloser
Bernie Rich

Telephone: 800-248-2568 ex2553
Fax: 724-342-0124
Email: barich@zaner-bloser.com

290 Fairmont Dr.
Hermitage, PA 16148

Supplemental
Bedford Freeman and Worth Publishing
Susan Alexander
4B Cedarbrook Dr.
Cranbury, NJ 08512

Telephone: 866-843-3715 ext. 719
Fax: 609-409-0297
Email: salexander@bfwpub.com

Supplemental
Cengage Learning
Beth Monk
1530 Washington Blvd.
Huntington, WV 25701

Telephone: 304-544-5424
Fax: 304-522-2654
Email: beth.monk@thomson.com

Supplemental
Siboney Learning Group
Gregory R. Koenig
325 N. Kirkwood Rd.
Suite 200
St. Louis, MO 63122

Telephone: 888.242.2940
Fax: 314.984.8063
Email: gkoenig@siboneylg.com

Supplemental
Hal Leonard Corporation
Laura Kohrs
7777 W. Blue Mound Rd.
Milwaukee, WI 53213

Telephone: 414-774-3630
Fax: 414-774-3259
Email: lkohrs@halleonard.com

Supplemental
Houghton Mifflin
Irene Brimberry
4503 Rivercliff Drive SW
Lilburn, GA 30047

Telephone: 770-985-9431
Fax: 770-978-1483
Email: irene_brimberry@hmco.com

**Supplemental
Perfection Learning**

Leah Ames
10520 New York Ave
Des Moines, IA 50322

Phone: 1-800.762.2999 Ext. 220
Fax: 515.278.2980
Email: lames@perfectionlearning.com

**Supplemental
Shurley Instructional**

Keith Covington
366 Sim Drive
Cabot, Arkansas 72023

Phone: 1-800-566-2966
Fax: 501-843-0583
Email: klc@shurley.com

**Supplemental
Zaner-Bloser**

Bernie Rich
290 Fairmont Dr.
Hermitage, PA 16148

Telephone: 800-248-2568 ex2553
Fax: 724-342-0124
Email: barich@zaner-bloser.com

**Supplemental
William H. Sadlier, Inc.**

Dan McElhinny
9 Pine Street
New York, NY 10005-1002

Telephone: 212-312-6131
Fax: 212-312-6089
Email: dmcellhinny@sadlier.com

**Supplemental
Merit Software**

Adam Saunders
121 West 27th Street, Suite 603
New York, NY 10001

Telephone: 212-675-8567 or 800-753-6488
Fax: 212-675-8607
Email: adam@meritsoftware.com

Supplemental

Telephone: 336-632-0084 or 800-321-0943

Carson-Dellosa Publishing
Pat Dovel
P.O. Box 35665
Greensboro, NC 27425-5665

Fax: 336-632-0087
Email: pdovel@carsondellosa.com

**Supplemental
Classroom, Incorporated**
George DeMarco
245 Fifth Avenue, 20th Floor
New York, NY 10016

Telephone: 212-545-8400
Fax: 212-481-7178
Email: gdemarco@classrominc.org

**Supplemental
New Readers Press**
Lisa Keller
1320 Jamesville Avenue
Syracuse, NY 13210

Telephone: 800-448-8878 ex 281
Fax: 315-422-6369
Email: lkeller@proliteration.org

**Supplemental
Sopris West Educational Services**
Carolyn Elkins
4093 Specialty Place
Longmont, CO 80504

Telephone: 303-651-2829 ex 233
Fax: 720-494-4112
Email: nrp@proliteration.org

**Supplemental
Steck-Vaughn, an imprint of Harcourt Achieve**
Liza Marshall
Adoptions & Contracts Specialist
Harcourt Achieve
10801 North Mopac Expressway, Bldg. 3
Austin, TX 78759

Telephone: 512-795-3332
Fax: 512-795-3231
Email: nrp@proliteration.org

VENDOR REPRESENTATIVE LIST
ENGLISH LANGUAGE ARTS K-12, Music, and Visual Art

Supplemental
Thomson Learning/Cengage Learning

Beth Monk
1530 Washington Blvd.
Huntington, WV 25701

Telephone: 304-544-5424
Fax: 304-522-2654
Email: beth.monk@thomson.com

Supplemental
EMC Corporation

J. Robert Lee
200 Pebble Trail
Alpharetta, GA 30004

Telephone: 770-619-2892
Fax: 770-619-2893
Email: rlee@emcp.com

Supplemental
Red Brick Learning

Kathy Andrews
151 Good Counsel Dr.
PO BOX 669
Mankato, MN 56002

Telephone: 412 -741-2325
Fax: 412-741-5442
Email: literacy@tools2read.com

Supplemental
Universal Publishing

Larry Wildenstein
100 4th Street
Honesdale, PA 18431

Telephone: 1-800-940-2270
Fax: 1-570-251-0264
Email: tom@upub.net

OFFICIAL STATE MULTIPLE LIST
OF
INSTRUCTIONAL MATERIALS
K-12

2008

English Language Arts K-12, Music K-12,
and Visual Art K-12

West Virginia Department of Education

Primary Source Materials

English Language Arts K-12

Glencoe/McGraw Hill**Student Editions-Primary**

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grades 9-12	English Language Arts, Speech	Glencoe Speech	2005	0-07-861618-2	\$60.00	\$69.00	\$59.94	\$65.93	n/a
Grades 9-12	English Language Arts, Speech	Glencoe The Basics of Speech	2005	0-07-861620-4	\$57.00	\$65.55	\$56.94	\$62.63	n/a
Grades 9-12	English Language Arts, Journalism	Journalism Today	2005	0-07-861616-6	\$60.00	\$69.00	\$59.94	\$65.93	n/a

Glencoe/McGraw Hill**Teacher Editions-Primary**

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grades 9-12	English Language Arts, Speech	Glencoe Speech Teacher Annotated Edition	2005	0-07-861619-0	\$78.99	n/a	n/a	n/a	n/a

Grades 9-12	English Language Arts, Journalism	Journalism Today Teacher Manual	2005	0-07-861617-4	\$49.98	n/a	n/a	n/a	n/a
-------------	-----------------------------------	---------------------------------	------	---------------	---------	-----	-----	-----	-----

Glencoe/McGraw Hill

Free or Loan-Primary

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>ISBN</i>	<i>Free Materials/Terms</i>
Grades 9-12	English Language Arts, Speech	Glencoe Speech	2005		
		Teacher Annotated Edition	2005	0-07-861619-0	Free per teacher
		Teacher Resource Box	2005	0-07-865112-3	Free per teacher
		Interactive Student Edition CD-ROM	2005	0-07-869570-8	Free per teacher
		Teacher Resources on CD-ROM	2001	0-658-01371-8	Free per teacher
		ExamView ® Software	2001	0-658-01372-6	Free per teacher

		Great Student Speeches	2001	0-658-01430-7	Free per teacher
		Communication Videotape Library	2001	0-658-01671-7	Free per teacher
Grades 9-12	English Language Arts, Speech	The Basics Of Speech	2005		
		Teacher Wraparound Edition	2005	0-07-861621-2	Free per teacher
		Teacher Resource Binder	2005	0-07-865115-8	Free per teacher
		Teacher Annotated Edition, Workbook	2005	0-07-866585-X	Free per teacher
		Interactive Student Edition CD-ROM	2005	0-07-869569-4	Free per teacher
Grade 9-12	English Language Arts, Journalism	Journalism Today	2005		
		Teacher Manual	2005	0-07-861617-4	Free per teacher

Teacher Resource Binder	2005	0-07-865125-5	Free per teacher
Teacher Annotated Edition, Workbook	2005	0-07-866572-8	Free per teacher
Interactive Student Edition CD-ROM	2005	0-07-869568-6	Free per teacher

Is training mandatory?

English/Language Arts,
Speech and Journalism -
No

Visual Arts-No

Music-No

Who will be trained?

Teachers and
Administators

Length of training (in days)?

Varies according to local needs

HOLT, RINEHART AND WINSTON, A DIVISION OF HARCOURT INC.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>	
6	English Language Arts K-12	Elements of Language, Introductory Course, Student Edition	2007	0-03-079677-6	\$61.95	71.24	61.79	71.05	NA	
7	English Language Arts K-12	Elements of Language, First Course, Student Edition	2007	0-03-079678-4	\$61.95	71.24	61.79	71.05	NA	
8	English Language Arts K-12	Elements of Language, Second Course, Student Edition	2007	0-03-079679-2	\$61.95	71.24	61.79	71.05	NA	
9	English Language Arts K-12	Elements of Language, Third Course, Student Edition	2007	0-03-079681-4	\$67.15	77.22	66.98	77.02	NA	
10	English Language Arts K-12	Elements of Language, Fourth Course, Student Edition	2007	0-03-079682-2	\$67.15	77.22	66.98	77.02	NA	
11	English Language Arts K-12	Elements of Language, Fifth Course, Student Edition	2007	0-03-079683-0	\$68.25	78.48	68.07	78.28	NA	
12	English Language Arts K-12	Elements of Language, Sixth Course, Student Edition	2007	0-03-079684-9	\$68.25	78.48	68.07	78.28	NA	

--	--	--	--	--	--	--	--	--	--	--

HOLT, RINEHART AND WINSTON, A DIVISION OF HARCOURT INC.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
6	English Language Arts K-12	Elements of Language, Introductory Course, Teacher's Edition	2007	0-03-079686-5	\$100.05	115.05	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Teacher's Edition	2007	0-03-079687-3	\$100.05	115.05	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Teacher's Edition	2007	0-03-079688-1	\$100.05	115.05	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Teacher's Edition	2007	0-03-079689-X	\$111.05	127.70	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Teacher's Edition	2007	0-03-079691-1	\$111.05	127.70	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Teacher's Edition	2007	0-03-079692-X	\$120.95	139.09	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Teacher's Edition	2007	0-03-079693-8	\$120.95	139.09	NA	NA	NA

--	--	--	--	--	--	--	--	--	--

HOLT, RINEHART AND WINSTON, A DIVISION OF HARCOURT INC.

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
6-12	English Language Arts K-12	ELEMENTS OF LANGUAGE	2007						
6	English Language Arts K-12	ELEMENTS OF LANGUAGE, INTRODUCTORY COURSE: Each teacher may select GRATIS CHOICE 1 or GRATIS CHOICE 2 – in the initial year of purchase and implementation of this program	2007	NA	NA	NA	NA	NA	NA
6	English Language Arts K-12	GRATIS CHOICE 1	2007	NA	NA	NA	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096240-4	\$55.95	64.34	NA	NA	computer with internet access
6	English Language Arts K-12	Elements of Language, Introductory Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079686-5	\$100.05	115.05	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Developmental Language Skills (Upon request, one per regular classroom teacher)		0-03-070058-2	\$15.13	17.39	NA	NA	NA

6	English Language Arts K-12	Elements of Language, Introductory Course, Developmental Language Skills, Teacher's Notes and Answer Key (Upon request, one per regular classroom teacher)		0-03-070067-1	\$11.22	12.90	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Vocabulary Workshop (Upon request, one per regular classroom teacher)		0-03-056023-3	\$16.67	19.17	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Vocabulary Workshop Answer Key (all levels) (Upon request, one per regular classroom teacher)		0-03-057416-1	\$12.87	14.80	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Teaching Resources (Upon request, one per regular classroom teacher)		0-03-064548-4	\$151.36	174.06	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Assessment (Upon request, one per regular classroom teacher)		0-03-064557-3	\$66.28	76.22	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Daily Language Activity Transparencies (Upon request, one per regular classroom teacher)		0-03-056012-8	\$127.49	146.61	NA	NA	overhead projector
6	English Language Arts K-12	Elements of Language, Introductory Course, Lesson Planner (Upon request, one per regular classroom teacher)		0-03-064036-9	\$11.88	13.66	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Teaching Strategies for English-Language Learners (Upon request, one per regular classroom teacher)		0-03-064738-X	\$11.28	12.97	NA	NA	NA

6	English Language Arts K-12	Elements of Language, Introductory Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070237-2	\$253.28	291.27	NA	NA	computer with CD-ROM drive
6	English Language Arts K-12	Elements of Language, Introductory Course, Spelling Lessons and Activities (Upon request, one per regular classroom teacher)		0-03-056326-7	\$12.21	14.04	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Spelling, Teacher's Guide (Upon request, one per regular classroom teacher)		0-03-057581-8	\$12.21	14.04	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Holt Interactive Spelling CD-ROM, Level 1 (Upon request, one per regular classroom teacher)		0-03-067649-5	\$63.47	72.99	NA	NA	computer with CD-ROM drive
6	English Language Arts K-12	Holt Six Traits for Writing, Middle School (Upon request, one per regular classroom teacher)		0-03-099247-8	\$10.95	12.59	0.00	0.00	NA
6	English Language Arts K-12	Elements of Language, Designing Your Writing, Strategies for Middle School Students [grades 6-8] (Upon request, one per regular classroom teacher)		0-03-056329-1	\$124.19	142.81	NA	NA	NA
6	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Introductory Course (Upon request, one per regular classroom teacher)		0-03-079302-5	\$11.55	13.28	NA	NA	NA
6	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, Middle School (Upon request, one per regular classroom teacher)		0-03-092581-9	5.78	6.64	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Spanish Resources (Upon request, one per school on an as needed basis)		0-03-064669-3	\$16.28	18.72	NA	NA	NA

6	English Language Arts K-12	Upon request, one per student edition purchased for the life of the contract							
6	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Intoductory Course		0-03-079302-5	\$11.55	13.28	NA	NA	NA
6	English Language Arts K-12	Upon request, in the initial year of purchase a teacher may choose one (1) workbook per student edition purchased for the life of the contract and Holt Online Essay Scoring.		NA	NA	NA	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Grammar, Usage and Mechanics Language Skills Practice		0-03-056349-6	\$20.24	23.27	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Vocabulary Workshop		0-03-056023-3	\$16.67	19.17	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Spelling Lessons and Activities		0-03-056326-7	\$12.21	14.04	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the adoption)		0-03-066486-1	\$1.00	1.15	NA	NA	computer with internet access
6	English Language Arts K-12	Upon request, in the initial year of purchase, a teacher may choose one (1) Bonus Pack.		NA	NA	NA	NA	NA	NA
6	English Language Arts K-12	School Scanner Bonus Pack: Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets (one scanner per 300 Student Editions purchased; limit one scanner per school. Student Edition purchase may be a combination of State Adopted Holt Language Arts Titles)		0-03-039739-1		NA	NA	NA	NA

6	English Language Arts K-12	Class Set Bonus Pack: One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.			NA	NA	NA	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Student Edition	2007	0-03-079677-6	\$61.95	71.24	61.79	71.05	NA	NA
6	English Language Arts K-12	Electronic Student Response System Bonus Pack Upon request, one Electronic Student Response System per 300 Student Editions purchased, Limit one per school, initial year of purchase. Purchase may be a combination of state adopted Holt Language Arts titles.		0-03-067117-5	NA	NA	NA	NA	NA	NA
6	English Language Arts K-12	GRATIS CHOICE 2		NA	NA	NA	NA	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096240-4	\$55.95	64.34	NA	NA	NA	computer with internet access
6	English Language Arts K-12	Elements of Language, Introductory Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the adoption)		0-03-066486-1	\$1.00	1.15	NA	NA	NA	computer with internet access
6	English Language Arts K-12	Elements of Language, Introductory Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079686-5	\$100.05	115.05	NA	NA	NA	NA
6	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Introductory Course (Upon request, one per regular classroom teacher)		0-03-079302-5	\$11.55	13.28	NA	NA	NA	NA

6	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, Middle School (Upon request, one per regular classroom teacher)		0-03-092581-9	5.78	6.64	NA	NA	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070237-2	\$253.28	291.27	NA	NA	computer with CD-ROM drive
6	English Language Arts K-12	Elements of Language, Introductory Course, Holt Interactive Spelling CD-ROM, Level 1 (Upon request, one per regular classroom teacher)		0-03-067649-5	\$63.47	72.99	NA	NA	computer with CD-ROM drive
6	English Language Arts K-12	Elements of Language, Introductory Course, Student Edition One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.	2007	0-03-079677-6	\$61.95	71.24	61.79	71.05	NA
6	English Language Arts K-12	Upon request, choice of one(1) of the following Technology Equipment for every 75 Student Editions purchased. Limit one (1) per teacher. Student Edition purchase may be a combination of Holt Language Arts Student Editions purchased.		NA	NA	NA	NA	NA	NA
6	English Language Arts K-12	LCD Infocus Projector		0-03-043054-2	NA	NA	NA	NA	NA
6	English Language Arts K-12	Laptop Computer		0-03-093398-6	NA	NA	NA	NA	NA
6	English Language Arts K-12	Interwrite Schoolpad		0-03-099680-5	NA	NA	NA	NA	NA

6	English Language Arts K-12	Electronic Student Response System		0-03-067117-5	NA	NA	NA	NA	NA
6	English Language Arts K-12	Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets		0-03-039739-1	NA	NA	NA	NA	NA
7	English Language Arts K-12	ELEMENTS OF LANGUAGE, FIRST COURSE: Each teacher may select GRATIS CHOICE 1 or GRATIS CHOICE 2 – in the initial year of purchase and implementation of this program	2007	NA	NA	NA	NA	NA	NA
7	English Language Arts K-12	GRATIS CHOICE 1	2007	NA	NA	NA	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096241-2	\$55.95	64.34	NA	NA	computer with internet access
7	English Language Arts K-12	Elements of Language, First Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079687-3	\$100.05	115.05	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Developmental Language Skills (Upon request, one per regular classroom teacher)		0-03-070059-0	\$15.13	17.39	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Developmental Language Skills, Teacher's Notes and Answer Key (Upon request, one per regular classroom teacher)		0-03-070068-X	\$11.22	12.90	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Vocabulary Workshop (Upon request, one per regular classroom teacher)		0-03-056024-1	\$16.67	19.17	NA	NA	NA

7	English Language Arts K-12	Elements of Language, Vocabulary Workshop Answer Key (all levels) (Upon request, one per regular classroom teacher)		0-03-057416-1	\$12.87	14.80	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Teaching Resources (Upon request, one per regular classroom teacher)		0-03-064549-2	\$151.36	174.06	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Assessment (Upon request, one per regular classroom teacher)		0-03-064558-1	\$66.28	76.22	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Daily Language Activity Transparencies (Upon request, one per regular classroom teacher)		0-03-056013-6	\$127.49	146.61	NA	NA	overhead projector
7	English Language Arts K-12	Elements of Language, First Course, Lesson Planner (Upon request, one per regular classroom teacher)		0-03-064112-8	\$11.88	13.66	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Teaching Strategies for English-Language Learners (Upon request, one per regular classroom teacher)		0-03-064739-8	\$11.28	12.97	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070238-0	\$253.28	291.27	NA	NA	computer with CD-ROM drive
7	English Language Arts K-12	Elements of Language, First Course, Spelling Lessons and Activities (Upon request, one per regular classroom teacher)		0-03-056327-5	\$12.21	14.04	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Spelling, Teacher's Guide (Upon request, one per regular classroom teacher)		0-03-063998-0	\$12.21	14.04	NA	NA	NA

7	English Language Arts K-12	Elements of Language, First Course, Holt Interactive Spelling CD-ROM, Level 2 (Upon request, one per regular classroom teacher)		0-03-067651-7	\$63.47	72.99	NA	NA	computer with CD-ROM drive
7	English Language Arts K-12	Holt Six Traits for Writing, Middle School (Upon request, one per regular classroom teacher)		0-03-099247-8	\$10.95	12.59	0.00	0.00	NA
7	English Language Arts K-12	Elements of Language, Designing Your Writing, Strategies for Middle School Students [grades 6-8] (Upon request, one per regular classroom teacher)		0-03-056329-1	\$124.19	142.81	NA	NA	NA
7	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, First Course (Upon request, one per regular classroom teacher)		0-03-079303-3	\$11.55	13.28	NA	NA	NA
7	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, Middle School (Upon request, one per regular classroom teacher)		0-03-092581-9	5.78	6.64	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Spanish Resources (Upon request, one per school on an as needed basis)		0-03-064671-5	\$16.28	18.72	NA	NA	NA
7	English Language Arts K-12	Upon request, one per student edition purchased for the life of the contract							
7	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, First Course		0-03-079303-3	\$11.55	13.28	NA	NA	NA
7	English Language Arts K-12	Upon request, in the initial year of purchase a teacher may choose one (1) workbook per student edition purchased for the life of the contract and Holt Online Essay Scoring.		NA	NA	NA	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Grammar, Usage and Mechanics Language Skills Practice		0-03-056351-8	\$20.24	23.27	NA	NA	NA

7	English Language Arts K-12	Elements of Language, First Course, Vocabulary Workshop		0-03-056024-1	\$16.67	19.17	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Spelling Lessons and Activities		0-03-056327-5	\$12.21	14.04	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the adoption)		0-03-066487-X	\$1.00	1.15	NA	NA	computer with internet access
7	English Language Arts K-12	Upon request, in the initial year of purchase, a teacher may choose one (1) Bonus Pack.		NA	NA	NA	NA	NA	NA
7	English Language Arts K-12	School Scanner Bonus Pack: Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets (one scanner per 300 Student Editions purchased; limit one scanner per school. Student Edition purchase may be a combination of State Adopted Holt Language Arts Titles)		0-03-039739-1	NA	NA	NA	NA	NA
7	English Language Arts K-12	Class Set Bonus Pack: One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.		NA	NA	NA	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Student Edition	2007	0-03-079678-4	\$61.95	71.24	61.79	71.05	NA
7	English Language Arts K-12	Electronic Student Response System Bonus Pack Upon request, one Electronic Student Response System per 300 Student Editions purchased, Limit one per school, initial year of purchase. Purchase may be a combination of state adopted Holt Language Arts titles.		0-03-067117-5	NA	NA	NA	NA	NA

7	English Language Arts K-12	GRATIS CHOICE 2		NA	NA	NA	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096241-2	\$55.95	64.34	NA	NA	computer with internet access
7	English Language Arts K-12	Elements of Language, First Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the adoption)		0-03-066487-X	\$1.00	1.15	NA	NA	computer with internet access
7	English Language Arts K-12	Elements of Language, First Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079687-3	\$100.05	115.05	NA	NA	NA
7	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, First Course (Upon request, one per regular classroom teacher)		0-03-079303-3	\$11.55	13.28	NA	NA	NA
7	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, Middle School (Upon request, one per regular classroom teacher)		0-03-092581-9	5.78	6.64	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070238-0	\$253.28	291.27	NA	NA	computer with CD-ROM drive
7	English Language Arts K-12	Elements of Language, First Course, Holt Interactive Spelling CD-ROM, Level 2 (Upon request, one per regular classroom teacher)		0-03-067651-7	\$63.47	72.99	NA	NA	computer with CD-ROM drive

7	English Language Arts K-12	Elements of Language, First Course, Student Edition One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.	2007	0-03-079678-4	\$61.95	71.24	61.79	71.05	NA
7	English Language Arts K-12	Upon request, choice of one(1) of the following Technology Equipment for every 75 Student Editions purchased. Limit one (1) per teacher. Student Edition purchase may be a combination of Holt Language Arts Student Editions purchased.		NA	NA	NA	NA	NA	NA
7	English Language Arts K-12	LCD Infocus Projector		0-03-043054-2	NA	NA	NA	NA	NA
7	English Language Arts K-12	Laptop Computer		0-03-093398-6	NA	NA	NA	NA	NA
7	English Language Arts K-12	Interwrite Schoolpad		0-03-099680-5	NA	NA	NA	NA	NA
7	English Language Arts K-12	Electronic Student Response System		0-03-067117-5	NA	NA	NA	NA	NA
7	English Language Arts K-12	Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets		0-03-039739-1	NA	NA	NA	NA	NA
8	English Language Arts K-12	ELEMENTS OF LANGUAGE, SECOND COURSE Each teacher may select GRATIS CHOICE 1 or GRATIS CHOICE 2 – in the initial year of purchase and implementation of this program		NA	NA	NA	NA	NA	NA
8	English Language Arts K-12	GRATIS CHOICE 1		NA	NA	NA	NA	NA	NA

8	English Language Arts K-12	Elements of Language, Second Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096242-0	\$55.95	64.34	NA	NA	computer with internet access
8	English Language Arts K-12	Elements of Language, Second Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079688-1	\$100.05	115.05	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Developmental Language Skills (Upon request, one per regular classroom teacher)		0-03-070061-2	\$15.13	17.39	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Developmental Language Skills, Teacher's Notes and Answer Key (Upon request, one per regular classroom teacher)		0-03-070069-8	\$11.22	12.90	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Vocabulary Workshop (Upon request, one per regular classroom teacher)		0-03-056027-6	\$16.67	19.17	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Vocabulary Workshop Answer Key (all levels) (Upon request, one per regular classroom teacher)		0-03-057416-1	\$12.87	14.80	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Teaching Resources (Upon request, one per regular classroom teacher)		0-03-064551-4	\$151.36	174.06	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Assessment (Upon request, one per regular classroom teacher)		0-03-064559-X	\$66.28	76.22	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Daily Language Activity Transparencies (Upon request, one per regular classroom teacher)		0-03-056014-4	\$127.49	146.61	NA	NA	overhead projector

8	English Language Arts K-12	Elements of Language, Second Course, Lesson Planner (Upon request, one per regular classroom teacher)		0-03-064113-6	\$11.88	13.66	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Teaching Strategies for English-Language Learners (Upon request, one per regular classroom teacher)		0-03-064741-X	\$11.28	12.97	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070262-3	\$253.28	291.27	NA	NA	computer with CD-ROM drive
8	English Language Arts K-12	Elements of Language, Second Course, Spelling Lessons and Activities (Upon request, one per regular classroom teacher)		0-03-056328-3	\$12.21	14.04	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Spelling, Teacher's Guide (Upon request, one per regular classroom teacher)		0-03-064034-2	\$12.21	14.04	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Holt Interactive Spelling CD-ROM, Level 3 (Upon request, one per regular classroom teacher)		0-03-067652-5	\$63.47	72.99	NA	NA	computer with CD-ROM drive
8	English Language Arts K-12	Holt Six Traits for Writing, Middle School (Upon request, one per regular classroom teacher)		0-03-099247-8	\$10.95	12.59	0.00	0.00	NA
8	English Language Arts K-12	Elements of Language, Designing Your Writing, Strategies for Middle School Students [grades 6-8] (Upon request, one per regular classroom teacher)		0-03-056329-1	\$124.19	142.81	NA	NA	NA
8	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Second Course (Upon request, one per regular classroom teacher)		0-03-079304-1	\$11.55	13.28	NA	NA	NA

8	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, Middle School (Upon request, one per regular classroom teacher)		0-03-092581-9	5.78	6.64	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Spanish Resources (Upon request, one per school on as needed basis)		0-03-064672-3	\$16.28	18.72	NA	NA	NA
8	English Language Arts K-12	Upon request, one per student edition purchased for the life of the contract		NA	NA	NA	NA	NA	NA
8	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Second Course		0-03-079304-1	\$11.55	13.28	NA	NA	NA
8	English Language Arts K-12	Upon request, in the initial year of purchase a teacher may choose one (1) workbook per student edition purchased for the life of the contract and Holt Online Essay Scoring.		NA	NA	NA	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Grammar, Usage and Mechanics Language Skills Practice		0-03-056352-6	\$20.24	23.27	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Vocabulary Workshop		0-03-056027-6	\$16.67	19.17	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Spelling Lessons and Activities		0-03-056328-3	\$12.21	14.04	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066488-8	\$1.00	1.15	NA	NA	computer with internet access
8	English Language Arts K-12	Upon request, in the initial year of purchase, a teacher may choose one (1) Bonus Pack.		NA	NA	NA	NA	NA	NA

8	English Language Arts K-12	School Scanner Bonus Pack: Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets (one scanner per 300 Student Editions purchased; limit one scanner per school. Student Edition purchase may be a combination of State Adopted Holt Language Arts Titles)		0-03-039739-1	NA	NA	NA	NA	NA
8	English Language Arts K-12	Class Set Bonus Pack: One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.		NA	NA	NA	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Student Edition	2007	0-03-079679-2	\$61.95	71.24	61.79	71.05	NA
8	English Language Arts K-12	Electronic Student Response System Bonus Pack Upon request, one Electronic Student Response System per 300 Student Editions purchased, Limit one per school, initial year of purchase. Purchase may be a combination of state adopted Holt Language Arts titles.	2006	0-03-067117-5	NA	NA	NA	NA	NA
8	English Language Arts K-12	GRATIS CHOICE 2		NA	NA	NA	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096242-0	\$55.95	64.34	NA	NA	computer with internet access
8	English Language Arts K-12	Elements of Language, Second Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066488-8	\$1.00	1.15	NA	NA	computer with internet access

8	English Language Arts K-12	Elements of Language, Second Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079688-1	\$100.05	115.05	NA	NA	NA
8	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Second Course (Upon request, one per regular classroom teacher)		0-03-079304-1	\$11.55	13.28	NA	NA	NA
8	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, Middle School (Upon request, one per regular classroom teacher)		0-03-092581-9	5.78	6.64	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070262-3	\$253.28	291.27	NA	NA	computer with CD-ROM drive
8	English Language Arts K-12	Elements of Language, Second Course, Holt Interactive Spelling CD-ROM, Level 3 (Upon request, one per regular classroom teacher)		0-03-067652-5	\$63.47	72.99	NA	NA	computer with CD-ROM drive
8	English Language Arts K-12	Elements of Language, Second Course, Student Edition One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.	2007	0-03-079679-2	\$61.95	71.24	61.79	71.05	NA
8	English Language Arts K-12	Upon request, choice of one(1) of the following Technology Equipment for every 75 Student Editions purchased. Limit one (1) per teacher. Student Edition purchase may be a combination of Holt Language Arts Student Editions purchased.		NA	NA	NA	NA	NA	NA
8	English Language Arts K-12	LCD Infocus Projector		0-03-043054-2	NA	NA	NA	NA	NA

8	English Language Arts K-12	Laptop Computer		0-03-093398-6	NA	NA	NA	NA	NA
8	English Language Arts K-12	Interwrite Schoolpad		0-03-099680-5	NA	NA	NA	NA	NA
8	English Language Arts K-12	Electronic Student Response System		0-03-067117-5	NA	NA	NA	NA	NA
8	English Language Arts K-12	Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets		0-03-039739-1	NA	NA	NA	NA	NA
9	English Language Arts K-12	ELEMENTS OF LANGUAGE, THIRD COURSE Each teacher may select GRATIS CHOICE 1 or GRATIS CHOICE 2 – in the initial year of purchase and implementation of this program	2007	NA	NA	NA	NA	NA	NA
9	English Language Arts K-12	GRATIS CHOICE 1	2007	NA	NA	NA	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096243-9	\$60.95	70.09	NA	NA	computer with internet access
9	English Language Arts K-12	Elements of Language, Third Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079689-X	\$111.05	127.70	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Developmental Language Skills (Upon request, one per regular classroom teacher)		0-03-070062-0	\$15.13	17.39	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Developmental Language Skills, Teacher's Notes and Answer Key (Upon request, one per regular classroom teacher)		0-03-070071-X	\$11.22	12.90	NA	NA	NA

9	English Language Arts K-12	Elements of Language, Third Course, Vocabulary Workshop (Upon request, one per regular classroom teacher)		0-03-056028-4	\$16.67	19.17	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Vocabulary Workshop Answer Key (all levels) (Upon request, one per regular classroom teacher)		0-03-057416-1	\$12.87	14.80	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Teaching Resources (Upon request, one per regular classroom teacher)		0-03-064552-2	\$151.36	174.06	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Assessment (Upon request, one per regular classroom teacher)		0-03-064561-1	\$66.28	76.22	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Daily Language Activity Transparencies (Upon request, one per regular classroom teacher)		0-03-056017-9	\$127.49	146.61	NA	NA	overhead projector
9	English Language Arts K-12	Elements of Language, Third Course, Lesson Planner (Upon request, one per regular classroom teacher)		0-03-064117-9	\$11.88	13.66	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Teaching Strategies for English-Language Learners (Upon request, one per regular classroom teacher)		0-03-064742-8	\$11.28	12.97	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070263-1	\$253.28	291.27	NA	NA	computer with CD-ROM drive
9	English Language Arts K-12	Holt Six Traits for Writing, High School (Upon request, one per regular classroom teacher)		0-03-099573-6	\$10.95	12.59	0.00	0.00	NA

9	English Language Arts K-12	Elements of Language, Designing Your Writing, Strategies for High School Students [grades 9-12] (Upon request, one per regular classroom teacher)		0-03-056331-3	\$124.19	142.81	NA	NA	NA
9	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Third Course (Upon request, one per regular classroom teacher)		0-03-079306-8	\$11.55	13.28	NA	NA	NA
9	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, High School (Upon request, one per regular classroom teacher)		0-03-092582-7	5.78	6.64	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Spanish Resources (Upon request, one per school on as needed basis)		0-03-064673-1	\$16.28	18.72	NA	NA	NA
9	English Language Arts K-12	Upon request, one per student edition purchased for the life of the contract							
9	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Third Course		0-03-079306-8	\$11.55	13.28	NA	NA	NA
9	English Language Arts K-12	Upon request, in the initial year of purchase a teacher may choose one(1) workbook per student edition purchased for the life of the contract and Holt Online Essay Scoring.		NA	NA	NA	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Grammar, Usage and Mechanics Language Skills Practice		0-03-056353-4	\$20.24	23.27	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Vocabulary Workshop		0-03-056028-4	\$16.67	19.17	NA	NA	NA

9	English Language Arts K-12	Elements of Language, Third Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066489-6	\$1.00	1.15	NA	NA	computer with internet access
9	English Language Arts K-12	Upon request, in the initial year of purchase, a teacher may choose one (1) Bonus Pack.		NA	NA	NA	NA	NA	NA
9	English Language Arts K-12	School Scanner Bonus Pack: Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets (one scanner per 300 Student Editions purchased; limit one scanner per school. Student Edition purchase may be a combination of State Adopted Holt Language Arts Titles)		0-03-039739-1	NA	NA	NA	NA	NA
9	English Language Arts K-12	Class Set Bonus Pack: One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.		NA	NA	NA	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Student Edition	2007	0-03-079681-4	\$67.15	77.22	66.98	77.02	NA
9	English Language Arts K-12	Electronic Student Response System Bonus Pack Upon request, one Electronic Student Response System per 300 Student Editions purchased, Limit one per school, initial year of purchase. Purchase may be a combination of state adopted Holt Language Arts titles.		0-03-067117-5	NA	NA	NA	NA	NA
9	English Language Arts K-12	GRATIS CHOICE 2		NA	NA	NA	NA	NA	NA

9	English Language Arts K-12	Elements of Language, Third Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096243-9	\$60.95	70.09	NA	NA	computer with internet access
9	English Language Arts K-12	Elements of Language, Third Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066489-6	\$1.00	1.15	NA	NA	computer with internet access
9	English Language Arts K-12	Elements of Language, Third Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079689-X	\$111.05	127.70	NA	NA	NA
9	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Third Course (Upon request, one per regular classroom teacher)		0-03-079306-8	\$11.55	13.28	NA	NA	NA
9	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, High School (Upon request, one per regular classroom teacher)		0-03-092582-7	5.78	6.64	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070263-1	\$253.28	291.27	NA	NA	computer with CD-ROM drive
9	English Language Arts K-12	Elements of Language, Third Course, Student Edition One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.	2007	0-03-079681-4	\$67.15	77.22	66.98	77.02	NA

9	English Language Arts K-12	Upon request, choice of one(1) of the following Technology Equipment for every 75 Student Editions purchased. Limit one (1) per teacher. Student Edition purchase may be a combination of Holt Language Arts Student Editions purchased.		NA	NA	NA	NA	NA	NA
9	English Language Arts K-12	LCD Infocus Projector		0-03-043054-2	NA	NA	NA	NA	NA
9	English Language Arts K-12	Laptop Computer		0-03-093398-6	NA	NA	NA	NA	NA
9	English Language Arts K-12	Interwrite Schoolpad		0-03-099680-5	NA	NA	NA	NA	NA
9	English Language Arts K-12	Electronic Student Response System		0-03-067117-5	NA	NA	NA	NA	NA
9	English Language Arts K-12	Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets		0-03-039739-1	NA	NA	NA	NA	NA
10	English Language Arts K-12	ELEMENTS OF LANGUAGE, FOURTH COURSE Each teacher may select GRATIS CHOICE 1 or GRATIS CHOICE 2 – in the initial year of purchase and implementation of this program	2007	NA	NA	NA	NA	NA	NA
10	English Language Arts K-12	GRATIS CHOICE 1	2007	NA	NA	NA	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096244-7	\$60.95	70.09	NA	NA	computer with internet access

10	English Language Arts K-12	Elements of Language, Fourth Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079691-1	\$111.05	127.70	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Developmental Language Skills (Upon request, one per regular classroom teacher)		0-03-070063-9	\$15.13	17.39	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Developmental Language Skills, Teacher's Notes and Answer Key (Upon request, one per regular classroom teacher)		0-03-070072-8	\$11.22	12.90	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Vocabulary Workshop (Upon request, one per regular classroom teacher)		0-03-056029-2	\$16.67	19.17	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Vocabulary Workshop Answer Key (all levels) (Upon request, one per regular classroom teacher)		0-03-057416-1	\$12.87	14.80	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Teaching Resources (Upon request, one per regular classroom teacher)		0-03-064553-0	\$151.36	174.06	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Assessment (Upon request, one per regular classroom teacher)		0-03-064562-X	\$66.28	76.22	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Daily Language Activity Transparencies (Upon request, one per regular classroom teacher)		0-03-056018-7	\$127.49	146.61	NA	NA	overhead projector
10	English Language Arts K-12	Elements of Language, Fourth Course, Lesson Planner (Upon request, one per regular classroom teacher)		0-03-064137-3	\$11.88	13.66	NA	NA	NA

10	English Language Arts K-12	Elements of Language, Fourth Course, Teaching Strategies for English-Language Learners (Upon request, one per regular classroom teacher)		0-03-064743-6	\$11.28	12.97	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070264-X	\$253.28	291.27	NA	NA	computer with CD-ROM drive
10	English Language Arts K-12	Holt Six Traits for Writing, High School (Upon request, one per regular classroom teacher)		0-03-099573-6	\$10.95	12.59	0.00	0.00	NA
10	English Language Arts K-12	Elements of Language, Designing Your Writing, Strategies for High School Students [grades 9-12] (Upon request, one per regular classroom teacher)		0-03-056331-3	\$124.19	142.81	NA	NA	NA
10	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Fourth Course (Upon request, one per regular classroom teacher)		0-03-079307-6	\$11.55	13.28	NA	NA	NA
10	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, High School (Upon request, one per regular classroom teacher)		0-03-092582-7	5.78	6.64	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Spanish Resources (Upon request, one per school on as needed basis)		0-03-064674-X	\$16.28	18.72	NA	NA	NA
10	English Language Arts K-12	Upon request, one per student edition purchased for the life of the contract							
10	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Fourth Course		0-03-079307-6	\$11.55	13.28	NA	NA	NA

10	English Language Arts K-12	Upon request, in the initial year of purchase a teacher may choose one (1) workbook per student edition purchased for the life of the contract and Holt Online Essay Scoring.		NA	NA	NA	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Grammar, Usage and Mechanics Language Skills Practice		0-03-056354-2	\$20.24	23.27	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Vocabulary Workshop		0-03-056029-2	\$16.67	19.17	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066491-8	\$1.00	1.15	NA	NA	computer with internet access
10	English Language Arts K-12	Upon request, in the initial year of purchase, a teacher may choose one (1) Bonus Pack.		NA	NA	NA	NA	NA	NA
10	English Language Arts K-12	School Scanner Bonus Pack: Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets (one scanner per 300 Student Editions purchased; limit one scanner per school. Student Edition purchase may be a combination of State Adopted Holt Language Arts Titles)		0-03-039739-1	NA	NA	NA	NA	NA
10	English Language Arts K-12	Class Set Bonus Pack: One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.		NA	NA	NA	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Student Edition	2007	0-03-079682-2	\$67.15	77.22	66.98	77.02	NA

10	English Language Arts K-12	Electronic Student Response System Bonus Pack Upon request, one Electronic Student Response System per 300 Student Editions purchased, Limit one per school, initial year of purchase. Purchase may be a combination of state adopted Holt Language Arts titles.		0-03-067117-5	NA	NA	NA	NA	NA
10	English Language Arts K-12	GRATIS CHOICE 2		NA	NA	NA	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096244-7	\$60.95	70.09	NA	NA	computer with internet access
10	English Language Arts K-12	Elements of Language, Fourth Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079691-1	\$111.05	127.70	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066491-8	\$1.00	1.15	NA	NA	computer with internet access
10	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook, Fourth Course (Upon request, one per regular classroom teacher)		0-03-079307-6	\$11.55	13.28	NA	NA	NA
10	English Language Arts K-12	West Virginia Language Arts Test Preparation Workbook Answer Key, High School (Upon request, one per regular classroom teacher)		0-03-092582-7	5.78	6.64	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070264-X	\$253.28	291.27	NA	NA	computer with CD-ROM drive

10	English Language Arts K-12	Elements of Language, Fourth Course, Student Edition One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.	2007	0-03-079682-2	\$67.15	77.22	66.98	77.02	NA
10	English Language Arts K-12	Upon request, choice of one(1) of the following Technology Equipment for every 75 Student Editions purchased. Limit one (1) per teacher. Student Edition purchase may be a combination of Holt Language Arts Student Editions purchased.		NA	NA	NA	NA	NA	NA
10	English Language Arts K-12	LCD Infocus Projector		0-03-043054-2	NA	NA	NA	NA	NA
10	English Language Arts K-12	Laptop Computer		0-03-093398-6	NA	NA	NA	NA	NA
10	English Language Arts K-12	Interwrite Schoolpad		0-03-099680-5	NA	NA	NA	NA	NA
10	English Language Arts K-12	Electronic Student Response System		0-03-067117-5	NA	NA	NA	NA	NA
10	English Language Arts K-12	Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets		0-03-039739-1	NA	NA	NA	NA	NA
11	English Language Arts K-12	ELEMENTS OF LANGUAGE, FIFTH COURSE Each teacher may select GRATIS CHOICE 1 or GRATIS CHOICE 2 – in the initial year of purchase and implementation of this program	2007	NA	NA	NA	NA	NA	NA
11	English Language Arts K-12	GRATIS CHOICE 1	2007	NA	NA	NA	NA	NA	NA

11	English Language Arts K-12	Elements of Language, Fifth Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096245-5	\$61.95	71.24	NA	NA	computer with internet access
11	English Language Arts K-12	Elements of Language, Fifth Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079692-X	\$120.95	139.09	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Developmental Language Skills (Upon request, one per regular classroom teacher)		0-03-070064-7	\$15.13	17.39	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Developmental Language Skills, Teacher's Notes and Answer Key (Upon request, one per regular classroom teacher)		0-03-070073-6	\$11.22	12.90	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Vocabulary Workshop (Upon request, one per regular classroom teacher)		0-03-056214-7	\$16.67	19.17	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Vocabulary Workshop Answer Key (all levels) (Upon request, one per regular classroom teacher)		0-03-057416-1	\$12.87	14.80	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Teaching Resources (Upon request, one per regular classroom teacher)		0-03-064554-9	\$151.36	174.06	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Assessment (Upon request, one per regular classroom teacher)		0-03-064563-8	\$66.28	76.22	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Daily Language Activity Transparencies (Upon request, one per regular classroom teacher)		0-03-056019-5	\$127.49	146.61	NA	NA	overhead projector

11	English Language Arts K-12	Elements of Language, Fifth Course, Lesson Planner (Upon request, one per regular classroom teacher)		0-03-064184-5	\$11.88	13.66	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Teaching Strategies for English-Language Learners (Upon request, one per regular classroom teacher)		0-03-064744-4	\$11.28	12.97	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070266-6	\$253.28	291.27	NA	NA	computer with CD-ROM drive
11	English Language Arts K-12	Holt Six Traits for Writing, High School (Upon request, one per regular classroom teacher)		0-03-099573-6	\$10.95	12.59	0.00	0.00	NA
11	English Language Arts K-12	Elements of Language, Designing Your Writing, Strategies for High School Students [grades 9-12] (Upon request, one per regular classroom teacher)		0-03-056331-3	\$124.19	142.81	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Spanish Resources (Upon request, one per school on as needed basis)		0-03-064676-6	\$16.28	18.72	NA	NA	NA
11	English Language Arts K-12	Upon request, in the initial year of purchase a teacher may receive one of each workbook per student edition purchased for the life of the contract and Holt Online Essay Scoring.		NA	NA	NA	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Grammar, Usage and Mechanics Language Skills Practice		0-03-056356-9	\$20.24	23.27	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Vocabulary Workshop		0-03-056214-7	\$16.67	19.17	NA	NA	NA

11	English Language Arts K-12	Elements of Language, Fifth Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066492-6	\$1.00	1.15	NA	NA	computer with internet access
11	English Language Arts K-12	Upon request, in the initial year of purchase, a teacher may choose one (1) Bonus Pack.		NA	NA	NA	NA	NA	NA
11	English Language Arts K-12	School Scanner Bonus Pack: Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets (one scanner per 300 Student Editions purchased; limit one scanner per school. Student Edition purchase may be a combination of State Adopted Holt Language Arts Titles)		0-03-039739-1	NA	NA	NA	NA	NA
11	English Language Arts K-12	Class Set Bonus Pack: One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.		NA	NA	NA	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, Student Edition	2007	0-03-079683-0	\$68.25	78.48	68.07	78.28	NA
11	English Language Arts K-12	Electronic Student Response System Bonus Pack Upon request, one Electronic Student Response System per 300 Student Editions purchased, Limit one per school, initial year of purchase. Purchase may be a combination of state adopted Holt Language Arts titles.		0-03-067117-5	NA	NA	NA	NA	NA
11	English Language Arts K-12	GRATIS CHOICE 2		NA	NA	NA	NA	NA	NA

11	English Language Arts K-12	Elements of Language, Fifth Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096245-5	\$61.95	71.24	NA	NA	computer with internet access
11	English Language Arts K-12	Elements of Language, Fifth Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066492-6	\$1.00	1.15	NA	NA	computer with internet access
11	English Language Arts K-12	Elements of Language, Fifth Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079692-X	\$120.95	139.09	NA	NA	NA
11	English Language Arts K-12	Elements of Language, Fifth Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070266-6	\$253.28	291.27	NA	NA	computer with CD-ROM drive
11	English Language Arts K-12	Elements of Language, Fifth Course, Student Edition One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.	2007	0-03-079683-0	\$68.25	78.48	68.07	78.28	NA
11	English Language Arts K-12	Upon request, choice of one(1) of the following Technology Equipment for every 75 Student Editions purchased. Limit one (1) per teacher. Student Edition purchase may be a combination of Holt Language Arts Student Editions purchased.		NA	NA	NA	NA	NA	NA
11	English Language Arts K-12	LCD Infocus Projector		0-03-043054-2	NA	NA	NA	NA	NA

11	English Language Arts K-12	Laptop Computer		0-03-093398-6	NA	NA	NA	NA	NA
11	English Language Arts K-12	Interwrite Schoolpad		0-03-099680-5	NA	NA	NA	NA	NA
11	English Language Arts K-12	Electronic Student Response System		0-03-067117-5	NA	NA	NA	NA	NA
11	English Language Arts K-12	Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets		0-03-039739-1	NA	NA	NA	NA	NA
12	English Language Arts K-12	ELEMENTS OF LANGUAGE, SIXTH COURSE Each teacher may select GRATIS CHOICE 1 or GRATIS CHOICE 2 – in the initial year of purchase and implementation of this program	2007	NA	NA	NA	NA	NA	NA
12	English Language Arts K-12	GRATIS CHOICE 1	2007	NA	NA	NA	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096246-3	\$61.95	71.24	NA	NA	computer with internet access
12	English Language Arts K-12	Elements of Language, Sixth Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079693-8	\$120.95	139.09	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Developmental Language Skills (Upon request, one per regular classroom teacher)		0-03-070066-3	\$15.13	17.39	NA	NA	NA

12	English Language Arts K-12	Elements of Language, Sixth Course, Developmental Language Skills, Teacher's Notes and Answer Key (Upon request, one per regular classroom teacher)		0-03-070074-4	\$11.22	12.90	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Vocabulary Workshop (Upon request, one per regular classroom teacher)		0-03-056296-1	\$16.67	19.17	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Vocabulary Workshop Answer Key (all levels) (Upon request, one per regular classroom teacher)		0-03-057416-1	\$12.87	14.80	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Teaching Resources (Upon request, one per regular classroom teacher)		0-03-064556-5	\$151.36	174.06	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Assessment (Upon request, one per regular classroom teacher)		0-03-064564-6	\$66.28	76.22	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Daily Language Activity Transparencies (Upon request, one per regular classroom teacher)		0-03-056022-5	\$127.49	146.61	NA	NA	overhead projector
12	English Language Arts K-12	Elements of Language, Sixth Course, Lesson Planner (Upon request, one per regular classroom teacher)		0-03-064191-8	\$11.88	13.66	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Teaching Strategies for English-Language Learners (Upon request, one per regular classroom teacher)		0-03-064746-0	\$11.28	12.97	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070267-4	\$253.28	291.27	NA	NA	computer with CD-ROM drive

12	English Language Arts K-12	Holt Six Traits for Writing, High School (Upon request, one per regular classroom teacher)		0-03-099573-6	\$10.95	12.59	0.00	0.00	NA
12	English Language Arts K-12	Elements of Language, Designing Your Writing, Strategies for High School Students [grades 9-12] (Upon request, one per regular classroom teacher)		0-03-056331-3	\$124.19	142.81	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Spanish Resources (Upon request, one per school on as needed basis)		0-03-064677-4	\$16.28	18.72	NA	NA	NA
12	English Language Arts K-12	Upon request, in the initial year of purchase a teacher may receive one of each workbook per student edition purchased for the life of the contract and Holt Online Essay Scoring.		NA	NA	NA	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Grammar, Usage and Mechanics Language Skills Practice		0-03-056357-7	\$20.24	23.27	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Vocabulary Workshop		0-03-056296-1	\$16.67	19.17	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066493-4	\$1.00	1.15	NA	NA	computer with internet access
12	English Language Arts K-12	Upon request, in the initial year of purchase, a teacher may choose one (1) Bonus Pack.		NA	NA	NA	NA	NA	NA

12	English Language Arts K-12	School Scanner Bonus Pack: Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets (one scanner per 300 Student Editions purchased; limit one scanner per school. Student Edition purchase may be a combination of State Adopted Holt Language Arts Titles)		0-03-039739-1	NA	NA	NA	NA	NA
12	English Language Arts K-12	Class Set Bonus Pack: One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.		NA	NA	NA	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Student Edition	2007	0-03-079684-9	\$68.25	78.48	68.07	78.28	NA
12	English Language Arts K-12	Electronic Student Response System Bonus Pack Upon request, one Electronic Student Response System per 300 Student Editions purchased, Limit one per school, initial year of purchase. Purchase may be a combination of state adopted Holt Language Arts titles.		0-03-067117-5	NA	NA	NA	NA	NA
12	English Language Arts K-12	GRATIS CHOICE 2		NA	NA	NA	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Premier Online Edition , contract length subscription (upon request and with full implementation of the program, one per student edition purchased, teacher access also)	2007	0-03-096246-3	\$61.95	71.24	NA	NA	computer with internet access
12	English Language Arts K-12	Elements of Language, Sixth Course, Holt Online Essay Scoring (upon request and with full implementation of the program, a teacher may have access for the life of the contract)		0-03-066493-4	\$1.00	1.15	NA	NA	computer with internet access
12	English Language Arts K-12	Elements of Language, Sixth Course, Teacher's Edition (Upon request, one per regular classroom teacher)	2007	0-03-079693-8	\$120.95	139.09	NA	NA	NA

12	English Language Arts K-12	Elements of Language, Sixth Course, One-Stop Planner CD-ROM with Test Generator for Macintosh and Windows (Upon request, one per regular classroom teacher)		0-03-070267-4	\$253.28	291.27	NA	NA	computer with CD-ROM drive
12	English Language Arts K-12	Elements of Language, Sixth Course, Student Edition One (1) Class Set of print student editions in the initial year of purchase. Class set = 1 free for every 4 purchased.	2007	0-03-079684-9	\$68.25	78.48	68.07	78.28	NA
12	English Language Arts K-12	Upon request, choice of one(1) of the following Technology Equipment for every 75 Student Editions purchased. Limit one (1) per teacher. Student Edition purchase may be a combination of Holt Language Arts Student Editions purchased.		NA	NA	NA	NA	NA	NA
12	English Language Arts K-12	LCD Infocus Projector		0-03-043054-2	NA	NA	NA	NA	NA
12	English Language Arts K-12	Laptop Computer		0-03-093398-6	NA	NA	NA	NA	NA
12	English Language Arts K-12	Interwrite Schoolpad		0-03-099680-5	NA	NA	NA	NA	NA
12	English Language Arts K-12	Electronic Student Response System		0-03-067117-5	NA	NA	NA	NA	NA
12	English Language Arts K-12	Apperson Advantage 1200 Scanner -includes 2 Ink cartridges and 500 bubble sheets		0-03-039739-1	NA	NA	NA	NA	NA

HOLT, RINEHART AND WINSTON, A DIVISION OF HARCOURT INC.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------	------------	------------	------------	------------

6	English Language Arts K-12	Holt Traditions, Warriner's Handbook, Introductory Course, Student Edition	2008	978-0-03-098626-0	\$28.55	32.83	28.47	32.74	NA
7	English Language Arts K-12	Holt Traditions, Warriner's Handbook, First Course, Student Edition	2008	978-0-03-099000-7	\$28.55	32.83	28.47	32.74	NA
8	English Language Arts K-12	Holt Traditions, Warriner's Handbook, Second Course, Student Edition	2008	978-0-03-099001-4	\$28.55	32.83	28.47	32.74	NA
9	English Language Arts K-12	Holt Traditions, Warriner's Handbook, Third Course, Student Edition	2008	978-0-03-099002-1	\$28.55	32.83	28.47	32.74	NA
10	English Language Arts K-12	Holt Traditions, Warriner's Handbook, Fourth Course, Student Edition	2008	978-0-03-099003-8	\$28.55	32.83	28.47	32.74	NA
11	English Language Arts K-12	Holt Traditions, Warriner's Handbook, Fifth Course, Student Edition	2008	978-0-03-099004-5	\$28.55	32.83	28.47	32.74	NA
12	English Language Arts K-12	Holt Traditions, Warriner's Handbook, Sixth Course, Student Edition	2008	978-0-03-099005-2	\$28.55	32.83	28.47	32.74	NA
6	English Language Arts K-12	Elements of Language, Introductory Course, Media Literacy and Communication Skills	2001	0-03-057398-X	\$130.30	149.84	NA	NA	NA
7	English Language Arts K-12	Elements of Language, First Course, Media Literacy and Communication Skills	2001	0-03-057399-8	\$130.30	149.84	NA	NA	NA
8	English Language Arts K-12	Elements of Language, Second Course, Media Literacy and Communication Skills	2001	0-03-057401-3	\$130.30	149.84	NA	NA	NA
9	English Language Arts K-12	Elements of Language, Third Course, Media Literacy and Communication Skills	2001	0-03-057402-1	\$130.30	149.84	NA	NA	NA
10	English Language Arts K-12	Elements of Language, Fourth Course, Media Literacy and Communication Skills	2001	0-03-057403-X	\$130.30	149.84	NA	NA	NA

11	English Language Arts K-12	Elements of Language, Fifth Course, Media Literacy and Communication Skills	2001	0-03-057404-8	\$130.30	149.84	NA	NA	NA
12	English Language Arts K-12	Elements of Language, Sixth Course, Media Literacy and Communication Skills	2001	0-03-057406-4	\$130.30	149.84	NA	NA	NA

HOLT, RINEHART AND WINSTON, A DIVISION OF HARCOURT INC.

Is training mandatory?

Who will be trained?

Consultant Service is available upon request by the school district adopting and implementing the program. In addition, Holt, Rinehart and Winston offers a for-sale customized program of professional development services - in print, face-to-face and online. Schools or school districts may select from a menu of professional teacher training options. Please contact your Company representative or visit www.hrw.com for more details including additional charges based on total purchase.

NAME OF PUBLISHER Houghton Mifflin Company

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Continuous Stroke (consumable)	2006	0-618-49192-9	\$17.10	\$19.67			
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Ball and Stick (consumable)	2006	0-618-47350-5	\$17.10	\$19.67			
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Continuous Stroke (nonconsumable)	2006	0-618-49187-2	\$29.99	\$34.49	\$29.98	\$32.98	
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Ball and Stick (nonconsumable)	2006	0-618-49199-6	\$29.99	\$34.49	\$29.98	\$32.98	
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Continuous Stroke (consumable)	2006	0-618-49193-7	\$17.10	\$19.67			
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Ball and Stick (consumable)	2006	0-618-49204-6	\$17.10	\$19.67			
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Continuous Stroke (nonconsumable)	2006	0-618-49188-0	\$29.99	\$34.49	\$29.98	\$32.98	
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Ball and Stick (nonconsumable)	2006	0-618-49200-3	\$29.99	\$34.49	\$29.98	\$32.98	

3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Continuous Stroke (consumable)	2006	0-618-49194-5	\$17.10	\$19.67		
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book , Ball and Stick (consumable)	2006	0-618-49205-4	\$17.10	\$19.67		
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, nonconsumable	2006	0-618-49189-9	\$29.99	\$34.49	\$29.98	\$32.98
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, consumable	2006	0-618-49195-3	\$17.10	\$19.67		
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, nonconsumable	2006	0-618-49190-2	\$29.99	\$34.49	\$29.98	\$32.98
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, consumable	2006	0-618-49196-1	\$17.10	\$19.67		
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, nonconsumable	2006	0-618-49191-0	\$29.99	\$34.49	\$29.98	\$32.98
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, consumable	2006	0-618-49197-X	\$17.10	\$19.67		
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, nonconsumable	2004	0-618-31171-8	\$30.99	\$35.64	\$30.98	\$34.08
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, consumable	2004	0-618-31162-9	\$17.50	\$20.13		

8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, nonconsumable	2004	0-618-31172-6	\$30.99	\$35.64	\$30.98	\$34.08
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Student Book, consumable	2004	0-618-31163-7	\$17.50	\$20.13		
1	English Language Arts	Houghton Mifflin English Student Book (consumable)	2006	0-618-61117-7	\$23.69	\$27.24		
2	English Language Arts	Houghton Mifflin English Student Book (nonconsumable)	2006	0-618-61149-5	\$24.20	\$27.83	\$24.19	\$26.61
2	English Language Arts	Houghton Mifflin English Student Book (consumable)	2006	0-618-61118-5	\$39.40	\$45.31		
3	English Language Arts	Houghton Mifflin English Student Book	2006	0-618-61119-3	\$48.90	\$56.24	\$48.89	\$53.78
4	English Language Arts	Houghton Mifflin English Student Book	2006	0-618-61120-7	\$48.90	\$56.24	\$48.89	\$53.78
5	English Language Arts	Houghton Mifflin English Student Book	2006	0-618-61121-5	\$53.00	\$60.95	\$52.99	\$58.29
6	English Language Arts	Houghton Mifflin English Student Book	2006	0-618-61122-3	\$54.00	\$62.10	\$53.99	\$59.39

NAME OF PUBLISHER Houghton Mifflin Company

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-47351-3	\$103.00	\$118.45			
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49209-7	\$103.00	\$118.45			
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49210-0	\$103.00	\$118.45			
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49211-9	\$103.00	\$118.45			
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49212-7	\$103.00	\$118.45			
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49213-5	\$103.00	\$118.45			
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2004	0-618-31179-3	\$105.00	\$120.75			
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2004	0-618-31180-7	\$105.00	\$120.75			

K	English Language Arts	Houghton Mifflin English Teacher's Edition and Resource Masters	2006	0-618-61124-X	\$115.45	\$132.77
1	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61125-8	\$115.45	\$132.77
2	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61126-6	\$115.45	\$132.77
3	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61127-4	\$131.00	\$150.65
4	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61128-2	\$131.00	\$150.65
5	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61129-0	\$131.00	\$150.65
6	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61265-3	\$131.00	\$150.65

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49214-3	\$112.00	\$128.80

1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57627-4	\$78.00	\$89.70
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57615-0	\$24.98	\$28.73
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58725-X	\$22.90	\$26.34
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57621-5	\$25.99	\$29.89
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49215-1	\$112.00	\$128.80
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57628-2	\$79.99	\$91.99
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power:	2006	0-618-57616-9	\$24.98	\$28.73

		Daily Vocabulary Enrichment				
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58726-8	\$22.90	\$26.34
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57622-3	\$25.99	\$29.89
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49216-X	\$112.00	\$128.80
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57629-0	\$79.99	\$91.99
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57617-7	\$24.98	\$28.73
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58727-6	\$22.90	\$26.34

3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57623-1	\$25.99	\$29.89
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49217-8	\$112.00	\$128.80
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57630-4	\$79.99	\$91.99
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57618-5	\$24.98	\$28.73
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58728-4	\$25.00	\$28.75
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57624-X	\$25.99	\$29.89
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49218-6	\$112.00	\$128.80

5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57631-2	\$79.99	\$91.99
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57619-3	\$24.98	\$28.73
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58729-2	\$25.00	\$28.75
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57625-8	\$25.99	\$29.89
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49219-4	\$112.00	\$128.80
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57632-0	\$79.99	\$91.99
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power:	2006	0-618-57620-7	\$24.98	\$28.73

		Daily Vocabulary Enrichment				
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58730-6	\$25.00	\$28.75
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57626-6	\$25.99	\$29.89
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2004	0-395-97040-7	\$115.75	\$133.11
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Practice Plus	2004	0-395-97039-3	\$23.00	\$26.45
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Transparencies	2004	0-395-97041-5	\$73.99	\$85.09
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Affix, Root, Word Cards	2004	0-395-97152-7	\$23.10	\$26.57
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Working With English	2004	0-395-98461-0	\$27.70	\$31.86

		Language Learners				
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2004	0-395-97048-2	\$115.75	\$133.11
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Practice Plus	2004	0-395-97047-4	\$23.00	\$26.45
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Transparencies	2004	0-395-97049-0	\$73.99	\$85.09
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Affix, Root, Word Cards	2004	0-395-97153-5	\$23.10	\$26.57
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Working With English Language Learners	2004	0-395-98462-9	\$27.70	\$31.86
K	English Language Arts	Houghton Mifflin English Poster Book (24" x 30")	2006	0-618-09378-8	\$164.00	\$188.60
K	English Language Arts	Houghton Mifflin English Activity Masters Plus	2006	0-618-09379-6	\$102.00	\$117.30

K	English Language Arts	Houghton Mifflin English Trade Books (8 titles)	2006	0-618-09381-8	\$69.00	\$79.35
K	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-09380-X	\$136.00	\$156.40
1	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09068-1	\$74.00	\$85.10
1	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09060-6	\$9.05	\$10.41
1	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05555-X	\$31.00	\$35.65
1	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09084-3	\$74.00	\$85.10
1	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09076-2	\$6.20	\$7.13
1	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05563-0	\$40.50	\$46.58
1	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10708-8	\$101.99	\$117.29

1	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08677-3	\$142.00	\$163.30
1	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06370-6	\$41.20	\$47.38
1	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19468-1	\$67.99	\$78.19
1	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-12826-3	\$67.99	\$78.19
1	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08688-9	\$40.50	\$46.58
2	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09069-X	\$74.00	\$85.10
2	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09061-4	\$9.05	\$10.41
2	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05556-8	\$31.00	\$35.65
2	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09085-1	\$74.00	\$85.10

2	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09077-0	\$7.50	\$8.63
2	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05564-9	\$40.50	\$46.58
2	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10709-6	\$101.99	\$117.29
2	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08678-1	\$142.00	\$163.30
2	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06371-4	\$41.20	\$47.38
2	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19469-X	\$67.99	\$78.19
2	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt	2006	0-618-12827-1	\$67.99	\$78.19
2	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08689-7	\$40.50	\$46.58
3	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09070-3	\$74.00	\$85.10

3	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09062-2	\$9.05	\$10.41
3	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05557-6	\$31.00	\$35.65
3	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09086-X	\$74.00	\$85.10
3	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09078-9	\$7.50	\$8.63
3	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05565-7	\$40.50	\$46.58
3	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10710-X	\$101.99	\$117.29
3	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08679-X	\$142.00	\$163.30
3	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06372-2	\$41.20	\$47.38
3	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19470-3	\$67.99	\$78.19

3	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt	2006	0-618-12828-X	\$67.99	\$78.19
3	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08690-0	\$40.50	\$46.58
4	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09071-1	\$74.00	\$85.10
4	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09063-0	\$9.05	\$10.41
4	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05558-4	\$31.00	\$35.65
4	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09087-8	\$74.00	\$85.10
4	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09079-7	\$7.50	\$8.63
4	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05566-5	\$40.50	\$46.58
4	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10711-8	\$101.99	\$117.29

4	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08680-3	\$142.00	\$163.30
4	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06373-0	\$41.20	\$47.38
4	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19471-1	\$67.99	\$78.19
4	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-12829-8	\$67.99	\$78.19
4	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08691-9	\$40.50	\$46.58
5	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09072-X	\$74.00	\$85.10
5	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09064-9	\$9.05	\$10.41
5	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05559-2	\$31.00	\$35.65
5	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09088-6	\$74.00	\$85.10

5	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09080-0	\$7.50	\$8.63
5	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05567-3	\$40.50	\$46.58
5	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10712-6	\$101.99	\$117.29
5	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08681-1	\$142.00	\$163.30
5	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06374-9	\$41.20	\$47.38
5	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19472-X	\$67.99	\$78.19
5	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt	2006	0-618-12830-1	\$67.99	\$78.19
5	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08692-7	\$40.50	\$46.58
6	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09073-8	\$74.00	\$85.10

6	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09065-7	\$9.05	\$10.41
6	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05560-6	\$31.00	\$35.65
6	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09089-4	\$74.00	\$85.10
6	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09081-9	\$8.60	\$9.89
6	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05568-1	\$40.50	\$46.58
6	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10713-4	\$101.99	\$117.29
6	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08682-X	\$142.00	\$163.30
6	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06375-7	\$41.20	\$47.38
6	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19473-8	\$67.99	\$78.19

6	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt	2006	0-618-12831-X	\$67.99	\$78.19				
6	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08693-5	\$40.50	\$46.58				

NAME OF PUBLISHER Houghton Mifflin Company

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59233-4	\$51.99	\$59.79			computer or CD player
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58733-0	\$65.00	\$74.75			computer and monitor
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59227-X	\$124.98	\$143.73			computer and monitor
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59234-2	\$51.99	\$59.79			computer or CD player
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58734-9	\$65.00	\$74.75			computer and monitor

2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59228-8	\$124.98	\$143.73	computer and monitor
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59235-0	\$51.99	\$59.79	computer or CD player
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58735-7	\$65.00	\$74.75	computer and monitor
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59229-6	\$124.98	\$143.73	computer and monitor
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59236-9	\$51.99	\$59.79	computer or CD player
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58736-5	\$65.00	\$74.75	computer and monitor
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59230-X	\$124.98	\$143.73	computer and monitor
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59237-7	\$51.99	\$59.79	computer or CD player
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58737-3	\$65.00	\$74.75	computer and monitor
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59231-8	\$124.98	\$143.73	computer and monitor

6	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59238-5	\$51.99	\$59.79	computer or CD player
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58738-1	\$65.00	\$74.75	computer and monitor
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59232-6	\$124.98	\$143.73	computer and monitor
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher's Resource Disks	2004	0-395-97043-1	\$23.50	\$27.03	computer and monitor
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Dictation Tapes	2004	0-395-97042-3	\$52.00	\$59.80	tape player
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher's Resource Disks	2004	0-395-97051-2	\$23.50	\$27.03	computer and monitor
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Dictation Tapes	2004	0-395-97050-4	\$52.00	\$59.80	tape player
K	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-11145-X	\$37.75	\$43.41	tape player
K	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19658-7	\$37.75	\$43.41	CD player
1	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33771-7	\$23.69	\$27.24	computer and monitor

1	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50229-7	\$65.00	\$74.75	computer and monitor
1	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50237-8	\$124.98	\$143.73	computer and monitor
1	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19659-5	\$37.75	\$43.41	CD player
1	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10716-9	\$37.75	\$43.41	tape player
2	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33772-5	\$39.40	\$45.31	computer and monitor
2	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50230-0	\$65.00	\$74.75	computer and monitor
2	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50238-6	\$124.98	\$143.73	computer and monitor
2	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19660-9	\$37.75	\$43.41	CD player
2	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10717-7	\$37.75	\$43.41	tape player
3	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33773-3	\$48.90	\$56.24	computer and monitor

3	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50231-9	\$65.00	\$74.75	computer and monitor
3	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50239-4	\$124.98	\$143.73	computer and monitor
3	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19661-7	\$37.75	\$43.41	CD player
3	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10718-5	\$37.75	\$43.41	tape player
4	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33774-1	\$48.90	\$56.24	computer and monitor
4	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50232-7	\$65.00	\$74.75	computer and monitor
4	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50240-8	\$124.98	\$143.73	computer and monitor
4	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19662-5	\$37.75	\$43.41	CD player
4	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10719-3	\$37.75	\$43.41	tape player
5	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33775-X	\$53.00	\$60.95	computer and monitor

5	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50233-5	\$65.00	\$74.75	computer and monitor
5	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50241-6	\$124.98	\$143.73	computer and monitor
5	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19663-3	\$37.75	\$43.41	CD player
5	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10720-7	\$37.75	\$43.41	tape player
6	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33776-8	\$54.00	\$62.10	computer and monitor
6	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50234-3	\$65.00	\$74.75	computer and monitor
6	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50242-4	\$124.98	\$143.73	computer and monitor
6	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19664-1	\$37.75	\$43.41	CD player
6	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10721-5	\$37.75	\$43.41	tape player

NAME OF PUBLISHER Houghton Mifflin Company

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-47351-3	N/C			1:22 first year of implementation of the adoption, upon request	
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49214-3	N/C			1:22 first year of implementation of the adoption, upon request	
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57627-4	N/C			1:22 first year of implementation of the adoption, upon request	
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57615-0	N/C			1:22 first year of implementation of the adoption, upon request	
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58725-X	N/C			1:22 first year of implementation of the adoption, upon request	
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57621-5	N/C			1:22 first year of implementation of the adoption, upon request	
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59233-4	N/C			1:22 first year of implementation of the adoption, upon request	
1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58733-0	N/C			1:22 first year of implementation of the adoption, upon request	

1	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59227-X	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49209-7	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49215-1	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57628-2	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57616-9	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58726-8	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57622-3	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59234-2	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58734-9	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59228-8	N/C	1:22 first year of implementation of the adoption, upon request

3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49210-0	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49216-X	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57629-0	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57617-7	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58727-6	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57623-1	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59235-0	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58735-7	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59229-6	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49211-9	N/C	1:25 first year of implementation of the adoption, upon request

4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49217-8	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57630-4	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57618-5	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58728-4	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57624-X	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59236-9	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58736-5	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59230-X	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49212-7	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49218-6	N/C	1:25 first year of implementation of the adoption, upon request

5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57631-2	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57619-3	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58729-2	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57625-8	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59237-7	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58737-3	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59231-8	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2006	0-618-49213-5	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2006	0-618-49219-4	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Overhead Transparencies & BLM	2006	0-618-57632-0	N/C	1:25 first year of implementation of the adoption, upon request

6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Power: Daily Vocabulary Enrichment	2006	0-618-57620-7	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Word Sort Cards	2006	0-618-58730-6	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Spelling Test BLMs	2006	0-618-57626-6	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary English Language Support Booklet & Audio CD	2006	0-618-59238-5	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Lesson Planner and Teacher's Resource CD-ROM	2006	0-618-58738-1	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin Spelling and Vocabulary Test Generator CD-ROM	2006	0-618-59232-6	N/C	1:25 first year of implementation of the adoption, upon request
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2004	0-618-31179-3	N/C	1:25 first year of implementation of the adoption, upon request
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2004	0-395-97040-7	N/C	1:25 first year of implementation of the adoption, upon request
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Practice Plus	2004	0-395-97039-3	N/C	1:25 first year of implementation of the adoption, upon request
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Transparencies	2004	0-395-97041-5	N/C	1:25 first year of implementation of the adoption, upon request

7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Affix, Root, Word Cards	2004	0-395-97152-7	N/C	1:25 first year of implementation of the adoption, upon request
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Working With English Language Learners	2004	0-395-98461-0	N/C	1:25 first year of implementation of the adoption, upon request
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher's Resource Disks	2004	0-395-97043-1	N/C	1:25 first year of implementation of the adoption, upon request
7	English Language Arts	Houghton Mifflin Spelling and Vocabulary Dictation Tapes	2004	0-395-97042-3	N/C	1:25 first year of implementation of the adoption, upon request
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Edition with CD-ROM	2004	0-618-31180-7	N/C	1:25 first year of implementation of the adoption, upon request
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher Resource Book	2004	0-395-97048-2	N/C	1:25 first year of implementation of the adoption, upon request
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Practice Plus	2004	0-395-97047-4	N/C	1:25 first year of implementation of the adoption, upon request
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Transparencies	2004	0-395-97049-0	N/C	1:25 first year of implementation of the adoption, upon request
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Affix, Root, Word Cards	2004	0-395-97153-5	N/C	1:25 first year of implementation of the adoption, upon request
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Working With English Language Learners	2004	0-395-98462-9	N/C	1:25 first year of implementation of the adoption, upon request

8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Teacher's Resource Disks	2004	0-395-97051-2	N/C	1:25 first year of implementation of the adoption, upon request
8	English Language Arts	Houghton Mifflin Spelling and Vocabulary Dictation Tapes	2004	0-395-97050-4	N/C	1:25 first year of implementation of the adoption, upon request
K	English Language Arts	Houghton Mifflin English Teacher's Edition and Resource Masters	2006	0-618-61124-X	N/C	free with the purchase of the Kindergarten Poster Book and set of Trade Books (8 titles), first year of implementation of the adoption, upon request
K	English Language Arts	Houghton Mifflin English Activity Masters Plus	2006	0-618-09379-6	N/C	free with the purchase of the Kindergarten Poster Book and set of Trade Books (8 titles), first year of implementation of the adoption, upon request
K	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-09380-X	N/C	free with the purchase of the Kindergarten Poster Book and set of Trade Books (8 titles), first year of implementation of the adoption, upon request
K	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-11145-X	N/C	free with the purchase of the Kindergarten Poster Book and set of Trade Books (8 titles), first year of implementation of the adoption, upon request
K	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19658-7	N/C	free with the purchase of the Kindergarten Poster Book and set of Trade Books (8 titles), first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61125-8	N/C	1:22 first year of implementation of the adoption, upon request
1	English Language Arts	Teacher's Resource Package	2006	0-618-73493-7	N/C	1:22 first year of implementation of the adoption, upon request

Teacher Resource Package contents:

1	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10708-8		
1	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09068-1		
1	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05555-X		
1	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08688-9		
1	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09084-3	N/C	1:22 first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05563-0	N/C	1:22 first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08677-3	N/C	1:22 first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06370-6	N/C	1:22 first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33771-7	N/C	1:22 first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50229-7	N/C	1:22 first year of implementation of the adoption, upon request

1	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50237-8	N/C	1 per school first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19659-5	N/C	1:22 first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10716-9	N/C	1:22 first year of implementation of the adoption, upon request

Choose 4 pt or 6 pt rubric:

1	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19468-1	N/C	1:22 first year of implementation of the adoption, upon request
1	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt	2006	0-618-12826-3	N/C	1:22 first year of implementation of the adoption, upon request

Choose Option A or B

Option A

1	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09060-6	N/C	1:1 for 6 years, upon request
---	-----------------------	-----------------------------------------------------	------	---------------	-----	-------------------------------

OR

1	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09076-2	N/C	1:1 for 6 years, upon request
		<i>Option B</i>				
1	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09060-6	N/C	1:1 first year of implementation of the adoption, upon request
		AND				
1	English Language Arts	Leveled Book Collection	2006	0-618-15097-8	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61126-6	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Teacher's Resource Package	2006	0-618-73496-1	N/C	1:22 first year of implementation of the adoption, upon request
		<i>Teacher Resource Package contents:</i>				
2	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10709-6		
2	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09069-X		

2	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05556-8		
2	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08689-7		
2	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09085-1	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05564-9	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08678-1	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06371-4	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33772-5	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50230-0	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50238-6	N/C	1 per school first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19660-9	N/C	1:22 first year of implementation of the adoption, upon request

2	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10717-7	N/C	1:22 first year of implementation of the adoption, upon request
		<i>Choose 4 pt or 6 pt rubric:</i>				
2	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt rubric	2006	0-618-19469-X	N/C	1:22 first year of implementation of the adoption, upon request
2	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt rubric	2006	0-618-12827-1	N/C	1:22 first year of implementation of the adoption, upon request
		<i>Choose Option A or B</i>				
		<i>Option A</i>				
2	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09061-4	N/C	1:1 for 6 years, upon request
		OR				
2	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09077-0	N/C	1:1 for 6 years, upon request
		<i>Option B</i>				

2	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09061-4	N/C	1:1 first year of implementation of the adoption, upon request
		AND				
2	English Language Arts	Leveled Book Collection	2006	0-618-15098-6		1:22 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61127-4	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Teacher's Resource Package	2006	0-618-73497-X	N/C	1:25 first year of implementation of the adoption, upon request
		<i>Teacher Resource Package contents:</i>				
3	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10710-X		
3	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09070-3		
3	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05557-6		
3	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08690-0		

3	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09086-X	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05565-7	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08679-X	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06372-2	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33773-3	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50231-9	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50239-4	N/C	1 per school first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19661-7	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10718-5	N/C	1:25 first year of implementation of the adoption, upon request
3-6	English Language Arts	Houghton Mifflin English Proofreading CD-ROM	2006	0-618-13291-0	N/C	1:25 first year of implementation of the adoption, upon request

Choose 4 pt or 6 pt rubric:

3	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt rubric	2006	0-618-19470-3	N/C	1:25 first year of implementation of the adoption, upon request
3	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt rubric	2006	0-618-12828-X	N/C	1:25 first year of implementation of the adoption, upon request

Choose Option A or B

Option A

3	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09062-2	N/C	1:1 for 6 years, upon request
---	-----------------------	-----------------------------------------------------	------	---------------	-----	-------------------------------

OR

3	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09078-9	N/C	1:1 for 6 years, upon request
---	-----------------------	-----------------------------------------------------------	------	---------------	-----	-------------------------------

Option B

3	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09062-2	N/C	1:1 first year of implementation of the adoption, upon request
---	-----------------------	-----------------------------------------------------	------	---------------	-----	----------------------------------------------------------------

AND

3	English Language Arts	Leveled Book Collection	2006	0-618-15099-4	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61128-2	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Teacher's Resource Package	2006	0-618-73498-8	N/C	1:25 first year of implementation of the adoption, upon request
		<i>Teacher Resource Package contents:</i>				
4	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10711-8		
4	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09071-1		
4	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05558-4		
4	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08691-9		
4	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09087-8	N/C	1:25 first year of implementation of the adoption, upon request

4	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05566-5	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08680-3	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06373-0	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33774-1	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50232-7	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50240-8	N/C	1 per school first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19662-5	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10719-3	N/C	1:25 first year of implementation of the adoption, upon request
3-6	English Language Arts	Houghton Mifflin English Proofreading CD-ROM	2006	0-618-13291-0	N/C	1:25 first year of implementation of the adoption, upon request

Choose 4 pt or 6 pt rubric:

4	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19471-1	N/C	1:25 first year of implementation of the adoption, upon request
4	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt	2006	0-618-12829-8	N/C	1:25 first year of implementation of the adoption, upon request
<i>Choose Option A or B</i>						
<i>Option A</i>						
4	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09063-0	N/C	1:1 for 6 years, upon request
OR						
4	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09079-7	N/C	1:1 for 6 years, upon request
<i>Option B</i>						
4	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09063-0	N/C	1:1 first year of implementation of the adoption, upon request
AND						

4	English Language Arts	Leveled Book Collection	2006	0-618-15100-1	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61129-0	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Teacher's Resource Package	2006	0-618-73499-6	N/C	1:25 first year of implementation of the adoption, upon request
<i>Teacher Resource Package contents:</i>						
5	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10712-6		
5	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09072-X		
5	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05559-2		
5	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08692-7		
5	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09088-6	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05567-3	N/C	1:25 first year of implementation of the adoption, upon request

5	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08681-1	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06374-9	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33775-X	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50233-5	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50241-6	N/C	1 per school first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19663-3	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10720-7	N/C	1:25 first year of implementation of the adoption, upon request
3-6	English Language Arts	Houghton Mifflin English Proofreading CD-ROM	2006	0-618-13291-0	N/C	1:25 first year of implementation of the adoption, upon request
<i>Choose 4 pt or 6 pt rubric:</i>						
5	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19472-X	N/C	1:25 first year of implementation of the adoption, upon request

5	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt <i>Choose Option A or B</i> <i>Option A</i>	2006	0-618-12830-1	N/C	1:25 first year of implementation of the adoption, upon request
5	English Language Arts	Houghton Mifflin English Workbook Plus (consumable) OR	2006	0-618-09064-9	N/C	1:1 for 6 years, upon request
5	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable) <i>Option B</i>	2006	0-618-09080-0	N/C	1:1 for 6 years, upon request
5	English Language Arts	Houghton Mifflin English Workbook Plus (consumable) AND	2006	0-618-09064-9	N/C	1:1 first year of implementation of the adoption, upon request
5	English Language Arts	Leveled Book Collection	2006	0-618-15101-X	N/C	1:25 first year of implementation of the adoption, upon request

6	English Language Arts	Houghton Mifflin English Teacher's Edition with Instructional Blackline Masters & CD	2006	0-618-61265-3	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Teacher's Resource Package	2006	0-618-73500-3	N/C	1:25 first year of implementation of the adoption, upon request
		<i>Teacher Resource Package contents:</i>				
6	English Language Arts	Houghton Mifflin English Teacher's Resource Book	2006	0-618-10713-4		
6	English Language Arts	Houghton Mifflin English Workbook Plus BLM	2006	0-618-09073-8		
6	English Language Arts	Houghton Mifflin English Workbook Plus TAE	2006	0-618-05560-6		
6	English Language Arts	Houghton Mifflin English Grammar and Writing Assessment BLM	2006	0-618-08693-5		
6	English Language Arts	Houghton Mifflin English Reteaching Workbook BLM	2006	0-618-09089-4	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin English Reteaching Workbook TAE	2006	0-618-05568-1	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin English Overhead Transparencies & Posters	2006	0-618-08682-X	N/C	1:25 first year of implementation of the adoption, upon request

6	English Language Arts	Houghton Mifflin English Students Acquiring English BLM	2006	0-618-06375-7	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin English eSchoolbook CD-ROM	2006	0-618-33776-8	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin English Leveled Practice CD-ROM	2006	0-618-50234-3	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin English Test Generator CD-ROM	2006	0-618-50242-4	N/C	1 per school first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin English Audio CDs	2006	0-618-19664-1	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin English Audiocassettes	2006	0-618-10721-5	N/C	1:25 first year of implementation of the adoption, upon request
3-6	English Language Arts	Houghton Mifflin English Proofreading CD-ROM	2006	0-618-13291-0	N/C	1:25 first year of implementation of the adoption, upon request
<i>Choose 4 pt or 6 pt rubric:</i>						
6	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 4 pt	2006	0-618-19473-8	N/C	1:25 first year of implementation of the adoption, upon request
6	English Language Arts	Houghton Mifflin English Support for Writing Test Booklets, 6 pt	2006	0-618-12831-X	N/C	1:25 first year of implementation of the adoption, upon request

Choose Option A or B

Option A

6	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09065-7	N/C	1:1 for 6 years, upon request
---	-----------------------	-----------------------------------------------------	------	---------------	-----	-------------------------------

OR

6	English Language Arts	Houghton Mifflin English Reteaching Workbook (consumable)	2006	0-618-09081-9	N/C	1:1 for 6 years, upon request
---	-----------------------	-----------------------------------------------------------	------	---------------	-----	-------------------------------

Option B

6	English Language Arts	Houghton Mifflin English Workbook Plus (consumable)	2006	0-618-09065-7	N/C	1:1 first year of implementation of the adoption, upon request
---	-----------------------	-----------------------------------------------------	------	---------------	-----	----------------------------------------------------------------

AND

6	English Language Arts	Leveled Book Collection	2006	0-618-15102-8	N/C	1:25 first year of implementation of the adoption, upon request
---	-----------------------	-------------------------	------	---------------	-----	-----------------------------------------------------------------

NAME OF PUBLISHER Houghton Mifflin Company

Is training mandatory?

It is not mandatory but will be available.

Who will be trained?

teachers, administrators

Length of training (in days)?

Initial training may be from 3-4 hours to a day depending upon the needs of the district. We will work with each district to develop a training program to fit their needs.

Teacher's Editions will be furnished at a ratio of one per regular education classroom at the early and middle childhood levels and one per 25 student editions purchased at the adolescent levels.

Additional Teachers' Editions may be purchased at a cost indicated on this bid. Free normal shipments to counties/schools (check one) Direct from Vendor, State Approved Depository. Permission to translate into Braille, Large Type Editions, Audio Recordings, etc. will be filed with the American Printing House for the Blind, Louisville, KY within 30 days of adoption by the West Virginia Board of Education.

