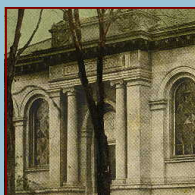




The Mosaic

The Newsletter of the Carnegie Museum of Montgomery County

Museum Hours:
Wednesday through Saturday: **10 am - 5 pm**
Closed January and February
Additional tours by appointment



Volume III Issue III

Summer 2010

Inside Peanuts: The Life and Art of Charles M. Schulz

Charles Monroe Schulz brightened the world for 50 years with his *Peanuts* comic strip. With Charlie Brown, Snoopy, and the rest of the lovable *Peanuts* Gang, Schulz explored the emotional territory of friendship, disappointment, faith, and tolerance. He was an artist and a storyteller who transformed images of everyday life into art that captured the humor, vulnerability, and dignity of the human spirit.

Through *Peanuts*, Schulz connected the world with his drawings and stories. *Inside Peanuts: The Life and Art of Charles M. Schulz* explores Schulz's personal history and his role as the sole inspiration and artistic talent behind *Peanuts* and its unique cast of characters. Schulz once proclaimed, "It seems beyond the comprehension of people that someone can be born to draw comic strips, but I think I was."

Now open at the Carnegie Museum the exhibit runs through the end of July.

The exhibition follows Schulz from his Minnesota roots to his life in California and tracks the development of the characters that make up the unique world of *Peanuts*. Examples of more than 40 *Peanuts* comic strips, Schulz quotes and photographs, and selected *Peanuts* collectibles will illuminate the story behind the creation of this most popular and influential cartoon strip.

Continued on page 3



Summer at the Museum II

The second annual *Summer at the Museum* program is now in full swing and runs through August 6th. Children, pre-school through early teens, can still sign up on their "Instruction Manuals" and chose color cards for their visit.

So far we have 136 children (ages 3-15) signed up for Summer at the Museum II! They visit the museum on their own schedule, complete the activities

(independently or with an adult) and earn prizes. Activities include an alphabet hunt through out the museum, a cross-word puzzle, playing games, quick drawings, and graphing prom dress colors. All answers can be found in the museum and we (the staff) are available to give hints and/or explanations.



**Complete the activities and earn prizes.
Participation is free.**



Become a Friend or Renew Your Membership Today!

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: _____ E-mail: _____

Make check payable to: Friends of CMMC
Mail to: 205 South Washington Street
Crawfordsville, IN 47933

Membership Amount: \$ _____

Additional Contribution towards: \$ _____

(circle one)

General Fund Exhibits Programs Collections

I am interested in Volunteering. _____

2010 Membership Levels:

• Student - \$ 7

Quarterly newsletter, membership card, and invitation for **one** person to special events and previews.

• Individual - \$ 15

Quarterly newsletter, membership card, gift shop discount of 10%, and invitations for **two** people to special events and previews.

• Household - \$ 25

Quarterly newsletter, membership card, gift shop discount of 10%, and invitations for **five** people to special events and previews.

• Industrialist - \$50

Quarterly newsletter, membership card, gift shop discount of 10%, and invitations for **ten** people to special events and previews. Membership listed in Montgomery County "WOW" Gallery.

• Steel Baron - \$100

Quarterly newsletter, membership card, gift shop discount of 10%, and invitations for **fifteen** people to special events and previews and priority option for tours on Mondays and Tuesdays. Membership listed in Montgomery County "WOW" Gallery.

Thank You Friends!

Your support of the Friends helps the Carnegie Museum to better serve the community by collecting and preserving our shared past and by creating *interesting, interactive and interdisciplinary* opportunities for local residents and visitors alike.

The Friends of the Carnegie Museum is a 501(c)3 organization and your contribution may be tax deductible.

One of the most significant benefits of your membership is the knowledge that your dues and contributions support a local, free museum that seeks to promote **YOUR** history.

Thank you very much for your support!



Examples of comic strips by George Herriman (*Krazy Kat*), Milton Caniff (*Terry and the Pirates*), and Elzie C. Segar (*Thimble Theatre Starring Popeye*) will show how these prominent cartoonists influenced Schulz as a young artist and will reveal the contrast of Schulz's drawing style to the elaborately illustrated cartoons popular during the early 20th century.

“Comic strips are an art form: a means of expressing an idea of a great truth in an abbreviated space,” Schulz noted in 1985.

