

2012 MUSIC TECHNOLOGY CATALOG ADDENDUM

New releases since January 2012 only.

Please see the Hal Leonard Music Technology Catalog (90008639) for a complete list of products available.

SOFTWARE

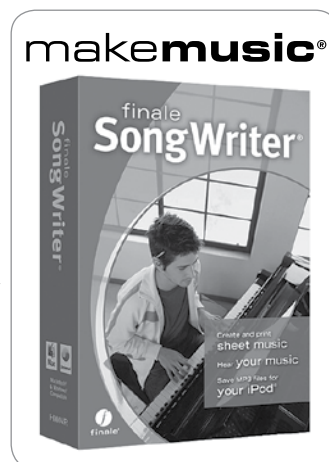
MUSIC NOTATION

Finale Songwriter 2012

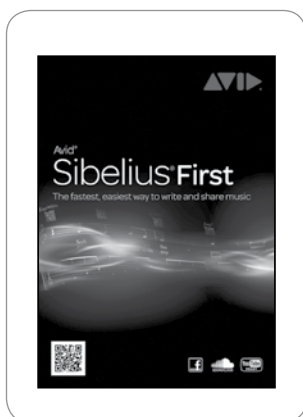
MakeMusic

SongWriter lets you enter notes with a mouse or your MIDI keyboard and print great-looking sheet music. Explore musical options with tools like Drum Groove and Band-in-a-Box Auto-Harmonizing, and hear your music play with hundreds of built-in sounds and a powerful mixer. Plus you can share your music with the free downloadable Finale NotePad™, and save iPod-ready .MP3 files. From the creators of Finale, the world's leading music notation software, SongWriter is perfect for songwriters, teachers, band and choir directors, church musicians, students, and other musicians.

Go to www.makemusic.com/Pressroom/Graphics.aspx for images, descriptions, and more supporting resources on SongWriter, Finale, and other MakeMusic brands



00631855\$49.95



Sibelius® First 7

It's time to share the song in your head with the rest of the world. Sibelius® First unleashes the songwriter in you – simply and easily. If you're more comfortable with a guitar or keyboard than the intricacies of musical notation, Sibelius First is for you. It's the fast and easy way to create great-looking scores with the acclaimed Sibelius notation technology – ready to print, share, perform and host online. Simply play your MIDI keyboard or MIDI guitar (or use your PC or Mac) and First turns your music into notes and chord symbols. Just add lyrics – and your name. The world is waiting.

Features:

- Automatic collision avoidance: score elements move into their perfect position automatically
- Great-sounding playback out of the box, or use any VST/AU virtual instrument or effects
- Add chord symbols and guitar fretboard diagrams simply by playing the chord on your MIDI keyboard or guitar
- Easily add lyrics, titles, and other text graphics
- Turn guitar tab into notation, and back again
- Scan in printed sheet music or open PDF files to transpose, edit and print
- Parts automatically update when you change your score
- ReWire support
- Share and sell your scores worldwide on SibeliusMusic.com

00101892\$119.95

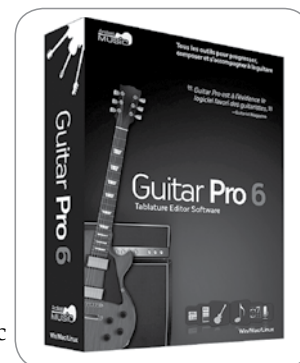
00101893 5-Pack for Lab Use.....\$299.95

Guitar Pro 6

Arobas

Guitar Pro is the best-selling, well-established musical software program offering all of the functionalities that guitarists need. Editing, display, and printing in tablature or standard notation – is now an easy step for all guitar players – regardless of instrument skill level or computer chops.

- Visualize, and share your scores
- Learn to play or improve your technique
- Accompany yourself by creating the instrumental tracks of your choice
- Enjoy a series of essential tools: scale-validating tool, tuner, metronome, guitar fretboard...
- Additional support for percussion and piano tracks
- 6 retractable panels: Edition, Instrument, RSE, Mastering, Chords, Lyrics.
- Complete style sheet, to let you customize your scores (symbols, fonts, proportions, etc.)
- Advanced notation for the guitar: tablature for up to 8 strings, accented notes, left-hand tapping, rhythmic "slash" notation
- Numerous effects (bend, slide, vibrato, grace notes, harmonics, etc.)
- Total support of chord diagrams (library + automatic recognition)
- Lyrics support



00103128\$59.95

Hybrid edition supports Win/Mac/Linux systems

Pro Tools® Express Mbox Mini

Premium, Ultra-Compact
2x2 Audio Interface

For aspiring pros who want a portable, professional-grade audio interface with premium sound quality and the core set of Pro Tools software music creation tools embraced by professionals – all at an affordable price. Mbox and Mbox Mini now come with Pro Tools Express included at no extra charge, making both interfaces an even greater value. Customers can start creating music immediately and get the full Pro Tools software experience using many of the same industry-standard features, while the pristine clarity of the Mbox designs help them sound their very best. Features of **Pro Tools Express** include:

- Record and mix up to 16 stereo audio tracks with up to 32-bit floating point resolution
- Compose music easily with a suite of stunning virtual instruments, plus the same MIDI editing and Sibelius notation tools included with Pro Tools
- Change tempo, timing, and pitch, and create harmonies in real time with Elastic Time and Elastic Pitch
- Create pro-quality mixes with Automatic Delay Compensation and a collection of over 25 high-quality plug-ins
- Take projects to the next level with session file compatibility across all Pro Tools systems

The Pro Tools Express Mbox Mini lets you record and mix audio tracks at 48 kHz.