NAME OF PUBLISHER: Pearson Education, Inc., publishing as Pearson Prentice Hall

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version - Student Edition, Grade 6	2008	0-13-200960-9	58.47	68.79	58.46	64.96	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version - Student Edition, Grade 7	2008	0-13-200961-7	58.47	68.79	58.46	64.96	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version - Student Edition, Grade 8	2008	0-13-200962-5	58.47	68.79	58.46	64.96	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version - Student Edition, Grade 9	2008	0-13-200963-3	61.97	72.91	61.96	68.84	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version - Student Edition, Grade 10	2008	0-13-200964-1	61.97	72.91	61.96	68.84	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version - Student Edition, Grade 11	2008	0-13-200966-8	63.47	74.67	63.46	70.51	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version - Student Edition, Grade 12	2008	0-13-200967-6	63.47	74.67	63.46	70.51	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Handbook Edition - Student Edition, Grade 6	2008	0-13-200996-X	31.47	37.02	31.46	34.96	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Handbook Edition - Student Edition, Grade 7	2008	0-13-200997-8	31.47	37.02	31.46	34.96	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Handbook Edition - Student Edition, Grade 8	2008	0-13-200998-6	31.47	37.02	31.46	34.96	

9	Composition and Grammar	Prentice Hall Writing and Grammar, Handbook Edition - Student Edition, Grade 9	2008	0-13-201000-3	31.47	37.02	31.46	34.96
10	Composition and Grammar	Prentice Hall Writing and Grammar, Handbook Edition - Student Edition, Grade 10	2008	0-13-201001-1	31.47	37.02	31.46	34.96
11	Composition and Grammar	Prentice Hall Writing and Grammar, Handbook Edition - Student Edition, Grade 11	2008	0-13-201002-X	31.47	37.02	31.46	34.96
12	Composition and Grammar	Prentice Hall Writing and Grammar, Handbook Edition - Student Edition, Grade 12	2008	0-13-201003-8	31.47	37.02	31.46	34.96
9-12	Composition and Grammar	The Little, Brown Handbook - Student Edition	2007	0-13-230858-4	49.97	58.79	49.96	55.51

NAME OF PUBLISHER: Pearson Education, Inc., publishing as Pearson Prentice Hall

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
6	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition, Grade 6	2008	0-13-200969-2	86.47	101.73	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition, Grade 7	2008	0-13-200970-6	86.47	101.73	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition, Grade 8	2008	0-13-200971-4	86.47	101.73	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition, Grade 9	2008	0-13-200972-2	87.47	102.91	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition, Grade 10	2008	0-13-200974-9	87.47	102.91	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition, Grade 11	2008	0-13-200975-7	88.47	104.08	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition, Grade 12	2008	0-13-200976-5	88.47	104.08	NA	NA	

9-12	Composition and Grammar	The Little, Brown Handbook - Instructor's Manual with Answer Key	2007	0-13-239940-7	18.97	22.32	NA	NA
------	-------------------------	------------------------------------------------------------------	------	---------------	-------	-------	----	----

NAME OF PUBLISHER: Pearson Education, Inc., publishing as Pearson Prentice Hall

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	ISBN	(1)	(2)	(3)	(4)	(5)
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Teacher's Edition <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200969-2	86.47	101.73	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Teacher's Online Access Pack <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361537-5	299.97	352.91	NA	NA	Computer with Internet Access
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Interactive Textbook 6-Year Online Access <i>** With textbook purchase, free upon request, 1 per each Student Edition purchased, life of the adoption</i>	2008	0-13-363318-7	9.00	10.59	NA	NA	Computer with Internet Access
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Interactive Textbook on CD-ROM <i>^ With textbook purchase, free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only</i>	2008	0-13-363345-4	9.00	10.59	NA	NA	Computer with CD-ROM Drive
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Teaching Resources Box <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361530-8	270.47	318.20	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Spanish Speakers Handbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361509-X	31.47	37.02	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Daily Language Practice Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361575-8	34.97	41.14	NA	NA	Overhead projector
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Grammar Exercises Answers on Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361571-5	286.47	337.02	NA	NA	Overhead projector

6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Scoring Rubrics on Transparency <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361573-1	22.97	27.02	NA	NA	Overhead projector
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Writing Support Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361718-1	118.97	139.96	NA	NA	Overhead projector
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Extra Grammar and Writing Exercises <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361625-8	118.97	139.96	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Grammar Exercise Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361690-8	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Academic and Workplace Skills Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361630-4	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Hands-On Grammar Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361595-2	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Writing Support Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361628-2	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Reading Support Practice Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361697-5	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Standardized Test Preparation Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361523-5	4.97	5.85	NA	NA	

6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Vocabulary and Spelling Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361599-5	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - TeacherEXPRESS CD-ROM <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200893-9	199.97	235.26	NA	NA	Computer with CD-ROM Drive
6	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Writers At Work DVD <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200953-6	59.47	69.96	NA	NA	DVD Player and Monitor
6	Composition and Grammar	Choice of One of the Following Three Items: Prentice Hall Writing and Grammar, Full Version - Student Edition, Gr. 6 <i>+ Free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only <u>OR</u></i>	2008	0-13-200960-9	58.47	68.79	58.46	64.96	
6	Composition and Grammar	EZ Data Scoring System <i>> One free for every 250 Student Editions purchased, 1st year only, maximum 3 per school <u>OR</u></i>	2007	TBD	NA	NA	NA	NA	
6	Composition and Grammar	e-Instruction Classroom Performance System <i>>> Free with the purchase of 250 Student Editions, 1st year only, maximum 1 per school for all Pearson Prentice Hall programs purchased</i>	2005	0-13-038059-8	NA	NA	NA	NA	
6	Composition and Grammar	Choose One of the Following Four Options - <u>OPTION 1:</u> ^ Free upon request with a minimum purchase of 25 Student Edition, choose <u>two</u> of the following (workbooks are life of the adoption): ^ Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Grammar Exercise Workbook <i>One free per each Student Edition purchased, life of the adoption <u>AND/OR</u></i>	2008	0-13-361690-8	4.97	5.85	NA	NA	
6	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Academic and Workplace Skills Activity Book <i>One free per each Student Edition purchased, life of the adoption <u>AND/OR</u></i>	2008	0-13-361630-4	4.97	5.85	NA	NA	

6	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Hands-On Grammar Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361595-2	4.97	5.85	NA	NA	
6	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Writing Support Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361628-2	4.97	5.85	NA	NA	
6	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Reading Support Practice Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361697-5	4.97	5.85	NA	NA	
6	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Standardized Test Preparation Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361523-5	4.97	5.85	NA	NA	
6	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Vocabulary and Spelling Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361599-5	4.97	5.85	NA	NA	
6	Composition and Grammar	<p>Prentice Hall Writing and Grammar, Full Version, Gr. 6 - Interactive Textbook on CD-ROM <i># One free per each Student Edition purchased, 1st year of adoption only</i> <u>AND/OR</u></p>	2008	0-13-363345-4	9.00	10.59	NA	NA	Computer with CD-ROM Drive
6	Composition and Grammar	<p>One (1) Novel from the Prentice Hall Literature Library <i># One free per each Student Edition purchased, 1st year of adoption only</i> OR</p>	Varies	0-13-2004011	NA	NA	NA	NA	
6	Composition and Grammar	<p>OPTION 2: Laptop Express <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> <u>OR</u></p>	2006	0-13-038115-2	NA	NA	NA	NA	
6	Composition and Grammar	<p>OPTION 3: LCD Projector <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> <u>OR</u></p>	2005	0-13-038060-1	NA	NA	NA	NA	

6	Composition and Grammar	OPTION 4: Whiteboard System <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i>	2006	0-13-364716-1	NA	NA	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Teacher's Edition <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200970-6	86.47	101.73	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Teacher's Online Access Pack <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361564-2	299.97	352.91	NA	NA	Computer with Internet Access
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Interactive Textbook 6-Year Online Access <i>** With textbook purchase, free upon request, 1 per each Student Edition purchased, life of the adoption</i>	2008	0-13-363319-5	9.00	10.59	NA	NA	Computer with Internet Access
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Interactive Textbook on CD-ROM <i>^ With textbook purchase, free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only</i>	2008	0-13-363346-2	9.00	10.59	NA	NA	Computer with CD-ROM Drive
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Teaching Resources Box <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361531-6	270.47	318.20	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Spanish Speakers Handbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361545-6	31.47	37.02	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Daily Language Practice Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361576-6	34.97	41.14	NA	NA	Overhead projector
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Grammar Exercises Answers on Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361572-3	286.47	337.02	NA	NA	Overhead projector
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Scoring Rubrics on Transparency <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361574-X	22.97	27.02	NA	NA	Overhead projector

7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Writing Support Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361727-0	118.97	139.96	NA	NA	Overhead projector
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Extra Grammar and Writing Exercises <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361626-6	118.97	139.96	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Grammar Exercise Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361691-6	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Academic and Workplace Skills Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361631-2	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Hands-On Grammar Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361596-0	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Writing Support Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361629-0	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Reading Support Practice Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361698-3	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Standardized Test Preparation Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13361524-3	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Vocabulary and Spelling Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361600-2	4.97	5.85	NA	NA	

7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - TeacherEXPRESS CD-ROM <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361905-2	199.97	235.26	NA	NA	Computer with CD-ROM Drive
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Writers At Work DVD <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200947-1	59.47	69.96	NA	NA	DVD Player and Monitor
7	Composition and Grammar	Choice of One of the Following Three Items: Prentice Hall Writing and Grammar, Full Version - Student Edition, Gr. 7 <i>+ Free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only <u>OR</u></i>	2008	0-13-200961-7	58.47	68.79	58.46	64.96	
7	Composition and Grammar	EZ Data Scoring System <i>> One free for every 250 Student Editions purchased, 1st year only, maximum 3 per school</i> <u>OR</u>	2007	TBD	NA	NA	NA	NA	
7	Composition and Grammar	e-Instruction Classroom Performance System <i>>> Free with the purchase of 250 Student Editions, 1st year only, maximum 1 per school for all Pearson prentice Hall programs purchased</i>	2005	0-13-038059-8	NA	NA	NA	NA	
7	Composition and Grammar	Choose One of the Following Four Options - <u>OPTION 1:</u> <i>^ Free upon request with a minimum purchase of 25 Student Editions, choose <u>two</u> of the following (workbooks are life of the adoption):</i> ^ Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Grammar Exercise Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361691-6	4.97	5.85	NA	NA	
7	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Academic and Workplace Skills Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361631-2	4.97	5.85	NA	NA	
7	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Hands-On Grammar Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361596-0	4.97	5.85	NA	NA	

8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Teacher's Edition <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200971-4	86.47	101.73	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Teacher's Online Access Pack <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361565-0	299.97	352.91	NA	NA	Computer with Internet Access
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Interactive Textbook 6-Year Online Access <i>** With textbook purchase, free upon request, 1 per each Student Edition purchased, life of the adoption</i>	2008	0-13-363320-9	9.00	10.59	NA	NA	Computer with Internet Access
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Interactive Textbook on CD-ROM <i>^ With textbook purchase, free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only</i>	2008	0-13-363347-0	9.00	10.59	NA	NA	Computer with CD-ROM Drive
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Teaching Resources Box <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361532-4	270.47	318.20	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Spanish Speakers Handbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361511-1	31.47	37.02	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Daily Language Practice Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361578-2	34.97	41.14	NA	NA	Overhead projector
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Grammar Exercises Answers on Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361579-0	286.47	337.02	NA	NA	Overhead projector
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Scoring Rubrics on Transparency <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361582-0	22.97	27.02	NA	NA	Overhead projector

8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Writing Support Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361720-3	118.97	139.96	NA	NA	Overhead projector
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Extra Grammar and Writing Exercises <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361632-0	118.97	139.96	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Grammar Exercise Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361692-4	4.97	5.85	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Academic and Workplace Skills Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361638-X	4.97	5.85	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Hands-On Grammar Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361597-9	4.97	5.85	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Writing Support Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361640-1	4.97	5.85	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Reading Support Practice Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361699-1	4.97	5.85	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Standardized Test Preparation Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361525-1	4.97	5.85	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Vocabulary and Spelling Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361602-9	4.97	5.85	NA	NA	

8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - TeacherEXPRESS CD-ROM <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200936-6	199.97	235.26	NA	NA	Computer with CD-ROM Drive
8	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Writers At Work DVD <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200948-X	59.47	69.96	NA	NA	DVD Player and Monitor
8	Composition and Grammar	Choice of One of the Following Three Items: Prentice Hall Writing and Grammar, Full Version - Student Edition, Gr. 8 <i>+ Free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only <u>OR</u></i>	2008	0-13-200962-5	58.47	68.79	58.46	64.96	
8	Composition and Grammar	EZ Data Scoring System <i>> One free for every 250 Student Editions purchased, 1st year only, maximum 3 per school <u>OR</u></i>	2007	TBD	NA	NA	NA	NA	
8	Composition and Grammar	e-Instruction Classroom Performance System <i>>> Free with the purchase of 250 Student Editions, 1st year only, maximum 1 per school for all Pearson prentice Hall programs purchased</i>	2005	0-13-038059-8	NA	NA	NA	NA	
8	Composition and Grammar	Choose One of the Following Four Options - OPTION 1: <i>^ Free upon request with a minimum purchase of 25 Student Editions, choose <u>two</u> of the following (workbooks are life of the adoption):</i> ^ Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Grammar Exercise Workbook <i>One free per each Student Edition purchased, life of the adoption <u>AND/OR</u></i>	2008	0-13-361692-4	4.97	5.85	NA	NA	
8	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Academic and Workplace Skills Activity Book <i>One free per each Student Edition purchased, life of the adoption <u>AND/OR</u></i>	2008	0-13-361638-X	4.97	5.85	NA	NA	

8	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Hands-On Grammar Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361597-9	4.97	5.85	NA	NA	
8	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Writing Support Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361640-1	4.97	5.85	NA	NA	
8	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Reading Support Practice Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361699-1	4.97	5.85	NA	NA	
8	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Standardized Test Preparation Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13361525-1	4.97	5.85	NA	NA	
8	Composition and Grammar	<p>^ Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Vocabulary and Spelling Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u></p>	2008	0-13-361602-9	4.97	5.85	NA	NA	
8	Composition and Grammar	<p>Prentice Hall Writing and Grammar, Full Version, Gr. 8 - Interactive Textbook on CD-ROM <i># One free per each Student Edition purchased, 1st year of adoption only</i> <u>AND/OR</u></p>	2008	0-13-363347-0	9.00	10.59	NA	NA	Computer with CD-ROM Drive
8	Composition and Grammar	<p>One (1) Novel from the Prentice Hall Literature Library <i># One free per each Student Edition purchased, 1st year of adoption only</i> OR</p>	Varies	0-13-2004011	NA	NA	NA	NA	
8	Composition and Grammar	<p>OPTION 2: Laptop Express <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR</p>	2006	0-13-038115-2	NA	NA	NA	NA	

8	Composition and Grammar	OPTION 3: LCD Projector <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2005	0-13-038060-1	NA	NA	NA	NA	
8	Composition and Grammar	OPTION 4: Whiteboard System <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i>	2006	0-13-364716-1	NA	NA	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Teacher's Edition <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200972-2	87.47	102.91	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Teacher's Online Access Pack <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361566-9	299.97	352.91	NA	NA	Computer with Internet Access
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Interactive Textbook 6-Year Online Access <i>** With textbook purchase, free upon request, 1 per each Student Edition purchased, life of the adoption</i>	2008	0-13-363321-7	9.00	10.59	NA	NA	Computer with Internet Access
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Interactive Textbook on CD-ROM <i>^ With textbook purchase, free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only</i>	2008	0-13-363348-9	9.00	10.59	NA	NA	Computer with CD-ROM Drive
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Teaching Resources Box <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361533-2	270.47	318.20	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Spanish Speakers Handbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361512-X	31.47	37.02	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Daily Language Practice Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361584-7	34.97	41.14	NA	NA	Overhead projector
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Grammar Exercises Answers on Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361580-4	286.47	337.02	NA	NA	Overhead projector

9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Scoring Rubrics on Transparency <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361583-9	22.97	27.02	NA	NA	Overhead projector
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Writing Support Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361721-1	118.97	139.96	NA	NA	Overhead projector
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Extra Grammar and Writing Exercises <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361633-9	118.97	139.96	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Grammar Exercise Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361725-4	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Academic and Workplace Skills Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361639-8	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Hands-On Grammar Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361598-7	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Writing Support Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361636-3	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Reading Support Practice Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361728-9	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Standardized Test Preparation Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13361526-X	4.97	5.85	NA	NA	

9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Vocabulary and Spelling Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361606-1	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - TeacherEXPRESS CD-ROM <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200937-4	199.97	235.26	NA	NA	Computer with CD-ROM Drive
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Writers At Work DVD <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200949-8	59.47	69.96	NA	NA	DVD Player and Monitor
9	Composition and Grammar	Choice of One of the Following Three Items: Prentice Hall Writing and Grammar, Full Version - Student Edition, Gr. 9 <i>+ Free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only <u>OR</u></i>	2008	0-13-200963-3	61.97	72.91	61.96	68.84	
9	Composition and Grammar	EZ Data Scoring System <i>> One free for every 250 Student Editions purchased, 1st year only, maximum 3 per school <u>OR</u></i>	2007	TBD	NA	NA	NA	NA	
9	Composition and Grammar	e-Instruction Classroom Performance System <i>>> Free with the purchase of 250 Student Editions, 1st year only, maximum 1 per school for all Pearson prentice Hall programs purchased</i>	2005	0-13-038059-8	NA	NA	NA	NA	
9	Composition and Grammar	Choose One of the Following Four Options - OPTION 1: <u>^ Free upon request with a minimum purchase of 25 Student Editions, choose <u>two</u> of the following (workbooks are life of the adoption):</u> <u>^ Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Grammar Exercise Workbook</u> <i>One free per each Student Edition purchased, life of the adoption <u>AND/OR</u></i>	2008	0-13-361725-4	4.97	5.85	NA	NA	

9	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Academic and Workplace Skills Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361639-8	4.97	5.85	NA	NA	
9	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Hands-On Grammar Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361598-7	4.97	5.85	NA	NA	
9	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Writing Support Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361636-3	4.97	5.85	NA	NA	
9	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Reading Support Practice Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361728-9	4.97	5.85	NA	NA	
9	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Standardized Test Preparation Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13361526-X	4.97	5.85	NA	NA	
9	Composition and Grammar	^ Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Vocabulary and Spelling Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361606-1	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 9 - Interactive Textbook on CD-ROM <i># One free per each Student Edition purchased, 1st year of adoption only</i> <u>AND/OR</u>	2008	0-13-363348-9	9.00	10.59	NA	NA	Computer with CD-ROM Drive
9	Composition and Grammar	One (1) Novel from the Prentice Hall Literature Library <i># One free per each Student Edition purchased, 1st year of adoption only</i> OR	Varies	0-13-2004011	NA	NA	NA	NA	

9	Composition and Grammar	OPTION 2: Laptop Express <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2006	0-13-038115-2	NA	NA	NA	NA	
9	Composition and Grammar	OPTION 3: LCD Projector <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2005	0-13-038060-1	NA	NA	NA	NA	
9	Composition and Grammar	OPTION 4: Whiteboard System <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i>	2006	0-13-364716-1	NA	NA	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Teacher's Edition <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200974-9	87.47	102.91	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Teacher's Online Access Pack <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361567-7	299.97	352.91	NA	NA	Computer with Internet Access
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Interactive Textbook 6-Year Online Access <i>** With textbook purchase, free upon request, 1 per each Student Edition purchased, life of the adoption</i>	2008	0-13-363322-5	9.00	10.59	NA	NA	Computer with Internet Access
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Interactive Textbook on CD-ROM <i>^ With textbook purchase, free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only</i>	2008	0-13-363349-7	9.00	10.59	NA	NA	Computer with CD-ROM Drive
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Teaching Resources Box <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361534-0	270.47	318.20	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Spanish Speakers Handbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361513-8	31.47	37.02	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Daily Language Practice Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361586-3	34.97	41.14	NA	NA	Overhead projector

10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Grammar Exercises Answers on Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361581-2	286.47	337.02	NA	NA	Overhead projector
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Scoring Rubrics on Transparency <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361589-8	22.97	27.02	NA	NA	Overhead projector
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Writing Support Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361722-X	118.97	139.96	NA	NA	Overhead projector
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Extra Grammar and Writing Exercises <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361634-7	118.97	139.96	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Grammar Exercise Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361694-0	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Academic and Workplace Skills Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361645-2	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Hands-On Grammar Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361603-7	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Writing Support Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361637-1	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Reading Support Practice Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361701-7	4.97	5.85	NA	NA	

10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Standardized Test Preparation Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361527-8	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Vocabulary and Spelling Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361607-X	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - TeacherEXPRESS CD-ROM <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200938-2	199.97	235.26	NA	NA	Computer with CD-ROM Drive
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Writers At Work DVD <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200950-1	59.47	69.96	NA	NA	DVD Player and Monitor
10	Composition and Grammar	Choice of One of the Following Three Items: Prentice Hall Writing and Grammar, Full Version - Student Edition, Gr. 10 <i>+ Free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only <u>OR</u></i>	2008	0-13-200964-1	61.97	72.91	61.96	68.84	
10	Composition and Grammar	EZ Data Scoring System <i>> One free for every 250 Student Editions purchased, 1st year only, maximum 3 per school <u>OR</u></i>	2007	TBD	NA	NA	NA	NA	
10	Composition and Grammar	e-Instruction Classroom Performance System <i>>> Free with the purchase of 250 Student Editions, 1st year only, maximum 1 per school for all Pearson prentice Hall programs purchased</i>	2005	0-13-038059-8	NA	NA	NA	NA	
10	Composition and Grammar	Choose One of the Following Four Options - OPTION 1: <i>Free upon request with a minimum purchase of 25 Student Editions, choose <u>two</u> of the following (workbooks are life of the adoption):</i> Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Grammar Exercise Workbook <i>One free per each Student Edition purchased, life of the adoption <u>AND/OR</u></i>	2008	0-13-361694-0	4.97	5.85	NA	NA	

10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Academic and Workplace Skills Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361645-2	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Hands-On Grammar Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361603-7	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Writing Support Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361637-1	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Reading Support Practice Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361701-7	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Standardized Test Preparation Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361527-8	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Vocabulary and Spelling Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361607-X	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 10 - Interactive Textbook on CD-ROM <i># One free per each Student Edition purchased, 1st year of adoption only</i> <u>AND/OR</u>	2008	0-13-363349-7	9.00	10.59	NA	NA	Computer with CD-ROM Drive
10	Composition and Grammar	One (1) Novel from the Prentice Hall Literature Library <i># One free per each Student Edition purchased, 1st year of adoption only</i> OR	Varies	0-13-2004011	NA	NA	NA	NA	

10	Composition and Grammar	OPTION 2: Laptop Express <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2006	0-13-038115-2	NA	NA	NA	NA	
10	Composition and Grammar	OPTION 3: LCD Projector <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2005	0-13-038060-1	NA	NA	NA	NA	
10	Composition and Grammar	OPTION 4: Whiteboard System <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i>	2006	0-13-364716-1	NA	NA	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Teacher's Edition <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200975-7	88.47	104.08	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Teacher's Online Access Pack <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361568-5	299.97	352.91	NA	NA	Computer with Internet Access
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Interactive Textbook 6-Year Online Access <i>** With textbook purchase, free upon request, 1 per each Student Edition purchased, life of the adoption</i>	2008	0-13-363323-3	9.00	10.59	NA	NA	Computer with Internet Access
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Interactive Textbook on CD-ROM <i>^ With textbook purchase, free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only</i>	2008	0-13-363350-0	9.00	10.59	NA	NA	Computer with CD-ROM Drive
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Teaching Resources Box <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361535-9	270.47	318.20	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Spanish Speakers Handbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361514-6	31.47	37.02	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Daily Language Practice Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361594-4	34.97	41.14	NA	NA	Overhead projector

11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Grammar Exercises Answers on Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361587-1	286.47	337.02	NA	NA	Overhead projector
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Scoring Rubrics on Transparency <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361590-1	22.97	27.02	NA	NA	Overhead projector
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Writing Support Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361723-8	118.97	139.96	NA	NA	Overhead projector
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Extra Grammar and Writing Exercises <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361641-X	118.97	139.96	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Grammar Exercise Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361695-9	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Academic and Workplace Skills Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361646-0	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Hands-On Grammar Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361604-5	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Writing Support Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361648-7	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Reading Support Practice Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361702-5	4.97	5.85	NA	NA	

11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Standardized Test Preparation Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361547-2	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Vocabulary and Spelling Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361608-8	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - TeacherEXPRESS CD-ROM <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200939-0	199.97	235.26	NA	NA	Computer with CD-ROM Drive
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Writers At Work DVD <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200951-X	59.47	69.96	NA	NA	DVD Player and Monitor
11	Composition and Grammar	Choice of One of the Following Three Items: Prentice Hall Writing and Grammar, Full Version - Student Edition, Gr. 11 <i>+ Free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only <u>OR</u></i>	2008	0-13-200966-8	63.47	74.67	63.46	70.51	
11	Composition and Grammar	EZ Data Scoring System <i>> One free for every 250 Student Editions purchased, 1st year only, maximum 3 per school <u>OR</u></i>	2007	TBD	NA	NA	NA	NA	
11	Composition and Grammar	e-Instruction Classroom Performance System <i>>> Free with the purchase of 250 Student Editions, 1st year only, maximum 1 per school for all Pearson prentice Hall programs purchased</i>	2005	0-13-038059-8	NA	NA	NA	NA	
11	Composition and Grammar	Choose One of the Following Four Options - OPTION 1: <i>^ Free upon request with a minimum purchase of 25 Student Editions, choose <u>two</u> of the following (workbooks are life of the adoption):</i> Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Grammar Exercise Workbook <i>One free per each Student Edition purchased, life of the adoption <u>AND/OR</u></i>	2008	0-13-361695-9	4.97	5.85	NA	NA	

11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Academic and Workplace Skills Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361646-0	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Hands-On Grammar Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361604-5	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Writing Support Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361648-7	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Reading Support Practice Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361702-5	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Standardized Test Preparation Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361547-2	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Vocabulary and Spelling Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361608-8	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 11 - Interactive Textbook on CD-ROM <i># One free per each Student Edition purchased, 1st year of adoption only</i> <u>AND/OR</u>	2008	0-13-363350-0	9.00	10.59	NA	NA	Computer with CD-ROM Drive
11	Composition and Grammar	One (1) Novel from the Prentice Hall Literature Library <i># One free per each Student Edition purchased, 1st year of adoption only</i> OR	Varies	0-13-2004011	NA	NA	NA	NA	

11	Composition and Grammar	OPTION 2: Laptop Express <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2006	0-13-038115-2	NA	NA	NA	NA	
11	Composition and Grammar	OPTION 3: LCD Projector <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2005	0-13-038060-1	NA	NA	NA	NA	
11	Composition and Grammar	OPTION 4: Whiteboard System <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i>	2006	0-13-364716-1	NA	NA	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Teacher's Edition <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200976-5	88.47	104.08	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Teacher's Online Access Pack <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361570-7	299.97	352.91	NA	NA	Computer with Internet Access
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Interactive Textbook 6-Year Online Access <i>** With textbook purchase, free upon request, 1 per each Student Edition purchased, life of the adoption</i>	2008	0-13-363324-1	9.00	10.59	NA	NA	Computer with Internet Access
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Interactive Textbook on CD-ROM <i>^ With textbook purchase, free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only</i>	2008	0-13-363351-9	9.00	10.59	NA	NA	Computer with CD-ROM Drive
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Teaching Resources Box <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361546-4	270.47	318.20	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Spanish Speakers Handbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361515-4	31.47	37.02	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Daily Language Practice Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361593-6	34.97	41.14	NA	NA	Overhead projector

12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Grammar Exercises Answers on Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361588-X	286.47	337.02	NA	NA	Overhead projector
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Scoring Rubrics on Transparency <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361591-X	22.97	27.02	NA	NA	Overhead projector
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Writing Support Transparencies <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361724-6	118.97	139.96	NA	NA	Overhead projector
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Extra Grammar and Writing Exercises <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361642-8	118.97	139.96	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Grammar Exercise Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361696-7	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Academic and Workplace Skills Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361647-9	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Hands-On Grammar Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361605-3	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Writing Support Activity Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361644-4	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Reading Support Practice Book <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361703-3	4.97	5.85	NA	NA	

12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Standardized Test Preparation Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361529-4	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. Gr. 12 - Vocabulary and Spelling Workbook <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-361609-6	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - TeacherEXPRESS CD-ROM <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200941-2	199.97	235.26	NA	NA	Computer with CD-ROM Drive
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Writers At Work DVD <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Student Editions</i>	2008	0-13-200952-8	59.47	69.96	NA	NA	DVD Player and Monitor
12	Composition and Grammar	Choice of One of the Following Three Items: Prentice Hall Writing and Grammar, Full Version - Student Edition, Gr. 12 <i>+ Free upon request, 1 per 4 Student Editions purchased, 1st year of adoption only <u>OR</u></i>	2008	0-13-200967-6	63.47	74.67	63.46	70.51	
12	Composition and Grammar	EZ Data Scoring System <i>> One free for every 250 Student Editions purchased, 1st year only, maximum 3 per school <u>OR</u></i>	2007	TBD	NA	NA	NA	NA	
12	Composition and Grammar	e-Instruction Classroom Performance System <i>>> Free with the purchase of 250 Student Editions, 1st year only, maximum 1 per school for all Pearson prentice Hall programs purchased</i>	2005	0-13-038059-8	NA	NA	NA	NA	
12	Composition and Grammar	Choose One of the Following Four Options - OPTION 1: <i>^ Free upon request with a minimum purchase of 25 Student Editions, choose <u>two</u> of the following (workbooks are life of the adoption):</i> Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Grammar Exercise Workbook <i>One free per each Student Edition purchased, life of the adoption <u>AND/OR</u></i>	2008	0-13-361696-7	4.97	5.85	NA	NA	

12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Academic and Workplace Skills Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361647-9	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Hands-On Grammar Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361605-3	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Writing Support Activity Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361644-4	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Reading Support Practice Book <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361703-3	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Standardized Test Preparation Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361529-4	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Vocabulary and Spelling Workbook <i>One free per each Student Edition purchased, life of the adoption</i> <u>AND/OR</u>	2008	0-13-361609-6	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 12 - Interactive Textbook on CD-ROM <i># One free per each Student Edition purchased, 1st year of adoption only</i> <u>AND/OR</u>	2008	0-13-363351-9	9.00	10.59	NA	NA	Computer with CD-ROM Drive
12	Composition and Grammar	One (1) Novel from the Prentice Hall Literature Library <i># One free per each Student Edition purchased, 1st year of adoption only</i> OR	Varies	0-13-2004011	NA	NA	NA	NA	

12	Composition and Grammar	OPTION 2: Laptop Express <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2006	0-13-038115-2	NA	NA	NA	NA	
12	Composition and Grammar	OPTION 3: LCD Projector <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i> OR	2005	0-13-038060-1	NA	NA	NA	NA	
12	Composition and Grammar	OPTION 4: Whiteboard System <i>Free upon request, 1 per 75 Student Editions purchased, per Teacher User, 1st year of adoption only</i>	2006	0-13-364716-1	NA	NA	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition , Gr. 6 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 6 Student Editions</i>	2008	0-13-200969-2	86.47	101.73	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar - TeacherEXPRESS CD-ROM , Gr. 6 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 6 Student Editions</i>	2008	0-13-200893-9	199.97	235.26	NA	NA	Computer with CD-ROM Drive
6	Composition and Grammar	Choose One of the Following Four Workbooks: Prentice Hall Writing and Grammar - Grammar Exercise Workbook , Gr. 6 <i>One free per each Writing and Grammar Handbook Gr. 6 Student Edition purchased, 1st year only</i> OR	2008	0-13-361690-8	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar - Hands-On Grammar Activity Book , Gr. 6 <i>One free per each Writing and Grammar Handbook Gr. 6 Student Edition purchased, 1st year only</i> OR	2008	0-13-361595-2	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar - Writing Support Activity Book , Gr. 6 <i>One free per each Writing and Grammar Handbook Gr. 6 Student Edition purchased, 1st year only</i> OR	2008	0-13-361628-2	4.97	5.85	NA	NA	
6	Composition and Grammar	Prentice Hall Writing and Grammar - Standardized Test Preparation Workbook , Gr. 6 <i>One free per each Writing and Grammar Handbook Gr. 6 Student Edition purchased, 1st year only</i>	2008	0-13-361523-5	4.97	5.85	NA	NA	

7	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition , Gr. 7 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 7 Student Editions</i>	2008	0-13-200970-6	86.47	101.73	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar - TeacherEXPRESS CD-ROM , Gr. 7 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 7 Student Editions</i>	2008	0-13-361905-2	199.97	235.26	NA	NA	Computer with CD-ROM Drive
7	Composition and Grammar	Choose One of the Following Four Workbooks: Prentice Hall Writing and Grammar - Grammar Exercise Workbook , Gr. 7 <i>One free per each Writing and Grammar Handbook Gr. 7 Student Edition purchased, 1st year only</i> <u>OR</u>	2008	0-13-361691-6	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Hands-On Grammar Activity Book , Gr. 7 <i>One free per each Writing and Grammar Handbook Gr. 7 Student Edition purchased, 1st year only</i> <u>OR</u>	2008	0-13-361596-0	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Writing Support Activity Book , Gr. 7 <i>One free per each Writing and Grammar Handbook Gr. 7 Student Edition purchased, 1st year only</i> <u>OR</u>	2008	0-13-361629-0	4.97	5.85	NA	NA	
7	Composition and Grammar	Prentice Hall Writing and Grammar, Full Version, Gr. 7 - Standardized Test Preparation Workbook , Gr. 7 <i>One free per each Writing and Grammar Handbook Gr. 7 Student Edition purchased, 1st year only</i>	2008	0-13361524-3	4.97	5.85	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition , Gr. 8 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 8 Student Editions</i>	2008	0-13-200971-4	86.47	101.73	NA	NA	
8	Composition and Grammar	Prentice Hall Writing and Grammar - TeacherEXPRESS CD-ROM , Gr. 8 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 8 Student Editions</i>	2008	0-13-200936-6	199.97	235.26	NA	NA	Computer with CD-ROM Drive

8	Composition and Grammar	<p>Choose One of the Following Four Workbooks: Prentice Hall Writing and Grammar - - Grammar Exercise Workbook, Gr. 8 <i>One free per each Writing and Grammar Handbook Gr. 8 Student Edition purchased, 1st year only</i> <u>OR</u></p>	2008	0-13-361692-4	4.97	5.85	NA	NA	
8	Composition and Grammar	<p>Prentice Hall Writing and Grammar - Hands-On Grammar Activity Book, Gr. 8 <i>One free per each Writing and Grammar Handbook Gr. 8 Student Edition purchased, 1st year only</i> <u>OR</u></p>	2008	0-13-361597-9	4.97	5.85	NA	NA	
8	Composition and Grammar	<p>Prentice Hall Writing and Grammar - Writing Support Activity Book, Gr. 8 <i>One free per each Writing and Grammar Handbook Gr. 8 Student Edition purchased, 1st year only</i> <u>OR</u></p>	2008	0-13-361640-1	4.97	5.85	NA	NA	
8	Composition and Grammar	<p>Prentice Hall Writing and Grammar - Standardized Test Preparation Workbook, Gr. 8 <i>One free per each Writing and Grammar Handbook Gr. 8 Student Edition purchased, 1st year only</i></p>	2008	0-13361525-1	4.97	5.85	NA	NA	
9	Composition and Grammar	<p>Prentice Hall Writing and Grammar - Teacher's Edition, Gr. 9 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 9 Student Editions</i></p>	2008	0-13-200972-2	87.47	102.91	NA	NA	
9	Composition and Grammar	<p>Prentice Hall Writing and Grammar - TeacherEXPRESS CD-ROM, Gr. 9 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 9 Student Editions</i></p>	2008	0-13-200937-4	199.97	235.26	NA	NA	Computer with CD-ROM Drive
9	Composition and Grammar	<p>Choose One of the Following Four Workbooks: Prentice Hall Writing and Grammar - Grammar Exercise Workbook, Gr. 9 <i>One free per each Writing and Grammar Handbook Gr. 9 Student Edition purchased, 1st year only</i> <u>OR</u></p>	2008	0-13-361725-4	4.97	5.85	NA	NA	

9	Composition and Grammar	Prentice Hall Writing and Grammar - Hands-On Grammar Activity Book , Gr. 9 <i>One free per each Writing and Grammar Handbook Gr. 9 Student Edition purchased, 1st year only</i> OR	2008	0-13-361598-7	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar - Writing Support Activity Book , Gr. 9 <i>One free per each Writing and Grammar Handbook Gr. 9 Student Edition purchased, 1st year only</i> OR	2008	0-13-361636-3	4.97	5.85	NA	NA	
9	Composition and Grammar	Prentice Hall Writing and Grammar - Standardized Test Preparation Workbook , Gr. 9 <i>One free per each Writing and Grammar Handbook Gr. 9 Student Edition purchased, 1st year only</i>	2008	0-13361526-X	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition , Gr. 10 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 10 Student Editions</i>	2008	0-13-200974-9	87.47	102.91	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar - TeacherEXPRESS CD-ROM , Gr. 10 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 10 Student Editions</i>	2008	0-13-200938-2	199.97	235.26	NA	NA	Computer with CD-ROM Drive
10	Composition and Grammar	Choose One of the Following Four Workbooks: Prentice Hall Writing and Grammar - Grammar Exercise Workbook , Gr. 10 <i>One free per each Writing and Grammar Handbook Gr. 10 Student Edition purchased, 1st year only</i> OR	2008	0-13-361694-0	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar - Hands-On Grammar Activity Book , Gr. 10 <i>One free per each Writing and Grammar Handbook Gr. 10 Student Edition purchased, 1st year only</i> OR	2008	0-13-361603-7	4.97	5.85	NA	NA	

10	Composition and Grammar	Prentice Hall Writing and Grammar - Writing Support Activity Book , Gr. 10 <i>One free per each Writing and Grammar Handbook Gr. 10 Student Edition purchased, 1st year only</i> OR	2008	0-13-361637-1	4.97	5.85	NA	NA	
10	Composition and Grammar	Prentice Hall Writing and Grammar - Standardized Test Preparation Workbook , Gr. 10 <i>One free per each Writing and Grammar Handbook Gr. 10 Student Edition purchased, 1st year only</i>	2008	0-13-361527-8	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition , Gr. 11 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 11 Student Editions</i>	2008	0-13-200975-7	88.47	104.08	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar - TeacherEXPRESS CD-ROM , Gr. 11 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 11 Student Editions</i>	2008	0-13-200939-0	199.97	235.26	NA	NA	Computer with CD-ROM Drive
11	Composition and Grammar	Choose One of the Following Four Workbooks: Prentice Hall Writing and Grammar - Grammar Exercise Workbook , Gr. 11 <i>One free per each Writing and Grammar Handbook Gr. 11 Student Edition purchased, 1st year only</i> OR	2008	0-13-361695-9	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar - Hands-On Grammar Activity Book , Gr. 11 <i>One free per each Writing and Grammar Handbook Gr. 11 Student Edition purchased, 1st year only</i> OR	2008	0-13-361604-5	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar - Writing Support Activity Book , Gr. 11 <i>One free per each Writing and Grammar Handbook Gr. 11 Student Edition purchased, 1st year only</i> OR	2008	0-13-361648-7	4.97	5.85	NA	NA	
11	Composition and Grammar	Prentice Hall Writing and Grammar - Standardized Test Preparation Workbook , Gr. 11 <i>One free per each Writing and Grammar Handbook Gr. 11 Student Edition purchased, 1st year only</i>	2008	0-13-361547-2	4.97	5.85	NA	NA	

12	Composition and Grammar	Prentice Hall Writing and Grammar - Teacher's Edition , Gr. 12 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 12 Student Editions</i>	2008	0-13-200976-5	88.47	104.08	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar - TeacherEXPRESS CD-ROM , Gr. 12 <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Writing and Grammar Handbook Gr. 12 Student Editions</i>	2008	0-13-200941-2	199.97	235.26	NA	NA	Computer with CD-ROM Drive
12	Composition and Grammar	Choose One of the Following Four Workbooks: Prentice Hall Writing and Grammar - Grammar Exercise Workbook , Gr. 12 <i>One free per each Writing and Grammar Handbook Gr. 12 Student Edition purchased, 1st year only</i> OR	2008	0-13-361696-7	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar - Hands-On Grammar Activity Book , Gr. 12 <i>One free per each Writing and Grammar Handbook Gr. 12 Student Edition purchased, 1st year only</i> OR	2008	0-13-361605-3	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar - Writing Support Activity Book , Gr. 12 <i>One free per each Writing and Grammar Handbook Gr. 12 Student Edition purchased, 1st year only</i> OR	2008	0-13-361644-4	4.97	5.85	NA	NA	
12	Composition and Grammar	Prentice Hall Writing and Grammar - Standardized Test Preparation Workbook , Gr. 12 <i>One free per each Writing and Grammar Handbook Gr. 12 Student Edition purchased, 1st year only</i>	2008	0-13-361529-4	4.97	5.85	NA	NA	
9-12	Composition and Grammar	The Little, Brown Handbook - Instructor's Manual with Answer Key <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Little, Brown Student Editions</i>	2007	0-13-239940-7	18.97	22.32	NA	NA	
9-12	Composition and Grammar	The Little, Brown Handbook - Diagnostic/Editing Tests <i>* Free upon request, 1 per teacher user, with a minimum purchase of 25 Little, Brown Student Editions</i>	2007	0-321-41524-8	18.97	22.32	NA	NA	

NAME OF PUBLISHER: Pearson Education, Inc., publishing as Pearson Prentice Hall

Is training mandatory? No, training is not mandatory.

Who will be trained? Pearson Prentice Hall provides training and consultant services free upon request at times and locations mutually agreed upon by both parties.

Length of training (in days)? Pearson Prentice Hall provides training and consultant services free upon request at times and locations mutually agreed upon by both parties.

NAME OF PUBLISHER: Perfection Learning

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
12	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Student Handbook	2007	0756970849	\$ 24.95	\$ 24.95	\$ 24.95	\$ 24.95
11	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Student Handbook	2007	0756970849	\$ 24.95	\$ 24.95	\$ 24.95	\$ 24.95
10	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Student Handbook	2007	0756970849	\$ 24.95	\$ 24.95	\$ 24.95	\$ 24.95
9	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Student Handbook	2007	0756970849	\$ 24.95	\$ 24.95	\$ 24.95	\$ 24.95

Perfection Learning – Free with order

12	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Teacher Resource	2007	0789170388	\$0.00	\$0.00	\$0.00	\$0.00
11	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Teacher Resource	2007	0789170388	\$0.00	\$0.00	\$0.00	\$0.00
10	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Teacher Resource	2007	0789170388	\$0.00	\$0.00	\$0.00	\$0.00
9	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Teacher Resource	2007	0789170388	\$0.00	\$0.00	\$0.00	\$0.00
12	English Language Arts	Grade 12 Reproducible Grammar, Usage, and Mechanics Skillbook	2007	0789170620	\$0.00	\$0.00	\$0.00	\$0.00
11	English Language Arts	Grade 11 Reproducible Grammar, Usage, and Mechanics Skillbook	2007	0789170604	\$0.00	\$0.00	\$0.00	\$0.00
10	English Language Arts	Grade 10 Reproducible Grammar, Usage, and Mechanics Skillbook	2007	0789170582	\$0.00	\$0.00	\$0.00	\$0.00
9	English Language Arts	Grade 9 Reproducible Grammar, Usage, and Mechanics Skillbook	2007	0789170566	\$0.00	\$0.00	\$0.00	\$0.00
12	English Language Arts	Grade 12 Grammar, Usage, and Mechanics Skillbook Answer Key	2007	0789170639	\$0.00	\$0.00	\$0.00	\$0.00

11	English Language Arts	Grade 11 Grammar, Usage, and Mechanics Skillbook Answer Key	2007	0789170612	\$0.00	\$0.00	\$0.00	\$0.00
10	English Language Arts	Grade 10 Grammar, Usage, and Mechanics Skillbook Answer Key	2007	0789170590	\$0.00	\$0.00	\$0.00	\$0.00
9	English Language Arts	Grade 9 Grammar, Usage, and Mechanics Skillbook Answer Key	2007	0789170574	\$0.00	\$0.00	\$0.00	\$0.00
12	English Language Arts	Grade 12 Test Preparation Reproducible Skillbook	2007	0789169835	\$0.00	\$0.00	\$0.00	\$0.00
11	English Language Arts	Grade 11 Test Preparation Reproducible Skillbook	2007	0789169819	\$0.00	\$0.00	\$0.00	\$0.00
10	English Language Arts	Grade 10 Test Preparation Reproducible Skillbook	2007	0789169797	\$0.00	\$0.00	\$0.00	\$0.00
9	English Language Arts	Grade 9 Test Preparation Reproducible Skillbook	2007	0789169770	\$0.00	\$0.00	\$0.00	\$0.00
12	English Language Arts	Grade 12 Test Preparation Teacher Guide	2007	0789169843	\$0.00	\$0.00	\$0.00	\$0.00
11	English Language Arts	Grade 11 Test Preparation Teacher Guide	2007	0789169827	\$0.00	\$0.00	\$0.00	\$0.00
10	English Language Arts	Grade 10 Test Preparation Teacher Guide	2007	0789169800	\$0.00	\$0.00	\$0.00	\$0.00

9	English Language Arts	Grade 9 Test Preparation Teacher Guide	2007	0789169789	\$0.00	\$0.00	\$0.00	\$0.00
12	English Language Arts	Grade 12 Vocabulary Reproducible Skillbook	2007	0789170280	\$0.00	\$0.00	\$0.00	\$0.00
11	English Language Arts	Grade 11 Vocabulary Reproducible Skillbook	2007	0789170272	\$0.00	\$0.00	\$0.00	\$0.00
10	English Language Arts	Grade 10 Vocabulary Reproducible Skillbook	2007	0789170264	\$0.00	\$0.00	\$0.00	\$0.00
9	English Language Arts	Grade 9 Vocabulary Reproducible Skillbook	2007	0789170256	\$0.00	\$0.00	\$0.00	\$0.00
12	English Language Arts	Grade 12 Vocabulary Skillbook Answer Key	2007	0789170493	\$0.00	\$0.00	\$0.00	\$0.00
11	English Language Arts	Grade 11 Vocabulary Skillbook Answer Key	2007	0789170485	\$0.00	\$0.00	\$0.00	\$0.00
10	English Language Arts	Grade 10 Vocabulary Skillbook Answer Key	2007	0789170477	\$0.00	\$0.00	\$0.00	\$0.00
9	English Language Arts	Grade 9 Vocabulary Skillbook Answer Key	2007	0789170469	\$0.00	\$0.00	\$0.00	\$0.00
9-12	English Language Arts	Essential Guide to Language, Writing, and Literature, Blue Level Student Handbook Assessment Resource	2007	0789170906	\$0.00	\$0.00	\$0.00	\$0.00

Is training mandatory? No

Who will be trained?

Length of training (in days)?

HANDWRITING (Page 496) and SPELLING CONNECTIONS (Page 504) may be bundled with STRATEGIES FOR WRITERS and used as a Primary Source in Grades K-6

Zaner-Bloser, Inc. English Language Arts - Composition K-8

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
K	Composition	Strategies for Writers - Pupil Edition	2007	073674-7834	\$16.99	\$22.65	\$16.98	\$22.64	
1	Composition	Strategies for Writers - Pupil Edition	2008	073675-0991	\$17.99	\$23.99	\$17.98	\$23.98	
2	Composition	Strategies for Writers - Pupil Edition	2008	073675-1009	\$20.99	\$27.99	\$20.98	\$27.98	
3	Composition	Strategies for Writers - Pupil Edition	2008	073675-1017	\$20.99	\$27.99	\$20.98	\$27.98	
4	Composition	Strategies for Writers - Pupil Edition	2008	073675-1025	\$20.99	\$27.99	\$20.98	\$27.98	
5	Composition	Strategies for Writers - Pupil Edition	2008	073675-1033	\$20.99	\$27.99	\$20.98	\$27.98	

6	Composition	Strategies for Writers - Pupil Edition	2008	073675-1041	\$20.99	\$27.99	\$20.98	\$27.98
7	Composition	Strategies for Writers - Pupil Edition	2008	073675-105X	\$20.99	\$27.99	\$20.98	\$27.98
8	Composition	Strategies for Writers - Pupil Edition	2008	073675-1068	\$20.99	\$27.99	\$20.98	\$27.98

Zaner-Bloser, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
K	Composition	Strategies for Writers - Teacher Editions	2007	073674-7842	\$93.59	\$124.79	\$93.58	\$124.78	
1	Composition	Strategies for Writers - Teacher Editions	2008	073675-1122	\$93.59	\$124.79	\$93.58	\$124.78	
2	Composition	Strategies for Writers - Teacher Editions	2008	073675-1130	\$93.59	\$124.79	\$93.58	\$124.78	
3	Composition	Strategies for Writers - Teacher Editions	2008	073675-1149	\$93.59	\$124.79	\$93.58	\$124.78	

4	Composition	2008	073675-1157	\$93.59	\$124.79					
	Strategies for Writers - Teacher Editions					\$93.58	\$124.78			
5	Composition	2008	073675-1165	\$93.59	\$124.79					
	Strategies for Writers - Teacher Editions					\$93.58	\$124.78			
6	Composition	2008	073675-1173	\$93.59	\$124.79					
	Strategies for Writers - Teacher Editions					\$93.58	\$124.78			
7	Composition	2008	073675-1181	\$93.59	\$124.79					
	Strategies for Writers - Teacher Editions					\$93.58	\$124.78			
8	Composition	2008	073675-119X	\$93.59	\$124.79					
	Strategies for Writers - Teacher Editions					\$93.58	\$124.78			

Zaner-Bloser, Inc. English Language Arts - Composition K-8 (7/1/08 - 6/30/14)

<i>PRIMARY SOURCE OR SUPPLEMENTAL MATERIAL</i>	<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Big Books Set of 6	K	Composition	Strategies for Writers	2007	073674-7915	\$149.99	\$199.99	\$149.98	\$199.98	
Big Books Set of 8	1	Composition	Strategies for Writers	2008	073675-1114	\$189.99	\$253.32	\$189.98	\$253.31	

Poster Pack	1	Composition	Strategies for Writers	2008	073675-4679	\$27.99	\$37.32	\$27.98	\$37.31
Transparency	1	Composition	Strategies for Writers	2008	073675-1270	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	2	Composition	Strategies for Writers	2008	073675-475X	\$27.99	\$37.32	\$27.98	\$37.31
Transparency	2	Composition	Strategies for Writers	2008	073675-1289	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	3	Composition	Strategies for Writers	2008	073675-4830	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	3	Composition	Strategies for Writers	2008	073675-1203	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	3	Composition	Strategies for Writers	2008	073675-1297	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	4	Composition	Strategies for Writers	2008	073675-4911	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	4	Composition	Strategies for Writers	2008	073675-1211	\$6.79	\$9.05	\$6.78	\$9.04

Transparency	4	Composition	Strategies for Writers	2008	073675-1300	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	5	Composition	Strategies for Writers	2008	073675-4997	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	5	Composition	Strategies for Writers	2008	073675-122X	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	5	Composition	Strategies for Writers	2008	073675-1319	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	6	Composition	Strategies for Writers	2008	073675-5071	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	6	Composition	Strategies for Writers	2008	073675-1238	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	6	Composition	Strategies for Writers	2008	073675-1327	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	7	Composition	Strategies for Writers	2008	073675-5152	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	7	Composition	Strategies for Writers	2008	073675-1246	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	7	Composition	Strategies for Writers	2008	073675-1335	\$64.99	\$86.65	\$64.98	\$86.64

Poster Pack	8	Composition		Strategies for Writers	2008	073675-5233	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	8	Composition		Strategies for Writers	2008	073675-1254	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	8	Composition		Strategies for Writers	2008	073675-1343	\$64.99	\$86.65	\$64.98	\$86.64
K	Composition	Teacher Edition 1:25	2007	073674-7842	\$93.59	\$124.79	\$93.58	\$124.78		
1	Composition	Teacher Edition 1:25	2008	073675-1122	\$93.59	\$124.79	\$93.58	\$124.78		
1	Composition	Poster Pack 1:25	2008	073675-4679	\$27.99	\$37.32	\$27.98	\$37.31		
1	Composition	Transparency 1:25	2008	073675-1270	\$64.99	\$86.65	\$64.98	\$86.64		
2	Composition	Teacher Edition 1:25	2008	073675-1130	\$93.59	\$124.79	\$93.58	\$124.78		
2	Composition	Poster Pack 1:25	2008	073675-475X	\$27.99	\$37.32	\$27.98	\$37.31		
2	Composition	Transparency 1:25	2008	073675-1289	\$64.99	\$86.65	\$64.98	\$86.64		

3	Composition	Teacher Edition 1:25	2008	073675-1149	\$93.59	\$124.79	\$93.58	\$124.78
3	Composition	Poster Pack 1:25	2008	073675-4830	\$27.99	\$37.32	\$27.98	\$37.31
3	Composition	Transparency 1:25	2008	073675-1297	\$64.99	\$86.65	\$64.98	\$86.64
4	Composition	Teacher Edition 1:25	2008	073675-1157	\$93.59	\$124.79	\$93.58	\$124.78
4	Composition	Poster Pack 1:25	2008	073675-4911	\$27.99	\$37.32	\$27.98	\$37.31
4	Composition	Transparency 1:25	2008	073675-1300	\$64.99	\$86.65	\$64.98	\$86.64
5	Composition	Teacher Edition 1:25	2008	073675-1165	\$93.59	\$124.79	\$93.58	\$124.78
5	Composition	Poster Pack 1:25	2008	073675-4997	\$27.99	\$37.32	\$27.98	\$37.31
5	Composition	Transparency 1:25	2008	073675-1319	\$64.99	\$86.65	\$64.98	\$86.64
6	Composition	Teacher Edition 1:25	2008	073675-1173	\$93.59	\$124.79	\$93.58	\$124.78

6	Composition	Poster Pack 1:25	2008	073675-5071	\$27.99	\$37.32	\$27.98	\$37.31
6	Composition	Transparency 1:25	2008	073675-1327	\$64.99	\$86.65	\$64.98	\$86.64
7	Composition	Teacher Edition 1:25	2008	073675-1181	\$93.59	\$124.79	\$93.58	\$124.78
7	Composition	Poster Pack 1:25	2008	073675-5152	\$27.99	\$37.32	\$27.98	\$37.31
7	Composition	Transparency 1:25	2008	073675-1335	\$64.99	\$86.65	\$64.98	\$86.64
8	Composition	Teacher Edition 1:25	2008	073675-119X	\$93.59	\$124.79	\$93.58	\$124.78
8	Composition	Poster Pack 1:25	2008	073675-5233	\$27.99	\$37.32	\$27.98	\$37.31
8	Composition	Transparency 1:25	2008	073675-1343	\$64.99	\$86.65	\$64.98	\$86.64
1 to 8	Composition	Graphic Organizer CD Rom 1:25	2008	073675-4555	\$0.00	\$0.00	\$0.00	\$0.00

Primary Source Materials Music K-12

Glencoe/McGraw Hill

Student Editions-Primary

Grades 6-7	Music	Experiencing Choral Music Beginning Sight Singing Unison 2-Part/3-Part Pkg.	2005	0-07-866710-0	\$39.00	\$44.85	n/a	n/a	n/a
		Includes Unison 2-Part/3-Part	2005	0-07-861104-0	\$22.96	\$26.40	n/a	n/a	n/a
		Beginning Sight Singing	2005	0-07-861107-5	\$20.96	\$24.10	n/a	n/a	n/a
Grades 6-7	Music	Experiencing Choral Music Intermediate Sight Singing Mixed Voices Pkg.	2005	0-07-866711-9	\$39.00	\$44.85	n/a	n/a	n/a
		Includes Intermediate Mixed Voices	2005	0-07-861108-3	\$22.96	\$26.40	n/a	n/a	n/a
		Intermediate Sight Singing	2005	0-07-861117-2	\$20.96	\$24.10	n/a	n/a	n/a
Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Treble Voices Pkg.	2005	0-07-866712-7	\$39.00	\$44.85	n/a	n/a	n/a
		Includes Intermediate Treble Voices	2005	0-07-861111-3	\$22.96	\$26.40	n/a	n/a	n/a
		Intermediate Sight Singing	2005	0-07-861117-2	\$20.96	\$24.10	n/a	n/a	n/a
Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Tenor Bass Voices Pkg.	2005	0-07-866713-5	\$39.00	\$44.85	n/a	n/a	n/a
		Includes Intermediate Tenor Bass Voices	2005	0-07-861114-8	\$22.96	\$26.40	n/a	n/a	n/a

		Intermediate Sight Singing	2005	0-07-861117-2	\$20.96	\$24.10	n/a	n/a	n/a
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Mixed Voices Pkg.	2005	0-07-866714-3	\$39.00	\$44.85	n/a	n/a	n/a
		Includes Proficient Mixed Voices	2005	0-07-861119-9	\$22.96	\$26.40	n/a	n/a	n/a
		Proficient Sight Singing	2005	0-07-861128-8	\$20.96	\$24.10	n/a	n/a	n/a
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Treble Voices Pkg.	2005	0-07-866723-2	\$39.00	\$44.85	n/a	n/a	n/a
		Includes Proficient Treble Voices	2005	0-07-861122-9	\$22.96	\$26.40	n/a	n/a	n/a
		Proficient Sight Singing	2005	0-07-861128-8	\$20.96	\$24.10	n/a	n/a	n/a
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Tenor Bass Voices Pkg.	2005	0-07-866724-0	\$39.00	\$44.85	n/a	n/a	n/a
		Includes Proficient Tenor Bass Voices	2005	0-07-861125-3	\$22.96	\$26.40	n/a	n/a	n/a
		Proficient Sight Singing	2005	0-07-861128-8	\$20.96	\$24.10	n/a	n/a	n/a
Grades 9-12	Music	Experiencing Choral Music Advanced Sight Singing Mixed Voices Pkg.	2005	0-07-866725-9	\$39.00	\$44.85	n/a	n/a	n/a
		Includes Advanced Mixed Voices	2005	0-07-861129-6	\$22.96	\$26.40	n/a	n/a	n/a
		Advanced Sight Singing	2005	0-07-861132-6	\$20.96	\$40.10	n/a	n/a	n/a

Grades 9-12	Music	Music! Its Role and Importance in Our Lives	2006	0-07-829756-7	\$51.99	\$59.79	\$51.94	\$57.13	n/a
Grades 6-7	Music	Experiencing Choral Music Beginning Sight Singing, Unison 2-Part/3-Part Teacher Wraparound Edition	2005	0-07-861105-9	\$35.96	n/a	n/a	n/a	n/a
Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Mixed Voices Teacher Wraparound Edition	2005	0-07-861109-1	\$35.96	n/a	n/a	n/a	n/a
Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Treble Voices Teacher Wraparound Edition	2005	0-07-861112-1	\$35.96	n/a	n/a	n/a	n/a
Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Tenor Bass Voices Teacher Wraparound Edition	2005	0-07-861115-6	\$35.96	n/a	n/a	n/a	n/a
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Mixed Voices Teacher Wraparound Edition	2005	0-07-861120-2	\$35.96	n/a	n/a	n/a	n/a
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Treble Voices Teacher Wraparound Edition	2005	0-07-861123-7	\$35.96	n/a	n/a	n/a	n/a
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Tenor Bass Voices Teacher Wraparound Edition	2005	0-07-861126-1	\$35.96	n/a	n/a	n/a	n/a
Grades 9-12	Music	Experiencing Choral Music Advanced Sight Singing Mixed Voices Teacher Wraparound Edition	2005	0-07-861130-X	\$35.96	n/a	n/a	n/a	n/a

Grades 9-12	Music	Music! Its Role and Importance in Our Lives Teacher Annotated Edition	2006	0-07-829757-5	\$61.48	n/a	n/a	n/a	n/a
-------------	-------	-----------------------------------------------------------------------------	------	---------------	---------	-----	-----	-----	-----

Glencoe/McGraw Hill

Instructional Materials-Primary

<i>PRIMARY SOURCE OR SUPPLEMENTAL MATERIAL</i>	<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
Primary	Grades 6-7	Music	Experiencing Choral Music Beginning Sight Singing Unison 2-part/3-Part Pkg.	2005	0-07-866710-0	\$39.00	\$44.85	n/a	n/a
			Includes Unison 2-Part/3-Part	2005	0-07-861104-0	\$22.96	\$26.40	n/a	n/a
			Beginning Sight Singing	2005	0-07-861107-5	\$20.96	\$24.10	n/a	n/a
Primary	Grades 6-7	Music	Experiencing Choral Music Intermediate Sight Singing Mixed Voices Pkg.	2005	0-07-866711-9	\$39.00	\$44.85	n/a	n/a
			Includes Intermediate Mixed Voices	2005	0-07-861108-3	\$22.96	\$26.40	n/a	n/a
			Intermediate Sight Singing	2005	0-07-861117-2	\$20.96	\$24.10	n/a	n/a
Primary	Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Treble Voices Pkg.	2005	0-07-866712-7	\$39.00	\$44.85	n/a	n/a
			Includes Intermediate Treble Voices	2005	0-07-861111-3	\$22.96	\$26.40	n/a	n/a
			Intermediate Sight Singing	2005	0-07-861117-2	\$20.96	\$24.10	n/a	n/a
Primary	Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Tenor Bass Voices Pkg.	2005	0-07-866713-5	\$39.00	\$44.85	n/a	n/a

			Includes						
			Intermediate Tenor Bass Voices	2005	0-07-861114-8	\$22.96	\$26.40	n/a	n/a
			Intermediate Sight Singing	2005	0-07-861117-2	\$20.96	\$24.10	n/a	n/a
Primary	Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Mixed Voices Pkg.	2005	0-07-866714-3	\$39.00	\$44.85	n/a	n/a
			Includes						
			Proficient Mixed Voices	2005	0-07-861119-9	\$22.96	\$26.40	n/a	n/a
			Proficient Sight Singing	2005	0-07-861128-8	\$20.96	\$24.10	n/a	n/a
Primary	Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Treble Voices Pkg.	2005	0-07-866723-2	\$39.00	\$44.85	n/a	n/a
			Includes						
			Proficient Treble Voices	2005	0-07-861122-9	\$22.96	\$26.40	n/a	n/a
			Proficient Sight Singing	2005	0-07-861128-8	\$20.96	\$24.10	n/a	n/a
Primary	Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Tenor Bass Voices Pkg.	2005	0-07-866724-0	\$39.00	\$44.85	n/a	n/a
			Includes						
			Proficient Tenor Bass Voices	2005	0-07-861125-3	\$22.96	\$26.40	n/a	n/a
			Proficient Sight Singing	2005	0-07-861128-8	\$20.96	\$24.10	n/a	n/a
Primary	Grades 9-12	Music	Experiencing Choral Music Advanced Sight Singing Mixed Voices Pkg.	2005	0-07-866725-9	\$39.00	\$44.85	n/a	n/a
			Includes						
			Advanced Mixed Voices	2005	0-07-861129-6	\$22.96	\$26.40	n/a	n/a
			Advanced Sight Singing	2005	0-07-861132-6	\$20.96	\$24.10	n/a	n/a

Glencoe/McGraw Hill

Learning Technologies-Primary

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grades 6-7	Music	Experiencing Choral Music Beginning/Unison 2-Part/3-Part Rehearsal/Performance CD Pack	2005	0-07-861106-7	\$94.50	n/a	n/a	n/a	Any CD Player
Grades 7-9	Music	Experiencing Choral Music Intermediate Mixed Voices Rehearsal/Performance CD Pack	2005	0-07-861110-5	\$139.48	n/a	n/a	n/a	Any CD Player
Grades 7-9	Music	Experiencing Choral Music Intermediate Treble Voices Rehearsal/Performance CD Pack	2005	0-07-861113-X	\$117.50	n/a	n/a	n/a	Any CD Player
Grades 7-9	Music	Experiencing Choral Music Intermediate Tenor Bass Rehearsal/Performance CD Pack	2005	0-07-861116-4	\$117.50	n/a	n/a	n/a	Any CD Player
Grades 9-12	Music	Experiencing Choral Music Proficient Mixed Voices Rehearsal/Performance CD-Pack	2005	0-07-861121-0	\$139.48	n/a	n/a	n/a	Any CD Player
Grades 9-12	Music	Experiencing Choral Music Proficient Treble Voices Rehearsal/Performance CD-Pack	2005	0-07-861124-5	\$117.50	n/a	n/a	n/a	Any CD Player
Grades 9-12	Music	Experiencing Choral Music Proficient Tenor Bass Rehearsal/Performance CD Pack	2005	0-07-861127-X	\$117.50	n/a	n/a	n/a	Any CD Player
Grades 9-12	Music	Experiencing Choral Music Advanced Mixed Voices Rehearsal/Performance CD Pack	2005	0-07-861131-8	\$139.48	n/a	n/a	n/a	Any CD Player

Grades 9-12	Music	Music! Its Role and Importance in Our Lives Audio Library (15 CD set)	2006	0-07-869812-X	\$543.48	n/a	n/a	n/a	Any CD Player
Grades 6-7	Music	Experiencing Choral Music Beginning Sight Singing Unison 2-Part/3-Part Pkg. or Unison 2-Part/3-Part Student ed.	2005						
		Teacher Wraparound Edition	2005	0-07-861105-9			Free per teacher		
		Teacher Resource Binder, Unison 2-Part/3-Part	2005	0-07-861118-0			Free per teacher		
Grades 6-7	Music	Experiencing Choral Music Intermediate Sight Singing Mixed Voices Pkg. or Intermediate Mixed Voices Student ed.	2005						
		Teacher Wraparound Edition	2005	0-07-861109-1			Free per teacher		
		Teacher Resource Binder, Mixed, Treble, Tenor Bass Voices	2005	0-07-861133-4			Free per teacher		
Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Treble Voices Pkg. or Intermediate Treble Voices Student ed.	2005						
		Teacher Wraparound Edition	2005	0-07-861112-1			Free per teacher		

		Teacher Resource Binder, Mixed, Treble, Tenor Bass Voices	2005	0-07-861133-4	Free per teacher
Grades 7-9	Music	Experiencing Choral Music Intermediate Sight Singing Tenor Bass Voices Pkg. or Intermediate Tenor Bass Voices Student ed.	2005		
		Teacher Wraparound Edition	2005	0-07-861115-6	Free per teacher
		Teacher Resource Binder, Mixed, Treble, Tenor Bass Voices	2005	0-07-861133-4	Free per teacher
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Mixed Voices Pkg. or Proficient Mixed Voices Student ed.	2005		
		Teacher Wraparound Edition	2005	0-07-861120-2	Free per teacher
		Teacher Resource Binder, Mixed, Treble, Tenor Bass Voices	2005	0-07-866727-5	Free per teacher
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Treble Voices Pkg. or Proficient Treble Voices Student ed.	2005		

		Teacher Wraparound Edition	2005	0-07-861123-7	Free per teacher
		Teacher Resource Binder, Mixed, Treble, Tenor, Bass Voices	2005	0-07-866727-5	Free per teacher
Grades 9-12	Music	Experiencing Choral Music Proficient Sight Singing Tenor Bass Voices Pkg. or Proficient Tenor Bass Voices Student ed.	2005		
		Teacher Wraparound Edition	2005	0-07-861126-1	Free per teacher
		Teacher Resource Binder, Mixed, Treble, Tenor, Bass Voices	2005	0-07-866727-5	Free per teacher
Grades 9-12	Music	Experiencing Choral Music Advanced Sight Singing Mixed Voices Pkg. or Advanced Mixed Voices Student ed.	2005		
		Teacher Wraparound Edition	2005	0-07-8661130-X	Free per teacher
		Teacher Resource Binder, Mixed Voices	2005	0-07-866728-3	Free per teacher
Grades 9-12	Music	Music! Its Role and Importance in Our Lives	2006		

Teacher Annotated Edition	2006	0-07-829757-5	Free per teacher
Teacher Resource Binder	2006	0-07-829758-3	Free per teacher
From the Top CD-Audio	2006	0-07-869816-2	Free per teacher
MIDI Activities/CD-Audio	2006	0-07-869813-8	Free per teacher
Command Performances DVD	2006	0-07-869814-6	Free per teacher

Is training mandatory?

English/Language Arts,
Speech and Journalism -
No

Visual Arts-No

Music-No

Who will be trained?

Teachers and
Administrators

Length of training (in days)?

Varies according to local needs

Macmillan/McGraw-Hill, A Division of The McGraw-Hill Companies

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
K	Music	Big Book	2005	0-02-295817-7	\$445.50	\$512.33	\$445.05	\$489.56	N/A
1	Music	Big Book	2008	0-02-296447-9	\$484.98	\$557.73	\$484.50	\$532.94	N/A
1	Music	Pupil Edition	2008	0-02-296438-X	\$55.50	\$63.83	\$55.44	\$60.99	N/A
2	Music	Pupil Edition	2008	0-02-296439-8	\$59.49	\$68.41	\$59.43	\$65.37	N/A
3	Music	Pupil Edition	2008	0-02-296441-X	\$59.49	\$68.41	\$59.43	\$65.37	N/A
4	Music	Pupil Edition	2008	0-02-296442-8	\$59.49	\$68.41	\$59.43	\$65.37	N/A

Macmillan/McGraw-Hill, A Division of The McGraw-Hill Companies

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	(1)	(2)	(3)	(4)	(5)
K	Music	West Virginia Teacher's Edition Package	2008	0-02-296622-6	\$168.00	\$193.20			N/A
K	Music	Teacher's Edition	2008	0-02-296448-7	\$97.50	\$112.13			N/A
K	Music	West Virginia Music Planner	2008	SP296436	NAI	NAI			N/A
K	Music	Piano Accompaniments	2008	0-02-295855-X	\$78.00	\$89.70			N/A
1	Music	West Virginia Teacher's Edition Package	2008		\$168.00	\$193.20			N/A
1	Music	Teacher's Edition	2008	0-02-296449-5	\$97.50	\$112.13			N/A
1	Music	West Virginia Music Planner	2008	SP296437	NAI	NAI			N/A
1	Music	Grade Level DVD	2008	0-02-296126-7	\$54.00	\$62.10			N/A

1	Music	Piano Accompaniments	2008	0-02-295856-8	\$78.00	\$89.70	N/A
2	Music	West Virginia Teacher's Edition Package	2008	0-02-296624-2	\$183.00	\$210.45	N/A
2	Music	Teacher's Edition	2008	0-02-296451-7	\$113.49	\$130.51	N/A
2	Music	West Virginia Music Planner	2008	SP296438	NAI	NAI	N/A
2	Music	Grade Level DVD	2008	0-02-296127-5	\$54.00	\$62.10	N/A
2	Music	Piano Accompaniments	2008	0-02-295857-6	\$78.00	\$89.70	N/A
3	Music	West Virginia Teacher's Edition Package	2008	0-02-296625-0	\$194.97	\$224.22	N/A
3	Music	Teacher's Edition	2008	0-02-296452-5	\$113.49	\$130.51	N/A
3	Music	West Virginia Music Planner	2008	SP296439	NAI	NAI	N/A
3	Music	Grade Level DVD	2008	0-02-296128-3	\$54.00	\$62.10	N/A

3	Music	Piano Accompaniments	2008	0-02-295858-4	\$90.48	\$104.05	N/A
4	Music	West Virginia Teacher's Edition Package	2008	0-02-296626-9	\$194.97	\$224.22	N/A
4	Music	Teacher's Edition	2008	0-02-296453-3	\$113.49	\$130.51	N/A
4	Music	West Virginia Music Planner	2008	SP296440	NAI	NAI	N/A
4	Music	Grade Level DVD	2008	0-02-296129-1	\$54.00	\$62.10	N/A
4	Music	Piano Accompaniments	2008	0-02-295859-2	\$90.48	\$104.05	N/A
5	Music	West Virginia Teacher's Edition Package	2008	0-02-296627-7	\$216.48	\$248.95	N/A
5	Music	Teacher's Edition	2008	0-02-296454-1	\$126.48	\$145.45	N/A
5	Music	West Virginia Music Planner	2008	SP296441	NAI	NAI	N/A
5	Music	Grade Level DVD	2008	0-02-296131-3	\$54.00	\$62.10	N/A

5	Music	Piano Accompaniments	2008	0-02-295860-6	\$99.96	\$114.95	N/A
6	Music	West Virginia Teacher's Edition Package	2008	0-02-296628-5	\$216.48	\$248.95	N/A
6	Music	Teacher's Edition	2008	0-02-296455-X	\$126.48	\$145.45	N/A
6	Music	West Virginia Music Planner	2008	SP296442	NAI	NAI	N/A
6	Music	Grade Level DVD	2008	0-02-296132-1	\$54.00	\$62.10	N/A
6	Music	Piano Accompaniments	2008	0-02-295861-4	\$99.96	\$114.95	N/A
7	Music	West Virginia Teacher's Edition Package	2008	0-02-296629-3	\$203.97	\$234.57	N/A
7	Music	Teacher's Edition	2008	0-02-296456-8	\$126.48	\$145.45	N/A
7	Music	West Virginia Music Planner	2008	SP296443	NAI	NAI	N/A
7	Music	Grade Level DVD	2008	0-02-296133-X	\$54.00	\$62.10	N/A

7	Music	Piano Accompaniments	2008	0-02-296049-X	\$74.97	\$86.22				N/A
8	Music	West Virginia Teacher's Edition Package	2008	0-02-296631-5	\$203.97	\$234.57				N/A
8	Music	Teacher's Edition	2008	0-02-296457-6	\$126.48	\$145.45				N/A
8	Music	West Virginia Music Planner	2008	SP296444	NAI	NAI				N/A
8	Music	Grade Level DVD	2008	0-02-296134-8	\$54.00	\$62.10				N/A
8	Music	Piano Accompaniments	2008	0-02-296051-1	\$74.97	\$86.22				N/A

Macmillan/McGraw-Hill, a Division of The McGraw-Hill Companies

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>	
K	Music	Electronic Student Edition	2008	0-02-296546-7	\$445.98	\$512.88				Mac or PC

K	Music	Audio CD Package	2005	0-02-296458-4	\$522.00	\$600.30	CD Player
K	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296528-9	\$390.00	\$448.50	Mac or PC
1	Music	Electronic Student Edition	2008	0-02-296518-1	\$484.98	\$557.73	Mac or PC
1	Music	Audio CD Package	2005		\$568.50	\$653.78	CD Player
1	Music	Spotlight on Music Projectables Package	2008	0-02-296526-2	\$466.50	\$536.48	CD Player
1	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296529-7	\$390.00	\$448.50	Mac or PC
1	Music	Global Voices DVD	2005	0-02-296291-3	\$77.49	\$89.11	DVD Player
1	Music	Electronic Listening Maps	2008	0-02-296199-2	\$102.96	\$118.40	Mac or PC
1	Music	Spotlight on MIDI w/CD-ROM (single user)	2008	0-02-295842-8	\$118.50	\$136.28	Mac or PC
2	Music	Electronic Student Edition	2008	0-02-296519-X	\$1,431.48	\$1,646.20	Mac or PC

2	Music	Audio CD Package	2005	0-02-296461-4	\$618.96	\$711.80	CD Player
2	Music	Spotlight on Music Projectables Package	2008	0-02-296527-0	\$1,376.49	\$1,582.96	CD Player
2	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296531-9	\$390.00	\$448.50	Mac or PC
2	Music	Global Voices DVD	2005	0-02-296292-1	\$77.49	\$89.11	DVD Player
2	Music	Electronic Listening Maps	2008	0-02-296201-8	\$102.96	\$118.40	Mac or PC
2	Music	Spotlight on MIDI w/CD-ROM (single user)	2008	0-02-295843-6	\$118.50	\$136.28	Mac or PC
3	Music	Electronic Student Edition	2008	0-02-296521-1	\$1,431.48	\$1,646.20	Mac or PC
3	Music	Audio CD Package	2005	0-02-296462-2	\$639.48	\$735.40	CD Player
3	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296532-7	\$390.00	\$448.50	Mac or PC
3	Music	Global Voices DVD	2005	0-02-296293-X	\$77.49	\$89.11	DVD Player

3	Music	Electronic Listening Maps	2008	0-02-296202-6	\$102.96	\$118.40	Mac or PC
3	Music	Spotlight on MIDI w/CD-ROM (single user)	2008	0-02-295844-4	\$118.50	\$136.28	Mac or PC
4	Music	Electronic Student Edition	2008	0-02-296522-X	\$1,431.48	\$1,646.20	Mac or PC
4	Music	Audio CD Package	2005	0-02-296463-0	\$670.50	\$771.08	CD Player
4	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296533-5	\$390.00	\$448.50	Mac or PC
4	Music	Global Voices DVD	2005	0-02-296294-8	\$77.49	\$89.11	DVD Player
4	Music	Electronic Listening Maps	2008	0-02-296203-4	\$102.96	\$118.40	Mac or PC
4	Music	Spotlight on MIDI w/CD-ROM (single user)	2008	0-02-295845-2	\$118.50	\$136.28	Mac or PC
5	Music	Electronic Student Edition	2008	0-02-296523-8	\$1,454.97	\$1,673.22	Mac or PC
5	Music	Audio CD Package	2005	0-02-296464-9	\$699.00	\$803.85	CD Player

5	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296534-3	\$390.00	\$390.00	Mac or PC
5	Music	Global Voices DVD	2005	0-02-296295-6	\$77.49	\$89.11	DVD Player
5	Music	Electronic Listening Maps	2008	0-02-296204-2	\$102.96	\$118.40	Mac or PC
5	Music	Spotlight on MIDI w/CD-ROM (single user)	2008	0-02-295846-0	\$118.50	\$136.28	Mac or PC
6	Music	Electronic Student Edition	2008	0-02-296524-6	\$1,454.97	\$1,673.22	Mac or PC
6	Music	Audio CD Package	2005	0-02-296465-7	\$709.50	\$815.93	CD Player
6	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296535-1	\$390.00	\$448.50	Mac or PC
6	Music	Global Voices DVD	2005	0-02-296296-4	\$77.49	\$89.11	DVD Player
6	Music	Electronic Listening Maps	2008	0-02-296205-0	\$102.96	\$118.40	Mac or PC
6	Music	Spotlight on MIDI w/CD-ROM (single user)	2008	0-02-295847-9	\$118.50	\$136.28	Mac or PC

7	Music	Electronic Student Edition	2008	0-02-296547-5	\$1,490.49	\$1,714.06	Mac or PC
7	Music	Audio CD Package	2005	0-02-296466-5	\$587.49	\$675.61	CD Player
7	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296536-X	\$390.00	\$448.50	Mac or PC
7-8	Music	Spotlight on MIDI w/CD-ROM (single user)	2008	0-02-295848-7	\$118.50	\$136.28	Mac or PC
8	Music	Electronic Student Edition	2008	0-02-296548-3	\$1,490.49	\$1,714.06	Mac or PC
8	Music	Audio CD Package	2005	0-02-296467-3	\$587.49	\$675.61	CD Player
8	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296537-8	\$390.00	\$448.50	Mac or PC
K-4	Music	Learning Music Through Movement Audio CD	2008	0-02-296193-3	\$75.00	\$86.25	CD Player
5-8	Music	Learning Music Through Movement Audio CD	2008	0-02-296195-X	\$75.00	\$86.25	CD Player
K-8	Music	The Variety Collection DVD's	2008	0-02-296227-1	\$447.96	\$515.15	DVD Player

K-3	Music	Instrument Sounds DVD	2008	0-02-296135-6	\$51.96	\$59.75	DVD Player
K-3	Music	Music and Movement DVD	2008	0-02-296136-4	\$51.96	\$59.75	DVD Player
4-8	Music	Sounds of Percussion DVD	2008	0-02-296137-2	\$51.96	\$59.75	DVD Player
4-8	Music	Blending Musical Styles DVD	2008	0-02-296138-0	\$51.96	\$59.75	DVD Player
K-8	Music	The Mariachi Tradition DVD	2008	0-02-296142-9	\$51.96	\$59.75	DVD Player
K-2	Music	Moving with Spotlight on Music DVD	2008	0-02-296139-9	\$51.96	\$59.75	DVD Player
3-5	Music	Moving with Spotlight on Music DVD	2008	0-02-296141-0	\$51.96	\$59.75	DVD Player
K-5	Music	John Jacobson's Kids Gotta Move DVD	2005	0-63-408237-X	\$51.96	\$59.75	DVD Player
4-8	Music	Canadian Brass Inside Brass DVD	2003	0-63-406708-7	\$29.49	\$33.91	DVD Player
6-8	Music	Turntable Technique: The Art of the DJ DVD	2003	0-87-639038-6	\$33.48	\$38.50	DVD Player

4-8	Music	The Composers Collection DVD's	2005	0-02-296228-X	\$155.97	\$179.37	DVD Player
4-8	Music	Bach's Fight for Freedom DVD	1995	1-89-444944-4	\$29.49	\$33.91	DVD Player
4-8	Music	Bizet's Dream DVD	1995	1-89-444964-9	\$29.49	\$33.91	DVD Player
4-8	Music	Handel's Last Chance DVD	1996	1-89-444946-0	\$29.49	\$33.91	DVD Player
4-8	Music	Liszt's Rhapsody DVD	1995	1-89-444965-7	\$29.49	\$33.91	DVD Player
4-8	Music	Rossini's Ghost DVD	1995	1-89-444966-5	\$29.49	\$33.91	DVD Player
4-8	Music	Strauss: The King of Three- Quarter Time DVD	1995	1-89-444945-2	\$29.49	\$33.91	DVD Player
4-8	Music	The Instruments Collection DVD'S	2005	0-02-296226-3	\$184.98	\$212.73	DVD Player
4-8	Music	Play Trumpet Today! DVD	2001	0-02-296166-6	\$25.98	\$29.88	DVD Player
4-8	Music	Play Clarinet Today! DVD	2001	0-02-296167-4	\$25.98	\$29.88	DVD Player

4-8	Music	Play Flute Today! DVD	2003	0-02-296168-2	\$25.98	\$29.88	DVD Player
4-8	Music	Play Drums Today! DVD	2003	0-02-296169-0	\$25.98	\$29.88	DVD Player
4-8	Music	Play Piano Today! DVD	2003	0-02-296171-2	\$25.98	\$29.88	DVD Player
4-8	Music	Play Guitar Today! DVD	2003	0-02-296172-0	\$25.98	\$29.88	DVD Player
4-8	Music	Play Alto Sax Today! DVD	2001	0-02-296173-9	\$25.98	\$29.88	DVD Player
4-8	Music	Play Bass Guitar Today! DVD	2003	0-02-296174-7	\$25.98	\$29.88	DVD Player
K-2	Music	Fiesta de canciones! Spanish Audio CDs (Primary)	2008	0-02-295956-4	\$80.49	\$92.56	CD Player
3-6	Music	Fiesta de canciones! Spanish Songbook CDs (Intermediate)	2008	0-02-295957-2	\$80.49	\$92.56	CD Player
K-6	Music	Festival of World Music Audio CDs	2008	0-02-295995-5	\$75.48	\$86.80	CD Player
3-5	Music	Festival of Caribbean Music Audio CD	2008	0-02-295954-8	\$77.97	\$89.67	CD Player

3-8	Music	World Instruments CD-ROM (Single User)	2008	0-02-295955-6	\$105.48	\$121.30	Mac or PC
1-8	Music	Orchestral Instruments CD-ROM (Single User)	2008	0-02-295947-5	\$105.48	\$121.30	Mac or PC
1-3	Music	MIDIIsaurus CD-ROM (Single User)	2008	0-02-295946-7	\$105.48	\$121.30	Mac or PC
1-8	Music	Music Ace (Single User)	2008	0-02-295318-3	\$105.48	\$121.30	Mac or PC
3-8	Music	Music Ace II (Single User)	2008	0-02-295333-7	\$105.48	\$121.30	Mac or PC
3-8	Music	Music Time Deluxe (Single User)	2004	0-02-296107-0	\$107.49	\$123.61	Mac or PC
3-8	Music	Master Tracks Pro (Single User)	2004	0-02-296106-2	\$97.50	\$112.13	Mac or PC

Free or Loan Items

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>
-----------------------	---------------	--------------	-----------------------	----------------

FREE per teacher with the purchase
of six grades (K- 6) of student materials
(25 SE's or Projectable Package or Big
Book) and grade-level audio CD
package

K	Music	West Virginia Teacher Edition Package	2008	0-02-296622-6
K	Music	Teacher Edition	2008	0-02-296448-7
K	Music	West Virginia Music Planner	2008	SP296436
K	Music	Piano Accompaniments	2008	
K	Music	Teacher's Resource Package	2008	0-02-296468-1
K	Music	Teacher's Resource Masters	2008	0-02-295830-4
K	Music	Listening Map Transparencies	2008	0-02-295833-9
K	Music	TeacherWorks Lesson Planner CD- ROM	2008	0-02-296528-9

K	Music	Electronic Student Edition	2008	0-02-296546-7
1	Music	West Virginia Teacher's Edition Package	2008	0-02-296623-4
1	Music	Teacher's Edition	2008	0-02-296449-5
1	Music	Grade Level DVD	2008	0-02-296126-7
1	Music	West Virginia Music Planner	2008	SP296437
1	Music	Piano Accompaniments	2008	0-02-295856-8
1	Music	Teacher's Resource Package	2008	0-02-296469-X
1	Music	Teacher's Resource Masters	2008	0-02-295831-2
1	Music	Listening Map Transparencies	2008	0-02-295834-7
1	Music	Spotlight on Orff Orchestrations	2008	0-02-295864-9

1	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296529-7
1	Music	Electronic Student Edition	2008	0-02-296518-1
1	Music	Electronic Listening Maps	2008	0-02-296199-2
2	Music	West Virginia Teacher Edition Package	2008	0-02-296624-2
2	Music	Teacher's Edition	2008	0-02-296451-7
2	Music	Grade Level DVD	2008	0-02-296127-5
2	Music	West Virginia Music Planner	2008	SP296438
2	Music	Piano Accompaniments	2008	0-02-295857-6
2	Music	Teacher's Resource Package	2008	0-02-296470-3
2	Music	Listening Map Transparencies	2008	0-02-295835-5

2	Music	Teacher's Resource Masters	2008	0-02-295851-7
2	Music	Spotlight on Orff Orchestrations	2008	0-02-295865-7
2	Music	Spotlight on Reading Music Transparencies	2008	0-02-296052-X
2	Music	TeacherWorks Lesson Planner CD- ROM	2008	0-02-296531-9
2	Music	Electronic Student Edition	2008	0-02-296519-X
2	Music	Electronic Listening Maps	2008	0-02-296201-8
3	Music	West Virginia Teacher Edition Package	2008	0-02-296625-0
3	Music	Teacher's Edition	2008	0-02-296452-5
3	Music	Grade Level DVD	2008	0-02-296128-3
3	Music	West Virginia Music Planner	2008	SP296440

3	Music	Piano Accompaniments	2008	0-02-295858-4
3	Music	Teacher's Resource Package	2008	0-02-296471-1
3-4	Music	Spotlight on Recorder	2008	0-02-295824-X
3	Music	Listening Map Transparencies	2008	0-02-295836-3
3	Music	Teacher's Resource Masters	2008	0-02-295852-5
3	Music	Spotlight on Orff Orchestrations	2008	0-02-295866-5
3	Music	Spotlight on Reading Music Transparencies	2008	0-02-296053-8
3	Music	TeacherWorks Lesson Planner CD- ROM	2008	0-02-296532-7
3	Music	Electronic Student Edition	2008	0-02-296521-1
3	Music	Electronic Listening Maps	2008	0-02-296202-6

4	Music	West Virginia Teacher's Edition Package	2008	0-02-296626-9
4	Music	Teacher's Edition	2008	0-02-296453-3
4	Music	Grade Level DVD	2008	0-02-296129-1
4	Music	West Virginia Music Planner	2008	SP296440
4	Music	Piano Accompaniments	2008	0-02-295859-2
4	Music	Teacher's Resource Package	2008	0-02-296472-X
3-4	Music	Spotlight on Recorder	2008	0-02-295824-X
4	Music	Listening Map Transparencies	2008	0-02-295837-1
4	Music	Spotlight on Orff Orchestrations	2008	0-02-295867-3
4	Music	Teacher's Resource Masters	2008	0-02-295873-8

4	Music	Spotlight on Reading Music Transparencies	2008	0-02-296054-6
4	Music	TeacherWorks Lesson Planner CD- ROM	2008	0-02-296533-5
4	Music	Electronic Student Edition	2008	0-02-296522-X
4	Music	Electronic Listening Maps	2008	0-02-296203-4
5	Music	West Virginia Teacher's Edition Package	2008	0-02-296627-7
5	Music	Teacher's Edition	2008	0-02-296454-1
5	Music	Grade Level DVD	2008	0-02-296131-3
5	Music	West Virginia Music Planner	2008	SP296441
5	Music	Piano Accompaniments	2008	0-02-295860-6
5	Music	Teacher's Resource Package	2008	0-02-296473-8

5	Music	Listening Map Transparencies	2008	0-02-295838-X
5	Music	Spotlight on Orff Orchestrations	2008	0-02-295868-1
5	Music	Teacher's Resource Masters	2008	0-02-2958932
5	Music	Spotlight on Reading Music Transparencies	2008	0-02-296055-4
5-6	Music	Spotlight on Recorder	2008	0-02-295826-6
5	Music	TeacherWorks Lesson Planner CD- ROM	2008	0-02-296534-3
5	Music	Electronic Student Edition	2008	0-02-296523-8
5	Music	Electronic Listening Maps	2008	0-02-296204-2
6	Music	West Virginia Teacher's Edition Package	2008	0-02-296628-5
6	Music	Teacher's Edition	2008	0-02-296455-X

6	Music	Grade Level DVD	2008	0-02-296132-1
6	Music	West Virginia Music Planner	2008	SP296442
6	Music	Piano Accompaniments	2008	0-02-295861-4
6	Music	Teacher's Resource Package	2008	0-02-296474-6
6-8	Music	Spotlight on Guitar	2008	0-02-295823-1
6	Music	Listening Map Transparencies	2008	0-02-295839-8
6	Music	Spotlight on Orff Orchestrations	2008	0-02-295869-X
6	Music	Teacher's Resource Masters	2008	0-02-295894-0
6	Music	Spotlight on Reading Music Transparencies	2008	0-02-296056-2
5-6	Music	Spotlight on Recorder	2008	0-02-295826-6

6	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296535-1
6	Music	Electronic Student Edition	2008	0-02-296524-6
6	Music	Electronic Listening Maps	2008	0-02-296205-0
7	Music	West Virginia Teacher's Edition Package	2008	0-02-296629-3
7	Music	Teacher's Edition	2008	0-02-296456-8
7	Music	Grade Level DVD	2008	0-02-296133-X
7	Music	West Virginia Music Planner	2008	SP296443
7	Music	Piano Accompaniments	2008	0-02-296049-X
7	Music	Teacher's Resource Package	2008	0-02-296475-4
6-8	Music	Spotlight on Guitar	2008	0-02-295823-1

7	Music	Listening Map Transparencies	2008	0-02-295840-1
7	Music	Teacher's Resource Masters	2008	0-02-295895-9
7	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296536-X
7	Music	Electronic Student Edition	2008	0-02-296547-5
8	Music	West Virginia Teacher's Edition Package	2008	0-02-296631-5
8	Music	Teacher's Edition	2008	0-02-296457-6
8	Music	Grade Level DVD	2008	0-02-296134-8
8	Music	West Virginia Music Planner	2008	SP296444
8	Music	Piano Accompaniments	2008	0-02-296051-1
8	Music	Teacher's Resource Package	2008	0-02-296476-2

6-8	Music	Spotlight on Guitar	2008	0-02-295823-1
8	Music	Listening Map Transparencies	2008	0-02-295841-X
8	Music	Teacher's Resource Masters	2008	0-02-295896-7
8	Music	TeacherWorks Lesson Planner CD-ROM	2008	0-02-296537-8
8	Music	Electronic Student Edition	2008	0-02-296548-3
<p><i>FREE per school with the purchase of six grades (K- 6) of student materials (25 SE's <u>or</u> Projectable Package <u>or</u> Big Book) and grade-level audio CD package</i></p>				
K-8	Music	Master Index	2008	0-02-296525-4
K-6	Music	ELL Handbook	2008	0-02-295935-1
K-6	Music	Help! I'm a Substitute Music Teacher	2008	0-63-409047-X

K-4	Music	Learning Music Through Movement	2008	0-02-296122-4
K-4	Music	Learning Music Through Movement CD	2008	0-02-296193-3
5-8	Music	Learning Music Through Movement	2008	0-02-296123-2
5-8	Music	Learning Music Through Movement CD	2008	0-02-296195-X
K-2	Music	Fiesta de Canciones! Primary Spanish Song Book	2008	0-02-295821-5
K-2	Music	Fiesta de Canciones! Primary Spanish Audio CDs	2008	0-02-295956-4
3-6	Music	Fiesta de Canciones! Intermediate Spanish Song Book (3-6)	2008	0-02-295822-3
3-6	Music	Fiesta de Canciones! Intermediate Spanish Songbook CDs	2008	0-02-295957-2
1-8	Music	Festival of World Music Book	2008	0-02-295994-7
1-8	Music	Festival of World Music Audio CD	2008	0-02-295995-5

3-5	Music	Festival of Caribbean Music Book	2008	0-02-295820-7
3-5	Music	Festival of Caribbean Music Audio CD	2008	0-02-295954-8
K-6	Music	Music Express Magazine (1 year subscription)	2008	0-02-296219-0

**Options Per Elementary School -
Choose 1 of 6 Options**

K-6	Music	Option 1 LCD Projector		0-02-296568-8
K-6	Music	Option 2 Keyboard Bundle		0-02-296297-2
K-6	Music	Option 3 Zen Touch with Speaker System		0-02-296102-X
K-6	Music	Tascam Bundle		0-02-296566-1
K-6	Music	Option 4 Apple I-Pod		0-02-296317-0
K-6	Music	Bose Sound System		0-02-296567-X

Option 5

K-6	Music	DVD Player		0-02-296164-X
K-2	Music	Moving with Spotlight on Music DVD	2008	0-02-296139-9
3-5	Music	Moving with Spotlight on Music DVD	2008	0-02-296141-0
K-3	Music	Instrumental Sounds DVD	2008	0-02-296135-6
K-3	Music	Music and Movement DVD	2008	0-02-296136-4
4-8	Music	Sounds of Percussion DVD	2008	0-02-296137-2
4-8	Music	Blending Musical Styles DVD	2008	0-02-296138-0
1-8	Music	The Mariachi Tradition DVD	2008	0-02-296142-9
K-5	Music	John Jacobson's Kids Gotta Move DVD	2005	0-63-408237-X

4-8	Music	Canadian Brass Inside Brass DVD	2003	0-63-406708-7
6-8	Music	Turntable Techniques: The Art of the DJ DVD	2003	0-87-639038-6
4-8	Music	Bach's Fight for Freedom DVD	2005	1-89-444944-4
4-8	Music	Bizet's Dream DVD	1995	1-89-444964-9
4-8	Music	Handel's Last Chance DVD	1995	1-89-444946-0
4-8	Music	Liszt's Rhapsody DVD	1995	1-89-444965-7
4-8	Music	Rossini's Ghost DVD	1995	1-89-444966-5
4-8	Music	Strauss: The King of Three-Quarter Time DVD	1995	1-89-444945-2
4-8	Music	Play Trumpet Today DVD	2005	0-02-296166-6
4-8	Music	Play Clarinet Today DVD	2001	0-02-296167-4

4-8	Music	Play Flute Today DVD	2001	0-02-296168-2
4-8	Music	Play Drums Today DVD	2003	0-02-296169-0
4-8	Music	Play Piano Today DVD	2003	0-02-296171-2
4-8	Music	Play Guitar Today DVD	2003	0-02-296172-0
4-8	Music	Play Alto Sax Today DVD	2001	0-02-296173-9
4-8	Music	Play Bass Today DVD	2003	0-02-296174-7
1	Music	Grade 1, Global Voices DVD	2005	0-02-296291-3
2	Music	Grade 2, Global Voices DVD	2005	0-02-296292-1
3	Music	Grade 3, Global Voices DVD	2005	0-02-296293-X
4	Music	Grade 4, Global Voices DVD	2005	0-02-296294-8

5	Music	Grade 5, Global Voices DVD	2005	0-02-296295-6
---	-------	----------------------------	------	---------------

6	Music	Grade 6, Global Voices DVD	2005	0-02-296296-4
---	-------	----------------------------	------	---------------

Option 6

1	Music	Grade 1, Spotlight on MIDI CD-ROM (single-user)	2008	0-02-295842-8
---	-------	----------------------------------------------------	------	---------------

2	Music	Grade 2, Spotlight on MIDI CD-ROM (single-user)	2008	0-02-295843-6
---	-------	----------------------------------------------------	------	---------------

3	Music	Grade 3, Spotlight on MIDI CD-ROM (single-user)	2008	0-02-295844-4
---	-------	----------------------------------------------------	------	---------------

4	Music	Grade 4, Spotlight on MIDI CD-ROM (single-user)	2008	0-02-295845-2
---	-------	----------------------------------------------------	------	---------------

5	Music	Grade 5, Spotlight on MIDI CD-ROM (single-user)	2008	0-02-295846-0
---	-------	----------------------------------------------------	------	---------------

6	Music	Grade 6, Spotlight on MIDI CD-ROM (single-user)	2008	0-02-295847-9
---	-------	----------------------------------------------------	------	---------------

1-8	Music	Orchestral Instruments CD-ROM (single-user)	2008	0-02-295947-5
-----	-------	------------------------------------------------	------	---------------

3-8	Music	World Instruments CD-ROM (single-user)	2008	0-02-295955-6
3-8	Music	Music Time (single-user)	2004	0-02-296107-0
3-8	Music	Master Tracks (single-user)	2004	0-02-296106-2
1-8	Music	Music Ace (Single-user)	2008	0-02-295318-3
1-3	Music	MidiSaurus (single-user)	2008	0-02-295946-7
3-8	Music	Music Ace II (single-user)	2008	0-02-2-95333-7
		<i>FREE per junior high/middle school with purchase of 25 SE's and grade level audio CD package for minimum of 3 grades (6-8)</i>		
K-8	Music	Master Index	2008	0-02-296525-4
K-8	Music	West Virginia In The Spotlight Implementation Package	2008	0-02-296618-8
5-8	Music	Learning Music Through Movement	2008	0-02-296123-2

5-8	Music	Learning Music Through Movement CD	2008	0-02-296195-X
1-8	Music	Orchestral Instruments CD-ROM (single-user)	2008	0-02-295947-5
3-8	Music	World Instruments CD-ROM (single-user)	2008	0-02-295955-6
3-6	Music	Fiesta de Canciones! Intermediate Spanish Song Book (3-6)	2008	0-02-295822-3
3-6	Music	Fiesta de Canciones! Intermediate Spanish Songbook CDs	2008	0-02-295957-2
1-8	Music	Festival of World Music Book	2008	0-02-295994-7
1-8	Music	Festival of World Music Audio CD	2008	0-02-295995-5
<i>Options Per Junior High/Middle School - Choose 1 of 7 Options</i>				
	Music	Option 1 LCD Projector	2008	0-02-296297-2
	Music	Option 2 Zen Touch with Speaker System	2008	0-02-296102-X

	Music	Option 3 Tascam CD Player	2008	0-02-296566-1
	Music	Option 4 Apple I-Pod	2008	0-02-296317-0
	Music	Option 5 Bose Sound System	2008	0-02-296567-X
		Option 6		
		DVD Player		0-02-296164-X
4-8	Music	Bach's Fight for Freedom DVD	2005	1-89-444944-4
4-8	Music	Bizet's Dream DVD	1995	1-89-444964-9
4-8	Music	Handel's Last Chance DVD	1995	1-89-444946-0
4-8	Music	Liszt's Rhapsody DVD	1996	1-89-444965-7
4-8	Music	Rossini's Ghost DVD	1995	1-89-444966-5

4-8	Music	Strauss: The King of Three-Quarter Time DVD	1995	1-89-444944-1
4-8	Music	Play Trumpet Today DVD	2005	0-02-296166-6
4-8	Music	Play Clarinet Today DVD	2001	0-02-296167-4
4-8	Music	Play Flute Today DVD	2001	0-02-296168-2
4-8	Music	Play Drums Today DVD	2003	0-02-296169-0
4-8	Music	Play Piano Today DVD	2003	0-02-296171-2
4-8	Music	Play Guitar Today DVD	2003	0-02-296172-0
4-8	Music	Play Alto Sax Today DVD	2003	0-02-296173-9
4-8	Music	Play Bass Today DVD	2001	0-02-296174-7
6	Music	Global Voices DVD	2005	0-02-296296-4

4-8	Music	Canadian Brass Inside Brass DVD	2003	0-63-406708-7
6-8	Music	Turntable Techniques: The Art of the DJ DVD	2003	0-87-639038-6
4-8	Music	Sounds of Percussion DVD	2008	0-02-296137-2
4-8	Music	Blending Musical Styles DVD	2008	0-02-296138-0

Option 7

3-8	Music	Music Time (single-user)	2004	0-02-296107-0
1-8	Music	Master Tracks (single-user)	2004	0-02-296106-2
1-8	Music	Music Ace (single user)	2008	0-02-295318-3
3-8	Music	Music Ace II (single-user)	2008	0-02-295333-7
6	Music	Spotlight on MIDI CD-ROM (single user)	2008	0-02-295847-9

7-8 Music Spotlight on MIDI CD-ROM (single user) 2008 0-02-295848-7

Macmillan/McGraw-Hill, a Division of The McGraw-Hill Companies		
Is training mandatory?	No, but strongly recommended.	
Who will be trained?	Teachers	
Length of training (in days)?	Variable, depending upon need of District.	