He was “master of the slight incident” and broke new ground for newspaper cartoons by using innovations such as Lucy’s

psychiatric booth, Linus’ security blanket (a term Schulz coined), Snoopy’s dog house, and Schroeder’s music. He profoundly influenced several generations of cartoonists with his spare graphic style and subtle sense of humor. “With intelligence, honesty, and wonderfully expressive artwork, Charles Schulz gave the comics a unique world

of humor, fantasy, warmth, and pain that completely reconfigured the comic strip landscape,” wrote Bill Watterson, creator of *Calvin and Hobbes*, in 1989.



Schulz revolutionized the art of the comic strip through his single-handed dedication to the art, wit, and wisdom of *Peanuts*. For 50 years he researched, wrote, designed, and drew each *Peanuts* strip that appeared in daily and Sunday newspapers, producing nearly 18,000 strips. From the comic strip’s humble beginnings in 1950, appearing in only seven newspapers, *Peanuts*’ popularity and influence grew rapidly. By 2000 it was the most successful comic strip in newspaper history, appearing in over 40 languages, in 75 countries, in more than 2,600 newspapers, with over 355 million readers. The strip and its characters were also the inspiration for nearly 50 television specials, two plays, four movies, a symphonic concerto, many books, and thousands of licensed products. *Peanuts* products became a billion dollar worldwide industry, and Schulz became the highest paid, most widely read cartoonist in history.



Schulz officially retired in December 1999 and always intended that the strip would retire with him. On February 12, 2000, at age 77, just hours before the final *Peanuts* strip appeared in Sunday newspapers, Charles Schulz died at his home in Santa Rosa, California. The next morning, tributes ran in newspapers around the world, including one from then-U.S. President Bill Clinton in *USA Today*: “The hopeful and hapless Charlie Brown, the joyful Snoopy, the soulful Linus, even the crabby Lucy, give voice, day after day, to what makes us human.” In the February 28, 2000, edition of *People* magazine, Rheta Grimsley Johnson, author of the 1989 biography *Good Grief: The Story of Charles M. Schulz*, observed, “He showed there was a market for innocence. People may be seduced by glitter, sophomoric stunts and shock radio, but deep down we all yearn for something simple and profound that will endure. He gave that to us.”

Inside Peanuts: The Life and Art of Charles M. Schulz was organized by the Charles M. Schulz Museum and Research Center in Santa Rosa, California. This exhibition is currently on an international tour around the world.



Carnegie Museum Receives Community Foundation Grant

The Friends of the Carnegie Museum just received a grant from the Montgomery County Community Foundation to create new reading rails in the Business & Industry Gallery of the Museum. On Wednesday, July 7, 2010 the Montgomery County Community Foundation awarded \$345,175.08 to 24 agencies including \$5,240.00 to the Carnegie Museum. The MCCF manages over one-hundred endowed funds, each established by donors with great visions of making Montgomery County a better place to live.



Reading Rails for the Business & Industry Gallery will allow more information to be displayed while also protecting the artifacts.



Local Cartoonist Dave Gerard featured at Rotary Jail Museum

In conjunction with the Charles Schulz exhibit at the Carnegie Museum, the Rotary Jail Museum presents an exhibit on Indiana Cartoons and Cartoonists featuring local cartoonist Dave Gerard. Gerard is known for his work in *Collier's Weekly*, *Country Gentleman* and *The Saturday Evening Post*. His cartoons appeared in these publications from the mid 40s to 60s. Between 1953 and 1966, Gerard drew the newspaper comic strip *Will-Yum*. The strip also was featured in a Dell comic book. He was also the creator of *Citizen Smith*, a strip that featured an everyman beset by everyday frustrations. The strip appeared in the *Indianapolis Star* in the 1970s and 1980s. Dave Gerard is featured this summer at the Rotary Jail Museum with additional items on loan from Wabash College, Crawfordsville District Public Library and many local individuals. This exhibit will run through Labor Day Weekend.

Indiana Cartoons and Cartoonists

From the antics of fat-cat Garfield to the cracker-barrel philosophy of Brown County savant Abe Martin, the many creations of Hoosier cartoonists are highlighted in this colorful exhibit designed to amuse and intrigue your audience. The exhibition explores comic strips, such as "Chic" Jackson's "Roger Bean," which featured the lives of a typical Hoosier family. Some cartoons take on a serious tone like the editorial musings of Pulitzer Prize-winning artist John T. McCutcheon, a fierce opponent of America's entry into World War II. The exhibit was produced by the Indiana Historical Society.