NAME OF PUBLISHER: Pearson Education, Inc., publishing as Pearson Scott Foresman

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
		Silver Burdett Making Music © 2005							
1	Music	Student Edition	2005	0-382-36569-0	\$56.65	\$65.15	\$56.64	\$62.30	N/A
2	Music	Student Edition	2005	0-382-36570-4	\$60.65	\$69.75	\$60.64	\$66.70	N/A
3	Music	Student Edition	2005	0-382-36571-2	\$60.65	\$69.75	\$60.64	\$66.70	N/A
4	Music	Student Edition	2005	0-382-36572-0	\$60.65	\$69.75	\$60.64	\$66.70	N/A
5	Music	Student Edition	2005	0-382-36573-9	\$65.00	\$74.75	\$64.99	\$71.49	N/A
6	Music	Student Edition	2005	0-382-36574-7	\$65.00	\$74.75	\$64.99	\$71.49	N/A
7	Music	Student Edition	2005	0-382-36575-5	\$67.00	\$77.05	\$66.99	\$73.69	N/A

8	Music	Student Edition	2005	0-382-36576-3	\$67.00	\$77.05	\$66.99	\$73.69	N/A
---	-------	-----------------	------	---------------	---------	---------	---------	---------	-----

NAME OF PUBLISHER: Pearson Education, Inc., publishing as Pearson Scott Foresman

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
		Silver Burdett Making Music © 2005							
K	Music	Teacher's Edition	2005	0-382-36590-9	\$84.30	\$96.95	N/A	N/A	N/A
1	Music	Teacher's Edition	2005	0-382-36591-7	\$76.50	\$87.98	N/A	N/A	N/A
2	Music	Teacher's Edition	2005	0-382-36592-5	\$99.55	\$114.48	N/A	N/A	N/A
3	Music	Teacher's Edition	2005	0-382-36593-3	\$99.55	\$114.48	N/A	N/A	N/A
4	Music	Teacher's Edition	2005	0-382-36594-1	\$99.55	\$114.48	N/A	N/A	N/A
5	Music	Teacher's Edition	2005	0-382-36595-X	\$103.20	\$118.68	N/A	N/A	N/A
6	Music	Teacher's Edition	2005	0-382-36596-8	\$103.20	\$118.68	N/A	N/A	N/A

7	Music	Teacher's Edition	2005	0-382-36597-6	\$106.45	\$122.42	N/A	N/A	N/A
8	Music	Teacher's Edition	2005	0-382-36598-4	\$106.45	\$122.42	N/A	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
		Silver Burdett Making Music © 2005							
K	Music	Teacher's Edition	2005	0-382-36590-9	\$84.30	\$96.95	N/A	N/A	N/A
K	Music	Audio Compact Disk Package	2005	0-328-10435-3	\$499.00	\$573.85	N/A	N/A	N/A
K	Music	Big Book	2005	0-382-36578-X	\$452.90	\$520.84	N/A	N/A	N/A
K	Music	Electronic Big Book CD-ROM	2005	1-4182-5778-8	\$452.90	\$520.84	N/A	N/A	N/A
K	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36754-5	\$288.20	\$331.43	N/A	N/A	N/A
K	Music	Keyboard Accompaniments	2005	0-328-07770-4	\$54.30	\$62.45	N/A	N/A	N/A

K	Music	Resource Book	2005	0-382-36622-0	\$115.50	\$132.83	N/A	N/A	N/A
K	Music	Listening Map Transparency Package	2005	0-328-10486-8	\$69.60	\$80.04	N/A	N/A	N/A
K	Music	Binder with Tabs	2005	0-328-07786-0	\$20.00	\$23.00	N/A	N/A	N/A
K	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5027-9	\$180.00	\$207.00	N/A	N/A	N/A
K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2006	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	N/A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	N/A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A

K-3	Music	Arpeggio Hand Puppet	2002	0-382-34711-0	\$35.00	\$40.25	N/A	N/A	N/A
K-6	Music	Fine Arts Literature Library	2005	1-4182-5323-5	\$147.00	\$169.05	N/A	N/A	N/A
K-6	Music	Fine Arts Bookshelf Collection	2005	1-4182-5324-3	\$882.00	\$1,014.30	N/A	N/A	N/A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	N/A

K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A
1	Music	Teacher's Edition	2005	0-382-36591-7	\$76.50	\$87.98	N/A	N/A	N/A
1	Music	Audio Compact Disk Package	2005	0-328-10436-1	\$572.00	\$657.80	N/A	N/A	N/A
1	Music	Big Book	2005	0-382-36579-8	\$1,416.00	\$1,628.40	N/A	N/A	N/A
1	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36755-3	\$288.20	\$331.43	N/A	N/A	N/A
1	Music	Keyboard Accompaniments	2005	0-328-07771-2	\$54.30	\$62.45	N/A	N/A	N/A
1	Music	Resource Book	2005	0-382-36623-9	\$115.50	\$132.83	N/A	N/A	N/A

1	Music	Listening Map Transparency Package	2005	0-328-10487-6	\$69.60	\$80.04	N/A	N/A	N/A
1	Music	Binder with Tabs	2005	0-328-07787-9	\$20.00	\$23.00	N/A	N/A	N/A
1	Music	Electronic Big Book CD-ROM	2005	1-4182-5151-8	\$1,416.00	\$1,628.40	N/A	N/A	N/A
1	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5028-7	\$180.00	\$207.00	N/A	N/A	N/A
1	Music	Making Music DVD	2006	0-328-12831-7	\$36.75	\$42.26	N/A	N/A	N/A
1	Music	Making Music with Technology Package	2005	0-382-36842-8	\$120.00	\$138.00	N/A	N/A	N/A
K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2006	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	N/A
1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	\$99.00	\$113.85	N/A	N/A	N/A

K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	N/A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A
K-3	Music	Arpeggio Hand Puppet	2002	0-382-34711-0	\$35.00	\$40.25	N/A	N/A	N/A
K-6	Music	Fine Arts Literature Library	2005	1-4182-5323-5	\$147.00	\$169.05	N/A	N/A	N/A
K-6	Music	Fine Arts Bookshelf Collection	2005	1-4182-5324-3	\$882.00	\$1,014.30	N/A	N/A	N/A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	N/A

K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	N/A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	N/A
2	Music	Teacher's Edition	2005	0-382-36592-5	\$99.55	\$114.48	N/A	N/A	N/A
2	Music	Audio Compact Disk Package	2005	0-328-10437-X	\$624.00	\$717.60	N/A	N/A	N/A

2	Music	Big Books (includes Volumes 1 and 2)	2005	0-382-36775-8	\$1,516.00	\$1,743.40	N/A	N/A	N/A
2	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36756-1	\$301.00	\$346.15	N/A	N/A	N/A
2	Music	Keyboard Accompaniments	2005	0-328-07772-0	\$54.30	\$62.45	N/A	N/A	N/A
2	Music	Resource Book	2005	0-382-36624-7	\$115.50	\$132.83	N/A	N/A	N/A
2	Music	Listening Map Transparency Package	2005	0-328-10488-4	\$69.60	\$80.04	N/A	N/A	N/A
2	Music	Binder with Tabs	2005	0-328-07788-7	\$20.00	\$23.00	N/A	N/A	N/A
2	Music	Electronic Big Book CD-ROM	2005	1-4182-5152-6	\$1,516.00	\$1,743.40	N/A	N/A	N/A
2	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5029-5	\$180.00	\$207.00	N/A	N/A	N/A
2	Music	Making Music DVD	2006	0-328-12832-5	\$36.75	\$42.26	N/A	N/A	N/A
2	Music	Making Music with Technology Package	2005	0-382-36843-6	\$120.00	\$138.00	N/A	N/A	N/A

K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	N/A
1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	\$99.00	\$113.85	N/A	N/A	N/A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	N/A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A
K-3	Music	Arpeggio Hand Puppet	2002	0-382-34711-0	\$35.00	\$40.25	N/A	N/A	N/A
K-6	Music	Fine Arts Literature Library	2005	1-4182-5323-5	\$147.00	\$169.05	N/A	N/A	N/A
K-6	Music	Fine Arts Bookshelf Collection	2005	1-4182-5324-3	\$882.00	\$1,014.30	N/A	N/A	N/A

K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	N/A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A

K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	N/A
3	Music	Teacher's Edition	2005	0-382-36593-3	\$99.55	\$114.48	N/A	N/A	N/A
3	Music	Audio Compact Disk Package	2005	0-328-10438-8	\$645.00	\$741.75	N/A	N/A	N/A
3	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36757-X	\$301.00	\$346.15	N/A	N/A	N/A
3	Music	Keyboard Accompaniments	2005	0-328-07773-9	\$54.30	\$62.45	N/A	N/A	N/A
3	Music	Resource Book	2005	0-382-36625-5	\$115.50	\$132.83	N/A	N/A	N/A
3	Music	Listening Map Transparency Package	2005	0-328-10489-2	\$69.60	\$80.04	N/A	N/A	N/A
3	Music	Binder with Tabs	2005	0-328-07789-5	\$20.00	\$23.00	N/A	N/A	N/A
3	Music	Electronic Big Book CD-ROM	2005	1-4182-5779-6	\$1,516.00	\$1,743.40	N/A	N/A	N/A

3	Music	Lesson Highlights CD-ROM	2006	1-4182-5121-6	\$445.00	\$511.75	N/A	N/A	N/A
3	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5030-9	\$180.00	\$207.00	N/A	N/A	N/A
3	Music	Making Music DVD	2006	0-328-12833-3	\$36.75	\$42.26	N/A	N/A	N/A
3	Music	Making Music with Technology Package	2005	0-382-36844-4	\$120.00	\$138.00	N/A	N/A	N/A
K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	N/A
1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	\$99.00	\$113.85	N/A	N/A	N/A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	N/A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	N/A

K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A
K-3	Music	Arpeggio Hand Puppet	2002	0-382-34711-0	\$35.00	\$40.25	N/A	N/A	N/A
K-6	Music	Fine Arts Literature Library	2005	1-4182-5323-5	\$147.00	\$169.05	N/A	N/A	N/A
K-6	Music	Fine Arts Bookshelf Collection	2005	1-4182-5324-3	\$882.00	\$1,014.30	N/A	N/A	N/A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	N/A

K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	N/A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Sibelius Starclass CD-ROM	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	N/A
4	Music	Teacher's Edition	2005	0-382-36594-1	\$99.55	\$114.48	N/A	N/A	N/A
4	Music	Audio Compact Disk Package	2005	0-328-10439-6	\$672.00	\$772.80	N/A	N/A	N/A

4	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36758-8	\$301.00	\$346.15	N/A	N/A	N/A
4	Music	Keyboard Accompaniments	2005	0-328-07774-7	\$54.30	\$62.45	N/A	N/A	N/A
4	Music	Resource Book	2005	0-382-36626-3	\$115.50	\$132.83	N/A	N/A	N/A
4	Music	Listening Map Transparency Package	2005	0-328-10490-6	\$69.60	\$80.04	N/A	N/A	N/A
4	Music	Binder with Tabs	2005	0-328-07790-9	\$20.00	\$23.00	N/A	N/A	N/A
4	Music	Electronic Big Book CD-ROM	2005	1-4182-5780-X	\$1,516.00	\$1,743.40	N/A	N/A	N/A
4	Music	Lesson Highlights CD-ROM	2006	1-4182-5122-4	\$445.00	\$511.75	N/A	N/A	N/A
4	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5031-7	\$180.00	\$207.00	N/A	N/A	N/A
4	Music	Making Music DVD	2006	0-328-12834-1	\$36.75	\$42.26	N/A	N/A	N/A
4	Music	Making Music with Technology Package	2005	0-382-36845-2	\$120.00	\$138.00	N/A	N/A	N/A

K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	N/A
1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	\$99.00	\$113.85	N/A	N/A	N/A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	N/A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A
K-6	Music	Fine Arts Literature Library	2005	1-4182-5323-5	\$147.00	\$169.05	N/A	N/A	N/A
K-6	Music	Fine Arts Bookshelf Collection	2005	1-4182-5324-3	\$882.00	\$1,014.30	N/A	N/A	N/A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A

K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Making More Music CD-ROM	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	N/A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A

4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	N/A
4-8	Music	eMedia Guitar™ Method, CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	N/A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	N/A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	N/A
5	Music	Teacher's Edition	2005	0-382-36595-X	\$103.20	\$118.68	N/A	N/A	N/A
5	Music	Audio Compact Disk Package	2005	0-328-10440-X	\$672.00	\$772.80	N/A	N/A	N/A
5	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36759-6	\$304.00	\$349.60	N/A	N/A	N/A
5	Music	Keyboard Accompaniments	2005	0-328-07775-5	\$54.30	\$62.45	N/A	N/A	N/A

5	Music	Resource Book	2005	0-382-36627-1	\$115.50	\$132.83	N/A	N/A	N/A
5	Music	Listening Map Transparency Package	2005	0-328-10491-4	\$69.60	\$80.04	N/A	N/A	N/A
5	Music	Binder with Tabs	2005	0-328-07791-7	\$20.00	\$23.00	N/A	N/A	N/A
5	Music	Electronic Big Book CD-ROM	2005	1-4182-5781-8	\$1,625.00	\$1,868.75	N/A	N/A	N/A
5	Music	Lesson Highlights CD-ROM	2006	1-4182-5123-2	\$445.00	\$511.75	N/A	N/A	N/A
5	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5032-5	\$180.00	\$207.00	N/A	N/A	N/A
5	Music	Making Music DVD	2006	0-328-12835-X	\$36.75	\$42.26	N/A	N/A	N/A
5	Music	Making Music with Technology Package	2005	0-382-36846-0	\$120.00	\$138.00	N/A	N/A	N/A
K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A

K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	N/A
1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	\$99.00	\$113.85	N/A	N/A	N/A
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	\$50.00	\$57.50	N/A	N/A	N/A
5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	\$70.00	\$80.50	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A
K-6	Music	Fine Arts Literature Library	2005	1-4182-5323-5	\$147.00	\$169.05	N/A	N/A	N/A
K-6	Music	Fine Arts Bookshelf Collection	2005	1-4182-5324-3	\$882.00	\$1,014.30	N/A	N/A	N/A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A

K-6	Music	Morton Subotnick's Making More Music CD-ROM	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	N/A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	N/A
4-8	Music	eMedia Guitar™ Method CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	N/A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	N/A

1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	N/A
6	Music	Teacher's Edition	2005	0-382-36596-8	\$103.20	\$118.68	N/A	N/A	N/A
6	Music	Audio Compact Disk Package	2005	0-328-10441-8	\$716.00	\$823.40	N/A	N/A	N/A
6	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36760-X	\$304.00	\$349.60	N/A	N/A	N/A
6	Music	Keyboard Accompaniments, Teacher's Edition Part Two	2005	0-328-07776-3	\$54.30	\$62.45	N/A	N/A	N/A
6	Music	Resource Book, Teacher's Edition Part Three	2005	0-382-36628-X	\$115.50	\$132.83	N/A	N/A	N/A
6	Music	Listening Map Transparency Package	2005	0-328-10492-2	\$69.60	\$80.04	N/A	N/A	N/A
6	Music	Binder with Tabs	2005	0-328-07792-5	\$20.00	\$23.00	N/A	N/A	N/A

6	Music	Electronic Big Book CD-ROM	2005	1-4182-5782-6	\$1,625.00	\$1,868.75	N/A	N/A	N/A
6	Music	Lesson Highlights CD-ROM	2006	1-4182-5124-0	\$445.00	\$511.75	N/A	N/A	N/A
6	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5033-3	\$180.00	\$207.00	N/A	N/A	N/A
6	Music	Making Music DVD	2006	0-328-12836-8	\$36.75	\$42.26	N/A	N/A	N/A
6	Music	Making Music with Technology Package	2005	0-382-36847-9	\$120.00	\$138.00	N/A	N/A	N/A
K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	N/A
1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	\$99.00	\$113.85	N/A	N/A	N/A
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	\$50.00	\$57.50	N/A	N/A	N/A

5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	\$70.00	\$80.50	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A
K-6	Music	Fine Arts Literature Library	2005	1-4182-5323-5	\$147.00	\$169.05	N/A	N/A	N/A
K-6	Music	Fine Arts Bookshelf Collection	2005	1-4182-5324-3	\$882.00	\$1,014.30	N/A	N/A	N/A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	N/A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	N/A

K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	N/A
4-8	Music	eMedia Guitar™ Method CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	N/A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	N/A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	N/A

7	Music	Teacher's Edition	2005	0-382-36597-6	\$106.45	\$122.42	N/A	N/A	N/A
7	Music	Audio Compact Disk Package	2005	0-328-10442-6	\$716.00	\$823.40	N/A	N/A	N/A
7	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36761-8	\$306.80	\$352.82	N/A	N/A	N/A
7	Music	Keyboard Accompaniments	2005	0-328-07777-1	\$54.30	\$62.45	N/A	N/A	N/A
7	Music	Resource Book	2005	0-382-36629-8	\$115.50	\$132.83	N/A	N/A	N/A
7	Music	Listening Map Transparency Package	2005	0-328-10493-0	\$69.60	\$80.04	N/A	N/A	N/A
7	Music	Binder with Tabs	2005	0-328-07793-3	\$20.00	\$23.00	N/A	N/A	N/A
7	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5034-1	\$180.00	\$207.00	N/A	N/A	N/A
7	Music	Making Music DVD	2006	0-328-12837-6	\$36.75	\$42.26	N/A	N/A	N/A
7	Music	Making Music with Technology Package	2005	0-382-36848-7	\$120.00	\$138.00	N/A	N/A	N/A

K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A
1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	\$99.00	\$113.85	N/A	N/A	N/A
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	\$50.00	\$57.50	N/A	N/A	N/A
5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	\$70.00	\$80.50	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A

K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	N/A
4-8	Music	eMedia Guitar™ Method, CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	N/A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	N/A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	N/A
8	Music	Teacher's Edition	2005	0-382-36598-4	\$106.45	\$122.42	N/A	N/A	N/A

8	Music	Audio Compact Disk Package	2005	0-328-10443-4	\$716.00	\$823.40	N/A	N/A	N/A
8	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36762-6	\$306.80	\$352.82	N/A	N/A	N/A
8	Music	Keyboard Accompaniments	2005	0-328-07778-X	\$54.30	\$62.45	N/A	N/A	N/A
8	Music	Resource Book	2005	0-382-36630-1	\$115.50	\$132.83	N/A	N/A	N/A
8	Music	Listening Map Transparency Package	2005	0-328-10494-9	\$69.60	\$80.04	N/A	N/A	N/A
8	Music	Binder with Tabs	2005	0-328-07794-1	\$20.00	\$23.00	N/A	N/A	N/A
8	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5035-X	\$180.00	\$207.00	N/A	N/A	N/A
8	Music	Making Music DVD	2006	0-328-12838-4	\$36.75	\$42.26	N/A	N/A	N/A
8	Music	Making Music with Technology Package	2005	0-382-36849-5	\$120.00	\$138.00	N/A	N/A	N/A
K-8	Music	Master Index & Correlations	2005	0-382-36774-X	\$21.00	\$24.15	N/A	N/A	N/A

K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	N/A
1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	\$99.00	\$113.85	N/A	N/A	N/A
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	\$50.00	\$57.50	N/A	N/A	N/A
5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	\$70.00	\$80.50	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	N/A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	N/A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	N/A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	N/A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	N/A

K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	N/A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	N/A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	N/A
4-8	Music	eMedia Guitar™ Method, CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	N/A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	N/A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	N/A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	N/A

NAME OF PUBLISHER: Pearson Education, Inc., publishing as Pearson Scott Foresman

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------	------------	------------	------------	------------

Silver Burdett Making Music © 2005

K	Music	Audio Compact Disk Package	2005	0-328-10435-3	\$499.00	\$573.85	N/A	N/A	Attachment A
K	Music	Electronic Big Book CD-ROM	2005	1-4182-5778-8	\$452.90	\$520.84	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2006	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	Attachment A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	Attachment A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	Attachment A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A

K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
1	Music	Audio Compact Disk Package	2005	0-328-10436-1	\$572.00	\$657.80	N/A	N/A	Attachment A
1	Music	Electronic Big Book CD-ROM	2005	1-4182-5151-8	\$1,416.00	\$1,628.40	N/A	N/A	Attachment A

1	Music	Making Music DVD	2006	0-328-12831-7	\$36.75	\$42.26	N/A	N/A	Attachment A
1	Music	Making Music with Technology Package	2005	0-382-36842-8	\$120.00	\$138.00	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2006	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	Attachment A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	Attachment A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	Attachment A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A

K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	Attachment A
2	Music	Audio Compact Disk Package	2005	0-328-10437-X	\$624.00	\$717.60	N/A	N/A	Attachment A

2	Music	Electronic Big Book CD-ROM	2005	1-4182-5152-6	\$1,516.00	\$1,743.40	N/A	N/A	Attachment A
2	Music	Making Music DVD	2006	0-328-12832-5	\$36.75	\$42.26	N/A	N/A	Attachment A
2	Music	Making Music with Technology Package	2005	0-382-36843-6	\$120.00	\$138.00	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	Attachment A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	Attachment A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	Attachment A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A

K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	Attachment A

3	Music	Audio Compact Disk Package	2005	0-328-10438-8	\$645.00	\$741.75	N/A	N/A	Attachment A
3	Music	Electronic Big Book CD-ROM	2005	1-4182-5779-6	\$1,516.00	\$1,743.40	N/A	N/A	Attachment A
3	Music	Making Music DVD	2006	0-328-12833-3	\$36.75	\$42.26	N/A	N/A	Attachment A
3	Music	Making Music with Technology Package	2005	0-382-36844-4	\$120.00	\$138.00	N/A	N/A	Attachment A
3	Music	Lesson Highlights CD-ROM	2006	1-4182-5121-6	\$445.00	\$511.75	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	Attachment A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	Attachment A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	Attachment A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A

K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A

K-8	Music	Sibelius Starclass CD-ROM	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	Attachment A
4	Music	Audio Compact Disk Package	2005	0-328-10439-6	\$672.00	\$772.80	N/A	N/A	Attachment A
4	Music	Electronic Big Book CD-ROM	2005	1-4182-5780-X	\$1,516.00	\$1,743.40	N/A	N/A	Attachment A
4	Music	Making Music DVD	2006	0-328-12834-1	\$36.75	\$42.26	N/A	N/A	Attachment A
4	Music	Making Music with Technology Package	2005	0-382-36845-2	\$120.00	\$138.00	N/A	N/A	Attachment A
4	Music	Lesson Highlights CD-ROM	2006	1-4182-5122-4	\$445.00	\$511.75	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A

K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	Attachment A
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	\$50.00	\$57.50	N/A	N/A	Attachment A
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	\$70.00	\$80.50	N/A	N/A	Attachment A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	\$43.42	\$49.93	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Making More Music CD-ROM	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	Attachment A

K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	Attachment A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	Attachment A
4-8	Music	eMedia Guitar™ Method, CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	Attachment A

4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	Attachment A
5	Music	Audio Compact Disk Package	2005	0-328-10440-X	\$672.00	\$772.80	N/A	N/A	Attachment A
5	Music	Electronic Big Book CD-ROM	2005	1-4182-5781-8	\$1,625.00	\$1,868.75	N/A	N/A	Attachment A
5	Music	Making Music DVD	2006	0-328-12835-X	\$36.75	\$42.26	N/A	N/A	Attachment A
5	Music	Making Music with Technology Package	2005	0-382-36846-0	\$120.00	\$138.00	N/A	N/A	Attachment A
5	Music	Lesson Highlights CD-ROM	2006	1-4182-5123-2	\$445.00	\$511.75	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	Attachment A
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	\$50.00	\$57.50	N/A	N/A	Attachment A
5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	\$70.00	\$80.50	N/A	N/A	Attachment A

K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Making More Music CD-ROM	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A

K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	Attachment A
4-8	Music	eMedia Guitar™ Method CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	Attachment A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	Attachment A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	Attachment A
6	Music	Audio Compact Disk Package	2005	0-328-10441-8	\$716.00	\$823.40	N/A	N/A	Attachment A
6	Music	Electronic Big Book CD-ROM	2005	1-4182-5782-6	\$1,625.00	\$1,868.75	N/A	N/A	Attachment A
6	Music	Making Music DVD	2006	0-328-12836-8	\$36.75	\$42.26	N/A	N/A	Attachment A

6	Music	Making Music with Technology Package	2005	0-382-36847-9	\$120.00	\$138.00	N/A	N/A	Attachment A
6	Music	Lesson Highlights CD-ROM	2006	1-4182-5124-0	\$445.00	\$511.75	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2005	0-382-36855-X	\$95.00	\$109.25	N/A	N/A	Attachment A
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	\$50.00	\$57.50	N/A	N/A	Attachment A
5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	\$70.00	\$80.50	N/A	N/A	Attachment A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A

K-6	Music	Morton Subotnick's Making More Music CD-ROM Package	2004	0-382-34706-4	\$40.00	\$46.00	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	\$29.99	\$34.49	N/A	N/A	Attachment A
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	\$39.99	\$45.99	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	Attachment A
4-8	Music	eMedia Guitar™ Method CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	Attachment A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	Attachment A

1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	Attachment A
7	Music	Audio Compact Disk Package	2005	0-328-10442-6	\$716.00	\$823.40	N/A	N/A	Attachment A
7	Music	Making Music DVD	2006	0-328-12837-6	\$36.75	\$42.26	N/A	N/A	Attachment A
7	Music	Making Music with Technology Package	2005	0-382-36848-7	\$120.00	\$138.00	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	\$50.00	\$57.50	N/A	N/A	Attachment A
5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	\$70.00	\$80.50	N/A	N/A	Attachment A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A

K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	Attachment A
4-8	Music	eMedia Guitar™ Method, CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	Attachment A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	Attachment A

1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	Attachment A
8	Music	Audio Compact Disk Package	2005	0-328-10443-4	\$716.00	\$823.40	N/A	N/A	Attachment A
8	Music	Making Music DVD	2006	0-328-12838-4	\$36.75	\$42.26	N/A	N/A	Attachment A
8	Music	Making Music with Technology Package	2005	0-382-36849-5	\$120.00	\$138.00	N/A	N/A	Attachment A
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	\$295.00	\$339.25	N/A	N/A	Attachment A
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	\$50.00	\$57.50	N/A	N/A	Attachment A
5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	\$70.00	\$80.50	N/A	N/A	Attachment A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	\$50.00	\$57.50	N/A	N/A	Attachment A

K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	\$19.95	\$22.94	N/A	N/A	Attachment A
K-8	Music	PrintMusic CD-ROM	2004	0-382-36553-4	\$99.95	\$114.94	N/A	N/A	Attachment A
K-8	Music	Play Music CD-ROM	2002	0-382-36552-6	\$49.95	\$57.44	N/A	N/A	Attachment A
K-8	Music	Alice in Vivaldi's Four Seasons: The Music Game CD-ROM	2005	0-9722409-3-4	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Mozart's Magic Flute: The Music Game CD-ROM	2005	0-9722409-2-6	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Tchaikovsky's Nutcracker: The Music Game CD-ROM	2005	0-9722409-1-8	\$24.95	\$28.69	N/A	N/A	Attachment A
K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	\$159.00	\$182.85	N/A	N/A	Attachment A
4-8	Music	Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	\$119.00	\$136.85	N/A	N/A	Attachment A
4-8	Music	eMedia Guitar™ Method, CD-ROM Package	2005	1-891155-00-8	\$59.95	\$68.94	N/A	N/A	Attachment A
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	\$99.95	\$114.94	N/A	N/A	Attachment A

1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	\$89.99	\$103.49	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	\$29.95	\$34.44	N/A	N/A	Attachment A
3-8	Music	Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	\$39.95	\$45.94	N/A	N/A	Attachment A

NAME OF PUBLISHER: Pearson Education, Inc., publishing as Pearson Scott Foresman

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
<p>Silver Burdett Making Music © 2005 <i>The following items are provided free, one per teacher, with purchase of Big Book and Audio CD Package.</i></p>									
K	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36754-5	N/A	N/A	N/A	N/A	N/A
K	Music	Electronic Big Book CD-ROM	2005	1-4182-5778-8	N/A	N/A	N/A	N/A	N/A
K	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5027-9	N/A	N/A	N/A	N/A	N/A

The following items are provided free, one per teacher, with purchase of 25 Student Editions OR Big Book and Audio CD Package.

1	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36755-3	N/A	N/A	N/A	N/A	N/A
1	Music	Electronic Big Book CD-ROM	2005	1-4182-5151-8	N/A	N/A	N/A	N/A	N/A
1	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5028-7	N/A	N/A	N/A	N/A	N/A
2	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36756-1	N/A	N/A	N/A	N/A	N/A
2	Music	Electronic Big Book CD-ROM	2005	1-4182-5152-6	N/A	N/A	N/A	N/A	N/A
2	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5029-5	N/A	N/A	N/A	N/A	N/A
<i>The following items are provided free, one per teacher, with purchase of 25 Student Editions and 1 Audio CD Package.</i>									
3	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36757-X	N/A	N/A	N/A	N/A	N/A
3	Music	Electronic Big Book CD-ROM	2005	1-4182-5779-6	N/A	N/A	N/A	N/A	N/A
3	Music	Lesson Highlights CD-ROM	2006	1-4182-5121-6	N/A	N/A	N/A	N/A	N/A

3	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5030-9	N/A	N/A	N/A	N/A	N/A	
4	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36758-8	N/A	N/A	N/A	N/A	N/A	
4	Music	Electronic Big Book CD-ROM	2005	1-4182-5780-X	N/A	N/A	N/A	N/A	N/A	
4	Music	Lesson Highlights CD-ROM	2006	1-4182-5122-4	N/A	N/A	N/A	N/A	N/A	
4	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5031-7	N/A	N/A	N/A	N/A	N/A	
<i>The following items are provided free, one per teacher, with purchase of 25 Student Editions and 1 Audio CD Package.</i>										
5	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36759-6	N/A	N/A	N/A	N/A	N/A	
5	Music	Electronic Big Book CD-ROM	2005	1-4182-5781-8	N/A	N/A	N/A	N/A	N/A	
5	Music	Lesson Highlights CD-ROM	2006	1-4182-5123-2	N/A	N/A	N/A	N/A	N/A	
5	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5032-5	N/A	N/A	N/A	N/A	N/A	

6	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36760-X	N/A	N/A	N/A	N/A	N/A
6	Music	Electronic Big Book CD-ROM	2005	1-4182-5782-6	N/A	N/A	N/A	N/A	N/A
6	Music	Lesson Highlights CD-ROM	2006	1-4182-5124-0	N/A	N/A	N/A	N/A	N/A
6	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5033-3	N/A	N/A	N/A	N/A	N/A
7	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36761-8	N/A	N/A	N/A	N/A	N/A
7	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5034-1	N/A	N/A	N/A	N/A	N/A
<i>The following items are provided free, one per teacher, with purchase of 25 Student Editions and 1 Audio CD Package.</i>									
8	Music	Teacher's Resource Package (includes Teacher's Edition, Keyboard Accompaniments, Resource Book, Listening Map Transparency Package, and Binder with Tabs)	2005	0-382-36762-6	N/A	N/A	N/A	N/A	N/A
8	Music	Teacher Online Access Pack (provides online access to student resources and Teacher's Editions)	2005	1-4182-5035-X	N/A	N/A	N/A	N/A	N/A

Plus all of the following items free per building

1	Music	Making Music DVD	2006	0-328-12831-7	N/A	N/A	N/A	N/A	N/A
2	Music	Making Music DVD	2006	0-328-12832-5	N/A	N/A	N/A	N/A	N/A
3	Music	Making Music DVD	2006	0-328-12833-3	N/A	N/A	N/A	N/A	N/A
4	Music	Making Music DVD	2006	0-328-12834-1	N/A	N/A	N/A	N/A	N/A
5	Music	Making Music DVD	2006	0-328-12835-X	N/A	N/A	N/A	N/A	N/A
6	Music	Making Music DVD	2006	0-328-12836-8	N/A	N/A	N/A	N/A	N/A
7	Music	Making Music DVD	2006	0-328-12837-6	N/A	N/A	N/A	N/A	N/A
8	Music	Making Music DVD	2006	0-328-12838-4	N/A	N/A	N/A	N/A	N/A
K-8	Music	Master Index & Correlations	2005	0-382-36774-X	N/A	N/A	N/A	N/A	N/A
K-8	Music	New Activities for the Substitute Teacher Audio CD Package	2005	0-382-36780-4	N/A	N/A	N/A	N/A	N/A

1-8	Music	Making Music with Movement & Dance	2005	0-382-36781-2	N/A	N/A	N/A	N/A	N/A	
K-8	Music	Making Music All Together! Audio CD	2005	0-382-36776-6	N/A	N/A	N/A	N/A	N/A	
K-4	Music	Bridges to Asia Audio CD Package - Primary	1998	0-382-34091-4	N/A	N/A	N/A	N/A	N/A	
5-8	Music	Bridges to Asia Audio CD Package - Intermediate	1998	0-382-34092-2	N/A	N/A	N/A	N/A	N/A	
K-4	Music	¡A cantar! Audio CD Package, Primary	2005	0-382-36778-2	N/A	N/A	N/A	N/A	N/A	
5-8	Music	¡A cantar! Audio CD Package, Intermediate	2005	0-382-36779-0	N/A	N/A	N/A	N/A	N/A	
K-6	Music	The Power of Performance: Theme Musicals Audio CD Package	2006	0-382-36855-X	N/A	N/A	N/A	N/A	N/A	
K-8	Music	Animated Listening Maps Enhanced Audio CD Package	2005	0-382-36814-2	N/A	N/A	N/A	N/A	N/A	
<i>Plus each building may choose 1 of the following hardware packages:</i>										
K-8	Music	CD Player	2005	0-382-36616-6	N/A	N/A	N/A	N/A	N/A	

OR

K-8	Music	LCD Panel Projector	2005	1-4182-5390-1	N/A	N/A	N/A	N/A	N/A
-----	-------	---------------------	------	---------------	-----	-----	-----	-----	-----

OR

K-8	Music	Enhanced CD Player	2005	1-4182-5130-5	N/A	N/A	N/A	N/A	N/A
-----	-------	--------------------	------	---------------	-----	-----	-----	-----	-----

OR

K-8	Music	Apple ipod	2005	1-4182-5129-1	N/A	N/A	N/A	N/A	N/A
-----	-------	------------	------	---------------	-----	-----	-----	-----	-----

AND

K-8	Music	Bose Sound Dock	2005	1-4182-5144-5	N/A	N/A	N/A	N/A	N/A
-----	-------	-----------------	------	---------------	-----	-----	-----	-----	-----

Plus choice of three of the following per building

Choice 1:

K-8	Music	Music K-8 Magazine 1-Year Subscription	2005	0-382-36863-0	N/A	N/A	N/A	N/A	N/A
K-8	Music	Choice 2: Step Into Music Complete Package	2005	0-382-34986-5	N/A	N/A	N/A	N/A	N/A
K-8	Music	Choice 3: DVD Player	2005	1-4182-5133-X	N/A	N/A	N/A	N/A	N/A
1	Music	Choice 4: Making Music with Technology Package	2005	0-382-36842-8	N/A	N/A	N/A	N/A	N/A
2	Music	Making Music with Technology Package	2005	0-382-36843-6	N/A	N/A	N/A	N/A	N/A
3	Music	Making Music with Technology Package	2005	0-382-36844-4	N/A	N/A	N/A	N/A	N/A
4	Music	Making Music with Technology Package	2005	0-382-36845-2	N/A	N/A	N/A	N/A	N/A
5	Music	Making Music with Technology Package	2005	0-382-36846-0	N/A	N/A	N/A	N/A	N/A
6	Music	Making Music with Technology Package	2005	0-382-36847-9	N/A	N/A	N/A	N/A	N/A

7	Music	Making Music with Technology Package	2005	0-382-36848-7	N/A	N/A	N/A	N/A	N/A
8	Music	Making Music with Technology Package	2005	0-382-36849-5	N/A	N/A	N/A	N/A	N/A
1-8	Music	Master Tracks Pro CD-ROM	2005	0-9715297-2-8	N/A	N/A	N/A	N/A	N/A
3-8	Music	Choice 5: Alfred's Essentials of Music Theory CD-ROM Package Vol.1	2003	0-7390-0043-8	N/A	N/A	N/A	N/A	N/A
3-8	Music	Choice 6: Alfred's Essentials of Music Theory CD-ROM Package Vol.2 & 3	2003	0-7390-3182-1	N/A	N/A	N/A	N/A	N/A
K-8	Music	Choice 7: PrintMusic CD-ROM	2004	0-382-36553-4	N/A	N/A	N/A	N/A	N/A
K-8	Music	Choice 8: Play Music CD-ROM	2002	0-382-36552-6	N/A	N/A	N/A	N/A	N/A
4-8	Music	Choice 9: Sibelius Instruments CD-ROM Package	2005	1-4182-5143-7	N/A	N/A	N/A	N/A	N/A

Choice 10:

K-8	Music	Sibelius Starclass CD-ROM Package	2005	1-4182-5142-9	N/A	N/A	N/A	N/A	N/A
		Choice 11:							
K-4	Music	Morton Subotnick's Making Music CD-ROM Package	2003	0-382-34319-0	N/A	N/A	N/A	N/A	N/A
		Choice 12:							
K-6	Music	Morton Subotnick's Making More Music CD-ROM	2004	0-382-34706-4	N/A	N/A	N/A	N/A	N/A
		Choice 13:							
K-6	Music	Morton Subotnick's Playing Music CD-ROM	2005	1-933413-37-9	N/A	N/A	N/A	N/A	N/A
		Choice 14:							
K-6	Music	Morton Subotnick's Hearing Music CD-ROM	2005	1-932174-35-4	N/A	N/A	N/A	N/A	N/A
		Choice 15:							
4-8	Music	eMedia Guitar™ Method, CD-ROM Package	2005	1-891155-00-8	N/A	N/A	N/A	N/A	N/A
		Choice 16:							
4-8	Music	eMedia Piano and Keyboard™ Method CD-ROM Package	2005	1-891155-17-2	N/A	N/A	N/A	N/A	N/A

Is training mandatory?

Who will be trained?

Length of training (in days)?

Will there be a service fee?

Training is provided but not mandatory.

This training will be available to Teachers, Supervisors and Administrators.

Training will be provided by National and Regional Consultants based on request and need.

This training will be provided at no charge upon adoption and implementation of the program.

Primary Source Materials

Visual Art K-12

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
9-12	Adolescent Education - Visual Art	<i>Beginning Sculpture, Student Edition</i>	2005	978-0-87192-629-6	\$49.95	N/A	\$49.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
9-12	Adolescent Education - Visual Art	<i>Beginning Sculpture, Teacher's Edition</i>	2005	978-0-87192-632-6	\$57.95	N/A	\$57.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>PRIMARY SOURCE OR SUPPLEMENTAL MATERIAL</i>	<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
PRIMARY SOURCE	9-12	Adolescent Education - Visual Art	<i>Beginning Sculpture, Overhead Transparencies</i>	2005	978-0-87192-638-8	\$24.95	N/A	\$24.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	<i>Beginning Sculpture</i> , Teacher's Edition	2005	978-0-87192-632-6	\$57.95	N/A	\$57.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>Beginning Sculpture</i> , Studio Support Masters	2005	978-0-87192-635-7	\$17.95	N/A	\$17.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>Beginning Sculpture</i> , Assessment Masters	2005	978-0-87192-636-4	\$17.95	N/A	\$17.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>Beginning Sculpture</i> , Vocabulary Masters and Artist Profiles	2005	978-0-87192-637-1	\$17.95	N/A	\$17.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

Is training mandatory? No

Who will be trained?

Length of training (in days)?

NAME OF PUBLISHER: Davis Publications, Inc.

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>Experience Clay</i> , Student Edition	2003	978-0-87192-598-5	\$49.95	N/A	\$49.94	N/A	N/A
------	-----------------------------------	------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	<i>Experience Clay</i> , Teacher's Edition	2003	978-0-87192-599-2	\$57.95	N/A	\$57.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	Ceramic Innovations Timeline & Guide	2003	978-087192-320-2	\$43.95	N/A	\$43.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>Experience Clay</i> , Overhead Transparencies	2003	978-0-87192-605-0	\$24.95	N/A	\$24.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	(1)	(2)	(3)	(4)	(5)
-----------------------	---------------	--------------	-----------------------	----------------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>Experience Clay, Teacher's Edition</i>	2003	978-0-87192-599-2	\$57.95	N/A	\$57.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>Experience Clay, Studio Support Masters</i>	2003	978-0-87192-602-9	\$17.95	N/A	\$17.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>Experience Clay, Assessment Masters</i>	2003	978-0-87192-603-6	\$17.95	N/A	\$17.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>Experience Clay, Vocabulary Masters and Artist Profiles</i>	2003	978-0-87192-604-3	\$17.95	N/A	\$17.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

Is training mandatory?

No

Who will be trained?

Length of training (in days)?

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art, Student Edition</i>	2008	978-0-87192-770-5	\$36.95	N/A	\$36.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Teacher's Edition	2008	978-0-87192-771-2	\$81.95	N/A	\$81.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>PRIMARY SOURCE OR SUPPLEMENTAL MATERIAL</i>	<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
SUPPLEMENTAL MATERIAL	Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Supplemental Digital Images CD-ROM	2008	978-0-87192-783-5	\$350.00	N/A	\$349.99	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Electronic Version of Student Edition	2008	978-0-87192-831-3	\$923.75	N/A	\$923.74	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Teacher's Edition	2008	978-0-87192-771-2	\$81.95	N/A	\$81.94	N/A	N/A
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Fine Art and Studio Process Large Reproductions OR <i>Explorations in Art</i> , Fine Art and Studio Process Overhead Transparencies OR <i>Explorations in Art</i> , Fine Art and Studio Process CD-ROM	2008	978-0-87192-789-7 (LR) OR 978-0-87192-795-8 (OT) OR 978-0-87192-807-8 (CD-ROM)	254.95 (LR) 112.95 (OT) 112.95 (CD-ROM)	N/A	254.94 (LR) 112.94 (OT) 112.94 (CD-ROM)	N/A	N/A
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Teacher's Resource Package on CD-ROM	2008	978-0-87192-801-6	\$126.95	N/A	\$126.94	N/A	N/A
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Music CD	2008	978-0-87192-803-0	\$38.95	N/A	\$38.94	N/A	N/A
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Vocabulary Cards	2008	978-0-87192-813-9	\$33.95	N/A	\$33.94	N/A	N/A
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Artist Cards	2008	978-0-87192-819-1	\$33.95	N/A	\$33.94	N/A	N/A
Grade Four	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Safety & Technique Posters	2008	978-0-87192-822-1	\$68.95	N/A	\$68.94	N/A	N/A

Grade Four	Early Childhood Education, Visual Art	Compare and Contrast CD-ROM: For Teaching, Student Study, and Test Preparation	2008	978-0-87192-737-8	\$299.95	N/A	\$299.94	N/A	N/A
------------	---------------------------------------	--------------------------------------------------------------------------------	------	-------------------	----------	-----	----------	-----	-----

NAME OF PUBLISHER: Davis Publications, Inc.

Is training mandatory? No

Who will be trained?

Length of training (in days)?

Davis Publications will work with the West Virginia Schools to mutually determine what consultant/in-services will be most beneficial throughout the adoption period.

Davis is committed to supporting the educational objectives of the West Virginia Schools.

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Student Edition	2008	978-0-87192-766-7	\$36.95	N/A	\$36.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art, Teacher's Edition</i>	2008	978-0-87192-767-5	\$81.95	N/A	\$81.94	N/A	N/A
<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art, Big Book</i>	2008	978-0-87192-778-1	\$389.95	N/A	\$389.94	N/A	N/A
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art, Supplemental Digital Images CD-ROM</i>	2008	978-0-87192-781-1	\$350.00	N/A	\$349.99	N/A	N/A
<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art, Electronic Version of Student Edition</i>	2008	978-0-87192-829-0	\$923.75	N/A	\$923.74	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------	------------	------------	------------	------------

Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Teacher's Edition	2008	978-0-87192-767-5	\$81.95	N/A	\$81.94	N/A	N/A
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Fine Art and Studio Process Large Reproductions OR <i>Explorations in Art</i> , Fine Art and Studio Process Overhead Transparencies OR <i>Explorations in Art</i> , Fine Art and Studio Process CD-ROM	2008	978-0-87192-787-3 (LR) OR 978-0-87192-793-4 (OT) OR 978-0-87192-805-4 (CD-ROM)	254.95 (LR) 112.95 (OT) 112.95 (CD-ROM)	N/A	254.94 (LR) 112.94 (OT) 112.94 (CD-ROM)	N/A	N/A
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Teacher's Resource Package on CD-ROM	2008	978-0-87192-799-6	\$126.95	N/A	\$126.94	N/A	N/A
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Music CD	2008	978-0-87192-803-0 Not Free with Big Book Purchase	\$38.95	N/A	\$38.94	N/A	N/A
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Vocabulary Cards	2008	978-0-87192-811-5	\$33.95	N/A	\$33.94	N/A	N/A
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Artist Cards	2008	978-0-87192-817-7	\$33.95	N/A	\$33.94	N/A	N/A
Grade Two	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Safety & Technique Posters	2008	978-0-87192-821-4	\$68.95	N/A	\$68.94	N/A	N/A
Grade Two	Early Childhood Education, Visual Art	Compare and Contrast CD-ROM: For Teaching, Student Study, and Test Preparation	2008	978-0-87192-737-8 Not Free with Big Book Purchase	\$299.95	N/A	\$299.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

Is training mandatory?

No

Who will be trained?

Length of training (in days)?

Davis Publications will work with the West Virginia Schools to mutually determine what consultant/in-services will be most beneficial throughout the adoption period.

Davis is committed to supporting the educational objectives of the West Virginia Schools.

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Student Edition	2001	978-0-87192-489-6	\$55.95	N/A	\$55.94	N/A	N/A
<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Teacher's Edition	2001	978-0-87192-490-2	\$65.95	N/A	\$65.94	N/A	N/A

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Teacher's Resource Binder - Print	2001	978-0-87192-495-7	\$124.95	N/A	\$124.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Teacher's Edition	2001	978-0-87192-490-2	\$65.95	N/A	\$65.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Teacher's Resource Binder - CD-ROM	2001	978-0-87192-698-2	\$124.95	N/A	\$124.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Large Reproductions	2001	978-0-87192-497-1	\$184.95	N/A	\$184.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Overhead Transparencies	2001	978-0-87192-499-5	\$59.95	N/A	\$59.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Student Art Gallery, CD-ROM	2001	978-0-87192-502-2	\$29.95	N/A	\$29.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Art and the Human Experience - Art: A Global Pursuit - Davis e-Gallery, CD-ROM	2001	978-0-87192-501-5	\$39.95	N/A	\$39.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Hispanic Showcase	2005	978-0-87192-748-4	\$80.00	N/A	\$79.99	N/A	N/A

6-8	Middle Childhood Education Visual Art	Art Careers, DVD	2006	978-0-87192-746-0	\$199.95	N/A	\$199.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Student Handbook (Set of 6) in English	2005	978-0-87192-702-6	\$24.95	N/A	\$24.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Student Handbook (Set of 6) in Spanish	2005	978-0-87192-703-3	\$24.95	N/A	\$24.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	Compare and Contrast CD- ROM: For Teaching, Student Study, and Test Preparation	2005	978-0-87192-737-8	\$299.95	N/A	\$299.94	N/A	N/A

NAME OF PUBLISHER: Davis Publications, Inc.

Is training mandatory?

No

Who will be trained?

Length of training (in days)?

Davis Publications will work with the West Virginia Schools to mutually determine what consultant/in-service/training will be most beneficial throughout the adoption period.

Davis is committed to supporting the educational objectives of the West Virginia Schools.

NAME OF PUBLISHER: Davis Publications, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------	------------	------------	------------	------------

9-12	Adolescent Education - Visual Art	<i>The Visual Experience, Student Edition</i>	2005	978-0-87192-627-2	\$62.95	N/A	\$62.94	N/A	N/A
------	-----------------------------------	-----------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>The Visual Experience, Teacher's Edition</i>	2005	978-0-87192-640-1	\$82.95	N/A	\$82.94	N/A	N/A
------	-----------------------------------	-------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

PRIMARY SOURCE OR SUPPLEMENTAL MATERIAL	SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
-----------------------------------------	----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

PRIMARY SOURCE	9-12	Adolescent Education - Visual Art	<i>The Visual Experience, Teacher's Resource Package - Print</i>	2005	978-0-87192-633-3	\$189.95	N/A	\$189.94	N/A	N/A
----------------	------	-----------------------------------	------------------------------------------------------------------	------	-------------------	----------	-----	----------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>The Visual Experience, Teacher's Edition</i>	2005	978-0-87192-640-1	\$82.95	N/A	\$82.94	N/A	N/A
------	-----------------------------------	-------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

9-12	Adolescent Education - Visual Art	<i>The Visual Experience, Teacher's Resource Package, CD-ROM</i>	2005	978-0-87192-697-5	\$189.95	N/A	\$189.94	N/A	N/A
------	-----------------------------------	------------------------------------------------------------------	------	-------------------	----------	-----	----------	-----	-----

9-12	Adolescent Education - Visual Art	<i>The Visual Experience, Large Reproductions</i>	2005	978-0-87192-657-9	\$269.95	N/A	\$269.94	N/A	N/A
------	-----------------------------------	---------------------------------------------------	------	-------------------	----------	-----	----------	-----	-----

9-12	Adolescent Education - Visual Art	<i>The Visual Experience</i> , Overhead Transparencies	2005	978-0-87192-639-5	\$63.95	N/A	\$63.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>The Visual Experience</i> , Elements & Principles of Design, DVD	2005	978-0-87192-664-7	\$39.95	N/A	\$39.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>The Visual Experience</i> , Art History & Criticism, DVD	2005	978-0-87192-671-5	\$39.95	N/A	\$39.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>The Visual Experience</i> , Studio in Action, DVDs - Set of 2	2005	978-0-87192-662-3	\$69.95	N/A	\$69.94	N/A	N/A
9-12	Adolescent Education - Visual Art	Hispanic Fine Art Showcase	2005	978-0-87192-748-4	\$80.00	N/A	\$79.99	N/A	N/A
9-12	Adolescent Education - Visual Art	Art Careers, DVD	2005	978-0-87192-746-0	\$199.95	N/A	\$199.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>The Visual Experience</i> , Student Handbook (Set of 6) in English	2005	978-0-87192-702-6	\$24.95	N/A	\$24.94	N/A	N/A
9-12	Adolescent Education - Visual Art	<i>The Visual Experience</i> , Student Handbook (Set of 6) in Spanish	2005	978-0-87192-703-3	\$24.95	N/A	\$24.94	N/A	N/A
9-12	Middle Childhood Education Visual Art	Compare and Contrast CD-ROM: For Teaching, Student Study, and Test Preparation	2005	978-0-87192-737-8	\$299.95	N/A	\$299.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)

9-12	Adolescent Education - Visual Art	Discovering Art History, Student Edition	2007	978-0-87192-719-4	\$64.95	N/A	\$64.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	Discovering Art History, Teacher's Edition	2007	978-0-87192-722-4	\$89.95	N/A	\$89.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	History Through Art Timeline	2001	978-0-87192-480-3	\$79.95	N/A	\$79.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	Discovering Art History, Teacher's Resource Package, CD-ROM	2007	978-0-87192-729-3	\$129.95	N/A	\$129.94	N/A	N/A
9-12	Adolescent Education - Visual Art	Discovering Art History , Large Reproductions	2007	978-0-87192-730-9	\$309.95	N/A	\$309.94	N/A	N/A
9-12	Adolescent Education - Visual Art	Discovering Art History, Overhead Transparencies	2007	978-0-87192-731-6	\$81.95	N/A	\$81.94	N/A	N/A

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	Exploring Painting, Student Edition	2003	978-0-87192-600-5	\$49.95	N/A	\$49.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	Exploring Painting, Teacher's Edition	2003	978-0-87192-601-2	\$57.95	N/A	\$57.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	Exploring Painting, Overhead Transparencies	2003	978-0-87192-609-8	\$24.95	N/A	\$24.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	Exploring Painting, Teacher's Edition	2003	978-0-87192-601-2	\$57.95	N/A	\$57.94	N/A	N/A
9-12	Adolescent Education - Visual Art	Exploring Painting, Studio Support Masters	2003	978-0-87192-606-7	\$17.95	N/A	\$17.94	N/A	N/A

9-12	Adolescent Education - Visual Art	Exploring Painting, Assessment Masters	2003	978-0-87192-607-4	\$17.95	N/A	\$17.94	N/A	N/A
9-12	Adolescent Education - Visual Art	Exploring Painting, Vocabulary Masters and Artist Profiles	2003	978-0-87192-608-1	\$17.95	N/A	\$17.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Student Edition	2008	978-0-87192-764-4	\$36.95	N/A	\$36.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Teacher's Edition	2008	978-0-87192-765-1	\$81.95	N/A	\$81.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Big Book	2008	978-0-87192-777-4	\$389.95	N/A	\$389.94	N/A	N/A
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Supplemental Digital Images CD-ROM	2008	978-0-87192-780-4	\$350.00	N/A	\$349.99	N/A	N/A

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Electronic Version of Student Edition	2008	978-0-87192-828-3	\$923.75	N/A	\$923.74	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Teacher's Edition	2008	978-0-87192-765-1	\$81.95	N/A	\$81.94	N/A	N/A
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Fine Art and Studio Process Large Reproductions OR Explorations in Art, Fine Art and Studio Process Overhead Transparencies OR Explorations in Art, Fine Art and Studio Process CD-ROM	2008	978-0-87192-786-6 (LR) OR 978-0-87192-792-7 (OT) OR 978-0-87192-804-7 (CD-ROM) Not Free with Big Book Purchase	254.95 (LR) 112.95 (OT) 112.95 (CD-ROM)	N/A	254.94 (LR) 112.94 (OT) 112.94 (CD-ROM)	N/A	N/A
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Teacher's Resource Package on CD-ROM	2008	978-0-87192-798-9	\$126.95	N/A	\$126.94	N/A	N/A
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Music CD	2008	978-0-87192-803-0 Not Free with Big Book Purchase	\$38.95	N/A	\$38.94	N/A	N/A
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Vocabulary Cards	2008	978-0-87192-810-8	\$33.95	N/A	\$33.94	N/A	N/A
Grade One	Early Childhood Education, Visual Art	Explorations in Art, Artist Cards	2008	978-0-87192-816-0	\$33.95	N/A	\$33.94	N/A	N/A

Grade One	Early Childhood Education, Visual Art	Explorations in Art, Safety & Technique Posters	2008	978-0-87192-821-4	\$68.95	N/A	\$68.94	N/A	N/A
Grade One	Early Childhood Education, Visual Art	Compare and Contrast CD-ROM: For Teaching, Student Study, and Test Preparation	2008	978-0-87192-737-8 Not Free with Big Book Purchase	\$299.95	N/A	\$299.94	N/A	N/A

Length of training (in days)?

Davis Publications will work with the West Virginia Schools to mutually determine what consultant/in-services will be most beneficial throughout the adoption period.

Davis is committed to supporting the educational objectives of the West Virginia Schools.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art</i> , Student Edition	2008	978-0-87192-772-9	\$36.95	N/A	\$36.94	N/A	N/A

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------	------------	------------	------------	------------

Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Teacher's Edition</i>	2008	978-0-87192-773-6	\$81.95	N/A	\$81.94	N/A	N/A
------------	---------------------------------------	-----------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------	------------	------------	------------	------------

Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Supplemental Digital Images CD-ROM</i>	2008	978-0-87192-784-2	\$350.00	N/A	\$349.99	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Electronic Version of Student Edition</i>	2008	978-0-87192-832-0	\$923.75	N/A	\$923.74	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Teacher's Edition</i>	2008	978-0-87192-773-6	\$81.95	N/A	\$81.94	N/A	N/A
Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Fine Art and Studio Process Large Reproductions OR Explorations in Art, Fine Art and Studio Process Overhead Transparencies OR Explorations in Art, Fine Art and Studio Process CD-ROM</i>	2008	978-0-87192-790-3 (LR) OR 978-0-87192-796-5(OT) OR 978-0-87192-808-5 (CD-ROM)	254.95 (LR) 112.95 (OT) 112.95 (CD-ROM)	N/A	254.94 (LR) 112.94 (OT) 112.94 (CD-ROM)	N/A	N/A
Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Teacher's Resource Package on CD-ROM</i>	2008	978-0-87192-802-3	\$126.95	N/A	\$126.94	N/A	N/A
Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Music CD</i>	2008	978-0-87192-803-0	\$38.95	N/A	\$38.94	N/A	N/A
Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Vocabulary Cards</i>	2008	978-0-87192-814-6	\$33.95	N/A	\$33.94	N/A	N/A

Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Artist Cards</i>	2008	978-0-87192-820-7	\$33.95	N/A	\$33.94	N/A	N/A
Grade Five	Early Childhood Education, Visual Art	<i>Explorations in Art, Safety & Technique Posters</i>	2008	978-0-87192-823-8	\$68.95	N/A	\$68.94	N/A	N/A
Grade Five	Early Childhood Education, Visual Art	<i>Compare and Contrast CD-ROM: For Teaching, Student Study, and Test Preparation</i>	2008	978-0-87192-737-8	\$299.95	N/A	\$299.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Student Edition</i>	2002	978-0-87192-558-9	\$55.95	N/A	\$55.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Teacher's Edition</i>	2002	978-0-87192-559-6	\$65.95	N/A	\$65.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Teacher's Resource Binder - Print</i>	2002	978-0-87192-560-2	\$124.95	N/A	\$124.94	N/A	N/A

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Teacher's Edition</i>	2002	978-0-87192-559-6	\$65.95	N/A	\$65.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Teacher's Resource Binder - CD-ROM</i>	2002	978-0-87192-700-2	\$124.95	N/A	\$124.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Large Reproductions</i>	2002	978-0-87192-561-9	\$184.95	N/A	\$184.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Overhead Transparencies</i>	2002	978-0-87192-562-6	\$59.95	N/A	\$59.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Student Art Gallery, CD-ROM</i>	2002	978-0-87192-563-3	\$29.95	N/A	\$29.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Personal Journey - Davis e-Gallery, CD-ROM</i>	2002	978-0-87192-564-0	\$39.95	N/A	\$39.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Hispanic Showcase</i>	2005	978-0-87192-748-4	\$80.00	N/A	\$79.99	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art Careers, DVD</i>	2005	978-0-87192-746-0	\$199.95	N/A	\$199.94	N/A	N/A

6-8	Middle Childhood Education Visual Art	<i>Student Handbook (Set of 6) in English</i>	2005	978-0-87192-702-6	\$24.95	N/A	\$24.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Student Handbook (Set of 6) in Spanish</i>	2005	978-0-87192-703-3	\$24.95	N/A	\$24.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Compare and Contrast CD-ROM: For Teaching, Student Study, and Test Preparation</i>	2005	978-0-87192-737-8	\$299.95	N/A	\$299.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	<i>Discovering Drawing, Student Edition</i>	2007	978-0-87192-720-0	\$49.95	N/A	\$49.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	<i>Discovering Drawing, Teacher's Edition</i>	2007	978-0-87192-724-8	\$57.95	N/A	\$57.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
9-12	Adolescent Education - Visual Art	<i>Drawing Assessment Program (Set of 5 Charts with Teacher's Guide)</i>	2005	978-0-87192-690-6	\$94.95	N/A	\$94.94	N/A	N/A

9-12	Adolescent Education - Visual Art	<i>Discovering Drawing, Overhead Transparencies</i>	2005	978-0-87192-728-6	\$24.95	N/A	\$24.95	N/A	N/A
------	-----------------------------------	-----------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>Discovering Drawing, Teacher's Edition</i>	2007	978-0-87192-724-8	\$57.95	N/A	\$57.94	N/A	N/A
------	-----------------------------------	-----------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

9-12	Adolescent Education - Visual Art	<i>Discovering Drawing, Studio Support Masters</i>	2007	978-0-87192-726-2	\$17.95	N/A	\$17.94	N/A	N/A
------	-----------------------------------	----------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

9-12	Adolescent Education - Visual Art	<i>Discovering Drawing, Assessment Masters</i>	2007	978-0-87192-725-5	\$17.95	N/A	\$17.94	N/A	N/A
------	-----------------------------------	------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

9-12	Adolescent Education - Visual Art	<i>Discovering Drawing, Vocabulary Masters and Artist Profiles</i>	2007	978-0-87192-727-9	\$17.95	N/A	\$17.94	N/A	N/A
------	-----------------------------------	--------------------------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>Focus on Photography, Student Edition</i>	2007	978-0-87192-721-7	\$53.95	N/A	\$53.94	N/A	N/A
------	-----------------------------------	----------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>Focus on Photography, Teacher's Edition</i>	2007	978-0-87192-744-6	\$61.95	N/A	\$61.94	N/A	N/A
------	-----------------------------------	------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>Focus on Photography, Overhead Transparencies</i>	2007	978-0-87192-749-1	\$24.95	N/A	\$25.94	N/A	N/A
------	-----------------------------------	------------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

9-12	Adolescent Education - Visual Art	<i>Focus on Photography, Teacher's Edition</i>	2007	978-0-87192-744-6	\$61.95	N/A	\$61.94	N/A	N/A
------	-----------------------------------	------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

9-12	Adolescent Education - Visual Art	<i>Focus on Photography, Studio Support Masters</i>	2007	978-0-87192-750-7	\$17.95	N/A	\$17.94	N/A	N/A
------	-----------------------------------	-----------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

9-12	Adolescent Education - Visual Art	<i>Focus on Photography, Assessment Masters</i>	2007	978-0-87192-751-4	\$17.95	N/A	\$17.94	N/A	N/A
------	-----------------------------------	-------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

9-12	Adolescent Education - Visual Art	<i>Focus on Photography, Vocabulary Masters and Artist Profiles</i>	2007	978-0-87192-752-1	\$17.95	N/A	\$17.94	N/A	N/A
------	-----------------------------------	---------------------------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Student Edition</i>	2008	978-0-87192-768-2	\$36.95	N/A	\$36.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Teacher's Edition</i>	2008	978-0-87192-769-9	\$81.95	N/A	\$81.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Supplemental Digital Images CD-ROM</i>	2008	978-0-87192-782-8	\$350.00	N/A	\$349.99	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Electronic Version of Student Edition</i>	2008	978-0-87192-830-6	\$923.75	N/A	\$923.74	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Teacher's Edition</i>	2008	978-0-87192-769-9	\$81.95	N/A	\$81.94	N/A	N/A

Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Fine Art and Studio Process Large Reproductions OR Explorations in Art, Fine Art and Studio Process Overhead Transparencies OR Explorations in Art, Fine Art and Studio Process CD-ROM</i>	2008	978-0-87192-788-0 (LR) OR 978-0-87192-794-1 (OT) OR 978-0-87192-806-1 (CD-ROM)	254.95 (LR) 112.95 (OT) 112.95 (CD-ROM)	N/A	254.94 (LR) 112.94 (OT) 112.94 (CD-ROM)	N/A	N/A
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Teacher's Resource Package on CD-ROM</i>	2008	978-0-87192-800-9	\$126.95	N/A	\$126.94	N/A	N/A
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Music CD</i>	2008	978-0-87192-803-0	\$38.95	N/A	\$38.94	N/A	N/A
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Vocabulary Cards</i>	2008	978-0-87192-812-2	\$33.95	N/A	\$33.94	N/A	N/A
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Artist Cards</i>	2008	978-0-87192-818-4	\$33.95	N/A	\$33.94	N/A	N/A
Grade Three	Early Childhood Education, Visual Art	<i>Explorations in Art, Safety & Technique Posters</i>	2008	978-0-87192-822-1	\$68.95	N/A	\$68.94	N/A	N/A
Grade Three	Early Childhood Education, Visual Art	<i>Compare and Contrast CD-ROM: For Teaching, Student Study, and Test Preparation</i>	2008	978-0-87192-737-8	\$299.95	N/A	\$299.94	N/A	N/A

COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
Early Childhood Education, Visual Art	<i>Explorations in Art Kindergarten, Teacher's Edition</i>	2008	978-0-87192-774-3	\$81.95	N/A	\$81.94	N/A	N/A

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
K	Early Childhood Education, Visual Art	<i>Explorations in Art Kindergarten, Big Book</i>	2008	978-0-87192-776-7	\$389.95	N/A	\$389.94	N/A	N/A
K	Early Childhood Education, Visual Art	<i>Explorations in Art Kindergarten, Safety & Technique Posters</i>	2008	978-0-87192-821-4	\$68.95	N/A	\$68.94	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
K	Early Childhood Education, Visual Art	<i>Explorations in Art Kindergarten, Teacher's Edition</i>	2008	978-0-87192-774-3	\$81.95	N/A	\$81.94	N/A	N/A

K	Early Childhood Education, Visual Art	<i>Explorations in Art Kindergarten, Music CD</i>	2008	978-0-87192-803-0	\$38.95	N/A	\$38.94	N/A	N/A
---	---------------------------------------	---------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience, Art: A Community Connection, Student Edition</i>	2001	978-0-87192-491-9	\$55.95	N/A	\$55.94	N/A	N/A
-----	---------------------------------------	-----------------------------------------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	TE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience, Art: A Community Connection - Teacher's Edition</i>	2001	978-0-87192-492-6	\$65.95	N/A	\$65.94	N/A	N/A
-----	---------------------------------------	--------------------------------------------------------------------------------------	------	-------------------	---------	-----	---------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----	-----

6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Community Connection - Teacher's Resource Binder - Print</i>	2001	978-0-87192-496-4	\$124.95	N/A	\$124.94	N/A	N/A
-----	---------------------------------------	-------------------------------------------------------------------------------------------------------	------	-------------------	----------	-----	----------	-----	-----

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Community Connection - Teacher's Edition</i>	2001	978-0-87192-492-6	\$65.95	N/A	\$65.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Community Connection - Teacher's Resource Binder - CD-ROM</i>	2001	978-087192-699-9	\$124.95	N/A	\$124.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Community Connection - Large Reproductions</i>	2001	978-0-87192-498-8	\$184.95	N/A	\$184.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Community Connection - Overhead Transparencies</i>	2001	978-0-87192-500-8	\$59.95	N/A	\$59.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Community Connection - Student Art Gallery, CD-ROM</i>	2001	978-0-87192-504-6	\$29.95	N/A	\$29.94	N/A	N/A

6-8	Middle Childhood Education Visual Art	<i>Art and the Human Experience - Art: A Community Connection - Davis e-Gallery, CD-ROM</i>	2001	978-0-87192-503- 9	\$39.95	N/A	\$39.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Hispanic Showcase</i>	2005	978-0-87192-748- 4	\$80.00	N/A	\$79.99	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Art Careers, DVD</i>	2006	978-0-87192-746- 0	\$199.95	N/A	\$199.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Student Handbook, (Set of 6) in English</i>	2005	978-0-87192-702- 6	\$24.95	N/A	\$24.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Student Handbook, (Set of 6) in Spanish</i>	2005	978-0-87192-703- 3	\$24.95	N/A	\$24.94	N/A	N/A
6-8	Middle Childhood Education Visual Art	<i>Compare and Contrast CD- ROM: For Teaching, Student Study, and Test Preparation</i>	2005	978-0-87192-737- 8	\$299.95	N/A	\$299.94	N/A	N/A

Glencoe/McGraw Hill**Student Editions-Primary**

Grades 6-8	Visual Arts	Introducing Art	2007	0-07-873555-6	\$58.98	\$67.83	\$58.92	\$64.81	n/a
Grades 6-8	Visual Arts	Exploring Art	2007	0-07-873557-2	\$58.98	\$67.83	\$58.92	\$64.81	n/a
Grades 6-8	Visual Arts	Understanding Art	2007	0-07-873559-9	\$58.98	\$67.83	\$58.92	\$64.81	n/a
Grades 9-12	Visual Arts	ArtTalk	2005	0-07-830599-3	\$63.99	\$73.59	\$63.93	\$70.32	n/a
Grades 9-12	Visual Arts	Art In Focus	2006	0-07-868545-1	\$66.99	\$77.04	\$66.92	\$73.61	n/a
Grades 9-12	Visual Arts	Creating & Understanding Drawing	2006	0-07-868219-3	\$50.97	\$58.62	\$50.92	\$56.01	n/a
Grades 6-8	Visual Arts	Introducing Art Teacher Wraparound Edition	2007	0-07-873556-4	\$70.98	n/a	n/a	n/a	n/a
Grades 6-8	Visual Arts	Exploring Art Teacher Wraparound Edition	2007	0-07-873558-0	\$70.98	n/a	n/a	n/a	n/a

Grades 6-8	Visual Arts	Understanding Art Teacher Wraparound	2007	0-07-873560-2	\$70.98	n/a	n/a	n/a	n/a
Grades 9-12	Visual Arts	ArtTalk Teacher Wraparound Edition	2005	0-07-830600-0	\$82.98	n/a	n/a	n/a	n/a
Grades 9-12	Visual Arts	Art In Focus Teacher Wraparound Edition	2006	0-07-868546-X	\$85.47	n/a	n/a	n/a	n/a
Grades 9-12	Visual Arts	Creating and Understanding Drawings Teacher Resource Binder	2007	0-07-868220-7	\$192.48	n/a	n/a	n/a	n/a
Grades 6-8	Visual Arts	Introducing Art	2007						
		Teacher Wraparound Edition	2007	0-07-873556-4				Free per teacher	
		Teacher Classroom Resources	2007	0-07-874199-8				Free per teacher	
		Artsource®: Performing Arts Pkg.	2005	0-07-864079-2				Free per teacher	
		Fine Art Transparencies	2007	0-07-874201-3				Free per teacher	

	TeacherWorks™ CD-ROM	2007	0-07-875109-8	Free per teacher
	Fine Art Prints	2007	0-07-874200-5	Free per school
	Art Interactions DVD-ROM	2007	0-07-874202-1	Free per school
Grades 6-8	Visual Arts	Exploring Art	2007	
	Teacher Wraparound Edition	2007	0-07-873558-0	Free per teacher
	Teacher Classroom Resources	2007	0-07-874205-6	Free per teacher
	TeacherWorks™ CD-ROM	2007	0-07-875110-1	Free per teacher
	Artsource®: Performing Arts Pkg.	2005	0-07-864079-2	Free per teacher
	Fine Art Transparencies	2007	0-07-874206-4	Free per teacher

	Fine Art Prints	2007	0-07-874200-5	Free per school
	Art Interactions DVD-ROM	2007	0-07-874202-1	Free per school
Grades 6-8	Visual Arts	Understanding Art	2007	
	Teacher Wraparound Edition	2007	0-07-873560-2	Free per teacher
	Teacher Classroom Resources	2007	0-07-874211-0	Free per teacher
	TeacherWorks™ CD-ROM	2007	0-07-875111-X	Free per teacher
	Artsource®:Performing Arts Pkg.	2005	0-07-864079-2	Free per teacher
	Fine Art Transparencies	2007	0-07-874212-9	Free per teacher
	Fine Art Prints	2007	0-07-874200-5	Free per school

		Art Interactions DVD-ROM	2007	0-07-874202-1	Free per school
Grades 9-12	Visual Arts	ArtTalk	2005		
		Teacher Wraparound Edition	2005	0-07-830600-0	Free per teacher
		Teacher Classroom Resources	2005	0-07-830601-9	Free per teacher
		Interactive Lesson Planner CD-ROM	2005	0-07-852450-4	Free per teacher
		ArtTalk and the Performing Arts	2000	0-02-662448-6	Free per teacher
		Fine Art Transparencies	2005	0-07-859266-6	Free per teacher
		Fine Art Prints	2005	0-07-859265-8	Free per school
		Art Showcase DVD-ROM	2006	0-07-873701-X	Free per school
Grades 9-12	Visual Arts	Art In Focus	2006		

Teacher Wraparound Edition	2006	0-07-868546-X	Free per teacher
Teacher Classroom Resources	2006	0-07-869420-5	Free per teacher
TeacherWorks™ CD-ROM	2006	0-07-869404-3	Free per teacher
Fine Art Transparencies	2006	0-07-869871-5	Free per teacher
ExamView® Pro CD-ROM	2006	0-07-869405-1	Free per teacher
Vocabulary Puzzlemaker CD-ROM	2006	0-07-869417-5	Free per school
Focus on World Art Prints (English/Spanish)	2006	0-07-869735-2	Free per school
Art Showcase DVD-ROM	2006	0-07-873701-X	Free per school

Grades 9-
12

Visual Arts

Creating and Understanding Drawing

2006

Teacher Resource Binder

2006

0-07-868220-7

Free per teacher

Is training mandatory?

English/Language Arts,
Speech and Journalism -
No

Visual Arts-No

Music-No

Who will be trained?

Teachers and
Administrators

Length of training (in days)?

Varies according to local needs

HARCOURT SCHOOL PUBLISHER (HSP)

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
K	Visual Arts	ART EVERYWHERE Kindergarten Program (includes Teacher Guide, Art Prints, Art Transparencies, Posters of Elements, Principles and Safety)	2006	978-0-15-344380- 0	\$121.00	\$139.15	\$120.70	\$132.77	
1	Visual Arts	Student Edition	2006	978-0-15-336446- 4	\$39.05	\$44.91	\$44.80	\$49.28	

1	Visual Arts	Big Book	2006	978-0-15-339507-9	\$199.65	\$229.60	\$229.03	\$251.93
2	Visual Arts	Student Edition	2006	978-0-15-336447-1	\$39.05	\$44.91	\$44.80	\$49.28
2	Visual Arts	Big Book	2006	978-0-15-339508-6	\$199.65	\$229.60	\$229.03	\$251.93
3	Visual Arts	Student Edition	2006	978-0-15-336448-8	\$39.05	\$44.91	\$44.80	\$49.28
3	Visual Arts	Big Book	2006	978-0-15-343688-8	\$199.65	\$229.60	\$229.03	\$251.93
4	Visual Arts	Student Edition	2006	978-0-15-336449-5	\$39.05	\$44.91	\$44.80	\$49.28
4	Visual Arts	Big Book	2006	978-0-15-343689-5	\$199.65	\$229.60	\$229.03	\$251.93
5	Visual Arts	Student Edition	2006	978-0-15-336451-8	\$39.05	\$44.91	\$44.80	\$49.28
5	Visual Arts	Big Book	2006	978-0-15-343690-1	\$199.65	\$229.60	\$229.03	\$251.93

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
K	Visual Arts	Teacher Guide	2006	978-0-15-341679-8	\$32.18	\$37.01	\$32.10	\$35.31
1	Visual Arts	Teacher Edition	2006	978-0-15-342012-2	\$93.50	\$107.53	\$93.27	\$102.59
2	Visual Arts	Teacher Edition	2006	978-0-15-342013-9	\$93.50	\$107.53	\$93.27	\$102.59
3	Visual Arts	Teacher Edition	2006	978-015-342014-6	\$93.50	\$107.53	\$93.27	\$102.59
4	Visual Arts	Teacher Edition	2006	978-0-15-342015-3	\$93.50	\$107.53	\$93.27	\$102.59
5	Visual Arts	Teacher Edition	2006	978-0-15-342016-0	\$93.50	\$107.53	\$93.27	\$102.59

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
K	Visual Arts	Art Prints Set of 6)	2006	978-0-15-341680-4	\$28.02	\$32.22	\$27.95	\$30.74

K	Visual Arts	Art Transparencies (Set of 6)	2006	978-0-15-341681-1	\$21.02	\$24.17	\$20.97	\$23.07
K-2	Visual Arts	Posters of Elements, Principles and Safety (Primary), Set of 7	2006	978-0-15-339904-6	\$39.04	\$44.89	\$38.94	\$42.84
K-5	Visual Arts	Picture Card Collection	2006	978-015-335480-9	\$70.84	\$81.47	\$70.66	\$77.73
1	Visual Arts	Student Edition Audiotext CD: Spanish	2006	978-0-15-343700-7	\$26.54	\$30.52	\$26.48	\$29.12
1	Visual Arts	Big Book Package (includes Big Book, Art Prints (Set of 18), Art Transparencies (Set of 18), Teacher Resource Book)	2006	978-0-15-346269-6	\$374.58	\$430.77	\$373.65	\$411.01
1	Visual Arts	Art Prints (Set of 18)	2006	978-0-15-339491-1	\$84.07	\$96.68	\$83.86	\$92.25
1	Visual Arts	Teacher Resource Book	2006	978-0-15-339496-6	\$36.81	\$42.33	\$36.71	\$40.39
1	Visual Arts	Artist Workshop Activities: English and Spanish	2006	978-0-15-339899-5	\$14.72	\$16.93	\$14.68	\$16.15
1	Visual Arts	Art Prints Teaching Suggestions: Spanish	2006	978-0-15-343246-0	\$20.00	\$23.00	\$19.95	\$21.94
1	Visual Arts	Art Transparencies (Set of 18)	2006	978-0-15-341225-7	\$54.05	\$62.16	\$53.92	\$59.31

2	Visual Arts	Student Edition Audiotext CD: Spanish	2006	978-0-15-343701- 4	\$26.54	\$30.52	\$26.48	\$29.12
2	Visual Arts	Big Book Package (includes Big Book, Art Prints (Set of 18), Art Transparencies (Set of 18), Teacher Resource Book)	2006	978-0-15-346270- 2	\$374.58	\$430.77	\$373.65	\$411.01
2	Visual Arts	Art Prints (Set of 18)	2006	978-0-15-339492- 8	\$84.07	\$96.68	\$83.86	\$92.25
2	Visual Arts	Teacher Resource Book	2006	978-0-15-339497- 3	\$36.81	\$42.33	\$36.71	\$40.39
2	Visual Arts	Artist Workshop Activities: English and Spanish	2006	978-0-15-339900- 8	\$14.72	\$16.93	\$14.68	\$16.15
2	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343247- 7	\$20.00	\$23.00	\$19.95	\$21.94
2	Visual Arts	Art Transparencies (Set of 18)	2006	978-0-15-341226- 4	\$54.05	\$62.16	\$53.92	\$59.31
3	Visual Arts	Student Edition Audiotext CD: Spanish	2006	978-0-15-343702- 1	\$26.54	\$30.52	\$26.48	\$29.12
3	Visual Arts	Big Book Package (includes Big Book, Art Prints (Set of 18), Art Transparencies (Set of 18), Teacher Resource Book)	2006	978-0-15-346271- 9	\$374.58	\$430.77	\$373.65	\$411.01
3	Visual Arts	Art Prints (Set of 18)	2006	978-0-15-339493- 5	\$84.07	\$96.68	\$83.86	\$92.25

3	Visual Arts	Teacher Resource Book	2006	978-0-15-339498-0	\$36.81	\$42.33	\$36.71	\$40.39
3	Visual Arts	Artist Workshop Activities: English and Spanish	2006	978-0-15-339901-5	\$14.72	\$16.93	\$14.68	\$16.15
3	Visual Arts	Art Transparencies (Set of 18)	2006	978-0-15-341227-1	\$54.05	\$62.16	\$53.92	\$59.31
3-5	Visual Arts	Posters of Elements, Principles and Safety (Intermediate), Set of 7	2006	978-0-15-339905-3	\$39.04	\$44.89	\$38.94	\$42.84
3	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343248-4	\$20.00	\$23.00	\$19.95	\$21.94
4	Visual Arts	Student Edition Audiotext CD: Spanish	2006	978-0-15-343703-8	\$26.54	\$30.52	\$26.48	\$29.12
4	Visual Arts	Big Book Package (includes Big Book, Art Prints (Set of 18), Art Transparencies (Set of 18), Teacher Resource Book)	2006	978-0-15-346272-6	\$374.58	\$430.77	\$373.65	\$411.01
4	Visual Arts	Art Prints (Set of 18)	2006	978-0-15-339494-2	\$84.07	\$96.68	\$83.86	\$92.25
4	Visual Arts	Teacher Resource Book	2006	978-0-15-339499-7	\$36.81	\$42.33	\$36.71	\$40.39
4	Visual Arts	Artist Workshop Activities: English and Spanish	2006	978-0-15-339902-2	\$14.72	\$16.93	\$14.68	\$16.15

4	Visual Arts	Art Transparencies	2006	978-0-15-341228-8	\$54.05	\$62.16	\$53.92	\$59.31
4	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343249-1	\$20.00	\$23.00	\$19.95	\$21.94
5	Visual Arts	Student Edition Audiotext CD: Spanish	2006	978-0-15-343704-5	\$26.54	\$30.52	\$26.48	\$29.12
5	Visual Arts	Big Book Package (includes Big Book, Art Prints (Set of 18), Art Transparencies (Set of 18), Teacher Resource Book)	2006	978-0-15-346273-3	\$374.58	\$430.77	\$373.65	\$411.01
5	Visual Arts	Art Prints (Set of 18)	2006	978-0-15-339495-9	\$84.07	\$96.68	\$83.86	\$92.25
5	Visual Arts	Teacher Resource Book	2006	978-0-15-339501-7	\$36.81	\$42.33	\$36.71	\$40.39
5	Visual Arts	Artist Workshop Activities: English and Spanish	2006	978-0-15-339903-9	\$14.72	\$16.93	\$14.68	\$16.15
5	Visual Arts	Art Transparencies	2006	978-0-15-341229-5	\$54.05	\$62.16	\$53.92	\$59.31
5	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343250-7	\$20.00	\$23.00	\$19.95	\$21.94

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)
----------------	--------	-------	----------------	---------	-----	-----	-----	-----

K-3	Visual Arts	Electronic Art Gallery CD-ROM, Single Computer (Primary)	2006	978-0-15-339235-1	\$61.75	\$71.02	\$61.60	\$67.76
K-3	Visual Arts	Electronic Art Gallery CD-ROM, 5-Computer Pack (Primary)	2006	978-0-15-339241-2	\$188.99	\$217.34	\$188.52	\$207.37
K-3	Visual Arts	Electronic Art Gallery CD-ROM, 30-Computer Pack (Primary)	2006	978-0-15-339242-9	\$769.95	\$885.44	\$768.02	\$844.82
K-3	Visual Arts	Electronic Art Gallery CD-ROM, Site License Pack (Primary)	2006	978-0-15-340328-6	\$769.95	\$885.44	\$768.02	\$844.82
K-3	Visual Arts	Electronic Art Gallery CD-ROM, Network Version (Primary)	2006	978-0-15-340329-3	\$769.95	\$885.44	\$768.02	\$844.82
4-5	Visual Arts	Electronic Art Gallery CD-ROM, Single Computer (Intermediate)	2006	978-0-15-340330-9	\$61.75	\$71.02	\$61.60	\$67.76
4-5	Visual Arts	Electronic Art Gallery CD-ROM, 5-Computer Pack (Intermediate)	2006	978-0-15-340326-2	\$188.99	\$217.34	\$188.52	\$207.37
4-5	Visual Arts	Electronic Art Gallery CD-ROM, 30-Computer Pack (Intermediate)	2006	978-0-15-340327-9	\$769.95	\$885.44	\$768.02	\$844.82
4-5	Visual Arts	Electronic Art Gallery CD-ROM, Site License Pack (Intermediate)	2006	978-0-15-340331-6	\$769.95	\$885.44	\$768.02	\$844.82
4-5	Visual Arts	Electronic Art Gallery CD-ROM, Network Version (Intermediate)	2006	978-0-15-340332-3	\$769.95	\$885.44	\$768.02	\$844.82

K-5	Visual Arts	Picture Cards Bank CD-ROM, Single Computer Pack	2006	978-0-15-338090-7	\$37.75	\$43.41	\$37.66	\$41.42
K-5	Visual Arts	Picture Cards Bank CD-ROM, 5-Computer Pack	2006	978-0-15-338097-6	\$225.92	\$259.81	\$225.35	\$247.89
K-5	Visual Arts	Picture Cards Bank CD-ROM, 30-Computer Pack	2006	978-0-15-338098-3	\$903.67	\$1,039.22	\$901.41	\$991.55
K-5	Visual Arts	Picture Cards Bank CD-ROM, Site License	2006	978-0-15-338093-8	\$135.55	\$155.88	\$135.21	\$148.73
K-5	Visual Arts	Picture Cards Bank CD-ROM, Network	2006	978-0-15-338095-2	\$135.55	\$155.88	\$135.21	\$148.73
K-5	Visual Arts	Teacher Planning Resources CD-ROM, Single Computer	2006	978-0-15-346732-5	\$145.62	\$167.46	\$145.25	\$159.78
K-5	Visual Arts	Teacher Planning Resources CD-ROM, Site License Version	2006	978-0-15-346734-9	\$582.45	\$669.82	\$580.99	\$639.09

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>
K	Visual Arts	KINDERGARTEN	2006	(1)

The following will be provided FREE, upon request, one per Kindergarten Teacher with full implementation of *ART EVERYWHERE*, Grades 1-5; first year of implementation, first purchase year.

K	Visual Arts	Kindergarten Program (includes Teacher Guide; Art Prints; Art Transparencies; Posters of Elements, Principles, and Safety)	2006	978-015-344380-0
---	-------------	----------------------------------------------------------------------------------------------------------------------------	------	------------------

GRADE ONE

The following will be provided FREE, one per Teacher, upon request, with the purchase of OPTION #1 - BIG BOOK PACKAGE (includes Big Book; Art Transparencies and Lessons; Art Pints; and Teacher's Resource Book); first year of implementation; first purchase year:

Option #1:

1	Visual Arts	Teacher's Edition	2006	978-0-15-342012-2
1	Visual Arts	Posters of Elements, Principles, and Safety (Primary)	2006	978-0-15-339904-6
1	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339899-5
1	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5

1	Visual Arts	Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006
---	-------------	-----------------------------------------------------------------------------------------------	------

1	Visual Arts	Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006
---	-------------	------------------------------------------------------------------------------------------------------	------

The following will be provided FREE, one per teacher, upon request, with the purchase of OPTION #2 - STUDENT EDITIONS, CLASS SET OF 18; first year of implementation; first year of purchase:

Option #2:

1	Visual Arts	Teacher's Edition	2006	978-0-15-342012-2
---	-------------	-------------------	------	-------------------

1	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5
---	-------------	-----------------------------------	------	-------------------

1	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343246-0	Only Upon Request
---	-------------	-----------------------------------------	------	-------------------	-------------------

1	Visual Arts	Picture Cards Collection	2006	978-0-15-335480-9
---	-------------	--------------------------	------	-------------------

1	Visual Arts	Teacher's Resource Package, which includes:	2006	978-0-15-343722-9
---	-------------	---------------------------------------------	------	-------------------

1	Visual Arts	Art Prints	2006	978-0-15-339491-1
---	-------------	------------	------	-------------------

1	Visual Arts	Art Transparencies	2006	978-0-15-341225-7	
1	Visual Arts	Big Book	2006	978-0-15-339507-9	Only with Student Edition Purchase
1	Visual Arts	Posters of Elements, Principles and Safety (Primary)	2006	978-0-15-339904-6	
1	Visual Arts	Teacher Resource Book	2006	978-0-15-339496-6	
1	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339899-5	
		Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006		
		Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006		

GRADE TWO

The following will be provided FREE, one per Teacher, upon request, with the purchase of OPTION #1 - BIG BOOK PACKAGE (includes Big Book; Art Transparencies and Lessons; Art Pints; and Teacher's Resource Book); first year of implementation; first purchase year:

Option #1:

2	Visual Arts	Teacher's Edition	2006	978-0-15-342013-9
2	Visual Arts	Posters of Elements, Principles, and Safety (Primary)	2006	978-0-15-339904-6
2	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339900-8
2	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5
		Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006	
		Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006	

The following will be provided FREE, one per teacher, upon request, with the purchase of OPTION #2 - STUDENT EDITIONS, CLASS SET OF 18; first year of implementation; first year of purchase:

Option #2:

2	Visual Arts	Teacher's Edition	2006	978-0-15-342013-9
---	-------------	-------------------	------	-------------------

2	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5	
2	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343247-7	Only Upon Request
2	Visual Arts	Picture Cards Collection	2006	978-0-15-335480-9	
2	Visual Arts	Teacher's Resource Package, which includes:	2006	978-0-15-343723-6	
2	Visual Arts	Art Prints	2006	978-0-15-339492-8	
2	Visual Arts	Art Transparencies	2006	978-0-15-341226-4	
2	Visual Arts	Big Book	2006	978-0-15-339508-6	Only with Student Edition Purchase
2	Visual Arts	Posters of Elements, Principles and Safety (Primary)	2006	978-0-15-339904-6	
2	Visual Arts	Teacher Resource Book	2006	978-0-15-339497-3	
2	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339900-8	

2	Visual Arts	Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006
2	Visual Arts	Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006

GRADE THREE

The following will be provided FREE, one per Teacher, upon request, with the purchase of OPTION #1 - BIG BOOK PACKAGE (includes Big Book; Art Transparencies and Lessons; Art Pints; and Teacher's Resource Book); first year of implementation; first purchase year:

3	Visual Arts	Option #1:		
3	Visual Arts	Teacher's Edition	2006	978-0-15-342014-6
3	Visual Arts	Posters of Elements, Principles, and Safety (Intermediate)	2006	978-0-15-339905-3
3	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339901-5
3	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5

3	Visual Arts	Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006
---	-------------	-----------------------------------------------------------------------------------------------	------

3	Visual Arts	Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006
---	-------------	------------------------------------------------------------------------------------------------------	------

The following will be provided FREE, one per teacher, upon request, with the purchase of OPTION #2 - STUDENT EDITIONS, CLASS SET OF 25; first year of implementation; first year of purchase:

Option #2:

3	Visual Arts	Teacher's Edition	2006	978-0-15-342014-6
---	-------------	-------------------	------	-------------------

3	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5
---	-------------	-----------------------------------	------	-------------------

3	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343248-4	Only Upon Request
---	-------------	-----------------------------------------	------	-------------------	-------------------

3	Visual Arts	Picture Cards Collection	2006	978-0-15-335480-9
---	-------------	--------------------------	------	-------------------

3	Visual Arts	Big Book	2006	978-0-15-343688-8	Only with Student Edition Purchase
---	-------------	----------	------	-------------------	------------------------------------

3	Visual Arts	Teacher Resource Package, which includes:	2006	978-0-15-343724-3
---	-------------	-------------------------------------------	------	-------------------

3	Visual Arts	Art Prints	2006	978-0-15-339493-5
3	Visual Arts	Art Transparencies	2006	978-0-15-341227-1
3	Visual Arts	Posters of Elements, Principles and Safety (Intermediate)	2006	978-0-15-339905-3
3	Visual Arts	Teacher Resource Book	2006	978-0-15-339498-0
3	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339901-5
3	Visual Arts	Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006	
3	Visual Arts	Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006	

GRADE FOUR

The following will be provided FREE, one per Teacher, upon request, with the purchase of OPTION #1 - BIG BOOK PACKAGE (includes Big Book; Art Transparencies and Lessons; Art Prints; and Teacher's Resource Book); first year of implementation; first purchase year:

Option #1:

4	Visual Arts	Teacher's Edition	2006	978-0-15-342015-3
4	Visual Arts	Posters of Elements, Principles, and Safety (Intermediate)	2006	978-0-15-339905-3
4	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339902-2
4	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5
4	Visual Arts	Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006	
4	Visual Arts	Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006	

The following will be provided FREE, one per teacher, upon request, with the purchase of OPTION #2 - STUDENT EDITIONS, CLASS SET OF 25; first year of implementation; first year of purchase:

Option #2:

4	Visual Arts	Teacher's Edition	2006	978-0-15-342015-3
---	-------------	-------------------	------	-------------------

4	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5	
4	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343249-1	Only Upon Request
4	Visual Arts	Picture Cards Collection	2006	978-0-15-335480-9	
4	Visual Arts	Big Book	2006	978-0-15-343689-5	Only with Student Edition Purchase
4	Visual Arts	Teacher Resource Package, which includes:	2006	978-0-15-343725-0	
4	Visual Arts	Art Prints	2006	978-0-15-339494-2	
4	Visual Arts	Art Transparencies	2006	978-0-15-341228-8	
4	Visual Arts	Posters of Elements, Principles and Safety (Intermediate)	2006	978-0-15-339905-3	
4	Visual Arts	Teacher Resource Book	2006	978-0-15-339499-7	
4	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339902-2	

4	Visual Arts	Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006
4	Visual Arts	Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006

GRADE FIVE

The following will be provided FREE, one per Teacher, upon request, with the purchase of OPTION #1 - BIG BOOK PACKAGE (includes Big Book; Art Transparencies and Lessons; Art Pints; and Teacher's Resource Book); first year of implementation; first purchase year:

Option #1:

5	Visual Arts	Teacher's Edition	2006	978-0-15-342016-0
5	Visual Arts	Posters of Elements, Principles, and Safety (Intermediate)	2006	978-0-15-339905-3
5	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339903-9
5	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5

5	Visual Arts	Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006	
---	-------------	-----------------------------------------------------------------------------------------------	------	--

5	Visual Arts	Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006	
---	-------------	------------------------------------------------------------------------------------------------------	------	--

The following will be provided FREE, one per teacher, upon request, with the purchase of OPTION #2 - STUDENT EDITIONS, CLASS SET OF 25; first year of implementation; first year of purchase:

Option #2:

5	Visual Arts	Teacher's Edition	2006	978-0-15-342016-0
---	-------------	-------------------	------	-------------------

5	Visual Arts	Teacher Planning Resources CD-ROM	2006	978-0-15-346732-5
---	-------------	-----------------------------------	------	-------------------

5	Visual Arts	Art Print Teaching Suggestions: Spanish	2006	978-0-15-343250-7	Only Upon Request
---	-------------	-----------------------------------------	------	-------------------	-------------------

5	Visual Arts	Picture Cards Collection	2006	978-0-15-335480-9
---	-------------	--------------------------	------	-------------------

5	Visual Arts	Big Book	2006	978-0-15-343690-1	Only with Student Edition Purchase
---	-------------	----------	------	-------------------	------------------------------------

5	Visual Arts	Teacher Resource Package, which includes:	2006	978-0-15-343726-7
---	-------------	-------------------------------------------	------	-------------------

5	Visual Arts	Art Prints	2006	978-0-15-339495-9
5	Visual Arts	Art Transparencies	2006	978-0-15-341229-5
5	Visual Arts	Posters of Elements, Principles and Safety (Intermediate)	2006	978-0-15-339905-3
5	Visual Arts	Teacher Resource Book	2006	978-0-15-339501-7
5	Visual Arts	Artist's Workshop Activities: English and Spanish	2006	978-0-15-339903-9
5	Visual Arts	Online Teacher Resource Book (Blackline Master Version) access through www.harcourtschool.com	2006	
5	Visual Arts	Online Artist's Workshop Activities (Blackline Master Version) access through www.harcourtschool.com	2006	

FREE PER SCHOOL

The following will be provided FREE PER SCHOOL, with full implementation of *ART EVERYWHERE*, © 2006, Grades K-5.

K-3	Visual Arts	Electronic Art Gallery CD-ROM, Primary, Network Version	2006	978-0-15-340329-3
-----	-------------	---------------------------------------------------------	------	-------------------

OR

K-3	Visual Arts	Electronic Art Gallery CD-ROM, Primary, Site License Pack	2006	978-0-15-340328-6
-----	-------------	-----------------------------------------------------------	------	-------------------

AND

37715	Visual Arts	Electronic Art Gallery CD-ROM, Intermediate, Network Version	2006	978-0-15-340332-3
-------	-------------	--------------------------------------------------------------	------	-------------------

OR

37715	Visual Arts	Electronic Art Gallery CD-ROM, Intermediate, Site License Pack	2006	978-0-15-340331-6
-------	-------------	----------------------------------------------------------------	------	-------------------

Upon Adoption of **ART EVERYWHERE**, Harcourt School Publishers will provide complementary, high-quality professional development for each district. This professional development will include training that is designed to give direction on how to successfully implement the program and utilize components to achieve outstanding results. The prospect of developing a close partnership in education with the students, parents, and educators in West Virginia is truly exciting, and we pledge to commit our resources to the common goal of success.

NAME OF PUBLISHER SRA/McGraw-Hill

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
K	Visual Art	Student Edition Level K	2005	9780076018192	\$35.34	\$40.64	\$35.30	\$38.83	N/A
1	Visual Art	Student Edition Level 1	2005	9780076018208	\$35.34	\$40.64	\$35.30	\$38.83	N/A
2	Visual Art	Student Edition Level 2	2005	9780076018215	\$35.34	\$40.64	\$35.30	\$38.83	N/A
3	Visual Art	Student Edition Level 3	2005	9780076018222	\$35.34	\$40.64	\$35.30	\$38.83	N/A
4	Visual Art	Student Edition Level 4	2005	9780076018239	\$35.34	\$40.64	\$35.30	\$38.83	N/A
5	Visual Art	Student Edition, Level 5	2005	9780076018246	\$35.34	\$40.64	\$35.30	\$38.83	N/A
6	Visual Art	Student Edition, Level 6	2005	9780076018253	\$55.29	\$63.58	\$35.30	\$38.83	N/A

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
K	Visual Art	Teacher Edition Level K	2005	9780076003907	\$77.88	\$89.56	N/A	N/A	N/A
K	Visual Art	Theatre Arts Connections Level K	2005	9780076018734	\$43.68	\$50.23	N/A	N/A	N/A
1	Visual Art	Teacher Edition Level 1	2005	9780076003914	\$77.88	\$89.56	N/A	N/A	N/A
1	Visual Art	Theatre Arts Connections Level 1	2005	9780076018741	\$43.68	\$50.23	N/A	N/A	N/A
2	Visual Art	Teacher Edition Level 2	2005	9780076003921	\$77.88	\$89.56	N/A	N/A	N/A
2	Visual Art	Theatre Arts Connections Level 2	2005	9780076018758	\$43.68	\$50.23	N/A	N/A	N/A
3	Visual Art	Teacher Edition Level 3	2005	9780076003938	\$77.88	\$89.56	N/A	N/A	N/A
3	Visual Art	Theatre Arts Connections Level 3	2005	9780076018765	\$43.68	\$50.23	N/A	N/A	N/A

4	Visual Art	Teacher Edition Level 4	2005	9780076003945	\$77.88	\$89.56	N/A	N/A	N/A
4	Visual Art	Theatre Arts Connections Level 4	2005	9780076018772	\$43.68	\$50.23	N/A	N/A	N/A
5	Visual Art	Teacher Edition Level 5	2005	9780076003952	\$77.88	\$89.56	N/A	N/A	N/A
5	Visual Art	Theatre Arts Connections Level 5	2005	9780076018789	\$43.68	\$50.23	N/A	N/A	N/A
6	Visual Art	Teacher Edition Level 6	2005	9780076003969	\$103.98	\$119.58	N/A	N/A	N/A
6	Visual Art	Theatre Arts Connections Level 6	2005	9780076018796	\$43.68	\$50.23	N/A	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
K-6	Visual Art	Mathematics Art Connections Level K-6	2005	9780076018819	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Language Arts and Reading Art Connections Level K-6	2005	9780076018802	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Science Art Connections Level K-6	2005	9780076018826	\$48.57	\$55.86	N/A	N/A	N/A

K-6	Visual Art	Social Studies Art Connections Level K-6	2005	9780076018833	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Color Wheel Level K-6	2005	9780076018567	\$15.60	\$17.94	N/A	N/A	N/A
K-5	Visual Art	Animals Through History Time Line	1998	9780026883740	\$19.80	\$22.77	N/A	N/A	N/A
K-6	Visual Art	Elements and Principles of Art Posters Level K-6	2005	9780076018550	\$33.06	\$38.02	N/A	N/A	N/A
K-6	Visual Art	Flash Card Set	2007	9780076090778	\$30.48	\$35.05	N/A	N/A	N/A
K-6	Visual Art	Professional Development Guide Level K-6	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K	Visual Art	Big Book Level K	2005	9780076018260	\$374.10	\$430.22	N/A	N/A	N/A
K	Visual Art	Overhead Transparencies Level K	2005	9780076018475	\$71.04	\$81.70	N/A	N/A	Overhead Projector
K	Visual Art	Artist Profiles Level K	2005	9780076018338	\$53.85	\$61.93	N/A	N/A	N/A
K	Visual Art	Large Prints Level K	2005	9780076018406	\$156.51	\$179.99	N/A	N/A	N/A

K	Visual Art	Reading & Writing Test Preparation Level K	2005	9780076018840	\$18.72	\$21.53	N/A	N/A	N/A
K	Visual Art	Assessment Level K	2005	9780076018598	\$18.72	\$21.53	N/A	N/A	N/A
K	Visual Art	Home & After-School Connections Level K	2005	9780076018666	\$18.72	\$21.53	N/A	N/A	N/A
K	Visual Art	SRA Art Connections System-Level K	2005	9780076031344	\$883.74	\$1,016.30	N/A	N/A	N/A
1	Visual Art	Big Book Level 1	2005	9780076018277	\$374.10	\$430.22	N/A	N/A	N/A
1	Visual Art	Overhead Transparencies Level 1	2005	9780076018482	\$71.04	\$81.70	N/A	N/A	Overhead Projector
1	Visual Art	Artist Profiles Level 1	2005	9780076018345	\$53.85	\$61.93	N/A	N/A	N/A
1	Visual Art	Large Prints Level 1	2005	9780076018413	\$156.51	\$179.99	N/A	N/A	N/A
1	Visual Art	Reading & Writing Test Preparation Level 1	2005	9780076018857	\$18.72	\$21.53	N/A	N/A	N/A
1	Visual Art	Assessment Level 1	2005	9780076018604	\$18.72	\$21.53	N/A	N/A	N/A

1	Visual Art	Home & After-School Connections Level 1	2005	9780076018673	\$18.72	\$21.53	N/A	N/A	N/A
1	Visual Art	SRA Art Connections System-Level 1	2005	9780076031351	\$883.74	\$1,016.30	N/A	N/A	N/A
2	Visual Art	Big Book Level 2	2005	9780076018284	\$374.10	\$430.22	N/A	N/A	N/A
2	Visual Art	Overhead Transparencies Level 2	2005	9780076018499	\$71.04	\$81.70	N/A	N/A	Overhead Projector
2	Visual Art	Artist Profiles Level 2	2005	9780076018352	\$53.85	\$61.93	N/A	N/A	N/A
2	Visual Art	Large Prints Level 2	2005	9780076018420	\$156.51	\$179.99	N/A	N/A	N/A
2	Visual Art	Reading & Writing Test Preparation Level 2	2005	9780076018864	\$18.72	\$21.53	N/A	N/A	N/A
2	Visual Art	Assessment Level 2	2005	9780076018611	\$18.72	\$21.53	N/A	N/A	N/A
2	Visual Art	Home & After-School Connections Level 2	2005	9780076018680	\$18.72	\$21.53	N/A	N/A	N/A
2	Visual Art	SRA Art Connections System-Level 2	2005	9780076031368	\$883.74	\$1,016.30	N/A	N/A	N/A

3	Visual Art	Big Book Level 3	2005	9780076018291	\$374.10	\$430.22	N/A	N/A	N/A
3	Visual Art	Overhead Transparencies Level 3	2005	9780076018505	\$71.04	\$81.70	N/A	N/A	Overhead Projector
3	Visual Art	Artist Profiles Level 3	2005	9780076018369	\$53.85	\$61.93	N/A	N/A	N/A
3	Visual Art	Large Prints Level 3	2005	9780076018437	\$156.51	\$179.99	N/A	N/A	N/A
3	Visual Art	Reading & Writing Test Preparation Level 3	2005	9780076018871	\$18.72	\$21.53	N/A	N/A	N/A
3	Visual Art	Assessment Level 3	2005	9780076018628	\$18.72	\$21.53	N/A	N/A	N/A
3	Visual Art	Home & After-School Connections Level 3	2005	9780076018697	\$18.72	\$21.53	N/A	N/A	N/A
3	Visual Art	SRA Art Connections System-Level 3	2005	9780076031375	\$883.74	\$1,016.30	N/A	N/A	N/A
4	Visual Art	Big Book Level 4	2005	9780076018307	\$374.10	\$430.22	N/A	N/A	N/A
4	Visual Art	Overhead Transparencies Level 4	2005	9780076018512	\$71.04	\$81.70	N/A	N/A	Overhead Projector

4	Visual Art	Artist Profiles Level 4	2005	9780076018376	\$53.85	\$61.93	N/A	N/A	N/A
4	Visual Art	Large Prints Level 4	2005	9780076018444	\$156.51	\$179.99	N/A	N/A	N/A
4	Visual Art	Reading & Writing Test Preparation Level 4	2005	9780076018888	\$18.72	\$21.53	N/A	N/A	N/A
4	Visual Art	Assessment Level 4	2005	9780076018635	\$18.72	\$21.53	N/A	N/A	N/A
4	Visual Art	Home & After School Connections Level 4	2005	9780076018703	\$18.72	\$21.53	N/A	N/A	N/A
4	Visual Art	SRA Art Connections System-Level 4	2005	9780076031382	\$883.74	\$1,016.30	N/A	N/A	N/A
5	Visual Art	Big Book Level 5	2005	9780076018314	\$374.10	\$430.22	N/A	N/A	N/A
5	Visual Art	Overhead Transparencies Level 5	2005	9780076018529	\$71.04	\$81.70	N/A	N/A	Overhead Projector
5	Visual Art	Artist Profiles Level 5	2005	9780076018383	\$53.85	\$61.93	N/A	N/A	N/A
5	Visual Art	Large Prints Level 5	2005	9780076018451	\$156.51	\$179.99	N/A	N/A	N/A

5	Visual Art	Reading & Writing Test Preparation Level 5	2005	9780076018895	\$18.72	\$21.53	N/A	N/A	N/A
5	Visual Art	Assessment Level 5	2005	9780076018642	\$18.72	\$21.53	N/A	N/A	N/A
5	Visual Art	Home & After-School Connections Level 5	2005	9780076018710	\$18.72	\$21.53	N/A	N/A	N/A
5	Visual Art	SRA Art Connections System-Level 5	2005	9780076031399	\$883.74	\$1,016.30	N/A	N/A	N/A
6	Visual Art	Big Book Level 6	2005	9780076018321	\$467.97	\$538.17	N/A	N/A	N/A
6	Visual Art	Overhead Transparencies Level 6	2005	9780076018536	\$127.35	\$146.45	N/A	N/A	Overhead Projector
6	Visual Art	Artist Profiles Level 6	2005	9780076018390	\$53.85	\$61.93	N/A	N/A	N/A
6	Visual Art	Large Prints Level 6	2005	9780076018468	\$176.79	\$203.31	N/A	N/A	N/A
6	Visual Art	Reading & Writing Test Preparation Level 6	2005	9780076018901	\$18.72	\$21.53	N/A	N/A	N/A
6	Visual Art	Assessment Level 6	2005	9780076018659	\$18.72	\$21.53	N/A	N/A	N/A

6	Visual Art	Home & After-School Connections Level 6	2005	9780076018727	\$18.72	\$21.53	N/A	N/A	N/A
6	Visual Art	SRA Art Connections System-Level 6	2005	9780076031405	\$1,382.16	\$1,589.48	N/A	N/A	N/A
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
K	Visual Art	e-Presentation CD-ROM Level K	2007	9780076090990	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
1	Visual Art	e-Presentation CD-ROM Level 1	2007	9780076091003	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
2	Visual Art	e-Presentation CD-ROM Level 2	2007	9780076091010	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
3	Visual Art	e-Presentation CD-ROM Level 3	2007	9780076091027	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
4	Visual Art	e-Presentation CD-ROM Level 4	2007	9780076091034	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
5	Visual Art	e-Presentation CD-ROM Level 5	2007	9780076091041	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
6	Visual Art	e-Presentation CD-ROM Level 6	2007	9780076091058	\$1,329.00	\$1,528.35	N/A	N/A	Computer, Monitor

K-6	Visual Art	Program Index CD-ROM Level K-6	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Lesson Plan CD-ROM (K-6)	2007	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
K	Visual Art	Literature and Art VHS Package Level K	1998	9780026883627	\$123.87	\$142.45	N/A	N/A	Video Player
K	Visual Art	Literature and Art DVD Package Level K	2001	9780026846073	\$123.87	\$142.45	N/A	N/A	DVD Player
1	Visual Art	Literature and Art VHS Package Level 1	1998	9780026883634	\$123.87	\$142.45	N/A	N/A	Video Player
1	Visual Art	Literature and Art DVD Package Level 1	2001	9780026846080	\$123.87	\$142.45	N/A	N/A	DVD Player
2	Visual Art	Literature and Art VHS Package Level 2	1998	9780026883641	\$123.87	\$142.45	N/A	N/A	Video Player
2	Visual Art	Literature and Art DVD Package Level 2	2001	9780026846097	\$123.87	\$142.45	N/A	N/A	DVD Player
3	Visual Art	Literature and Art VHS Package Level 3	1998	9780026883658	\$123.87	\$142.45	N/A	N/A	Video Player
3	Visual Art	Literature and Art DVD Package Level 3	2001	9780026846110	\$123.87	\$142.45	N/A	N/A	DVD Player

4	Visual Art	Literature and Art VHS Package Level 4	1998	9780026883665	\$123.87	\$142.45	N/A	N/A	Video Player
4	Visual Art	Literature and Art DVD Package Level 4	2001	9780026846127	\$123.87	\$142.45	N/A	N/A	DVD Player
5	Visual Art	Literature and Art VHS Package Level 5	1998	9780026883672	\$123.87	\$142.45	N/A	N/A	Video Player
5	Visual Art	Literature and Art DVD Package Level 5	2001	9780026846134	\$123.87	\$142.45	N/A	N/A	DVD Player
6	Visual Art	Literature and Art VHS Package Level 6	2005	9780076036264	\$176.79	\$203.31	N/A	N/A	Video Player
6	Visual Art	Literature and Art DVD Package Level 6	2005	9780076038060	\$176.79	\$203.31	N/A	N/A	DVD Player
K	Visual Art	ArtSource VHS & DVD Package Level K	2005	9780076018987	\$164.10	\$188.72	N/A	N/A	Video Player or DVD Player
1	Visual Art	ArtSource VHS & DVD Package Level 1	2005	9780076018994	\$164.10	\$188.72	N/A	N/A	Video Player or DVD Player
2	Visual Art	ArtSource VHS & DVD Package Level 2	2005	9780076019007	\$164.10	\$188.72	N/A	N/A	Video Player or DVD Player
3	Visual Art	ArtSource VHS & DVD Package Level 3	2005	9780076019014	\$164.10	\$188.72	N/A	N/A	Video Player or DVD Player

4	Visual Art	ArtSource VHS & DVD Package Level 4	2005	9780076019021	\$164.10	\$188.72	N/A	N/A	Video Player or DVD Player
5	Visual Art	ArtSource VHS & DVD Package Level 5	2005	9780076019038	\$164.10	\$188.72	N/A	N/A	Video Player or DVD Player
6	Visual Art	ArtSource VHS & DVD Package Level 6	2005	9780076019045	\$207.99	\$239.19	N/A	N/A	Video Player or DVD Player
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
K	Visual Art	E-Presentation CD-ROM Level K Free with the Purchase of 25 Level K Student Editions	2007	9780076090990	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
K	Visual Art	Teacher Edition Level K Free with the Purchase of 25 Level K Student Editions	2005	9780076003907	\$77.88	\$89.56	N/A	N/A	N/A
K	Visual Art	Large Prints Level K Free with the Purchase of 25 Level K Student Editions	2005	9780076018406	\$156.51	\$179.99	N/A	N/A	N/A
K	Visual Art	Artist Profiles Level K Free with the Purchase of 25 Level K Student Editions	2005	9780076018338	\$53.85	\$61.93	N/A	N/A	N/A
K	Visual Art	Home & After-School Connections Level K Free with the Purchase of 25 Level K Student Editions	2005	9780076018666	\$18.72	\$21.53	N/A	N/A	N/A
K	Visual Art	Assessment Level K Free with the Purchase of 25 Level K Student Editions	2005	9780076018598	\$18.72	\$21.53	N/A	N/A	N/A

K	Visual Art	Reading & Writing Test Preparation Level K Free with purchase fo 25 Level K Student Editions	2005	9780076018840	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Elements and Principles of Art Posters Level K-6 Free with Purchase of 25 Level K Student Editions	2005	9780076018550	\$33.06	\$38.02	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K- 6 Free with Purchase of 25 Level K Student Editions	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Professional Development Guide Level K-6 Free with Purchase of 25 Level K Student Editions	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Art Connections Lesson Plans CD-ROM Level K-6 Free with Purchase of 25 Level K Student Editions	2007	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
K	Visual Art	E-Presentation CD-ROM Level K Free with the Purchase of Art Connections Big Book System Level K	2007	9780076090990	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
K	Visual Art	Home & After-School Connections Level K Free with Purchase of Art Connections Big Book System Level K	2005	9780076018666	\$18.72	\$21.53	N/A	N/A	N/A
K	Visual Art	Reading & Writing Test Preparation Level K Free with Purchase of Art Connection Big Book System Level K	2005	9780076018840	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level K	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor

		Professional Development Guide Level K-6 Free with Purchase of Art Connections Big Book System							
K-6	Visual Art	Level K Mathematics Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Level K Language Arts and Reading Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System	2005	9780076018819	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level K	2005	9780076018802	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Science Art Connections Level K-6 Free with Purchase of Art Connections Big Book System	2005	9780076018826	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level K Social Studies Art Connections Level K-6 Free with Purchase of Art Connections Big Book System	2005	9780076018833	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level K Lesson Plan CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System	2005	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
1	Visual Art	E-Presentation CD-ROM Level 1 Free with the Purchase of 25 Level 1 Student Editions	2007	9780076091003	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
1	Visual Art	Teacher Edition Level 1 Free with the Purchase of 25 Level 1 Student Editions	2005	9780076003914	\$77.88	\$89.56	N/A	N/A	N/A
1	Visual Art	Large Prints Level 1 Free with the Purchase of 25 Level 1 Student Editions	2005	9780076018413	\$156.51	\$179.99	N/A	N/A	N/A

1	Visual Art	Artist Profiles Level 1 Free with the Purchase of 25 Level 1 Student Editions	2005	9780076018345	\$53.85	\$61.93	N/A	N/A	N/A
1	Visual Art	Home & After-School Connections Level 1 Free with the Purchase of 25 Level 1 Student Editions	2005	9780076018673	\$18.72	\$21.53	N/A	N/A	N/A
1	Visual Art	Assessment Level 1 Free with the Purchase of 25 Level 1 Student Editions	2005	9780076018604	\$18.72	\$21.53	N/A	N/A	N/A
1	Visual Art	Reading & Writing Test Preparation Level 1 Free with purchase of 25 Level 1 Student Editions	2005	9780076018857	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Elements and Principles of Art Posters Level K-6 Free with Purchase of 25 Level 1 Student Editions	2005	9780076018550	\$33.06	\$38.02	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K- 6 Free with Purchase of 25 Level 1 Student Editions	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Professional Development Guide Level K-6 Free with Purchase of 25 Level 1 Student Editions	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Art Connections Lesson Plans CD-ROM Level K-6 Free with Purchase of 25 Level 1 Student Editions	2007	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
1	Visual Art	E-Presentation CD-ROM Level 1 Free with the Purchase of Art Connections Big Book System Level 1	2007	9780076091003	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
1	Visual Art	Home & After-School Connections Level 1 Free with Purchase of Art Connections Big Book System Level 1	2005	9780076018673	\$18.72	\$21.53	N/A	N/A	N/A

1	Visual Art	Reading & Writing Test Preparation Level 1 Free with Purchase of Art Connection Big Book System Level 1	2005	9780076018857	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 1 Professional Development Guide Level K-6 Free with Purchase of Art Connections Big Book System Level 1	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Mathematics Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System Level 1	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Language Arts and Reading Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System Level 1	2005	9780076018819	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Science Art Connections Level K- 6 Free with Purchase of Art Connections Big Book System Level 1	2005	9780076018802	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Social Studies Art Connections Level K-6 Free with Purchase of Art Connections Big Book System Level 1	2005	9780076018826	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Lesson Plan CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 1	2005	9780076018833	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	E-Presentation CD-ROM Level 2 Free with the Purchase of 25 Level 2 student editions	2005	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
2	Visual Art	E-Presentation CD-ROM Level 2 Free with the Purchase of 25 Level 2 student editions	2007	9780076091010	\$849.75	\$977.21	N/A	N/A	Computer, Monitor

2	Visual Art	Teacher Edition Level 2 Free with the Purchase of 25 Level 2 Student Editions	2005	9780076003921	\$77.88	\$89.56	N/A	N/A	N/A
2	Visual Art	Large Prints Level 2 Free with the Purchase of 25 Level 2 Student Editions	2005	9780076018420	\$156.51	\$179.99	N/A	N/A	N/A
2	Visual Art	Artist Profiles Level 2 Free with the Purchase of 25 Level 2 Student Editions	2005	9780076018352	\$53.85	\$61.93	N/A	N/A	N/A
2	Visual Art	Home & After-School Connections Level 2 Free with the Purchase of 25 Level 2 Student Editions	2005	9780076018680	\$18.72	\$21.53	N/A	N/A	N/A
2	Visual Art	Assessment Level 2 Free with the Purchase of 25 Level 2 Student Editions	2005	9780076018611	\$18.72	\$21.53	N/A	N/A	N/A
2	Visual Art	Reading & Writing Test Preparation Level 2 Free with purchase of 25 Level 2 Student Editions	2005	9780076018864	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Elements and Principles of Art Posters Level K-6 Free with Purchase of 25 Level 2 Student Editions	2005	9780076018550	\$33.06	\$38.02	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K- 6 Free with Purchase of 25 Level 2 Student Editions	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Professional Development Guide Level K-6 Free with Purchase of 25 Level 2 Student Editions	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Art Connections Lesson Plans CD-ROM Level K-6 Free with Purchase of 25 Level 2 Student Editions	2007	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor

2	Visual Art	E-Presentation CD-ROM Level 2 Free with the Purchase of Art Connections Big Book System Level 2	2007	9780076091010	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
2	Visual Art	Home & After-School Connections Level 2 Free with Purchase of Art Connections Big Book System Level 2	2005	9780076018680	\$18.72	\$21.53	N/A	N/A	N/A
2	Visual Art	Reading & Writing Test Preparation Level 2 Free with Purchase of Art Connection Big Book System Level 2	2005	9780076018864	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 2	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Professional Development Guide Level K-6 Free with Purchase of Art Connections Big Book System Level 2	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Mathematics Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System Level 2	2005	9780076018819	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Language Arts and Reading Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System Level 2	2005	9780076018802	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Science Art Connections Level K- 6 Free with Purchase of Art Connections Big Book System Level 2	2005	9780076018826	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Social Studies Art Connections Level K-6 Free with Purchase of Art Connections Big Book System Level 2	2005	9780076018833	\$48.57	\$55.86	N/A	N/A	N/A

K-6	Visual Art	Lesson Plan CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 2	2005	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
3	Visual Art	E-Presentation CD-ROM Level 3 Free with the Purchase of 25 Level 3 student editions	2007	9780076091027	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
3	Visual Art	Teacher Edition Level 3 Free with the Purchase of 25 Level 3 Student Editions	2005	9780076003938	\$77.88	\$89.56	N/A	N/A	N/A
3	Visual Art	Large Prints Level 3 Free with the Purchase of 25 Level 3 Student Editions	2005	9780076018437	\$156.51	\$179.99	N/A	N/A	N/A
3	Visual Art	Artist Profiles Level 3 Free with the Purchase of 25 Level 3 Student Editions	2005	9780076018369	\$53.85	\$61.93	N/A	N/A	N/A
3	Visual Art	Home & After-School Connections Level 3 Free with the Purchase of 25 Level 3 Student Editions	2005	9780076018697	\$18.72	\$21.53	N/A	N/A	N/A
3	Visual Art	Assessment Level 3 Free with the Purchase of 25 Level 3 Student Editions	2005	9780076018628	\$18.72	\$21.53	N/A	N/A	N/A
3	Visual Art	Reading & Writing Test Preparation Level 3 Free with purchase of 25 Level 3 Student Editions	2005	9780076018871	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Elements and Principles of Art Posters Level K-6 Free with Purchase of 25 Level 3 Student Editions	2005	9780076018550	\$33.06	\$38.02	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K- 6 Free with Purchase of 25 Level 3 Student Editions	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor

K-6	Visual Art	Professional Development Guide Level K-6 Free with Purchase of 25 Level 3 Student Editions	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Art Connections Lesson Plans CD-ROM Level K-6 Free with Purchase of 25 Level 3 Student Editions	2007	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
3	Visual Art	E-Presentation CD-ROM Level 3 Free with the Purchase of Art Connections Big Book System Level 3	2007	9780076091027	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
3	Visual Art	Home & After-School Connections Level 3 Free with Purchase of Art Connections Big Book System Level 3	2005	9780076018697	\$18.72	\$21.53	N/A	N/A	N/A
3	Visual Art	Reading & Writing Test Preparation Level 3 Free with Purchase of Art Connection Big Book System Level 3	2005	9780076018871	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 3 Professional Development Guide Level K-6 Free with Purchase of Art Connections Big Book System Level 3	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Mathematics Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System Level 3	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Language Arts and Reading Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System Level 3	2005	9780076018819	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level 3	2005	9780076018802	\$48.57	\$55.86	N/A	N/A	N/A

K-6	Visual Art	Science Art Connections Level K-6 Free with Purchase of Art Connections Big Book System Level 3	2005	9780076018826	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Social Studies Art Connections Level K-6 Free with Purchase of Art Connections Big Book System Level 3	2005	9780076018833	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Lesson Plan CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 3	2005	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
4	Visual Art	E-Presentation CD-ROM Level 4 Free with the Purchase of 25 Level 4 Student Editions	2007	9780076091034	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
4	Visual Art	Teacher Edition Level 4 Free with the Purchase of 25 Level 4 Student Editions	2005	9780076003945	\$77.88	\$89.56	N/A	N/A	N/A
4	Visual Art	Large Prints Level 4 Free with the Purchase of 25 Level 4 Student Editions	2005	9780076018444	\$156.51	\$179.99	N/A	N/A	N/A
4	Visual Art	Artist Profiles Level 4 Free with the Purchase of 25 Level 4 Student Editions	2005	9780076018376	\$53.85	\$61.93	N/A	N/A	N/A
4	Visual Art	Home & After-School Connections Level 4 Free with the Purchase of 25 Level 4 Student Editions	2005	9780076018703	\$18.72	\$21.53	N/A	N/A	N/A
4	Visual Art	Assessment Level 4 Free with the Purchase of 25 Level 4 Student Editions	2005	9780076018635	\$18.72	\$21.53	N/A	N/A	N/A
4	Visual Art	Reading & Writing Test Preparation Level 4 Free with Purchase of 25 Level 4 Student Editions	2005	9780076018888	\$18.72	\$21.53	N/A	N/A	N/A

K-6	Visual Art	Elements and Principles of Art Posters Level K-6 Free with Purchase of 25 Level 4 Student Editions	2005	9780076018550	\$33.06	\$38.02	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of 25 Level 4 Student Editions	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Professional Development Guide Level K-6 Free with Purchase of 25 Level 4 Student Editions	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Art Connections Lesson Plans CD-ROM Level K-6 Free with Purchase of 25 Level 4 Student Editions	2007	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
4	Visual Art	E-Presentation CD-ROM Level 4 Free with the Purchase of Art Connections Big Book System Level 4 Home & After-School Connections Level 4 Free with Purchase of Art Connections Big Book System Level 4	2007	9780076091034	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
4	Visual Art	Reading & Writing Test Preparation Level 4 Free with Purchase of Art Connection Big Book System Level 4	2005	9780076018703	\$18.72	\$21.53	N/A	N/A	N/A
4	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 4 Professional Development Guide Level K-6 Free with Purchase of Art Connections Big Book System Level 4	2005	9780076018888	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 4 Professional Development Guide Level K-6 Free with Purchase of Art Connections Big Book System Level 4	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 4	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A

		Mathematics Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System							
K-6	Visual Art	Level 4 Language Arts and Reading Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System	2005	9780076018819	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level 4	2005	9780076018802	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Science Art Connections Level K- 6 Free with Purchase of Art Connections Big Book System	2005	9780076018826	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level 4 Social Studies Art Connections Level K-6 Free with Purchase of Art Connections Big Book System	2005	9780076018833	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level 4 Lesson Plan CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System	2005	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
5	Visual Art	E-Presentation CD-ROM Level 5 Free with the Purchase of 25 Level 5 Student Editions	2007	9780076091041	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
5	Visual Art	Teacher Edition Level 5 Free with the Purchase of 25 Level 5 Student Editions	2005	9780076003952	\$77.88	\$89.56	N/A	N/A	N/A
5	Visual Art	Large Prints Level 5 Free with the Purchase of 25 Level 5 Student Editions	2005	9780076018451	\$156.51	\$179.99	N/A	N/A	N/A
5	Visual Art	Artist Profiles Level 5 Free with the Purchase of 25 Level 5 Student Editions	2005	9780076018383	\$53.85	\$61.93	N/A	N/A	N/A

5	Visual Art	Home & After-School Connections Level 5 Free with the Purchase of 25 Level 5 Student Editions	2005	9780076018710	\$18.72	\$21.53	N/A	N/A	N/A
5	Visual Art	Assessment Level 5 Free with the Purchase of 25 Level 5 Student Editions	2005	9780076018642	\$18.72	\$21.53	N/A	N/A	N/A
5	Visual Art	Reading & Writing Test Preparation Level 5 Free with Purchase of 25 Level 5 Student Editions	2005	9780076018895	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Elements and Principles of Art Posters Level K-6 Free with Purchase of 25 Level 5 Student Editions	2005	9780076018550	\$33.06	\$38.02	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K- 6 Free with Purchase of 25 Level 5 Student Editions	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Professional Development Guide Level K-6 Free with Purchase of 25 Level 5 Student Editions	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Art Connections Lesson Plans CD-ROM Level K-6 Free with Purchase of 25 Level 5 Student Editions	2007	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
5	Visual Art	E-Presentation CD-ROM Level 5 Free with the Purchase of Art Connections Big Book System Level 5	2007	9780076091041	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
5	Visual Art	Home & After-School Connections Level 5 Free with Purchase of Art Connections Big Book System Level 5	2005	9780076018710	\$18.72	\$21.53	N/A	N/A	N/A
5	Visual Art	Reading & Writing Test Preparation Level 5 Free with Purchase of Art Connection Big Book System	2005	9780076018895	\$18.72	\$21.53	N/A	N/A	N/A

Level 5

K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 5 Professional Development Guide Level K-6	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Connections Big Book System Level 5 Mathematics Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Level 5 Language Arts and Reading Art Connections Level K-6 Free with the Purchase of Art Connections Big Book System	2005	9780076018819	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level 5 Science Art Connections Level K-6 Free with Purchase of Art Connections Big Book System	2005	9780076018802	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level 5 Social Studies Art Connections Level K-6 Free with Purchase of Art Connections Big Book System	2005	9780076018826	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level 5 Lesson Plan CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System	2005	9780076018833	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Level 5 E-Presentation CD-ROM Level 6 Free with the Purchase of 25 Level 6 Student Editions	2005	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
6	Visual Art	Level 6 Student Editions	2007	9780076091058	\$1,329.00	\$1,528.35	N/A	N/A	Computer, Monitor

6	Visual Art	Teacher Edition Level 6 Free with the Purchase of 25 Level 6 Student Editions	2005	9780076003969	\$103.98	\$119.58	N/A	N/A	N/A
6	Visual Art	Large Prints Level 6 Free with the Purchase of 25 Level 6 Student Editions	2005	9780076018468	\$176.79	\$203.31	N/A	N/A	N/A
6	Visual Art	Artist Profiles Level 6 Free with the Purchase of 25 Level 6 Student Editions	2005	9780076018390	\$53.85	\$61.93	N/A	N/A	N/A
6	Visual Art	Home & After-School Connections Level 6 Free with the Purchase of 25 Level 6 Student Editions	2005	9780076018727	\$18.72	\$21.53	N/A	N/A	N/A
6	Visual Art	Assessment Level 6 Free with the Purchase of 25 Level 6 Student Editions	2005	9780076018659	\$18.72	\$21.53	N/A	N/A	N/A
6	Visual Art	Reading & Writing Test Preparation Level 6 Free with Purchase of 25 Level 6 Student Editions	2005	9780076018901	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Elements and Principles of Art Posters Level K-6 Free with Purchase of 25 Level 6 Student Editions	2005	9780076018550	\$33.06	\$38.02	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K- 6 Free with Purchase of 25 Level 6 Student Editions	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Professional Development Guide Level K-6 Free with Purchase of 25 Level 6 Student Editions	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Art Connections Lesson Plans CD-ROM Level K-6 Free with Purchase of 25 Level 6 Student Editions	2007	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor

6	Visual Art	E-Presentation CD-ROM Level 6 Free with the Purchase of Art Connections Big Book System Level 6	2007	9780076091058	\$849.75	\$977.21	N/A	N/A	Computer, Monitor
6	Visual Art	Home & After-School Connections Level 6 Free with Purchase of Art Connections Big Book System Level 6	2005	9780076018727	\$18.72	\$21.53	N/A	N/A	N/A
6	Visual Art	Reading & Writing Test Preparation Level 6 Free with Purchase of Art Connection Big Book System Level 6	2005	9780076018901	\$18.72	\$21.53	N/A	N/A	N/A
K-6	Visual Art	Program Index CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 6 Professional Development Guide Level K-6	2005	9780076018581	\$24.96	\$28.70	N/A	N/A	Computer, Monitor
K-6	Visual Art	Free with Purchase of Art Connections Big Book System Level 6 Mathematics Art Connections Level K-6	2005	9780076018574	\$37.44	\$43.06	N/A	N/A	N/A
K-6	Visual Art	Free with the Purchase of Art Connections Big Book System Level 6 Language Arts and Reading Art Connections Level K-6	2005	9780076018819	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Free with the Purchase of Art Connections Big Book System Level 6	2005	9780076018802	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Science Art Connections Level K- 6 Free with Purchase of Art Connections Big Book System Level 6	2005	9780076018826	\$48.57	\$55.86	N/A	N/A	N/A
K-6	Visual Art	Social Studies Art Connections Level K-6 Free with Purchase of Art Connections Big Book System Level 6	2005	9780076018833	\$48.57	\$55.86	N/A	N/A	N/A

K-6	Visual Art	Lesson Plan CD-ROM Level K-6 Free with Purchase of Art Connections Big Book System Level 6	2005	9780076090761	\$49.95	\$57.44	N/A	N/A	Computer, Monitor
-----	------------	-----------------------------------------------------------------------------------------------------	------	---------------	---------	---------	-----	-----	----------------------

Supplemental Source Materials

English Language Arts K-12

NAME OF PUBLISHER Bedford Freeman and Worth

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
10th	English Language Arts	Seeing the Pattern Instructor Edition	2006	0-312-41902-3	\$39.00	\$52.95	\$39.00	\$52.95	N/A
10th	English Language Arts	Seeing the Pattern Instructor Manual	2006	0-312-41903-1	\$10.00	\$13.95	\$10.00	\$13.95	N/A
11th	English Language Arts	St. Martins Handbook 6th Ed Instructor Manual	2008	0-312-43115-5	\$10.00	\$13.95	\$10.00	\$13.95	N/A
12th	English Language Arts	Making Literature Matter 3rd Ed Instructor Manual	2006	0-312-44521-0	\$20.00	\$26.95	\$20.00	\$26.95	N/A
9th-12th	AP English Language	The Language of Composition Instructor Manual	2008	0-312-45942-4	\$10.00	\$13.95	\$10.00	\$13.95	N/A

NAME OF PUBLISHER Bedford Freeman and Worth

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------	------------	------------	------------	------------

10th	English Language Arts	Seeing the Pattern Instructor Edition	2006	0-312-41902-3	\$39.00	\$52.95	\$39.00	\$52.95	N/A
10th	English Language Arts	Seeing the Pattern Instructor Manual	2006	0-312-41903-1	\$10.00	\$13.95	\$10.00	\$13.95	N/A
10th	English Language Arts	Seeing the Pattern Book Companion Website	2006	www.bedfordstmartins.com/seeingthepattern1e					
11th	English Language Arts	St. Martins Handbook 6th Ed Instructor Manual	2008	0-312-43115-5	\$10.00	\$13.95	\$10.00	\$13.95	N/A
11th	English Language Arts	St. Martins Handbook Book Companion Website	2008	www.bedfordstmartins.com/smhandbook6e					
12th	English Language Arts	Making Literature Matter 3rd Ed Instructor Manual	2006	0-312-44521-0	\$20.00	\$26.95	\$20.00	\$26.95	N/A
12th	English Language Arts	Making Literature Matter Book Companion Website	2006	www.bedfordstmartins.com/makinglitmatter					

NAME OF PUBLISHER Bedford Freeman and Worth

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------	------------	------------	------------	------------

10th	English Language Arts	Seeing the Pattern Book Companion Website	2006	www.bedfordstmartins.com/seeingthepattern1e
11th	English Language Arts	St Martin's Handbook 6th Edition Book Companion Website	2008	www.bedfordstmartins.com/smhandbook6e
12th	English Language Arts	Making Literature Matter Book Companion Website	2006	www.bedfordstmartins.com/makinglitmatter
9th-12th	AP English Language	The Language of Composition Book Companion Website	2008	www.bedfordstmartins.com/languageofcomp

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
10th	English Language Arts	Seeing the Pattern Instructor Edition	2006	0-312-41902-3	\$39.00	\$52.95	\$39.00	\$52.95	N/A
10th	English Language Arts	Seeing the Pattern Instructor Manual	2006	0-312-41903-1	\$10.00	\$13.95	\$10.00	\$13.95	N/A
10th	English Language Arts	Seeing the Pattern Book Companion Website	2006	www.bedfordstmartins.com/seeingthepattern1e					
11th	English Language Arts	St. Martins Handbook 6th Ed Instructor Manual	2008	0-312-43115-5	\$10.00	\$13.95	\$10.00	\$13.95	N/A

11th	English Language Arts	St. Martins Handbook Book Companion Website	2008	www.bedfordstmartins.com/smhandbook6e						
12th	English Language Arts	Making Literature Matter 3rd Ed Instructor Manual	2006	0-312-44521-0	\$20.00	\$26.95	\$20.00	\$26.95	N/A	
12th	English Language Arts	Making Literature Matter Book Companion Website	2006	www.bedfordstmartins.com/makinglitmatter						

NAME OF PUBLISHER Bedford Freeman and Worth

Is training mandatory? N/A

Who will be trained? N/A

Length of training (in days)? N/A

CARSON DELLOSA PUBLISHING STUDENT EDITIONS

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
1	LANGUAGE ARTS	FICTION: I LOVE CATS (12PK) D04017	2006	0-001-60022-5-438	\$107.88	\$107.88			

1	LANGUAGE ARTS	NONFICTION: ALL ABOUT PETS (12PK) D04015	2006	160022542x	\$71.40	\$71.40
2	LANGUAGE ARTS	FICTION: TACKY THE PENGUIN (12PK) D04039	2006	0-001-60022-5-454	\$71.40	\$71.40
2	LANGUAGE ARTS	NONFICTION: PENGUINS (12PK) D04038	2006	0-001-60022-5-446	\$83.40	\$83.40
3	LANGUAGE ARTS	FICTION: TONIGHT ON THE TITANIC (12PK) D04046	2006	0-001-60022-5-470	\$47.88	\$47.88
3	LANGUAGE ARTS	NONFICTION: TITANIC (12PK) D04045	2006	0-001-60022-5-462	\$59.88	\$59.88
3	LANGUAGE ARTS	THE BIG RACE (6PK) D44294	2007	0-001-60022-5-764	\$24.99	\$24.99
3	LANGUAGE ARTS	A CAKE FOR GUMS (6PK) D44295	2007	0-001-60022-5-772	\$24.99	\$24.99

3	LANGUAGE ARTS	CARSON STREET CUP (6PK) D44296	2007	0-001-60022-5-780	\$24.99	\$24.99
3	LANGUAGE ARTS	KICK THE CAN (6PK) D44297	2207	0-001-60022-5-799	\$24.99	\$24.99
3	LANGUAGE ARTS	OUR COMMUNITIES (6PK) D44298	2007	0-001-60022-5-802	\$24.99	\$24.99
3	LANGUAGE ARTS	PLAYING SPORTS (6PK) D44299	2007	0-001-60022-5-810	\$24.99	\$24.99
3	LANGUAGE ARTS	SIMPLE MACHINES (6PK) D44300	2007	0-001-60022-5-829	\$24.99	\$24.99
3	LANGUAGE ARTS	YELLOWSTONE NATIONAL PARK (6PK) D44301	2007	0-001-60022-5-837	\$24.99	\$24.99
4	LANGUAGE ARTS	BUDDY TAKES THE PRIZE (6PK) D44302	2007	0-001-60022-5-445	\$24.99	\$24.99
4	LANGUAGE ARTS	CARSON STREET BOWLING (6PK) D44303	2007	0-001-60022-5-853	\$24.99	\$24.99

4	LANGUAGE ARTS	CREATURE AT CAMP CREEPY (6PK) D44304	2007	0-001-60022-5-861	\$24.99	\$24.99
4	LANGUAGE ARTS	LISTEN TO THE QUARTERBACK (6PK) D44305	2007	160022587x	\$24.99	\$24.99
4	LANGUAGE ARTS	EARTH'S ECOSYSTEMS (6PK) D44306	2007	0-001-60022-5-888	\$24.99	\$24.99
4	LANGUAGE ARTS	MOVING AROUND (6PK) D44307	2007	0-001-60022-5-896	\$24.99	\$24.99
4	LANGUAGE ARTS	NATIVE AMERICANS (6PK) D44308	2007	160022590x	\$24.99	\$24.99
4	LANGUAGE ARTS	POLLUTION PROBLEMS (6PK) D44309	2007	0-001-60022-5-918	\$24.99	\$24.99
5	LANGUAGE ARTS	BALLPARK JITTERS (6PK) D44310	2007	0-001-60022-5-926	\$24.99	\$24.99
5	LANGUAGE ARTS	BUDDY'S PATCH (6PK) D44311	2007	0-001-60022-5-934	\$24.99	\$24.99

5	LANGUAGE ARTS	CARSON STREET PARADE (6PK) D44312	2007	0-001-60022-5-942	\$24.99	\$24.99
5	LANGUAGE ARTS	MAKING MOZZY (6PK) D44313	2007	0-001-60022-5-950	\$24.99	\$24.99
5	LANGUAGE ARTS	OUR GOVERNMENT (6PK) D44314	2007	0-001-60022-5-969	\$24.99	\$24.99
5	LANGUAGE ARTS	OUR SOLAR SYSTEM (6PK) D44315	2007	0-001-60022-5-977	\$24.99	\$24.99
5	LANGUAGE ARTS	WESTERN COWBOYS (6PK) D44316	2007	0-001-60022-5-985	\$24.99	\$24.99
5	LANGUAGE ARTS	WILD WEATHER (6PK) D44317	2007	0-001-60022-5-993	\$24.99	\$24.99
6	LANGUAGE ARTS	CARSON STREET HOCKEY (6PK) D44318	2007	0-001-60022-6-000	\$24.99	\$24.99
6	LANGUAGE ARTS	HOLIDAY RANCH (6PK) D44319	2007	0-001-60022-6-019	\$24.99	\$24.99

6	LANGUAGE ARTS	THE LUGE RACE (6PK) D44320	2007	0-001-60022-6-027	\$24.99	\$24.99
6	LANGUAGE ARTS	THE WHEELMOBILE (6PK) D44321	2007	0-001-60022-6-035	\$24.99	\$24.99
6	LANGUAGE ARTS	ANCIENT EGYPT (6PK) D44322	2007	0-001-60022-6-043	\$24.99	\$24.99
6	LANGUAGE ARTS	MARVELOUS MEXICO (6PK) D44323	2007	0-001-60022-6-051	\$24.99	\$24.99
6	LANGUAGE ARTS	NATURAL RESOURCES (6PK) D44324	2007	160022606x	\$24.99	\$24.99
6	LANGUAGE ARTS	SOUND AROUND US (6PK) D44325	2007	0-001-60022-6-078	\$24.99	\$24.99
3	LANGUAGE ARTS	WHALES (6PK) D44331	2007	0-001-60022-6-574	\$24.99	\$24.99
3	LANGUAGE ARTS	TYRANNOSAURUS (6PK) D44332	2007	0-001-60022-6-582	\$24.99	\$24.99

3	LANGUAGE ARTS	WHOOPING CRANES (6PK) D44333	2007	0-001-60022-6-590	\$24.99	\$24.99
3	LANGUAGE ARTS	HUMMINGBIRDS (6PK) D44334	2007	0-001-60022-6-604	\$24.99	\$24.99
3	LANGUAGE ARTS	MONARCH BUTTERFLIES (6PK) D44335	2007	0-001-60022-6-612	\$24.99	\$24.99
3	LANGUAGE ARTS	HONEYBEES (6PK) D44336	2007	0-001-60022-6-620	\$24.99	\$24.99
4	LANGUAGE ARTS	MAGNETS (6PK) D44337	2007	0-001-60022-6-639	\$24.99	\$24.99
4	LANGUAGE ARTS	GRAVITY (6PK) D44338	2007	0-001-60022-6-647	\$24.99	\$24.99
4	LANGUAGE ARTS	PLANET EARTH (6PK) D44339	2007	0-001-60022-6-655	\$24.99	\$24.99
4	LANGUAGE ARTS	MASS AND WEIGHT (6PK) D44340	2007	0-001-60022-6-663	\$24.99	\$24.99
4	LANGUAGE ARTS	RAINBOWS AND LIGHT (6PK) D44341	2007	0-001-60022-6-671	\$24.99	\$24.99

4	LANGUAGE ARTS	STATIC ELECTRICITY AND LIGHTNING (6PK) D44342	2007	160022668x	\$24.99	\$24.99
5	LANGUAGE ARTS	LIFE IN THE TROPICAL RAINFOREST (6PK) D44343	2007	0-001-60022-6-698	\$24.99	\$24.99
5	LANGUAGE ARTS	LIFE IN THE DESERT (6PK) D44344	2007	0-001-60022-6-701	\$24.99	\$24.99
5	LANGUAGE ARTS	THE EARTH'S PREVAILING WIND BELTS (6PK) D44345	2007	160022671x	\$24.99	\$24.99
5	LANGUAGE ARTS	TORNADOES (6PK) D44346	2007	0-001-60022-6-728	\$24.99	\$24.99
5	LANGUAGE ARTS	HURRICANES (6PK) D44347	2007	0-001-60022-6-736	\$24.99	\$24.99
6	LANGUAGE ARTS	WOLVES (6PK) d44348	2007	0-001-60022-6-744	\$24.99	\$24.99

6	LANGUAGE ARTS	THE TREMBLING EARTH (6PK) D44349	2007	0-001-60022-6-752	\$24.99	\$24.99
6	LANGUAGE ARTS	HEREDITY (6PK) D44350	2007	0-001-60022-6-760	\$24.99	\$24.99
6	LANGUAGE ARTS	OCEAN CURRENTS AND EL NINO (6PK) D44351	2007	0-001-60022-6-779	\$24.99	\$24.99
6	LANGUAGE ARTS	EATING FOR BETTER HEALTH (6PK) D44352	2007	0-001-60022-6-787	\$24.99	\$24.99
4	LANGUAGE ARTS	ENGLISH SKILLS GR 4 D1341			\$11.99	\$11.99
4	LANGUAGE ARTS	ENGLISH SKILLS GR 4 (10PK) D44061	2006	0-001-60022-7-546	\$95.99	\$95.99
4	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 4 D1345	2000	158037123x	\$11.99	\$11.99

4	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 4(10PK) D44059	2006	160022752X	\$95.99	\$95.99
4	LANGUAGE ARTS	PHONICS & VOCABULARY GR 4 D1353	2000	0-001-58037-1-310	\$11.99	\$11.99
4	LANGUAGE ARTS	PHONICS & VOCABULARY GR 4(10PK) D44063	2006	0-001-60022-7-562	\$95.99	\$95.99
4	LANGUAGE ARTS	SPELLING SKILLS GR 4 D1356	2000	0-001-58037-1-343	\$11.99	\$11.99
4	LANGUAGE ARTS	SPELLING SKILLS GR 4(10PK) D 44060	2006	0-001-60022-7-538	\$95.99	\$95.99
4	LANGUAGE ARTS	VOCABULARY BUILDING GR 4 D 1376	2001	0-001-58037-1-558	\$11.99	\$11.99
4	LANGUAGE ARTS	VOCABULARY BUILDING GR 4(10PK) D44062	2006	0-001-60022-7-554	\$95.99	\$95.99

4	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 4 D1543	2002	0-001-58037-1-973	\$11.99	\$11.99
4	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 4(10PK) D 44057	2006	0-001-60022-7-503	\$95.99	\$95.99
4	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 4 1585	2003	0-001-58037-2-392	\$8.99	\$8.99
4	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 4(10PK) D 44058	2006	0-001-60022-7-511	\$71.99	\$71.99
4	LANGUAGE ARTS	READING ENGAGEMENT: GR 4 D 40415	2005	0-001-58037-2-880	\$11.99	\$11.99
4	LANGUAGE ARTS	READING ENGAGEMENT: GR 4(10PK) D44056	2006	160022749X	\$95.99	\$95.99

5	LANGUAGE ARTS	ENGLISH SKILLS GR 5 D1342	2000	0-001-58037-1-205	\$11.99	\$11.99
5	LANGUAGE ARTS	ENGLISH SKILLS GR 5(10PK) D 44053	2006	0-001-60022-7-473	\$95.99	\$95.99
5	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 5 D1346	2000	9-781-58037-1-247	\$11.99	\$11.99
5	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 5(10PK) D44051	2006	0-001-60022-7-449	\$95.99	\$95.99
5	LANGUAGE ARTS	PHONICS & VOCABULARY GR 5 D1354	2000	0-001-58037-1-329	\$11.99	\$11.99
5	LANGUAGE ARTS	PHONICS & VOCABULARY GR 5(10PK) D44055	2006	0-001-60022-7-481	\$95.99	\$95.99
5	LANGUAGE ARTS	SPELLING SKILLS GR 5 D1357	2000	0-001-58037-1-353	\$11.99	\$11.99

5	LANGUAGE ARTS	SPELLING SKILLS GR 5(10PK) D44052	2006	0-001-60022-7-457	\$95.99	\$95.99
5	LANGUAGE ARTS	VOCABULARY BUILDING GR 5 D1377	2001	0-001-58037-1-566	\$11.99	\$11.99
5	LANGUAGE ARTS	VOCABULARY BUILDING GR 5(10PK) D44054	2006	0-001-60022-7-473	\$95.99	\$95.99
5	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 5 D1544	2002	0-001-58037-1-981	\$11.99	\$11.99
5	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 5(10PK) D44049	2006	0-001-60022-7-422	\$95.99	\$95.99
5	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 5 D1586	2003	0-001-58037-2-406	\$8.99	\$8.99

5	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 5(10PK) D44050	2006	0-001-60022-7-430	\$71.99	\$71.99
5	LANGUAGE ARTS	READING ENGAGEMENT: GR 5 D40416	2005	0-001-58037-2-899	\$11.99	\$11.99
5	LANGUAGE ARTS	READING ENGAGEMENT: GR 5(10PK) D44048	2006	0-001-60022-7-414	\$95.99	\$95.99
6	LANGUAGE ARTS	ENGLISH SKILLS GR 6 D1343	2000	9-781-58037-1-216	\$11.99	\$11.99
6	LANGUAGE ARTS	ENGLISH SKILLS GR 6(10PK) D44069	2006	0-001-60022-7-627	\$95.99	\$95.99
6	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 6 D1347	2000	0-001-58037-1-256	\$11.99	\$11.99

6	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 6(10PK) D44067	2006	0-001-60022-7-600	\$95.99	\$95.99
6	LANGUAGE ARTS	PHONICS & VOCABULARY GR 6 D1355	2000	0-001-58037-1-361	\$11.99	\$11.99
6	LANGUAGE ARTS	PHONICS & VOCABULARY GR 6(10PK) D44071	2006	0-001-60022-7-643	\$95.99	\$95.99
6	LANGUAGE ARTS	SPELLING SKILLS GR 6 D1358	2000	0-001-58037-1-361	\$11.99	\$11.99
6	LANGUAGE ARTS	SPELLING SKILLS GR 6(10PK) D44068	2006	0-001-60022-7-619	\$95.99	\$95.99
6	LANGUAGE ARTS	VOCABULARY BUILDING GR 6 D1378	2001	0-001-58037-1-574	\$11.99	\$11.99
6	LANGUAGE ARTS	VOCABULARY BUILDING GR 6(10PK) D44070	2006	0-001-60022-7-635	\$95.99	\$95.99

6	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 6 D1545	2002	9-781-58037-1-995	\$11.99	\$11.99
6	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 6(10PK) D44065	2006	0-001-60022-7-589	\$95.99	\$95.99
6	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 6 D1587	2003	0-001-58037-2-414	\$8.99	\$8.99
6	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 6(10PK) D44066	2006	0-001-60022-7-597	\$71.99	\$71.99
6	LANGUAGE ARTS	READING ENGAGEMENT: GR 6 D404017	2005	0-001-58037-2-902	\$11.99	\$11.99
6	LANGUAGE ARTS	READING ENGAGEMENT: GR 6(10PK) D44064	2006	0-001-60022-7-570	\$95.99	\$95.99

7+	LANGUAGE ARTS	ENGLISH SKILLS GR 7 D1344	2000	9-781-58037-1-223	\$11.99	\$11.99
7+	LANGUAGE ARTS	ENGLISH SKILLS GR 7(10PK) D44086	2006	0-001-60022-7-791	\$95.99	\$95.99
7+	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 7 1348	2000	0-001-58037-1-264	\$11.99	\$11.99
7+	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 7(10PK) D44084	2006	0-001-60022-7-775	\$95.99	\$95.99
7+	LANGUAGE ARTS	SPELLING SKILLS GR 7 D1359	2000	9-781-58037-1-377	\$11.99	\$11.99
7+	LANGUAGE ARTS	SPELLING SKILLS GR 7(10PK) D44085	2006	0-001-60022-7-783	\$95.99	\$95.99
7+	LANGUAGE ARTS	VOCABULARY BUILDING GR 7 D1379	2001	0-001-58037-1-582	\$11.99	\$11.99

7+	LANGUAGE ARTS	VOCABULARY BUILDING GR 7(10PK) DD44087	2006	0-001-60022-7-805	\$95.99	\$95.99
7+	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 7 D1546	2002	0-001-58037-2-007	\$11.99	\$11.99
7+	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 7(10PK) D44081	2006	0-001-60022-7-740	\$95.99	\$95.99
7+	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 8 D1553	2002	9-781-58037-2-077	\$11.99	\$11.99
7+	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 8(10PK) D44082	2006	0-001-60022-7-759	\$95.99	\$95.99
7+	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 7 D1588	2003	0-001-58037-2-422	\$8.99	\$8.99

7+	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 7(10PK) D44083	2006	0-001-60022-7-767	\$71.99	\$71.99
7+	LANGUAGE ARTS	D404018	2005	0-001-58037-2-910	\$11.99	\$11.99
7+	LANGUAGE ARTS	READING ENGAGEMENT: GR 7(10PK) D44079	2006	0-001-60022-7-724	\$95.99	\$95.99
7+	LANGUAGE ARTS	READING ENGAGEMENT: GR 8 D404019	2005	0-001-58037-2-929	\$11.99	\$11.99
7+	LANGUAGE ARTS	READING ENGAGEMENT: GR 8(10PK) D44080	2006	0-001-60022-7-732	\$95.99	\$95.99
4-8+	LANGUAGE ARTS	READING TUTOR: SPORTS D1620	2004	0-001-58037-2-600	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	READING TUTOR: SPORTS (10PK) D44072	2006	0-001-60022-7-651	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	READING TUTOR: MAMMALS D1621	2004	0-001-58037-2-619	\$6.99	\$6.99

4-8+	LANGUAGE ARTS	READING TUTOR: MAMMALS (10PK) D44073	2006	160022766X	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	READING TUTOR: WEIRD, BUT TRUE D1622	2004	0-001-58037-2-627	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	READING TUTOR: WEIRD, BUT TRUE (10PK) D44074	2006	0-001-60022-7-678	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	READING TUTOR: INVENTIONS D1623	2004	0-001-58037-2-643	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	READING TUTOR: INVENTIONS (10PK) D44075	2006	0-001-60022-7-686	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	READING TUTOR: BIOGRAPHIES D1624	2004	0-001-58037-2-643	\$6.99	\$6.99

4-8+	LANGUAGE ARTS	READING TUTOR: BIOGRAPHIES (10PK) D44076	2006	0-001-60022-7-694	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	L/A TUTOR: CAPITALIZATION AND PUNCTUATION D404012	2005	0-001-58037-2-848	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	L/A TUTOR: CAPITALIZATION AND PUNCTUATION (10PK) D44077	2006	0-001-60022-7-708	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	L/A TUTOR: GRAMMAR D404013	2005	9-781-58037-2-862	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	L/A TUTOR: GRAMMAR (10PK) D44078	2006	0-001-60022-7-716	\$55.99	\$55.99
3	LANGUAGE ARTS	READING ENGAGEMENT: GRADE 3 D404014	2005	0-001-58037-2-872	\$11.99	\$11.99

3	LANGUAGE ARTS	READING ENGAGEMENT: GRADE 4 D44132	2006	0-001-60022-8-240	\$95.99	\$95.99
3		PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 3 D1625	2004	0-001-58037-2-651	\$11.99	\$11.99
3		PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 3 (10PK) D44232	2006	0-001-60022-9-131	\$95.99	\$95.99
4		PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 4 D1626	2004	158037266x	\$11.99	\$11.99

4	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 4(10PK) D44233	2006	160022914X	\$95.99	\$95.99
5	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 5 D1627	2004	0-001-58037-2-678	\$11.99	\$11.99
5	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 5(10PK) D44234	2006	0-001-60022-9-158	\$95.99	\$95.99
6	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 6 D1628	2004	0-001-58037-2-686	\$11.99	\$11.99

6	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 6(10PK) D44235	2006	0-001-60022-9-166	\$95.99	\$95.99
7	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 7 D1629	2004	0-001-58037-2-674	\$11.99	\$11.99
7	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 7(10PK) D44236	2006	D1600229174	\$95.99	\$95.99
8	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 8 D1630	2004	0-001-58037-2-708	\$11.99	\$11.99

8		PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 8(10PK) D44237	2006	0-001-60022-9-182	\$95.99	\$95.99
4-8+	MUSIC & VISUAL ARTS	DEVELOPING LIFE SKILLS D1339	1999	9-781-58037-1-155	\$11.99	\$11.99
4-8+	MUSIC & VISUAL ARTS	DEVELOPING LIFE SKILLS (10PK) D44246	2006	0-001-60022-9-255	\$95.99	\$95.99
4-8+	MUSIC & VISUAL ARTS	MUSIC & ART HISTORY PUZZLES D1548	2002	0-001-58037-2-023	\$7.99	\$7.99
4-8+	MUSIC & VISUAL ARTS	MUSIC & ART HISTORY PUZZLES (10PK) D44247	2006	0-001-60022-9-271	\$63.99	\$63.99
4-8+	MUSIC & VISUAL ARTS	MUSICAL INSTRUMENTS OF THE WORLD D1596	2003	9-781-58037-2-527	\$10.99	\$10.99

4-8+	MUSIC & VISUAL ARTS	MUSICAL INSTRUMENTS OF THE WORLD (10PK) D44244	2006	0-001-60022-9-247	\$87.99	\$87.99
4-8+	MUSIC & VISUAL ARTS	MUSIC: A.D. 450 TO A.D. 1995 D1890	1995	0-001-58037-0-535	\$10.99	\$10.99
4-8+	MUSIC & VISUAL ARTS	MUSIC: A.D. 450 TO A.D. 1996 (10PK) D44242	2006	0-001-60022-9-220	\$87.99	\$87.99
4-8+	MUSIC & VISUAL ARTS	GREAT ARTISTS AND MUSICIANS D1891	1996	9-781-58037-0-110	\$10.99	\$10.99
4-8+	MUSIC & VISUAL ARTS	GREAT ARTISTS AND MUSICIANS (10PK) D44245	2006	0-001-60022-9-247	\$87.99	\$87.99
4-8+	MUSIC & VISUAL ARTS	EVERYDAY ART FOR THE CLASSROOM TEACHER D1632	2004	9-781-58037-2-725	\$13.99	\$13.99

4-8+	MUSIC & VISUAL ARTS	EVERYDAY ART FOR THE CLASSROOM TEACHER (10PK) D44239	2006	0-001-60022-9-190	\$111.99	\$111.99
4-8+	MUSIC & VISUAL ARTS	AMERICAN POPULAR MUSIC D1892	1996	9-781-58037-0-493	\$10.99	\$10.99
4-8+	MUSIC & VISUAL ARTS	AMERICAN POPULAR MUSIC (10PK) D44240	2006	0-001-60022-9-204	\$87.99	\$87.99
4-8+	MUSIC & VISUAL ARTS	THEATER THROUGH THE AGES D1893	1996	0-001-58037-1-167	\$11.99	\$11.99
4-8+	MUSIC & VISUAL ARTS	THEATER THROUGH THE AGES (10PK) D44241	2006	0-001-60022-9-212	\$95.99	\$95.99
4-8+	MUSIC & VISUAL ARTS	MUSIC OF MANY CULTURES D1894	1996	0-001-58037-1-027	\$10.99	\$10.99

4-8+	MUSIC & VISUAL ARTS	MUSIC OF MANY CULTURES (10PK) D44243	2006	0-001-60022-9-239	\$87.99	\$87.99
1	LANGUAGE ARTS	MAKING WORDS: LESSONS FOR HOME OR SCHOOL GR 1 D04018	2006	0-001-60022-0-606	\$12.99	\$12.99
2	LANGUAGE ARTS	MAKING WORDS: LESSONS FOR HOME OR SCHOOL GR 2 D04036	2006	0-001-60022-0-649	\$12.99	\$12.99
3	LANGUAGE ARTS	MAKING WORDS: LESSONS FOR HOME OR SCHOOL GR 3 D04042	2006	0-001-60022-0-703	\$12.99	\$12.99

CARSON DELLOSA PUBLISHING STUDENT EDITIONS

SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
1	LANGUAGE ARTS	FICTION: I LOVE CATS (12PK) D04017	2006	0-001-60022-5-438	\$107.88	\$107.88			

1	LANGUAGE ARTS	NONFICTION: ALL ABOUT PETS (12PK) D04015	2006	160022542x	\$71.40	\$71.40
2	LANGUAGE ARTS	FICTION: TACKY THE PENGUIN (12PK) D04039	2006	0-001-60022-5-454	\$71.40	\$71.40
2	LANGUAGE ARTS	NONFICTION: PENGIUNS (12PK) D04038	2006	0-001-60022-5-446	\$83.40	\$83.40
3	LANGUAGE ARTS	FICTION: TONIGHT ON THE TITANIC (12PK) D04046	2006	0-001-60022-5-470	\$47.88	\$47.88
3	LANGUAGE ARTS	NONFICTION: TITANIC (12PK) D04045	2006	0-001-60022-5-462	\$59.88	\$59.88
3	LANGUAGE ARTS	THE BIG RACE (6PK) D44294	2007	0-001-60022-5-764	\$24.99	\$24.99
3	LANGUAGE ARTS	A CAKE FOR GUMS (6PK) D44295	2007	0-001-60022-5-772	\$24.99	\$24.99

3	LANGUAGE ARTS	CARSON STREET CUP (6PK) D44296	2007	0-001-60022-5-780	\$24.99	\$24.99
3	LANGUAGE ARTS	KICK THE CAN (6PK) D44297	2207	0-001-60022-5-799	\$24.99	\$24.99
3	LANGUAGE ARTS	OUR COMMUNITIES (6PK) D44298	2007	0-001-60022-5-802	\$24.99	\$24.99
3	LANGUAGE ARTS	PLAYING SPORTS (6PK) D44299	2007	0-001-60022-5-810	\$24.99	\$24.99
3	LANGUAGE ARTS	SIMPLE MACHINES (6PK) D44300	2007	0-001-60022-5-829	\$24.99	\$24.99
3	LANGUAGE ARTS	YELLOWSTONE NATIONAL PARK (6PK) D44301	2007	0-001-60022-5-837	\$24.99	\$24.99
4	LANGUAGE ARTS	BUDDY TAKES THE PRIZE (6PK) D44302	2007	0-001-60022-5-445	\$24.99	\$24.99
4	LANGUAGE ARTS	CARSON STREET BOWLING (6PK) D44303	2007	0-001-60022-5-853	\$24.99	\$24.99

4	LANGUAGE ARTS	CREATURE AT CAMP CREEPY (6PK) D44304	2007	0-001-60022-5-861	\$24.99	\$24.99
4	LANGUAGE ARTS	LISTEN TO THE QUARTERBACK (6PK) D44305	2007	160022587x	\$24.99	\$24.99
4	LANGUAGE ARTS	EARTH'S ECOSYSTEMS (6PK) D44306	2007	0-001-60022-5-888	\$24.99	\$24.99
4	LANGUAGE ARTS	MOVING AROUND (6PK) D44307	2007	0-001-60022-5-896	\$24.99	\$24.99
4	LANGUAGE ARTS	NATIVE AMERICANS (6PK) D44308	2007	160022590x	\$24.99	\$24.99
4	LANGUAGE ARTS	POLLUTION PROBLEMS (6PK) D44309	2007	0-001-60022-5-918	\$24.99	\$24.99
5	LANGUAGE ARTS	BALLPARK JITTERS (6PK) D44310	2007	0-001-60022-5-926	\$24.99	\$24.99
5	LANGUAGE ARTS	BUDDY'S PATCH (6PK) D44311	2007	0-001-60022-5-934	\$24.99	\$24.99

5	LANGUAGE ARTS	CARSON STREET PARADE (6PK) D44312	2007	0-001-60022-5-942	\$24.99	\$24.99
5	LANGUAGE ARTS	MAKING MOZZY (6PK) D44313	2007	0-001-60022-5-950	\$24.99	\$24.99
5	LANGUAGE ARTS	OUR GOVERNMENT (6PK) D44314	2007	0-001-60022-5-969	\$24.99	\$24.99
5	LANGUAGE ARTS	OUR SOLAR SYSTEM (6PK) D44315	2007	0-001-60022-5-977	\$24.99	\$24.99
5	LANGUAGE ARTS	WESTERN COWBOYS (6PK) D44316	2007	0-001-60022-5-985	\$24.99	\$24.99
5	LANGUAGE ARTS	WILD WEATHER (6PK) D44317	2007	0-001-60022-5-993	\$24.99	\$24.99
6	LANGUAGE ARTS	CARSON STREET HOCKEY (6PK) D44318	2007	0-001-60022-6-000	\$24.99	\$24.99
6	LANGUAGE ARTS	HOLIDAY RANCH (6PK) D44319	2007	0-001-60022-6-019	\$24.99	\$24.99

6	LANGUAGE ARTS	THE LUGE RACE (6PK) D44320	2007	0-001-60022-6-027	\$24.99	\$24.99
6	LANGUAGE ARTS	THE WHEELMOBILE (6PK) D44321	2007	0-001-60022-6-035	\$24.99	\$24.99
6	LANGUAGE ARTS	ANCIENT EGYPT (6PK) D44322	2007	0-001-60022-6-043	\$24.99	\$24.99
6	LANGUAGE ARTS	MARVELOUS MEXICO (6PK) D44323	2007	0-001-60022-6-051	\$24.99	\$24.99
6	LANGUAGE ARTS	NATURAL RESOURCES (6PK) D44324	2007	160022606x	\$24.99	\$24.99
6	LANGUAGE ARTS	SOUND AROUND US (6PK) D44325	2007	0-001-60022-6-078	\$24.99	\$24.99
3	LANGUAGE ARTS	WHALES (6PK) D44331	2007	0-001-60022-6-574	\$24.99	\$24.99
3	LANGUAGE ARTS	TYRANNOSAURUS (6PK) D44332	2007	0-001-60022-6-582	\$24.99	\$24.99

3	LANGUAGE ARTS	WHOOPING CRANES (6PK) D44333	2007	0-001-60022-6-590	\$24.99	\$24.99
3	LANGUAGE ARTS	HUMMINGBIRDS (6PK) D44334	2007	0-001-60022-6-604	\$24.99	\$24.99
3	LANGUAGE ARTS	MONARCH BUTTERFLIES (6PK) D44335	2007	0-001-60022-6-612	\$24.99	\$24.99
3	LANGUAGE ARTS	HONEYBEES (6PK) D44336	2007	0-001-60022-6-620	\$24.99	\$24.99
4	LANGUAGE ARTS	MAGNETS (6PK) D44337	2007	0-001-60022-6-639	\$24.99	\$24.99
4	LANGUAGE ARTS	GRAVITY (6PK) D44338	2007	0-001-60022-6-647	\$24.99	\$24.99
4	LANGUAGE ARTS	PLANET EARTH (6PK) D44339	2007	0-001-60022-6-655	\$24.99	\$24.99
4	LANGUAGE ARTS	MASS AND WEIGHT (6PK) D44340	2007	0-001-60022-6-663	\$24.99	\$24.99
4	LANGUAGE ARTS	RAINBOWS AND LIGHT (6PK) D44341	2007	0-001-60022-6-671	\$24.99	\$24.99

4	LANGUAGE ARTS	STATIC ELECTRICITY AND LIGHTNING (6PK) D44342	2007	160022668x	\$24.99	\$24.99
5	LANGUAGE ARTS	LIFE IN THE TROPICAL RAINFOREST (6PK) D44343	2007	0-001-60022-6-698	\$24.99	\$24.99
5	LANGUAGE ARTS	LIFE IN THE DESERT (6PK) D44344	2007	0-001-60022-6-701	\$24.99	\$24.99
5	LANGUAGE ARTS	THE EARTH'S PREVAILING WIND BELTS (6PK) D44345	2007	160022671x	\$24.99	\$24.99
5	LANGUAGE ARTS	TORNADOES (6PK) D44346	2007	0-001-60022-6-728	\$24.99	\$24.99
5	LANGUAGE ARTS	HURRICANES (6PK) D44347	2007	0-001-60022-6-736	\$24.99	\$24.99
6	LANGUAGE ARTS	WOLVES (6PK) d44348	2007	0-001-60022-6-744	\$24.99	\$24.99

6	LANGUAGE ARTS	THE TREMBLING EARTH (6PK) D44349	2007	0-001-60022-6-752	\$24.99	\$24.99
6	LANGUAGE ARTS	HEREDITY (6PK) D44350	2007	0-001-60022-6-760	\$24.99	\$24.99
6	LANGUAGE ARTS	OCEAN CURRENTS AND EL NINO (6PK) D44351	2007	0-001-60022-6-779	\$24.99	\$24.99
6	LANGUAGE ARTS	EATING FOR BETTER HEALTH (6PK) D44352	2007	0-001-60022-6-787	\$24.99	\$24.99
4	LANGUAGE ARTS	ENGLISH SKILLS GR 4 D1341			\$11.99	\$11.99
4	LANGUAGE ARTS	ENGLISH SKILLS GR 4 (10PK) D44061	2006	0-001-60022-7-546	\$95.99	\$95.99
4	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 4 D1345	2000	158037123x	\$11.99	\$11.99

4	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 4(10PK) D44059	2006	160022752X	\$95.99	\$95.99
4	LANGUAGE ARTS	PHONICS & VOCABULARY GR 4 D1353	2000	0-001-58037-1-310	\$11.99	\$11.99
4	LANGUAGE ARTS	PHONICS & VOCABULARY GR 4(10PK) D44063	2006	0-001-60022-7-562	\$95.99	\$95.99
4	LANGUAGE ARTS	SPELLING SKILLS GR 4 D1356	2000	0-001-58037-1-343	\$11.99	\$11.99
4	LANGUAGE ARTS	SPELLING SKILLS GR 4(10PK) D 44060	2006	0-001-60022-7-538	\$95.99	\$95.99
4	LANGUAGE ARTS	VOCABULARY BUILDING GR 4 D 1376	2001	0-001-58037-1-558	\$11.99	\$11.99
4	LANGUAGE ARTS	VOCABULARY BUILDING GR 4(10PK) D44062	2006	0-001-60022-7-554	\$95.99	\$95.99

4	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 4 D1543	2002	0-001-58037-1-973	\$11.99	\$11.99
4	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 4(10PK) D 44057	2006	0-001-60022-7-503	\$95.99	\$95.99
4	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 4 1585	2003	0-001-58037-2-392	\$8.99	\$8.99
4	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 4(10PK) D 44058	2006	0-001-60022-7-511	\$71.99	\$71.99
4	LANGUAGE ARTS	READING ENGAGEMENT: GR 4 D 40415	2005	0-001-58037-2-880	\$11.99	\$11.99
4	LANGUAGE ARTS	READING ENGAGEMENT: GR 4(10PK) D44056	2006	160022749X	\$95.99	\$95.99

5	LANGUAGE ARTS	ENGLISH SKILLS GR 5 D1342	2000	0-001-58037-1-205	\$11.99	\$11.99
5	LANGUAGE ARTS	ENGLISH SKILLS GR 5(10PK) D 44053	2006	0-001-60022-7-473	\$95.99	\$95.99
5	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 5 D1346	2000	9-781-58037-1-247	\$11.99	\$11.99
5	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 5(10PK) D44051	2006	0-001-60022-7-449	\$95.99	\$95.99
5	LANGUAGE ARTS	PHONICS & VOCABULARY GR 5 D1354	2000	0-001-58037-1-329	\$11.99	\$11.99
5	LANGUAGE ARTS	PHONICS & VOCABULARY GR 5(10PK) D44055	2006	0-001-60022-7-481	\$95.99	\$95.99
5	LANGUAGE ARTS	SPELLING SKILLS GR 5 D1357	2000	0-001-58037-1-353	\$11.99	\$11.99

5	LANGUAGE ARTS	SPELLING SKILLS GR 5(10PK) D44052	2006	0-001-60022-7-457	\$95.99	\$95.99
5	LANGUAGE ARTS	VOCABULARY BUILDING GR 5 D1377	2001	0-001-58037-1-566	\$11.99	\$11.99
5	LANGUAGE ARTS	VOCABULARY BUILDING GR 5(10PK) D44054	2006	0-001-60022-7-473	\$95.99	\$95.99
5	LANGUAGE ARTS	WRITING ENGAGEMENT GR 5 D1544	2002	0-001-58037-1-981	\$11.99	\$11.99
5	LANGUAGE ARTS	WRITING ENGAGEMENT GR 5(10PK) D44049	2006	0-001-60022-7-422	\$95.99	\$95.99
5	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 5 D1586	2003	0-001-58037-2-406	\$8.99	\$8.99

5	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 5(10PK) D44050	2006	0-001-60022-7-430	\$71.99	\$71.99
5	LANGUAGE ARTS	READING ENGAGEMENT: GR 5 D40416	2005	0-001-58037-2-899	\$11.99	\$11.99
5	LANGUAGE ARTS	READING ENGAGEMENT: GR 5(10PK) D44048	2006	0-001-60022-7-414	\$95.99	\$95.99
6	LANGUAGE ARTS	ENGLISH SKILLS GR 6 D1343	2000	9-781-58037-1-216	\$11.99	\$11.99
6	LANGUAGE ARTS	ENGLISH SKILLS GR 6(10PK) D44069	2006	0-001-60022-7-627	\$95.99	\$95.99
6	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 6 D1347	2000	0-001-58037-1-256	\$11.99	\$11.99

6	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 6(10PK) D44067	2006	0-001-60022-7-600	\$95.99	\$95.99
6	LANGUAGE ARTS	PHONICS & VOCABULARY GR 6 D1355	2000	0-001-58037-1-361	\$11.99	\$11.99
6	LANGUAGE ARTS	PHONICS & VOCABULARY GR 6(10PK) D44071	2006	0-001-60022-7-643	\$95.99	\$95.99
6	LANGUAGE ARTS	SPELLING SKILLS GR 6 D1358	2000	0-001-58037-1-361	\$11.99	\$11.99
6	LANGUAGE ARTS	SPELLING SKILLS GR 6(10PK) D44068	2006	0-001-60022-7-619	\$95.99	\$95.99
6	LANGUAGE ARTS	VOCABULARY BUILDING GR 6 D1378	2001	0-001-58037-1-574	\$11.99	\$11.99
6	LANGUAGE ARTS	VOCABULARY BUILDING GR 6(10PK) D44070	2006	0-001-60022-7-635	\$95.99	\$95.99

6	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 6 D1545	2002	9-781-58037-1-995	\$11.99	\$11.99
6	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 6(10PK) D44065	2006	0-001-60022-7-589	\$95.99	\$95.99
6	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 6 D1587	2003	0-001-58037-2-414	\$8.99	\$8.99
6	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 6(10PK) D44066	2006	0-001-60022-7-597	\$71.99	\$71.99
6	LANGUAGE ARTS	READING ENGAGEMENT: GR 6 D404017	2005	0-001-58037-2-902	\$11.99	\$11.99
6	LANGUAGE ARTS	READING ENGAGEMENT: GR 6(10PK) D44064	2006	0-001-60022-7-570	\$95.99	\$95.99

7+	LANGUAGE ARTS	ENGLISH SKILLS GR 7 D1344	2000	9-781-58037-1-223	\$11.99	\$11.99
7+	LANGUAGE ARTS	ENGLISH SKILLS GR 7(10PK) D44086	2006	0-001-60022-7-791	\$95.99	\$95.99
7+	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 7 1348	2000	0-001-58037-1-264	\$11.99	\$11.99
7+	LANGUAGE ARTS	GRAMMAR & WRITING SKILLS GR 7(10PK) D44084	2006	0-001-60022-7-775	\$95.99	\$95.99
7+	LANGUAGE ARTS	SPELLING SKILLS GR 7 D1359	2000	9-781-58037-1-377	\$11.99	\$11.99
7+	LANGUAGE ARTS	SPELLING SKILLS GR 7(10PK) D44085	2006	0-001-60022-7-783	\$95.99	\$95.99
7+	LANGUAGE ARTS	VOCABULARY BUILDING GR 7 D1379	2001	0-001-58037-1-582	\$11.99	\$11.99

7+	LANGUAGE ARTS	VOCABULARY BUILDING GR 7(10PK) DD44087	2006	0-001-60022-7-805	\$95.99	\$95.99
7+	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 7 D1546	2002	0-001-58037-2-007	\$11.99	\$11.99
7+	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 7(10PK) D44081	2006	0-001-60022-7-740	\$95.99	\$95.99
7+	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 8 D1553	2002	9-781-58037-2-077	\$11.99	\$11.99
7+	LANGUAGE ARTS	WRITITNG ENGAGEMENT GR 8(10PK) D44082	2006	0-001-60022-7-759	\$95.99	\$95.99
7+	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 7 D1588	2003	0-001-58037-2-422	\$8.99	\$8.99

7+	LANGUAGE ARTS	READY, SET, WRITE: STORY STARTERS GR 7(10PK) D44083	2006	0-001-60022-7-767	\$71.99	\$71.99
7+	LANGUAGE ARTS	D404018	2005	0-001-58037-2-910	\$11.99	\$11.99
7+	LANGUAGE ARTS	READING ENGAGEMENT: GR 7(10PK) D44079	2006	0-001-60022-7-724	\$95.99	\$95.99
7+	LANGUAGE ARTS	READING ENGAGEMENT: GR 8 D404019	2005	0-001-58037-2-929	\$11.99	\$11.99
7+	LANGUAGE ARTS	READING ENGAGEMENT: GR 8(10PK) D44080	2006	0-001-60022-7-732	\$95.99	\$95.99
4-8+	LANGUAGE ARTS	READING TUTOR: SPORTS D1620	2004	0-001-58037-2-600	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	READING TUTOR: SPORTS (10PK) D44072	2006	0-001-60022-7-651	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	READING TUTOR: MAMMALS D1621	2004	0-001-58037-2-619	\$6.99	\$6.99

4-8+	LANGUAGE ARTS	READING TUTOR: MAMMALS (10PK) D44073	2006	160022766X	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	READING TUTOR: WEIRD, BUT TRUE D1622	2004	0-001-58037-2-627	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	READING TUTOR: WEIRD, BUT TRUE (10PK) D44074	2006	0-001-60022-7-678	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	READING TUTOR: INVENTIONS D1623	2004	0-001-58037-2-643	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	READING TUTOR: INVENTIONS (10PK) D44075	2006	0-001-60022-7-686	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	READING TUTOR: BIOGRAPHIES D1624	2004	0-001-58037-2-643	\$6.99	\$6.99

4-8+	LANGUAGE ARTS	READING TUTOR: BIOGRAPHIES (10PK) D44076	2006	0-001-60022-7-694	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	L/A TUTOR: CAPITALIZATION AND PUNCTUATION D404012	2005	0-001-58037-2-848	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	L/A TUTOR: CAPITALIZATION AND PUNCTUATION (10PK) D44077	2006	0-001-60022-7-708	\$55.99	\$55.99
4-8+	LANGUAGE ARTS	L/A TUTOR: GRAMMAR D404013	2005	9-781-58037-2-862	\$6.99	\$6.99
4-8+	LANGUAGE ARTS	L/A TUTOR: GRAMMAR (10PK) D44078	2006	0-001-60022-7-716	\$55.99	\$55.99
3	LANGUAGE ARTS	READING ENGAGEMENT: GRADE 3 D404014	2005	0-001-58037-2-872	\$11.99	\$11.99

3	LANGUAGE ARTS	READING ENGAGEMENT: GRADE 4 D44132	2006	0-001-60022-8-240	\$95.99	\$95.99
3		PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 3 D1625	2004	0-001-58037-2-651	\$11.99	\$11.99
3		PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 3 (10PK) D44232	2006	0-001-60022-9-131	\$95.99	\$95.99
4		PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 4 D1626	2004	158037266x	\$11.99	\$11.99

4	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 4(10PK) D44233	2006	160022914X	\$95.99	\$95.99
5	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 5 D1627	2004	0-001-58037-2-678	\$11.99	\$11.99
5	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 5(10PK) D44234	2006	0-001-60022-9-158	\$95.99	\$95.99
6	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 6 D1628	2004	0-001-58037-2-686	\$11.99	\$11.99

6	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 6(10PK) D44235	2006	0-001-60022-9-166	\$95.99	\$95.99
7	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 7 D1629	2004	0-001-58037-2-674	\$11.99	\$11.99
7	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 7(10PK) D44236	2006	D1600229174	\$95.99	\$95.99
8	PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 8 D1630	2004	0-001-58037-2-708	\$11.99	\$11.99

8		PREPARING STUDENTS FOR STANDARDIZED TESTING: GR 8(10PK) D44237	2006	0-001-60022-9-182	\$95.99	\$95.99
4-8+	MUSIC & VISUAL ARTS	DEVELOPING LIFE SKILLS D1339	1999	9-781-58037-1-155	\$11.99	\$11.99
4-8+	MUSIC & VISUAL ARTS	DEVELOPING LIFE SKILLS (10PK) D44246	2006	0-001-60022-9-255	\$95.99	\$95.99
4-8+	MUSIC & VISUAL ARTS	MUSIC & ART HISTORY PUZZLES D1548	2002	0-001-58037-2-023	\$7.99	\$7.99
4-8+	MUSIC & VISUAL ARTS	MUSIC & ART HISTORY PUZZLES (10PK) D44247	2006	0-001-60022-9-271	\$63.99	\$63.99
4-8+	MUSIC & VISUAL ARTS	MUSICAL INSTRUMENTS OF THE WORLD D1596	2003	9-781-58037-2-527	\$10.99	\$10.99

4-8+	MUSIC & VISUAL ARTS	MUSICAL INSTRUMENTS OF THE WORLD (10PK) D44244	2006	0-001-60022-9-247	\$87.99	\$87.99
4-8+	MUSIC & VISUAL ARTS	MUSIC: A.D. 450 TO A.D. 1995 D1890	1995	0-001-58037-0-535	\$10.99	\$10.99
4-8+	MUSIC & VISUAL ARTS	MUSIC: A.D. 450 TO A.D. 1996 (10PK) D44242	2006	0-001-60022-9-220	\$87.99	\$87.99
4-8+	MUSIC & VISUAL ARTS	GREAT ARTISTS AND MUSICIANS D1891	1996	9-781-58037-0-110	\$10.99	\$10.99
4-8+	MUSIC & VISUAL ARTS	GREAT ARTISTS AND MUSICIANS (10PK) D44245	2006	0-001-60022-9-247	\$87.99	\$87.99
4-8+	MUSIC & VISUAL ARTS	EVERYDAY ART FOR THE CLASSROOM TEACHER D1632	2004	9-781-58037-2-725	\$13.99	\$13.99

4-8+	MUSIC & VISUAL ARTS	EVERYDAY ART FOR THE CLASSROOM TEACHER (10PK) D44239	2006	0-001-60022-9-190	\$111.99	\$111.99
4-8+	MUSIC & VISUAL ARTS	AMERICAN POPULAR MUSIC D1892	1996	9-781-58037-0-493	\$10.99	\$10.99
4-8+	MUSIC & VISUAL ARTS	AMERICAN POPULAR MUSIC (10PK) D44240	2006	0-001-60022-9-204	\$87.99	\$87.99
4-8+	MUSIC & VISUAL ARTS	THEATER THROUGH THE AGES D1893	1996	0-001-58037-1-167	\$11.99	\$11.99
4-8+	MUSIC & VISUAL ARTS	THEATER THROUGH THE AGES (10PK) D44241	2006	0-001-60022-9-212	\$95.99	\$95.99
4-8+	MUSIC & VISUAL ARTS	MUSIC OF MANY CULTURES D1894	1996	0-001-58037-1-027	\$10.99	\$10.99

4-8+	MUSIC & VISUAL ARTS	MUSIC OF MANY CULTURES (10PK) D44243	2006	0-001-60022-9-239	\$87.99	\$87.99
1	LANGUAGE ARTS	MAKING WORDS: LESSONS FOR HOME OR SCHOOL GR 1 D04018	2006	0-001-60022-0-606	\$12.99	\$12.99
2	LANGUAGE ARTS	MAKING WORDS: LESSONS FOR HOME OR SCHOOL GR 2 D04036	2006	0-001-60022-0-649	\$12.99	\$12.99
3	LANGUAGE ARTS	MAKING WORDS: LESSONS FOR HOME OR SCHOOL GR 3 D04042	2006	0-001-60022-0-703	\$12.99	\$12.99

CARSON DELLOSA PUBLISHING TEACHER ADDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
---------------------------	---------------	--------------	---------------------------	----------------	------------	------------	------------	------------

1	LANGUAGE ARTS	TEACHER'S GUIDE TO THE FOUR BLOCKS GRADE 1 D04034	2006	0-001-60022-0-622	\$49.99	\$49.99
2	LANGUAGE ARTS	TEACHER'S GUIDE TO THE FOUR BLOCKS GRADE 2 D04040	2006	0-001-60022-0-681	\$49.99	\$49.99
3	LANGUAGE ARTS	TEACHER'S GUIDE TO THE FOUR BLOCKS GRADE 3 D04044	2006	160022072x	\$49.99	\$49.99
1	LANGUAGE ARTS	MONTH-BY-MONTH PHONICS GRADE 1 D04019	2006	0-001-60022-0-614	\$34.99	\$34.99
2	LANGUAGE ARTS	MONTH-BY-MONTH PHONICS GRADE 2 D04037	2006	0-001-60022-0-657	\$34.99	\$34.99
3	LANGUAGE ARTS	MONTH-BY-MONTH PHONICS GRADE 3 D04043	2006	0-001-60022-0-711	\$34.99	\$34.99

1 TO 3	LANGUAGE ARTS	GETTING STARTED WITH FOUR BLOCKS DVD D05001	2006	9-781-60022-5-413	\$39.99	\$39.99
1 TO 3	LANGUAGE ARTS	CHILDREN WITH DISABILITIES: READING AND WRITING THE FOUR- BLOCKS WAY GR 1-3 D04134	2007	0-001-60022-4-660	\$34.99	\$34.99
3	LANGUAGE ARTS	READERS ADVANCE TEACHER'S GUIDE LEVEL 3 D04108	2007	158037381x	\$29.99	\$29.99
4	LANGUAGE ARTS	READERS ADVANCE TEACHER'S GUIDE LEVEL 4 D04115	2007	0-001-58037-3-828	\$29.99	\$29.99

5	LANGUAGE ARTS	READERS ADVANCE TEACHER'S GUIDE LEVEL 5 D04122	2007	0-001-58037-3-836	\$29.99	\$29.99
6	LANGUAGE ARTS	READERS ADVANCE TEACHER'S GUIDE LEVEL 6 D04128	2007	0-001-58037-3-844	\$29.99	\$29.99
1	LANGUAGE ARTS	WRITING MINI LESSONS GRADE 1 D04035	2006	0-001-60022-0-630	\$17.99	\$17.99
2	LANGUAGE ARTS	WRITING MINI LESSONS GRADE 2 D04041	2006	160022069x	\$17.99	\$17.99
3	LANGUAGE ARTS	WRITING MINI LESSONS GRADE 3 D04047		0-001-60022-0-754	\$17.99	\$17.99
1 TO 3	LANGUAGE ARTS	FOUR-BLOCKS PLAN BOOK "PLUS" D04016		0-001-60022-0-584	\$10.99	\$10.99

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>
	LANGUAGE ARTS	THE BILLY GOATS GRUFF D44279	2006	0-001-60022-6-906	\$59.99	\$59.99
	LANGUAGE ARTS	THE THE THREE LITTLE PIGS D44277	2006	0-001-60022-6-884	\$59.99	\$59.99
	LANGUAGE ARTS	GOLDILOCKS & THE THREE BEARS D44278	2006	0-001-60022-6-892	\$59.99	\$59.99
	LANGUAGE ARTS	LITTLE RED RIDING HOOD D44279	2006	0-001-60022-6-906	\$59.99	\$59.99
	LANGUAGE ARTS	JACK AND THE BEANSTALK D44280	2006	0-001-60022-6-914	\$59.99	\$59.99
	LANGUAGE ARTS	THE GINGERBREAD MAN D44281	2006	0-001-60022-6-922	\$59.99	\$59.99
	LANGUAGE ARTS	D44389	2006	0-001-60022-6-930	\$323.99	\$323.99

1	LANGUAGE ARTS	GETTING STARTED WITH FOUR BLOCKS KIT 1st grade D44273	2006	0-001-60022-5-322	\$449.99	\$449.99
2	LANGUAGE ARTS	GETTING STARTED WITH FOUR BLOCKS KIT 2nd grade D44274	2006	0-001-60022-5-330	\$399.99	\$399.99
3	LANGUAGE ARTS	GETTING STARTED WITH FOUR BLOCKS KIT third grade D44275	2006	0-001-60022-5-349	\$399.99	\$399.99
3	LANGUAGE ARTS	INTERVENTION WORKS LEVEL 3 D44282	2006	0-001-60022-6-086	\$249.99	\$249.99
4	LANGUAGE ARTS	INTERVENTION WORKS LEVEL 4 D44283	2006	0-001-60022-6-094	\$249.99	\$249.99
5	LANGUAGE ARTS	INTERVENTION WORKS LEVEL 5 D 44284	2007	0-001-60022-6-108	\$249.99	\$249.99

6	LANGUAGE ARTS	INTERVENTION WORKS LEVEL 6 D44285	2007	0-001-60022-6-116	\$249.99	\$249.99
3	LANGUAGE ARTS	READERS ADVANCE LEVEL 3 D44327	2007	0-001-60022-6-531	\$179.99	\$179.99
4	LANGUAGE ARTS	READERS ADVANCE LEVEL 4 D44328	2007	160022654x	\$179.99	\$179.99
5	LANGUAGE ARTS	READERS ADVANCE LEVEL 5 D44329	2007	0-001-60022-6-558	\$159.99	\$159.99
6	LANGUAGE ARTS	READERS ADVANCE LEVEL 6 D44330	2007	0-001-60022-6-566	\$159.99	\$159.99
3	LANGUAGE ARTS	READERS ADVANCE POSTER SET LEVEL 3 D44357	2007	0-001-60022-6-795	\$19.99	\$19.99
4	LANGUAGE ARTS	READERS ADVANCE POSTER SET LEVEL 4 D44358	2007	0-001-60022-6-809	\$19.99	\$19.99

5	LANGUAGE ARTS	READERS ADVANCE POSTER SET LEVEL 5 D44359	2007	0-001-60022-6-817	\$16.99	\$16.99
6	LANGUAGE ARTS	READERS ADVANCE POSTER SET LEVEL 6 D44360	2007	0-001-60022-6-825	\$16.99	\$16.99
KINDERGARTEN	LANGUAGE ARTS	PRACTICAL POCKET CHART READING KINDERGARTEN D44012	2006	0-001-60022-6-124	\$59.99	\$59.99
1	LANGUAGE ARTS	PRACTICAL POCKET CHART READING FIRST GRADE D44013	2006	0-001-60022-6-132	\$59.99	\$59.99
2	LANGUAGE ARTS	PRACTICAL POCKET CHART READING SECOND GRADE D44014	2006	0-001-60022-6-140	\$59.99	\$59.99

3	LANGUAGE ARTS	PRACTICAL POCKET CHART READING THIRD GRADE D44015	2006	0-001-60022-6-159	\$59.99	\$59.99
4	LANGUAGE ARTS	LANGUAGE ARTS SKILLS SUPER SET GR 4 D44023	2006	160022637x	\$74.99	\$74.99
5	LANGUAGE ARTS	LANGUAGE ARTS SKILLS SUPER SET GR 5 D44024	2006	0-001-60022-6-388	\$74.99	\$74.99
6	LANGUAGE ARTS	LANGUAGE ARTS SKILLS SUPER SET GR 6 D44025	2006	0-001-60022-6-396	\$74.99	\$74.99
7+	LANGUAGE ARTS	LANGUAGE ARTS SKILLS SUPER SET GR 7+ D44026	2006	160022640x	\$83.99	\$83.99

4-8+	LANGUAGE ARTS	LANGUAGE ARTS TUTOR SUPER SET GR 4-8+ D44027	2006	0-001-60022-6-418	\$39.99	\$39.99
	LANGUAGE ARTS	LANGUAGE ARTS SKILLS CHARTLET SET D44260	2006	0-001-60022-9-476	\$14.99	\$14.99
	LANGUAGE ARTS	LANGUAGE ARTS BULLETIN BOARD SET D44251	2006	0-001-60022-9-387	\$35.99	\$35.99
3-8	LANGUAGE ARTS	PREPARING STUDENTS FOR TESTING D44010	2006	0-001-60022-6-353	\$57.99	\$57.99
4-8+	MUSIC	ART, MUSIC, AND THEATER SET D44011	2006	0-001-60022-6-361	\$80.99	\$80.99
PREK-3	LANGUAGE ARTS	PHOTOGRAPHIC LEARNING CARD CLASSROOM SET D44047	2006	0-001-60022-5-586	\$113.99	\$113.99

PREK-4	LANGUAGE ARTS	PHOTOGRAPHIC LEARNING CARDS: PEOPLE AND EMOTIONS D44044	2006	0-001-60022-5-551	\$35.99	\$35.99
PREK-5	LANGUAGE ARTS	PHOTOGRAPHIC LEARNING CARDS: NOUNS, VERBS, AND ADJECTIVES D44045	2006	160022556x	\$49.99	\$49.99
PREK-6	LANGUAGE ARTS	PHOTOGRAPHIC LEARNING CARDS: EARLY LEARNING SKILLS D44046	2006	0-001-60022-5-578	\$45.99	\$45.99
	LANGUAGE ARTS	READERS ADVANCE :LEVEL 3 6 BOOK SAMPLE SET 1 OF EACH TITLE D44353	2007	0-001-60022-6-833	\$24.99	\$24.99

LANGUAGE ARTS	READERS ADVANCE :LEVEL 4 6 BOOK SAMPLE SET 1 OF EACH TITLE D44354	2007	0-001-60022-6-841	\$24.99	\$24.99
------------------	----------------------------------------------------------------------------------	------	-------------------	---------	---------

LANGUAGE ARTS	READERS ADVANCE :LEVEL 5 5 BOOK SAMPLE SET 1 OF EACH TITLE D44355	2007	160022685x	\$19.99	\$19.99
------------------	----------------------------------------------------------------------------------	------	------------	---------	---------

LANGUAGE ARTS	READERS ADVANCE :LEVEL 6 5 BOOK SAMPLE SET 1 OF EACH TITLE D44356	2007	0-001-60022-6-868	\$19.99	\$19.99
------------------	----------------------------------------------------------------------------------	------	-------------------	---------	---------

CLASSROOM, INC.