Dave Gerard was born in 1909 in Crawfordsville and graduated from Crawfordsville High School in 1927. "He was one of the charter members of the "Sugar Crick school of Art", a tongue-in-cheek reference to a group of nationally known cartoon artists with Wabash College roots.

In 1946 he began a weekly cartoon called Viewpoint for *Colliers Magazine*, and then moved on to the daily *Will-Yum* in 1953. His cartoon *Citizen Smith* ran daily nationwide from 1967 until Gerard ended its run in December 1984.

Gerard died in August, 2003 in Ohio.

Information from Wabash Magazine 2004

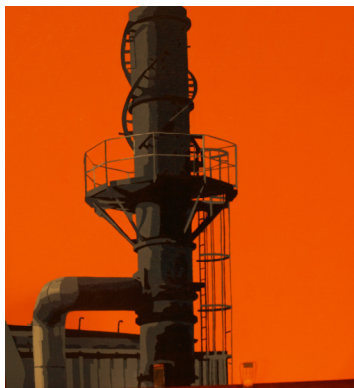
A graduate of Wabash College and former Mayor of Crawfordsville, Dave Gerard is also featured in the *Montgomery County WOW!* gallery at the Carnegie Museum.

Mural Update and Quiz

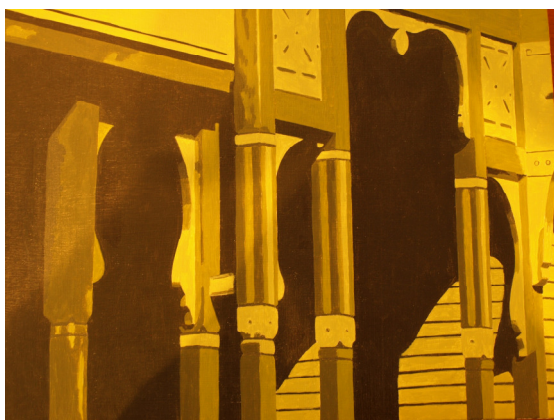
Artist C. Kent Rushing is continually adding new pieces to the mural in the museum lobby. Do you know these buildings?



A



B



C

D



Visit the Carnegie Museum and see the progress on the mural. There are many, many more pieces already installed on the wall. See how many places you recognize!

Answers:
 A: Crawfordsville City Building
 B: Crown, Cork & Seal
 C: DAR Chapter House, Crawfordsville
 D: View from Carnegie Museum parking lot, facing Chase Bank

Future Exhibits

Bricks	Fall 2010
Crawfordsville School District Art Show	November 2010
Montgomery County Basketball	2011
Agriculture	2012

Current Exhibits

**Inside Peanuts:
 The Life and Art of
 Charles M. Shultz**
 through July 2010

The High School Prom
 through Fall 2010

**Sugar Creek - A River of
 Beauty**
 created by the Friends of
 Sugar Creek
 through 2010

Democracy in Action
 in collaboration with the
 League of Women Voters
 of Montgomery County

through 2010

Save the Date !
 Smithsonian
 Museum Day
 Saturday,
 September, 25th



FRIENDS OF THE
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MONTGOMERY COUNTY**

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The Carnegie Museum is owned and operated by the Crawfordsville District Public Library

Carnegie Museum Staff

Curator: Catherine Burkhart

Educator: Lissa Fairfield

**Guest Relations
Associate:** Vera Case

Intern: Nolan Eller

Volunteers: Isobel Arvin, Bob Burgess, Vera Case, John Culley, Sue Fain, Thomas Fairfield, Natalie Ferguson, Bill Helling, Sara Jessica Hemmerlein, Shannon Hudson, Tyler Hudson, Judy Michal, Troy Mitchell, Mormon Missionaries, Betty Sheets, Bob Snyder, Ann Stanley, Jill Truax, Charlotte Vasquez and Alison Wright



BRAIN DAY **Saturday, July 10th, 1-4 pm**

**Visit the Carnegie Museum of Montgomery County to learn
about the human brain with Wabash Professors**

Dr. Neil Schmitzer-Torbert, Ph.D. Neuroscience and

Dr. Karen Gunther, Ph.D. Interdisciplinary Cognitive Science.

**See real brains up close, view slides under a microscope,
test your reflexes, find out how your brain adapts to
changing perception and much more...**

Admission is Free