<i>SPECIFIC GRADE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
8 - 12	ALICIA LEARY PROGRESS FOUNDATION Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	1999		\$495.00	n/a	n/a	n/a	n/a
8,9	ALICIA LEARY PROGRESS FOUNDATION EXTENDED LEARNING PROGRAM Includes: - Computer Software (teacher license, PC & MAC compatible) - Parent Guide - Teacher Handbook - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles, - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support	2004		\$2,995.00	n/a	n/a	n/a	n/a
8,9	ALICIA LEARY PROGRESS FOUNDATION LEARNING ENVIRONMENT PROGRAM Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Handbooks I & II - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles & 25 copies of a 6th title - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support	2006		\$2,955.00	n/a	n/a	n/a	n/a

8,9	ALICIA LEARY PROGRESS FOUNDATION EXTENDED LEARNING PROGRAM 10 Student Handbooks	2004	\$295.00	n/a	n/a	n/a	n/a
8,9	ALICIA LEARY PROGRESS FOUNDATION LEARNING ENVIRONMENTS PROGRAM 10 Student Workbooks	2006	\$195.00	n/a	n/a	n/a	n/a
8,9	ALICIA LEARY PROGRESS FOUNDATION NON-FICTION LIBRARY - 5 copies of 5 different titles & 25 copies of a 6th title	2004	\$495.00	n/a	n/a	n/a	n/a
6-9	Manipulative Kit for 20 students	2004	\$295.00	n/a	n/a	n/a	n/a
6-12	Professional Development for Additional Teacher	na	\$250.00	n/a	n/a	n/a	n/a
6-8	CHELSEA BANK Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2004	\$495.00	n/a	n/a	n/a	n/a
6	CHELSEA BANK EXTENDED LEARNING PROGRAM Includes: - Computer Software (teacher license, PC & MAC compatible) - Parent Guide - Teacher Handbook - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles, - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support	2004	\$2,995.00	n/a	n/a	n/a	n/a
6	CHELSEA BANK EXTENDED LEARNING PROGRAM 10 Student Handbooks	2004	\$295.00	n/a	n/a	n/a	n/a
6	CHELSEA BANK NON-FICTION LIBRARY - 5 copies of 5 different titles & 25 copies of a 6th title	2004	\$495.00	n/a	n/a	n/a	n/a
6-8	GREEN MOUNTAIN PAPER COMPANY Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2005	\$495.00	n/a	n/a	n/a	n/a

7	<p>GREEN MOUNTAIN PAPER COMPANY EXTENDED LEARNING PROGRAM Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Parent Guide - Teacher Handbook - 20 Student Handbooks, - 20 copies of one fiction title, - 20 copies of one non-fiction title, - non-fiction library of 5 copies of 5 different titles, - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support 	2005	\$2,995.00	n/a	n/a	n/a	n/a
7	<p>GREEN MOUNTAIN PAPER COMPANY LEARNING ENVIRONMENT PROGRAM Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Parent Guide - Teacher Handbook - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles, - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support 	2007	\$2,995.00	n/a	n/a	n/a	n/a
7	<p>GREEN MOUNTAIN PAPER COMPANY EXTENDED LEARNING PROGRAM</p> <p>10 Student Handbooks</p>	2005	\$295.00	n/a	n/a	n/a	n/a
7	<p>GREEN MOUNTAIN PAPER COMPANY EXTENDED LEARNING PROGRAM</p> <p>10 Student Workbooks</p>	2007	\$195.00	n/a	n/a	n/a	n/a
7	<p>GREEN MOUNTAIN PAPER COMPANY NON-FICTION LIBRARY - 5 copies of 5 different titles & 25 copies of a 6th title</p>	2005	\$495.00	n/a	n/a	n/a	n/a
8, 9	<p>THE SPORTS NETWORK Simulation Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide 	2005	\$495.00	n/a	n/a	n/a	n/a

8, 9	<p>THE SPORTS NETWORK EXTENDED LEARNING PROGRAM Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Parent Guide - Teacher Handbook - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles, - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support 	2005	\$2,995.00	n/a	n/a	n/a	n/a
8, 9	<p>THE SPORTS NETWORK LEARNING ENVIRONMENT PROGRAM Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Parent Guide - Teacher Handbook - 20 Student Handbooks, - 20 copies of one fiction title, - 20 copies of one non-fiction title, - non-fiction library of 5 copies of 5 different titles, - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support 	2007	\$2,995.00	n/a	n/a	n/a	n/a
8, 9	<p>THE SPORTS NETWORK EXTENDED LEARNING PROGRAM</p> <p>10 Student Handbooks</p>	2005	\$295.00	n/a	n/a	n/a	n/a
8, 9	<p>THE SPORTS NETWORK LEARNING ENVORINMENTS PROGRAM</p> <p>10 Student Workbooks</p>	2007	\$195.00	n/a	n/a	n/a	n/a
8, 9	<p>THE SPORTS NETWORK NON-FICTION LIBRARY - 5 copies of 5 different titles & 25 copies of a 6th title</p>	2005	\$495.00	n/a	n/a	n/a	n/a
9-12	<p>THE COURT SQUARE COMMUNITY BANK Simulation Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide 	1995	\$495.00	n/a	n/a	n/a	n/a

6-8	THE FINANCE CENTER Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2001	\$495.00	n/a	n/a	n/a	n/a
9-12	RIO TECH SOLUTION Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2002	\$495.00	n/a	n/a	n/a	n/a
9-12	STAR MEDICAL CENTER- PART I Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	1994	\$495.00	n/a	n/a	n/a	n/a
9-12	STAR MEDICAL CENTER- PART II Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	1994	\$495.00	n/a	n/a	n/a	n/a
9-12	KALLIOPE PERFORMING ARTS CENTER Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2003	\$495.00	n/a	n/a	n/a	n/a
8,9	WEST END LAW Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2003	\$495.00	n/a	n/a	n/a	n/a
9-12	RIVER CITY NEWS Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2002	\$495.00	n/a	n/a	n/a	n/a
9-12	RIVER VIEW HOTEL Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2000	\$495.00	n/a	n/a	n/a	n/a
6-8	WHAT'S UP MAGAZINE Simulation Includes: - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide	2004	\$495.00	n/a	n/a	n/a	n/a

7	<p>WHAT'S UP MAGAZINE EXTENDED LEARNING PROGRAM Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Parent Guide - Teacher Handbook - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles, - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support 	2004	\$2,995.00	n/a	n/a	n/a	n/a
7	<p>WHAT'S UP MAGAZINE LEARNING ENVIRONMENT PROGRAM Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Teacher Handbooks I & II - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles & 25 copies of a 6th title - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support 	2007	\$2,995.00	n/a	n/a	n/a	n/a
7	<p>WHAT'S UP MAGAZINE EXTENDED LEARNING PROGRAM</p> <p>10 Student Handbooks</p>	2004	\$295.00	n/a	n/a	n/a	n/a
7	<p>WHAT'S UP MAGAZINE EXTENDED LEARNING PROGRAM</p> <p>10 Student Workbooks</p>	2007	\$195.00	n/a	n/a	n/a	n/a
7	<p>WHAT'S UP MAGAZINE NON-FICTION LIBRARY - 5 copies of 5 different titles & 25 copies of a 6th title</p>	2004	\$495.00	n/a	n/a	n/a	n/a
6-8	<p>COMMUNITY CLINIC Simulation Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Teacher Guide 	1998	\$250.00	n/a	n/a	n/a	n/a

6	<p>COMMUNITY CLINIC EXTENDED LEARNING PROGRAM Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Parent Guide - Teacher Handbook - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles, - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support 	2005	\$2,995.00	n/a	n/a	n/a	n/a
6	<p>COMMUNITY CLINIC LEARNING ENVIRONMENT PROGRAM Includes:</p> <ul style="list-style-type: none"> - Computer Software (teacher license, PC & MAC compatible) - Teacher Handbooks I & II - 20 Student Handbooks, - non-fiction library of 5 copies of 5 different titles & 25 copies of a 6th title - one manipulative kit including pencils, markers, calculators, construction paper, graph paper, etc., - initial teacher training - follow up professional development support 	2007	\$2,995.00	n/a	n/a	n/a	n/a
6	<p>COMMUNITY CLINIC EXTENDED LEARNING PROGRAM</p> <p>10 Student Handbooks</p>	2005	\$295.00	n/a	n/a	n/a	n/a
6	<p>COMMUNITY CLINIC EXTENDED LEARNING PROGRAM</p> <p>10 Student Workbooks</p>	2007	\$195.00	n/a	n/a	n/a	n/a
6	<p>COMMUNITY CLINIC NON-FICTION LIBRARY - 5 copies of 5 different titles & 25 copies of a 6th title</p>	2005	\$495.00	n/a	n/a	n/a	n/a

CLASSROOM, INC.

Is training mandatory?

YES

Who will be trained?

Teachers

Length of training (in days)?

One day plus follow up
professional development
support

NAME OF PUBLISHER: EMC Publishing

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	(1)	(2)	(3)	(4)	(5)
11-12	English Language Arts	<i>Expository Composition, Discovering Your Voice Textbook</i>	2008	0-8219-3617-4	\$39.99	\$45.99	\$39.99	\$45.99	

NAME OF PUBLISHER: EMC Publishing

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	(1)	(2)	(3)	(4)	(5)
11-12	English Language Arts	<i>Expository Composition, Discovering Your Voice Teacher's Edition</i>	2008	0-8219-3498-8	\$19.99	\$22.99	\$19.99	\$22.99	

NAME OF PUBLISHER: EMC Publishing

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	(1)	(2)	(3)	(4)	(5)
-----------------------	---------------	--------------	-----------------------	----------------	-----	-----	-----	-----	-----

11-12	English Language Arts	<i>Expository Composition, Discovering Your Voice Teacher's Edition</i>	2008	0-8219-3498-8	\$19.99	\$22.99	\$19.99	\$22.99
-------	-----------------------------	---------------------------------------------------------------------------------	------	---------------	---------	---------	---------	---------

NAME OF PUBLISHER: EMC Publishing

Is training mandatory? No

Who will be trained?

If needed and requested, a national consultant or sales representative will provide pre-service to introduce all teachers to materials at the beginning of the year. We would also provide on-going service for new teachers and teachers who need additional help during the life of the adoption.

Length of training (in days)?

NAME OF PUBLISHER: Merit Software

<i>NAME OF PUBLISHER</i>	<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Merit Software	3-5	English Language Arts K-12	Starter Paragraph Punch, 1- station network version	2007	MER-549987432	\$199	\$199	\$199	\$199	\$199

Merit Software	3-5	English Language Arts K-12	Starter Paragraph Punch, 5-station network version	2007	MER-549987435	\$849	\$849	\$849	\$849	\$849
Merit Software	3-5	English Language Arts K-12	Starter Paragraph Punch, 10-station network version	2007	MER-549987436	\$1,599	\$1,599	\$1,599	\$1,599	\$1,599
Merit Software	6-8	English Language Arts K-12	Paragraph Punch, 1-station network version	2007	MER-549987542	\$199	\$199	\$199	\$199	\$199
Merit Software	6-8	English Language Arts K-12	Paragraph Punch, 5-station network version	2007	MER-549987545	\$849	\$849	\$849	\$849	\$849
Merit Software	6-8	English Language Arts K-12	Paragraph Punch, 10-station network version	2007	MER-549987546	\$1,599	\$1,599	\$1,599	\$1,599	\$1,599
Merit Software	8-11	English Language Arts K-12	Essay Punch, 1-station network version	2007	MER-549987652	\$199	\$199	\$199	\$199	\$199
Merit Software	8-11	English Language Arts K-12	Essay Punch, 5-station network version	2007	MER-549987655	\$849	\$849	\$849	\$849	\$849
Merit Software	8-11	English Language Arts K-12	Essay Punch, 10-station network version	2007	MER-549987656	\$1,599	\$1,599	\$1,599	\$1,599	\$1,599
Merit Software	4-6	English Language Arts K-12	Grammar Fitness Set 1, 1-station network version	2007	MER-236329301	\$179	\$179	\$179	\$179	\$179
Merit Software	4-6	English Language Arts K-12	Grammar Fitness Set 1, 5-station network version	2007	MER-236329303	\$699	\$699	\$699	\$699	\$699

Merit Software	4-6	English Language Arts K-12	Grammar Fitness Set 1, 10-station network version	2007	MER-236329305	\$1,199	\$1,199	\$1,199	\$1,199	\$1,199
Merit Software	6-8	English Language Arts K-12	Grammar Fitness Set 2, 1-station network version	2007	MER-236528311	\$179	\$179	\$179	\$179	\$179
Merit Software	6-8	English Language Arts K-12	Grammar Fitness Set 2, 5-station network version	2007	MER-236528313	\$699	\$699	\$699	\$699	\$699
Merit Software	6-8	English Language Arts K-12	Grammar Fitness Set 2, 10-station network version	2007	MER-236528315	\$1,199	\$1,199	\$1,199	\$1,199	\$1,199
Merit Software	7-8	English Language Arts K-12	Grammar Fitness For Upper Grades, Set 3, 1-station network version	2007	MER-238479321	\$179	\$179	\$179	\$179	\$179
Merit Software	7-8	English Language Arts K-12	Grammar Fitness For Upper Grades, Set 3, 5-station network version	2007	MER-238479313	\$699	\$699	\$699	\$699	\$699
Merit Software	7-8	English Language Arts K-12	Grammar Fitness For Upper Grades, Set 3, 10-station network version	2007	MER-238479315	\$1,199	\$1,199	\$1,199	\$1,199	\$1,199
Merit Software	9-10	English Language Arts K-12	Grammar Fitness for Upper Grades, Set 4, 1-station network version	2007	MER-238473321	\$179	\$179	\$179	\$179	\$179
Merit Software	9-10	English Language Arts K-12	Grammar Fitness for Upper Grades, Set 4, 5-station network version	2007	MER-238473323	\$699	\$699	\$699	\$699	\$699
Merit Software	9-10	English Language Arts K-12	Grammar Fitness for Upper Grades, Set 4, 10-station network version	2007	MER-238473325	\$1,199	\$1,199	\$1,199	\$1,199	\$1,199

NAME OF PUBLISHER: New Readers Press

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
6 through 9	English Language Arts-Composition	Respond to Literature Student Book Level F	2007	1564207203	\$7.00	\$7.00	\$7.00	\$7.00	N/A
6 through 9	English Language Arts-Composition	Respond to Literature Student Book Level G	2007	1564207227	\$7.00	\$7.00	\$7.00	\$7.00	N/A
6 through 9	English Language Arts-Composition	Respond to Literature Student Book H	2007	1564207258	\$7.00	\$7.00	\$7.00	\$7.00	N/A
6 through 9	English Language Arts-Composition	Respond to Literature Student Book I	2007	1564207272	\$7.00	\$7.00	\$7.00	\$7.00	N/A
6 through 9	English Language Arts-Composition	Respond to Literature Student Book J	2007	1564207289	\$7.00	\$7.00	\$7.00	\$7.00	N/A
6 though 9	English Language Arts-Composition	Read It Write It Student Book Introductory	2007	1564205810	\$7.00	\$7.00	\$7.00	\$7.00	N/A
6 though 9	English Language Arts-Composition	Read It Write It Student Book Intermediate	2007	1564205827	\$7.00	\$7.00	\$7.00	\$7.00	N/A

6 though 9	English Language Arts-Composition	Read It Write It Student Book Advanced	2007	1564205834	\$7.00	\$7.00	\$7.00	\$7.00	N/A
6 though 9	English Language Arts-Composition	Organize Your Writing Student Book Level F	2007	1564207104	\$6.80	\$6.80	\$6.80	\$6.80	N/A
6 though 9	English Language Arts-Composition	Organize Your Writing Student Book Level G	2007	1564207128	\$6.80	\$6.80	\$6.80	\$6.80	N/A
6 though 9	English Language Arts-Composition	Organize Your Writing Student Book Level H	2007	1564207142	\$6.80	\$6.80	\$6.80	\$6.80	N/A
6 though 9	English Language Arts-Composition	Organize Your Writing Student Book Level I	2007	1564207166	\$6.80	\$6.80	\$6.80	\$6.80	N/A
6 though 9	English Language Arts-Composition	Organize Your Writing Student Book Level J	2007	1564207180	\$6.80	\$6.80	\$6.80	\$6.80	N/A

Is training mandatory?	NO

Who will be trained?	N/A
Length of training (in days)?	N/A

Perfection Learning Corporation

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>
9-12	Speech I	38 Basic Speech Experiences	2005	075693494X	\$ 39.90	\$ 39.90	\$ 39.90
8	English Language Arts	Essential Guide to Language, Writing, and Literature, Red Level Student Handbook	2007	0756971063	\$ 24.95	\$ 24.95	\$ 24.95
7	English Language Arts	Essential Guide to Language, Writing, and Literature, Red Level Student Handbook	2007	0756971063	\$ 24.95	\$ 24.95	\$ 24.95
6	English Language Arts	Essential Guide to Language, Writing, and Literature, Red Level Student Handbook	2007	0756971063	\$ 24.95	\$ 24.95	\$ 24.95

Perfection Learning Corporation – Free with Order

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
8	English Language Arts	Grade 8 Reproducible Grammar, Usage, and Mechanics Skillbook	2007	078917054X	\$0.00	\$0.00			
7	English Language Arts	Grade 7 Reproducible Grammar, Usage, and Mechanics Skillbook	2007	0789170523	\$0.00	\$0.00			

6	English Language Arts	Grade 6 Reproducible Grammar, Usage, and Mechanics Skillbook	2007		0789170507	\$0.00	\$0.00
8	English Language Arts	Grade 8 Grammar, Usage, and Mechanics Skillbook Answer Key	2007	0789170558		\$0.00	\$0.00
7	English Language Arts	Grade 7 Grammar, Usage, and Mechanics Skillbook Answer Key	2007	0789170531		\$0.00	\$0.00
6	English Language Arts	Grade 6 Grammar, Usage, and Mechanics Skillbook Answer Key	2007	0789170515		\$0.00	\$0.00
8	English Language Arts	Grade 8 Test Preparation Reproducible Skillbook	2007	0789169754		\$0.00	\$0.00
7	English Language Arts	Grade 7 Test Preparation Reproducible Skillbook	2007	0789169738		\$0.00	\$0.00
6	English Language Arts	Grade 6 Test Preparation Reproducible Skillbook	2007	0789169703		\$0.00	\$0.00
8	English Language Arts	Grade 8 Test Preparation Teacher Guide	2007	0789169762		\$0.00	\$0.00
7	English Language Arts	Grade 7 Test Preparation Teacher Guide	2007	0789169746		\$0.00	\$0.00
6	English Language Arts	Grade 6 Test Preparation Teacher Guide	2007	078916972X		\$0.00	\$0.00

8	English Language Arts	Grade 8 Vocabulary & Spelling Reproducible Skillbook	2007	0789170426	\$0.00	\$0.00
7	English Language Arts	Grade 7 Vocabulary & Spelling Reproducible Skillbook	2007	0789170418	\$0.00	\$0.00
6	English Language Arts	Grade 6 Vocabulary & Spelling Reproducible Skillbook	2007	078917040X	\$0.00	\$0.00
8	English Language Arts	Grade 8 Vocabulary & Spelling Skillbook Answer Key	2007	0789170450	\$0.00	\$0.00
7	English Language Arts	Grade 7 Vocabulary & Spelling Skillbook Answer Key	2007	0789170442	\$0.00	\$0.00
6	English Language Arts	Grade 6 Vocabulary & Spelling Skillbook Answer Key	2007	0789170434	\$0.00	\$0.00
6-8	English Language Arts	Essential Guide to Language, Writing, and Literature, Red Level Student Handbook Assessment Resource	2007	0789170892	\$0.00	\$0.00
9-12	Speech I	38 Basic Speech Experiences Teacher Resource Binder	2005	0789164353	\$0.00	\$0.00

NAME OF PUBLISHER: Red Brick Learning

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
3	ELA-Composition	Nuts and Bolts of Nonfiction Blue Toolbox: Skill Level Grade 3	2007	9-780-73687-7-541	\$999.95	\$999.95	\$999.95	\$999.95	\$999.95
3	ELA-Composition	Out and About at the Newspaper - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Mentor Book	2007	9-781-40481-7-746	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
3	ELA-Composition	Energy - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Mentor Book	2007	9-780-73685-6-317	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
3	ELA-Composition	Martin Luther King Jr. Day - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Mentor Book	2007	9-780-73687-2-614	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
3	ELA-Composition	Out and About at the Supermarket - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Intervention Book	2007	9-781-40481-4-790	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
3	ELA-Composition	Matter - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Intervention Book	2007	9-780-73685-6-324	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
3	ELA-Composition	Cinco de Mayo - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Intervention Book	2007	9-780-73687-2-577	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95

3,4	ELA-Composition	Student Handbook - Six Pack- Nuts and Bolts of Nonfiction Blue and Green Toolbox: Skill Level Grades 3 and 4	2007	9-780-73689-8-584	\$90.95	\$90.95	\$90.95	\$90.95	\$90.95
4	ELA-Composition	Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73687-7-558	\$999.95	\$999.95	\$999.95	\$999.95	\$999.95
4	ELA-Composition	Endurance - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73689-5-101	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
4	ELA-Composition	The Light Bulb - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73684-6-158	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
4	ELA-Composition	Lake Superior - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73686-2-578	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
4	ELA-Composition	Long Road to Freedom - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73683-8-702	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
4	ELA-Composition	The Airplane - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73684-6-127	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
4	ELA-Composition	Lake Huron - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73686-2-547	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
5	ELA-Composition	Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73687-7-565	\$999.95	\$999.95	\$999.95	\$999.95	\$999.95
5	ELA-Composition	La Salle - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73681-2-832	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95

5	ELA-Composition	The Cherokee - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73685-7-710	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
5	ELA-Composition	Black Holes - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73682-4-996	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
5	ELA-Composition	De Soto - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73681-2-818	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
5	ELA-Composition	The Seminole - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73685-7-789	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
5	ELA-Composition	Space Exploration - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73682-5-009	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
5,6	ELA-Composition	Student Handbook - Six Pack - Nuts and Bolts of Nonfiction Orange and Yellow Toolboxes: Skill Level Grades 5 and 6	2007	9-780-73689-8-591	\$90.95	\$90.95	\$90.95	\$90.95	\$90.95
6	ELA-Composition	Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-73687-7-572	\$999.95	\$999.95	\$999.95	\$999.95	\$999.95
6	ELA-Composition	Daily Life - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-5-033	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
6	ELA-Composition	Tree Frogs, Mud Puppies, and Other Amphibians - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-5-019	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95

6	ELA-Composition	Ancient Greeks - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-1-516	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
6	ELA-Composition	Health and Disease - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-5-040	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
6	ELA-Composition	Peacocks, Penguins, and Other Birds - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-5-026	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
6	ELA-Composition	Ancient Maya - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-1-509	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95

NAME OF PUBLISHER: Red Brick Learning

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
3	ELA-Composition	Nuts and Bolts of Nonfiction Program Overview Teacher's Guide - Blue Toolbox	2007	9-780-73689-8-386	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
4	ELA-Composition	Nuts and Bolts of Nonfiction Program Overview Teacher's Guide - Green Toolbox	2007	9-780-73689-8-393	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
5	ELA-Composition	Nuts and Bolts of Nonfiction Program Overview Teacher's Guide - Orange Toolbox	2007	9-780-73689-8-409	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
6	ELA-Composition	Nuts and Bolts of Nonfiction Program Overview Teacher's Guide - Yellow Toolbox	2007	9-780-73689-8-416	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95

3	ELA-Composition	Reading and Writing to Describe: Teacher's Guide - Nuts and Bolts of Nonfiction Blue Toolbox: Skill Level Grade 3 (for Out and About at the Newspaper)	2007	9-780-73689-8-461	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
3	ELA-Composition	Reading and Writing to Explain: Teacher's Guide - Nuts and Bolts of Nonfiction Blue Toolbox: Skill Level Grade 3 (for Energy)	2007	9-780-73689-8-478	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
3	ELA-Composition	Reading and Writing to Inform: Teacher's Guide - Nuts and Bolts of Nonfiction Blue Toolbox: Skill Level Grade 3 (for Martin Luther King Jr. Day)	2007	9-780-73689-8-485	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
4	ELA-Composition	Reading and Writing to Retell: Teacher's Guide - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4 (for Endurance)	2007	9-780-73689-8-492	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
4	ELA-Composition	Reading and Writing to Explain: Teacher's Guide - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4 (for The Light Bulb)	2007	9-780-73689-8-508	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
4	ELA-Composition	Reading and Writing to Inform: Teacher's Guide - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4 (for Lake Superior)	2007	9-780-73689-8-515	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
5	ELA-Composition	Reading and Writing to Retell: Teacher's Guide - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73689-8-522	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
5	ELA-Composition	Reading and Writing to Inform: Teacher's Guide - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5 (for The Cherokee)	2007	9-780-73689-8-539	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95

5	ELA-Composition	Reading and Writing to Explain: Teacher's Guide - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5 (for Black Holes)	2007	9-780-73689-8-546	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
6	ELA-Composition	Reading and Writing to Describe: Teacher's Guide - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6 (for Daily Life)	2007	9-780-73689-8-553	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
6	ELA-Composition	Reading and Writing to Explain: Teacher's Guide - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6 (for Amphibians)	2007	9-780-73689-8-560	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
6	ELA-Composition	Reading and Writing to Inform: Teacher's Guide - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6 (for Ancient Greeks)	2007	9-780-73689-8-577	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
3	ELA-Composition	Intervention Activities Guide - Nuts and Bolts of Nonfiction Blue Toolbox: Skill Level Grade 3	2007	9-780-73689-8-423	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
4	ELA-Composition	Intervention Activities Guide - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73689-8-430	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
5	ELA-Composition	Intervention Activities Guide - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73689-8-447	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
6	ELA-Composition	Intervention Activities Guide - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	0-978-73689-8-454	\$15.95	\$15.95	\$15.95	\$15.95	\$15.95
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)	(3)	(4)	(5)
3	ELA-Composition	Nuts and Bolts of Nonfiction Blue Toolbox: Skill Level Grade 3	2007	9-780-73687-7-541	\$999.95	\$999.95	\$999.95	\$999.95	\$999.95
3	ELA-Composition	Out and About at the Newspaper - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Mentor Book	2007	9-781-40481-7-746	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95

3	ELA-Composition	Energy - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Mentor Book	2007	9-780-73685-6-317	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
3	ELA-Composition	Martin Luther King Jr. Day - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Mentor Book	2007	9-780-73687-2-614	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
3	ELA-Composition	Out and About at the Supermarket - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Intervention Book	2007	9-781-40481-4-790	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
3	ELA-Composition	Matter - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Intervention Book	2007	9-780-73685-6-324	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
3	ELA-Composition	Cinco de Mayo - Six Pack - Nuts and Bolts of Nonfiction Blue Toolbox Intervention Book	2007	9-780-73687-2-577	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
3,4	ELA-Composition	Student Handbook - Six Pack- Nuts and Bolts of Nonfiction Blue and Green Toolbox: Skill Level Grades 3 and 4	2007	9-780-73689-8-584	\$90.95	\$90.95	\$90.95	\$90.95	\$90.95
4	ELA-Composition	Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73687-7-558	\$999.95	\$999.95	\$999.95	\$999.95	\$999.95

4	ELA-Composition	Endurance - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73689-5-101	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
4	ELA-Composition	The Light Bulb - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73684-6-158	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
4	ELA-Composition	Lake Superior - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73686-2-578	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
4	ELA-Composition	Long Road to Freedom - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73683-8-702	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
4	ELA-Composition	The Airplane - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73684-6-127	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
4	ELA-Composition	Lake Huron - Six Pack - Nuts and Bolts of Nonfiction Green Toolbox: Skill Level Grade 4	2007	9-780-73686-2-547	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
5	ELA-Composition	Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73687-7-565	\$999.95	\$999.95	\$999.95	\$999.95	\$999.95

5	ELA-Composition	La Salle - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73681-2-832	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
5	ELA-Composition	The Cherokee - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73685-7-710	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
5	ELA-Composition	Black Holes - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73682-4-996	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
5	ELA-Composition	De Soto - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73681-2-818	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
5	ELA-Composition	The Seminole - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73685-7-789	\$38.95	\$38.95	\$38.95	\$38.95	\$38.95
5	ELA-Composition	Space Exploration - Six Pack - Nuts and Bolts of Nonfiction Orange Toolbox: Skill Level Grade 5	2007	9-780-73682-5-009	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
5,6	ELA-Composition	Student Handbook - Six Pack - Nuts and Bolts of Nonfiction Orange and Yellow Toolboxes: Skill Level Grades 5 and 6	2007	9-780-73689-8-591	\$90.95	\$90.95	\$90.95	\$90.95	\$90.95

6	ELA-Composition	Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-73687-7-572	\$999.95	\$999.95	\$999.95	\$999.95	\$999.95
6	ELA-Composition	Daily Life - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-5-033	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
6	ELA-Composition	Tree Frogs, Mud Puppies, and Other Amphibians - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-5-019	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
6	ELA-Composition	Ancient Greeks - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-1-516	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95
6	ELA-Composition	Health and Disease - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-5-040	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
6	ELA-Composition	Peacocks, Penguins, and Other Birds - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-5-026	\$50.95	\$50.95	\$50.95	\$50.95	\$50.95
6	ELA-Composition	Ancient Maya - Six Pack - Nuts and Bolts of Nonfiction Yellow Toolbox: Skill Level Grade 6	2007	9-780-75652-1-509	\$41.95	\$41.95	\$41.95	\$41.95	\$41.95

Is training mandatory? No

Who will be trained?

Length of training (in days)?

NAME OF PUBLISHER: Shurley Instructional Materials, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
1	English Language Arts	Shurley English Student Textbook Level 1	2007	978-1-58561-096-9	\$40.00	\$46.00			N/A
2	English Language Arts	Shurley English Student Textbook Level 2	2007	978-1-58561-098-3	\$40.00	\$46.00			N/A
3	English Language Arts	Shurley English Student Textbook Level 3	2007	978-1-58561-099-0	\$45.00	\$51.75			N/A
4	English Language Arts	Shurley English Student Textbook Level 4	2007	978-1-58561-100-3	\$45.00	\$51.75			N/A

5	English Language Arts	Shurley English Student Textbook Level 5	2007	978-1-58561-101-0	\$45.00	\$51.75	N/A
6	English Language Arts	Shurley English Student Textbook Level 6	2007	978-1-58561-102-7	\$45.00	\$51.75	N/A

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>
1	English Language Arts	Teacher's Manual Level 1*	2007	978-1-58561-072-3	\$125.00	\$143.75
2	English Language Arts	Teacher's Manual Level 2*	2007	978-1-58561-073-0	\$125.00	\$143.75
3	English Language Arts	Teacher's Manual Level 3*	2007	978-1-58561-074-7	\$125.00	\$143.75
4	English Language Arts	Teacher's Manual Level 4*	2007	978-1-58561-075-4	\$125.00	\$143.75
5	English Language Arts	Teacher's Manual Level 5*	2007	978-1-58561-076-1	\$125.00	\$143.75
6	English Language Arts	Teacher's Manual Level 6*	2007	978-1-58561-077-8	\$125.00	\$143.75

*Teacher's Manuals are in the Teacher Pack. A Teacher Pack will be furnished at a ratio of one per regular education classroom at the early and middle childhood levels and one per 25 student editions purchased at the adolescent levels.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
1	English Language Arts	Teacher Pack Level 1*	2007	978-1-58561-139-3	\$175.00	\$201.25			N/A
2	English Language Arts	Teacher Pack Level 2*	2007	978-1-58561-140-9	\$175.00	\$201.25			N/A
3	English Language Arts	Teacher Pack Level 3*	2007	978-1-58561-141-6	\$175.00	\$201.25			N/A
4	English Language Arts	Teacher Pack Level 4*	2007	978-1-58561-142-3	\$175.00	\$201.25			N/A
5	English Language Arts	Teacher Pack Level 5*	2007	978-1-58561-143-0	\$175.00	\$201.25			N/A
6	English Language Arts	Teacher Pack Level 6*	2007	978-1-58561-144-7	\$175.00	\$201.25			N/A

*Teacher's Manuals are in the Teacher Pack. A Teacher Pack will be furnished at a ratio of one per regular education classroom at the early and middle childhood levels and one per 25 student editions purchased at the adolescent levels.

1	English Language Arts	Student Workbook Level 1	2007	978-1-58561-105-8	\$10.00	\$11.50	N/A
2	English Language Arts	Student Workbook Level 2	2007	978-1-58561-106-5	\$10.00	\$11.50	N/A
3	English Language Arts	Student Workbook Level 3	2007	978-1-58561-107-2	\$12.00	\$13.80	N/A
4	English Language Arts	Student Workbook Level 4	2007	978-1-58561-108-9	\$12.00	\$13.80	N/A
5	English Language Arts	Student Workbook Level 5	2007	978-1-58561-109-6	\$12.00	\$13.80	N/A
6	English Language Arts	Student Workbook Level 6	2007	978-1-58561-110-2	\$12.00	\$13.80	N/A

This workbook is a consumable blackline master and is part of the Teacher Pack. Workbooks may also be purchased at a cost indicated on this bid.

1	English Language Arts	Test Booklet Level 1	2007	978-1-58561-088-4	\$7.00	\$8.05	N/A
2	English Language Arts	Test Booklet Level 2	2007	978-1-58561-089-1	\$7.00	\$8.05	N/A
3	English Language Arts	Test Booklet Level 3	2007	978-1-58561-090-7	\$7.00	\$8.05	N/A
4	English Language Arts	Test Booklet Level 4	2007	978-1-58561-091-4	\$7.00	\$8.05	N/A
5	English Language Arts	Test Booklet Level 5	2007	978-1-58561-092-1	\$7.00	\$8.05	N/A
6	English Language Arts	Test Booklet Level 6	2007	978-1-58561-093-8	\$7.00	\$8.05	N/A

This test booklet is a consumable blackline master and is part of the Teacher Pack. With a minimum purchase of 20 student textbooks, one test booklet will be provided for each student textbook.

1	English Language Arts	Question & Answer Flow CD Level 1	2007	978-1-58561-131-7	\$25.00	\$28.75	N/A
2	English Language Arts	Question & Answer Flow CD Level 2	2007	978-1-58561-132-4	\$25.00	\$28.75	N/A

3	English Language Arts	Question & Answer Flow CD Level 3	2007	978-1-58561-133-1	\$25.00	\$28.75	N/A
4	English Language Arts	Question & Answer Flow CD Level 4	2007	978-1-58561-134-8	\$25.00	\$28.75	N/A
5	English Language Arts	Question & Answer Flow CD Level 5	2007	978-1-58561-135-5	\$25.00	\$28.75	N/A
6	English Language Arts	Question & Answer Flow CD Level 6	2007	978-1-58561-136-2	\$25.00	\$28.75	N/A
	This CD is part of the Teacher Pack. It can also be purchased at a cost indicated on this bid.						
1	English Language Arts	Jingle CD	2007	978-1-58561-129-4	\$25.00	\$28.75	N/A
2	English Language Arts	Jingle CD	2007	978-1-58561-129-4	\$25.00	\$28.75	N/A
3	English Language Arts	Jingle CD	2007	978-1-58561-130-0	\$25.00	\$28.75	N/A
4	English Language Arts	Jingle CD	2007	978-1-58561-130-0	\$25.00	\$28.75	N/A
5	English Language Arts	Jingle CD	2007	978-1-58561-130-0	\$25.00	\$28.75	N/A

6	English Language Arts	Jingle CD	2007	978-1-58561-130-0	\$25.00	\$28.75	N/A
	This CD is part of the Teacher Pack. It can also be purchased at a cost indicated on this bid.						
1	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	\$45.00	\$51.75	N/A
2	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	\$45.00	\$51.75	N/A
3	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	\$45.00	\$51.75	N/A
4	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	\$45.00	\$51.75	N/A
5	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	\$45.00	\$51.75	N/A
6	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	\$45.00	\$51.75	N/A
	This CD is part of the Teacher Pack. It can also be purchased at a cost indicated on this bid.						
1	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	\$25.00	\$28.75	N/A

2	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	\$25.00	\$28.75			N/A
3	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	\$25.00	\$28.75			N/A
4	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	\$25.00	\$28.75			N/A
5	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	\$25.00	\$28.75			N/A
6	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	\$25.00	\$28.75			N/A

This DVD is part of the Teacher Pack. It can also be purchased at a cost indicated on this bid.

NAME OF PUBLISHER: Shurley Instructional Materials, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	(1)	(2)	(3)	(4)	(5)
1	English Language Arts	Teacher Pack Level 1*	2007	978-1-58561-139-3					N/A
2	English Language Arts	Teacher Pack Level 2*	2007	978-1-58561-140-9					N/A

3	English Language Arts	Teacher Pack Level 3*	2007	978-1-58561-141-6	N/A
4	English Language Arts	Teacher Pack Level 4*	2007	978-1-58561-142-3	N/A
5	English Language Arts	Teacher Pack Level 5*	2007	978-1-58561-143-0	N/A
6	English Language Arts	Teacher Pack Level 6*	2007	978-1-58561-144-7	N/A

*Teacher's Manuals are in the Teacher Pack. A Teacher Pack will be furnished at a ratio of one per regular education classroom at the early and middle childhood levels and one per 25 student editions purchased at the adolescent levels.

The following six items are part of the Teacher Pack

1	English Language Arts	Student Workbook Level 1	2007	978-1-58561-105-8	N/A
2	English Language Arts	Student Workbook Level 2	2007	978-1-58561-106-5	N/A
3	English Language Arts	Student Workbook Level 3	2007	978-1-58561-107-2	N/A

4	English Language Arts	Student Workbook Level 4	2007	978-1-58561-108-9	N/A
5	English Language Arts	Student Workbook Level 5	2007	978-1-58561-109-6	N/A
6	English Language Arts	Student Workbook Level 6	2007	978-1-58561-110-2	N/A
This workbook is a consumable blackline master and is part of the Teacher Pack. Workbooks may also be purchased at a cost on this bid.					
1	English Language Arts	Test Booklet Level 1	2007	978-1-58561-088-4	N/A
2	English Language Arts	Test Booklet Level 2	2007	978-1-58561-089-1	N/A
3	English Language Arts	Test Booklet Level 3	2007	978-1-58561-090-7	N/A
4	English Language Arts	Test Booklet Level 4	2007	978-1-58561-091-4	N/A
5	English Language Arts	Test Booklet Level 5	2007	978-1-58561-092-1	N/A
6	English Language Arts	Test Booklet Level 6	2007	978-1-58561-093-8	N/A

This test booklet is a consumable blackline master and is part of the Teacher Pack. With a minimum purchase of 20 student textbooks, one test booklet will be provided for each student textbook.

1	English Language Arts	Question & Answer Flow CD Level 1	2007	978-1-58561-131-7	N/A
2	English Language Arts	Question & Answer Flow CD Level 2	2007	978-1-58561-132-4	N/A
3	English Language Arts	Question & Answer Flow CD Level 3	2007	978-1-58561-133-1	N/A
4	English Language Arts	Question & Answer Flow CD Level 4	2007	978-1-58561-134-8	N/A
5	English Language Arts	Question & Answer Flow CD Level 5	2007	978-1-58561-135-5	N/A
6	English Language Arts	Question & Answer Flow CD Level 6	2007	978-1-58561-136-2	N/A
		This CD is part of the Teacher Pack. It can also be purchased at a cost indicated on this bid.			
1	English Language Arts	Jingle CD	2007	978-1-58561-129-4	N/A

2	English Language Arts	Jingle CD	2007	978-1-58561-129-4	N/A
3	English Language Arts	Jingle CD	2007	978-1-58561-130-0	N/A
4	English Language Arts	Jingle CD	2007	978-1-58561-130-0	N/A
5	English Language Arts	Jingle CD	2007	978-1-58561-130-0	N/A
6	English Language Arts	Jingle CD	2007	978-1-58561-130-0	N/A
		This CD is part of the Teacher Pack. It can also be purchased at a cost indicated on this bid.			
1	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	N/A
2	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	N/A
3	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	N/A
4	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	N/A

5	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	N/A
6	English Language Arts	Teacher Resource CD	2007	978-1-58561-127-0	N/A
		This CD is part of the Teacher Pack. It can also be purchased at a cost indicated on this bid.			
1	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	N/A
2	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	N/A
3	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	N/A
4	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	N/A
5	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	N/A
6	English Language Arts	In-Service DVD	2007	978-1-58561-128-7	N/A
		This DVD is part of the Teacher Pack. It can also be purchased at a cost indicated on this bid.			

NAME OF PUBLISHER: Shurley Instructional Materials, Inc.

Is training mandatory? Training is not mandatory and is available.

Who will be trained? Teachers

Length of training (in days)? This can vary with each school district. Contact our office for more information. An In-service DVD is provided in each Teacher Pack to help teachers get started in the program.

SIBONEY LEARNING GROUP

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	
K-3	Language Arts	Orchard Language Arts K-3	2006	78-3926.71.5	\$10,130.00	\$12,695.00	\$11,649.50	\$14,599.25	PC or Macintosh comp
Gr 4-6	Language Arts	Orchard Language Arts 4-6	2006	78.3922.39.6	\$8,630.00	\$10,815.00	\$9,924.50	\$12,437.25	PC or Macintosh comp
Gr 7-9	Language Arts	Orchard Language Arts 7-9	2006	78.3926.74. X	\$5,255.00	\$6,585.00	\$6,043.25	\$7,572.75	PC or Macintosh comp

Is training mandatory?

Who will be trained?

Length of training (in days)?

Recommended
Users of Orchard Software: teachers, administrators, technology directors
1 day. Cost: \$1500 per day. Materials must be purchased separately.

Sopris West Educational Services

<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
Composition	Step Up to Writing Primary Classroom Set (includes Primary Teacher's Manual, Primary Tools, Primary Handy Pages (3 sets of 10), Primary Posters (set of 15), and Primary CD-ROMs: Customizable Tools and Bonus Materials (2-CD set)	2008	978-1-60218-157-1	\$311.95	\$311.95	\$311.95	\$311.95	Computer, Copier, and Overhead Projector
Composition	Step Up to Writing Intermediate Classroom Set (includes Intermediate Teacher's Manual, Intermediate Tools, Intermediate Handy Pages (3 sets of 10), Intermediate Posters (set of 15), Intermediate CD-ROMs: Customizable Tools and Bonus Materials (2-CD set)	2008	978-1-60218-158-8	\$311.95	\$311.95	\$311.95	\$311.95	Computer, Copier, and Overhead Projector
Composition	Step Up to Writing Secondary Classroom Set (includes Secondary Teacher's Manual, Secondary Tools, Secondary Handy Pages (3 sets of 10), Secondary Posters (set of 15), Secondary CD-ROMs: Customizable Tools and Bonus Materials (2-CD set)	2008	978-1-60218-159-5	\$311.95	\$311.95	\$311.95	\$311.95	Computer, Copier, and Overhead Projector
Composition	Step Up to Writing Primary Teacher's Manual	2008	978-1-60218-160-1	\$114.49	\$114.49	\$114.49	\$114.49	No
Composition	Step Up to Writing Primary Tools	2008	978-1-60218-161-8	\$57.49	\$57.49	\$57.49	\$57.49	Copier and Overhead Projector

Composition	Step Up to Writing Primary Handy Pages (set of 10)	2008	978-1-60218-162-5	\$33.49	\$33.49	\$33.49	\$33.49	No
Composition	Step Up to Writing Primary Posters (set of 15)	2008	978-1-60218-163-2	\$56.95	\$56.95	\$56.95	\$56.95	No
Composition	Step Up to Writing Primary CD-ROMs: Tools and Bonus Materials (2-CD set)	2008	978-1-60218-164-9	\$88.49	\$88.49	\$88.49	\$88.49	Computer
Composition	Step Up to Writing Intermediate Teacher's Manual	2008	978-1-60218-165-6	\$114.49	\$114.49	\$114.49	\$114.49	No
Composition	Step Up to Writing Intermediate Tools	2008	978-1-60218-166-3	\$57.49	\$57.49	\$57.49	\$57.49	Copier and Overhead Projector
Composition	Step Up to Writing Intermediate Handy Pages (set of 10)	2008	978-1-60218-167-0	\$33.49	\$33.49	\$33.49	\$33.49	No
Composition	Step Up to Writing Intermediate Posters (set of 15)	2008	978-1-60218-168-7	\$56.95	\$56.95	\$56.95	\$56.95	No
Composition	Step Up to Writing Intermediate CD-ROMs: Tools and Bonus Materials (2-CD set)	2008	978-1-60218-169-4	\$88.49	\$88.49	\$88.49	\$88.49	Computer
Composition	Step Up to Writing Secondary Teacher's Manual	2008	978-1-60218-170-0	\$114.49	\$114.49	\$114.49	\$114.49	No
Composition	Step Up to Writing Secondary Tools	2008	978-1-60218-171-7	\$57.49	\$57.49	\$57.49	\$57.49	Copier and Overhead Projector

Composition	Step Up to Writing Secondary Handy Pages (set of 10)	2008	978-1-60218-172-4	\$33.49	\$33.49	\$33.49	\$33.49	No
Composition	Step Up to Writing Secondary Posters (set of 15)	2008	978-1-60218-173-1	\$56.95	\$56.95	\$56.95	\$56.95	No
Composition	Step Up to Writing Secondary CD-ROMs: Tools and Bonus Materials (2-CD set)	2008	978-1-60218-174-8	\$88.49	\$88.49	\$88.49	\$88.49	Computer
Composition	Step Up to Writing Training Supply Packets	2008	412692018117	\$10.49	\$10.49	\$10.49	\$10.49	No
Composition	REWARDS Writing: Sentence Refinement Classroom Set for 20 Students (includes Teacher's Guide with Blackline Master and Poster, 20 Help Books, 20 Student Books, and Transparencies)	2008	978-1-60218-019-2	\$467.95	\$467.95	\$467.95	\$467.95	Copier and Overhead Projector
Composition	REWARDS Writing: Sentence Refinement Teacher's Guide with Blackline Master	2008	978-1-60218-013-0	\$88.49	\$88.49	\$88.49	\$88.49	Copier
Composition	REWARDS Writing: Sentence Refinement Student Book	2008	978-1-60218-015-4	\$12.95	\$12.95	\$12.95	\$12.95	No
Composition	REWARDS Writing: Sentence Refinement Student Books (set of 10)	2008	978-1-60218-017-8	\$116.95	\$116.95	\$116.95	\$116.95	No
Composition	REWARDS Writing: Sentence Refinement Help Book	2008	978-1-60218-014-7	\$7.49	\$7.49	\$7.49	\$7.49	No

Composition	REWARDS Writing: Sentence Refinement Transparencies (optional)	2008	978-1-60218-016-1	\$103.95	\$103.95	\$103.95	\$103.95	Overhead projector
-------------	----------------------------------------------------------------	------	-------------------	----------	----------	----------	----------	--------------------

NAME OF PUBLISHER
Steck-Vaughn, an imprint of Harcourt Achieve

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SEE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	
1-8	English Language Arts	Language Exercises: Classroom Library	2004	14190-04514	\$132.00	\$132.00	N/A	N/A	N/A
1	English Language Arts	Language Exercises: Student Edition Level A	2004	07398-91138	\$12.00	\$12.00	N/A	N/A	N/A
2	English Language Arts	Language Exercises: Student Edition Level B	2004	07398-91146	\$12.00	\$12.00	N/A	N/A	N/A
3	English Language Arts	Language Exercises: Student Edition Level C	2004	07398-91154	\$12.00	\$12.00	N/A	N/A	N/A
4	English Language Arts	Language Exercises: Student Edition Level D	2004	07398-91162	\$12.00	\$12.00	N/A	N/A	N/A
5	English Language Arts	Language Exercises: Student Edition Level E	2004	07398-91170	\$12.00	\$12.00	N/A	N/A	N/A

6	English Language Arts	Language Exercises: Student Edition Level F	2004	07398-91189	\$12.00	\$12.00	N/A	N/A	N/A
7	English Language Arts	Language Exercises: Student Edition Level G	2004	07398-91197	\$12.00	\$12.00	N/A	N/A	N/A
8	English Language Arts	Language Exercises: Student Edition Level H	2004	07398-91200	\$12.00	\$12.00	N/A	N/A	N/A
5-8	English Language Arts	Language Exercises: Student Edition Review	2004	07398-91219	\$12.00	\$12.00	N/A	N/A	N/A
1	English Language Arts	Language Exercises: Teacher's Guide Level A	2004	07398-91227	\$11.25	\$11.25	N/A	N/A	N/A
2	English Language Arts	Language Exercises: Teacher's Guide Level B	2004	07398-91235	\$11.25	\$11.25	N/A	N/A	N/A
3	English Language Arts	Language Exercises: Teacher's Guide Level C	2004	07398-91243	\$11.25	\$11.25	N/A	N/A	N/A
4	English Language Arts	Language Exercises: Teacher's Guide Level D	2004	07398-91251	\$11.25	\$11.25	N/A	N/A	N/A
5	English Language Arts	Language Exercises: Teacher's Guide Level E	2004	07398-9126X	\$11.25	\$11.25	N/A	N/A	N/A
6	English Language Arts	Language Exercises: Teacher's Guide Level F	2004	07398-91278	\$11.25	\$11.25	N/A	N/A	N/A

7	English Language Arts	Language Exercises: Teacher's Guide Level G	2004	07398-92363	\$11.25	\$11.25	N/A	N/A	N/A
8	English Language Arts	Language Exercises: Teacher's Guide Level H	2004	07398-91286	\$11.25	\$11.25	N/A	N/A	N/A
5-8	English Language Arts	Language Exercises: Teacher's Guide Review	2004	07398-91294	\$11.25	\$11.25	N/A	N/A	N/A
6	English Language Arts	Language Arts Solutions: Go Grammar Red Level Classroom Package	2006	14190-21699	\$432.00	\$432.00	N/A	N/A	N/A
6	English Language Arts	Language Arts Solutions: Go Grammar Red Level Workbook	2006	14190-12428	\$17.50	\$17.50	N/A	N/A	N/A
6	English Language Arts	Language Arts Solutions: Go Grammar Red Level Teacher's Guide	2006	14190-12436	\$18.95	\$18.95	N/A	N/A	N/A
7	English Language Arts	Language Arts Solutions: Go Grammar Green Level Classroom Package	2006	14190-21710	\$432.00	\$432.00	N/A	N/A	N/A
7	English Language Arts	Language Arts Solutions: Go Grammar Green Level Workbook	2006	14190-12460	\$17.50	\$17.50	N/A	N/A	N/A
7	English Language Arts	Language Arts Solutions: Go Grammar Green Level Teacher's Guide	2006	14190-12479	\$18.95	\$18.95	N/A	N/A	N/A
8	English Language Arts	Language Arts Solutions: Go Grammar Blue Level Classroom Package	2006	14190-21737	\$432.00	\$432.00	N/A	N/A	N/A

8	English Language Arts	Language Arts Solutions: Go Grammar Blue Level Workbook	2006	14190-12509	\$17.50	\$17.50	N/A	N/A	N/A
8	English Language Arts	Language Arts Solutions: Go Grammar Blue Level Teacher's Guide	2006	14190-12517	\$18.95	\$18.95	N/A	N/A	N/A

Cengage Learning (Formerly known as: Thomson Learning (imprints: Brooks/Cole; Course Technology; Delmar; Heinle; South-Western; Wadsworth))

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
09-12	Studio Art 1	Design Basics	2007	9-780-49512-8-458	\$60.25	\$69.28			
09-12	AP Art History	Gardner's Art Through the Ages	2005	9-780-15505-0-907	\$99.00	\$113.85			
09-12	Art History, Appreciation, Aesthetics	Gardner's Art Through the Ages: A Concise History	2006	9-780-53463-6-401	\$72.25	\$83.08			
09-12	Studio Art 2	Graphic Design Basics	2007	9-780-49500-6-930	\$61.25	\$70.43			
09-12	Studio Art 2	Shaping Space: The Dynamics of Three Dimensional Design	2007	9-780-53461-3-938	\$65.75	\$75.61			

09-12	Art History, Appreciation, Aesthetics	Understanding Art	2007	9-780-49500-6-923	\$73.50	\$84.52
09	Ninth Grade Language Arts	Hodge's Harbrace Handbook	2007	9-781-41301-0-312	\$48.50	\$55.77
09	Ninth Grade Language Arts	Thomson Handbook, Comprehensive	2008	9-780-83846-0-788	\$46.50	\$53.47
11	Eleventh Grade Language Arts	Writer's Harbrace Handbook	2007	9-781-41301-0-329	\$51.50	\$59.22
09-12	Journalism	Writing and Reporting the News	2007	9-780-49500-4-233	\$63.25	\$72.73

Cengage Learning (Formerly known as: Thomson Learning (imprints: Brooks/Cole; Course Technology; Delmar; Heinle; South-Western; Wadsworth))

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
09-12	AP Art History	Gardner's Art Through the Ages , Instructor's Manual/Test Bank (9780534640835)	2005	9-780-53464-0-835	\$25.00	\$28.75			
09-12	Art History, Appreciation, Aesthetics	Gardner's Art Through the Ages: A Concise History, Instructor's Manual/Test Bank (9780534636463)	2006	9-780-53463-6-463	\$25.00	\$28.75			

09-12	Art History, Appreciation, Aesthetics	Understanding Art, Multimedia Manager/Instructor's Resouce CD (9780495091226)	2007	9-780-49509-1-226	\$55.50	\$63.82	Windows 98 or Macintosh OS 9.2 or higher
09	Ninth Grade Language Arts	Hodge's Harbrace Handbook, Instructor's Manual/Flexfiles (9781413016796)	2007	9-781-41301-6-796	\$50.00	\$57.50	
09	Ninth Grade Language Arts	Thomson Handbook, Comprehensive, Instructor Flexfiles (9781413012026)	2008	9-781-41301-2-026	\$50.00	\$57.50	
11	Eleventh Grade Language Arts	Writer's Harbrace Handbook, Instructor's Manual/Flexfiles (9781413016833)	2007	9-781-41301-6-833	\$50.00	\$57.50	
09-12	Journalism	Writing and Reporting the News, Instructor's Manual (9780495129639)	2007	9-780-49512-9-639	\$31.50	\$36.22	
11	Eleventh Grade Language Arts	Writer's Harbrace Handbook, College Workbook (9781413016505)	2007	9-781-41301-0-329	\$12.75	\$14.66	
11	Eleventh Grade Language Arts	Writer's Harbrace Handbook, ESL Guide (9781413016826)	2007	9-781-41301-0-329	\$12.75	\$14.66	

09-12	Journalism	Writing and Reporting the News, Student Workbook (9780495129646)	2007	9-780- 49500- 4-233	\$35.00	\$40.25			
-------	------------	---------------------------------------------------------------------------	------	---------------------------	---------	---------	--	--	--

Cengage Learning (Formerly known as: Thomson Learning (imprints: Brooks/Cole; Course Technology; Delmar; Heinle; South-Western; Wadsworth))

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
09-12	Studio Art 1	Design Basics, Website (9780534625603)	2007	9-780- 49512- 8-458	\$0.00	\$0.00	Free 1:Teacher		Internet Access
09-12	AP Art History	Gardner's Art Through the Ages, ExamView (9780534640828)	2005	9-780- 15505- 0-907	\$50.00	\$57.50	Free 1:Teacher		Windows 98 or Macintosh OS 9.2 or higher
09-12	AP Art History	Gardner's Art Through the Ages, Slides (Maps/Line Art) (9780534640842)	2005	9-780- 15505- 0-907	\$48.00	\$55.20	Free 1:Teacher		Slide Projector
09-12	AP Art History	Gardner's Art Through the Ages, Slides 50 (New Images) (9780534640859)	2005	9-780- 15505- 0-907	\$80.00	\$92.00	Free 1:Teacher		Slide Projector
09-12	AP Art History	Gardner's Art Through the Ages, Slides 150, Volume I (9780534640972)	2005	9-780- 15505- 0-907	\$294.00	\$338.10	Free 1:Teacher		Slide Projector
09-12	AP Art History	Gardner's Art Through the Ages, Slides 150, Volume II (9780534640859)	2005	9-780- 15505- 0-907	\$80.00	\$92.00	Free 1:Teacher		Slide Projector

09-12	AP Art History	Gardner's Art Through the Ages, Website (9780534640866)	2005	9-780-15505-0-907	\$0.00	\$0.00	Free 1:Teacher	Internet Access
09-12	AP Art History	Gardner's Art Through the Ages, Multimedia Manager (9780534640873)	2005	9-780-15505-0-907	\$50.00	\$57.50	Free 1:Teacher	Windows 98 or Macintosh OS 9.2 or higher
09-12	AP Art History	Gardner's Art Through the Ages, AP Instructor's Guide, Online (9780534641023)	2005	9-780-15505-0-907	\$0.00	\$0.00	Free 1:Teacher	Internet Access
09-12	Art History, Appreciation, Aesthetics	Gardner's Art Through the Ages: A Concise History, Website (9780534636418)	2006	9-780-53463-6-401	\$0.00	\$0.00	Free 1:Teacher	Internet Access
09-12	Art History, Appreciation, Aesthetics	Gardner's Art Through the Ages: A Concise History, Slide Set (9780534647483)	2006	9-780-53463-6-401	\$280.00	\$322.00	Free 1:Teacher	Slide Projector
09-12	Art History, Appreciation, Aesthetics	Gardner's Art Through the Ages: A Concise History, ExamView (9780534636425)	2006	9-780-53463-6-401	\$50.00	\$57.50	Free 1:Teacher	Windows 98 or Macintosh OS 9.2 or higher
09-12	Studio Art 2	Graphic Design Basics, Website (9780495127819)	2007	9-780-49500-6-930	\$0.00	\$0.00	Free 1:Teacher	Internet Access
09-12	Art History, Appreciation, Aesthetics	Understanding Art, Slides (9780495091189)	2007	9-780-49500-6-923	\$157.50	\$181.12	Free 1:Teacher	Slide Projector
09-12	Art History, Appreciation, Aesthetics	Understanding Art, Website (9780495091202)	2007	9-780-49500-6-923	\$0.00	\$0.00	Free 1:Teacher	Internet Access

09	Ninth Grade Language Arts	Hodge's Harbrace Handbook, Correction Chart (9781413016512)	2007	9-781-41301-0-312	\$10.00	\$11.50	Free 1:Teacher	
09	Ninth Grade Language Arts	Hodge's Harbrace Handbook, Website (9781413016529)	2007	9-781-41301-0-312	\$0.00	\$0.00	Free 1:Teacher	Internet Access
09	Ninth Grade Language Arts	Hodge's Harbrace Handbook, Diagnostic Test (9781413016536)	2007	9-781-41301-0-312	\$30.00	\$34.50	Free 1:Teacher	
09	Ninth Grade Language Arts	Thomson Handbook, Comprehensive, Website (9781413011814)	2008	9-780-83846-0-788	\$0.00	\$0.00	Free 1:Teacher	Internet Access
11	Eleventh Grade Language Arts	Writer's Harbrace Handbook, Website (9781413016529)	2007	9-781-41301-0-329	\$0.00	\$0.00	Free 1:Teacher	Internet Access
11	Eleventh Grade Language Arts	Writer's Harbrace Handbook, Diagnostic Test (9781413016536)	2007	9-781-41301-0-329	\$30.00	\$34.50	Free 1:Teacher	
11	Eleventh Grade Language Arts	Writer's Harbrace Handbook, Instructor's Correction Chart (9781413028607)	2007	9-781-41301-0-329	\$10.00	\$11.50	Free 1:Teacher	
09-12	Journalism	Writing and Reporting the News, Website (9780495129653)	2007	9-780-49500-4-233	\$0.00	\$0.00	Free 1:Teacher	Internet Access

**Is Training required:
Who will be trained?** N/A
Length of training (in days)? N/A

Gutenberg Inc. dba Universal Publishing

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>
Kindergarten	Handwriting	Second Edition Handwriting: Reading and Writing Readiness Skills- Book A	2006	1-931181-57-8	\$5.50	\$5.50
Kindergarten	Handwriting	Second Edition Handwriting: Writing the Manuscript Letters- Book B	2006	1-931181-58-6	\$5.50	\$5.50
Grade 1	Handwriting	Second Edition Handwriting: Manuscript Writing- Book C	2006	1-931181-59-4	\$5.50	\$5.50
Grade 2	Handwriting	Second Edition Handwriting: Manuscript Review and Enrichment- Book M	2006	1-931181-60-8	\$5.50	\$5.50
Grade 2	Handwriting	Second Edition Handwriting: Introduction to Cursive-Book MC	2006	1-931181-61-6	\$5.50	\$5.50
Grade 3	Handwriting	Second Edition Handwriting: Beginning Cursive Writing- Book D	2006	1-931181-62-4	\$5.50	\$5.50
Grade 4	Handwriting	Second Edition Handwriting: Improving Cursive Writing- Book E	2006	1-931181-63-2	\$5.50	\$5.50
Grade 5	Handwriting	Second Edition Handwriting: Writing in Cursive- Book F	2006	1-931181-64-0	\$5.50	\$5.50

Grade 6	Handwriting	Second Edition Handwriting: Writing for Learning- Book G	2006	1-931181-65-9	\$5.50	\$5.50
---------	-------------	-------------------------------------------------------------	------	---------------	--------	--------

Grade 7	Handwriting	Second Edition Handwriting: A Self-Improvement Workbook- Book H	2006	1-931181-66-7	\$5.50	\$5.50
---------	-------------	-----------------------------------------------------------------------	------	---------------	--------	--------

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>
K-7	Handwriting	Teacher's Manual	2006	1-931181-56-X	\$19.95	\$19.95

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>
Teacher	Handwriting	Handwriting Teacher Training Workbook	2005	1-931181-20-9	\$19.95	\$19.95

K-2	Handwriting	Manuscript Wall Strips	2005	1-931181-11-X	\$16.45	\$16.45
-----	-------------	------------------------	------	---------------	---------	---------

K-2	Handwriting	Manuscript Desk Strips	2006	1-931181-68-3	\$9.95	\$9.95
-----	-------------	------------------------	------	---------------	--------	--------

K-2	Handwriting	Manuscript Wall Chart	2006	1-931181-70-5	\$5.95	\$5.95
-----	-------------	-----------------------	------	---------------	--------	--------

3-7	Handwriting	Cursive Wall Strips	2006	1-931181-67-5	\$16.45	\$16.45
3-7	Handwriting	Cursive Desk Strips	2006	1-931181-69-1	\$9.95	\$9.95
3-7	Handwriting	Cursive Wall Chart	2006	1-931181-71-3	\$5.95	\$5.95
K-2	Handwriting	Manuscript Alphamation CD-ROM 1-5 copies	2005	Item# 128	\$69.95	\$69.95
K-2	Handwriting	Manuscript Alphamation CD-ROM 6 or more copies or with the purchase of a classroom set of 20 books	2005	Item# 128	\$49.95	\$49.95
Grade 3-7	Handwriting	Cursive Alphamation CD-ROM 1-5 copies	2005	Item# 129	\$69.95	\$69.95
Grade 3-7	Handwriting	Cursive Alphamation CD-ROM 6 or more copies or with the purchase of a classroom set of 20 books	2005	Item# 129	\$49.95	\$49.95
SPECIFIC GRADE	COURSE	TITLE	COPYRIGHT DATE	SE ISBN	(1)	(2)
K-7	Handwriting	Teacher's Manual	2006	1-931181-56-X	Free 1:20	\$19.95

William H. Sadlier, Inc.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>
2	English Language Arts K-12	Vocabulary Workshop Level Purple	2005	97808215-0302-7	\$5.55
3	English Language Arts K-12	Vocabulary Workshop Level Green	2006	97808215-0363-7	\$7.29
4	English Language Arts K-12	Vocabulary Workshop Level Orange	2006	97808215-0364-5	\$7.29
5	English Language Arts K-12	Vocabulary Workshop Level Blue	2006	97808215-0365-2	\$7.29
6	English Language Arts K-12	Vocabulary Workshop Level A	2005	97808215-7106-4	\$7.35
7	English Language Arts K-12	Vocabulary Workshop Level B	2005	97808215-7107-1	\$7.35
8	English Language Arts K-12	Vocabulary Workshop Level C	2005	97808215-7108-8	\$7.35
9	English Language Arts K-12	Vocabulary Workshop Level D	2005	97808215-7109-5	\$7.35

10	English Language Arts K-12	Vocabulary Workshop Level E	2005	97808215-7110-1	\$7.35
11	English Language Arts K-12	Vocabulary Workshop Level F	2005	97808215-7111-8	\$7.35
12	English Language Arts K-12	Vocabulary Workshop Level G	2005	97808215-7112-5	\$7.35
12+	English Language Arts K-12	Vocabulary Workshop Level H	2005	97808215-7113-2	\$7.35
9	English Language Arts K-12	Grammar for Writing Level Blue	2007	97808215-0309-6	\$16.95
10	English Language Arts K-12	Grammar for Writing Level Orange	2007	97808215-0220-4	\$16.95
11	English Language Arts K-12	Grammar for Writing Level Green	2007	97808215-0221-1	\$16.95
12	English Language Arts K-12	Grammar for Writing Complete Course	2007	97808215-0312-6	\$16.95
6	English Language Arts K-12	Composition Workshop Level Aqua	1996	97808215-0706-3	\$8.70
7	English Language Arts K-12	Composition Workshop Level Red	1996	97808215-0707-0	\$8.70

8	English Language Arts K-12	Composition Workshop Level Yellow	1996	97808215-0708-7	\$8.70
9	English Language Arts K-12	Composition Workshop Level Blue	1996	97808215-0709-4	\$8.70
10	English Language Arts K-12	Composition Workshop Level Green	1996	97808215-0710-0	\$8.70
11	English Language Arts K-12	Composition Workshop Level Orange	1996	97808215-0711-7	\$8.70
9 thru 12	English Language Arts K-12	Building an Enriched Vocabulary (Softcover)	2004	97808215-7571-0	\$21.00
9 thru 12	English Language Arts K-12	Building an Enriched Vocabulary (Hardcover)	2004	97808215-7570-3	\$26.40
6 thru 12	English Language Arts K-12	Writing a Research Paper	2006	97808215-0761-2	\$9.97
9 thru 12	English Language Arts K-12	Grammar & Writing for Standardized Tests	2005	97808215-0763-6	\$10.98

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>
-----------------------	---------------	--------------	-----------------------	----------------	------------

2	English Language Arts K-12	Vocabulary Workshop Level Purple	2005	97808215-0372-0	\$13.74
3	English Language Arts K-12	Vocabulary Workshop Level Green	2006	97808215-0373-7	\$15.39
4	English Language Arts K-12	Vocabulary Workshop Level Orange	2006	97808215-0374-4	\$15.39
5	English Language Arts K-12	Vocabulary Workshop Level Blue	2006	97808215-0375-1	\$15.39
6	English Language Arts K-12	Vocabulary Workshop Level A	2005	97808215-7116-3	\$14.97
7	English Language Arts K-12	Vocabulary Workshop Level B	2005	97808215-7117-0	\$14.97
8	English Language Arts K-12	Vocabulary Workshop Level C	2005	97808215-7118-7	\$14.97
9	English Language Arts K-12	Vocabulary Workshop Level D	2005	97808215-7119-4	\$14.97
10	English Language Arts K-12	Vocabulary Workshop Level E	2005	97808215-7120-0	\$14.97
11	English Language Arts K-12	Vocabulary Workshop Level F	2005	97808215-7121-7	\$14.97

12	English Language Arts K-12	Vocabulary Workshop Level G	2005	97808215-7122-4	\$14.97
12+	English Language Arts K-12	Vocabulary Workshop Level H	2005	97808215-7123-1	\$14.97
9	English Language Arts K-12	Grammar for Writing, Level Blue	2007	97808215-0209-9	\$22.35
10	English Language Arts K-12	Grammar for Writing, Level Orange	2007	97808215-0210-5	\$22.35
11	English Language Arts K-12	Grammar for Writing, Level Green	2007	97808215-0211-2	\$22.35
12	English Language Arts K-12	Grammar for Writing Complete Course	2007	97808215-0362-1	\$22.35
6	English Language Arts K-12	Composition Workshop, Level Aqua	1996	97808215-0716-2	\$4.95
7	English Language Arts K-12	Composition Workshop, Level Red	1996	97808215-0717-9	\$4.95
8	English Language Arts K-12	Composition Workshop, Level Yellow	1996	97808215-0718-6	\$4.95
9	English Language Arts K-12	Composition Workshop, Level Blue	1996	97808215-0719-3	\$4.95

10	English Language Arts K-12	Composition Workshop, Level Green	1996	97808215-0720-9	\$4.95
11	English Language Arts K-12	Composition Workshop, Level Orange	1996	97808215-721-6	\$4.95
9 thru 12	English Language Arts K-12	Building an Enriched Vocabulary (softcover) (with Answers to Testing Program)	2004	97808215-7572-7	\$33.00
6 thru 12	English Language Arts K-12	Writing a Research Paper	2006	97808215-0771-1	\$7.50
9 thru 12	English Language Arts K-12	Grammar & Writing for Standardized Tests	2005	97808215-0773-5	\$24.00

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>
2	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level Purple, Form A (Package of 10)	2005	97808215-0382-9	\$34.50
2	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level Purple, Form B (Package of 10)	2005	97808215-0392-8	\$34.50
3	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level Purple, Form A (Package of 10)	2005	97808215-0430-7	\$42.00

3	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level Purple, Form B (Package of 10)	2005	97808215-0440-6	\$42.00
4	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level Purple, Form A (Package of 10)	2005	97808215-0436-9	\$42.00
4	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level Purple, Form B (Package of 10)	2005	97808215-0437-6	\$42.00
5	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level Purple, Form A (Package of 10)	2005	97808215-0438-3	\$42.00
5	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level Purple, Form B (Package of 10)	2005	97808215-0439-0	\$42.00
6	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level A, Form A (Package of 10 w/ans. Key	2002	97808215-7626-7	\$42.00
6	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level A, Form B (Package of 10 w/ans. Key)	2002	97808215-7636-6	\$42.00
6	English Language Arts K-12	Vocabulary Workshop Test Prep, Blackline Masters, Level A	2002	97808215-7676-2	\$28.50
7	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level B, Form A (Package of 10 w/ans. Key	2002	97808215-7627-4	\$42.00
7	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level B, Form B (Package of 10 w/ans. Key)	2002	97808215-7637-3	\$42.00

7	English Language Arts K-12	Vocabulary Workshop Test Prep, Blackline Masters, Level B	2002	97808215-7677-9	\$28.50
8	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level C, Form A (Package of 10 w/ans. Key	2002	97808215-7628-1	\$42.00
8	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level C, Form B (Package of 10 w/ans. Key)	2002	97808215-7638-0	\$42.00
8	English Language Arts K-12	Vocabulary Workshop Test Prep, Blackline Masters, Level C	2002	97808215-7678-6	\$28.50
9	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level D, Form A (Package of 10 w/ans. Key	2002	97808215-7629-8	\$42.00
9	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level D, Form B (Package of 10 w/ans. Key)	2002	97808215-7639-7	\$42.00
9	English Language Arts K-12	Vocabulary Workshop Test Prep, Blackline Masters, Level D	2002	97808215-7679-3	\$28.50
10	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level E, Form A (Package of 10 w/ans. Key	2002	97808215-7630-4	\$42.00
10	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level E, Form B (Package of 10 w/ans. Key)	2002	97808215-7640-3	\$42.00
10	English Language Arts K-12	Vocabulary Workshop Test Prep, Blackline Masters, Level E	2002	97808215-7680-9	\$28.50

11	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level F, Form A (Package of 10 w/ans. Key	2002	97808215-7631-1	\$42.00
11	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level F, Form B (Package of 10 w/ans. Key)	2002	97808215-7641-0	\$42.00
11	English Language Arts K-12	Vocabulary Workshop Test Prep, Blackline Masters, Level F	2002	97808215-7681-6	\$28.50
12	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level G, Form A (Package of 10 w/ans. Key	2002	97808215-7632-8	\$42.00
12	English Language Arts K-12	Vocabulary Workshop Test Booklet, Level G, Form B (Package of 10 w/ans. Key)	2002	97808215-7642-7	\$42.00
12	English Language Arts K-12	Vocabulary Workshop Test Prep, Blackline Masters, Level G	2002	97808215-7682-3	\$28.50
9	English Language Arts K-12	Grammar for Writing, Level Blue Student Test Booklet (pkg. of 10 w/ans key)	2007	97808215-0239-6	\$48.00
10	English Language Arts K-12	Grammar for Writing, Level Orange Student Test Booklet (pkg. of 10 w/ans key)	2007	97808215-0240-2	\$48.00
11	English Language Arts K-12	Grammar for Writing, Level Green Student Test Booklet (pkg. of 10 w/ans key)	2007	97808215-0241-9	\$48.00
12	English Language Arts K-12	Grammar for Writing, Complete Course Student Test Booklet (pkg. of 10 w/ans key)	2007	97808215-0242-6	\$48.00

9 thru 12	English Language Arts K-12	Building an Enriched Vocabulary Supplementary Exercise and Testing Program (Package of 10)	2004	97808215-7573-4	\$69.00
-----------	----------------------------	--------------------------------------------------------------------------------------------	------	-----------------	---------

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>
6	English Language Arts K-12	Vocabulary Workshop, Level A Test Generator	2006	97808215-7136-1	\$129.00
6	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level A, 4 Cassettes	2002	97808215-7646-5	\$15.00
6	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level A, 4 CD's	2002	97808215-7656-4	\$45.00
7	English Language Arts K-12	Vocabulary Workshop, Level B Test Generator	2006	97808215-7137-8	\$129.00
7	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level B, 4 Cassettes	2002	97808215-7647-2	\$15.00
7	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level B, 4 CD's	2002	97808215-7657-1	\$45.00
8	English Language Arts K-12	Vocabulary Workshop, Level C Test Generator	2006	97808215-7138-5	\$129.00

8	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level C, 4 Cassettes	2002	97808215-7648-9	\$15.00
8	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level C, 4 CD's	2002	97808215-7658-8	\$45.00
9	English Language Arts K-12	Vocabulary Workshop, Level D Test Generator	2006	97808215-7139-2	\$129.00
9	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level D, 4 Cassettes	2002	97808215-7649-6	\$15.00
9	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level D, 4 CD's	2002	97808215-7659-5	\$45.00
10	English Language Arts K-12	Vocabulary Workshop, Level E Test Generator	2006	97808215-7140-8	\$129.00
10	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level E, 4 Cassettes	2002	97808215-7650-2	\$15.00
10	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level E, 4 CD's	2002	97808215-7660-1	\$45.00
11	English Language Arts K-12	Vocabulary Workshop, Level F Test Generator	2006	97808215-7141-5	\$129.00
11	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level F, 4 Cassettes	2002	97808215-7651-9	\$15.00

11	English Language Arts K-12	Vocabulary Workshop Interactive Audio Pronunciation Program, Level F, 4 CD's	2002	97808215-7661-8	\$45.00
12	English Language Arts K-12	Vocabulary Workshop, Level G Test Generator	2006	97808215-7142-2	\$129.00

ZANER BLOSER, INC.

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
K	Composition	Strategies for Writers - Pupil Edition	2007	073674-7834	\$16.99	\$22.65	\$16.98	\$22.64
1	Composition	Strategies for Writers - Pupil Edition	2008	073675-0991	\$17.99	\$23.99	\$17.98	\$23.98
2	Composition	Strategies for Writers - Pupil Edition	2008	073675-1009	\$20.99	\$27.99	\$20.98	\$27.98
3	Composition	Strategies for Writers - Pupil Edition	2008	073675-1017	\$20.99	\$27.99	\$20.98	\$27.98
4	Composition	Strategies for Writers - Pupil Edition	2008	073675-1025	\$20.99	\$27.99	\$20.98	\$27.98
5	Composition	Strategies for Writers - Pupil Edition	2008	073675-1033	\$20.99	\$27.99	\$20.98	\$27.98
6	Composition	Strategies for Writers - Pupil Edition	2008	073675-1041	\$20.99	\$27.99	\$20.98	\$27.98

7	Composition	Strategies for Writers - Pupil Edition	2008	073675-105X	\$20.99	\$27.99	\$20.98	\$27.98
8	Composition	Strategies for Writers - Pupil Edition	2008	073675-1068	\$20.99	\$27.99	\$20.98	\$27.98

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
K	Composition	Strategies for Writers - Teacher Editions	2007	073674-7842	\$93.59	\$124.79	\$93.58	\$124.78
1	Composition	Strategies for Writers - Teacher Editions	2008	073675-1122	\$93.59	\$124.79	\$93.58	\$124.78
2	Composition	Strategies for Writers - Teacher Editions	2008	073675-1130	\$93.59	\$124.79	\$93.58	\$124.78
3	Composition	Strategies for Writers - Teacher Editions	2008	073675-1149	\$93.59	\$124.79	\$93.58	\$124.78
4	Composition	Strategies for Writers - Teacher Editions	2008	073675-1157	\$93.59	\$124.79	\$93.58	\$124.78

5	Composition			2008	073675-1165	\$93.59	\$124.79		
			Strategies for Writers - Teacher Editions					\$93.58	\$124.78
6	Composition			2008	073675-1173	\$93.59	\$124.79		
			Strategies for Writers - Teacher Editions					\$93.58	\$124.78
7	Composition			2008	073675-1181	\$93.59	\$124.79		
			Strategies for Writers - Teacher Editions					\$93.58	\$124.78
8	Composition			2008	073675-119X	\$93.59	\$124.79		
			Strategies for Writers - Teacher Editions					\$93.58	\$124.78
Big Books Set of 6	K	Composition	Strategies for Writers	2007	073674-7915	\$149.99	\$199.99	\$149.98	\$199.98
Big Books Set of 8	1	Composition	Strategies for Writers	2008	073675-1114	\$189.99	\$253.32	\$189.98	\$253.31
Poster Pack	1	Composition	Strategies for Writers	2008	073675-4679	\$27.99	\$37.32	\$27.98	\$37.31
Transparency	1	Composition	Strategies for Writers	2008	073675-1270	\$64.99	\$86.65	\$64.98	\$86.64

Poster Pack	2	Composition	Strategies for Writers	2008	073675-475X	\$27.99	\$37.32	\$27.98	\$37.31
Transparency	2	Composition	Strategies for Writers	2008	073675-1289	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	3	Composition	Strategies for Writers	2008	073675-4830	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	3	Composition	Strategies for Writers	2008	073675-1203	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	3	Composition	Strategies for Writers	2008	073675-1297	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	4	Composition	Strategies for Writers	2008	073675-4911	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	4	Composition	Strategies for Writers	2008	073675-1211	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	4	Composition	Strategies for Writers	2008	073675-1300	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	5	Composition	Strategies for Writers	2008	073675-4997	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	5	Composition	Strategies for Writers	2008	073675-122X	\$6.79	\$9.05	\$6.78	\$9.04

Transparency	5	Composition	Strategies for Writers	2008	073675-1319	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	6	Composition	Strategies for Writers	2008	073675-5071	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	6	Composition	Strategies for Writers	2008	073675-1238	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	6	Composition	Strategies for Writers	2008	073675-1327	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	7	Composition	Strategies for Writers	2008	073675-5152	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	7	Composition	Strategies for Writers	2008	073675-1246	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	7	Composition	Strategies for Writers	2008	073675-1335	\$64.99	\$86.65	\$64.98	\$86.64
Poster Pack	8	Composition	Strategies for Writers	2008	073675-5233	\$27.99	\$37.32	\$27.98	\$37.31
Strategy Practice Book	8	Composition	Strategies for Writers	2008	073675-1254	\$6.79	\$9.05	\$6.78	\$9.04
Transparency	8	Composition	Strategies for Writers	2008	073675-1343	\$64.99	\$86.65	\$64.98	\$86.64

Free or Loan

K	Composition	Teacher Edition 1:25	2007	073674-7842	\$93.59	\$124.79	\$93.58	\$124.78
1	Composition	Teacher Edition 1:25	2008	073675-1122	\$93.59	\$124.79	\$93.58	\$124.78
1	Composition	Poster Pack 1:25	2008	073675-4679	\$27.99	\$37.32	\$27.98	\$37.31
1	Composition	Transparency 1:25	2008	073675-1270	\$64.99	\$86.65	\$64.98	\$86.64
2	Composition	Teacher Edition 1:25	2008	073675-1130	\$93.59	\$124.79	\$93.58	\$124.78
2	Composition	Poster Pack 1:25	2008	073675-475X	\$27.99	\$37.32	\$27.98	\$37.31
2	Composition	Transparency 1:25	2008	073675-1289	\$64.99	\$86.65	\$64.98	\$86.64
3	Composition	Teacher Edition 1:25	2008	073675-1149	\$93.59	\$124.79	\$93.58	\$124.78
3	Composition	Poster Pack 1:25	2008	073675-4830	\$27.99	\$37.32	\$27.98	\$37.31

3	Composition	Transparency 1:25	2008	073675-1297	\$64.99	\$86.65	\$64.98	\$86.64
4	Composition	Teacher Edition 1:25	2008	073675-1157	\$93.59	\$124.79	\$93.58	\$124.78
4	Composition	Poster Pack 1:25	2008	073675-4911	\$27.99	\$37.32	\$27.98	\$37.31
4	Composition	Transparency 1:25	2008	073675-1300	\$64.99	\$86.65	\$64.98	\$86.64
5	Composition	Teacher Edition 1:25	2008	073675-1165	\$93.59	\$124.79	\$93.58	\$124.78
5	Composition	Poster Pack 1:25	2008	073675-4997	\$27.99	\$37.32	\$27.98	\$37.31
5	Composition	Transparency 1:25	2008	073675-1319	\$64.99	\$86.65	\$64.98	\$86.64
6	Composition	Teacher Edition 1:25	2008	073675-1173	\$93.59	\$124.79	\$93.58	\$124.78
6	Composition	Poster Pack 1:25	2008	073675-5071	\$27.99	\$37.32	\$27.98	\$37.31
6	Composition	Transparency 1:25	2008	073675-1327	\$64.99	\$86.65	\$64.98	\$86.64

7	Composition	Teacher Edition 1:25	2008	073675-1181	\$93.59	\$124.79	\$93.58	\$124.78
7	Composition	Poster Pack 1:25	2008	073675-5152	\$27.99	\$37.32	\$27.98	\$37.31
7	Composition	Transparency 1:25	2008	073675-1335	\$64.99	\$86.65	\$64.98	\$86.64
8	Composition	Teacher Edition 1:25	2008	073675-119X	\$93.59	\$124.79	\$93.58	\$124.78
8	Composition	Poster Pack 1:25	2008	073675-5233	\$27.99	\$37.32	\$27.98	\$37.31
8	Composition	Transparency 1:25	2008	073675-1343	\$64.99	\$86.65	\$64.98	\$86.64
1 to 8	Composition	Graphic Organizer CD Rom 1:25	2008	073675-4555	\$0.00	\$0.00	\$0.00	\$0.00

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
K	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2008	073675-1424	\$10.69	\$14.25	\$10.68	\$14.24

1	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2008	073675-1432	\$10.69	\$14.25	\$10.68	\$14.24
2 M	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2008	073675-1440	\$10.69	\$14.25	\$10.68	\$14.24
2C	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2008	073675-1459	\$10.69	\$14.25	\$10.68	\$14.24
3	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2008	073675-1467	\$10.69	\$14.25	\$10.68	\$14.24
4	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2008	073675-1475	\$10.69	\$14.25	\$10.68	\$14.24
5	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2008	073675-1483	\$10.69	\$14.25	\$10.68	\$14.24
6	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2008	073675-1491	\$10.69	\$14.25	\$10.68	\$14.24
7 & 8	Handwriting	Zaner-Bloser Handwriting 2008 - Pupil Edition	2003	073671-5231	\$10.69	\$14.25	\$10.68	\$14.24
K	Handwriting	Zaner-Bloser Handwriting 2008 - Teacher Edition	2008	073675-1505	\$94.59	\$126.12	\$94.58	\$126.11

1	Handwriting	Zaner-Bloser Handwriting 2008 - Teacher Edition	2008	073675-1513	\$94.59	\$126.12	\$94.58	\$126.11	
2 M	Handwriting	Zaner-Bloser Handwriting 2008 - Teacher Edition	2008	073675-1521	\$94.59	\$126.12	\$94.58	\$126.11	
2C	Handwriting	Zaner-Bloser Handwriting 2008 - Teacher Edition	2008	073675-153X	\$94.59	\$126.12	\$94.58	\$126.11	
3	Handwriting	Zaner-Bloser Handwriting 2008 - Teacher Edition	2008	073675-1548	\$94.59	\$126.12	\$94.58	\$126.11	
4	Handwriting	Zaner-Bloser Handwriting 2008 - Teacher Edition	2008	073675-1556	\$94.59	\$126.12	\$94.58	\$126.11	
5	Handwriting	Zaner-Bloser Handwriting 2008 - Teacher Edition	2008	073675-1564	\$94.59	\$126.12	\$94.58	\$126.11	
6	Handwriting	Zaner-Bloser Handwriting 2008 - Teacher Edition	2008	073675-1572	\$94.59	\$126.12	\$94.58	\$126.11	
7 & 8	Handwriting	Zaner-Bloser Handwriting - Teacher Notes	2003	999969-0007	\$0.00	\$0.00	\$0.00	\$0.00	
Practice Masters	K	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1580	\$99.89	\$133.19	\$99.88	\$133.18

Poster Pack	K-8	Handwriting	Zaner-Bloser Handwriting 2008	2003	073671-7404	\$25.99	\$34.65	\$25.98	\$34.64
Practice Masters	1	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1599	\$99.89	\$133.19	\$99.88	\$133.18
Transparencies	1	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1661	\$77.99	\$103.99	\$77.98	\$103.98
Practice Masters	2 M	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1602	\$99.89	\$133.19	\$99.88	\$133.18
Transparencies	2 M	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-167X	\$77.99	\$103.99	\$77.98	\$103.98
Practice Masters	2C	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1610	\$99.89	\$133.19	\$99.88	\$133.18
Transparencies	2C	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1688	\$77.99	\$103.99	\$77.98	\$103.98
Practice Masters	3	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1629	\$99.89	\$133.19	\$99.88	\$133.18
Transparencies	3	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1696	\$77.99	\$103.99	\$77.98	\$103.98

Practice Masters	4	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1637	\$99.89	\$133.19	\$99.88	\$133.18
Transparencies	4	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-170X	\$77.99	\$103.99	\$77.98	\$103.98
Practice Masters	5	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1645	\$99.89	\$133.19	\$99.88	\$133.18
Transparencies	5	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1718	\$77.99	\$103.99	\$77.98	\$103.98
Practice Masters	6	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1653	\$99.89	\$133.19	\$99.88	\$133.18
Transparencies	6	Handwriting	Zaner-Bloser Handwriting 2008	2008	073675-1726	\$77.99	\$103.99	\$77.98	\$103.98
K	Handwriting	Teacher Edition 1:25	2008	073675-1505	\$94.59	\$126.12	\$94.58	\$126.11	
K	Handwriting	Practice Masters 1:25	2008	073675-1580	\$99.89	\$133.19	\$99.88	\$133.18	

K	Handwriting	Kindergarten Round Up 1:25		088085-2461	\$14.99	\$19.99	\$14.98	\$19.98
K-2	Handwriting	Home Handwriting Pack 1:25		073672-2912	\$18.99	\$25.32	\$18.98	\$25.31
K-2	Handwriting	Fine Motor Kit Teacher Guide 1:25		073670-0099	\$16.99	\$22.65	\$16.98	\$22.64
K-8	Handwriting	Poster Pack 1:25	2003	073671-7404	\$25.99	\$34.65	\$25.98	\$34.64
K-8	Handwriting	Handwriting Evaluation Stamp 1:25		073674-9330	\$13.79	\$18.39	\$13.78	\$18.38
1	Handwriting	Teacher Edition 1:25	2008	073675-1513	\$94.59	\$126.12	\$94.58	\$126.11
1	Handwriting	Practice Masters 1:25	2008	073675-1599	\$99.89	\$133.19	\$99.88	\$133.18
1	Handwriting	Transparencies 1:25	2008	073675-1661	\$77.99	\$103.99	\$77.98	\$103.98

1 to 6	Handwriting	Manuscript/Cursive Card Set 1:25		088085-8281	\$5.99	\$7.99	\$5.98	\$7.98
2 M	Handwriting	Teacher Edition 1:25	2008	073675-1521	\$94.59	\$126.12	\$94.58	\$126.11
2 M	Handwriting	Practice Masters 1:25	2008	073675-1602	\$99.89	\$133.19	\$99.88	\$133.18
2 M	Handwriting	Transparencies 1:25	2008	073675-167X	\$77.99	\$103.99	\$77.98	\$103.98
2C	Handwriting	Teacher Edition 1:25	2008	073675-153X	\$94.59	\$126.12	\$94.58	\$126.11
2C	Handwriting	Practice Masters 1:25	2008	073675-1610	\$99.89	\$133.19	\$99.88	\$133.18
2C	Handwriting	Transparencies 1:25	2008	073675-1688	\$77.99	\$103.99	\$77.98	\$103.98
2 to 4	Handwriting	Home Handwriting Pack 1:25		073672-2920	\$18.99	\$25.32	\$18.98	\$25.31
3	Handwriting	Teacher Edition 1:25	2008	073675-1548	\$94.59	\$126.12	\$94.58	\$126.11
3	Handwriting	Practice Masters 1:25	2008	073675-1629	\$99.89	\$133.19	\$99.88	\$133.18

3	Handwriting	Transparencies 1:25	2008	073675-1696	\$77.99	\$103.99	\$77.98	\$103.98
4	Handwriting	Teacher Edition 1:25	2008	073675-1556	\$94.59	\$126.12	\$94.58	\$126.11
4	Handwriting	Practice Masters 1:25	2008	073675-1637	\$99.89	\$133.19	\$99.88	\$133.18
4	Handwriting	Transparencies 1:25	2008	073675-170X	\$77.99	\$103.99	\$77.98	\$103.98
5	Handwriting	Teacher Edition 1:25	2008	073675-1564	\$94.59	\$126.12	\$94.58	\$126.11
5	Handwriting	Practice Masters 1:25	2008	073675-1645	\$99.89	\$133.19	\$99.88	\$133.18
5	Handwriting	Transparencies 1:25	2008	073675-1718	\$77.99	\$103.99	\$77.98	\$103.98
6	Handwriting	Teacher Edition 1:25	2008	073675-1572	\$94.59	\$126.12	\$94.58	\$126.11
6	Handwriting	Practice Masters 1:25	2008	073675-1653	\$99.89	\$133.19	\$99.88	\$133.18
6	Handwriting	Transparencies 1:25	2008	073675-1726	\$77.99	\$103.99	\$77.98	\$103.98

7 & 8	Handwriting	Teacher Notes 1:25	2003	999969-0007	\$0.00	\$0.00	\$0.00	\$0.00
-------	-------------	--------------------	------	-------------	--------	--------	--------	--------

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
K	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-6781	\$6.39	\$8.52	\$6.38	\$8.51
1	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-679X	\$16.99	\$22.65	\$16.98	\$22.64
2	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-6803	\$16.99	\$22.65	\$16.98	\$22.64
3	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-6811	\$16.99	\$22.65	\$16.98	\$22.64
4	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-682X	\$16.99	\$22.65	\$16.98	\$22.64
5	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-6838	\$16.99	\$22.65	\$16.98	\$22.64
6	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-6846	\$16.99	\$22.65	\$16.98	\$22.64

7	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-6854	\$16.99	\$22.65	\$16.98	\$22.64
8	Spelling	Spelling Connections 2007 - Pupil Edition Soft Cover	2007	073674-6862	\$16.99	\$22.65	\$16.98	\$22.64
2	Spelling	Spelling Connections 2007 - Pupil Edition Hard Cover	2007	073674-6870	\$29.99	\$39.99	\$29.98	\$39.98
3	Spelling	Spelling Connections 2007 - Pupil Edition Hard Cover	2007	073674-6889	\$29.99	\$39.99	\$29.98	\$39.98
4	Spelling	Spelling Connections 2007 - Pupil Edition Hard Cover	2007	073674-6897	\$29.99	\$39.99	\$29.98	\$39.98
5	Spelling	Spelling Connections 2007 - Pupil Edition Hard Cover	2007	073674-6900	\$29.99	\$39.99	\$29.98	\$39.98
6	Spelling	Spelling Connections 2007 - Pupil Edition Hard Cover	2007	073674-6919	\$29.99	\$39.99	\$29.98	\$39.98
7	Spelling	Spelling Connections 2007 - Pupil Edition Hard Cover	2007	073674-6927	\$29.99	\$39.99	\$29.98	\$39.98
8	Spelling	Spelling Connections 2007 - Pupil Edition Hard Cover	2007	073674-6935	\$29.99	\$39.99	\$29.98	\$39.98

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
K	Spelling	Spelling Connections - Teacher Edition	2007	073674-6943	\$101.99	\$135.99	\$101.98	\$135.98
1	Spelling	Spelling Connections - Teacher Edition	2007	073674-6951	\$101.99	\$135.99	\$101.98	\$135.98
1	Spelling	Spelling Connections - Teacher Resource Book	2007	073674-7036	\$112.99	\$150.65	\$112.98	\$150.64
2	Spelling	Spelling Connections - Teacher Edition	2007	073674-696X	\$101.99	\$135.99	\$101.98	\$135.98
2	Spelling	Spelling Connections - Teacher Resource Book	2007	073674-7044	\$112.99	\$150.65	\$112.98	\$150.64
3	Spelling	Spelling Connections - Teacher Edition	2007	073674-6978	\$101.99	\$135.99	\$101.98	\$135.98
3	Spelling	Spelling Connections - Teacher Resource Book	2007	073674-7052	\$112.99	\$150.65	\$112.98	\$150.64
4	Spelling	Spelling Connections - Teacher Edition	2007	073674-6986	\$101.99	\$135.99	\$101.98	\$135.98

4	Spelling	Spelling Connections - Teacher Resource Book	2007	073674-7060	\$112.99	\$150.65	\$112.98	\$150.64
5	Spelling	Spelling Connections - Teacher Edition	2007	073674-6994	\$101.99	\$135.99	\$101.98	\$135.98
5	Spelling	Spelling Connections - Teacher Resource Book	2007	073674-7079	\$112.99	\$150.65	\$112.98	\$150.64
6	Spelling	Spelling Connections - Teacher Edition	2007	073674-7001	\$101.99	\$135.99	\$101.98	\$135.98
6	Spelling	Spelling Connections - Teacher Resource Book	2007	073674-7087	\$112.99	\$150.65	\$112.98	\$150.64
7	Spelling	Spelling Connections - Teacher Edition	2007	073674-701X	\$101.99	\$135.99	\$101.98	\$135.98
7	Spelling	Spelling Connections - Teacher Resource Book	2007	073674-7095	\$112.99	\$150.65	\$112.98	\$150.64
8	Spelling	Spelling Connections - Teacher Edition	2007	073674-7028	\$101.99	\$135.99	\$101.98	\$135.98
8	Spelling	Spelling Connections - Teacher Resource Book	2007	073674-7109	\$112.99	\$150.65	\$112.98	\$150.64

ABC Poem & Picture Chart	K	Spelling	Spelling Connections	2007	073672-0995	\$217.29	\$289.72	\$217.28	\$289.71
Home Spelling Practice Book	1	Spelling	Spelling Connections	2007	073674-7117	\$59.99	\$79.99	\$59.98	\$79.98
Home Spelling Practice Book	2	Spelling	Spelling Connections	2007	073674-7125	\$59.99	\$79.99	\$59.98	\$79.98
Home Spelling Practice Book	3	Spelling	Spelling Connections	2007	073674-7133	\$59.99	\$79.99	\$59.98	\$79.98
Home Spelling Practice Book	4	Spelling	Spelling Connections	2007	073674-7141	\$59.99	\$79.99	\$59.98	\$79.98
Home Spelling Practice Book	5	Spelling	Spelling Connections	2007	073674-715X	\$59.99	\$79.99	\$59.98	\$79.98
Home Spelling Practice Book	6	Spelling	Spelling Connections	2007	073674-7168	\$59.99	\$79.99	\$59.98	\$79.98
Home Spelling Practice Book	7	Spelling	Spelling Connections	2007	073674-7176	\$59.99	\$79.99	\$59.98	\$79.98
Home Spelling Practice Book	8	Spelling	Spelling Connections	2007	073674-7184	\$59.99	\$79.99	\$59.98	\$79.98

K	Spelling	Teacher Edition 1:25	2007	073674-6943	\$101.99	\$135.99	\$101.98	\$135.98
1	Spelling	Teacher Edition 1:25	2007	073674-6951	\$101.99	\$135.99	\$101.98	\$135.98
1	Spelling	Teacher Resource Book 1:25	2007	073674-7036	\$112.99	\$150.65	\$112.98	\$150.64
1	Spelling	Home Spelling Practice Book 1:25	2007	073674-7117	\$59.99	\$79.99	\$59.98	\$79.98
1	Spelling	Practice Book for Grammar, Usage, and Mechanics 1:25	2007	073674-7192	\$5.29	\$7.05	\$5.28	\$7.04
1	Spelling	Spelling Support for English Language Learners 1:25	2007	073674-7354	\$48.99	\$65.32	\$48.98	\$65.31
1	Spelling	Transparencies 1:25	2007	073674-7516	\$79.99	\$106.65	\$79.98	\$106.64
Grades 1-2	Spelling	Support Software on CD-ROM 1:25	2007	073674-7435	\$68.99	\$91.99	\$68.98	\$91.98
2	Spelling	Teacher Edition 1:25	2007	073674-696X	\$101.99	\$135.99	\$101.98	\$135.98

2	Spelling	Teacher Resource Book 1:25	2007	073674-7044	\$112.99	\$150.65	\$112.98	\$150.64
2	Spelling	Home Spelling Practice Book 1:25	2007	073674-7125	\$59.99	\$79.99	\$59.98	\$79.98
2	Spelling	Practice Book for Grammar, Usage, and Mechanics 1:25	2007	073674-7206	\$5.29	\$7.05	\$5.28	\$7.04
2	Spelling	Spelling Support for English Language Learners 1:25	2007	073674-7362	\$48.99	\$65.32	\$48.98	\$65.31
2	Spelling	Transparencies 1:25	2007	073674-7524	\$99.99	\$133.32	\$99.98	\$133.31
3	Spelling	Teacher Edition 1:25	2007	073674-6978	\$101.99	\$135.99	\$101.98	\$135.98
3	Spelling	Teacher Resource Book 1:25	2007	073674-7052	\$112.99	\$150.65	\$112.98	\$150.64
3	Spelling	Home Spelling Practice Book 1:25	2007	073674-7133	\$59.99	\$79.99	\$59.98	\$79.98
3	Spelling	Practice Book for Grammar, Usage, and Mechanics 1:25	2007	073674-7214	\$5.29	\$7.05	\$5.28	\$7.04
3	Spelling	Spelling Support for English Language Learners 1:25	2007	073674-7370	\$48.99	\$65.32	\$48.98	\$65.31

3	Spelling	Transparencies 1:25	2007	073674-7532	\$99.99	\$133.32	\$99.98	\$133.31
Grades 3-4	Spelling	Support Software on CD-ROM 1:25	2007	073674-7451	\$68.99	\$91.99	\$68.98	\$91.98
4	Spelling	Teacher Edition 1:25	2007	073674-6986	\$101.99	\$135.99	\$101.98	\$135.98
4	Spelling	Teacher Resource Book 1:25	2007	073674-7060	\$112.99	\$150.65	\$112.98	\$150.64
4	Spelling	Home Spelling Practice Book 1:25	2007	073674-7141	\$59.99	\$79.99	\$59.98	\$79.98
4	Spelling	Practice Book for Grammar, Usage, and Mechanics 1:25	2007	073674-7222	\$5.29	\$7.05	\$5.28	\$7.04
4	Spelling	Spelling Support for English Language Learners 1:25	2007	073674-7389	\$48.99	\$65.32	\$48.98	\$65.31
4	Spelling	Transparencies 1:25	2007	073674-7540	\$99.99	\$133.32	\$99.98	\$133.31
5	Spelling	Teacher Edition 1:25	2007	073674-6994	\$101.99	\$135.99	\$101.98	\$135.98
5	Spelling	Teacher Resource Book 1:25	2007	073674-7079	\$112.99	\$150.65	\$112.98	\$150.64

5	Spelling	Home Spelling Practice Book 1:25	2007	073674-715X	\$59.99	\$79.99	\$59.98	\$79.98
5	Spelling	Practice Book for Grammar, Usage, and Mechanics 1:25	2007	073674-7230	\$5.29	\$7.05	\$5.28	\$7.04
5	Spelling	Spelling Support for English Language Learners 1:25	2007	073674-7397	\$48.99	\$65.32	\$48.98	\$65.31
5	Spelling	Transparencies 1:25	2007	073674-7559	\$99.99	\$133.32	\$99.98	\$133.31
Grades 5-6	Spelling	Support Software on CD-ROM 1:25	2007	073674-7478	\$68.99	\$91.99	\$68.98	\$91.98
6	Spelling	Teacher Edition 1:25	2007	073674-7001	\$101.99	\$135.99	\$101.98	\$135.98
6	Spelling	Teacher Resource Book 1:25	2007	073674-7087	\$112.99	\$150.65	\$112.98	\$150.64
6	Spelling	Home Spelling Practice Book 1:25	2007	073674-7168	\$59.99	\$79.99	\$59.98	\$79.98
6	Spelling	Practice Book for Grammar, Usage, and Mechanics 1:25	2007	073674-7249	\$5.29	\$7.05	\$5.28	\$7.04
6	Spelling	Spelling Support for English Language Learners 1:25	2007	073674-7400	\$48.99	\$65.32	\$48.98	\$65.31

6	Spelling	Transparencies 1:25	2007	073674-7567	\$99.99	\$133.32	\$99.98	\$133.31
7	Spelling	Teacher Edition 1:25	2007	073674-701X	\$101.99	\$135.99	\$101.98	\$135.98
7	Spelling	Teacher Resource Book 1:25	2007	073674-7095	\$112.99	\$150.65	\$112.98	\$150.64
7	Spelling	Home Spelling Practice Book 1:25	2007	073674-7176	\$59.99	\$79.99	\$59.98	\$79.98
7	Spelling	Practice Book for Grammar, Usage, and Mechanics 1:25	2007	073674-7257	\$5.29	\$7.05	\$5.28	\$7.04
7	Spelling	Spelling Support for English Language Learners 1:25	2007	073674-7419	\$48.99	\$65.32	\$48.98	\$65.31
7	Spelling	Transparencies 1:25	2007	073674-7575	\$99.99	\$133.32	\$99.98	\$133.31
Grades 7-8	Spelling	Support Software on CD-ROM 1:25	2007	073674-7494	\$68.99	\$91.99	\$68.98	\$91.98
8	Spelling	Teacher Edition 1:25	2007	073674-7028	\$101.99	\$135.99	\$101.98	\$135.98
8	Spelling	Teacher Resource Book 1:25	2007	073674-7109	\$112.99	\$150.65	\$112.98	\$150.64

8	Spelling	Home Spelling Practice Book 1:25	2007	073674-7184	\$59.99	\$79.99	\$59.98	\$79.98
8	Spelling	Practice Book for Grammar, Usage, and Mechanics 1:25	2007	073674-7265	\$5.29	\$7.05	\$5.28	\$7.04
8	Spelling	Spelling Support for English Language Learners 1:25	2007	073674-7427	\$48.99	\$65.32	\$48.98	\$65.31
8	Spelling	Transparencies 1:25	2007	073674-7583	\$99.99	\$133.32	\$99.98	\$133.31

Supplemental Source Materials

Music K-12

HAL LEONARD CORPORATION

STUDENT EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1–Flute (incl. DVD and CD-ROM)	1999			\$7.95	\$7.95	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1–Oboe (incl. DVD and 2 CD-ROMs)	1999	0-634-00311-9	978-0-634-00311-0	\$8.95	\$8.95	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1–Bassoon (incl. DVD and CD-ROM)	1999	0-634-00312-7	978-0-634-00312-7	\$7.95	\$7.95	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1–Clarinet (incl. DVD and CD-ROM)	1999	0-634-00313-5	978-0-634-00313-4	\$7.95	\$7.95	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1–Alto Clarinet (incl. DVD and CD-ROM)	1999	0-634-00314-3	978-0-634-00314-1	\$7.95	\$7.95	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1–Bass Clarinet (incl. DVD and CD-ROM)	1999	0-634-00315-1	978-0-634-00315-8	\$7.95	\$7.95	n/a	n/a	none
				0-634-00316-X	978-0-634-00316-5					

5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1–Alto Saxophone (incl. DVD and CD- ROM)	1999			\$7.95	\$7.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Tenor Saxophone (incl. DVD and CD- ROM)	1999	0-634-00317-8	978-0-634-00317-2	\$7.95	\$7.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Baritone Saxophone (incl. DVD and CD- ROM)	1999	0-634-00318-6	978-0-634-00318-9	\$7.95	\$7.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Trumpet (incl. DVD and CD-ROM)	1999	0-634-00319-4	978-0-634-00319-6	\$7.95	\$7.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1–F Horn (incl. DVD and 2 CD-ROMs)	1999	0-634-00320-8	978-0-634-00320-2	\$8.95	\$8.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Trombone (incl. DVD and CD- ROM)	1999	0-634-00321-6	978-0-634-00321-9	\$7.95	\$7.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Baritone Bass Clef (incl. DVD and CD- ROM)	1999	0-634-00322-4	978-0-634-00322-6	\$7.95	\$7.95	n/a	n/ a	none
				0-634-00323-2	978-0-634-00323-3					

5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Baritone Treble Clef (incl. DVD and CD-ROM)	1999			\$7.95	\$7.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Tuba (incl. DVD and CD-ROM)	1999	0-634-00324-0	978-0-634-00324-0	\$7.95	\$7.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Electric Bass (incl. DVD and CD- ROM)	1999	0-634-00325-9	978-0-634-00325-7	\$7.95	\$7.95	n/a	n/ a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Percussion (incl. Keyboard Percussion) (incl. DVD and CD- ROM)	1999	0-634-00326-7	978-0-634-00326-4	\$14.95	\$14.95	n/a	n/ a	none
				0-634-00327-5	978-0-634-00327-1					

HAL LEONARD CORPORATION

TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Conductor (incl. DVD and CD- ROM)	1999	0-634-00310-0	978-0-634-00310- 3	\$34.95	\$34.95	n/a	n/a	none

HAL LEONARD CORPORATION

LEARNING TECHNOLOGIES

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Flute Book 1 DVD	2004	0-634-07525-X	978-0-634-07525-4	\$0.00 (DVD is attached to inside of book and is included in the bid price)		n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Flute Book 1 CD-ROM	2002	0-634-07505-5	978-0-634-07505-6	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)		n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Oboe Book 1 DVD	2004	0-634-07526-8	978-0-634-07526-1	\$0.00 (DVD is attached to inside of book and is included in the bid price)		n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Oboe Book 1 CD-ROMs (2)	2002	0-634-07506-3, 0-634-07507-1	978-0-634-07506-3, 978-0-634-07507-0	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)		n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Bassoon Book 1 DVD	2004	0-634-07527-6	978-0-634-07527-8	\$0.00 (DVD is attached to inside of book and is included in the bid price)		n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Bassoon Book 1 CD-ROM	2002	0-634-07508-X	978-0-634-07508-7	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)		n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Clarinet Book 1 DVD	2004	0-634-07528-4	978-0-634-07528-5	\$0.00 (DVD is attached to inside of book and is included in the bid price)		n/a	n/a	none

5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band– Clarinet Book 1 CD-ROM	2002			\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Alto Clarinet Book 1 DVD	2004	0-634-07509-8	978-0-634-07509-4	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Alto Clarinet Book 1 CD-ROM	2002	0-634-07529-2	978-0-634-07529-2	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Bass Clarinet Book 1 DVD	2004	0-634-07510-1	978-0-634-07510-0	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Bass Clarinet Book 1 CD-ROM	2002	0-634-07530-6	978-0-634-07530-8	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Alto Saxophone Book 1 DVD	2004	0-634-07511-X	978-0-634-07511-7	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Alto Saxophone Book 1 CD- ROM	2002	0-634-07531-4	978-0-634-07531-5	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Tenor Saxophone Book 1 DVD	2004	0-634-07512-8	978-0-634-07512-4	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Tenor Saxophone	2002	0-634-07532-2	978-0-634-07532-2	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
				0-634-07513-6	978-0-634-07513-1				

		Book 1 CD-ROM								
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Baritone Saxophone Book 1 DVD	2004				\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Baritone Saxophone Book 1 CD-ROM	2002	0-634-07533-0	978-0-634-07533-9		\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Trumpet Book 1 DVD	2004	0-634-07514-4	978-0-634-07514-8		\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Trumpet Book 1 CD-ROM	2002	0-634-07534-9	978-0-634-07534-6		\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–F Horn Book 1 DVD	2004	0-634-07515-2	978-0-634-07515-5		\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–F Horn Book 1 CD-ROMs (2)	2002	0-634-07535-7	978-0-634-07535-3		\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Trombone Book 1 DVD	2004	0-634-07516-0, 0-634-07517-9	978-0-634-07516-2, 978-0-634-07517-9		\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Trombone Book 1 DVD	2002	0-634-07536-5	978-0-634-07536-0		\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Trombone Book		0-634-07518-7	978-0-634-07518-6					

1 CD-ROM

5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Baritone Bass Clef Book 1 DVD	2004			\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Baritone Bass Clef Book 1 CD-ROM	2002	0-634-07537-3	978-0-634-07537-7	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Baritone Treble Clef Book 1 DVD	2004	0-634-07519-5	978-0-634-07519-3	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Baritone Treble Clef Book 1 CD-ROM	2002	0-634-07538-1	978-0-634-07538-4	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Tuba Book 1 DVD	2004	0-634-07520-9	978-0-634-07520-9	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Tuba Book 1 CD-ROM	2002	0-634-07539-X	978-0-634-07539-1	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–Electric Bass Book 1 DVD	2004	0-634-07521-7	978-0-634-07521-6	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band–	2002	0-634-07540-3	978-0-634-07540-7	\$0.00 (CD-ROM is attached to inside of book and is included in	n/a	n/a	none
				0-634-07522-5	978-0-634-07522-3				

		Electric Bass Book 1 CD- ROM								the bid price)			
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band– Percussion Book 1 DVD	2004							\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band– Percussion Book 1 CD- ROM	2002	0-634-07541-1	978-0-634-07541-4					\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
				0-634-07523-3	978-0-634-07523-0								

HAL LEONARD CORPORATION FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN=10</i>	<i>TE ISBN=13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 for Band plus DVD, Book 1– Conductor (incl. DVD and CD-ROM)* *This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)	1999	0-634-00310- 0	978-0-634-00310-3	\$34.95 (replacement price*)	\$34.95 (replacement price*)	n/a	n/a	n o n e
5th – 12th	Level I Band (Beginning)	Essential Elements 2000 Book 1–Teacher Resource Kit**	2002	0-634-01118- 9	978-0-634-01118-4	\$19.95 (replacement price**)	\$19.95 (replacement price**)	n/a	n/a	n o n e

**one free for every 25
student books
(maximum one copy
per teacher, per
school)

HAL LEONARD CORPORATION TRAINING

Is training mandatory? No

Who will be trained? n/a

Length of training (in days)? n/a

HAL LEONARD CORPORATION STUDENT EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Flute (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01285-1	978-0-634-01285-3					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Oboe (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01286-X	978-0-634-01286-0					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Bassoon (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01287-8	978-0-634-01287-7					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Clarinet (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01288-6	978-0-634-01288-4					

5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Alto Clarinet (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01289- 4	978-0-634-01289-1					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Bass Clarinet (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01290- 8	978-0-634-01290-7					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Alto Saxophone (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01291- 6	978-0-634-01291-4					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Tenor Saxophone (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01292- 4	978-0-634-01292-1					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Baritone Saxophone (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01293- 2	978-0-634-01293-8					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Trumpet (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01294- 0	978-0-634-01294-5					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–F Horn (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01295- 9	978-0-634-01295-2					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Trombone (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01296- 7	978-0-634-01296-9					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Baritone Bass Clef (incl. CD)	2000			\$6.95	\$6.95	n/a	n/a	none
				0-634-01297- 5	978-0-634-01297-6					

5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Baritone Treble Clef (incl. CD)	2000	0-634-01298-3	978-0-634-01298-3	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Tuba (incl. CD)	2000	0-634-01299-1	978-0-634-01299-0	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Electric Bass (incl. CD)	2000	0-634-01300-9	978-0-634-01300-3	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Percussion (incl. Keyboard Percussion) (incl. 2 CDs)	2000	0-634-01301-7	978-0-634-01301-0	\$14.95	\$14.95	n/a	n/a	none

HAL LEONARD CORPORATION TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	(1)	(2)	(3)	(4)
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Conductor (incl. CD)	2000			\$29.95	\$29.95	n/a	n/a
				0-634-01238-X	978-0-634-01238-9				

HAL LEONARD CORPORATION INSTRUCTIONAL MATERIALS

<i>PRIMARY SOURCE OR SUPPLEMENTAL MATERIAL</i>	<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN</i>	(1)	(2)	(3)	(4)	(5)
------------------------------------------------	-----------------------	---------------	--------------	-----------------------	----------------	-----	-----	-----	-----	-----

no additional materials

HAL LEONARD CORPORATION

LEARNING TECHNOLOGIES

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Flute Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07563-2	978-0-634-07563-6					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Oboe Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07564-0	978-0-634-07564-3					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Bassoon Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07565-9	978-0-634-07565-0					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Clarinet Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07566-7	978-0-634-07566-7					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Alto Clarinet Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07567-5	978-0-634-07567-4					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Bass Clarinet Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07568-3	978-0-634-07568-1					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Alto Saxophone Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07569-1	978-0-634-07569-8					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Tenor Saxophone Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07570-5	978-0-634-07570-4					
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Baritone Saxophone Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n/a	none
				0-634-07571-3	978-0-634-07571-1					

5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Trumpet Book 2 CD	2000			\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–F Horn Book 2 CD	2000	0-634-07572-1	978-0-634-07572-8	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Trombone Book 2 CD	2000	0-634-07573-X	978-0-634-07573-5	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Baritone Bass Clef Book 2 CD	2000	0-634-07574-8	978-0-634-07574-2	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Baritone Treble Clef Book 2 CD	2000	0-634-07575-6	978-0-634-07575-9	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Tuba Book 2 CD	2000	0-634-07576-4	978-0-634-07576-6	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Electric Bass Book 2 CD	2000	0-634-07577-2	978-0-634-07577-3	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band–Percussion Book 2 CDs (2)	2000	0-634-07578-0	978-0-634-07578-0	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	none
				0-634-07579-9, 0-634-07580-2	978-0-634-07579-7, 978-0-634-07580-3				

HAL LEONARD CORPORATION

FREE OR LOAN

<i>SPECIFI C GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
--------------------------------	---------------	--------------	---------------------------	-------------------	-------------------	------------	------------	------------	------------	------------

5th – 12th	Level II Band (Intermediate)	Essential Elements 2000 for Band, Book 2–Conductor (incl. CD)**	2000			\$29.95 (replacement price**)	\$29.95 (replacement price**)	n/a	n/a	none
------------	------------------------------	-----------------------------------------------------------------	------	--	--	-------------------------------	-------------------------------	-----	-----	------

0-634-01238-X 978-0-634-01238-9

**This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)

HAL LEONARD CORPORATION TRAINING

Is training mandatory?

No

Who will be trained?

n/a

Length of training (in days)?

n/a

HAL LEONARD CORPORATION STUDENT EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Flute (incl. CD)	2001			\$6.95	\$6.95	n/a	n/a	none
				0-634-04410-9	978-0-634-04410-6					
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Oboe (incl. CD)	2001			\$6.95	\$6.95	n/a	n/a	none
				0-634-04362-5	978-0-634-04362-8					
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Bassoon (incl. CD)	2001			\$6.95	\$6.95	n/a	n/a	none
				0-634-04411-7	978-0-634-04411-3					
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Clarinet (incl. CD)	2001			\$6.95	\$6.95	n/a	n/a	none
				0-634-04412-5	978-0-634-04412-0					

5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Alto Clarinet (incl. CD)	2001			\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Bass Clarinet (incl. CD)	2001	0-634-04363-3	978-0-634-04363-5	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Alto Saxophone (incl. CD)	2001	0-634-04413-3	978-0-634-04413-7	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Tenor Saxophone (incl. CD)	2001	0-634-04414-1	978-0-634-04414-4	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Baritone Saxophone (incl. CD)	2001	0-634-04415-X	978-0-634-04415-1	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Trumpet (incl. CD)	2001	0-634-04416-8	978-0-634-04416-8	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–F Horn (incl. CD)	2001	0-634-04417-6	978-0-634-04417-5	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Trombone (incl. CD)	2001	0-634-04418-4	978-0-634-04418-2	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Baritone Bass Clef (incl. CD)	2001	0-634-04419-2	978-0-634-04419-9	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Baritone Treble Clef (incl. CD)	2001	0-634-04420-6	978-0-634-04420-5	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Tuba (incl. CD)	2001	0-634-04421-4	978-0-634-04421-2	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Electric Bass (incl. CD)	2001	0-634-04422-2	978-0-634-04422-9	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Electric Bass (incl. CD)	2001	0-634-04364-1	978-0-634-04364-2	\$6.95	\$6.95	n/a	n/a	none

5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Percussion (incl. Keyboard Percussion) (incl. 2 CDs)	2001			\$14.95	\$14.95	n/a	n/a	none
				0-634-04423-0	978-0-634-04423-6					

HAL LEONARD CORPORATION TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	(1)	(2)	(3)	(4)	(5)
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Conductor (incl. CD)	2001			\$29.95	\$29.95	n/a	n/a	none
				0-634-04361-7	978-0-634-04361-1					

HAL LEONARD CORPORATION LEARNING TECHNOLOGIES

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	(1)	(2)	(3)	(4)	(5)
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Flute Book 3 CD	2001			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n	none
				0-634-04410-9	978-0-634-04410-6				/	a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Oboe Book 3 CD	2001			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n	none
				0-634-04362-5	978-0-634-04362-8				/	a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Bassoon Book 3 CD	2001			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n	none
				0-634-04411-7	978-0-634-04411-3				/	a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Clarinet Book 3 CD	2001			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n	none
				0-634-04412-5	978-0-634-04412-0				/	a

5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Alto Clarinet Book 3 CD	2001			\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Bass Clarinet Book 3 CD	2001	0-634-04363-3	978-0-634-04363-5	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Alto Saxophone Book 3 CD	2001	0-634-04413-3	978-0-634-04413-7	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Tenor Saxophone Book 3 CD	2001	0-634-04414-1	978-0-634-04414-4	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Baritone Saxophone Book 3 CD	2001	0-634-04415-X	978-0-634-04415-1	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Trumpet Book 3 CD	2001	0-634-04416-8	978-0-634-04416-8	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–F Horn Book 3 CD	2001	0-634-04417-6	978-0-634-04417-5	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Trombone Book 3 CD	2001	0-634-04418-4	978-0-634-04418-2	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Baritone Bass Clef Book 3 CD	2001	0-634-04419-2	978-0-634-04419-9	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Baritone Treble Clef Book 3 CD	2001	0-634-04420-6	978-0-634-04420-5	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Tuba Book 3 CD	2001	0-634-04421-4	978-0-634-04421-2	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Tuba Book 3 CD	2001	0-634-04422-2	978-0-634-04422-9	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n none / a

5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Electric Bass Book 3 CD	2001			\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n	none
				0-634-04364-1	978-0-634-04364-2				a
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band–Percussion Book 3 CDs (2)	2001			\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n	none
				0-634-07617-5, 0-634-07618-3	978-0-634-07617-6, 978-0-634-07618-3				a

HAL LEONARD CORPORATION FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>
5th – 12th	Level III Band (Advanced)	Essential Technique 2000 for Band, Book 3–Conductor (incl. CD)**	2001			\$29.95 (replacement price**)	\$29.95 (replacement price**)	n/ a	n/a none
		**This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)		0-634-04361-7	978-0-634-04361-1				

HAL LEONARD CORPORATION TRAINING

Is training mandatory? No

Who will be trained? n/a

Length of training (in days)? n/a

HAL LEONARD CORPORATION STUDENT EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings, Book 3–Violin (incl. CD)	2004			\$6.95	\$6.95	n/a	n/a	none
				0-634-06929-2	978-0-634-06929-1					
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings, Book 3–Viola (incl. CD)	2004			\$6.95	\$6.95	n/a	n/a	none
				0-634-06930-6	978-0-634-06930-7					
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings, Book 3–Cello (incl. CD)	2004			\$6.95	\$6.95	n/a	n/a	none
				0-634-06931-4	978-0-634-06931-4					
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings, Book 3–String Bass (incl. CD)	2004			\$6.95	\$6.95	n/a	n/a	none
				0-634-06932-2	978-0-634-06932-1					
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings, Book 3–Piano Accompaniment	2004			\$12.95	\$12.95	n/a	n/a	none
				0-634-06934-9	978-0-634-06934-5					

HAL LEONARD CORPORATION TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings, Book 3–Teacher Manual (incl. CD)	2004			\$24.95	\$24.95	n/a	n/a	none
				0-634-06926-8	978-0-634-06926-0					

HAL LEONARD CORPORATION

LEARNING TECHNOLOGIES

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings–Violin Book 3 CD	2004			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n / a	none
				0634074830	978-0-634-07483-7					
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings–Viola Book 3 CD	2004			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n / a	none
				0634074830	978-0-634-07483-7					
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings–Cello Book 3 CD	2004			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n / a	none
				0634074830	978-0-634-07483-7					
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings–String Bass Book 3 CD	2004			\$0.00 (CD is attached to inside of book and is included in the bid price)		n/a	n / a	none
				0634074830	978-0-634-07483-7					

HAL LEONARD CORPORATION

FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
9th – 12th	Level III Orchestral Strings (Advanced)	Essential Technique 2000 for Strings, Book 3–Teacher Manual (incl. CD)**	2004			\$24.95 (replacement price**)	\$24.95 (replacement price**)	n/a	n/a	none
				0-634-06926-8	978-0-634-06926-0					

**This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)

HAL LEONARD CORPORATION

TRAINING

Is training mandatory?

No

Who will be trained?

n/a

Length of training (in days)?

n/a

HAL LEONARD CORPORATION

STUDENT EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Flute	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09448-3	978-0-634-09448-4					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Oboe	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09449-1	978-0-634-09449-1					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Bassoon	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09450-5	978-0-634-09450-7					

5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Clarinet	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09451-3	978-0-634-09451-4					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Alto Clarinet	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09452-1	978-0-634-09452-1					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Bass Clarinet	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09453-X	978-0-634-09453-8					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Alto Saxophone	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09454-8	978-0-634-09454-5					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Tenor Saxophone	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09455-6	978-0-634-09455-2					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Baritone Saxophone	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09456-4	978-0-634-09456-9					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Trumpet	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09457-2	978-0-634-09457-6					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–F Horn	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09458-0	978-0-634-09458-3					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Trombone	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09459-9	978-0-634-09459-0					

5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Baritone Bass Clef	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09460-2	978-0-634-09460-6					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Baritone Treble Clef	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09461-0	978-0-634-09461-3					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Tuba	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09462-9	978-0-634-09462-0					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–String/Electric Bass	2005			\$4.95	\$4.95	n/a	n/a	none
				0-634-09463-7	978-0-634-09463-7					
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Percussion	2005			\$7.95	\$7.95	n/a	n/a	none
				0-634-09464-5	978-0-634-09464-4					

HAL LEONARD CORPORATION TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Band: Ensemble Concepts, Fundamental Level– Conductor	2005	0-634-09447-5	978-0-634-09447-7	\$12.95	\$12.95	n/a	n/a	none

HAL LEONARD CORPORATION FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN=10</i>	<i>TE ISBN=13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
-----------------------	---------------	--------------	-----------------------	-------------------	-------------------	------------	------------	------------	------------	------------

5th – 12th	Level I Band (Beginning)	Essential Musicianship for Band: Ensemble Concepts, Fundamental Level–Conductor**	2005	0-634-09447-5	978-0-634-09447-7	\$12.95** (replacement price)	\$12.95** (replacement price)	n/a	n/a	none
		*This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)								

HAL LEONARD CORPORATION

TRAINING

Is training mandatory?

No

Who will be trained?

n/a

Length of training (in days)?

n/a

HAL LEONARD CORPORATION

STUDENT EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	(1)	(2)	(3)	(4)	(5)
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Flute	2005	0-634-09467-X	978-0-634-09467-5	\$5.95	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Oboe	2005	0-634-09468-8	978-0-634-09468-2	\$5.95	\$5.95	n/a	n/a	none

5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Bassoon	2005		978-0-634-09469- 9	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Clarinet	2005	0-634-09469-6	978-0-634-09470- 5	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Alto Clarinet	2005	0-634-09470-X	978-0-634-09471- 2	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Bass Clarinet	2005	0-634-09471-8	978-0-634-09472- 9	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Alto Saxophone	2005	0-634-09472-6	978-0-634-09473- 6	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Tenor Saxophone	2005	0-634-09473-4	978-0-634-09474- 3	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Baritone Saxophone	2005	0-634-09474-2	978-0-634-09475- 0	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Trumpet	2005	0-634-09475-0	978-0-634-09476- 7	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–F Horn	2005	0-634-09476-9	978-0-634-09477- 4	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Trombone	2005	0-634-09477-7	978-0-634-09478- 1	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Baritone Bass Clef	2005	0-634-09478-5	978-0-634-09479- 8	\$5.9 5	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Baritone Treble Clef	2005	0-634-09479-3	978-0-634-09480- 4	\$5.9 5	\$5.95	n/a	n/a	none
				0-634-09480-7						

5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Tuba	2005	0-634-09481-5	978-0-634-09481-1	\$5.95	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–String/Electric Bass	2005	0-634-09482-3	978-0-634-09482-8	\$5.95	\$5.95	n/a	n/a	none
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Percussion	2005	0-634-09483-1	978-0-634-09483-5	\$8.95	\$8.95	n/a	n/a	none

HAL LEONARD CORPORATION TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	(1)	(2)
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Conductor	2005	0-634-09466-1	978-0-634-09466-8	\$14.95	\$14.95

HAL LEONARD CORPORATION FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN=10</i>	<i>TE ISBN=13</i>	(1)	(2)	(3)	(4)	(5)
5th – 12th	Level II Band (Intermediate)	Essential Musicianship for Band: Ensemble Concepts, Intermediate Level–Conductor** *This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)	2005	0-634-09466-1	978-0-634-09466-8	\$14.95** (replacement price)	\$14.95** (replacement price)	n/a	n/a	none

HAL LEONARD CORPORATION

TRAINING

Is training mandatory? No

Who will be trained? n/a

Length of training (in days)? n/a
HAL LEONARD CORPORATION **STUDENT EDITIONS**

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Flute	2004			\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Oboe	2004	0-634-08837-8	978-0-634-08837-7	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Bassoon	2004	0-634-08838-6	978-0-634-08838-4	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Clarinet	2004	0-634-08839-4	978-0-634-08839-1	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Alto Clarinet	2004	0-634-08840-8	978-0-634-08840-7	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Bass Clarinet	2004	0-634-08841-6	978-0-634-08841-4	\$6.95	\$6.95	n/a	n/a	none
				0-634-08842-4	978-0-634-08842-1					

5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Alto Saxophone	2004			\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Tenor Saxophone	2004	0-634-08843-2	978-0-634-08843-8	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Baritone Saxophone	2004	0-634-08844-0	978-0-634-08844-5	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Trumpet	2004	0-634-08845-9	978-0-634-08845-2	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–F Horn	2004	0-634-08846-7	978-0-634-08846-9	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Trombone	2004	0-634-08847-5	978-0-634-08847-6	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Baritone Bass Clef	2004	0-634-08848-3	978-0-634-08848-3	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Baritone Treble Clef	2004	0-634-08849-1	978-0-634-08849-0	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Tuba	2004	0-634-08850-5	978-0-634-08850-6	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–StringBass	2004	0-634-08851-3	978-0-634-08851-3	\$6.95	\$6.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Percussion	2004	0-634-08852-1	978-0-634-08852-0	\$9.95	\$9.95	n/a	n/a	none
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Mallet Percussion	2004	0-634-08853-X	978-0-634-08853-7	\$9.95	\$9.95	n/a	n/a	none
				0-634-08854-8	978-0-634-08854-4					

HAL LEONARD CORPORATION TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	(1)	(2)	(3)	(4)	(5)
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Conductor	2004			\$24.95	\$24.95	n/a	n/a	none

0-634-08836-X 978-0-634-08836-0

HAL LEONARD CORPORATION FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN=10</i>	<i>TE ISBN=13</i>	(1)	(2)	(3)	(4)	(5)
5th – 12th	Level III Band (Advanced)	Essential Musicianship for Band: Ensemble Concepts–Conductor** *This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)	2004	0-634-08836-X	978-0-634-08836-0	\$24.95** (replacement price)	\$24.95** (replacement price)	n/a	n/a	none

HAL LEONARD CORPORATION TRAINING

Is training mandatory?

No

Who will be trained?

n/a

Length of training (in days)?

n/a

HAL LEONARD CORPORATION

STUDENT EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings plus DVD, Book 1–Violin (incl. DVD and CD-ROM)	2001			\$7.95	\$7.95
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings plus DVD, Book 1–Viola (incl. DVD and CD-ROM)	2001	0-634-03817-6	978-0-634-03817-4	\$7.95	\$7.95
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings plus DVD, Book 1–Cello (incl. DVD and CD-ROM)	2001	0-634-03818-4	978-0-634-03818-1	\$7.95	\$7.95
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings plus DVD, Book 1–String Bass (incl. DVD and CD-ROM)	2001	0-634-03819-2	978-0-634-03819-8	\$7.95	\$7.95
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings, Book 1–Piano Accompaniment	2001	0-634-03820-6	978-0-634-03820-4	\$12.95	\$12.95
				0-634-03821-4	978-0-634-03821-1		

HAL LEONARD CORPORATION

TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings plus DVD, Book 1– Teacher Manual (incl. DVD and CD- ROM)	2001	0-634- 03816-8	978-0-634-03816-7	\$29.95	\$29.95	n/a	n/a	none
HAL LEONARD CORPORATION		LEARNING TECHNOLOGIES								

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings– Violin Book 1 DVD	2004	0-634-07464- 4	978-0-634-07464-6	\$0.00 (DVD is attached to inside of book and is included in the bid price)		n/a	n/a	none
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings– Violin Book 1 CD- ROM	2002	0-634-07462- 8	978-0-634-07462-2	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)		n/a	n/a	none
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings– Viola Book 1 DVD	2004	0-634-07465- 2	978-0-634-07465-3	\$0.00 (DVD is attached to inside of book and is included in the bid price)		n/a	n/a	none
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings– Viola Book 1 CD- ROM	2002	0-634-07462- 8	978-0-634-07462-2	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)		n/a	n/a	none

4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings– Cello Book 1 DVD	2004	0-634-07466- 0	978-0-634-07466-0	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings– Cello Book 1 CD- ROM	2002	0-634-07462- 8	978-0-634-07462-2	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings– String Bass Book 1 DVD	2004	0-634-07467- 9	978-0-634-07467-7	\$0.00 (DVD is attached to inside of book and is included in the bid price)	n/a	n/a	none
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings– String Bass Book 1 CD-ROM	2002	0-634-07462- 8	978-0-634-07462-2	\$0.00 (CD-ROM is attached to inside of book and is included in the bid price)	n/a	n/a	none

HAL LEONARD CORPORATION FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 for Strings plus DVD, Book 1–Teacher Manual (incl. DVD and CD- ROM)**	2001	0-634-03816-8	978-0-634-03816- 7	\$29.95 (replacement price**)	\$29.95 (replacement price**)	n/a	n/a	none
<p>**This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)</p>										

4th – 8th	Level I Orchestral Strings (Beginning)	Essential Elements 2000 Book 1–Teacher Resource Kit**	2003				\$19.95 (replacement price**)	\$19.95 (replacement price**)	n/a	n/a	none
				0-634-06894-6	978-0-634-06894- 2						
		**one free for every 25 student books (maximum one copy per teacher, per school)									

HAL LEONARD CORPORATION TRAINING

Is training mandatory? No

Who will be trained? n/a

Length of training (in days)? n/a

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings, Book 2–Violin (incl. CD)	2002			\$6.95	\$6.95	n/ a	n/a	none
				0-634- 05265-9	978-0-634-05265-1					
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings, Book 2–Viola (incl. CD)	2002			\$6.95	\$6.95	n/ a	n/a	none
				0-634- 05266-7	978-0-634-05266-8					

4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings, Book 2–Cello (incl. CD)	2002			\$6.95	\$6.95	n/ a	n/a	none
				0-634- 05267-5	978-0-634-05267-5					
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings, Book 2–String Bass (incl. CD)	2002			\$6.95	\$6.95	n/ a	n/a	none
				0-634- 05268-3	978-0-634-05268-2					
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings, Book 2–Piano Accompaniment	2002			\$12.95	\$12.95	n/ a	n/a	none
				0-634- 05270-5	978-0-634-05270-5					

HAL LEONARD CORPORATION

TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings, Book 2–Teacher Manual (incl. CD)	2002			\$24. 95	\$24.95

HAL LEONARD CORPORATION

LEARNING TECHNOLOGIES

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN- 10</i>	<i>SE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>

4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings–Violin Book 2 CD	2002	063407475 X	978-0-634-07475-2	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	n o n e
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings–Viola Book 2 CD	2002	063407475 X	978-0-634-07475-2	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	n o n e
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings–Cello Book 2 CD	2002	063407475 X	978-0-634-07475-2	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	n o n e
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings–String Bass Book 2 CD	2002	063407475 X	978-0-634-07475-2	\$0.00 (CD is attached to inside of book and is included in the bid price)	n/a	n/a	n o n e

HAL LEONARD CORPORATION

FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10</i>	<i>TE ISBN-13</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>
4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 for Strings, Book 2–Teacher Manual (incl. CD)**	2002	0-634- 05263-2	978-0-634-05263-7	\$24.95 (replacement price**)	\$24.95 (replacement price**)	n/a	n/a	no ne
<p>**This is the teacher's manual for this book and will be provided one free for every 25 student books (maximum one copy per teacher, per school)</p>										

4th – 12th	Level II Orchestral Strings (Intermediate)	Essential Elements 2000 Book 2–Teacher Resource Kit**	2006			\$19.95 (replacement price**)	\$19.95 (replacement price**)	n/a	n/a	no ne
				1-432- 40853-5	978-1-423-40853-6					
		**one free for every 25 student books (maximum one copy per teacher, per school)								

HAL LEONARD CORPORATION TRAINING

Is training mandatory? No

Who will be trained? n/a

Length of training (in days)? n/a

HAL LEONARD CORPORATION STUDENT EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10 (Essential Elements for Jazz Ensemble)</i>	<i>SE ISBN-13 (Essential Elements for Jazz Ensemble)</i>	<i>SE ISBN-10 (Essential Elements Jazz PlayAlong– Jazz Standards)</i>	<i>SE ISBN-13 (Essential Elements Jazz PlayAlong–Jazz Standards)</i>	(1)	(2)	(3)
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Alto Saxophone (with 2 included CDs and 1 included CD-ROM)	2000/2005					\$ 27. 2 90 7		n/a
				0-7935-9621-1	978-0-793-59621- 8	0-634-09184-0	978-0-634-09184- 1	.		
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Tenor Saxophone (with 2 included CDs and 1 included CD-ROM)	2000/2005					\$ 27. 2 90 7		n/a
				0-7935-9622-X	978-0-793-59622- 5	0-634-09184-0	978-0-634-09184- 1	.		

5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Baritone Saxophone (with 2 included CDs and 1 included CD-ROM)	2000/2005						\$ 27. 2 90 7	n/a
				0-7935-9623-8	978-0-793-59623-2	0-634-09184-0	978-0-634-09184-1			
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Trumpet (with 2 included CDs and 1 included CD-ROM)	2000/2005						\$ 27. 2 90 7	n/a
				0-7935-9624-6	978-0-793-59624-9	0-634-09184-0	978-0-634-09184-1			
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Trombone (with 2 included CDs and 1 included CD-ROM)	2000/2005						\$ 27. 2 90 7	n/a
				0-7935-9625-4	978-0-793-59625-6	0-634-09184-0	978-0-634-09184-1			
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Guitar (with 2 included CDs and 1 included CD-ROM)	2000/2005						\$ 27. 2 90 7	n/a
				0-7935-9626-2	978-0-793-59626-3	0-634-09186-7	978-0-634-09186-5			
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Piano (with 2 included CDs and 1 included CD-ROM)	2000/2005						\$ 27. 2 90 7	n/a
				0-7935-9627-0	978-0-793-59627-0	0-634-09186-7	978-0-634-09186-5			
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Bass (with 2 included CDs and 1 included CD-ROM)	2000/2005						\$ 27. 2 90 7	n/a
				0-7935-9628-9	978-0-793-59628-7	0-634-09186-7	978-0-634-09186-5			
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Drums (with 2 included CDs and 1 included CD-ROM)	2000/2005						\$ 27. 2 90 7	n/a
				0-7935-9629-7	978-0-793-59629-4	0-634-09186-7	978-0-634-09186-5			

5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for C Treble/Vibes (with 2 included CDs and 1 included CD-ROM)	2000/2005						\$ 27. 2 90 7	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Flute (with 2 included CDs and 1 included CD-ROM)	2000/2005	0-7935-9630-0	978-0-793-59630-0	0-634-09184-0	978-0-634-09184-1		\$ 27. 2 90 7	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Clarinet (with 2 included CDs and 1 included CD-ROM)	2000/2005	0-634-02985-1	978-0-634-02985-1	0-634-09185-9	978-0-634-09185-8		\$ 27. 2 90 7	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for F Horn (with 2 included CDs and 1 included CD-ROM)	2000/2005	0-634-02986-X	978-0-634-02986-8	0-634-09184-0	978-0-634-09184-1		\$ 27. 2 90 7	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–2-Book Student Package for Tuba (with 2 included CDs and 1 included CD-ROM)	2000/2005	0-634-02987-8	978-0-634-02987-5	0-634-09185-9	978-0-634-09185-8		\$ 27. 2 90 7	n/a
				0-634-02988-6	978-0-634-02988-2	0-634-09185-9	978-0-634-09185-8			

HAL LEONARD CORPORATION

TEACHER EDITIONS

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10 (Essential Elements for Jazz Ensemble)</i>	<i>TE ISBN-13 (Essential Elements for Jazz Ensemble)</i>	<i>TE ISBN-10 (Essential Elements Jazz PlayAlong–Jazz Standards)</i>	<i>TE ISBN-13 (Essential Elements Jazz PlayAlong–Jazz Standards)</i>	(1)	(2)	(3)
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–4-Book Teacher Package (with 2 included CDs and 2 included CD-ROMs)	2000/2005	0-7935-9631-9	9780793596317	0-634-09184-0, 0-634-09185-9, 0-634-	978-0-634-09184-1, 978-0-634-09185-8, 978-0-634-09186-5	\$74. 80	\$74. 80	n/a

HAL LEONARD CORPORATION

LEARNING TECHNOLOGIES

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>SE ISBN-10 (CD-ROM)*</i>	<i>SE ISBN-13 (CD-ROM)*</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Alto Saxophone CD-ROM and 2 CDs*	2000/2004			\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Tenor Saxophone CD-ROM and 2 CDs*	2000/2004	0-634-09576-5	978-0-634-09576-4	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Baritone Saxophone CD-ROM and 2 CDs*	2000/2004	0-634-09576-5	978-0-634-09576-4	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Trumpet CD-ROM and 2 CDs*	2000/2004	0-634-09576-5	978-0-634-09576-4	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Trombone CD-ROM and 2 CDs*	2000/2004	0-634-09576-5	978-0-634-09576-4	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
				0-634-09576-5	978-0-634-09576-4			

5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Guitar CD-ROM and 2 CDs*	2000/2004			\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Piano CD-ROM and 2 CDs*	2000/2004	0-634-09575-7	978-0-634-09575-7	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Bass CD-ROM and 2 CDs*	2000/2004	0-634-09575-7	978-0-634-09575-7	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Drums CD-ROM and 2 CDs*	2000/2004	0-634-09575-7	978-0-634-09575-7	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–C Treble/Vibes CD-ROM and 2 CDs*	2000/2004	0-634-09575-7	978-0-634-09575-7	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Flute CD-ROM and 2 CDs*	2000/2004	0-634-09576-5	978-0-634-09576-4	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Clarinet CD-ROM and 2 CDs*	2000/2004	0-634-09576-5	978-0-634-09576-4	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
				0-634-09576-5	978-0-634-09576-4			

5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–F Horn CD-ROM and 2 CDs*	2000/2004			\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–Tuba CD-ROM and 2 CDs*	2000/2004	0-634-09576-5	978-0-634-09576-4	\$0.00 (CDs/CD-ROM are attached to inside of book and included in the bid price)	n/a	n/a
				0-634-09576-5	978-0-634-09576-4			

*included CDs do not have ISBNs.

HAL LEONARD CORPORATION FREE OR LOAN

<i>SPECIFIC GRADE</i>	<i>COURSE</i>	<i>TITLE</i>	<i>COPYRIGHT DATE</i>	<i>TE ISBN-10 (Essential Elements for Jazz Ensemble)</i>	<i>TE ISBN-13 (Essential Elements for Jazz Ensemble)</i>	<i>(1)</i>	<i>(2)</i>	<i>(3)</i>
5th – 12th	Level III Band (Advanced)	Essential Elements for Jazz Ensemble–4-Book Teacher Package (with 2 included CDs and 2 included CD-ROMs)	2000/2005			\$74.80 (replacement price*)	\$74.80 (replacement price*)	n/a
				0-7935-9631-9	978-0-793-59631-7			

*This is the teacher's manual for these books and will be provided one free for every 15 student packages (maximum one set per teacher, per school)

HAL LEONARD CORPORATION TRAINING

Is training mandatory? No
Who will be trained? n/a
Length of training (in days)? n/a

APPENDICES

APPENDIX A

Grouping for Adoption of Instructional Materials

Appendix A

**GROUPINGS FOR TEXTBOOK (INSTRUCTIONAL MATERIALS) ADOPTION
FOR
EARLY CHILDHOOD EDUCATION, MIDDLE CHILDHOOD EDUCATION,
AND ADOLESCENT EDUCATION**

The establishment of groupings and periods of adoption complies with W. Va. Code §18-2A-1, Adoption of Textbooks, Instructional Materials and Learning Technologies. The West Virginia Instructional Materials Review/Advisory Committee, acting as a total body, is expected to select “textbooks” (instructional materials) for each group for recommendation to be approved and published in the yearly Official State Multiple List of Instructional Materials.

ADOPTION PERIOD* July 1 - June 30	GROUP	SUBJECTS	
		Early and Middle Childhood Education	Adolescent Education
2008 to 2014	II	English Language Arts (Composition, Grammar, Handwriting, Journalism and Speech)	English Language Arts (Composition, Grammar, Handwriting, Journalism and Speech)
2008 to 2015		Music Visual Art	Music Visual Art
2009 to 2015	VI	Foreign Language	Foreign Language Driver Education Dance Theatre Vocational Agriculture Family & Consumer Science
2010 to 2016	IV	Mathematics	Mathematics

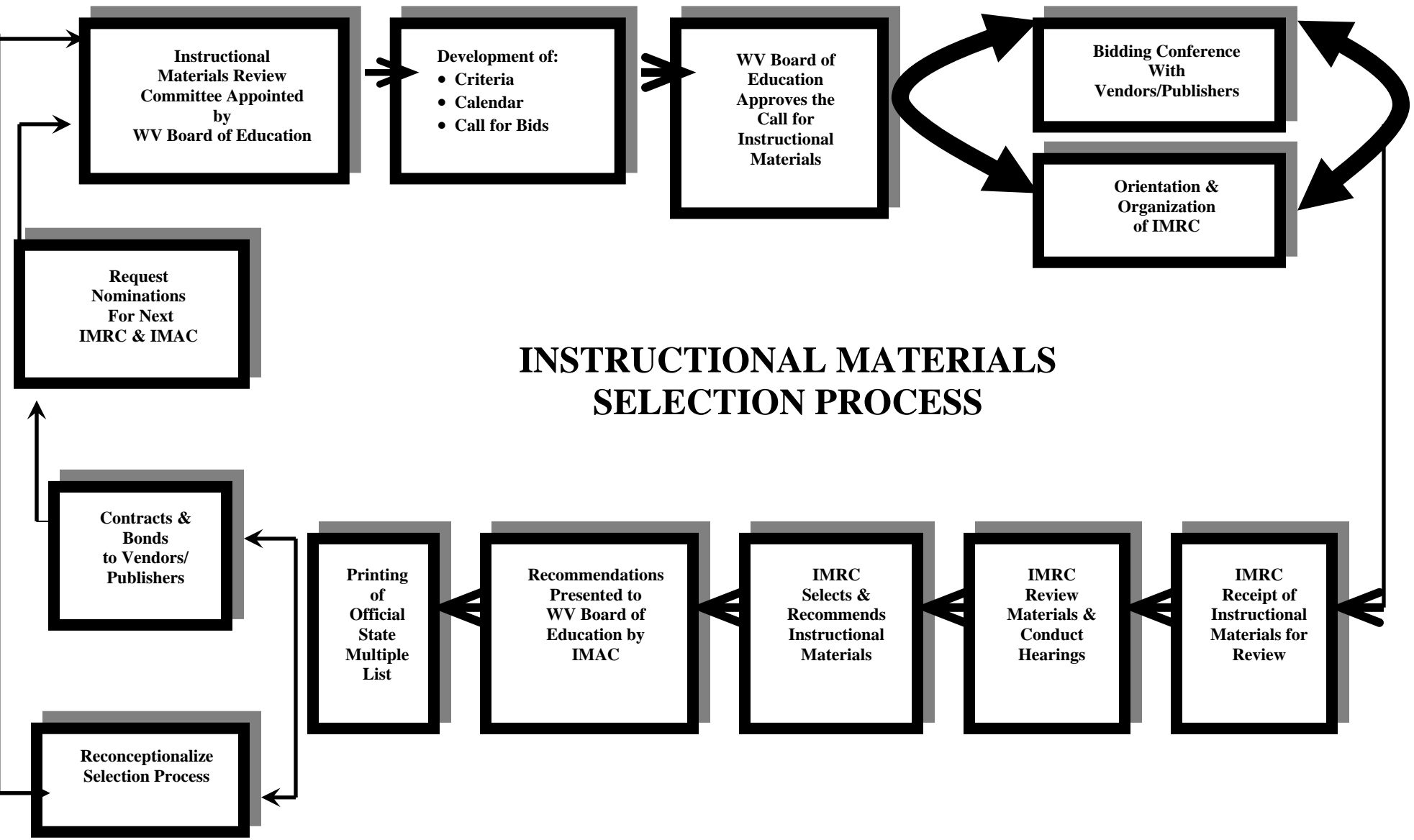
2010 to 2015		Family & Consumer Science Vocational Agriculture	Family & Consumer Science Vocational Agriculture
2011 to 2017	III	Social Studies	Social Studies
2012 to 2018	V	Science Health	Science Health
2013 to 2019	I	English Language Arts (Reading)	English Language Arts (Literature)
2014 to 2020	II	English Language Arts (Composition, Grammar, Handwriting, Journalism Spelling and Speech)	English Language Arts (Composition, Grammar, Handwriting, Journalism Spelling and Speech)
2015 to 2021	VI	Foreign Language Music Visual Art	Foreign Language Driver Education Dance Theatre Vocational Agriculture Family & Consumer Science Music Visual Art

The West Virginia Instructional Materials Review/Advisory Committee commences its studies approximately one year prior to the beginning date identified above.

*The adoption period is based on the fiscal year and is established for six years unless otherwise indicated. The date on the *left* marks the *beginning* of the adoption; the one on the *right* indicates the *end* of the adoption. Adopted December 12, 1955; revised December 5, 1957; revised December 12, 1962; revised June 13, 1967; revised May 26, 1969; revised September 19, 1969; revised June 26, 1970; revised September 10, 1970; revised April 18, 1972; revised April 12, 1974; revised June 12, 1981; revised April 2, 1982; revised May 13, 1983; revised June 14, 1985; revised April 18, 1992; revised April 11, 1996; revised August 14, 2000; revised November 14, 2006; revised September 2007.

APPENDIX B

Instructional Materials Selection Process



INSTRUCTIONAL MATERIALS SELECTION PROCESS

APPENDIX C

Instructional Materials

English Language Arts K-12 Generic
and Specific Criteria

INSTRUCTIONAL MATERIALS ADOPTION

PUBLISHER: _____
SUBJECT: _____
SPECIFIC GRADE: _____
COURSE: _____
TITLE: _____
COPYRIGHT DATE: _____
SE ISBN: _____
TE ISBN: _____

GENERIC EVALUATION CRITERIA GROUP II – 2008-2014

English Language Arts (Composition, Grammar, Handwriting, Journalism and Speech) K-12

R-E-S-P-O-N-S-E			CRITERIA	NOTES
Yes	No	N/A		
_____	_____	_____	I. INTER-ETHNIC The instructional material meets the requirements of inter-ethnic: concepts, content and illustrations, as set by West Virginia Board of Education Policy (Adopted December 1970).	

			II. EQUAL OPPORTUNITY The instructional material meets the requirements of equal opportunity: concept, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by West Virginia Board of Education Policy (Adopted May 1975).	
--	--	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

GROUP II – 2008-2014

English Language Arts (Composition, Grammar, Handwriting, Journalism and Speech) K-12

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth 80%</i>	<i>A=Adequate 80%</i>	<i>M=Minimal 60%</i>	<i>N=Nonexistent Less than 60%</i>	I		A		M	N

In addition to alignment of *Content Standards and Objectives (CSOs)*, materials must also clearly connect to Learning for the 21st Century which includes opportunities for students to develop

A. Learning Skills

- Thinking and Problem-Solving Skills.
- Information and Communication Skills.
- Interpersonal and Self-Direction Skills and use these 21 Century Tools

B. 21st Century Tools

- Problem-solving tools (such as spreadsheets, decision support, design tools)
- Communication, information processing and research tools (such as word processing, e-mail, groupware, presentation, Web development, Internet search tools)

-
- ❑ Personal development and productivity tools (such as e-learning, time management/calendar, collaboration tools)

INSTRUCTIONAL MATERIALS ADOPTION: GENERAL EVALUATION CRITERIA

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the combined general and specific criteria must be met with I (In-depth) or A (Adequate) in order to be recommended.

GROUP II – 2008-2014

English Language Arts (Composition, Grammar, Handwriting, Journalism and Speech) K-12

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

A. Multimedia

1. offer appropriate multimedia (e.g., software, audio, visual, internet access) materials.
2. provide a website which provides links to relevant sites as well as lesson plans, student activities and parent resources.
3. integrate technology into the curriculum.

B. Scientifically-Based Research Strategies

1. provide explicit instructional strategies to present varied teaching models including but not limited to: webbing, mapping, Venn diagrams and inverted pyramids.
2. promote writing skills and study techniques .
3. present varied teaching models with emphasis on differentiated instruction in content, process and product.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

C. Critical Thinking

1. emphasize questioning models to promote higher order thinking skills based on Bloom's Taxonomy.
2. promote student-generated responses.

_____	_____	_____	_____
_____	_____	_____	_____

D. Life Skills

1. address life skills (e.g., reading road maps, using reference tools, researching, reading a newspaper, using want ads, completing an application, applying the interview process and goal setting).
2. address habits of mind activities (e.g., literacy skills, interpersonal communications, problem solving and self-directional skills).

_____	_____	_____	_____
_____	_____	_____	_____

E. Classroom Management

1. include opportunities for large group, small group and independent learning.
2. provide classroom management suggestions.
3. provide suggestions for differentiated instruction (e.g., practice activities, learning stations, assessment, lesson plans).

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

F. Instructional Materials

1. address varied learning styles and multiple intelligences of students by including models.
2. provide extensive and varied opportunities to practice skills.
3. provide intervention, practice and enrichment materials.
4. provide exemplars of narrative, descriptive, informative and persuasive writing types.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

- | | | | | | |
|--|---------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|-------|-------|
| | 5. provide exemplars of editing/revision for writing. | _____ | _____ | _____ | _____ |
| | 6. include a Handbook of English Language within the text for writing support (grades 5-12) and a supplemental handbook for grades K-4. | _____ | _____ | _____ | _____ |
| | 7. continue skill or strategy instruction across several instructional sessions to expand the applicability and utility of the skill or strategy. | _____ | _____ | _____ | _____ |
| | 8. connect previously taught skills and strategies with new content and text. | _____ | _____ | _____ | _____ |
| | 9. cumulatively build a repertoire of multiple strategies that are introduced, applied and integrated throughout the course of study. | _____ | _____ | _____ | _____ |

G. Assessment

- | | | | | | |
|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|-------|-------|
| | 1. provide assessment formats commensurate with WV assessment programs (e.g., WESTEST, NAEP, State Writing Assessment, informal assessments, PLAN, EXPLORE, ACT and SAT). | _____ | _____ | _____ | _____ |
| | 2. provide preparation for standardized tests. | _____ | _____ | _____ | _____ |
| | 3. provide opportunities for assessment based on performance-based measures, open-ended questioning, portfolio evaluation, rubrics and multimedia simulations. | _____ | _____ | _____ | _____ |
| | 4. provide benchmark and ongoing progress monitoring. | _____ | _____ | _____ | _____ |
| | 5. provide rubric-based differentiated assessment. | _____ | _____ | _____ | _____ |

**KINDERGARTEN ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

English Language Arts for the kindergarten student will be an immersion in a print-rich environment to develop an awareness and understanding of spoken and written language. This awareness will be explored through reading, writing, listening, speaking and media literacy that will begin to develop lifelong learning skills and global awareness. Appropriate literature, language experiences and exposure to 21st century skills, coupled with active student participation, will support this development. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 1: Reading

The development of proficient reading skills is critical for mastering academic content, succeeding in school and fulfilling life's potential. Students will use skills to read for literary experience, for information and to perform a task. In order to build the foundational skills of reading, students will master the essential components of reading: phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension and written application. Frequent interaction with a broad array of quality literature, informational text and diverse media will encourage an appreciation for the power of the written and spoken word.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Handwriting/Composition

1. develop proper manuscript techniques in print:
 - first and/or last name
 - uniformity
2. print upper/lower case letters and numerals.
3. develop proper manuscript techniques using correct directionality.
4. demonstrate proper writing positions.
5. use writing and other methods for self-expression (e.g., drawing pictures, using letters or phonetically spelled words, telling, dictating, making lists).

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Grammar

1. apply correct grammatical and mechanical properties in writing skills and strategies to communicate effectively for different purposes.
2. use conventions of capitalization in written composition (i.e., first and last name, first word of sentence).
3. identify and use conventions of punctuation in written composition (i.e., period, question mark).
4. begin to compose written works using appropriate parts of the writing process (e.g., initial attention to planning and drafting and class publishing).

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

_____	5.	use a variety of sources to gather information in sharing thoughts and ideas expressed in writing activities (e.g., pictures, charts and graphs, electronic resources).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6.	identify and apply grammar in written and oral composition (e.g., nouns, verbs).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	begin to compose written works using appropriate parts of the writing process.	_____	_____	_____	_____	_____	_____	_____	_____	_____

**FIRST GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts for the first grade student will be an immersion in a literature-rich environment to develop an awareness of print materials and media as sources of information and enjoyment. The student will grow in language development through reading, writing, listening, speaking and media literacy that will develop lifelong learning skills and global awareness. The first grade student will learn from reading authentic literature such as fiction, non-fiction and poetry and exploring informational texts that reflects cultures, experiences and ideas. The curriculum will encourage and support active participation by the learner, development of independent reading and exposure to 21st century skills. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 1: Reading

The development of proficient reading skills is critical for mastering academic content, succeeding in school and fulfilling life's potential. Students will use skills to read for literary experience, for information and to perform a task. In order to build the foundational skills of reading, students will master the essential components of reading: phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension and written application. Frequent interaction with a broad array of quality literature, informational text and diverse media will encourage an appreciation for the power of the written and spoken word.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Handwriting/Composition

1. demonstrate proper manuscript techniques:
 - demonstrate uniformity in print, and
 - first and last name

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	N
_____	2.	develop proper manuscript techniques using correct directionality.			_____		_____		_____	_____
_____	3.	print upper/lower case letters of the alphabet and numerals with proper form.			_____		_____		_____	_____
_____	4.	demonstrate proper writing position.			_____		_____		_____	_____
_____	5.	construct complete sentences in written compositions (i.e., capitalize first word, include a noun and verb, ending punctuation).			_____		_____		_____	_____
_____	6.	develop a simple story with appropriate sequence (i.e., beginning, middle, end).			_____		_____		_____	_____
_____	7.	compose written works using appropriate parts of the writing process (e.g., initial attention to planning, drafting, rereading for meaning, some self correction and class/individual publishing).			_____		_____		_____	_____
_____	8.	identify and apply conventions of capitalization in written composition (i.e., days of the week, months of the year, names of people, special places).			_____		_____		_____	_____
_____	9.	identify and apply conventions of punctuation in written composition (e.g., period, question mark, exclamation mark).			_____		_____		_____	_____
_____	10.	compose in a variety of forms or genres (e.g., journal writing, written response to literature, writing poems).			_____		_____		_____	_____
_____	11.	develop a simple story with appropriate sequence (beginning, middle, end).			_____		_____		_____	_____
_____	12.	compose written works using appropriate parts of the writing process (e.g., initial attention to planning, drafting, rereading for meaning, some self correction and class/individual publishing).			_____		_____		_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grammar

_____	1. use structural analysis to include:										
	<ul style="list-style-type: none"> • basic prefixes/suffixes • compound words • root words • contractions 	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	2. understand level appropriate antonyms and synonyms.	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	3. apply correct grammatical and mechanical properties in writing skills and strategies to communicate effectively for different purposes.	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	4. construct complete sentences in written compositions (i.e., capitalize first word, include a noun and verb ending punctuation).	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	5. identify and apply conventions of capitalization in written composition (i.e., days of the week, months of the year, names of people, special places).	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6. identify and apply conventions of punctuation in written composition (i.e., period, question mark, exclamation mark).	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7. identify and apply grammar in written composition (i.e., nouns, verbs, declarative, interrogative sentences).	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	8. compose in a variety of forms or genres (e.g., journal writing, written response to literature, writing poems).	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	9. use a variety of sources to gather information to share thoughts and ideas (e.g., informational books, pictures, charts, graphs).	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Spelling

_____	1.	use sound-symbol relationships.	_____	_____	_____	_____
_____	2.	use beginning/ending consonants.	_____	_____	_____	_____
_____	3.	use short and long vowel sounds and patterns.	_____	_____	_____	_____
_____	4.	use blends.	_____	_____	_____	_____
_____	5.	use digraphs.	_____	_____	_____	_____
_____	6.	use diphthongs.	_____	_____	_____	_____
_____	7.	use prefixes/suffixes.	_____	_____	_____	_____
_____	8.	use compound words.	_____	_____	_____	_____
_____	9.	use root words.	_____	_____	_____	_____
_____	10.	use spelling patterns.	_____	_____	_____	_____
_____	11.	use contractions.	_____	_____	_____	_____
_____	12.	spell level-appropriate sight words and vocabulary (e.g. high frequency words, antonyms, synonyms, multiple meaning words).	_____	_____	_____	_____
_____	13.	identify and apply conventions of spelling in written composition (e.g., letter/sound relationships, high-frequency words, transition from phonemic spelling to conventional spelling).	_____	_____	_____	_____

**SECOND GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts second grade students will continue to be immersed in a literature-rich environment to encourage exploration of various literary forms including media. The student will apply skills of reading, writing, listening, speaking and media literacy across the curriculum. Students will be able to read with comprehension, communicate effectively, develop both literal and critical thinking skills, and access information from various media forms. Second graders will develop from dependent to independent readers and will begin to make their own choice for recreational and informative reading. The curriculum will support active participation by the learner, increase the student's ability to analyze and evaluate information and develop lifelong learning skills and global awareness. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 1: Reading

The development of proficient reading skills is critical for mastering academic content, succeeding in school and fulfilling life's potential. Students will use skills to read for literary experience, for information and to perform a task. In order to build the foundational skills of reading, students will master the essential components of reading: phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension and written application. Frequent interaction with a broad array of quality literature, informational text and diverse media will encourage an appreciation for the power of the written and spoken word.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Handwriting/Composition

_____	1. demonstrate proper manuscript and begin use of cursive writing techniques.	_____	_____	_____	_____
_____	2. demonstrate correct posture, paper placement, pencil grip techniques.	_____	_____	_____	_____
_____	3. demonstrate correct letter size and spacing techniques.	_____	_____	_____	_____
_____	4. use conventions of spelling in own written compositions: <ul style="list-style-type: none"> • sentences • paragraphs • letters 	_____	_____	_____	_____
_____	5. develop a story with proper sequence: <ul style="list-style-type: none"> • beginning - middle – end • containing a main idea • supporting details 	_____	_____	_____	_____
_____	6. construct a story using the five-step writing process: <ul style="list-style-type: none"> • pre-writing • draft • revise • edit • publish 	_____	_____	_____	_____
_____	7. follow specific examples, language and exemplars to facilitate understanding of writing process.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

8. compose in a variety of forms and genres for different audiences:

- journals
- letters
- stories
- simple reports

Spelling

1. identify and practice basic elements of phonetic analysis:

- sound-symbol relationships
- beginning and ending consonants
- short and long vowel sounds
- blend
- digraphs
- diphthongs
- variant vowel such as r-controlled.

2. identify and practice the basic elements of structural analysis:

- syllabifications
- inflections
- basic prefixes/suffixes
- compound words
- root words
- spelling patterns
- contractions

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

_____	3.	identify and practice grade level appropriate words:									
_____		<ul style="list-style-type: none"> • high frequency words • homophones • homographs • synonyms • antonyms • multiple-meaning words 									
_____	4.	identify, practice and use irregular words.									
_____	5.	alphabetize to the second letter.									
_____	6.	use letter/sound relationships to spell independently.									

Grammar

_____	1.	write correctly formed and punctuated simple sentences:									
_____		<ul style="list-style-type: none"> • declarative • interrogative • exclamatory 									
_____	2.	develop a sentence with proper subject-verb agreement.									
_____	3.	use conventions of capitalization in written composition:									
_____		<ul style="list-style-type: none"> • titles • initials • titles of written works • greeting and closing of a letter • beginning of a sentence 									

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

4. use a variety of sources to gather information to communicate with others:

- dictionaries
- informational books
- pictures
- charts
- indexes
- videos
- television programs
- guest speakers
- graphic organizers

5. use conventions of punctuation in written composition:

- period in abbreviations
- initials
- commas in dates
- greeting and closing of letter
- separate city-state-country
- separate items in a list
- apostrophe in contractions and singular possessives
- end of sentence

6. use grammar in written composition:

- correct subject/verb agreement
- nouns
- verbs
- simple adjectives
- adverbs

7. listen, recite and respond to familiar stories, poems and songs using correct grammar (e.g. subject-verb agreement).

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

_____	8.	describe the main idea or intended messages in a variety of visual media (e.g., pictures, cartoons, weather reports, newspaper photos, visual narratives) using correct verbal language (i.e. subject-verb agreement).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	9.	access media tools to create an oral or visual presentation (e.g., desktop publishing, electronic resources, photos).	_____	_____	_____	_____	_____	_____	_____	_____	_____

**THIRD GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts third grade students will learn, practice and apply strategies focusing on preparing literate, independent and self-directed learners. Students will be engaged in reading and respond to a variety of literature using literal and critical comprehension skills. These learners will expand their ability to analyze and evaluate information and develop as critical thinkers, taking responsibility for their own learning and connecting new information to existing knowledge. Students will interact with and respond to text in purposeful situations across the curriculum, create and access information in a variety of forms and media and expand 21st century skills. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 1: Reading

The development of proficient reading skills is critical for mastering academic content, succeeding in school and fulfilling life's potential. Students will use skills to read for literary experience, for information and to perform a task. In order to build the foundational skills of reading, students will master the essential components of reading: phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension and written application. Frequent interaction with a broad array of quality literature, informational text and diverse media will encourage an appreciation for the power of the written and spoken word.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Handwriting/Composition

_____	1.	demonstrate proper manuscript and full transition to cursive writing techniques.	_____	_____	_____	_____
_____	2.	demonstrate correct posture, paper placement and pencil grip.	_____	_____	_____	_____
_____	3.	demonstrate correct letter formation: <ul style="list-style-type: none"> • slant • letter size • spacing • alignment 	_____	_____	_____	_____
_____	4.	use a grade appropriate writing rubric which contains assessment of the following areas: <ul style="list-style-type: none"> • organization • development • sentence structure • word choice • mechanics 	_____	_____	_____	_____
_____	5.	use explicit writing exemplars of a writing rubric.	_____	_____	_____	_____
_____	6.	compose a written composition using the five-step process: <ul style="list-style-type: none"> • pre-write • draft • revise • edit • publish 	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	N
_____	7.	use a variety of graphic organizers to assist with pre-writing and drafts.	_____	_____	_____	_____	_____	_____	_____	_____
_____	8.	use explicit language and vocabulary in writing.	_____	_____	_____	_____	_____	_____	_____	_____
_____	9.	develop proper paragraph form in written composition: <ul style="list-style-type: none"> • beginning, middle, end • main ideas with relevant details • sentence variety such as declarative, interrogative and exclamatory and imperative • descriptive and transitional words • indentations 	_____	_____	_____	_____	_____	_____	_____	_____
_____	10.	select a variety of sources to gather information (e.g., use dictionaries, encyclopedias, newspapers, electronic resources).	_____	_____	_____	_____	_____	_____	_____	_____
_____	11.	use a variety of strategies to plan simple research (e.g., identify possible topic by brainstorming, list questions, use graphic organizers, organize prior knowledge about a topic, develop a course of action for writing, determine how to locate necessary information).	_____	_____	_____	_____	_____	_____	_____	_____

Spelling

_____	1.	identify and practice basic elements of phonetic analysis: <ul style="list-style-type: none"> • sound-symbol relationships • beginning and ending consonants • short and long vowel sounds • blends • digraphs • diphthongs • variant vowel such as r-controlled • schwa • Irregular words 	_____	_____	_____	_____	_____	_____	_____	_____
-------	----	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-------	-------	-------	-------	-------	-------	-------

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

2 identify and practice the basic elements of structural analysis:

- syllabifications
- inflections
- affixes
- prefixes
- suffixes
- compound words
- root words
- spelling patterns
- contractions
- multisyllabic words

3 alphabetize to the third letter.

4. use letter/sound relationships to spell independently.

5. use conventions of spelling in own written compositions:

- sentences
- paragraphs
- letters
- reports

Grammar

1. write correctly formed and punctuated simple sentences:

- declarative
- interrogative
- exclamatory
- imperative

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

_____	2.	recognize four types of sentences using explicit language and vocabulary:									
		<ul style="list-style-type: none"> • declarative • interrogative • exclamatory • imperative 									
_____	3.	identify and produce grammatically correct sentences using:									
		<ul style="list-style-type: none"> • correct subject/verb agreement with singular and plural nouns and verbs • correct use of regular and irregular verbs 									
_____	4.	recognize and use correct sentence structure including:									
		<ul style="list-style-type: none"> • identification of sentence fragments • use of conjunctions to join sentences • combining sentences • introduction to appositives to combine sentences • avoidance of run-on sentences • subject/verb agreement 									
_____	5.	use conventions of capitalization in written composition:									
		<ul style="list-style-type: none"> • titles • initials • titles of written works • greeting, heading and closing of a letter • addresses • first word of a direct quotation • beginning of a sentence 									

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

6. use conventions of punctuation in written composition:
- period in abbreviations
 - initials
 - commas in dates
 - commas in addresses
 - commas in quotations
 - greeting, heading and closing of letter
 - separate city-state-country
 - separate items in a list, sequence
 - apostrophe in contractions
 - singular possessives
 - plural possessives
 - quotation marks around titles and direct quotations
 - end of sentence

7. use correct grammar in written composition:
- subject/verb agreement
 - nouns
 - verbs
 - simple adjectives
 - adverbs

8. select a variety of sources to gather information (e.g., use dictionaries, encyclopedias, newspapers, electronic resources).

9. use a variety of strategies to plan simple research (e.g., identify possible topic by brainstorming, list questions, use graphic organizers, organize prior knowledge about a topic, develop a course of action for writing, determine how to locate necessary information).

_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

10. produce appropriate grammar in written composition:

- diaries
- journals
- letters
- reports
- stories
- sentences
- paragraphs

11. alphabetize to the third letter and use simple dictionary skills (e.g., guide words, definitions, pronunciation).

12. listen and respond to familiar stories and poems (e.g., summarize and paraphrase to confirm comprehension, recount personal experiences, imagine beyond the literary form).

13. distinguish different messages conveyed through visual media (e.g., photos, television, multimedia internet).

14. create an age appropriate media literacy product that reflects understanding of format and characteristics.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**FOURTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts Fourth grade students will develop as readers and writers who are independent, self-directed and critical thinkers who take responsibility for their learning, connect new information to existing knowledge, develop habits of learning and work with others to use information. Students will learn to critically analyze and evaluate what they read, create effective oral, written and multimedia communication in a variety of forms and contexts, access and integrate information using a variety of media sources, and use listening as a reading strategy. Each of these strategies is to be applied in the content areas. At this level, students are provided with a variety of opportunities to interact with a wide range of literary and informational forms and 21st century skills, building the foundation for lifelong reading. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 1: Reading

The development of proficient reading skills is critical for mastering academic content, succeeding in school and fulfilling life's potential. Students will use skills to read for literary experience, for information and to perform a task. In order to build the foundational skills of reading, students will master the essential components of reading: phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension and written application. Frequent interaction with a broad array of quality literature, informational text and diverse media will encourage an appreciation for the power of the written and spoken word.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Handwriting/Composition

_____	1.	generate and apply tiered levels of vocabulary in writing experiences.	_____	_____	_____	_____
_____	2.	interpret and extend the ideas in literary and informational texts through compositions by being able to: <ul style="list-style-type: none"> • discuss cause and effect • compare and contrast • paraphrase information • sequence events/tasks • discuss fact and opinion • provide, locate and distinguish between main idea and supporting details • distinguish and locate irrelevant details to be removed from writing 	_____	_____	_____	_____
_____	3.	determine and discuss the author's purpose in literary and informational texts and, using supporting material, be able to justify author's intent to: <ul style="list-style-type: none"> • persuade • entertain • inform • determine and/or convey a specific viewpoint 	_____	_____	_____	_____
_____	4.	distinguish between the ways in which language is used in written form and be able to properly utilize: <ul style="list-style-type: none"> • similes • metaphors • idioms • analogies • puns 	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses											
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N	
_____	5.	utilize the proper conventions of grammar and the research process to construct writings such as:										
		<ul style="list-style-type: none"> essays speeches 										
_____	6.	select and incorporate information found in the following resources:										
		<ul style="list-style-type: none"> dictionaries encyclopedias newspapers informational texts electronic resources magazines textbooks 										
_____	7.	apply writing skills and strategies to communicate effectively for different purposes by										
		<ul style="list-style-type: none"> using the five step writing process properly applying grammatical and mechanical properties in writing selecting and evaluating information for research purposes 										
_____	8.	develop and apply the proper structure for simple and compound sentences, while utilizing in written compositions.										
_____	9.	identify and produce written language, such as sentences, paragraphs, multi-paragraph compositions, etc., with proper word choice to include:										
		<ul style="list-style-type: none"> verb tense verb usage subject/verb agreement pronoun usage adjectives and adverbs 										

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses											
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N	
_____	10.	use writing prompts during the implementation of the writing process in timed and un-timed situations.				_____		_____		_____		_____
_____	11.	develop proper form in written composition: <ul style="list-style-type: none"> • beginning-middle-end • indentation • complete, correct and varied sentence structure • topic sentences • related supporting details • introductory and concluding paragraphs • related and cohesive paragraphs • transitional and descriptive words 				_____		_____		_____		_____
_____	12.	write to persuade using order of importance, classifying differences and similarities, classifying advantages and disadvantages.				_____		_____		_____		_____
_____	13.	develop a composition that demonstrates an awareness of the intended audience using appropriate language, content and form.				_____		_____		_____		_____
_____	14.	create an effective response to a task in form, content and language (i.e., letters, poems, brief reports or descriptions, instructions, journals).				_____		_____		_____		_____
_____	15.	use editing strategies to correct errors in sentence structure (fragments and run-on sentences), capitalization, punctuation, spelling and grammar.				_____		_____		_____		_____
_____	16.	use graphic organizers to gather, interpret and convey information (e.g., charts, graphs, diagrams).				_____		_____		_____		_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N
17. use strategies to gather and record information for research topics: <ul style="list-style-type: none"> • note taking • summarizing • paraphrasing • describing in narrative form • gathering information from direct quotes 					_____		_____		_____		_____
18. use a writing rubric which incorporates and evaluates organization, development, sentence structure, word choice and mechanics.					_____		_____		_____		_____
19. utilize the writing rubric to critically evaluate written compositions of self and others.					_____		_____		_____		_____
20. create an age appropriate media literacy product that reflects understanding of format, characteristics, purpose and utilizes the conventions of grammar and spelling appropriately.					_____		_____		_____		_____
21. use writing examples, both good and poor, to <ul style="list-style-type: none"> • proofread/edit symbols • organize/develop flaws/strengths • select appropriate word choice • recognize sentence structure • use mechanics/grammar • recognize nonscoreable papers • recognize exemplary compositions 					_____		_____		_____		_____
22. use a variety of grade-appropriate writing prompts including: <ul style="list-style-type: none"> • narrative • expository/informational • how-to/instructional • persuasive • descriptive 					_____		_____		_____		_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

23. use the following five step writing process to develop a composition:

- prewriting
- drafting
- revising
- editing
- publishing

Grammar

1. distinguish between the ways in which language is used in written form and be able to utilize:

- similes
- metaphors
- idioms
- analogies
- puns

2. apply grammatical and mechanical properties to communicate effectively across the curriculum.

3. identify and produce written language with proper word choice to include:

- verb tense
- verb usage
- subject/verb agreement
- pronoun usage
- adjectives and adverbs

4. identify and utilize transitional and descriptive words and phrases appropriately.

5. create an effective response to a task in form, content and language (e.g., letters, poems, brief reports or descriptions, instructions, journals).

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses											
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N	
_____	6.	use editing strategies to identify and correct errors in sentence structure (fragments and run-on sentences), capitalization, punctuation and grammar.				_____		_____		_____		_____
_____	7.	incorporate grammatical rules when describing in narrative form information gathered for research topics.				_____		_____		_____		_____
_____	8.	use reference skills and resources to identify parts of speech: <ul style="list-style-type: none"> thesaurus dictionary 				_____		_____		_____		_____
_____	9.	critically evaluate own and others' written compositions for grammatical conventions, as well as the proper form and function.				_____		_____		_____		_____
_____	10.	listen and respond to different literary forms and speakers: <ul style="list-style-type: none"> summarize and paraphrase to confirm understanding recount personal experiences listen to information and exhibit comprehension provide reasons in support of opinions respond to others' ideas 				_____		_____		_____		_____
_____	11.	create an age appropriate media literacy product that reflects understanding of format, proper characteristics of the particular product, purpose and utilizes the conventions of grammar and spelling appropriately.				_____		_____		_____		_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Spelling

<hr/>	1. identify and practice spelling grade level vocabulary:										
	<ul style="list-style-type: none"> • multiple meaning words • synonyms • antonyms • homonyms 										
<hr/>	2. apply structural analysis, including etymology, to decode and encode words:										
	<ul style="list-style-type: none"> • prefixes • suffixes • root words 										
<hr/>	3. correctly apply and generate tiered levels of vocabulary in speaking and writing experiences.										
<hr/>	4. identify and apply conventions of spelling in written compositions:										
	<ul style="list-style-type: none"> • correctly spell commonly misspelled words from appropriate grade level list • use syllable constructions to encode and decode words • use vowel combinations for correct spelling and pronunciation 										
<hr/>	5. create an age appropriate media literacy product that reflects understanding of format, characteristics, purpose and utilizes the conventions of grammar and spelling appropriately.										
<hr/>											

**FIFTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts fifth grade students expand and strengthen knowledge and skills learned in earlier grades. Students apply comprehension and vocabulary skills and strategies which will enable them to critically judge literary and information texts across the curriculum. The earlier development of the writing process will be strengthened and expanded within and across the curriculum. Listening, speaking, and media literacy instruction will prepare fifth grade 21st Century learners to contribute, deliver and exhibit communication skills. Fifth grade students continue to develop as independent, self-directed and life-long learners. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 1: Reading

The development of proficient reading skills is critical for mastering academic content, succeeding in school and fulfilling life's potential. Students will use skills to read for literary experience, for information and to perform a task. In order to build the foundational skills of reading, students will master the essential components of reading: phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension and written application. Frequent interaction with a broad array of quality literature, informational text and diverse media will encourage an appreciation for the power of the written and spoken word.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Composition

_____	1. use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan and develop a 3-5 paragraph composition.	_____	_____	_____	_____
_____	2. arrange thoughts and ideas in graphic representations to plan and write a product.	_____	_____	_____	_____
_____	3. from a prompt, use the writing process to develop a 3-5 paragraph composition with an introductory paragraph, supporting detail paragraph(s), and concluding paragraph that incorporates specific, relevant details.	_____	_____	_____	_____
_____	4. utilize a variety of prompts to write for different purposes such as seasonal writings, sports, personal interests, trade books, predictions, current events, holidays or role models.	_____	_____	_____	_____
_____	5. use the five-step writing process to write for a specific purpose and for an intended audience (e.g., creative, narrative, informative, journal, friendly letter, business letter).	_____	_____	_____	_____
_____	6. use a variety of transitional words from a visual chart to signal organization of a composition.	_____	_____	_____	_____
_____	7. from a formatted example, select and use a variety of resource materials to plan and deliver a short research project, citing references.	_____	_____	_____	_____
_____	8. introduce and recognize the use of footnotes and bibliographies using an ample supply of textbook examples.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

_____	9.	draft illustrations, examples or anecdotes to respond to an oral, visual or written prompt.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	10.	use a writing rubric which incorporates and evaluates organization, development, sentence structure, word choice and mechanics.	_____	_____	_____	_____	_____	_____	_____	_____	_____

Grammar

_____	1.	write and edit a variety of sentence types while avoiding run-on and sentence fragments: <ul style="list-style-type: none"> • simple • compound • declarative • exclamatory • imperative • interrogative 	_____	_____	_____	_____	_____	_____	_____	_____
_____	2.	apply capitalization rules: <ul style="list-style-type: none"> • abbreviations • titles of people • initials 	_____	_____	_____	_____	_____	_____	_____	_____
_____	3.	write and punctuate simple and compound sentences using conjunctions, interjections and prepositions correctly.	_____	_____	_____	_____	_____	_____	_____	_____
_____	4.	identify and use proper pronoun case and pronoun/antecedent agreement.	_____	_____	_____	_____	_____	_____	_____	_____
_____	5.	identify action, helping and linking verbs while using correct verb tense and subject/verb agreement.	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____	6.	identify adjectives and adverbs in their comparative and superlative forms.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	identify the parts of a book, know their purposes and locate information: <ul style="list-style-type: none"> • table of contents • index • glossary 	_____	_____	_____	_____	_____	_____	_____	_____	
_____	8.	classify and interpret graphic aids: <ul style="list-style-type: none"> • maps • charts • graphs • tables • timelines 	_____	_____	_____	_____	_____	_____	_____	_____	
_____	9.	exhibit effective oral communication skills (e.g., rate, audience, etiquette, standard English) through the presentation of: <ul style="list-style-type: none"> • readers theatre • choral reading • personal narratives • recitations (poetry, historical documents) • dramatizations 	_____	_____	_____	_____	_____	_____	_____	_____	
_____	10.	compare and contrast personal experiences to oral/visual information.	_____	_____	_____	_____	_____	_____	_____	_____	

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

_____	11.	listen and respond to different literary forms and speakers (e.g., summarize and paraphrase to confirm understanding, recount personal experiences, listen to information and exhibit comprehension, provide reasons in support of opinions, respond to others' ideas and point of view).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	12.	create an age-appropriate media product (i.e., video camera, PowerPoint, web page, movie maker) that demonstrates format, purpose and audience.	_____	_____	_____	_____	_____	_____	_____	_____	_____

Spelling

_____	1.	use prefixes, suffixes and roots of various origins to spell and increase word meaning.	_____	_____	_____	_____	_____	_____	_____	_____
_____	2.	study, spell and pronounce content words that are commonly of various origins to increase reading comprehension, spelling and vocabulary development.	_____	_____	_____	_____	_____	_____	_____	_____

**SIXTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts sixth grade students apply a variety of strategies to increase vocabulary and comprehension skills. Those strategies include literal, inferential and critical thinking components. Students continue to evaluate connections among the facts, ideas and concepts of literary and informational texts across the curriculum. Sixth grade students use the writing process to address specific writing purposes and various audiences. They demonstrate mastery in mechanics and usage in order to communicate ideas effectively. Sixth grade 21st century learners employ listening, speaking and media strategies to gather and process oral and written information in order to effectively express themselves in a variety of situations. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 1: Reading

The development of proficient reading skills is critical for mastering academic content, succeeding in school and fulfilling life's potential. Students will use skills to read for literary experience, for information and to perform a task. In order to build the foundational skills of reading, students will master the essential components of reading: phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension and written application. Frequent interaction with a broad array of quality literature, informational text and diverse media will encourage an appreciation for the power of the written and spoken word.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Composition

1. use correct note-taking skills to organize information into an outline that categorizes information by topic, subtopic and detail using models that provide specific instructions and detailed parts of an outline.
2. use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan approaches and develop descriptive and narrative writing tasks:
 - compositions
 - personal narratives
 - brochures
 - speeches
 - poetry
3. utilize a variety of prompts to write for different purposes such as seasonal writings, sports, personal interests, trade books, predictions, current events, holidays or role models by using the writing process to develop a composition that contains specific, relevant details and transitions.
4. use a variety of transitional words from a visual chart to signal organization of a composition.
5. use the five-step writing process to address specific writing purposes and to address various audiences (e.g., creative, journalistic, essay, narrative, informative, persuasive).
6. identify, create and use analogies to enhance written communication from an ample supply of examples.
7. edit one's own compositions as well as the writing of others to correct errors in organization, content, usage, mechanics and spelling.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____	8.	develop a 5-7 paragraph composition with an introductory paragraph, supporting details paragraph(s) and concluding paragraph.			_____		_____		_____		_____
_____	9.	demonstrate the ability to use electronic and non-electronic reference materials to locate information, analyze the source, evaluate the data and create a product based upon an assigned task.			_____		_____		_____		_____
_____	10.	credit sources of information by citing references using various formats from a variety of examples (e.g., footnotes, bibliography).			_____		_____		_____		_____
_____	11.	select and use a variety of resource materials to plan, develop and deliver a research project using computer-generated graphic aids.			_____		_____		_____		_____
_____	12.	use a writing rubric which incorporates and evaluates organization, development, sentence structure, word choice and mechanics.			_____		_____		_____		_____

**SEVENTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and Language Arts seventh grade students continue to build, expand and refine prior learning. Students develop reading comprehension and vocabulary through the use of a wide variety of literary genres and informational texts. Students utilize the writing process to develop error free and content rich communication across the curriculum. Seventh grade learners use rigorous listening, speaking and media literacy skills to interact in the classroom, the community and the world. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Composition/Grammar

1. use note-taking strategies including paraphrasing and summarizing to develop a written composition.
2. use student-prepared notes, create an outline and use it to develop a written and/or oral presentation using computer-generated graphics (e.g., tables, charts, graphs).

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____	3.	use analogies, illustrations, examples or anecdotes to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended text, illustrations).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	4.	use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan approaches and develop informative, descriptive, narrative and persuasive writing tasks: <ul style="list-style-type: none"> • compositions • brochures • display ads • commercials • speeches • poetry • letters (friendly and business) 	_____	_____	_____	_____	_____	_____	_____	_____	
_____	5.	a prompt use with the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6.	use multiple forms of self-directed assessment throughout the writing process.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	use sophisticated transitional words and cues to signal organization of a composition.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	8.	identify and use a variety of sources of different types of information from <ul style="list-style-type: none"> • Internet research • databases for periodical and newspaper articles • newspapers • schedules • advertisements 	_____	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
9. understand how to:											
• summarize											
• use direct quotations in writing											
• recognize copyright laws/issues, ethical acquisition and use of digital information											
• cite sources for research/report											
• determine the reliability of material											
10. document sources of information using a provided bibliographic format.											
11. select and use a variety of provided resource materials to plan, develop and deliver a research project (3 pages) with documented sources, using computer-generated graphic aids:											
• scope-and-sequence for completion											
• exemplars of works cited page											
• assignments to provide practice for creating works cited page											
• exemplars of computer-generated graphic aids											
• assignments to provide practice for creating computer-generated graphic aids											
• assessment (e.g., rubric, peer evaluation, self-evaluation, self-reflection opportunities, checklists for each step of writing process)											
12. use writing exemplars for all forms of writing (narrative, informative, descriptive, persuasive).											

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

_____	13.	apply information from a writer's handbook:									
		• citation guide									
		• grammar									
		• capitalization									
		• punctuation									
		• sentence structure									
_____	14.	apply information for creation of a portfolio.									
_____	15.	use pronouns, pronoun cases and antecedents in correct form.									
_____	16.	recognize and avoid use of double negatives.									
_____	17.	use correct verb tense and subject verb agreement:									
		• irregular verbs									
		• compound subjects									
		• indefinite pronouns									
		• intervening phrases									
_____	18.	use and apply correct forms of adjectives and adverbs.									

**EIGHTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and Language Arts eighth grade students continue to develop as independent motivated readers and writers who think critically and take responsibility for their learning. Students apply vocabulary and comprehension strategies across the curriculum. The eighth grade students use a variety of literary forms and informational texts to establish the foundations of lifelong reading. Students use the writing process to develop focused compositions. They independently validate information through assessing, researching and comparing data. Eighth grade 21st century learners critique oral and visual information and apply the information to global situations. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Composition/Grammar

1. use notes to create an outline for developing a written and/or oral presentation noting the inclusion of computer graphics.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____	2.	analyze how analogies, illustrations, examples and anecdotes are used to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended texts, illustrations).			_____		_____		_____		_____
_____	3.	use pre-writing, editing and revision techniques (e.g., read, draft aloud, peer feedback or a provided rubric) to									
		<ul style="list-style-type: none"> • vary sentence length • change sentence order • eliminate organizational errors • use vivid and concise words to create a personal style or voice while clarifying and enhancing the central idea. 			_____		_____		_____		_____
_____	4.	use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to									
		<ul style="list-style-type: none"> • develop a creative or reflective composition (e.g., reflect on an experience or time in the past, draw upon imagination) • identify areas for further research by making personal connections to self, to texts and to the world to demonstrate that written communication is affected by choices writers make in language, tone and voice. 			_____		_____		_____		_____
_____	5.	use a prompt with the five-step writing process to develop a focused composition that contains specific, relevant details and vivid, precise words.			_____		_____		_____		_____
_____	6.	use multiple forms for self-directed assessment throughout the writing process.			_____		_____		_____		_____
_____	7.	recognize and write a simple thesis statement.			_____		_____		_____		_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses											
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N	
_____	8.	resolve information conflicts and validate information through assessing, researching and comparing data.										
_____	9.	conduct research by gathering, evaluating and synthesizing data from a variety of sources: <ul style="list-style-type: none"> • Internet • databases for periodicals/newspapers • interviews • reference books • card catalogue • miscellaneous resource materials 										
_____	10.	determine the reliability of source materials.										
_____	11.	identify and correct faulty parallel sentence structure such as phrases and clauses.										
_____	12.	select and use a variety of resource materials to plan, develop and deliver a research project (5 pages) with documented sources, using multiple computer-generated graphic aids. <ul style="list-style-type: none"> • scope-and-sequence for completion • exemplars of works cited page • assignments to provide practice for creating works cited page • exemplars of computer-generated graphic aids • assignments to provide practice for creating computer-generated graphic aids • assessment (e.g., rubric, peer evaluation, self-evaluation, self-reflection opportunities, checklists for each step of writing process) 										

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses											
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N	
_____	13.	use writing exemplars for all forms of writing (narrative, informative, descriptive, persuasive).										
_____	14.	apply information from a writer's handbook: <ul style="list-style-type: none"> • citation guide • grammar • capitalization • punctuation • sentence structure 										
_____	15.	apply information for the creation of a portfolio.										
_____	16.	use a writing rubric which incorporates and evaluates organization, development, sentence structure, word choice and mechanics										
_____	17.	model effective oral communication skills (e.g., tone, volume, rate, audience, etiquette, standard English) through the presentation of <ul style="list-style-type: none"> • compositions • reports • scripts • dramatizations 										
_____	18.	present an oral report with computer-generated graphic aids (e.g., tables, graphs, diagrams or charts).										
_____	19.	critique oral/visual information presented, relate personal experiences and apply the information to global situations.										

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____ 20. listen in order to analyze and critique information received in spoken texts (e.g., of a guest speaker, informational video, televised interview or radio news program).					_____	_____	_____	_____			
_____ 21. perform a variety of roles in group discussion • collaboration • facilitation • persuasion					_____	_____	_____	_____			
_____ 22. distinguish between private and public information for use in research and writing.					_____	_____	_____	_____			
_____ 23. plan, create, organize and present an age-appropriate media product that demonstrates • format • purpose • audience					_____	_____	_____	_____			

**NINTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts ninth grade students will focus on the effective use of written language in educational and occupational endeavors and interpersonal communications. Instructional delivery will be enhanced through a wide range of information media and the interpretation of media communication. Frequent interaction with a broad array of quality literature and informational texts will encourage an appreciation for the power of the written and spoken word. All reading, writing, speaking, listening and media literacy skills and strategies will be utilized across the curriculum. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Composition/Grammar

1. compose narrative, informative, descriptive and persuasive writing from a prompt using the five-step writing process (pre-writing, drafting, revising, editing, publishing).

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

_____	2.	develop research topics, select approaches, create and publish (e.g., word processing and desktop publishing) a well developed paper with documented and cited sources and computer-generated graphics, following a specific format: <ul style="list-style-type: none"> • APA • MLA. Apply the examples of each format with citation and work cited documentation.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	3.	construct a clearly worded and correctly placed thesis statement to develop a composition that addresses the assigned topic.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	4.	identify, evaluate and analyze a variety of informational media using primary and secondary sources.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	5.	formulate a working research question and identify, organize and consider the relevance of known information from print and electronic media (e.g., Internet research, electronic databases for magazines and newspaper articles) to guide further research.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6.	incorporate varied note taking skills to process and organize information into an outline for a composition (introduction, main points, supporting details, conclusion).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	examine and prioritize different drafting strategies for specific writing tasks to structure a clear, logical progression of ideas in argumentative writing, research writing, literary analysis, and creative and reflective writing.	_____	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N
_____	8.	use exemplars to summarize, paraphrase and use direct quotations in writing to avoid plagiarism.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	9.	recognize media copyright laws and public/private domain.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	10.	create and apply transition sentences to signal progression of ideas between and within paragraphs as well as appropriate words and phrases to signal organizational patterns.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	11.	use pre-writing, editing and revision techniques to construct complete and varied sentences, eliminate organizational errors and use more precise and concise language.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	12.	use provided exemplars of sentence structure: <ul style="list-style-type: none"> • simple • compound • complex • compound-complex 	_____	_____	_____	_____	_____	_____	_____	_____	
_____	13.	include a variety of commonly used transitional devices (e.g., coordinating and subordinating conjunctions, and conjunctive adverbs).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	14.	plan and prepare appropriate background information on a specified topic and communicate effectively in different settings (e.g., interpersonal, small group, whole group) and for different purposes to <ul style="list-style-type: none"> • inform • persuade • relate • entertain 	_____	_____	_____	_____	_____	_____	_____	_____	

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____	15.	formulate and deliver grammatically correct messages, taking into consideration the purpose of the message and the speaker's and the listener's culture, knowledge, beliefs, feelings and experiences.		_____	_____	_____	_____	_____	_____	_____	_____
_____	16.	perform a variety of roles in various settings: <ul style="list-style-type: none"> • critique oral/visual information • relate personal experiences • collaborate to gain consensus • mediate • speak extemporaneously 		_____	_____	_____	_____	_____	_____	_____	
_____	17.	use listening strategies to analyze the message, formulate a response and react to <ul style="list-style-type: none"> • determine purpose • make predictions • differentiate fact from opinion • construct meaning of discussion, speech or media 		_____	_____	_____	_____	_____	_____	_____	
_____	18.	understand, interpret and evaluate various media communications.		_____	_____	_____	_____	_____	_____	_____	
_____	19.	distinguish between private and public information for use in research and writing.		_____	_____	_____	_____	_____	_____	_____	
_____	20.	plan, create, organize and present an age appropriate media product that demonstrates an understanding of format, purpose and audience.		_____	_____	_____	_____	_____	_____	_____	
_____	21.	use provided differentiated rubrics for evaluating oral and visual presentations.		_____	_____	_____	_____	_____	_____	_____	
_____	22.	use a writing rubric which incorporates and evaluates organization, development, sentence structure, word choice and mechanics.		_____	_____	_____	_____	_____	_____	_____	

**TENTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts tenth grade students will use written language for educational, occupational and self-direction endeavors. Preparation will include critiquing and evaluating oral presentations and using listening, speaking and media literacy. Instructional delivery will be enhanced by a wide variety of media. Frequent interaction with a broadened array of literature will encourage an increased appreciation and understanding for the power of the spoken and written word across the curriculum. Tenth graders will become more adept at making connections and transferring knowledge to new situations through research and writing. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Composition/Grammar

1. define topic from assigned subject/prompt and compose narrative, informative, descriptive and persuasive writing using the five-step writing process (pre-writing, drafting, revising, editing, publishing) for specific audiences by employing writing strategies that are modeled in various types of literature.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

_____	2.	construct a clearly worded and effectively placed thesis statement to develop a composition that addresses the assigned topic.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	3.	evaluate, analyze and synthesize into one's writing a variety of informational media using primary and secondary sources.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	4.	formulate a working research question and identify, organize and consider the relevance of known information to guide further research.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	5.	plan and incorporate varied note-taking skills to organize and synthesize information from print and electronic sources (e.g., Internet research, electronic databases for periodicals and newspapers, print reference materials) into an outline for a composition or research project (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6.	classify and prioritize different drafting strategies for specific writing tasks to frame a clear, logical progression of ideas in argumentative writing, research writing, literary analysis, and creative and reflective writing.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	summarize, paraphrase and use direct quotations correctly and effectively in writing/research project in order to avoid plagiarism; recognize media copyright laws and public/private domain. Provide examples of each.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	8.	incorporate different transitional sentences to signal progression of ideas within and between paragraphs as well as appropriate phrases to signal organizational patterns. Include variety of commonly used transitional devices.	_____	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

9.	revise sentences to create specific effects, variety and more precise and concise language:										
	<ul style="list-style-type: none"> gerund participle phrase infinitive phrase clauses 										
10.	select revision and editing strategies to correct errors in and improve organization, content, usage, mechanics and spelling. In the proofreading process, integrate the use of										
	<ul style="list-style-type: none"> dictionary spell check thesaurus style sheet or guide 										
11.	develop a research topic, select approaches, write and publish a well-developed research project with documented and cited sources and computer-generated graphics, following a specified format:										
	<ul style="list-style-type: none"> APA MLA Chicago 										
12.	use a writing rubric which incorporates and evaluates organization, development, sentence structure, word choice and mechanics.										

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
13. plan, research background of topic and communicate in different settings (e.g., interpersonal, small group, whole group, panel, round table, debate) and for different purposes: <ul style="list-style-type: none"> • inform • persuade • relate • entertain <hr/>											
14. formulate and deliver grammatically correct messages, as well as evaluate and adapt strategies for developing credibility, such as speaking truthfully and creating clear and logical messages (e.g., supporting ideas with evidence and emotional appeals in light of purpose, audience and context). <hr/>											
15. model a variety of roles in various settings to listen actively, understand the intended message, evaluate, enjoy and/or respond to an oral message: <ul style="list-style-type: none"> • critique oral/visual information • relate experiences in third person • collaborate to achieve a goal • mediate to reach a consensus • deliver an extended extemporaneous speech • participate in a panel/round table discussion. <hr/>											
16. adapt and use active listening strategies to evaluate the message, formulate a strategy and respond to <ul style="list-style-type: none"> • intended purpose • make predictions • construct meaning from discussion, speech or media • critique presentation <hr/>											

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

_____	17.	understand, evaluate and create media communications.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	18.	distinguish between private and public information for use in research and writing.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	19.	plan, create, organize and present an age-appropriate media product that demonstrates an understanding of format, purpose, audience and choice of medium.	_____	_____	_____	_____	_____	_____	_____	_____	_____

**ELEVENTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts eleventh grade students will refine and enhance foundational literary and information and communication skills through academic rigor and depth. School-to-career experiences, including college entrance exam preparation and the ability to think, speak and write logically in the workplace will become primary focus. Challenging research and writing skills will be emphasized across the curriculum. The inclusion of higher order thinking skills, communication skills, self-direction and creative thinking in the curriculum will be used to enable students to effectively build content knowledge. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Composition/Grammar

1. employ the five-step writing process (pre-writing, drafting, revising, editing, publishing) for developing narrative, informative, descriptive, persuasive and functional writings that include a letter of job application, a scholarship application/essay and personal letters.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____ 2. generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body and conclusion.					_____	_____	_____	_____	_____	_____	_____
_____ 3. recognize the concepts of intellectual property and plagiarism in all media: • media copyright laws • private/public domain					_____	_____	_____	_____	_____	_____	_____
_____ 4. formulate a working research question, organize and consider the relevance of information gathered through the research process, create a detailed outline and produce a research paper with documented and cited sources, using an accepted format (e.g., MLA, APA, Chicago, ASA) with an accompanying multimedia presentation and/or Web page. (Textbook should show examples of each step of the research process.)					_____	_____	_____	_____	_____	_____	_____
_____ 5. plan and incorporate varied note-taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition or research project.					_____	_____	_____	_____	_____	_____	_____
_____ 6. develop personal style and voice in writing, and create a clear, logical progression of ideas in argumentative writing, research writing, literary analysis, and creative and reflective writing.					_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
7.	summarize, paraphrase and use direct quotations correctly and effectively in writing in order to avoid plagiarism; recognize media copyright laws and public/private domain.				_____	_____	_____	_____	_____	_____	_____
8.	evaluate the effectiveness of and apply various forms of transition in a composition: <ul style="list-style-type: none"> • sentence links • repetition of key words or phrases • restating the main/key ideas 				_____	_____	_____	_____	_____	_____	_____
9.	revise, edit and strategically employ a variety of sentences for improved variety and more precise and concise language: <ul style="list-style-type: none"> • gerunds • infinitives • subordinate clauses • adjectival phrases • word usage/choice variations • passive/active voice 				_____	_____	_____	_____	_____	_____	
10.	use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics: <ul style="list-style-type: none"> • spell check • grammar check • thesaurus • dictionary • style sheet or guide • readability score 				_____	_____	_____	_____	_____	_____	

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____ 11.	use a writing rubric which incorporates and evaluates organization, development, sentence structure, word choice and mechanics.										
_____ 12.	communicate using the transactional process to include the components of speaker, listener, message, channel, feedback and noise.										
_____ 13.	plan, research, organize and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, web pages).										
_____ 14.	use verbal and nonverbal strategies to listen and respond for diverse purposes: <ul style="list-style-type: none"> • comprehension • evaluation • expression of empathy • persuasion • mediation • collaboration 										
_____ 15.	analyze and create examples of the wide range of purposes embedded in media communications.										
_____ 16.	plan, compose, produce and evaluate an age-appropriate product from various forms of media communication that demonstrates an understanding of format, purpose, audience and choice of medium.										
_____ 17.	distinguish between private and public information for use in research and writing.										

**TWELFTH GRADE ENGLISH LANGUAGE ARTS K-12
(COMPOSITION, GRAMMAR, HANDWRITING, JOURNALISM AND SPEECH)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Reading and English Language Arts twelfth grade students will focus and polish personal skills and goals. Experiences such as a senior project or a sophisticated persuasive research paper will culminate the graduation experience. Evaluation, analysis and appreciation of language and literature in spoken and written form will be the primary focus. Readiness for the work place, by thinking creatively and logically to solve problems and using tools that are essential for workplace productivity, and post secondary education is the final educational reality check during the twelfth grade year. To meet the needs of the 21st century student, instructional delivery should be enhanced through a wide range of media. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

Standard 2: Writing

Students will apply writing skills and strategies to communicate effectively for different purposes. They will use the writing process by appropriately applying the organization of ideas, development of main ideas and supporting details, varied sentence structure, word choice and mechanics. Using a variety of print and media sources, students will select, organize and evaluate for research purposes.

Standard 3: Listening, Speaking, Media Literacy

In the twenty-first century, students will be required to communicate ideas clearly and efficiently. They will need to be able to use information technology proficiently to explore, research and express themselves for a variety of purposes. Applying listening, speaking and media literacy skills and strategies, they will connect with different audiences using media appropriate to the situation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Composition/Grammar

1. compose using the five-step writing process (pre-writing, drafting, revising, editing, publishing), critique and evaluate narrative, informative, descriptive, persuasive and functional writings that include:
 - letter of job application
 - scholarship application
 - personal letters

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____	2.	generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body and conclusion.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	3.	identify, evaluate and analyze information (e.g., primary and secondary sources, print and electronic media, personal interview) and integrate the concepts of intellectual property and plagiarism in all media (e.g., media copyright laws, private/public domain).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	4.	refine the research question through pre-writing strategies by considering whether the thesis claim is personally relevant, interesting and meaningful, is relevant and meaningful to the audience, is aligned with purposes and goals and is logical and can be supported within the limits of the assignment and available resources.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	5.	use, plan and incorporate varied note-taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition and research project.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6.	plan, develop and write a focused research project that has a clear thesis/hypothesis and logical progression of ideas supported by relevant details with an accompanying multimedia presentation and/or Web page using an accepted format (MLA, APA, Chicago, ASA).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	strategically incorporate source material in a variety of ways, demonstrating a sophisticated understanding of the ethics of writing: <ul style="list-style-type: none"> • directly quoting • paraphrasing • summarizing • using ellipses 	_____	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

8. evaluate the effectiveness of and apply various forms of transition in a composition:
- sentence links
 - repetition of key words or phrases
 - restating of main/key words
 - inferred transitions

9. revise, edit and strategically employ a variety of sentence structures to improve variety and create a more precise and concise language:
- compound-complex
 - coordination/subordination
 - parallel structures
 - appositives
 - rhetorical questions
 - word/usage/choice
 - passive/active voice

10. demonstrate use of precise vocabulary, figurative language and literary devices to establish credibility, authority and authorial voice to suggest an attitude toward subject matter, create mood and carefully appeal to the audience:
- imagery
 - rhetorical question
 - connotation/denotation
 - irony (situational, dramatic, verbal)
 - setting (geographical, historical, political)
 - symbolism
 - extended metaphor

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
11. use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics. In the editing process, integrate print and electronic tools: <ul style="list-style-type: none"> • dictionary • thesaurus • spell check • grammar check <hr/>											
12. use sophisticated rhetorical appeals and establish a credible authorial voice: <ul style="list-style-type: none"> • consider knowledge and interest of audience • establish credibility • use an effective organizational pattern • locate and interpret parallel structure, antithesis and narrative pace <hr/>											
13. compose an analysis of a literary selection with precise literary terminology (e.g., symbolism, imagery) to establish credibility and authority, to support interpretation of the text and to appeal to the audience's interests. <hr/>											
14. use a writing rubric which incorporates and evaluates organization, development, sentence structure, word choice and mechanics. <hr/>											
15. present using the transactional process of communication that includes the components of speaker, listener, message, channel, feedback and noise. <hr/>											
16. plan, organize, adapt and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, Web pages). <hr/>											

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

17. adapt and use verbal and nonverbal strategies to listen for diverse purposes:
- comprehension
 - evaluation
 - expression of empathy
 - persuasion
 - mediation
 - collaboration
 - facilitation

18. critique and create examples of the wide range of purposes embedded in media communications.

19. plan, compose, produce, evaluate and revise an age-appropriate product from various forms of media communication that demonstrate an understanding of format, purpose, audience and choice of medium.

20. distinguish between private and public information for use in research and writing.

_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

**ENGLISH LANGUAGE ARTS K-12
SPEECH I
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Speech 1 is an elective which enhances the Reading and English Language Arts curriculum. Oral communication is fundamental to all other learning. By actively participating in a variety of speaking activities, students will gain the confidence and skills to overcome communication anxiety. A student who communicates will succeed in social, economic and academic environments. Effective oral communication provides readiness for the workplace and/or postsecondary education and is, a recommended elective for students in all career majors. The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools. All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology tools and content standards and objectives.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Communication Process

1. explain the importance of speech communication in everyday life.

2. explain and give examples of the speech communication process including the following terms source, encode, message, channel, decode, receiver and feedback.

3. identify forms of formal and informal communication.

4. compare and contrast verbal and non-verbal communication.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

_____	5.	identify the four characteristics of vocalization: rate, volume, pitch and quality.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6.	compare and contrast hearing and listening.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	give examples of the barriers to effective listening and plan methods to overcome them.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	8.	demonstrate strategic listening skills for comprehension by making predictions, constructing meaning beyond text and asking questions.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	9.	demonstrate critical listening skills by separating fact from opinion, and by identifying propaganda, distortion and faulty reasoning.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	10.	evaluate the effects of cultural diversity on communication.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	11.	recognize situations where the use of colloquialisms, dialects and slang are appropriate and inappropriate.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	12.	identify and use rules of speech etiquette.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	13.	discuss and assess the characteristics of effective team leaders and responsible group members.	_____	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Research

1. use various resources (i.e., print media, Internet, etc.) to identify and research the main ideas about a topic.
2. utilize interviewing, note-taking and summarizing skills to gather and process information.
3. use and evaluate the credibility of on-line information and other technological tools as resources following ethical and legal guidelines.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Organization and Delivery

1. participate in a variety of formal and informal speaking experiences:
 - impromptu
 - extemporaneous
 - manuscript
 - introductions
 - business calls
 - group problem solving
 - conflict
 - mediation

_____	_____	_____	_____
-------	-------	-------	-------

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

_____	2.	compare and contrast the purposes for speaking:									
		<ul style="list-style-type: none"> • inform • persuade • entertain 									
_____	3.	analyze the criteria for the selection of a topic, select an appropriate organizational pattern with a thesis statement and interesting introduction and conclusion, develop a clear, logical progression of ideas using main points, supporting details and a variety of transitional devices.									
_____	4.	recognize and explain the differences between written and spoken language.									
_____	5.	use verbal skills and model standard American English effectively (e.g., diction, articulation, pronunciation, vocal control).									
_____	6.	use non-verbal skills effectively (e.g., eye contact, facial expressions, gestures, posture, body movement, dress).									
_____	7.	utilize appropriate technology to record presentations for self-assessment, to prepare and edit text (e.g., PowerPoint, word processing, Excel, Paint, PhotoShop) to create visual aids, etc.									
_____	8.	demonstrate the vocalization process using the following terms: generators, resonators and articulators of sound.									

**ENGLISH LANGUAGE ARTS K-12
JOURNALISM
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Journalism expands and enhances Reading and English Language Arts in the areas of reading, writing, speaking, listening and media literacy. Emphasis is on the oral, written, and visual communication skills important for educational, occupational and personal endeavors. A broad spectrum of skills and information is basic to all journalistic pursuits. In addition, specialized skills and information are also required for students pursuing various branches of journalism. By combining these standards and objectives, electives in journalism may include basic journalism, newspaper, yearbook, broadcasting, photojournalism, desktop publishing and public relations. These standards and objectives can be adapted for various course levels, as well as for various electives. To further enhance students' journalism skills and provide leadership opportunities, continued enrollment in the journalism program is recommended. Students at different course levels should demonstrate improvement in work quality and increased skill complexity. Skills learned in journalism electives will benefit students in all careers. Standards one through four apply to a general journalism course and standards five through ten in addition to standards one through four, apply to specific journalism courses.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Journalistic Background

_____	1. evaluate the role of journalism and its impact on society, including parallels between journalistic history and the country's political and social history.	_____	_____	_____	_____
_____	2. analyze the changes in mass communication caused by the widespread use of technology.	_____	_____	_____	_____
_____	3. read, critique and analyze key press legal issues in professional and scholastic publications (e.g., censorship, prior restraint, libel, slander, privacy).	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

_____	4.	know and apply the rights, responsibilities and ethics of journalists as defined in the Journalists' Code of Ethics and other publication policies.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	5.	expand vocabulary to include specialized journalism terms (e.g., captions, masthead, column inches, storyboard, framing).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6.	identify and evaluate parts of stories (e.g., lead, body, conclusion, quote).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	identify and integrate contemporary principles of layout and design in a newspaper, yearbook, magazine, broadcast story board and/or advertisement.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	8.	classify the elements of photo composition (dominance, texture, angle of view, contrast, rule of thirds, leading lines, framing devices) and explain the storytelling ability of a photograph.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	9.	compile, synthesize, produce and disseminate information using technology.	_____	_____	_____	_____	_____	_____	_____	_____	_____

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Oral Communication

_____	1.	use appropriate listening and speaking skills (e.g., make eye contact, speak clearly, use phone etiquette).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	2.	prepare and conduct interviews following correct procedures (e.g., identify self and publication, state purpose, ask open-ended questions).	_____	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

_____	3.	listen for bias and/or authority to probe and evaluate the reliability of sources, identify and interpret a source's message and intent and accurately record direct and indirect quotations.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	4.	legally and ethically gather information from a variety of sources, (e.g., interviews, polls, surveys, electronic media, questionnaires) using one source to check another.	_____	_____	_____	_____	_____	_____	_____	_____	_____

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Written Communication

_____	1.	model appropriate journalistic writing that is focused and coherent (e.g., inverted pyramid for a news story, hour glass model, various audio and video scripting formats) to address specific writing purposes (e.g., news, editorial, feature, sports, column, advertising) and multiple audiences.	_____	_____	_____	_____	_____	_____	_____	_____
_____	2.	demonstrate news judgment by analyzing the elements of news as they relate to stories (e.g., timeliness, proximity, human interest, balance, prominence, conflict).	_____	_____	_____	_____	_____	_____	_____	_____
_____	3.	select words that are vivid, precise and economical, use a variety of transitional devices, vary syntax and sentence structure.	_____	_____	_____	_____	_____	_____	_____	_____
_____	4.	organize information to include the 5W's and an "H" (who, what, when, where, why and how) as they apply to a story, write various types of leads (e.g., narrative, direct quotation, question, summary) and creative and accurate headlines and captions.	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	N

5.	integrate accurately written facts, quotations, attributions, paraphrases and interpretations into copy while respecting intellectual property rights:									
	<ul style="list-style-type: none"> copyrights plagiarism 									
6.	use persuasive language and techniques appropriately:									
	<ul style="list-style-type: none"> distinguish fact from opinion for editorials, news stories and advertising recognize a source's authority, special interest, propaganda and bias 									
7.	use editing strategies and journalistic style rules to correct grammatical, spelling and style errors (e.g., punctuation, capitalization, sentence structure), use word processing programs to prepare and edit text, and apply specialized jargon appropriately (e.g., sports, technology).									

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Business

1.	work collaboratively and cooperatively (e.g., teamwork, problem solving, brainstorming) to perform assigned duties such as meeting deadlines, completing assignments, organizing materials and checking sources, responsibly and professionally, to define leadership and management roles and respect the authority of the people in those roles:									
	<ul style="list-style-type: none"> editors business managers production managers news directors 									

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

_____	2.	examine the business and advertising aspects of journalism.	_____	_____	_____	_____
_____	3.	analyze effective advertising and conduct market research.	_____	_____	_____	_____
_____	4.	utilize effective circulation and sound financial record-keeping methods.	_____	_____	_____	_____
_____	5.	evaluate career opportunities in journalism and the required training/education for those careers.	_____	_____	_____	_____

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Newspaper

_____	1.	collaborate as a staff to determine publication content, policy, size, design, budget and circulation, to understand and perform duties of assigned staff positions, to establish and cover beats, to assign stories, photographs and advertisements and to set and meet deadlines.	_____	_____	_____	_____
_____	2.	design page layouts using desktop software for page design.	_____	_____	_____	_____
_____	3.	prepare and edit camera-ready material for submission to a printer (e.g., paste-up, electronic desk submission).	_____	_____	_____	_____
_____	4.	sell advertising and/or subscriptions (e.g., dress and act professionally, develop a sales action plan) and create effective advertisements.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

5.	apply effective circulation and sound financial record-keeping methods:										
	<ul style="list-style-type: none"> • subscriptions • advertising • supplies 										
6.	evaluate a finished publication through feedback from staff and audience after distribution to an audience.										

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Yearbook

1.	collaborate as a staff to determine publication content, policy, size, design, budget and circulation, understand and perform duties of assigned staff positions and design page layouts.										
2.	prepare and edit camera-ready material for submission to a printer (e.g., paste-up, electronic desk submission) and correct page proofs from printer for re-submission.										
3.	sell advertising and/or subscriptions (e.g., dress and act professionally, develop a sales action plan), create effective advertisements and apply effective circulation and sound financial record-keeping methods:										
	<ul style="list-style-type: none"> • subscriptions • advertising • supplies 										
4.	evaluate a finished publication through feedback from staff and audience after distribution.										

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Broadcasting

_____	1. organize and participate in pre-production meetings to plan content, production schedules, staff positions, etc.	_____	_____	_____	_____
_____	2. perform duties of various staff positions (e.g., director, anchor, technical director, floor manager), in both leadership and non leadership roles.	_____	_____	_____	_____
_____	3. follow various script and log formats to produce projects.	_____	_____	_____	_____
_____	4. use available technology to create desired products or programs that demonstrate various audio and video techniques (e.g., dubbing, angles, shots, focus, movement, framing).	_____	_____	_____	_____
_____	5. develop and apply skills related to the role of talent in a production: <ul style="list-style-type: none"> • camera and microphone consciousness • script use • dress • make-up • speaking skills 	_____	_____	_____	_____
_____	6. apply proper staging principles for both studio and location shots, and design and execute effective lighting for video shoots.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Photo Journalism

1. integrate available equipment (e.g., digital camera, 35 mm camera, darkroom equipment), focal lenses (e.g., telephoto, wide angle, normal, zoom) and software (PhotoShop, HiJaak, Illustrator, InDesign, etc.) to create a product.
2. use terminology associated with 35 mm photography (e.g., aperture, F-stop, depth of field, shutter speed, film speed).
3. shoot pictures as assigned, select photographs for their storytelling value and visual quality, and gather and write information to complete the storytelling effect of pictures.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Desktop Publishing

1. use desktop publishing terminology correctly.

_____	_____	_____	_____
-------	-------	-------	-------

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

2. use technology to work with images (e.g., digital cameras, scanners, publication software) and use software tools to create a publication to
- insert and resize art and copy
 - move objects
 - align and group images
 - layer objects
 - rotate objects

3. create a variety of publications (e.g., pamphlets, magazines, advertisements, web pages, business cards, memo forms, newsletters) complying with copyright and patent laws and licensing agreements.

_____	_____	_____	_____
_____	_____	_____	_____

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

Public Relations

1. plan promotions, write press releases for the school and distribute them to local print and broadcast media to promote the school.
2. design, write, produce and disseminate the school's newsletter, web page and archives.
3. serve as a liaison for the school and the community (e.g., internal communications, brochures, calendars, publicity).

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

APPENDIX D

Instructional Materials

Music K-12

Generic and Specific Criteria

INSTRUCTIONAL MATERIALS ADOPTION

PUBLISHER: _____
SUBJECT: _____
SPECIFIC GRADE: _____
COURSE: _____
TITLE: _____
COPYRIGHT DATE: _____
SE ISBN: _____
TE ISBN: _____

GENERIC EVALUATION CRITERIA GROUP II – 2008-2015 MUSIC

R-E-S-P-O-N-S-E			CRITERIA	NOTES
Yes	No	N/A		
			I. INTER-ETHNIC The instructional material meets the requirements of inter-ethnic: concepts, content and illustrations, as set by West Virginia Board of Education Policy (Adopted December 1970).	
			II. EQUAL OPPORTUNITY The instructional material meets the requirements of equal opportunity: concept, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by West Virginia Board of Education Policy (Adopted May 1975).	

**GROUP II – 2008-2015
MUSIC**

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

In addition to alignment of *Content Standards and Objectives (CSOs)*, materials must also clearly connect to Learning for the 21st Century which includes opportunities for students to develop

A. Learning Skills

- Thinking and Problem-Solving Skills.
- Information and Communication Skills.
- Interpersonal and Self-Direction Skills and use these 21 Century Tools _____

B. 21st Century Tools

- Problem-solving tools (such as spreadsheets, decision support, design tools) _____
- Communication, information processing and research tools (such as word processing, e-mail, groupware, presentation, Web development, Internet search tools)
- Personal development and productivity tools (such as e-learning, time management/calendar, collaboration tools)

INSTRUCTIONAL MATERIALS ADOPTION: GENERAL EVALUATION CRITERIA

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of reading/literature at all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the combined general and specific criteria must be met with I (In-depth) or A (Adequate) in order to be recommended.

MUSIC – POLICY 2520.10

Performing, creating, and responding to music are essential parts of the school curriculum because they are fundamental processes in which human beings engage. Because music is a basic expression of human culture, every student must have access to a balanced comprehensive and sequential program of study in music during the school day, including the opportunity to perform and attend performances. Singing, playing instruments, moving to music and creating music enables students to acquire musical skills and knowledge that can be developed in no other way. Learning to read and notate music gives them skills to explore music independently. Listening to, analyzing, and evaluating music are important building blocks of musical learning. To relate to a diverse, global society, students must understand historical and cultural heritage.

West Virginia’s vision is to prepare all students with the skills they need to succeed in the 21st Century. This includes a focus on the core academic subjects, which includes the arts. In addition to these traditional subjects, West Virginia also recognizes key content areas and skills that have not been previously emphasized, including global awareness, civic literacy, critical thinking and problem-solving skills, creativity, accountability, collaboration and self-direction. The study of music is particularly well-suited to addressing these subjects and skills.

The West Virginia Content Standards and Objectives are arranged into four broad State Standards which align with the National Standards in the following manner:

WV Standard 1: Performing

- National Standard 1: Singing, alone and with others, a varied repertoire of music.
- National Standard 2: Performing on instruments, alone and with others, a varied repertoire of music.

WV Standard 2: Exploring

- National Standard 5: Reading and notating music.
- National Standard 6: Listening to, analyzing, and describing music.
- National Standard 7: Evaluating music and music performances.

WV Standard 3: Creating

- National Standard 3: Improvising melodies, variations, and accompaniments.
- National Standard 4: Composing and arranging music within specified guidelines.

WV Standard 4: Relating

- National Standard 8: Understanding relationships between music, the other arts and disciplines outside the arts.
- National Standard 9: Understanding music in relation to history and culture.

WV Standard 1: Performing

Singing, playing, and moving are fundamental processes of musical expression. Basic performing skills in singing and in playing a variety of pitched and non-pitched instruments are developed in the K-8 general music area of study. Students who participate in the concentrated study of choral and/or instrumental music area of study will develop advanced musical skills and technical accuracy through a varied repertoire of musical literature. Piano and folk music areas of study may also be taught at the high school level.

WV Standard 2: Exploring

Skills in the analysis of music enable students to listen to a wide variety of music with discernment and enjoyment. Broad experiences with a variety of music assist students in evaluating musical works and performances. The ability to read and notate music is the foundation for independent study and performance. Exploring musical notation is a key to lifelong learning and participation in music. Music reading experiences begin in kindergarten and are stressed throughout all levels of study.

WV Standard 3: Creating

Creating music by improvisation and composition is encouraged and developed through experiences in music. Students at the secondary level may further develop improvisation and composition skills through participation in small ensembles and classes in music theory or composition.

WV Standard 4: Relating

Students will be encouraged to explore the commonalities and relationships between music and other disciplines. As it becomes easier to maneuver around our world, students must become more diverse in their knowledge of history, other cultures and the importance of music as it pertains to these. In an increasingly interdependent world, students must develop awareness of diversity in cultures and the uniqueness of music to cultures.

General Music K-8

The sequential program of music study will include, but not be limited to, general music kindergarten through eighth grade. Sufficient time should be allotted for students to achieve the Content Standards and Objectives. The objectives were written in a way to maximize teacher flexibility in delivering quality instruction to all students.

**KINDERGARTEN, FIRST AND SECOND GRADES
GENERAL MUSIC
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

K-2 students explore the world of music through singing, playing instruments, moving and listening. They develop a beginning recognition of simple music notation and an awareness of the singing voice. Opportunities are provided to sing patriotic and folk songs that support civic literacy. In addition, global awareness is introduced to the student through experiencing the music of other cultures. Collaboration skills are emphasized as students begin to sing and perform on instruments with others. Critical-thinking skills are sharpened as students are taught to actively listen and respond to what they hear. Their creativity and problem-solving skills are developed through simple composition and improvisation. Students begin relating music to other disciplines, including literature, math, science and visual art.

To assure a quality arts education, general classroom teachers who are charged with the delivery of the K-2 Content Standards and Objectives in their school curriculum are strongly encouraged to participate in high-quality, content-specific professional development.

Grade K-2	General Music
Standard: 1	Performing
MU.S.GMK-2.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	<i>(IMR Committee) Responses</i>										
	<i>I=In-depth 80%</i>	<i>A=Adequate 80%</i>	<i>M=Minimal 60%</i>	<i>N=Nonexistent Less than 60%</i>	I		A		M		N

Objectives For student mastery of content standards and

			objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.GMK-2.1.1	participate in singing a variety of songs.	_____	_____	_____	_____
_____	2.	MU.O.GMK-2.1.2	sing loudly and softly.	_____	_____	_____	_____
_____	3.	MU.O.GMK-2.1.3	sing high and low pitches.	_____	_____	_____	_____
_____	4.	MU.O.GMK-2.1.4	echo a simple rhythmic pattern.	_____	_____	_____	_____
_____	5.	MU.O.GMK-2.1.5	perform steady beat and melodic rhythm.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

_____	6.	MU.O.GMK-2.1.6	perform rhythms using quarter notes, quarter rests, beamed eighth notes, half notes and half rests.	_____	_____	_____	_____
_____	7.	MU.O.GMK-2.1.7	communicate by moving expressively to music.	_____	_____	_____	_____
_____	8.	MU.O.GMK-2.1.8	demonstrate slow and fast tempi through movement.	_____	_____	_____	_____
_____	9.	MU.O.GMK-2.1.9	demonstrate high and low pitches through movement.	_____	_____	_____	_____
_____	10.	MU.O.GMK-2.1.10	demonstrate strong and weak beats through movement.	_____	_____	_____	_____
_____	11.	MU.O.GMK-2.1.11	demonstrate AB form through movement.	_____	_____	_____	_____
_____	12.	MU.O.GMK-2.1.12	perform an accompaniment to a song (i.e., rhythm instruments, melodic instruments or body percussion).	_____	_____	_____	_____

Grade K-2	General Music
Standard: 2	Exploring
MU.S.GMK-2.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze and describe music; and • evaluate music and music performances

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.GMK-2.2.1	identify and distinguish uses of the voice (i.e., whisper, shout, speak and sing).	_____	_____	_____	_____
_____	2. MU.O.GMK-2.2.2	identify and manipulate/notate high and low pitches on a music staff.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____	3. MU.O.GMK-2.2.3	identify steps, skips and leaps in staff notation.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	4. MU.O.GMK-2.2.4	distinguish between steady beat and rhythmic patterns.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	5. MU.O.GMK-2.2.5	read notation for quarter notes, quarter rests, beamed eighth notes, half notes and half rests.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	6. MU.O.GMK-2.2.6	read rhythmic notation in 2/4 and 4/4 meter.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	7. MU.O.GMK-2.2.7	distinguish between same and different musical phrases.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	8. MU.O.GMK-2.2.8	identify introduction and coda.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	9. MU.O.GMK-2.2.9	identify same and different sections of music (e.g., AB form, verse/refrain staff).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	10. MU.O.GMK-2.2.10	identify and demonstrate proper use of repeat signs.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	11. MU.O.GMK-2.2.11	define piano (p) and forte (f).	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	12. MU.O.GMK-2.2.12	define Allegro and Adagio.	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	13. MU.O.GMK-2.2.13	evaluate their own musical performance (e.g., pitch, dynamics, tempo).	_____	_____	_____	_____	_____	_____	_____	_____	_____

14. MU.O.GMK-2 2.14

identify musical instruments (e.g., classroom, symphonic, folk, global, etc.).

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade K-2	General Music
Standard: 3	Creating
MU.S.GMK-2.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments; and compose and arrange music within specified guidelines

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.GMK-2.3.1	improvise a melodic or rhythmic phrase.	_____	_____	_____	_____
_____	2.	MU.O.GMK-2.3.2	create appropriate sounds to accompany stories or poems.	_____	_____	_____	_____
_____	3.	MU.O.GMK-2.3.3	compose a rhythmic or melodic pattern to represent a character in a story.	_____	_____	_____	_____
_____	4.	MU.O.GMK-2.3.4	improvise on a melodic instrument within specified guidelines.	_____	_____	_____	_____
_____	5.	MU.O.GMK-2.3.5	improvise a rhythmic accompaniment for a song.	_____	_____	_____	_____
_____	6.	MU.O.GMK-2.3.6	compose an original composition.	_____	_____	_____	_____
_____	7.	MU.O.GMK-2.3.7	compose a piece of music in AB form.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

K-2	General Music
Standard: 4	Relating
MU.S.GMK-2.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.GMK-2.4.1	relate music to other disciplines (e.g., children’s literature, math, science, visual art, etc.).	_____	_____	_____	_____
_____	2.	MU.O.GMK-2.4.2	discuss social responsibility through appropriate audience behavior.	_____	_____	_____	_____
_____	3.	MU.O.GMK-2.4.3	demonstrate civic literacy by singing and discussing American folk songs and songs with patriotic texts.	_____	_____	_____	_____
_____	4.	MU.O.GMK-2.4.4	sing and discuss Appalachian, global and holiday songs.	_____	_____	_____	_____
_____	5.	MU.O.GMK-2.4.5	compare singing games from various global cultures.	_____	_____	_____	_____
_____	6.	MU.O.GMK-2.4.6	discuss how music is used in daily life (e.g., television, radio, Internet, etc.).	_____	_____	_____	_____
_____	7.	MU.O.GMK-2.4.7	discuss the roles of musicians in society.	_____	_____	_____	_____
_____	8.	MU.O.GMK-2.4.8	identify instruments unique to various global cultures.	_____	_____	_____	_____
_____	9.	MU.O.GMK-2.4.9	discuss Italian origin of music terminology.	_____	_____	_____	_____

**THIRD, FOURTH AND FIFTH GRADES
GENERAL MUSIC
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Grade 3-5 students develop further independence in the use of the singing voice. Terms are added to the basic music vocabulary for continued music literacy. Through the use of the voice, classroom instruments and body percussion, students' creativity and problem-solving skills are further developed as they improvise and compose rhythms and melodies. Their critical-thinking skills are refined as they evaluate their own musical performances and the performances of others. Global awareness is expanded through performing and listening to music of other cultures. Students continue to collaborate with others in classroom ensembles. Students relate music to other disciplines by singing songs in foreign languages and studying how music correlates with history and visual art.

To assure a quality arts education, general classroom teachers who are charged with the delivery of the K-2 Content Standards and Objectives in their school curriculum are strongly encouraged to participate in high-quality, content-specific professional development.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

3-5	General Music
Standard:	Performing
MU.S.GM3-5.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.GM3-5.1.1	expand singing songs in major and minor keys.	_____	_____	_____	_____
_____	2.	MU.O.GM3-5.1.2	sing or perform an ostinato.	_____	_____	_____	_____
_____	3.	MU.O.GM3-5.1.3	sing two part round and partner songs.	_____	_____	_____	_____
_____	4.	MU.O.GM3-5.1.4	perform syncopated patterns.	_____	_____	_____	_____
_____	5.	MU.O.GM3-5.1.5	perform rhythmic patterns from notation.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____	6.	MU.O.GM3-5.1.6	play melodic patterns from notation.	_____	_____	_____	_____	_____	_____	_____	_____
_____	7.	MU.O.GM3-5.1.7	play chords to harmonize melody	_____	_____	_____	_____	_____	_____	_____	_____
_____	8.	MU.O.GM3-5.1.8	accompany singing on a variety of classroom instruments.	_____	_____	_____	_____	_____	_____	_____	_____
_____	9.	MU.O.GM3-5.1.9	perform rhythmic and melodic patterns to add special effects to songs.	_____	_____	_____	_____	_____	_____	_____	_____
_____	10.	MU.O.GM3-5.1.10	demonstrate presto, moderato, andante and largo through movement.	_____	_____	_____	_____	_____	_____	_____	_____
_____	11.	MU.O.GM3-5.1.11	demonstrate ritardando and accelerando and a tempo through movement.	_____	_____	_____	_____	_____	_____	_____	_____
_____	12.	MU.O.GM3-5.1.12	perform music containing crescendo and diminuendo.	_____	_____	_____	_____	_____	_____	_____	_____
_____	13.	MU.O.GM3-5.1.13	communicate ABA form through movement.	_____	_____	_____	_____	_____	_____	_____	_____
_____	14.	MU.O.GM3-5.1.14	communicate rondo form through movement.	_____	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

3-5	General Music
Standard:	Exploring
MU.S.GM3-5.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze and describe music; and • evaluate music and music performances

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.GM3-5.2.1	identify aurally and visually orchestra, band and folk instruments.	_____	_____	_____	_____
_____	2.	MU.O.GM3-5.2.2	distinguish between an orchestra and a band.	_____	_____	_____	_____
_____	3.	MU.O.GM3-5.2.3	expand previously learned notation to include single eighth notes and rests and beamed sixteenth notes.	_____	_____	_____	_____
_____	4.	MU.O.GM3-5.2.4	expand previously learned notation to include whole notes and rests and dotted half notes.	_____	_____	_____	_____
_____	5.	MU.O.GM3-5.2.5	read notation for songs.	_____	_____	_____	_____
_____	6.	MU.O.GM3-5.2.6	read rhythmic notation in 3/4 meter.	_____	_____	_____	_____
_____	7.	MU.O.GM3-5.2.7	identify a treble clef.	_____	_____	_____	_____
_____	8.	MU.O.GM3-5.2.8	identify bass clef.	_____	_____	_____	_____
_____	9.	MU.O.GM3-5.2.9	identify notes on the treble clef staff by letter name.	_____	_____	_____	_____
_____	10.	MU.O.GM3-5.2.10	identify use of sharps and flats.	_____	_____	_____	_____
_____	11.	MU.O.GM3-5.2.11	manipulate/notate notes for the major scale.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____	12.	MU.O.GM3-5.2.12	identify pp, p, mp, mf, f, ff dynamics.		_____	_____	_____	_____	_____	_____	_____
_____	13.	MU.O.GM3-5.2.13	recognize the symbols for crescendo and diminuendo.		_____	_____	_____	_____	_____	_____	_____
_____	14.	MU.O.GM3-5.2.14	identify the four vocal parts: soprano, alto, tenor, bass.		_____	_____	_____	_____	_____	_____	_____
_____	15.	MU.O.GM3-5.2.15	identify and demonstrate staccato and legato.		_____	_____	_____	_____	_____	_____	_____
_____	16.	MU.O.GM3-5.2.16	identify and demonstrate fermata.		_____	_____	_____	_____	_____	_____	_____
_____	17.	MU.O.GM3-5.2.16	identify <i>ritardando</i> , <i>accelerando</i> and <i>a tempo</i> .		_____	_____	_____	_____	_____	_____	_____
_____	18.	MU.O.GM3-5.2.18	identify and demonstrate first and second endings.		_____	_____	_____	_____	_____	_____	_____
_____	19.	MU.O.GM3-5.2.19	identify and demonstrate D.C. al Fine and D.S.		_____	_____	_____	_____	_____	_____	_____
_____	20.	MU.O.GM3-5.2.20	identify ABA form.		_____	_____	_____	_____	_____	_____	_____
_____	21.	MU.O.GM3-5.2.21	evaluate their own musical performances.		_____	_____	_____	_____	_____	_____	_____

3-5	General Music
Standard:	Creating
MU.S.GM3-5.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments; and compose and arrange music within specified guidelines

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to					
_____	1. MU.O.GM3-5.3.1	improvise music questions and answers.	_____	_____	_____	_____	_____
_____	2. MU.O.GM3-5.3.2	compose a piece using different dynamic levels.	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	N

_____	3.	MU.O.GM3-5.3.3	create variations on a given theme.	_____	_____	_____	_____
_____	4.	MU.O.GM3-5.3.4	compose a song in ABA form.	_____	_____	_____	_____
_____	5.	MU.O.GM3-5.3.5	compose a piece using rondo form.	_____	_____	_____	_____

3-5	General Music
Standard:	Relating
MU.S.GM3-5.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.GM3-5.4.1	collaborate with others in a musical play.	_____	_____	_____	_____
_____	2.	MU.O.GM3-5.4.2	create a visual artwork for a piece of music or create music for visual art.	_____	_____	_____	_____
_____	3.	MU.O.GM3-5.4.3	compare and contrast works of art and music that are based upon the same event, subject or mood.	_____	_____	_____	_____
_____	4.	MU.O.GM3-5.4.4	relate ABA forms in related arts.	_____	_____	_____	_____
_____	5.	MU.O.GM3-5.4.5	sing and interpret foreign language songs from global cultures.	_____	_____	_____	_____
_____	6.	MU.O.GM3-5.4.6	refine the use of Italian in music terminology.	_____	_____	_____	_____
_____	7.	MU.O.GM3-5.4.7	develop civic literacy by singing West Virginia and patriotic songs.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

_____	8.	MU.O.GM3-5.4.8	sing spirituals, gospel songs and work songs and recognize their roles in American history.								
_____	9.	MU.O.GM3-5.4.9	identify and discuss tone production for instruments and voices.								
_____	10.	MU.O.GM3-5.4.10	explore musical careers (e.g., conductor, composer, accompanist, etc.).								
_____	11.	MU.O.GM3-5.4.11	explore 21 st century life skills relevant to musical careers (e.g., leadership, ethics, accountability, etc.).								
_____	12.	MU.O.GM3-5.4.12	discuss and demonstrate social responsibility through appropriate audience behavior.								

**SIXTH, SEVENTH AND EIGHTH GRADES
GENERAL MUSIC
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Grade 6-8 students continue to build proper singing technique. Student creativity and problem-solving are demonstrated through interpretation, improvisation, and composition of music. Students increase their civic literacy through singing both patriotic songs and the songs of West Virginia. Global awareness is further expanded through performing and listening to music of other cultures. Students explore the role of the musician in society and careers in music. Students relate music to other disciplines through the study of acoustics and the study of history as it relates to the evolution of musical style.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

6-8	General Music
Standard:	Performing
MU.PD.GM6-8.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.PD.GM6-8.1.1	sing songs and/or play instruments in unison and two-part harmony.	_____	_____	_____	_____
_____	2. MU.PD.GM6-8.1.2	sing and play major/minor melodies.	_____	_____	_____	_____
_____	3. MU.PD.GM6-8.1.3	play major/minor chords.	_____	_____	_____	_____

- | | | | | | | | |
|--|----|-----------------|----------------------------------------------------------------------------------|--|--|--|--|
| | 4. | MU.PD.GM6-8.1.4 | perform music in a variety of global styles (e.g., classical, folk, jazz, etc.). | | | | |
| | 5. | MU.PD.GM6-8.1.5 | perform compositions and/or accompaniments on instruments. | | | | |

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth 80%</i>	<i>A=Adequate 80%</i>	<i>M=Minimal 60%</i>	<i>N=Nonexistent Less than 60%</i>	I		A		M		N

6-8	General Music
Standard:	Exploring
MU.S.GM6-8.2	Students will: <ul style="list-style-type: none"> read and notate music; listen to, analyze and describe music; and evaluate music and music performances

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	MU.O.GM6-8.2.1	identify aurally soprano, alto, tenor and bass voices.				
	2.	MU.O.GM6-8.2.2	identify visually and aurally musical instruments (e.g., traditional, folk, electronic, global, etc.).				
	3.	MU.O.GM6-8.2.3	distinguish aurally between major and minor tonalities.				
	4.	MU.O.GM6-8.2.4	review and refine all previous learned notation and musical forms.				
	5.	MU.O.GM6-8.2.5	read rhythmic patterns from 2/4, 3/4, 4/4 and 6/8 meters.				
	6.	MU.O.GM6-8.2.6	identify in 6/8 meter.				
	7.	MU.O.GM6-8.2.7	identify and notate dotted quarter notes.				
	8.	MU.O.GM6-8.2.8	expand previous notation to include dotted rhythms.				

_____	9.	MU.O.GM6-8.2.9	explore grand staff notation.	_____	_____	_____	_____
_____	10.	MU.O.GM6-8.2.10	read notation for the bass clef and treble clef.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

_____	11.	MU.O.GM6-8.2.11	follow a musical score.	_____	_____	_____	_____
_____	12.	MU.O.GM6-8.2.12	identify modulation.	_____	_____	_____	_____
_____	13.	MU.O.GM6-8.2.13	interpret tempo markings and dynamics.	_____	_____	_____	_____
_____	14.	MU.O.GM6-8.2.14	interpret D.C., D.S., first and second endings.	_____	_____	_____	_____
_____	15.	MU.O.GM6-8.2.15	evaluate vocal and instrumental performances.	_____	_____	_____	_____

6-8	General Music
Standard:	Create
MU.S.GM6-8.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments; and compose and arrange music within specified guidelines

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.GM6-8.3.1	improvise on percussion instrument (e.g., drum circle or percussion ensemble).	_____	_____	_____	_____
_____	2. MU.O.GM6-8.3.2	improvise on a melodic instrument (e.g., ii V I, blues).	_____	_____	_____	_____
_____	3. MU.O.GM6-8.3.3	compose melodies using major/minor tonalities.	_____	_____	_____	_____

_____ 4. MU.O.GM6-8.3.4 compose a piece in 2/4, 3/4, 4/4, 6/8 meter.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

6-8	General Music
Standard:	Relating
MU.S.GM6-8.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.GM6-8.4.1	develop civic literacy by singing and relating West Virginia songs to West Virginia history and geography.	_____	_____	_____	_____
_____	2. MU.O.GM6-8.4.2	explore and characterize music from various global cultures.	_____	_____	_____	_____
_____	3. MU.O.GM6-8.4.3	examine the science of acoustics.	_____	_____	_____	_____
_____	4. MU.O.GM6-8.4.4	use information and communication technology to examine the financial, economic, business and entrepreneurial aspects of musical careers.	_____	_____	_____	_____
_____	5. MU.O.GM6-8.4.5	discuss the evolution of musical styles, including their relationship to historical events.	_____	_____	_____	_____
_____	6. MU.O.GM6-8.4.6	discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.	_____	_____	_____	_____

Music Electives K-12

Electives K–8: In addition to completing courses in General Music, elementary and middle school students should have the opportunity to take elective courses of instrumental music and choral music; therefore, content standards and objectives have been developed for K–8 music education beyond General Music.

Electives 9–12: Music is one of the four fine arts programs of study from which an elective course may be chosen to meet the graduation requirement of one arts credit. At a minimum, both instrumental and choral music electives must be offered to accommodate four sequential levels of student achievement in grades 9-12.

Within the Music program of study there are six areas of study for electives in music education. The Content Standards and Objective represent the basic curriculum, while not prescribing a specific pedagogical approach. Teachers are encouraged to augment and enhance the curriculum as their schedules and resources permit.

- Orchestral Strings provides instruction in playing the violin, viola, 'cello and bass. At the adolescent level students playing these instruments are generally grouped in classes of all string players (a String Orchestra), or string players plus wind and percussion (Full Orchestra). If enrollment is large, more than one orchestra may be offered and these orchestras may be differentiated by achievement level. The most advanced players may be given additional challenges of playing more difficult parts, solos and chamber music (such as quartets and trios).
- Band provides opportunities for students in grades 5-12 to learn wind and percussion instruments. Students enrolled in band may be scheduled into a single class period. If enrollment is large, more than one band may be offered and these bands may be differentiated by achievement level. The advanced band students may be given opportunities to participate in a variety of specialized or small ensembles (such as brass quartet, jazz ensemble, percussion ensemble, steel drum band).
- Choral Music provides opportunities for students to sing in large and small ensembles. When enrollment justifies, two or more choral groups may be offered. These groups may be differentiated by the achievement level of students and/or by their composition (treble voices, tenor and bass voices, mixed voices). Students at the advanced levels may also participate in chamber choirs, madrigal singers, barbershop quartets and other select ensembles.
- Piano classes may be offered for beginners and more advanced students. The three levels of objectives included in this area of study provide for beginners and for those who have already studied piano. If facilities and piano lab equipment are available, a teacher can give instruction to students working at several different levels in a single classroom. On the other hand, if enrollment justifies, two or more classes differentiated by achievement level should be provided.

- Appalachian Folk Music offers opportunities for students to learn to play the guitar, banjo and dulcimer.
- Music Literature is an area of study that provides content standards and objectives for electives in Music Appreciation or Music History.
- Music Theory, an elective appropriate for advanced students and music majors, is included in this area of study.

County school systems may exercise the option of offering additional music courses. Content Standards and Objectives must be developed for these courses and approved by the county board of education.

**FOURTH, FIFTH, SIXTH, SEVENTH AND EIGHTH GRADES
LEVEL I ORCHESTRAL STRINGS (BEGINNING)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Students at this level develop basic playing skills including matching pitch, using appropriate playing posture, first position fingerings, *arco* and *pizzicato* and reading musical notation. Typically, students are at the elementary level, but due to delayed entry into Strings or differences in scheduling, they could also be at the middle or junior high school level. Students also play *legato* and *non-legato* melodies in the keys of D and G major, two-note slurs, *staccato* bowing and rhythms in meters of 2, 3 and 4. Students will participate in the performance of folk songs and rounds, interpret dynamics and symbols such as *D.C. al Fine*, and develop criteria for performance evaluation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grades 4-8	Orchestral Strings
Standard: 1	Performing
MU.S.OSI.1	Students will: <ul style="list-style-type: none"> • perform on instruments, alone and with others, a varied repertoire of music.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.OSI.1.1	match pitches.	_____	_____	_____	_____
_____	2. MU.O.OSI.1.2	keep a steady beat and perform given rhythms	_____	_____	_____	_____
_____	3. MU.O.OSI.1.3	play pizzicato and arco with resonant tone quality.	_____	_____	_____	_____

_____	4.	MU.O.OSI.1.4	demonstrate correct posture, playing position and bow control.	_____	_____	_____	_____
_____	5.	MU.O.OSI.1.5	echo patterns played by the teacher.	_____	_____	_____	_____
_____	6.	MU.O.OSI.1.6	play a simple, familiar melody by ear.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____	7.	MU.O.OSI.1.7	play global folk tunes and rounds in the keys of D and G major.	_____	_____	_____	_____	_____	_____	_____	_____
_____	8.	MU.O.OSI.1.8	play from memory the major scales of D and G.	_____	_____	_____	_____	_____	_____	_____	_____
_____	9.	MU.O.OSI.1.9	play a piece utilizing piano and forte.	_____	_____	_____	_____	_____	_____	_____	_____
_____	10.	MU.O.OSI.1.10	play intervals formed with one fingered and one open string. (Omit double bass.)	_____	_____	_____	_____	_____	_____	_____	_____
_____	11.	MU.O.OSI.1.11	play octaves and identify octaves played in tune.	_____	_____	_____	_____	_____	_____	_____	_____
_____	12.	MU.O.OSI.1.12	use detaché bowing to play legato melodies.	_____	_____	_____	_____	_____	_____	_____	_____
_____	13.	MU.O.OSI.1.13	play legato melodies marked with two-note slurs.	_____	_____	_____	_____	_____	_____	_____	_____
_____	14.	MU.O.OSI.1.14	play staccato passages.	_____	_____	_____	_____	_____	_____	_____	_____
_____	15.	MU.O.OSI.1.15	interpret accents.	_____	_____	_____	_____	_____	_____	_____	_____
_____	16.	MU.O.OSI.1.16	develops personal productivity through practice habits.	_____	_____	_____	_____	_____	_____	_____	_____

Grades 4-8	Orchestral Strings
Standard: 2	Exploring

MU.S.OSI.2	Students will: <ul style="list-style-type: none">• read and notate music• listen to, analyze and describe music• evaluate music and music performances
------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.OSI.2.1	read notated music containing whole, half, quarter, eighth and dotted quarter notes and rests in meters of 2, 3 and 4.	_____	_____	_____	_____
_____	2.	MU.O.OSI.2.2	identify incorrectly played rhythms.	_____	_____	_____	_____
_____	3.	MU.O.OSI.2.3	notate quarter notes and rests.	_____	_____	_____	_____
_____	4.	MU.O.OSI.2.4	add bar lines to an example containing none.	_____	_____	_____	_____
_____	5.	MU.O.OSI.2.5	respond verbally, using correct names of notes, the staff, rhythms, clefs and meter signatures when questioned about a line of music.	_____	_____	_____	_____
_____	6.	MU.O.OSI.2.6	identify AB and ABA form.	_____	_____	_____	_____
_____	7.	MU.O.OSI.2.7	listen to exemplary models of instrumental performances.	_____	_____	_____	_____
_____	8.	MU.O.OSI.2.8	distinguish between appropriate and inappropriate tone quality.	_____	_____	_____	_____
_____	9.	MU.O.OSI.2.9	classify a piece as played in tune or out of tune after listening to a performance.	_____	_____	_____	_____
_____	10.	MU.O.OSI.2.10	differentiate between octaves, unisons and fifths presented aurally.	_____	_____	_____	_____
_____	11.	MU.O.OSI.2.11	interpret the following: repeat sign, D.C. al Fine, D.S. al Fine, multiple endings.	_____	_____	_____	_____
_____	12.	MU.O.OSI.2.12	play a melody in tempo andante, allegro and in tempo moderato.	_____	_____	_____	_____
_____	13.	MU.O.OSI.2.13	evaluate their own performance.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

Grades 4-8	Orchestral Strings
Standard: 3	Creating
MU.S.OSI.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1. MU.O.OSI.3.1	create a response to a rhythmic pattern performed by the teacher.				
	2. MU.O.OSI.3.2	create a response to a melodic pattern performed by the teacher.				

Grades 4-8	Orchestral Strings
Standard: 4	Relating
MU.S.OSI.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1. MU.O.OSI.4.1	relate note values to fractions in math.				
	2. MU.O.OSI.4.2	discuss the principles of sound and pitch production on string instruments.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	N
_____	3.	MU.O.OSI.4.3	perform folk tunes from various global cultures.		_____		_____		_____	_____
_____	4.	MU.O.OSI.4.4	listen to a performance of a folk tune and discuss its cultural background.		_____		_____		_____	_____
_____	5.	MU.O.OSI.4.5	compile a list of how music is used (e.g., commercials, movie/TV themes, church music and answer questions as to why music is used in everyday life).		_____		_____		_____	_____
_____	6.	MU.O.OSI.4.6	discuss social responsibility through appropriate audience behavior.		_____		_____		_____	_____

**FOURTH, FIFTH, SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL II ORCHESTRAL STRINGS (INTERMEDIATE)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

Students at this level of study demonstrate characteristics of good ensemble playing while continuing to further develop their own individual playing and listening skills. Typically, these are students at the middle school or junior high level, but may also include more advanced elementary students, and high school students who have not progressed to the Advanced level. They study a wider range of dynamics, tempi and meters. Students learn to play legato and non-legato melodies, two and three-note slurs, slurred staccato, and loured and martelé bowings. Students also study syncopated rhythms and positions other than first. They become familiar with the Baroque period, play scales and melodies up to 3 sharps and 1 flat, learn the chromatic scale and continue to evaluate performances.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grades 4-12	Orchestral Strings
Standard: 1	Performing
MU.S.OSII.1	Students will: <ul style="list-style-type: none"> perform on instruments, alone and with others, a varied repertoire of music.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to							
_____	1. MU.O.OSII.1.1	play melodies and major and minor scales in keys up to 3 sharps and 1 flat.	_____	_____	_____	_____	_____	_____	_____
_____	2. MU.O.OSII.1.2	play music containing dotted rhythms, eighth-note triplets, sixteenth notes and rests in meters of 2, 3, 4, 6 and alla breve.	_____	_____	_____	_____	_____	_____	_____
_____	3. MU.O.OSII.1.3	demonstrate characteristics of good ensemble playing.	_____	_____	_____	_____	_____	_____	_____
_____	4. MU.O.OSII.1.4	play melodies marked with 3-note slurs.	_____	_____	_____	_____	_____	_____	_____
_____	5. MU.O.OSII.1.5	play slurred melodies incorporating string crossings.	_____	_____	_____	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____	6.	MU.O.OSII.1.6	play with slurred staccato bow strokes.								
_____	7.	MU.O.OSII.1.7	play non-legato melodies.								
_____	8.	MU.O.OSII.1.8	perform using martelé and louré bow strokes.								
_____	9.	MU.O.OSII.1.9	play syncopated rhythms.								
_____	10.	MU.O.OSII.1.10	participate in the performance of a Baroque piece.								
_____	11.	MU.O.OSII.1.11	play with extended finger positions in the first position.								
_____	12.	MU.O.OSII.1.12	perform melodies using chromatic tones and play a chromatic scale.								
_____	13.	MU.O.OSII.1.13	play sixths in first position (omit double bass).								
_____	14.	MU.O.OSII.1.14	play unisons & octaves formed with 1 open string & 1 string fingered in 3rd position ('cellos & basses in 4th position.)								
_____	15.	MU.O.OSII.1.15	play melodies which, because of extended range or convenience of finger patterns, require the use of positions other than first. These positions are different for the various stringed instruments. Thus, they are specified as follows: violin & viola - 3rd position; cello - half, 2nd, 3rd & 4th positions & extensions; bass - half, 2nd & 4th positions & extensions.								
_____	16.	MU.O.OSII.1.16	develops accountability and personal productivity through practice habits.								

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

Grades 4-12	Orchestral Strings
Standard: 2	Exploring
MU.S.OSII.2	Students will: <ul style="list-style-type: none"> • read and notate music • listen to, analyze and describe music • evaluate music and music performances

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	MU.O.OSII.2.1	sightread pieces in major and minor containing various bowings and articulations.				
	2.	MU.O.OSII.2.2	interpret music using contrasting dynamics including pp, p, mp, mf, f and ff.				
	3.	MU.O.OSII.2.3	identify the following in a given piece of music: slur and staccato markings; key signature; sixteenth notes, dotted notes, and eighth note triplets.				
	4.	MU.O.OSII.2.4	identify and define crescendo, diminuendo, ritardando, sforzando, <i>a tempo</i> and fermata.				
	5.	MU.O.OSII.2.5	interpret the tempos allegretto and adagio.				
	6.	MU.O.OSII.2.6	identify the following: introduction, coda, tonal center.				
	7.	MU.O.OSII.2.7	identify like and unlike phrases and sections.				
	8.	MU.O.OSII.2.8	identify minor melodies presented aurally.				
	9.	MU.O.OSII.2.9	tune his/her instrument.				
	10.	MU.O.OSII.2.10	write major scales and specified intervals above a given note.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

11.	MU.O.OSII.2.11	list characteristics of good solo playing and good ensemble playing (e.g., type of tone quality, intonation, rhythmic precision).									
12.	MU.O.OSII.2.12	distinguish between good and poor intonation, correct and incorrect rhythms, good and poor tone quality in their own performance.									
13.	MU.O.OSII.2.13	critique a performance.									

Grades 4-12	Orchestral Strings
Standard: 3	Creating
MU.S.OSII.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
1.	MU.O.OSII.3.1	improvise a rhythmic variation on a melody.				
2.	MU.O.OSII.3.2	improvise a response to a simple melody played by the teacher.				
3.	MU.O.OSII.3.3	improvise a musical phrase according to parameters provided by the teacher.				
4.	MU.O.OSII.3.4	create and notate a musical example in a given meter and key, using correct pitch and rhythmic notation, clef and key signatures.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

Grades 4-12	Orchestral Strings
Standard: 4	Relating
MU.S.OSII.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.OSII.4.1	discuss the difference between fiddle and violin music.	_____	_____	_____	_____
_____	2.	MU.O.OSII.4.2	demonstrate simple fiddle techniques.	_____	_____	_____	_____
_____	3.	MU.O.OSII.4.3	trace the global origins of Appalachian fiddle music.	_____	_____	_____	_____
_____	4.	MU.O.OSII.4.4	discuss the art, music and dance of the Baroque period.	_____	_____	_____	_____
_____	5.	MU.O.OSII.4.5	compare phrases in music to sentences in language arts.	_____	_____	_____	_____
_____	6.	MU.O.OSII.4.6	discuss the characteristics of music genres and styles studied.	_____	_____	_____	_____
_____	7.	MU.O.OSII.4.7	discuss and demonstrate social responsibility through appropriate audience behavior.	_____	_____	_____	_____

**NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL III ORCHESTRAL STRINGS (ADVANCED)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

At this level students continue to develop individual playing skills and ensemble skills. They play scales and melodies in major and minor keys up to 5 sharps and 4 flats and utilize the higher positions in their performance. Students explore and perform chords, arpeggiated chords and ornamentation. They learn irregular and changing meters and expand musical vocabulary, demonstrating the interpretation of this vocabulary in their playing. Students study vibrato and ensemble techniques. They study the Classical and Romantic periods, twentieth-century music and the use of stringed instruments in American musical genres. Students continue performance evaluation and a strong emphasis is placed on listening skills through which students develop the knowledge of musical form, genre, history and musical interpretation.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grades 9-12	Orchestral Strings
Standard: 1	Performing
MU.S.OSIII.1	Students will: <ul style="list-style-type: none"> perform on instruments, alone and with others, a varied repertoire of music

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.OSII.1.1	perform ensemble music (e.g., string orchestra works, full orchestral works, chamber music) from various time periods.	_____	_____	_____	_____
_____	2. MU.O.OSIII.1.2	refine characteristics of good ensemble playing.	_____	_____	_____	_____
_____	3. MU.O.OSIII.1.3	play melodies and scales in major and minor keys up to 5 sharps and 4 flats.	_____	_____	_____	_____
_____	4. MU.O.OSIII.1.4	play melodies which, because of extended range or convenience of finger patterns, require the use of the higher positions. These include (but are not limited to) the following: violin and viola - 2nd through 5th positions; cello and bass - half through 6th positions and extensions. (Include thumb position for cello and extreme upper positions for bass.)	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N
_____	5.	MU.O.OSIII.1.5	review and refine bowings, expanding to include spiccato.								
_____	6.	MU.O.OSIII.1.6	play pieces containing irregular and/or changing meters.								
_____	7.	MU.O.OSIII.1.7	play double stops, arpeggiated chords, trills and grace notes.								
_____	8.	MU.O.OSIII.1.8	play 3 and 4-note chords.								
_____	9.	MU.O.OSIII.1.9	play a melody con sordino.								
_____	10.	MU.O.OSIII.1.10	play using vibrato.								
_____	11.	MU.O.OSIII.1.11	demonstrate accountability and personal productivity through practice habits.								

Grades 9-12	Orchestral Strings
Standard: 2	Exploring
MU.S.OSIII.2	Students will: <ul style="list-style-type: none"> • read and notate music • listen to, analyze, and describe music • evaluate music and music performances

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to	
_____	1. MU.O.OSIII.2.1	sightread music containing the tempo markings <i>largo</i> and <i>accelerando</i> , contrasting dynamics, <i>subito p</i> and <i>subito f</i> .	_____
_____	2. MU.O.OSIII.2.2	listen to compositions by different composers and describe the elements of music and expressive devices that make each unique.	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	N
3.	MU.O.OSIII.2.3	interpret tempo, dynamic and expressive terms and symbols used in a piece of music (e.g., <i>andante</i> , <i>accelerando</i> , <i>sfz</i> , <i>col legno</i>).								
4.	MU.O.OSIII.2.4	create a list of characteristics of exemplary playing including techniques and expression.								
5.	MU.O.OSIII.2.5	describe the compositional techniques used in a theme and variation.								
6.	MU.O.OSIII.2.6	interpret the symbol for a turn (~).								
7.	MU.O.OSIII.2.7	identify counter melodies in recorded, played or written examples.								
8.	MU.O.OSIII.2.8	describe various orchestral forms (e.g., rondo, sonata allegro, etc.).								
9.	MU.O.OSIII.2.9	play a piece that makes use of non-standard notation.								
10.	MU.O.OSIII.2.10	compare and contrast timbre, dynamics and form in two orchestral pieces.								
11.	MU.O.OSIII.2.11	describe feelings evoked while listening to a musical work and list what elements of music contributed to those emotions.								
12.	MU.O.OSIII.2.12	compare and contrast student performances with those of professional groups.								

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

Grades 9-12	Orchestral Strings
Standard: 3	Creating
MU.S.OSIII.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.OSIII.3.1	create melodic variations on a given melody.	_____	_____	_____	_____
_____	2.	MU.O.OSIII.3.2	add trills and grace notes to a major or minor melody.	_____	_____	_____	_____
_____	3.	MU.O.OSIII.3.3	create a melody in the style requested by the teacher.	_____	_____	_____	_____
_____	4.	MU.O.OSIII.3.4	perform an improvisation (e.g., jazz, blues, bluegrass, aleatoric).	_____	_____	_____	_____

Grades 9-12	Orchestral Strings
Standard: 4	Relating
MU.S.OSIII.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.OSIII.4.1	compare recordings of musical works from the Classical and Romantic periods; discussing similarities and differences.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses																
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N						
_____ 2. MU.O.OSIII.4.2													describe ways in which music is related to a foreign language, mathematics and science.	_____	_____	_____	_____
_____ 3. MU.O.OSIII.4.3													create a list various roles that musicians perform, cite representative individuals in each role and describe their activities and achievements.	_____	_____	_____	_____
_____ 4. MU.O.OSIII.4.4													compare the processes used in composing music and creating visual art including the basic content of each art form (e.g., unity and variety, repetition and contrast).	_____	_____	_____	_____
_____ 5. MU.O.OSIII.4.5													discuss how music has reflected historical events and culture.	_____	_____	_____	_____
_____ 6. MU.O.OSIII.4.6													discuss the use of stringed instruments in American music genres (e.g., folk music, jazz, pop).	_____	_____	_____	_____
_____ 7. MU.O.OSIII.4.7													list the musical characteristics that contribute to a given musical work's placement in a time period.	_____	_____	_____	_____
_____ 8. MU.O.OSIII.4.8													discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.	_____	_____	_____	_____

**FIFTH, SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL I BAND (BEGINNING)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The Beginning Band objectives are written for the student who has begun the study of a band instrument. Typically, the student is at the elementary level, but due to delayed entry into band or differences in scheduling, he/she could also be at the middle or high school level. The beginning band student learns basic playing skills, performance criteria and begins exploring relationships between music and other disciplines.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth 80%</i>	<i>A=Adequate 80%</i>	<i>M=Minimal 60%</i>	<i>N=Nonexistent Less than 60%</i>	I		A		M		N

5-12	Beginning Band
Standard:	Performing
MU.S.BI.1	Students will: <ul style="list-style-type: none"> perform on instruments, alone and with others, a varied repertoire of music.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.BI.1.1	show proper instrument assembly, maintenance, hygiene and cleaning.	_____	_____	_____	_____
_____	2. MU.O.BI.1.2	display correct posture and instrumental playing techniques.	_____	_____	_____	_____
_____	3. MU.O. BI.1.3	keep a steady beat.	_____	_____	_____	_____
_____	4. MU.O. BI.1.4	echo rhythmic and melodic patterns.	_____	_____	_____	_____
_____	5. MU.O. BI.1.5	match pitches with good intonation and tone quality.	_____	_____	_____	_____
_____	6. MU.O. BI.1.6	perform beginning level music.	_____	_____	_____	_____
_____	7. MU.O. BI.1.7	play an instrumental solo.	_____	_____	_____	_____
_____	8. MU.O. BI.1.8	play music containing harmony.	_____	_____	_____	_____
_____	9. MU.O. BI.1.9	play melodies containing slurs.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

_____	10.	MU.O. BI.1.10	play a variety of beginning percussion instruments (e.g., snare drum, bass drum and cymbals).	_____	_____	_____	_____	_____	_____	_____	_____
_____	11.	MU.O. BI.1.11	develops personal productivity through practice habits.	_____	_____	_____	_____	_____	_____	_____	_____

5-12	Beginning Band
Standard:	
MU.S.BI.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze and describe music; and • evaluate music and music performances

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.BI.2.1	identify by sound musical instruments used in beginning band.	_____	_____	_____	_____
_____	2.	MU.O.BI.2.2	differentiate between good and poor tone quality.	_____	_____	_____	_____
_____	3.	MU.O.BI.2.3	identify like and unlike musical phrases and/or sections.	_____	_____	_____	_____
_____	4.	MU.O.BI.2.4	read quarter, half, whole, and eighth notes and rests in meters of 2, 3, 4 and <i>alla breve</i> .	_____	_____	_____	_____
_____	5.	MU.O.BI.2.5	identify the clef and the names of the lines and spaces.	_____	_____	_____	_____
_____	6.	MU.O.BI.2.6	play notated melodies in concert Bb and Eb major.	_____	_____	_____	_____
_____	7.	MU.O.BI.2.7	play exercises that include single strokes, five-stroke rolls, nine-stroke rolls, long rolls and flams.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

8.	MU.O.BI.2.8	interpret the following: repeat sign, D.C. al Fine, D.S. al Coda, multiple endings.									
9.	MU.O.BI.2.9	discuss criteria for evaluating music performances.									
10.	MU.O.BI.2.10	sightread a short melody.									
11.	MU.O.BI.2.11	play the B flat concert major scale.									
12.	MU.O.BI.2.12	interpret piano, mezzo-forte and forte with their symbols.									

5-12	Beginning Band
Standard:	Creating
MU.S.BI.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments; and compose and arrange music within specified guidelines.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
1.	MU.O.BI.3.1	improvise using two to three pitches.				
2.	MU.O.BI.3.2	create a response to a rhythmic pattern performed by the teacher.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

5-12	Beginning Band
Standard:	Relating
MU.S.BI.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the arts and disciplines outside the arts; and understand music in relation to history and culture.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.BI.4.1	describe the method of tone production for brass, woodwind and percussion instruments as it relates to the principles of sound production.	_____	_____	_____	_____
_____	2.	MU.O.BI.4.2	explore and perform folk songs and global music as presented in the method book.	_____	_____	_____	_____
_____	3.	MU.O.BI.4.3	develop civic literacy through the study of patriotic selections.	_____	_____	_____	_____
_____	4.	MU.O.BI.4.4	discuss social responsibility through appropriate audience behavior.	_____	_____	_____	_____

**FIFTH, SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL II BAND (INTERMEDIATE)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The Intermediate Band objectives are written for the student who has advanced beyond the beginning study of a band instrument. Typically, this is a student at the middle school or junior high level, but he/she may be an advanced elementary student or a high school student who has not progressed to the advanced level. The student at the Intermediate level will continue to develop basic playing skills. He/she learns additional notes, fingerings and more rhythmic variations in notation. The student will further develop articulation, rhythmic interpretation and self-evaluation skills. The student will have the opportunity to learn basic ensemble techniques and sightreading. The student plays music from the West Virginia Bandmasters Association Graded Music List. This list can be obtained from the West Virginia State Arts Coordinator.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

5-12	Intermediate Band
Standard:	Performing
MU.S.BII.1	Students will: <ul style="list-style-type: none"> perform on instruments, alone and with others, a varied repertoire of music.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.BII.1.1	demonstrate characteristics of proper ensemble playing (e.g., balance, blend, intonation).	_____	_____	_____	_____
_____	2.	MU.O.BII.1.2	play music containing increased range and contrasting dynamic levels.	_____	_____	_____	_____
_____	3.	MU.O.BII.1.3	perform graded band music, using appropriate expression, articulation, posture and tone production.	_____	_____	_____	_____
_____	4.	MU.O.BII.1.4	play timpani and perform using two-hand technique on mallet percussion.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____ 5. MU.O.BII.1.5				play a chromatic scale and major scales up to three sharps and three flats.							
_____ 6. MU.O.BII.1.6				play pieces in major and minor tonalities.							
_____ 7. MU.O.BII.1.7				play a minor scale.							
_____ 8. MU.O.BII.1.8				play a familiar melody by ear.							
_____ 9. MU.O.BII.1.9				play syncopated rhythms.							
_____ 10. MU.O.BII.1.10				develops accountability and personal productivity through practice habits.							

5-12	Intermediate Band
Standard:	Exploring
MU.S.BII.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze and describe music; and • evaluate music and music performances

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____ 1.	MU.O.BII.2.1	identify and demonstrate conducting patterns in 2, 3 and 4.				
_____ 2.	MU.O.BII.2.2	review and refine previously learned rhythms.				
_____ 3.	MU.O.BII.2.3	identify sixteenth notes, eighth note triplets and dotted rhythms.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____ 4. MU.O.BII.2.4											
_____ 5. MU.O.BII.2.5											
_____ 6. MU.O.BII.2.6											
_____ 7. MU.O.BII.2.7											
_____ 8. MU.O.BII.2.8											
_____ 9. MU.O.BII.2.9											
_____ 10. MU.O.BII.2.10											
_____ 11. MU.O.BII.2.11											
_____ 12. MU.O.BII.2.12											
_____ 13. MU.O.BII.2.13											
_____ 14. MU.O.BII.2.14											

5-12	Intermediate Band
Standard:	Creating
MU.S.BII.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments; and compose and arrange music within specified guidelines.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	MU.O.BII.3.1	create a response to a melodic pattern performed by the teacher.				
	2.	MU.O.BII.3.2	improvise a musical phrase according to parameters provided by the teacher.				
	3.	MU.O.BII.3.3	compose a simple melody.				

5-12	Intermediate Band
Standard:	Relating
MU.S.BII.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the arts and disciplines outside the arts; and understand music in relation to history and culture.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	MU.O.BII.4.1	relate note subdivision to simple mathematics.				
	2.	MU.O.BII.4.2	perform music from different global cultures and historical periods.				
	3.	MU.O.BII.4.3	analyze the style and characteristics of musical genres, styles and cultures studied in band.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____ 4. MU.O.BII.4.4											
_____ 5. MU.O.BII.4.5											
_____ 6. MU.O.BII.4.6											

**FIFTH, SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL II BAND (ADVANCED)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The Advanced Band objectives are written for the student who has progressed through the intermediate study of a band instrument. Typically, this student is at the high school level, but may also be an advanced middle school or junior high student. The student at the advanced level will continue to refine playing skills and study various composers, compositions and styles. He/she learns to play in more keys, use ornamentation, and perform with more precision. The advanced level student will study the formal structures and elements of music and learn how these are used by composers. He/she will learn about the historical context of the music performed, especially American music. The student plays music from the West Virginia Bandmasters Association Graded Music List. This list can be obtained from the West Virginia State Arts Coordinator.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

5-12	Advanced Band
Standard:	Performing
MU.S.BIII.1	Students will: <ul style="list-style-type: none"> perform on instruments, alone and with others, a varied repertoire of music.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.BIII.1.1	perform in a large ensemble (e.g., concert band, wind ensemble, marching band).	_____	_____	_____	_____
_____	2. MU.O.BIII.1.2	refine characteristics of good ensemble playing.	_____	_____	_____	_____
_____	3. MU.O.BIII.1.3	perform graded music.	_____	_____	_____	_____
_____	4. MU.O.BIII.1.4	play triplets and swing eighth notes.	_____	_____	_____	_____
_____	5. MU.O.BIII.1.5	play melodies with changing meters.	_____	_____	_____	_____
_____	6. MU.O.BIII.1.6	play <i>rubato</i> passages.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____	7.	MU.O.BIII.1.7	play conducted tempo and dynamic changes.								
_____	8.	MU.O.BIII.1.8	play ornaments (e.g., grace notes, trills and turns).								
_____	9.	MU.O.BIII.1.9	play <i>staccato</i> , <i>marcato</i> and <i>legato</i> .								
_____	10.	MU.O.BIII.1.10	demonstrate different combinations of articulation.								
_____	11.	MU.O.BIII.1.11	demonstrate proper playing techniques on a variety of percussion instruments (e.g., drum set, accessories, world percussion).								
_____	12.	MU.O.BIII.1.12	interpret an instrumental solo passage with proper style.								
_____	13.	MU.O.BIII.1.13	demonstrate accountability and personal productivity through practice habits.								

5-12	Advanced Band
Standard:	Exploring
MU.S.BIII.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze and describe music; and • evaluate music and music performances

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.BIII.2.1	play and notate scales up to four sharps and four flats.				
_____	2.	MU.O.BIII.2.2	play major and minor arpeggios.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N
_____ 3. MU.O.BIII.2.3											
_____ 4. MU.O.BIII.2.4											
_____ 5. MU.O.BIII.2.5											
_____ 6. MU.O.BIII.2.6											
_____ 7. MU.O.BIII.2.7											
_____ 8. MU.O.BIII.2.8											
_____ 9. MU.O.BIII.2.9											
_____ 10. MU.O.BIII.2.10											
_____ 11. MU.O.BIII.2.11											
_____ 12. MU.O.BIII.2.12											
_____ 13. MU.O.BIII.2.13											

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

5-12	Advanced Band
Standard:	Creating
MU.S.BIII.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments; and compose and arrange music within specified guidelines.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.BIII.3.1	create melodic variations on a given melody.	_____	_____	_____	_____
_____	2.	MU.O.BIII.3.2	perform an improvisation (e.g., jazz, blues, aleatoric).	_____	_____	_____	_____
_____	3.	MU.O.BIII.3.3	improvise background “fills”.	_____	_____	_____	_____
_____	4.	MU.O.BIII.3.4	compose, notate and perform a melody.	_____	_____	_____	_____

5-12	Advanced Band
Standard:	Relating
MU.S.BIII.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the arts and disciplines outside the arts; and understand music in relation to history and culture.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.BIII.4.1	explain the acoustical properties of particular instruments.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____ 2. MU.O.BIII.4.2											
_____ 3. MU.O.BIII.4.3											
_____ 4. MU.O.BIII.4.4											
_____ 5. MU.O.BIII.4.5											
_____ 6. MU.O.BIII.4.6											
_____ 7. MU.O.BIII.4.7											
_____ 8. MU.O.BIII.4.8											

**THIRD, FOURTH, FIFTH, SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL I CHORAL MUSIC (BEGINNING)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The Beginning Choral Music objectives are written for students who have begun their study of voice. Typically, these students would be at the elementary or early middle school level, but due to delayed entry into choral programs or differences in scheduling, these students could also be at the late middle school or high school level. These students learn basic singing skills, performance criteria and begin to explore relationships between music, and other disciplines.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

3-12	Choral Music
Standard: 1	Performing
MU.S.CMI.1	Students will: <ul style="list-style-type: none"> • Sing, alone and with others, a varied repertoire of music.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.CMI.1.1	sing unison and two-part music.	___	___	___	___
_____	2.	MU.O.CMI.1.2	sing scales and vocal warm-ups within their vocal range.	___	___	___	___
_____	3.	MU.O.CMI.1.3	sing rounds and partner songs.	___	___	___	___
_____	4.	MU.O.CMI.1.4	sing music with various dynamic levels.	___	___	___	___
_____	5.	MU.O.CMI.1.5	sing a variety of choral literature (e.g., regional, national, global).	___	___	___	___
_____	6.	MU.O.CMI.1.6	sing using various singing styles (e.g., jazz, gospel, classical).	___	___	___	___
_____	7.	MU.O.CMI.1.7	sing using correct attacks and releases.	___	___	___	___
_____	8.	MU.O.CMI.1.8	sing with proper vocal technique (e.g., posture, breath support, pitch).	___	___	___	___

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____	9.	MU.O.CMI.1.9	sing with metrical and textual accents.								
_____	10.	MU.O.CMI.1.10	echo rhythmic and melodic patterns.								
_____	11.	MU.O.CMI.1.11	sing using various articulations (e.g., legato and staccato).								
_____	12.	MU.O.CMI.1.12	match given pitches.								
_____	13.	MU.O.CMI.1.13	maintain a steady pulse while performing rhythms.								
_____	14.	MU.O.CMI.1.14	demonstrate proper ensemble singing characteristics (e.g., balance, blend, etc.).								
_____	15.	MU.O.CMI.1.15	develop personal productivity through practice habits.								

3-12	Choral Music
Standard:	Exploring
MU.S.CMI.2	Student will: <ul style="list-style-type: none"> • read and notate music • listen to and describe music • evaluate music and music performances

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.CMI.2.1	read and sing literature containing various rhythmic notations (e.g., whole, half, quarter, eighth, sixteenth, dotted notes and rests).				
_____	2. MU.O.CMI.2.2	identify pitches on a staff.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____ 3. MU.O.CMI.2.3											
_____ 4. MU.O.CMI.2.4											
_____ 5. MU.O.CMI.2.5											
_____ 6. MU.O.CMI.2.6											
_____ 7. MU.O.CMI.2.7											
_____ 8. MU.O.CMI.2.8											
_____ 9. MU.O.CMI.2.9											
_____ 10. MU.O.CMI.2.10											
_____ 11. MU.O.CMI.2.11											
_____ 12. MU.O.CMI.2.12											
_____ 13. MU.O.CMI.2.13											
_____ 14. MU.O.CMI.2.14											
_____ 15. MU.O.CMI.2.15											
_____ 16. MU.O.CMI.2.16											

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

3-12	Choral Music
Standard:	Creating
MU.S.CMI.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.CMI.3.1	improvise a melodic or rhythmic response.	___	___	___	___
_____	2.	MU.O.CMI.3.2	create new lyrics for a known melody.	___	___	___	___
_____	3.	MU.O.CMI.3.3	collaborate to compose a vocal warm-up.	___	___	___	___

3-12	Choral Music
Standard:	Relating
MU.S.CMI.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the arts and disciplines outside the arts understand music in relation to history and culture.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.CMI.4.1	identify physical characteristics and anatomical characteristics of vocal tone production.	___	___	___	___
_____	2.	MU.O.CMI.4.2	explain how the text affects choral interpretation.	___	___	___	___

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____ 3. MU.O.CMI.4.3											
_____ 4. MU.O.CMI.4.4											
_____ 5. MU.O.CMI.4.5											
_____ 6. MU.O.CMI.4.6											
_____ 7. MU.O.CMI.4.7											

**SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL II CHORAL MUSIC (INTERMEDIATE)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The Intermediate Choral Music objectives are written for students who have advanced past the beginning study of voice. Typically these students would be at the late middle school level or high school level, but the class may include more advanced elementary or early middle school students who have not progressed to the Advanced level. Students at the Intermediate level build on previously studied skills, learning additional choral techniques and more developed singing styles. They further develop their singing range, ensemble singing, sightreading and self-evaluation skills.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

6-12	Choral Music
Standard:	Performing
MU.S.CMII.1	Students will: <ul style="list-style-type: none"> Sing, alone and with others, a varied repertoire of music.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.CMII.1.1	sing a variety of music with more than one voice part.	_____	_____	_____	_____
_____	2. MU.O.CMII.1.2	sing a variety of choral literature (e.g. regional, national, global).	_____	_____	_____	_____
_____	3. MU.O.CMII.1.3	expand use of metric accents (e.g., accent marks, tenuto).	_____	_____	_____	_____
_____	4. MU.O.CMII.1.4	sing major and minor melodies.	_____	_____	_____	_____
_____	5. MU.O.CMII.1.5	sing songs in a variety of global languages.	_____	_____	_____	_____
_____	6. MU.O.CMII.1.6	refine attacks and releases.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N
_____	7.	MU.O.CMII.1.7	sing with expression that is consistent with the interpretation of the text.								
_____	8.	MU.O.CMII.1.8	sing intervals with good intonation, balance and blend.								
_____	9.	MU.O.CMII.1.9	demonstrate dark and bright vowel sounds.								
_____	10.	MU.O.CMII.1.10	refine, apply and build vocal technique through warm-ups and a variety of vocal literature.								
_____	11.	MU.O.CMII.1.11	sing a cappella music.								
_____	12.	MU.O.CMII.1.12	refine characteristics of ensemble singing (e.g., balance, blend and styles).								
_____	13.	MU.O.CMII.1.13	sing music containing contrasting dynamic levels.								
_____	14.	MU.O.CMII.1.14	sing literature with varied rhythmic patterns.								
_____	15.	MU.O.CMII.1.15	match pitch with good intonation.								
_____	16.	MU.O.CMII.1.16	sing repertoire to include a variety of tempi and meter changes.								
_____	17.	MU.O.CMII.1.17	develop accountability and personal productivity through practice habits.								

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

6-12	Choral Music
Standard:	Exploring
MU.S.CMII.2	Students will: <ul style="list-style-type: none"> • Read and notate music • Listen to, analyze and describe music • Evaluate music and music performances.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.CII.2.1	expand singing and exploration of various meters and tempo markings.	_____	_____	_____	_____
_____	2.	MU.O.CII.2.2	explain and explore major and minor tonalities.	_____	_____	_____	_____
_____	3.	MU.O.CII.2.3	identify and sing intervals from notation (e.g., major, minor, perfect).	_____	_____	_____	_____
_____	4.	MU.O.CII.2.4	read and sing melodies containing syncopation.	_____	_____	_____	_____
_____	5.	MU.O.CII.2.5	identify and vocally apply musical terms, expression marks and symbols.	_____	_____	_____	_____
_____	6.	MU.O.CII.2.6	identify the melodic and harmonic parts in a vocal piece.	_____	_____	_____	_____
_____	7.	MU.O.CII.2.7	sing from a choral score observing standard notation.	_____	_____	_____	_____
_____	8.	MU.O.CII.2.8	sight sing simple melodies.	_____	_____	_____	_____
_____	9.	MU.O.CII.2.9	identify musical phrases and forms.	_____	_____	_____	_____
_____	10.	MU.O.CII.2.10	discuss differences in singing various styles of music.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
_____	11.	MU.O.CII.2.11	identify criteria for an outstanding performance.		_____		_____		_____		_____
_____	12.	MU.O.CII.2.12	evaluate live and recorded performances of themselves and others.		_____		_____		_____		_____
_____	13.	MU.O.CII.2.13	identify conducting patterns and gestures.		_____		_____		_____		_____
_____	14.	MU.O.CII.2.14	review and refine previously learned rhythms.		_____		_____		_____		_____
_____	15.	MU.O.CII.2.15	identify sixteenth notes and dotted rhythms.		_____		_____		_____		_____

6-12	Choral Music
Standard:	Creating
MU.S.CMII.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.CMII.3.1	improvise rhythmic and melodic variations on a given melodic phrase.		_____		_____
_____	2. MU.O.CMII.3.2	create lyrics for a multi-section song (e.g., AB, ABA).		_____		_____
_____	3. MU.O.CMII.3.3	compose a vocal warm-up.		_____		_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

6-12	Choral Music
Standard:	Relating
MU.S.CMII.4	Students will: <ul style="list-style-type: none"> • understand relationships between music, the arts and disciplines outside the arts • understand music in relation to history and culture.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.CMII.4.1	use information and communication technology to examine musical careers.	_____	_____	_____	_____
_____	2.	MU.O.CMII.4.2	discuss the historical and global origins of a choral work.	_____	_____	_____	_____
_____	3.	MU.O.CMII.4.3	discuss the anatomy of the human voice and how it affects vocal tone production.	_____	_____	_____	_____
_____	4.	MU.O.CMII.4.4	discuss and demonstrate social responsibility through appropriate audience behavior.	_____	_____	_____	_____
_____	5.	MU.O.CMII.4.5	discuss the literary merits of choral texts.	_____	_____	_____	_____

**EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL III CHORAL MUSIC (ADVANCED)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The Advanced Choral Music objectives are written for students who have progressed through the intermediate study of voice. Typically, these would be students at the high school level, but may also included more advanced late middle school students. The students at the Advanced level will continue to refine their singing skills. They study various composers, choral music and styles. They learn to sing using expression developing further technique. Advanced students will study formal structures and elements of music applying them to singing. They will learn historical context of music selections and relate these to history and culture.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	<i>(IMR Committee) Responses</i>									
	<i>I=In-depth 80%</i>	<i>A=Adequate 80%</i>	<i>M=Minimal 60%</i>	<i>N=Nonexistent Less than 60%</i>	I		A		M	

8-12	Choral Music
Standard:	Performing
MU.S.CMIII.1	Students will <ul style="list-style-type: none"> • Sing, alone and with others, a varied repertoire of music.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
		1. MU.O.CMIII.1.1	demonstrate, apply and perform proper vocal technique (e.g., tone production, breathing, posture, vowel modification, attacks, releases, natural vibrato and straight tone) through a variety of choral literature.				
		2. MU.O.CMIII.1.2	sing a variety of choral literature with three or more vocal parts (e.g., SSA, SSAA, SAB, SATB, TTB).				
		3. MU.O.CMIII.1.3	perform a wide variety of choral literature with stylistic appropriateness and proper ensemble technique (e.g., intonation, balance and blend).				
		4. MU.O.CMIII.1.4	expand repertoire of global language pieces.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N
_____ 5. MU.O.CMIII.1.5				sing polyphonic and <i>a cappella</i> compositions with appropriate stylistic tone quality.							
_____ 6. MU.O.CMIII.1.6				perform characteristics of ensemble singing (e.g., balance, blend and styles).							
_____ 7. MU.O.CMIII.1.7				perform music with expressive dynamic levels.							
_____ 8. MU.O.CMIII.1.8				sing literature with complex rhythmic patterns.							
_____ 9. MU.O.CMIII.1.9				demonstrate accountability and personal productivity through practice habits.							

8-12	Choral Music
Standard:	Exploring
	Students will: <ul style="list-style-type: none"> • read and notate music • listen to, analyze and describe music • evaluate music and music performances

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____ 1.	MU.O.CIII.2.1	discern aurally various meters and voice combinations.				
_____ 2.	MU.O.CIII.2.2	sight sing his/her own part within multi-part score.				
_____ 3.	MU.O.CIII.2.3	identify melodies, harmonic passages and intervallic relationships with in a full vocal score.				
_____ 4.	MU.O.CIII.2.4	discuss elements of music in a given choral example.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N
5. MU.O.CIII.2.5											
6. MU.O.CIII.2.6											
7. MU.O.CIII.2.7											
8. MU.O.CIII.2.8											
9. MU.O.CIII.2.9											
10. MU.O.CIII.2.10											
11. MU.O.CIII.2.11											

8-12	Choral Music
Standard:	Creating
MU.S.CMII.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
1. MU.O.CIII.3.1	embellish a known melody.					
2. MU.O.CIII.3.2	improvise a melody.					

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

_____	3.	MU.O.CIII.3.3	create harmonic parts or vocal accompaniments in a variety of musical styles.								
_____	4.	MU.O.CIII.3.4	compose a multi-part warm-up.								
_____	5.	MU.O.CIII.3.5	create rhythmic or melodic variations to a known melody.								

8-12	Choral Music
Standard:	Relating
MU.S.CMII.4	Students will: <ul style="list-style-type: none"> • understand relationships between music, the arts and disciplines outside the arts • understand music in relation to history and culture.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.CMIII.4.1	use information and communication technology to research musical careers.				
_____	2. MU.O.CMIII.4.2	discuss the historical and cultural significance of a choral work.				
_____	3. MU.O.CMIII.4.3	discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.				
_____	4. MU.O.CMIII.4.4	compare choral music with other arts from the same historical style period and global culture.				
_____	5. MU.O.CMIII.4.5	develop a concert program using designated choral literature.				
_____	6. MU.O.CMIII.4.6	analyze and explain how the elements of music can be used to evoke feelings and reflect the choral text.				

**SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL I PIANO (BEGINNING)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The beginning piano objectives are written for students who have begun their study of the piano. Typically, these students have never studied an instrument or have had minimal musical training. The student learns the correct wrist, hand and body positions in playing major scales, block and broken chord patterns, cadences using I, IV and V chords and simple pieces. They accompany simple melodies with broken chord accompaniment. Sightreading in treble and bass clefs are practiced and evaluation skills are developed.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

Grades 6-12	Level I Piano (Beginning)
Standard:	Performing
MU.S.PI1	Students will: <ul style="list-style-type: none"> perform on instruments, instruments, alone and with others, a varied repertoire of music.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PI.1.1	maintain a steady beat.	_____	_____	_____	_____
_____	2.	MU.O.PI.1.2	demonstrate correct hand and body positions to play piano.	_____	_____	_____	_____
_____	3.	MU.O.PI.1.3	perform repertoire at the beginner level.	_____	_____	_____	_____
_____	4.	MU.O.PI.1.4	perform block and broken chord patterns.	_____	_____	_____	_____
_____	5.	MU.O.PI.1.5	perform major scales, hands together, for one octave using correct finger patterns.	_____	_____	_____	_____
_____	6.	MU.O.PI.1.6	perform whole, half, quarter and eighth notes and their corresponding rests as well as dotted half notes.	_____	_____	_____	_____
_____	7.	MU.O.PI.1.7	perform contrasting dynamics (e.g., piano <i>p</i> and forte <i>f</i>).	_____	_____	_____	_____
_____	8.	MU.O.PI.1.8	demonstrate a I, IV and V chordal accompaniment.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

_____	9.	MU.O.PI.1.9	perform simple piano duets.								
_____	10.	MU.O.PI.1.10	perform staccato and legato.								
_____	11.	MU.O.PI.1.11	perform crescendo and diminuendo.								

Grades 6-12	Level I Piano (Beginning)
Standard:	Exploring
MU.S.PI.2	Students will: <ul style="list-style-type: none"> • read and notate music • listen to, analyze and describe music

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PI.2.1	identify notes within the grand staff.				
_____	2.	MU.O.PI.2.2	read and notate rhythms using whole, half, quarter and eighth notes and their corresponding rests as well as dotted half notes.				
_____	3.	MU.O.PI.2.3	identify visually stepwise and skipwise patterns.				
_____	4.	MU.O.PI.2.4	discuss functions of bar lines, measures, ties, accidentals, repeat sign, D.C. al Fine, D.S. al Fine and multiple endings.				
_____	5.	MU.O.PI.2.5	read notation in 2/4, 3/4, and 4/4 meters.				
_____	6.	MU.O.PI.2.6	sightread simple melodies.				
_____	7.	MU.O.PI.2.7	identify various key signatures.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

8.	MU.O.PI.2.8	evaluate aspects of their own performance (e.g., correct pitch, rhythm, dynamics).	_____	_____	_____	_____	_____	_____	_____	_____
9.	MU.O.PI.2.9	identify musical phrases and phrasing techniques.	_____	_____	_____	_____	_____	_____	_____	_____
10.	MU.O.PI.2.10	identify and name the parts of the piano and their function.	_____	_____	_____	_____	_____	_____	_____	_____
11.	MU.O.PI.2.11	listen to and evaluate exemplary piano performances.	_____	_____	_____	_____	_____	_____	_____	_____

Grades 6-12	Level I Piano (Beginning)
Standard:	Creating
MU.S.PI.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
1.	MU.O.PI.3.1	harmonize a simple melody using I, IV and V(7) chords.	_____	_____	_____	_____
2.	MU.O.PI.3.2	improvise a short melody within specified guidelines.	_____	_____	_____	_____
3.	MU.O.PI.3.3	compose a block chord accompaniment using I, IV and V(7) chords.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grades 6-12	Level I Piano (Beginning)
Standard:	Relating
MU.S.PI.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.PI.4.1	discuss the science of acoustics in relation to the piano (e.g., different lengths of strings and different thickness of strings produce different pitches).	_____	_____	_____	_____
_____	2. MU.O.PI.4.2	research the history of the piano and related instruments.	_____	_____	_____	_____
_____	3. MU.O.PI.4.3	discuss concert etiquette for the audience member and the performer.	_____	_____	_____	_____
_____	4. MU.O.PI.4.4	discuss whether or not the piano is a member of either the percussion, string or the chordophone family.	_____	_____	_____	_____

**SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL II PIANO (INTERMEDIATE)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The intermediate piano objectives are written for students who are continuing their study of piano. The student refines his/her playing technique, practices major and minor scales and cadences and composes a melody with accompaniment. Music reading and evaluation skills are expanded. The various roles of keyboard musicians are examined.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

Grades 6-12	Level II Piano (Intermediate)
Standard:	Performing
MU.S.PII.1	Students will: <ul style="list-style-type: none"> perform on instruments, instruments, alone and with others, a varied repertoire of music.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PII.1.1	perform all previous rhythms and expands to sixteenth notes, dotted quarter and related rests maintaining a steady tempo.	_____	_____	_____	_____
_____	2.	MU.O.PII.1.2	continue to expand performing block and broken chord patterns to additional keys.	_____	_____	_____	_____
_____	3.	MU.O.PII.1.3	continue to perform I, IV, V(7) chordal accompaniments and expand to additional keys.	_____	_____	_____	_____
_____	4.	MU.O.PII.1.4	perform music with further contrasting dynamics (e.g., mezzo piano and fortissimo).	_____	_____	_____	_____
_____	5.	MU.O.PII.1.5	perform all previous major scales, and expand to additional keys, with correct fingerings, both hands together, one octave, maintaining a steady tempo.	_____	_____	_____	_____
_____	6.	MU.O.PII.1.6	perform using the damper pedal in legato passages.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

_____	7.	MU.O.PII.1.7	perform pieces in a variety of key signatures.	_____	_____	_____	_____
_____	8.	MU.O.PII.1.8	refine performance of piano duets.	_____	_____	_____	_____

Grades 6-12	Level II Piano (Intermediate)
Standard:	Exploring
MU.S.PII.2	Students will: <ul style="list-style-type: none"> • read and notate music • listen to, analyze/ and describe music

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PII.2.1	interpret fermatas and accents.	_____	_____	_____	_____
_____	2.	MU.O.PII.2.2	expand reading and notating pitches using the grand staff.	_____	_____	_____	_____
_____	3.	MU.O.PII.2.3	read and notate all previous rhythms and expand to include sixteenth notes, dotted quarter notes and related rests.	_____	_____	_____	_____
_____	4.	MU.O.PII.2.4	interpret tempo markings (e.g., quarter note = 60, or 'adagio').	_____	_____	_____	_____
_____	5.	MU.O.PII.2.5	read and demonstrate basic syncopated rhythmic patterns.	_____	_____	_____	_____
_____	6.	MU.O.PII.2.6	sightread, both hands together at appropriate level of difficulty.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

Grades 6-12	Level II Piano (Intermediate)
Standard:	Creating
MU.S.PII.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PII.3.1	improvise a simple melody over given I, IV and V(7) chords.	_____	_____	_____	_____
_____	2.	MU.O.PII.3.2	continue to accompany melodies using I,IV and V(7) chords in different keys.	_____	_____	_____	_____
_____	3.	MU.O.PII.3.3	compose a short melody using proper phrase structure and phrase techniques.	_____	_____	_____	_____

Grades 6-12	Level II Piano (Intermediate)
Standard:	Relating
MU.S.PII.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PII.4.1	explore community opportunities for pianists.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N
_____ 2. MU.O.PII.4.2											
_____ 3. MU.O.PII.4.3											
_____ 4. MU.O.PII.4.4											

**SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH AND TWELFTH GRADES
LEVEL III PIANO (ADVANCED)
SPECIFIC CRITERIA FOR CONTENT AND SKILLS**

The advanced piano student continues to refine playing and sightreading skills. He/she explores accompaniments and compositions in major and minor keys. The student refines evaluation, improvisation and composition skills and explores West Virginia pianists and composers. Investigation of relationships between piano literature and visual art are studied.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grades 6-12	Level II Piano (Advanced)
Standard:	Performing
MU.S.PIII.1	Students will: <ul style="list-style-type: none"> perform on instruments, instruments, alone and with others, a varied repertoire of music.

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.PIII.1.1	continue to refine major scales and arpeggios by increasing tempo and extending to two octaves.	_____	_____	_____	_____
_____	2. MU.O.PIII.1.2	perform pieces in which there are a wide variety of dynamic ranges.	_____	_____	_____	_____
_____	3. MU.O.PIII.1.3	perform pieces in both major and minor keys.	_____	_____	_____	_____
_____	4. MU.O.PIII.1.4	perform a graded solo.	_____	_____	_____	_____
_____	5. MU.O.PIII.1.5	perform minor scales and chords.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grades 6-12	Level III Piano (Advanced)
Standard:	Exploring
MU.S.PII.2	Students will: <ul style="list-style-type: none"> • read and notate music • listen to, analyze and describe music

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PIII.2.1	sightread at appropriate level.	_____	_____	_____	_____
_____	2.	MU.O.PIII.2.2	analyze and discuss musical form within a studied work (e.g., AB form, rondo, piano sonata).	_____	_____	_____	_____
_____	3.	MU.O.PIII.2.3	notate key signatures in order of sharps and flats.	_____	_____	_____	_____
_____	4.	MU.O.PIII.2.4	listen to piano works representing different genres/periods and discuss form and style.	_____	_____	_____	_____
_____	5.	MU.O.PIII.2.5	play cadences using I ,IV, V(7) chord pattern in all studied major keys.	_____	_____	_____	_____
_____	6.	MU.O.PIII.2.6	evaluate their own musicianship to include phrasing, dynamics, rhythm, articulation, expression and technique.	_____	_____	_____	_____
_____	7.	MU.O.PIII.2.7	transpose by notating a simple piece to closely related keys.	_____	_____	_____	_____
_____	8.	MU.O.PIII.2.8	continue to refine reading ornamental markings (e.g., grace notes, trill, turn, etc.).	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grades 6-12	Level III Piano (Advanced)
Standard:	Creating
MU.S.PIII.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PIII.3.1	collaborate to compose a piece incorporating correct phrases, I, IV, V cadences and within a given form.	_____	_____	_____	_____
_____	2.	MU.O.PIII.3.2	improvise short melodies including steps and skips over specified chord progression.	_____	_____	_____	_____
_____	3.	MU.O.PIII.3.3	play cadences using major/minor I, IV, V,I chord patterns and improvise over such cadences.	_____	_____	_____	_____
_____	4.	MU.O.PIII.3.4	compose a short melody and experiment with variations on such melody.	_____	_____	_____	_____
_____	5.	MU.O.PIII.3.5	compose an individual work within specified guidelines.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grades 6-12	Level III Piano (Advanced)
Standard:	Relating
MU.S.PIII.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.PIII.4.1	relate musical styles/genres to periods and events in history.	_____	_____	_____	_____
_____	2.	MU.O.PIII.4.2	discuss piano works that have been inspired by works of visual art.	_____	_____	_____	_____
_____	3.	MU.O.PIII.4.3	listen to and discuss West Virginia pianists/composers (e.g., George Crumb, David Williams, Bob Thompson, et al.).	_____	_____	_____	_____
_____	4.	MU.O.PIII.4.4	compare piano techniques to those of other keyboard instruments (e.g., organ, electronic keyboards, celesta, etc.).	_____	_____	_____	_____
_____	5.	MU.O.PIII.4.5	research a piece of piano music, its composer and investigate the motive and/or inspiration behind composing the piece.	_____	_____	_____	_____

APPALACHIAN FOLK MUSIC SPECIFIC CRITERIA FOR CONTENT AND SKILLS

The students will receive an introduction to basic playing skills of folk instruments: fingerings, characteristic tone qualities and playing positions. Students will learn the historical and cultural background of folk music and appropriate repertoire.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

	Appalachian Folk Music
Standard:	Performing
MU.S.AFM.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.AFM.1.1	match pitch with good intonation.	_____	_____	_____	_____
_____	2.	MU.O.AFM.1.2	show appropriate tuning techniques.	_____	_____	_____	_____
_____	3.	MU.O.AFM.1.3	sing folksongs, including ballads and gospel songs.	_____	_____	_____	_____
_____	4.	MU.O.AFM.1.4	perform folk pieces on traditional instruments (e.g., guitar, banjo, mandolin, fiddle, dulcimer).	_____	_____	_____	_____
_____	5.	MU.O.AFM.1.5	perform chords to play pieces in the keys of G, D, em.	_____	_____	_____	_____
_____	6.	MU.O.AFM.1.6	perform-twelve bar blues.	_____	_____	_____	_____
_____	7.	MU.O.AFM.1.7	perform as member of an ensemble while demonstrating appropriate balance, blend, as well as tonal and rhythmic accuracy.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

	Appalachian Folk Music	
Standard:	Exploring	
MU.S.AFM.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze and describe music; and • evaluate music and music performances 	

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.AFM.2.1	interpret tied notes, and simple syncopated rhythms.	_____	_____	_____	_____
_____	2.	MU.O.AFM.2.2	interpret repeat signs, multiple endings, the measure repeat sign, <i>D.S.</i> , <i>D.C.</i> , <i>al Fine</i> and <i>fermata</i> .	_____	_____	_____	_____
_____	3.	MU.O.AFM.2.3	perform melodies and rhythms in meters of two, three, four.	_____	_____	_____	_____
_____	4.	MU.O.AFM.2.4	read and interpret chord charts and tablature.	_____	_____	_____	_____
_____	5.	MU.O.AFM.2.5	demonstrate a steady beat within pieces using standard notation including whole, dotted half, half, quarter, eighth and sixteenth note and rest values plus dotted rhythms.	_____	_____	_____	_____
_____	6.	MU.O.AFM.2.6	interpret the following dynamic markings: <i>p</i> , <i>mf</i> , <i>f</i> .	_____	_____	_____	_____
_____	7.	MU.O.AFM.2.7	notate and play one-octave scales and modes.	_____	_____	_____	_____
_____	8.	MU.O.AFM.2.8	play and sing melodies from a lead sheet.	_____	_____	_____	_____
_____	9.	MU.O.AFM.2.9	use the technical vocabulary of music in discussion and analysis of pieces played and heard.	_____	_____	_____	_____
_____	10.	MU.O.AFM.2.10	describe binary and ternary forms.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses											
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N	
_____	11.	MU.O.AFM.2.11	identify block and arpeggiated accompaniment styles.									
_____	12.	MU.O.AFM.2.12	listen to a piece of music, analyze the dominant elements of the piece that make it unique, interesting and expressive (e.g., dynamics, tempo, variations, range, tonality and modulations). apply musical criteria to evaluations of their own performances and performances by others (e.g., good ensemble playing, tone quality and technical accuracy).									
_____	13.	MU.O.AFM.2.13										
_____	14.	MU.O.AFM.2.14	notate a familiar melody. demonstrate idiomatic playing techniques (e.g., hammer on and pull, grace notes, shuffle bowing, slides).									
_____	15.	MU.O.AFM.2.15										
_____	16.	MU.O.AFM.2.16	compare and contrast performances of exemplary models.									
_____	17.	MU.O.AFM.2.17	compare and contrast two different musical selections.									

	Appalachian Folk Music
Standard:	Creating
MU.S.AFM.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments; and compose and arrange music within specified guidelines

Objectives For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

1. MU.O.AFM.3.1 improvise a chordal accompaniment utilizing down and up strokes appropriate to melodic rhythms and style.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

2. MU.O.AFM.3.2 improvise rhythmic and melodic variations.
3. MU.O.AFM.3.3 create a break over a chord progression.
4. MU.O.AFM.3.4 create and harmonize an original melody.
5. MU.O.AFM.3.5 improvise a melody over a standard twelve-bar blues.

	Appalachian Folk Music
Standard:	Relating
MU.S.AFM.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

Objectives For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

1. MU.O.AFM.4.1 compare phrases to sentences in language arts.

_____	2.	MU.O.AFM.4.2	research and/or collect examples of folk music, folk art and lore.	_____	_____	_____	_____
_____	3.	MU.O.AFM.4.3	describe how sound is produced on a string instrument, and relate this to the science of acoustics.	_____	_____	_____	_____
_____	4.	MU.O.AFM.4.4	research the global origin and use of an Appalachian folk instrument.	_____	_____	_____	_____
_____	5.	MU.O.AFM.4.5	identify successful folk musicians and list their significant roles in the development of diverse styles and forms of folk music.	_____	_____	_____	_____
_____	6.	MU.O.AFM.4.6	research the global origin of an Appalachian folk song or tune.	_____	_____	_____	_____

MUSIC APPRECIATION/HISTORY SPECIFIC CRITERIA FOR CONTENT AND SKILLS

The student will develop skills in reading and understanding music notation and explore the expressions and organization of musical ideas. Students study music as it relates to human experiences. All objectives for each level must be taught; therefore, the difference between the three levels of performance depends upon the number and accuracy of objectives accomplished.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

9-12	Music Appreciation/History
Standard:	Performing
MU.S.MAH.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music • perform on instruments, alone and with others, a varied repertoire of music

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to	
--	--	-------------------	-------------------------------------------------------------------------------------------------------------------------------------------	--

_____	1.	MU.O.MAH.1.1	perform on instruments (e.g., recorder, piano, guitar, percussion).	_____	_____	_____	_____
-------	----	--------------	---------------------------------------------------------------------	-------	-------	-------	-------

_____	2.	MU.O.MAH.1.2	sing or perform on instruments, music representing diverse genres and cultures.	_____	_____	_____	_____
_____	3.	MU.O.MAH.1.3	perform a part in an ensemble.	_____	_____	_____	_____
_____	4.	MU.O.MAH.1.4	use music technology to explore musical sounds in an expressive way.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

9-12	Music Appreciation/History
Standard: 2	Exploring
MU.S.MAH.2	Students will: <ul style="list-style-type: none"> • read and notate music • listen to, analyze and describe music • evaluate music and music performances

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to	
_____	1. MU.O.MAH.2.1	follow an instrumental or vocal score.	_____
_____	2. MU.O.MAH.2.2	identify categories of sounds, individual instruments and varied ensembles <ul style="list-style-type: none"> • vocal • instrumental • electronic 	_____

_____	3.	MU.O.MAH.2.3	explore musical sounds through technology.	_____	_____	_____	_____
_____	4.	MU.O.MAH.2.4	review and refine previously learned notation and basic terms of musical expression.	_____	_____	_____	_____
_____	5.	MU.O.MAH.2.5	identify and describe musical elements (e.g., rhythm, melody, harmony, form, timbre, texture).	_____	_____	_____	_____
_____	6.	MU.O.MAH.2.6	listen to and describe the way musical elements change within a selection.	_____	_____	_____	_____
_____	7.	MU.O.MAH.2.7	compare and contrast the way musical elements are used in various pieces.	_____	_____	_____	_____
_____	8.	MU.O.MAH.2.8	explain personal preferences for specific musical works and styles using appropriate music terms.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

_____	9.	MU.O.MAH.2.9	evaluate a given musical work and determine how musical qualities or elements were used to evoke feelings.	_____	_____	_____	_____
_____	10.	MU.O.MAH.2.10	develop an awareness of musical style and works associated with each style.	_____	_____	_____	_____
_____	11.	MU.O.MAH.2.11	develop specific criteria to encourage active listening skills.	_____	_____	_____	_____

9-12	Music Appreciation/History
Standard: 3	Creating
MU.S.MAH.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

Objectives For student mastery of content standards and objectives, the instructional materials will provide

			students with the opportunity to				
_____	1.	MU.O.MAH.3.1	improvise melodies over a given chord structure.	_____	_____	_____	_____
_____	2.	MU.O.MAH.3.2	create an accompaniment to a familiar song.	_____	_____	_____	_____
_____	3.	MU.O.MAH.3.3	identify improvisation in various styles of music.	_____	_____	_____	_____
_____	4.	MU.O.MAH.3.4	compose and perform music using notation.	_____	_____	_____	_____
_____	5.	MU.O.MAH.3.5	arrange music for voices or instruments.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

9-12	Music Appreciation/History
Standard: 4	Relating
MU.S.MAH.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.MAH.4.1	compare characteristics of music and another art form within a particular historical period or style.	_____	_____	_____	_____
_____	2.	MU.O.MAH.4.2	compare the characteristics of music and another art form including the basic content of each (e.g., unity and variety, repetition and contrast).	_____	_____	_____	_____
_____	3.	MU.O.MAH.4.3	discuss and analyze American musical heritage and culture.	_____	_____	_____	_____
_____	4.	MU.O.MAH.4.4	discuss and analyze multi-cultural influences on music.	_____	_____	_____	_____
_____	5.	MU.O.MAH.4.5	explore various opportunities to experience music in their community.	_____	_____	_____	_____
_____	6.	MU.O.MAH.4.6	discuss the role of technology in the development of music.	_____	_____	_____	_____
_____	7.	MU.O.MAH.4.7	describe distinguishing characteristics of representative music genres and styles from a variety of cultures.	_____	_____	_____	_____
_____	8.	MU.O.MAH.4.8	explain appropriate audience behavior for the context and style of music performed within a particular setting.	_____	_____	_____	_____
_____	9.	MU.O.MAH.4.9	research careers in music.	_____	_____	_____	_____
_____	10.	MU.O.MAH.4.10	discuss and analyze the various uses of music.	_____	_____	_____	_____

SPECIFIC CRITERIA FOR CONTENT AND SKILLS

MUSIC THEORY, COMPOSITION, ARRANGING

Music Theory, Composition, and Arranging are designed to challenge the most advanced music students. Emphasis is on the study of scales, key signatures, chords and chord structure, composition and improvisation. Students will learn to use composition as a tool for composing, transposing, and transcribing music. All objectives for each level must be taught; therefore, the differences among the three levels of performance depend upon the number and accuracy of objectives accomplished.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

9-12	Music Theory
Standard: 1	Performing
MU.S.MT.1	Students will: <ul style="list-style-type: none"> sing, alone and with others, a varied repertoire of music perform on instruments, alone and with others, a varied repertoire of music.

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.MT.1.1	perform major and minor scales on an instrument.	_____	_____	_____	_____
_____	2.	MU.O.MT.1.2	perform chord progressions on a keyboard (e.g., I IV V I, etc.)	_____	_____	_____	_____
_____	3.	MU.O.MT.1.3	perform an original composition.	_____	_____	_____	_____
_____	4.	MU.O.MT.1.4	sing intervals using a system (e.g., solfeggio, numbers, letter names).	_____	_____	_____	_____
_____	5.	MU.O.MT.1.5	perform rhythm patterns in various meters.	_____	_____	_____	_____
_____	6.	MU.O.MT.1.6	perform a chordal accompaniment to a musical selection.	_____	_____	_____	_____
_____	7.	MU.O.MT.1.7	match pitch within their vocal range	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

9-12	Music Theory
Standard: 2	Exploring
MU.PD.MT.2	Students will: <ul style="list-style-type: none"> • read and notate music • listen to, analyze and describe music • evaluate music and music performances

		Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	MU.O.MT.2.1	review and refine musical terms and symbols.	_____	_____	_____	_____
_____	2.	MU.O.MT.2.2	read notation in treble and bass clefs.	_____	_____	_____	_____
_____	3.	MU.O.MT.2.3	read rhythms in various meter signatures including irregular and/or changing meters.	_____	_____	_____	_____
_____	4.	MU.O.MT.2.4	identify enharmonic tones.	_____	_____	_____	_____
_____	5.	MU.O.MT.2.5	identify intervals by sight and sound.	_____	_____	_____	_____
_____	6.	MU.O.MT.2.6	sight sing using a system (e.g., solfeggio, numbers, letter names).	_____	_____	_____	_____
_____	7.	MU.O.MT.2.7	notate major and minor scales with key signatures in both treble and bass clefs.	_____	_____	_____	_____
_____	8.	MU.O.MT.2.8	identify aurally major and minor tonalities (chords, scales, musical selections).	_____	_____	_____	_____
_____	9.	MU.O.MT.2.9	notate I, IV and V chords in major and minor keys.	_____	_____	_____	_____
_____	10.	MU.O.MT.2.10	harmonize a melody line.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

11. analyze given compositions for chords, keys, musical form and other compositional devices.

MU.O.MT.2.11

9-12	Music Theory
Standard: 3	Creating
MU.S.MT.3	Students will <ul style="list-style-type: none"> improvise melodies, variations and accompaniments compose and arrange music within specified guidelines

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
--	------------	------------------------------------------------------------------------------------------------------------------------------------	--	--	--	--

_____	1. MU.O.MT.3.1	improvise a melody above a given chordal accompaniment.	_____	_____	_____	_____
_____	2. MU.O.MT.3.2	improvise a rhythmic pattern to a steady pulse.	_____	_____	_____	_____
_____	3. MU.O.MT.3.3	employ technology (e.g., a music writing program) to notate an original composition.	_____	_____	_____	_____
_____	4. MU.O.MT.3.4	compose a piece of music with a specified form, choosing traditional or nontraditional notation.	_____	_____	_____	_____
_____	5. MU.O.MT.3.5	arrange a given composition for another medium.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

9-12	Music Theory
Standard: 4	Relating
MU.S.MT.4	Students will: <ul style="list-style-type: none"> understand relationships between music, the other arts and disciplines outside the arts understand music in relation to history and culture

	Objectives	For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. MU.O.MT.4.1	listen to exemplary compositions and compare and contrast compositional devices used.	_____	_____	_____	_____
_____	2. MU.O.MT.4.2	research available careers in music.	_____	_____	_____	_____
_____	3. MU.O.MT.4.3	explain the acoustical properties of musical sounds.	_____	_____	_____	_____

Music Terminology

This glossary was designed for quick reference for the classroom generalist as well as the music specialist.

A cappella. Designation for choral music without instrumental accompaniment.

AB Form. *See Binary Form.*

Accelerando (accel.). Becoming faster.

Accidental. The signs used in musical notation to indicate chromatic alterations or to cancel them.

Accompaniment. The musical background provided for a principle part.

Acoustics. A term often used to distinguish instruments from their electric counterparts.

Adagio. Slow; between andante and largo.

Alla breve. A tempo marking indicating quick duple time.

Allegretto. A tempo between andante and allegro.

Allegro. A fast tempo mark.

Alto. A female voice of low range; can also be called contralto.

Andante. Tempo mark indicating a very moderate “walking” speed between allegro and adagio.

Antecedent/ Consequent. The terms are usually applied to melodic phrases that stand in the relationship of question and answer or statement and confirmation.

Appalachian Folk Music. Old time music. A traditional style of American music, has its roots in Irish, English, Scottish, and African Folk music. Practitioners play it with stringed instruments such as fiddle, banjo, guitar, mandolin and bass. Associated with the Appalachia region of the United States of America.

Arco. bow

Arpeggio. The notes of a chord played one after another instead of simultaneously.

Articulation (attacks and releases). In performance the characteristics of attack and decay of single tones or groups of tones and the means by which these characteristics are produced.

Aural. Listening skill in the learning of music.

Balance. The harmonious adjustment of volume and timbre between instruments or voices; it can be between players or vocalists or electronically while recording or mixing.

Ballad. The term derives from Medieval terms which originally denotes dancing songs. However most ballads are narrative and deal with fabulous, miraculous, or gruesome deeds. Ballad singers made living by singing their newest production in the streets and country fairs.

Bar line. A vertical line drawn through the staff to mark off measures.

Baroque Period. In the history of music, the term applied to the period c.1600-1750.

Bass. The lowest of the men's voices.

Beat. The temporal unit of a composition.

Binary. Both sections are repeated.

Block Chord. In music, block chords are chords built below the melody to create a 4-part harmonized melody line with an additional 5th part that doubles the melody an octave down. If the melody note is part of the chord, the harmony notes are also taken from the chord.

Body Percussion. A percussive sound created using the body (e.g., stamp, pat, clap, snap).

Breath Support. Efficient and appropriate use of the breath stream.

Broken Chord. *see arpeggio*

Cadence. A melodic or harmonic or harmonic formula that occurs at the end of a composition, a section, or a phrase, conveying the impression of a momentary or permanent conclusion.

Canon. A contrapuntal device whereby an extended melody stated in one part, is imitated strictly and in its entirety in one or more other parts. Usually the imitating part follows at a short distance (one measure).

Chamber music. Instrumental ensemble music performed by one player for each part, as opposed to orchestral music in which there are several players for each part.

Chromatic Scale. A scale that includes all of the twelve pitches (and thus all of the twelve semitones).

Classical Period. In the history of music, the term applied to the period c. 1770- c.1830.

Clef. A sign written at the beginning of the staff in order to indicate the pitch of the notes.

Treble Clef

Alto Clef

Bass Clef

Tenor Clef

Coda. A concluding section or passage, extraneous to the basic structure of the composition but added in order to confirm the impression of finality.

Col legno. In violin playing, striking the strings with the bow-stick instead of playing with the hair

Compose. to make tunes or set notes for music.

Composition. Musical composition has three meanings in music: 1. An original piece of music. 2. The musical structure of a musical piece. 3. The process of creating a new piece of music.

Con sordino. Use a mute.

Concert pitch. The pitch at which the piano and other nontransposing instruments play.

Concerto. A composition for orchestra and a solo instrument.

Conductor. One who directs a performing group- orchestra, chorus, opera- in order to bring about complete coordination of all the players and singers.

Counter melody. A secondary melody played against a principle theme, usually after that theme has already been heard by itself. The addition of a counter melody to a repeated theme is a subtle and effective way for a composer to vary music.

Court Musician (minstrel). The professional musician (instrumentalist) of the Middle Ages, especially one employed in the feudal household.

Crescendo. Indicated by signs. The usual terms and signs for increasing the loudness.

Da Capo (D.C.). From the beginning. Indication that the piece is to be repeated from the beginning to the end, to a place marked *fine*. (D.C. al fine) or to a place marked with a specified sign.

D.S. al coda (da capo al segno). On reaching the sign in the last case, the player is to skip ahead to the next occurrence of the same sign, often marking the beginning of a coda.

Damper pedal. In pianos and harpsichords, the part of the mechanism that terminates the vibration of the string- hence, the sound- at the moment the key is released.

Decrescendo (Diminuendo/ dim.). Indicated by signs. The usual terms and signs for decreasing the loudness.

Detache' Bowing. A broad, vigorous stroke in which the notes of equal time value are bowed singly with a slight articulation or detachment from one another owing to the rapid change of bow.

Dotted Notes. A dot is placed after a note adds to it one-half of its value.

Double Bar Line. Two vertical lines drawn to mark the end of a piece.

Double flat (bb). Lowers the pitch by two semitones.

Double Sharp (X). Raises the pitch by two semitones.

Double stop. The execution of two or more tones simultaneously for rendering intervals or two parts.

Drone. Long sustained notes usually in a low instrument.

Duet. A composition for two performers of equal importance, with or without accompaniment.

Eighth Note. One eighth total value of a whole note.

Eighth Rest. One eighth total value of a whole rest.

Embouchure. Manipulation of lips and tongue in playing a wind instrument.

Ensemble. Since 1600, a group of instrumental players and/or vocalists performing together; usually applied to smaller groups of players, larger than a duet but smaller than a chamber orchestra.

Ensemble playing. Style or quality of a group's performance, especially accuracy of attack and decay.

Expression mark. Written instructions (sign, word, or phrase) indicating the desired type of performance. pp mp p f mf ff

Fermata. Pause.

Fiddle. Colloquial name for the violin and stringed instruments resembling it, particularly the folk varieties used to accompany dancing.

Fingering. The methodical use of the fingers in playing instruments.

Folk Music, Folksong. The musical repertory and tradition of communities (particularly rural), as opposed to art music, which is the work of individual, formally trained composers.

Form. In the most fundamental sense, the shape of a musical composition as defined by all of its pitches and rhythms.

Genre. Any category of literature, painting, sculpture, and by extension, a specific form or type of composition.

Grace note. Vocal or instrumental ornament or embellishment not essential to the melody or harmony.

Half Note. Note one half the value of a whole note and represented by a white circle and a stem.

Half Rest. Rest one half the value of a whole note and represented by a small black rectangle sitting above a line on a staff.

Hammer On. Hammer on is a stringed instrument (usually electric guitar) playing technique performed by sharply bringing a fretting-hand finger down on the fingerboard behind a fret, causing a note to sound. This technique is the logical opposite of the pull-off, and multiple hammer-ons and pull-offs together are sometimes referred colloquially to as "rolls," a reference to the fluid sound of the technique.

Harmony. Combining of tones to form chords.

Improvisation. Art of spontaneous performance without preliminary plan; extemporization.

Interval/ Intervallic. The distance between two notes measured in diatonic degrees.

Intonation. Production of tone, either vocal or instrumental, with emphasis on proper pitch.

Introduction. Instrumental prelude.

Irregular/ Asymmetrical Meters. Subdivisions of binary and ternary meters into unequal groups.

Jazz. Term covering several music styles of African-American origin. Usually characterized by improvisation and an unlimited variety of dotted or syncopated melodic rhythms against a duple or quadruple meter, producing 'swing'.

Key signatures. Accidentals placed at the beginning of a composition (and each succeeding staff) indicating the prevalent tonality of the music.

Largo. Very slow and stately, with ample breadth.

Lead Sheet. Modern form of tablature with a melody on a staff, over which the harmony is marked in shorthand.

Leaps. In harmony, a skip.

Loure. Slurred, legato, nonstaccato. Bowing technique on string instruments in which several notes are played in one bow stroke but in a detached way; most commonly indicated by a slur encompassing dotted notes.

Marcato. With distinctness and emphasis.

Martele. In violin playing, play the notes with a sharp, decided stroke

Measure. The notes and rests contained within two vertical lines, the metrical unit in composition, with regular accentuation, familiarly called a bar.

Melody. Rational progression of single notes in one part, by contrasting harmony.

Metronome. Mechanical device to beat time steadily, indicating tempo of a composition; a graduated pendulum adjusted by sliding a small weight up or down its length.

Minstrel. *See Court Musician.*

Mode. Generic term applied to ancient Greek melodic progressions and to church scales established in the Middle Ages and codified in the system of Gregorian chant.

Moderato. At a moderate tempo or rate of speed.

Movement (symphony). Principal division or section of a composition.

Multi-meter. A metric scheme wherein the meter changes frequently.

Octave. Series of eight diatonic tones.

Open String. On any chordophone with a fingerboard, a string in its natural, unstopped state.

Ostinato/ Ostinati. A continually recurring theme accompanied by constantly changing contrapuntal parts.

Overture. Musical introduction to a play, opera or ballet.

Phrase. Half of an eight measure period; also, any figure or passage complete in itself and unbroken in continuity.

Pitch. The position of a note in the musical scale.

Pizzicato. Plucked with the finger; a direction in music, to violinists, etc., to play notes by plucking the strings with the bowing hand.

Polyphonic. Describing an instrument normally capable of producing two or more tones simultaneously, like the piano, harp, or organ.

Pop music. General term to denote a wide variety of musical styles, generally characterized by their easy accessibility to wide audiences.

Presto. Fast, rapid; faster than allegro.

Quarter Note. Equal to one beat in any time signature with a denominator of four.

Quarter Rest. Rest equal in time value to a quarter note.

Quartet. Concerted instrumental composition for four performers.

Repeat signs. The sign signifying that the music between the double dotted bars is to be repeated.

Repertoire. A collection of music that a student has learned and is prepared to demonstrate.

Rhythm. That aspect of music concerned with the organization of time. The duration of sounds and silences.

Ritardando (rit.). Growing slower and slower.

Romantic Period. In music history, the period from about 1815 to 1915, overlapping with the late Classical on one end and impressionism, expressionism, and primitivism on the other.

Rondo. A form frequently used in classical sonatas, symphonies, and concertos for the final movement (A B A C A).

Rudiment. A foundational rhythm pattern used as an exercise.

Sforzando or Sforzato (sfz). Play with a sudden sharp accent, with special stress, or marked and sudden emphasis.

Sharp #. Rising the pitch of a note immediately following it by a semitone.

Sightread. Ability to read unfamiliar music with ease.

Sixteenth Note. Half the value of an eighth note.

Skips. *See leaps.*

Slur. Curved line under two or more notes, signifying the use of legato.

Solfeggio/ Solf'ege. Vocal exercise either on one vowel, on the solmization of syllables, or two words.

Solo. Piece or passage for a single voice or instrument.

Sonata. Instrumental piece in multiple movements contrasted in theme, tempo, and mood; usually for one instrument with accompaniment or chamber ensemble.

Soprano. Highest class of the human voice; treble voice.

Spiccato Bowing. In string playing, separate the notes very distinctly

Staccato. Play as separate, disconnected notes, opposite of legato.

Staff. Five parallel lines used in modern pitch notation.

Steps. Melodic progression of a second.

String Quartet. Historically the most significant type of chamber music. A string quartet consists of two violins, viola and cello.

Subito Forte. Suddenly very loud.

Subito Piano. Suddenly very soft.

Symphony. Orchestral genre with distinct movements or divisions, each with its own theme or themes.

Syncopation. An accent on a normally unaccented beat or part of a beat.

Tablature. Visual musical notation, by which pitches are indicated by their actual locations on the keyboard, fingerboard or other, playing area.

Tempo/ Tempi. Rate of speed, movement, time, measure.

Tenor. Highest and most expressive male voice.

Tenor Clef. Clef on the fourth line sometimes used in cello, bassoon, or tenor trombone parts.

Tenuto. Sustain a note for its full time value.

Ternary Form. ABA form such as a minuet and trio.

Text. Words to which music is set.

Texture. Musical parameter concerning the number and relationships of individual parts or lines in a piece.

Theme and Variation. Musical form and/or genre, in which the principal theme is clearly and explicitly stated in the beginning, then followed by a number of altered repetitions of that theme.

Thumb Position. High positions in cello playing, where the thumb passes the edge of the fingerboard.

Tie. Curved line joining two notes of like pitch, to be sounded as one note equal to their total time value.

Timbre. Tone color, i.e., description of a particular musical sound.

Tonal Center. The tonic is the first note of a musical scale, and in the tonal method of music composition it is extremely important. The triad formed on the tonic note, the tonic chord, is thus the most important chord. More generally, the tonic is the pitch upon which all other pitches of a piece are hierarchically centered.

Tone Quality. The accuracy (correctness) with which reproduced sound replicates the timbres of the original instruments.

Transpose. Perform or write out a composition in a different key than written.

Treble. Voice of soprano range.

Triad. Chord consisting of three distinct pitches.

Trill. Melodic embellishment consisting of even and rapid alternation of two tones a major or minor second apart.

Trio. Composition employing three instruments or three vocal parts.

Turn (~). Melodic grace usually consisting of four notes.

Twentieth Century Music.

Three-Part Round. A perpetual canon, sometimes with a harmonic support or accompaniment.

Unison. Tone of identical pitch as a given note; also higher or lower octave of that tone.

Vibrato. In singing, timbral effect in singing by letting the stream of air out of the lungs about eight times per second through the rigid vocal chords. On bowed string instruments, a commonly used effect involving a slight oscillation of pitch through a barely perceptible motion of the left hand and finger pressure on a sustained tone.

Vocalise. Vocal etude or composition sung an open vowel, without text.

Works Cited

Kennedy, Michael. *The Concise Oxford Dictionary of Music*. 4th ed.
New York: Oxford University Press, 1996.

Randel, Don Michael. *Harvard Concise Dictionary of Music*.
Cambridge, Massachusetts: Belknap Press of Harvard
University Press, 1978.

Slonimsky, Nicolas. *Webster's New World Dictionary of Music*.
New York: Simon and Schuster Macmillan Company

APPENDIX E

Instructional Materials

Visual Art K-12

Generic and Specific Criteria

INSTRUCTIONAL MATERIALS ADOPTION

PUBLISHER: _____
SUBJECT: _____
SPECIFIC GRADE: _____
COURSE: _____
TITLE: _____
COPYRIGHT DATE: _____
SE ISBN: _____
TE ISBN: _____

GENERIC EVALUATION CRITERIA GROUP II – 2008-2015 VISUAL ART

R-E-S-P-O-N-S-E			CRITERIA	NOTES
Yes	No	N/A		
			I. INTER-ETHNIC The instructional material meets the requirements of inter-ethnic: concepts, content and illustrations, as set by West Virginia Board of Education Policy (Adopted December 1970).	
			II. EQUAL OPPORTUNITY The instructional material meets the requirements of equal opportunity: concept, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by West Virginia Board of Education Policy (Adopted May 1975).	

**GROUP II – 2008-2015
VISUAL ART**

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

In addition to alignment of *Content Standards and Objectives (CSOs)*, materials must also clearly connect to Learning for the 21st Century which includes opportunities for students to develop

A. Learning Skills

- _____
- Thinking and Problem-Solving Skills.
 - Information and Communication Skills.
 - Interpersonal and Self-Direction Skills and use these _____
- 21 Century Tools. _____

B. 21st Century Tools

- _____
- Problem-solving tools (such as spreadsheets, decision support, design tools). _____
 - Communication, information processing and research tools (such as word processing, e-mail, groupware, presentation, Web development, Internet search tools).
 - Personal development and productivity tools (such as e-learning, time management/calendar, collaboration tools).

INSTRUCTIONAL MATERIALS ADOPTION: GENERAL EVALUATION CRITERIA

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of reading/literature at all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the combined general and specific criteria must be met with I (In-depth) or A (Adequate) in order to be recommended.

TEXTBOOK CRITERIA FOR VISUAL ART KINDERGARTEN GENERAL ART

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade K	Visual Art
Standard: 1	Media, Techniques and Processes
VA.S.K.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	13.	VA.O.K.1.1	identify differences between tools, techniques and processes in two-dimensional media, such as drawing, painting or printmaking, (e.g., crayons, paints and prints).	_____	_____	_____	_____
	14.	VA.O.K.1.2	identify and use a variety of tools, techniques, and processes in three-dimensional media and discuss the appearances and responses, (e.g. paper-folding, clay or assemblage).	_____	_____	_____	_____
	15.	VA.O.K.1.3	make artworks using a variety of different two-dimensional media including collage techniques, communication of ideas, experiences and stories.	_____	_____	_____	_____
	16.	VA.O.K.1.4	manipulate three-dimensional materials to communicate ideas, (e.g., paper-folding, clay or assemblage).	_____	_____	_____	_____
	17.	VA.O.K.1.5	use materials, tools and technology in a safe and responsible manner.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

Grade K	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.K.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.K.2.1	use the primary, secondary and neutral colors, color wheel, common line types.	_____	_____	_____	_____
_____	2. VA.O.K.2.2	identify at least five geometric shapes as distinguished from three-dimensional forms.	_____	_____	_____	_____
_____	3. VA.O.K.2.3	investigate a variety of man-made and natural textures (e.g., actual textures such as tree bark vs. shoe tread).	_____	_____	_____	_____
_____	4. VA.O.K.2.4	identify and use colors to communicate emotions (e.g., warm/cool, calm/excitement).	_____	_____	_____	_____
_____	5. VA.O.K.2.5	investigate line types, textures and shapes in artworks.	_____	_____	_____	_____
_____	6. VA.O.K.2.6	discover different two-dimensional shapes and three-dimensional forms in art.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

_____	7.	VA.O.K.2.7	discover and use a variety of sizes of objects in artwork.	_____	_____	_____	_____
_____	8.	VA.O.K.2.8	use a variety of line types, geometric shapes and implied/simulated textures in artwork.	_____	_____	_____	_____

Grade K	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.K.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.K.3.1	identify personal experiences as a theme for art (e.g., portraits, family activities, recollections, places).	_____	_____	_____	_____
_____	2.	VA.O.K.3.2	select, discuss and use symbols found in their environment.	_____	_____	_____	_____
_____	3.	VA.O.K.3.3	distinguish between different types of subject matter in art (e.g., portraits, landscapes, cityscapes).	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

Grade K	Visual Art
Standard: 4	Art History and Diversity
VA.S.K.4	Students will: <ul style="list-style-type: none"> identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture and the arts influence each other.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to	
1.	VA.O.K.4.1	examine how art has existed through time and how it can represent a group of people (e.g., prehistoric man and cave paintings).	_____
2.	VA.O.K.4.2	view and compare art from several cultures.	_____

Grade K	Visual Art
Standard: 5	Reflection and Analysis
VA.S.K.5	Students will: <ul style="list-style-type: none"> identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to	
1.	VA.O.K.5.1	discuss the work that artists do by viewing or visiting displayed artwork (e.g., slides, museums, internet sites, digital media).	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

_____	2.	VA.O.K.5.2	discuss an artwork that reflects an experience at home.	_____	_____	_____	_____
_____	3.	VA.O.K.5.3	select a favorite artwork and explain the choice.	_____	_____	_____	_____

Grade K	Visual Art
Standard: 6	Multidisciplinary Connections
VA.S.K.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to	
_____	1. VA.O.K.6.1	explore how ideas and emotions are expressed through dance, music, theatre or visual art.	_____
_____	2. VA.O.K.6.2	discuss relationships between art and other disciplines (e.g., illustrations with stories, narrative quilts/storycloths, artworks depicting weather conditions with science).	_____

GRADE 1 – GENERAL ART

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grade 1	Visual Art
Standard: 1	Media, Techniques and Processes
VA.S.1.1	<p>Students will:</p> <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and • use materials and tools in a safe and responsible manner.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1. VA.O.1.1.1	identify the media, tools, techniques and processes used in painting (e.g., tempera and its character on paper).	_____	_____	_____	_____
	2. VA.O.1.1.2	discover how the different techniques and processes of painting cause different effects and responses (e.g., wet on wet and dry brush).	_____	_____	_____	_____
	3. VA.O.1.1.3	Identify the media, tools, techniques and processes used in sculpting (e.g., clay; paper).	_____	_____	_____	_____
	4. VA.O.1.1.4	compare how the different techniques and processes of sculpture cause different appearances and responses (e.g., additive, subtractive, assemblage).	_____	_____	_____	_____
	5. VA.O.1.1.5	describe the differences in kinds of paper.	_____	_____	_____	_____
	6. VA.O.1.1.6	produce two-dimensional art using a variety media to	_____	_____	_____	_____

communicate ideas, experiences and stories.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

7. VA.O.1.1.7 construct three-dimensional objects using a variety media to communicate ideas, experiences and stories.

8. VA.O.1.1.8 use materials, tools and technologies in a safe and responsible manner.

Grade 1	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.1.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

Objectives

For student master of content standards and objectives, the instructional materials will provide students with the opportunity to

1. VA.O.1.2.1 experiment with primary, secondary, neutral, warm and cool color.
2. VA.O.1.2.2 discuss how colors evoke responses.
3. VA.O.1.2.3 create art using line quality with a variety of materials and tools.
4. VA.O.1.2.4 use shapes and overlapping shapes in their own artworks.
5. VA.O.1.2.5 compare shape versus form (e.g., circle/sphere,

_____			square/cube, triangle/pyramid).	_____	_____	_____	_____
_____	6.	VA.O.1.2.6	explore texture as surface feeling.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

_____	7.	VA.O.1.2.7	compare sizes of objects and use in their artwork.	_____	_____	_____	_____
_____	8.	VA.O.1.2.8	use color to communicate different ideas (e.g., calm, stormy, warm, cool).	_____	_____	_____	_____
_____	9.	VA.O.1.2.9	use geometric forms in a three-dimensional artwork (e.g., architecture).	_____	_____	_____	_____
_____	10.	VA.O.1.2.10	incorporate actual or implied/simulated texture in their artwork.	_____	_____	_____	_____

Grade 1	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.1.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.1.3.1	find and examine subject matter and ideas for art through observation of the environment and/or artworks.	_____	_____	_____	_____
_____	2.	VA.O.1.3.2	explore and use symbols in their artwork.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

Grade 1	Visual Art
Standard: 4	Art History and Diversity
VA.S.1.4	Students will: <ul style="list-style-type: none"> identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture and the arts influence each other.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.1.4.1	discuss how art of the past can tell about its creators.	_____	_____	_____	_____
_____	2.	VA.O.1.4.2	discuss and compare how art can represent cultures or groups.	_____	_____	_____	_____
_____	3.	VA.O.1.4.3	create art that reflects a style of a group from history.	_____	_____	_____	_____

Grade 1	Visual Art
Standard: 5	Reflection and Analysis
VA.S.1.5	Students will: <ul style="list-style-type: none"> identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.1.5.1	recognize and discuss several reasons for creating art (e.g., aesthetic, functional, commercial, computer animation).	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

_____	2.	VA.O.1.5.2	discuss art that reflects an experience in daily life.	_____	_____	_____	_____
_____	3.	VA.O.1.5.3	recognize and compare artwork that evokes different feelings.	_____	_____	_____	_____
_____	4.	VA.O.1.5.4	choose a favorite part of an artwork and discuss choice.	_____	_____	_____	_____

Grade 1	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.1.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to	
_____	1. VA.O.1.6.1	recognize how a story is told through dance, music, theatre and visual art.	_____
_____	2. VA.O.1.6.2	explore visual and kinetic elements in dance, music, theatre and visual art.	_____

GRADE 2 – GENERAL ART

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grade 2	Visual Art
Standard: 1	Media, Techniques and Processes
VA.S.2.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.2.1.1	compare the media, tools, techniques and processes of at least two methods of printmaking.	_____	_____	_____	_____
_____	2.	VA.O.2.1.2	create prints (e.g., relief, mono-print).	_____	_____	_____	_____
_____	3.	VA.O.2.1.3	distinguish among types of paper.	_____	_____	_____	_____
_____	4.	VA.O.2.1.4	recognize techniques of additive sculpture.	_____	_____	_____	_____
_____	5.	VA.O.2.1.5	create a paper sculpture.	_____	_____	_____	_____
_____	6.	VA.O.2.1.6	construct three-dimensional objects using various media to communicate ideas, experiences and stories.	_____	_____	_____	_____
_____	7.	VA.O.2.1.7	use materials, tools and technology in a safe and responsible manner.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grade 2	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.2.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.2.2.1	mix intermediate colors and use them to evoke responses.	_____	_____	_____	_____
_____	2.	VA.O.2.2.2	use variations in line(s) and create art using line as a means of expression.	_____	_____	_____	_____
_____	3.	VA.O.2.2.3	identify, compare and use organic shapes and forms.	_____	_____	_____	_____
_____	4.	VA.O.2.2.4	find and use real and simulated texture.	_____	_____	_____	_____
_____	5.	VA.O.2.2.5	recognize foreground and background space used to imply distances in artworks.	_____	_____	_____	_____
_____	6.	VA.O.2.2.6	create artworks using foreground and background to communicate spatial ideas.	_____	_____	_____	_____
_____	7.	VA.O.2.2.7	discover the influence of color intensity (e.g., early Matisse).	_____	_____	_____	_____
_____	8.	VA.O.2.2.8	create two-dimensional artworks using organic or geometric shapes.	_____	_____	_____	_____
_____	9.	VA.O.2.2.9	create three-dimensional artworks using organic or	_____	_____	_____	_____

geometric forms.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N

Grade 2	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.2.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.2.3.1	explore the natural world as possible subject matter for art (e.g., people, animals, plants).				
	2.	VA.O.2.3.2	explore different ways artists use nature as subject matter (e.g., Ansel Adams, Monet, Rousseau, Tiffany).				
	3.	VA.O.2.3.3	create a self-portrait.				
	4.	VA.O.2.3.4	explore and use symbols based on nature in artworks.				

Grade 2	Visual Art
Standard: 4	Art History and Diversity
VA.S.2.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture, and the arts influence each other.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.2.4.1	discuss how subject matter describes a given place or time.	___	___	___	___
_____	2.	VA.O.2.4.2	explore how art is one aspect of a culture and cite examples.	___	___	___	___
_____	3.	VA.O.2.4.3	create art that reflects a style of a group from history.	___	___	___	___
_____	4.	VA.O.2.4.4	produce art that reflects their own culture.	___	___	___	___

Grade 2	Visual Art
Standard: 5	Reflection and Analysis
VA.S.2.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.2.5.1	examine different reasons for creating artwork (e.g., functional, nonfunctional, crafts, digital media).	___	___	___	___
_____	2.	VA.O.2.5.2	examine and discuss art that reflects personal experiences.	___	___	___	___
_____	3.	VA.O.2.5.3	examine and discuss artworks that reflect different feelings.	___	___	___	___
_____	4.	VA.O.2.5.4	compare feelings evoked by different artworks using similar	___	___	___	___

5. VA.O.2.5.5

subjects or themes.

categorize images as realistic or abstract.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade 2	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.2.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.2.6.1	discuss how a story is told through multiple arts disciplines (e.g., Sendak's illustrations, opera, ballet).	_____	_____	_____	_____
_____	2.	VA.O.2.6.2	identify how visual art and other arts disciplines can affect the senses.	_____	_____	_____	_____
_____	3.	VA.O.2.6.3	recognize color, texture, shape and form in art and natural science.	_____	_____	_____	_____

GRADE 3 – GENERAL ART

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grade 3	Visual Art
Standard: 1	Media, Techniques and Processes
VA.S.3.1	<p>Students will:</p> <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and • use materials and tools in a safe and responsible manner.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.3.1.1	compare how different techniques and processes in various drawing and/or painting media causes artwork to have different appearances.	_____	_____	_____	_____
_____	2. VA.O.3.1.2	use drawing and/or painting media to create artwork.	_____	_____	_____	_____
_____	3. VA.O.3.1.3	compare forms, shapes and building materials used in architecture.	_____	_____	_____	_____
_____	4. VA.O.3.1.4	create a three-dimensional model and/or an architectural structure.	_____	_____	_____	_____
_____	5. VA.O.3.1.5	use materials, tools and technology in a safe and responsible manner.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade 3	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.3.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.3.2.1	recognize and use complementary and neutral colors.	_____	_____	_____	_____
_____	2.	VA.O.3.2.2	describe and create artworks using repetition and/or overlapping lines	_____	_____	_____	_____
_____	3.	VA.O.3.2.3	compare geometric shapes and forms and create artworks using both.	_____	_____	_____	_____
_____	4.	VA.O.3.2.4	experiment with figure and facial proportions and create three-dimensional portraits (e.g., masks, cameos).	_____	_____	_____	_____
_____	5.	VA.O.3.2.5	create artworks using two or more textures and describe the effects.	_____	_____	_____	_____
_____	6.	VA.O.3.2.6	explore the concept of composition and space as it relates to foreground, middle-ground and background.	_____	_____	_____	_____
_____	7.	VA.O.3.2.7	describe and create artworks using symmetrical and/or asymmetrical balance.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

_____	8.	VA.O.3.2.8	explore and use overlapping shapes to create an illusion of depth in artworks	_____	_____	_____	_____	_____	_____	_____	_____
_____	9.	VA.O.3.2.9	create patterns using line, shape and/or color (e.g., weaving, surface design).	_____	_____	_____	_____	_____	_____	_____	_____

Grade 3	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.3.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.3.3.1	explore portrait, illustration and architecture as subject matter for art.	_____	_____	_____	_____
_____	2.	VA.O.3.3.2	use architecture in their local environment as subject matter.	_____	_____	_____	_____
_____	3.	VA.O.3.3.3	create a portrait.	_____	_____	_____	_____
_____	4.	VA.O.3.3.4	identify examples of symbols in artworks (e.g., portraits, illustrations and architecture).	_____	_____	_____	_____
_____	5.	VA.O.3.3.5	create illustrations for a story.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N

Grade 3	Visual Art
Standard: 4	Art History and Diversity
VA.S.3.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.3.4.1	discuss how art relates to history and can represent a culture.	_____	_____	_____	_____
_____	2. VA.O.3.4.2	identify art and artists in various cultures throughout history.	_____	_____	_____	_____
_____	3. VA.O.3.4.3	explain differences in art from varying cultures.	_____	_____	_____	_____
_____	4. VA.O.3.4.4	create artworks with subjects that reflect present-day culture.	_____	_____	_____	_____

Grade 3	Visual Art
Standard: 5	Reflection and Analysis
VA.S.3.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.3.5.1	identify different reasons for creating art (e.g., aesthetic, historical, functional and nonfunctional).				
	2.	VA.O.3.5.2	explore two- or three-dimensional art that reflects emotion.				
	3.	VA.O.3.5.3	select a favorite artwork to display and discuss reasons for the choice.				

Grade 3	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.3.6	Students will: <ul style="list-style-type: none"> identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.3.6.1	recognize how some presentations can contain several arts disciplines (e.g., theater, set-design, puppetry, opera, movies, music videos).				
	2.	VA.O.3.6.2	discuss how the senses can be used with the arts disciplines.				
	3.	VA.O.3.6.3	identify the use of color in art and its connections to physical science (e.g., rainbows, seasons).				

GRADE 4 – GENERAL ART

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

Grade 4	Visual Art
Standard: 1	Media, Techniques and Processes
VA.S.4.1	<p>Students will:</p> <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and • use materials and tools in a safe and responsible manner.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.4.1.1	compare the media, tools, techniques and processes of a variety of sculpture materials.	_____	_____	_____	_____
_____	2. VA.O.4.1.2	use the additive, subtractive or assemblage process to create artwork (e.g., papier-mâché, found object assemblage, clay).	_____	_____	_____	_____
_____	3. VA.O.4.1.3	compare and use the tools techniques and processes of pastels and chalk (e.g., blending and layering).	_____	_____	_____	_____
_____	4. VA.O.4.1.4	use materials, tools and technologies in a safe and responsible manner.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade 4	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.4.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.4.2.1	create artwork using a monochromatic color scheme exploring tints and shades and demonstrate how they evoke different responses	_____	_____	_____	_____
_____	2.	VA.O.4.2.2	create artwork using contour line, continuous line drawing and/or line quality (e.g., drawing media, software or online sources).	_____	_____	_____	_____
_____	3.	VA.O.4.2.3	explore and create various types of nonobjective and/or abstract artworks (e.g., Aboriginal symbols, Mayan glyphs, Pollack and Rothko).	_____	_____	_____	_____
_____	4.	VA.O.4.2.4	recognize artworks demonstrating that form follows function (e.g., architecture, masks, helmets, car design, clothing).	_____	_____	_____	_____
_____	5.	VA.O.4.2.5	use a variety of textures in an artwork.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

6.	VA.O.4.2.6	create artwork using different types of balance									
		<ul style="list-style-type: none"> • symmetrical/formal • asymmetrical/informal • radial/formal 									
7.	VA.O.4.2.7	create artwork using rhythm and movement.									
8.	VA.O.4.2.8	explore and create a sense of unity in an artwork through repetition of color, subject matter and/or ideas.									
9.	VA.O.4.2.9	create contrast/variety in artworks.									
10.	VA.O.4.2.10	show dominance/emphasis in artworks.									

Grade 4	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.4.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
1.	VA.O.4.3.1	explore architecture, nature and/or figures as subject matter.				
2.	VA.O.4.3.2	find examples of symbols in portraits, illustrations and and/or architecture.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N
_____ 3. VA.O.4.3.3				create artworks using various subject matter or symbols (e.g., figures, architecture, still-life or landscape).	_____	_____	_____	_____	_____	_____
_____ 4. VA.O.4.3.4				create art using the concept of sequence (e.g., storyboard, flip book, comic strip, Roman frieze).	_____	_____	_____	_____	_____	_____

Grade 4	Visual Art
Standard: 4	Art History and Diversity
VA.S.4.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____ 1. VA.O.4.4.1		compare and contrast the relationship between art and cultures.	_____	_____	_____	_____
_____ 2. VA.O.4.4.2		describe art and artists of various cultures throughout history.	_____	_____	_____	_____
_____ 3. VA.O.4.4.3		create art that reflects a style of a culture from history (e.g., Egyptian masks, totem poles, sumi brush painting, Aboriginal dot painting).	_____	_____	_____	_____
_____ 4. VA.O.4.4.4		create art depicting a current event.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 4	Visual Art
Standard: 5	Reflection and Analysis
VA.S.4.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.4.5.1	describe different reasons for creating art (e.g. religious, economic, political).	_____	_____	_____	_____
_____	2. VA.O.4.5.2	interpret art that reflects reaction to an event.	_____	_____	_____	_____
_____	3. VA.O.4.5.3	compare and explain how artworks represent feelings.	_____	_____	_____	_____
_____	4. VA.O.4.5.4	choose artwork and discuss characteristics that make it unique.	_____	_____	_____	_____

Grade 4	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.4.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.4.6.1	identify similarities and differences between characteristics of visual art and other arts disciplines.	_____	_____	_____	_____
_____	2.	VA.O.4.6.2	compare visual, aural, oral and kinetic elements in dance, music, theatre and visual art.	_____	_____	_____	_____
_____	3.	VA.O.4.6.3	explore the influences of literature or current events on art.	_____	_____	_____	_____

GRADE 5 – GENERAL ART

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 5	Visual Art
Standard: 1	Media, Techniques and Processes
VA.S.5.1	<p>Students will:</p> <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.5.1.1	select and use media, techniques and processes to communicate a personal experience or an idea, using drawing, painting, printing, crafts, sculpture and/or technology media.	_____	_____	_____	_____
	2.	VA.O.5.1.2	explain the effectiveness of their choices of media, techniques and processes to communicate ideas.	_____	_____	_____	_____
	3.	VA.O.5.1.3	use media, tools and technology in a safe and responsible manner.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 5	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.5.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.5.2.1	recognize the elements of art: line, shape/form, color, texture, value and space.	_____	_____	_____	_____
_____	2.	VA.O.5.2.2	create a drawing(s) using contour, continuous and/or gesture lines.	_____	_____	_____	_____
_____	3.	VA.O.5.2.3	create a three-dimensional nonobjective or representational form.	_____	_____	_____	_____
_____	4.	VA.O.5.2.4	create artwork reflecting knowledge of color theory <ul style="list-style-type: none"> • using primary • secondary • intermediate/tertiary • tints • shades • tones (neutrals) • warm and cool • monochromatic color scheme 	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N
_____ 5. VA.O.5.2.5				apply shading techniques (value gradations) to shapes to create the illusion of form.						
_____ 6. VA.O.5.2.6				create a drawing in one-point perspective.						
_____ 7. VA.O.5.2.7				create artworks using positive and negative space (e.g., paper cutting, open or closed form sculpture).						
_____ 8. VA.O.5.2.8				use changes in value in artwork.						
_____ 9. VA.O.5.2.9				use simulated texture in artwork.						
_____ 10. VA.O.5.2.10				recognize the principles of design- rhythm/movement, repetition/pattern, balance, unity/harmony, dominance/emphasis, contrast/variety, proportion/scale.						
_____ 11. VA.O.5.2.11				create artworks using visual rhythm and repetition of pattern.						
_____ 12. VA.O.5.2.12				illustrate dominance/emphasis, or contrast/variety in an artwork.						
_____ 13. VA.O.5.2.13				create a portrait and/or self-portrait using the rules of proportion.						
_____ 14. VA.O.5.2.14				create a balanced design that has unity <ul style="list-style-type: none"> • symmetrical/formal • asymmetrical/informal • radial/symmetrical 						

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grade 5	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.5.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1. VA.O.5.3.1	communicate personal ideas by selecting subjects or topics in art.				
	2. VA.O.5.3.2	use subjects, themes or symbols to construct meaning in artwork.				
	3. VA.O.5.3.3	use problem-solving skills to make logical choices in selecting subject matter.				

Grade 5	Visual Art
Standard: 4	Art History and Diversity
VA.S.5.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.5.4.1	identify the characteristics of artworks and artists from different periods of time, styles and cultures.	_____	_____	_____	_____
	2.	VA.O.5.4.2	describe and place artifacts, artworks and/or artists on a historical and/or cultural timeline.	_____	_____	_____	_____
	3.	VA.O.5.4.3	describe how time and place influence meaning and cultural value in a work of art.	_____	_____	_____	_____

Grade 5	Visual Art
Standard: 5	Reflection and Analysis
VA.S.5.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.5.5.1	compare the purposes of functional and non-functional crafts.	_____	_____	_____	_____
	2.	VA.O.5.5.2	compare purposes of crafts from two or more periods or eras (e.g., function of the work and importance to the culture).	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

_____	3.	VA.O.5.5.3	evaluate works of art from various eras and cultures (e.g., how the artwork reflects the artist or culture).	_____	_____	_____	_____	_____	_____	_____
_____	4.	VA.O.5.5.4	display and explain his/her work (e.g., oral or written presentation).	_____	_____	_____	_____	_____	_____	_____
_____	5.	VA.O.5.5.5	research artwork of various artists using internet sites, software and/or library resources.	_____	_____	_____	_____	_____	_____	_____
_____	6.	VA.O.5.5.6	recognize the diversity of artistic styles.	_____	_____	_____	_____	_____	_____	_____

Grade 5	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.5.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

Objectives For student master of content standards and objectives, the instructional materials will provide students with the opportunity to

_____	1.	VA.O.5.6.1	recognize various subjects as expressed through two or more arts disciplines.	_____	_____	_____	_____
-------	----	------------	-------------------------------------------------------------------------------	-------	-------	-------	-------

**MIDDLE SCHOOL TEXTBOOK CRITERIA
GRADE 6 – GENERAL ART**

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 6	Visual Art
Standard: 1	Media, Techniques and Processes
VA.S.6.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.6.1.1	identify types of media, techniques, technologies and processes used to create two-dimensional and three-dimensional works of art.				
	2.	VA.O.6.1.2	use selected media, techniques, technologies and processes to communicate a personal experience or an idea (e.g., watercolor, tempera, ink, fabric, collected materials, montage, weaving, mosaic and digital media).				
	3.	VA.O.6.1.3	explain the effectiveness of their choices of media, techniques, technologies and processes to communicate ideas.				
	4.	VA.O.6.1.4	demonstrate safe and effective use of materials, tools and technology.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	N

Grade 6	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.6.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.6.2.1	identify the characteristics of the elements of art (e.g., line, shape, color, texture, form, space and value).	_____	_____	_____	_____
_____	2.	VA.O.6.2.2	create contour line drawings.	_____	_____	_____	_____
_____	3.	VA.O.6.2.3	create three-dimensional artworks.	_____	_____	_____	_____
_____	4.	VA.O.6.2.4	identify and use analogous color schemes.	_____	_____	_____	_____
_____	5.	VA.O.6.2.5	use organic shapes and forms in artworks.	_____	_____	_____	_____
_____	6.	VA.O.6.2.6	create artwork using negative and positive space (e.g., stenciling, weaving).	_____	_____	_____	_____
_____	7.	VA.O.6.2.7	create value in a drawing by use of hatching, crosshatching, stippling or pointillism.	_____	_____	_____	_____
_____	8.	VA.O.6.2.8	use textures to create an artwork or collage (e.g., rubbings, simulated, invented and actual).	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M		N
_____	9.	VA.O.6.2.9	identify the characteristics of the principles of design (e.g., unity, rhythm, emphasis, balance, variety, repetition, proportion, harmony).								
_____	10.	VA.O.6.2.10	create artwork using two-point perspective.								
_____	11.	VA.O.6.2.11	create artwork using visual rhythm and repetition of pattern(s).								
_____	12.	VA.O.6.2.12	show dominance/emphasis in the creation of artworks								
_____	13.	VA.O.6.2.13	create artwork using standard figure proportions.								
_____	14.	VA.O.6.2.14	create symmetrical, asymmetrical or radial balanced design that has unity.								
_____	15.	VA.O.6.2.15	analyze and evaluate application of elements of art and principles of design as they apply to the creation of two-dimensional and three-dimensional works of art.								
_____	16.	VA.O.6.2.16	use the elements of art and principles of design to effectively communicate ideas.								

Grade 6	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.6.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.6.3.1	recognize symbols and ideas that visually communicate a meaning in art.	_____	_____	_____	_____
_____	2.	VA.O.6.3.2	use symbols to communicate an intended meaning in an artwork.	_____	_____	_____	_____
_____	3.	VA.O.6.3.3	evaluate how symbols affect the meaning of artwork.	_____	_____	_____	_____

Grade 6	Visual Art
Standard: 4	Art History and Diversity
VA.S.6.4	Students will: <ul style="list-style-type: none"> identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture and the arts influence each other.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.6.4.1	identify characteristics of artworks and artists from different periods of time, styles and cultures.	_____	_____	_____	_____
_____	2.	VA.O.6.4.2	compare and contrast artworks and artists from different periods of time, styles and cultures.	_____	_____	_____	_____
_____	3.	VA.O.6.4.3	compare and contrast art objects, artworks and artists with cultural events on a historical timeline.	_____	_____	_____	_____
_____	4.	VA.O.6.4.4	create artwork that reflects the influence of time and place.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 6	Visual Art
Standard: 5	Reflection and Analysis
VA.S.6.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.6.5.1	compare reasons for creating works of art (e.g., function, aesthetics, personal meanings and tradition).	_____	_____	_____	_____
	2.	VA.O.6.5.2	identify functional and non-functional objects as art forms (e.g., weaving, stained glass and mosaic).	_____	_____	_____	_____
	3.	VA.O.6.5.3	compare the purposes of creating two-dimensional works of art for personal expression or to evoke feelings.	_____	_____	_____	_____
	4.	VA.O.6.5.4	compare and contrast the meaning and purpose of artworks based on information about closely related cultural/historical contexts and aesthetic qualities (e.g., two Asian cultures, two African cultures, two South or North American cultures).	_____	_____	_____	_____
	5.	VA.O.6.5.5	compare and contrast the meanings and purposes of artwork from different cultures and historical periods (e.g., Chinese landscape paintings, Turner's atmospheric landscapes; and Grant Wood's American landscape paintings).	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N
6. VA.O.6.5.6										
7. VA.O.6.5.7										
8. VA.O.6.5.8										

Grade 6	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.6.6	Students will: <ul style="list-style-type: none"> identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
1. VA.O.6.6.1	explore historical periods through the arts disciplines.					
2. VA.O.6.6.2	explore how a theme is depicted across multiple disciplines (e.g. war, peace, rituals and politics).					

GRADE 7 – GENERAL ART

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 7	Visual Art
Standard: 1	Media, Technique and Processes
VA.S.7.1	<p>Students will:</p> <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and • use materials and tools in a safe and responsible manner.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1. VA.O.7.1.1	select a media, technique, technology or process to communicate a personal experience or an idea (e.g., chalk, acrylic, printmaking, painting, digital alteration, animation and sculpture).				
	2. VA.O.7.1.2	experiment and refine use of selected media, techniques, technologies and processes in the communication of a personal experience or an idea.				
	3. VA.O.7.1.3	evaluate the effectiveness of their choice of media, techniques, technologies or processes used in the communication of a personal experience or idea				
	4. VA.O.7.1.4	demonstrate the safe and effective use of materials, tools and technology.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N

Grade 7	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.7.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.7.2.1	compare and contrast the characteristics of elements of art.	_____	_____	_____	_____
_____	2.	VA.O.7.2.2	create a drawing using line as the expressive element.	_____	_____	_____	_____
_____	3.	VA.O.7.2.3	create a non-objective artwork using geometric and/or biomorphic (organic) shapes or forms.	_____	_____	_____	_____
_____	4.	VA.O.7.2.4	create a color intensity chart and a monochromatic color scheme.	_____	_____	_____	_____
_____	5.	VA.O.7.2.5	create art using positive and negative space (e.g., architectural forms, printmaking, sculpture or ceramics).	_____	_____	_____	_____
_____	6.	VA.O.7.2.6	produce value scales using various media.	_____	_____	_____	_____
_____	7.	VA.O.7.2.7	create an artwork using actual or simulated texture.	_____	_____	_____	_____
_____	8.	VA.O.7.2.8	compare and contrast the characteristics of principles of design.	_____	_____	_____	_____
_____	9.	VA.O.7.2.9	create three-dimensional forms using symmetrical or asymmetrical balance.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N

_____	10.	VA.O.7.2.10	create artwork using linear perspective.							
_____	11.	VA.O.7.2.11	create artwork using visual rhythm and repetition of patterns (e.g., Escher's use of mathematics).							
_____	12.	VA.O.7.2.12	create two-dimensional design incorporating overlapping and visual direction to show unity.							
_____	13.	VA.O.7.2.13	create a two or three-dimensional human figure using standard proportions.							
_____	14.	VA.O.7.2.14	analyze and evaluate application of elements of art and principles of design in two-dimensional and three-dimensional works of art.							
_____	15.	VA.O.7.2.15	use the elements of art and principles of design to effectively communicate ideas.							

Grade 7	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.7.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

Objectives

For student master of content standards and objectives, the instructional materials will provide students with the opportunity to

_____	1.	VA.O.7.3.1	integrate symbols and ideas to evoke a specific feeling in an artwork.							
-------	----	------------	------------------------------------------------------------------------	--	--	--	--	--	--	--

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

_____	2.	VA.O.7.3.2	select symbols and ideas as a subject for artwork.	_____	_____	_____	_____
_____	3.	VA.O.7.3.3	analyze how symbols and ideas communicate desired aesthetic results in an artwork.	_____	_____	_____	_____

Grade 7	Visual Art
Standard: 4	Art History and Diversity
VA.S.7.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.7.4.1	analyze the characteristics of artworks and artists from different periods of time, styles and cultures.	_____	_____	_____	_____
_____	2.	VA.O.7.4.2	compare and contrast artwork from different cultures in a selected time frame (e.g., oral, written or technological presentations).	_____	_____	_____	_____
_____	3.	VA.O.7.4.3	discuss how time and place influence meaning and value in a work of art.	_____	_____	_____	_____
_____	4.	VA.O.7.4.4	create two-dimensional or three-dimensional art based on a specific historical period.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 7	Visual Art
Standard: 5	Reflection and Analysis
VA.S.7.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.7.5.1	justify reasons for creating works of art and cite examples (e.g., aesthetic, tradition, preservation and self-expression).	_____	_____	_____	_____
_____	2.	VA.O.7.5.2	examine and compare the meaning and purpose between two-dimensional and three-dimensional artworks.	_____	_____	_____	_____
_____	3.	VA.O.7.5.3	use a critical process to evaluate two-dimensional and three-dimensional artworks from various eras and cultures (e.g., the model of description, analysis, interpretation and aesthetic judgment).	_____	_____	_____	_____
_____	4.	VA.O.7.5.4	select, describe and display his/her artwork(s) through oral, written or technological presentations as part of the critique process.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grade 7	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.7.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.7.6.1	compare two or more arts disciplines in a cultural context.	_____	_____	_____	_____
_____	2.	VA.O.7.6.2	discover ways other disciplines are interrelated with the visual arts (e.g., explore architecture through historical and/or mathematical concepts).	_____	_____	_____	_____

GRADE 8 – GENERAL ART

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 8	Visual Art
Standard: 1	Media, Techniques and Processes
VA.S.8.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.8.1.1	select and apply a variety of media, techniques, technologies and processes used to express experiences and/or ideas.	_____	_____	_____	_____
	2.	VA.O.8.1.2	evaluate the effectiveness of their choice of media, techniques, technologies and processes.	_____	_____	_____	_____
	3.	VA.O.8.1.3	use selected media, techniques, technologies and processes to produce two-dimensional or three-dimensional artworks that communicate experiences and/or ideas (e.g., photography, computer imagery, sculpture and drawing).	_____	_____	_____	_____
	4.	VA.O.8.1.4	demonstrate safe and effective use of materials, tools and technology.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 8	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.8.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.8.2.1	identify and use the elements of art <ul style="list-style-type: none"> • line • shape • color • texture • value • form space 				
	2.	VA.O.8.2.2	identify and use the principles of design (e.g., unity, rhythm, emphasis, balance, variety, repetition, proportion and harmony).				
	3.	VA.O.8.2.3	create two-dimensional artworks using a variety of elements of art and principles of design.				
	4.	VA.O.8.2.4	create three-dimensional artworks using a variety of elements of art and principles of design.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	N

5.	VA.O.8.2.5	create artworks using color schemes chosen from the following: complementary, analogous, monochromatic, triadic, split-complementary, warm, cool.	_____	_____	_____	_____	_____	_____	_____	_____
6.	VA.O.8.2.6	evaluate the effectiveness of using the elements of art and principles of design to communicate ideas.	_____	_____	_____	_____	_____	_____	_____	_____

Grade 8	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.8.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
1.	VA.O.8.3.1	choose realistic or non-objective symbols and ideas to communicate specific meaning in two-dimensional and three-dimensional works of art.	_____	_____	_____	_____
2.	VA.O.8.3.2	use realistic or non-objective elements to communicate personal experiences.	_____	_____	_____	_____
3.	VA.O.8.3.3	analyze the effectiveness of choices in creating art relative to subject matter, symbols and ideas.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade 8	Visual Art
Standard: 4	Art History and Diversity
VA.S.8.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.8.4.1	analyze and distinguish the characteristics of artworks and lives of artists from different periods of time, styles and cultures.				
	2.	VA.O.8.4.2	analyze and relate how art movements reflect world events of the time period.				
	3.	VA.O.8.4.3	explain how time and place influence meaning and value in a work of art.				
	4.	VA.O.8.4.4	explore the connection of local history and culture to West Virginia artists.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	N

Grade 8	Visual Art
Standard: 5	Reflection and Analysis
VA.S.8.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.8.5.1	identify a variety of careers in visual art (e.g., architect, graphic designer, educator, industrial designer).	_____	_____	_____	_____
	2.	VA.O.8.5.2	identify the changing nature of art in a contemporary world.	_____	_____	_____	_____
	3.	VA.O.8.5.3	compare the meaning of similar artworks from different time periods based on information about history and culture (e.g., Toulouse-Lautrec to modern graphic designers, cartoonist's animation to computer generated animation).	_____	_____	_____	_____
	4.	VA.O.8.5.4	determine and identify the purposes for creating specific types of art (e.g., public sculptures, photography, computer generated art).	_____	_____	_____	_____
	5.	VA.O.8.5.5	select and display their artwork(s) to be part a group critique.	_____	_____	_____	_____
	6.	VA.O.8.5.6	develop written responses to a variety of artworks that includes description, interpretation, analysis and judgment.	_____	_____	_____	_____
	7.	VA.O.8.5.7	<i>participate in a group critique of various</i>	_____	_____	_____	_____

*artworks using an
art criticism process that includes
description, interpretation,
analysis and judgment.*

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grade 8	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.8.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to	
1.	VA.O.8.6.1	compare the characteristics of visual art to other arts disciplines.	
2.	VA.O.8.6.2	employ multiple arts disciplines to recreate, illustrate a selected historical event or another thematic idea.	

ADOLESCENT ART TEXTBOOK CRITERIA

GENERAL ART I

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art I
Standard: 1	Media, Techniques and Processes
VA.S.VAI.1	<p>Students will:</p> <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAI.1.1	distinguish among a variety of two-dimensional and three-dimensional media, techniques and processes.				
	2.	VA.O.VAI.1.2	communicate original and personal ideas in a variety of media, techniques and processes to create two-dimensional and three-dimensional artworks.				
	3.	VA.O.VAI.1.3	use materials, tools and technology in a safe and responsible manner.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art I
Standard: 2	Elements of Art and Principles of Design
VA.S.VAI.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAI.2.1	identify similarities and differences in two-dimensional and three-dimensional visual art based on the elements of art and principles of design.				
	2.	VA.O.VAI.2.2	analyze design structures and functions of two-dimensional and three-dimensional artworks.				
	3.	VA.O.VAI.2.3	create two-dimensional and three-dimensional artworks based on elements of art and principles of design using appropriate media, processes and techniques to solve specific problems.				
	4.	VA.O.VAI.2.4	critique art works to demonstrate an understanding of elements of art and principles of design.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art I
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.VAI.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.VAI.3.1	research how past and current cultures have used content and symbolism to express ideas in artwork.	_____	_____	_____	_____
_____	2. VA.O.VAI.3.2	employ subjects, themes, symbols and ideas in artworks.	_____	_____	_____	_____
_____	3. VA.O.VAI.3.3	apply problem-solving skills in the creative process selecting subjects, symbols and ideas for use in their own artwork.	_____	_____	_____	_____

Grade 9 - 12	Visual Art: General Art I
Standard: 4	Art History and Diversity
VA.S.VAI.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAI.4.1	examine the historical and cultural backgrounds used of various artwork within the media.				
	2.	VA.O.VAI.4.2	research different styles of artwork and time periods in art history.				
	3.	VA.O.VAI.4.3	examine the relationship of artworks to one another in terms of history and culture.				

Grade 9 - 12	Visual Art: General Art I
Standard: 5	Reflection and Analysis
VA.S.VAI.5	Students will: <ul style="list-style-type: none"> identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAI.5.1	investigate reasons for creating and the function of a variety of types of artworks.				
	2.	VA.O.VAI.5.2	analyze and discuss how and why specific works were created.				
	3.	VA.O.VAI.5.3	use a critical process to draw comparisons between their artworks and historical or cultural artworks.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art I
Standard: 6	Multi-disciplinary Connections
VA.S.VAI.6	Students will: <ul style="list-style-type: none"> identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to	
_____	1. VA.O.VAI.6.1	compare and connect the creative processes used in visual arts to other disciplines.	_____
_____	2. VA.O.VAI.6.2	research and analyze another subject area to identify similarities and differences in comparison with the discipline of visual art.	_____

GENERAL ART II

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art II
Standard: 1	Media, Techniques and Processes
VA.S.VAII.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
		VA.O.VAII.1.1	compare a variety of two-dimensional and three-dimensional media, techniques and processes.	—	—	—	—
		VA.O.VAII.1.2	create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities.	—	—	—	—
		VA.O.VAII.1.3	use materials, tools and technology in a safe and responsible manner.	—	—	—	—

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art II
Standard: 2	Elements of Art and Principles of Design
VA.S.VAII.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1. VA.O.VAII.2.1	express personal judgments about the effectiveness use of the elements of art and principles of design in a variety of artworks.				
	2. VA.O.VAII.2.2	analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks.				
	3. VA.O.VAII.2.3	create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems.				
	4. VA.O.VAII.2.4	use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art II
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.VAII.3	Students will: <ul style="list-style-type: none"> identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1. VA.O.VAII.3.1	reflect on how artworks differ visually, spatially, intellectually, and functionally and describe how these differences are a result of historical and cultural context.				
	2. VA.O.VAII.3.2	use subjects, themes, symbols and ideas to communicate intended meaning in artworks.				
	3. VA.O.VAII.3.3	apply creative problem-solving and analogical thinking to visual communication skills.				

Grade 9 - 12	Visual Art: General Art II
Standard: 4	Art History and Diversity
VA.S.VAII.4	Students will: <ul style="list-style-type: none"> identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture and the arts influence each other.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	N

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAII.4.1	categorize historical or cultural contexts of artworks through characteristics and purposes.	_____	_____	_____	_____
	2.	VA.O.VAII.4.2	differentiate meaning and style of specific art objects within various cultures, times and places.	_____	_____	_____	_____
	3.	VA.O.VAII.4.3	demonstrate in their own artwork a relationship to history, aesthetics and culture.	_____	_____	_____	_____

Grade 9 - 12	Visual Art: General Art II
Standard: 5	Reflection and Analysis
VA.S.VAII.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAII.5.1	identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio.	_____	_____	_____	_____
	2.	VA.O.VAII.5.2	analyze and assesses different genres of artwork emphasizing cultural viewpoints.	_____	_____	_____	_____
	3.	VA.O.VAII.5.3	use criteria for evaluating their own work and the work of various periods and different cultures.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art II
Standard: 6	Multi-disciplinary Connections
VA.S.VAII.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAII.6.1	select and compare artwork using specific historical issues or themes related to other subject areas.				
	2.	VA.O.VAII.6.2	apply creative problem-solving techniques to produce a multi-disciplinary artwork.				

GENERAL ART III

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M		N

Grade 9 - 12	Visual Art: General Art III
Standard: 1	Media, Techniques and Processes
VA.S.VAIII.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAIII.1.1	select and defend choices pertaining to media, techniques and processes in the discussion and creation of artworks.				
	2.	VA.O.VAIII.1.2	apply problem-solving skills to create two-dimensional and three-dimensional artworks in a variety of media developing a personal style.				
	3.	VA.O.VAIII.1.3	create and prepare two-dimensional and three-dimensional works for inclusion in an exhibition and/or portfolio.				
	4.	VA.O.VAIII.1.4	use materials, tools and technology in a safe and responsible manner.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art III
Standard: 2	Elements of Art and Principles of Design
VA.S.VAIII.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.VAIII.2.1	explain personal choices in the use of art elements and principles of design in own artworks.	_____	_____	_____	_____
_____	2. VA.O.VAIII.2.2	compare and contrast their own work with other artwork in terms of the art elements and principles of design in oral or written form.	_____	_____	_____	_____
_____	3. VA.O.VAIII.2.3	create multiple solutions through preliminary work to solve assigned problems in structures and functions.	_____	_____	_____	_____
_____	4. VA.O.VAIII.2.4	communicate expressive ideas in artworks that demonstrate an understanding of structures and functions for inclusion in a portfolio.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art III
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.VAIII.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.VAIII.3.1	evaluate and summarize symbolism used in the works of various artists.	_____	_____	_____	_____
_____	2. VA.O.VAIII.3.2	develop themes, symbolism and ideas in relation to life experiences and/or perceptions when creating artwork.	_____	_____	_____	_____
_____	3. VA.O.VAIII.3.3	apply problem-solving skills to choose subject matter, symbols and ideas for own artwork.	_____	_____	_____	_____

Grade 9 - 12	Visual Art: General Art III
Standard: 4	Art History and Diversity
VA.S.VAIII.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	N

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAIII.4.1	define and assess themes in visual art common to various cultures throughout history.				
	2.	VA.O.VAIII.4.2	analyze how themes common to various cultures influence the creation of art.				
	3.	VA.O.VAIII.4.3	create artwork that reflect common themes from various cultures past or present.				

Grade 9 - 12	Visual Art: General Art III
Standard: 5	Reflection and Analysis
VA.S.VAIII.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAIII.5.1	determine multiple functions of art.				
	2.	VA.O.VAIII.5.2	use frameworks for understanding contemporary and historic meanings in art addressing a variety of eras and cultures (e.g. timeline, graphic organizers).				
	3.	VA.O.VAIII.5.3	participate in self-critique and group-critique in the context of a variety of eras and cultures.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art III
Standard: 6	Multi-disciplinary Connections
VA.S.VAIII.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1. VA.O.VAIII.6.1	categorize characteristics of the visual arts used in other disciplines.				
	2. VA.O.VAIII.6.2	compare the materials, technologies media and processes of the visual arts with those of other disciplines.				

GENERAL ART IV

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art IV
Standard: 1	Media, Techniques and Processes
VA.S.VAIV.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
		1. VA.O.VAIV.1.1	appraise and explain personal choices of materials and techniques in portfolio work based on an understanding of the traditions of the media.	_____	_____	_____	_____
		2. VA.O.VAIV.1.2	communicate personal ideas effectively in two-dimensional and three-dimensional media.	_____	_____	_____	_____
		3. VA.O.VAIV.1.3	use materials, tools and technology in a safe and responsible manner.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art IV
Standard: 2	Elements of Art and Principles of Design
VA.S.VAIV.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAIV.2.1	analyze selected elements and principles of design as they relate to art and the environment.				
	2.	VA.O.VAIV.2.2	appraise viewpoints written about famous artworks in terms of elements of art and principles of design applied to two-dimensional and three-dimensional artworks.				
	3.	VA.O.VAIV.2.3	refine the use of the elements of art and principles of design using multiple solutions in preliminary work that solve assigned problems for inclusion in a portfolio.				
	4.	VA.O.VAIV.2.4	convey expressive ideas in artwork which demonstrate structures and functions in art.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: General Art IV
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.VAIV.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.VAIV.3.1	probe how artists have used subject matter and symbolism in their work.	_____	_____	_____	_____
_____	2. VA.O.VAIV.3.2	evaluate the influences of artists and others on their own work.	_____	_____	_____	_____
_____	3. VA.O.VAIV.3.3	use problem-solving skills to develop specific themes and ideas in the creation of artwork.	_____	_____	_____	_____

Grade 9 - 12	Visual Art: General Art IV
Standard: 4	Art History and Diversity
VA.S.VAIV.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	N

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAIV.4.1	research meaning of artworks across time and various cultures.				
	2.	VA.O.VAIV.4.2	analyze aesthetic viewpoints observed in a variety of artworks throughout history and cultures (e.g. emotionalism, formalism and imitationalism).				
	3.	VA.O.VAIV.4.3	use critical models to interpret the meaning of artworks across time and a variety of cultures.				

Grade 9 - 12	Visual Art: General Art IV
Standard: 5	Reflection and Analysis
VA.S.VAIV.5	Students will: <ul style="list-style-type: none"> identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.VAIV.5.1	compare the work of critics, historians aestheticians and artists.				
	2.	VA.O.VAIV.5.2	describe their own artworks and be able to compare it to a variety of artists' works from various eras and cultures.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

3.	VA.O.VAIV.5.3	review and explain the content of portfolios or exhibits in terms of ideas, attitudes, reflective critiques and statement of intent.									
4.	VA.O.VAIV.5.4	write a personal statement about their art for inclusion in their portfolio.									

Grade 9 - 12	Visual Art: General Art IV
Standard: 6	Multi-disciplinary Connections
VA.S.VAIV.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

Objectives For student master of content standards and objectives, the instructional materials will provide students with the opportunity to

1.	VA.O.VAIV.6.1	compare and contrast the materials, technologies media and processes of the visual arts with those of other disciplines.									
----	---------------	--------------------------------------------------------------------------------------------------------------------------	--	--	--	--	--	--	--	--	--

**Textbook Criteria Studio I & II Art (9 – 12)
Studio Art I**

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	<i>I=In-depth 80%</i>	<i>A=Adequate 80%</i>	<i>M=Minimal 60%</i>	<i>N=Nonexistent Less than 60%</i>	I		A		M		N

Grade 9 - 12	Visual Art: Studio Art I
Standard: 1	Media, Techniques and Processes
VA.S.SAI.1	Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and • use materials and tools in a safe and responsible manner.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.SAI.1.1	demonstrate knowledge of the terminology related to the media, processes and techniques.	_____	_____	_____	_____
_____	2.	VA.O.SAI.1.2	demonstrate an understanding of techniques and processes related to the media.	_____	_____	_____	_____
_____	3.	VA.O.SAI.1.3	use problem-solving skills to explore techniques and processes in creating two-dimensional and three-dimensional works of art.	_____	_____	_____	_____
_____	4.	VA.O.SAI.1.4	use materials and tools in a safe and responsible manner.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Studio Art I
Standard: 2	Elements of Art and Principles of Design
VA.S.SAI.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.SAI.2.1	identify the elements of art and principles of design in artworks of the media.	_____	_____	_____	_____
_____	2. VA.O.SAI.2.2	analyze the character of the elements of art and principles of design in artworks in the media.	_____	_____	_____	_____
_____	3. VA.O.SAI.2.3	create artworks that use organizational principles and functions to solve specific problems.	_____	_____	_____	_____
_____	4. VA.O.SAI.2.4	create artwork demonstrating an understanding of the structures and functions in art.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Studio Art I
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.SAI.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.SAI.3.1	explore subject matter, themes and motifs related to the studio area from past and present cultures.	_____	_____	_____	_____
_____	2. VA.O.SAI.3.2	assess the significance of historical subject matter, themes and motifs.	_____	_____	_____	_____
_____	3. VA.O.SAI.3.3	use problem solving skills to explore subject matter, symbols and ideas as content for art works.	_____	_____	_____	_____
_____	4. VA.O.SAI.3.4	produce artworks with subject matter, themes and motifs related to the media from past and present cultures.	_____	_____	_____	_____

Grade 9 - 12	Visual Art: Studio Art I
Standard: 4	Art History and Diversity
VA.S.SAI.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture and the arts influence each other.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.SAI.4.1	identify the meanings, functions and uses of specific art in the media from a variety of past and present cultures.	_____	_____	_____	_____
	2.	VA.O.SAI.4.2	investigate themes and motifs from various cultures from past history.	_____	_____	_____	_____
	3.	VA.O.SAI.4.3	create artworks influenced by past history and culture in the media.	_____	_____	_____	_____

Grade 9 - 12	Visual Art: Studio Art I
Standard: 5	Reflection and Analysis
VA.S.SAI.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.SAI.5.1	investigate the context and purpose for creating specific works in the media.	_____	_____	_____	_____
	2.	VA.O.SAI.5.2	compare a variety of artworks in the media from different historical and cultural viewpoints.	_____	_____	_____	_____
	3.	VA.O.SAI.3.4	creates artwork and participates in critiques of own and others artworks considering cultural and historical influences.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Studio Art I
Standard: 6	Multi-disciplinary Connections
VA.S.SAI.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.SAI.6.1	compare the materials, technologies, media and processes of the studio area with those of other creative disciplines.				
	2.	VA.O.SAI.6.2	investigate connections between arts disciplines influenced by historical events, developments in science or cultural ideas.				

STUDIO ART II

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Studio Art II
Standard: 1	Media, Techniques and Processes
VA.S.SAII.1	Students will: identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.SAII.1.1	demonstrate knowledge of skills, processes and techniques in the creation of artworks.				
	2.	VA.O.SAII.1.2	use problem-solving skills in the application of media techniques and processes to communicate ideas and expressive qualities.				
	3.	VA.O.SAII.1.3	use materials and tools in a safe and responsible manner.				

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Studio Art II
Standard: 2	Elements of Art and Principles of Design
VA.S.SAII.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.SAII.2.1	identify elements of art and principles of design in artwork of the media from a variety of cultures and artists.	_____	_____	_____	_____
_____	2.	VA.O.SAII.2.2	compare the use of the elements and principles of design in artworks of the media from a variety of cultures and artists.	_____	_____	_____	_____
_____	3.	VA.O.SAII.2.3	use multiple solutions exploring organizational principles and functions to solve specific problems.	_____	_____	_____	_____
_____	4.	VA.O.SAII.2.4	create artwork using structures and functions of art to express ideas or concepts.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Studio Art II
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.SAII.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.SAII.3.1	research subject matter, themes and motifs related to the studio area from past and present cultures.	_____	_____	_____	_____
_____	2. VA.O.SAII.3.2	differentiate specific subject matter, themes and motifs in terms of aesthetics.	_____	_____	_____	_____
_____	3. VA.O.SAII.3.3	apply problem-solving skills to explore subject matter, themes and motifs related to the media from past and present cultures.	_____	_____	_____	_____
_____	4. VA.O.SAII.3.4	produce artworks with subject matter, themes and motifs related to the media from contemporary society.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Studio Art II
Standard: 4	Art History and Diversity
VA.S.SAII.4	Students will: <ul style="list-style-type: none"> identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture and the arts influence each other.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to							
_____	1. VA.O.SAII.4.1	research the meanings, functions and uses of specific art in the media from various past and present cultures.	_____	_____	_____	_____	_____	_____	_____
_____	2. VA.O.SAII.4.2	compare and contrast themes and motifs from various cultures in present time.	_____	_____	_____	_____	_____	_____	_____
_____	3. VA.O.SAII.4.3	create artworks reflecting contemporary issues and cultural influences.	_____	_____	_____	_____	_____	_____	_____

Grade 9 - 12	Visual Art: Studio Art II
Standard: 5	Reflection and Analysis
VA.S.SAII.5	Students will: <ul style="list-style-type: none"> identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses										
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M		N

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.SAI.5.1	probe the context and motivation for creating specific works in the media.				
	2.	VA.O.SAI.5.2	evaluate a variety of artworks in the media from different historical and cultural viewpoints.				
	3.	VA.O.SAII.3.4	create and select through group and self critiques works for inclusion in an exhibition or portfolio.				

Grade 9 - 12	Visual Art: Studio Art II
Standard: 6	Multi-disciplinary Connections
VA.S.SAII.6	Students will: identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.SAII.6.1	incorporate influences of materials, technologies, media and processes of another creative discipline into their artwork.				
	2.	VA.O.SAI.6.2	create artworks demonstrating connections between arts disciplines influenced by historical events, developments in science, cultural ideas or issues.				

TEXTBOOK CRITERIA FOR ART HISTORY, APPRECIATION, AESTHETICS (9–12)

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Art History, Appreciation, Aesthetics
Standard: 1	Media, Techniques and Processes
VA.S.AH.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
	1.	VA.O.AH.1.1	identify and describe various styles, techniques and media in works of art.	_____	_____	_____	_____
	2.	VA.O.AH.1.2	use in a safe and responsible manner, media, techniques and processes in relation to artwork studied.	_____	_____	_____	_____
	3.	VA.O.AH.1.3	examine and classify media and processes of artists throughout history.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I= <i>In-depth</i> 80%	A= <i>Adequate</i> 80%	M= <i>Minimal</i> 60%	N= <i>Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Art History, Appreciation, Aesthetics
Standard: 2	Elements of Art and Principles of Design
VA.S.AH.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.AH.2.1	describe the elements of art and principles of design used across the cultures and time periods.	_____	_____	_____	_____
_____	2. VA.O.AH.2.2	evaluate how the elements of art and principles of design are integrated in two- and three-dimensional art across cultures and time periods.	_____	_____	_____	_____
_____	3. VA.O.AH.2.3	research information concerning a variety of artists' applications of the elements of art and principles of design.	_____	_____	_____	_____
_____	4. VA.O.AH.2.4	articulate out how the structures and functions of art are communicated in various cultures throughout history.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	<i>I=In-depth</i> 80%	<i>A=Adequate</i> 80%	<i>M=Minimal</i> 60%	<i>N=Nonexistent</i> Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Art History, Appreciation, Aesthetics
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.AH.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1.	VA.O.AH.3.1	identify and compare a variety of cultural influences on art (e.g., economic, political, religious).	_____	_____	_____	_____
_____	2.	VA.O.AH.3.2	recognize symbols, issues and themes related to artworks of varied time periods.	_____	_____	_____	_____
_____	3.	VA.O.AH.3.3	compare and contrast aesthetic expression in terms of both form and content.	_____	_____	_____	_____
_____	4.	VA.O.AH.3.4	explain the process of how artists find subject matter and ideas in creating art.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

Grade 9 - 12	Visual Art: Art History, Appreciation, Aesthetics
Standard: 4	Art History and Diversity
VA.S.AH.4	Students will: <ul style="list-style-type: none"> identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture and the arts influence each other.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.AH.4.1	analyze the historical influences on contemporary art.	_____	_____	_____	_____
_____	2. VA.O.AH.4.2	research styles and/or periods of art and summarize or reconstruct as a product or presentation.	_____	_____	_____	_____
_____	3. VA.O.AH.4.3	explain that artistic forms can be indicators of social/religious beliefs.	_____	_____	_____	_____

Grade 9 - 12	Visual Art: Art History, Appreciation, Aesthetics
Standard: 5	Reflection and Analysis
VA.S.AH.5	Students will: <ul style="list-style-type: none"> identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.

	Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to				
_____	1. VA.O.AH.5.1	analyze the purposes of criticism in a variety of written or oral forms.	_____	_____	_____	_____

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCT	(IMR Committee) Responses									
	I=In-depth 80%	A=Adequate 80%	M=Minimal 60%	N=Nonexistent Less than 60%	I		A		M	

_____	2.	VA.O.AH.5.2	compare artists, styles, techniques and their influences within a given time period using a critical process.	_____	_____	_____	_____	_____	_____	_____
_____	3.	VA.O.AH.5.3	develop criteria for critiques about artists, styles, movements, aesthetics and concepts.	_____	_____	_____	_____	_____	_____	_____

Grade 9 - 12	Visual Art: Art History, Appreciation, Aesthetics
Standard: 6	Multi-disciplinary Connections
VA.S.AH.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines.

		Objectives	For student master of content standards and objectives, the instructional materials will provide students with the opportunity to	
--	--	-------------------	------------------------------------------------------------------------------------------------------------------------------------------	--

_____	1.	VA.O.AH.6.1	explore art history and its relationships to other disciplines.	_____	_____	_____	_____
-------	----	-------------	-----------------------------------------------------------------	-------	-------	-------	-------