00633295\$299.95

Pro Tools® Express Mbox

Premium, High-Performance
4x4 Audio Interface



Record, edit, and mix performances-with stunning sound quality – using the professional-grade Mbox® audio interface. And now Mbox is an even better value with new Pro Tools® Express software included at no additional charge, giving you the core toolset used by professionals and in world-class studios worldwide. Easily connect mics, instruments, monitors, and more with your computer to capture and create studio-quality productions with ease.

00633294\$499.95

Pro Tools Express Mbox Pro Artist Mix Bundle

Get everything you need to create great mixes – all in one affordable package. The Mbox Pro Artist Bundle



0633297\$2199.95

offers a trio of award-winning products—the best-in-class Mbox Pro 8 x 8 audio interface, industry-standard Pro Tools software, and fully tactile Artist Mix control surface – enabling you to record, refine, and release your best work, quickly and easily. Whether you create music or sound for picture, the Mbox Pro Artist Bundle offers the ideal professional mixing setup for any personal studio – with easy portability. Capture audio in incredible clarity on your Mac or PC, thanks to premium audio conversion. Fine-tune performances and tracks with the same tools used by top professionals and recording studios worldwide. And take deep hands-on control of Pro Tools to create the best-sounding mix possible.

- Record and mix in pristine sound quality, with up to 32-bit, 192 kHz resolution
- Experience highly responsive performance, with tightly integrated hardware and software, plus high-speed FireWire and Ethernet connectivity
- Connect mics, instruments, speakers, and more to a variety of analog, digital, and MIDI I/O
- Gain mixing speed and precision through 8 touch-sensitive, motorized faders and 8 velocity-sensitive rotary encoders
- Work faster and easier with advanced workflows, including a multi-function button on Mbox Pro and recallable Layouts on Artist Mix
- Control multiple applications and workstations from a single control surface

Pro Tools Express to Pro Tools Crossgrade

Still using Pro Tools LE® or Pro Tools MP/M-Powered™? Take a gigantic leap in sound and speed-jump into Pro Tools® 10 now for just \$399 (USD). That's \$100 off the former crossgrade price and \$300 off the full Pro Tools software price. With Pro Tools 10, you gain more flexibility, advanced tools and workflows, and better performance and audio resolution than what you're using now.



00633296\$399.95

▶ Avid “Elevate Your Creativity” Display

Turn a small area of your store into an instant recording department. This attractive, full-color, durable floor display holds up to approximately 18 copies of the best-selling Avid Studio Series packs. Dimensions: 41” inches wide, 38” high, 11” deep. \$210 value. Not sold separately. Free with qualifying order.

90009120 Display
 00103143 Minimum Order.....\$1579.30 retail value
 (dealer net \$1214)

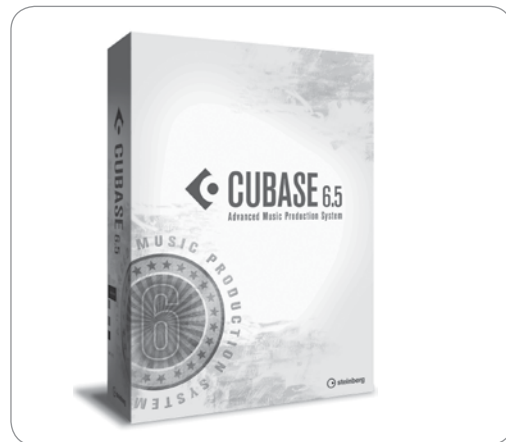


Recommended mix: Bottom Shelf: KeyStudio 00633212 (2 copies deep),
 Middle shelf: Vocal Studio 00633211 (6 copies – 4 across, 2 extra),
 Top shelf: Recording Studio 00633213 (6 copies – 4 across, 2 extra)

▶ Cubase 6.5

Steinberg Software

Bristling with new features and enhancements, Cubase 6.5 is your go-to software for recording, editing, mixing and producing music in all its creative forms. Advanced multitrack editing tools, an unrivaled take-comping system and a revolutionary approach to MIDI form the centerpiece of this next-generation production environment with a straightforward interface that gives faster access and more intuitive control than ever before. Inspiring effects and instruments like VST Amp Rack, HALion Sonic SE, Padshop and Retrologue fuel your creative imagination. Cubase 6.5 redefines music production software to offer a new composition and production experience that takes you to new horizons – and beyond.



00631698 Professional Edition..... \$599.99
 00631699 Educational Edition*..... \$599.99

▶ Cubase Artist 6.5

Steinberg Software

Tailored to creative artists looking to combine the newest technologies with a vast range of musical features, Cubase Artist 6.5 is more than simply a DAW engineered to the highest standards. The new VST Amp Rack includes an array of mindblowing amp emulations, while the HALion Sonic SE workstation, the Padshop granular synth and the Retrologue virtual analog synth make easy way for song writing and sound design. Enhanced usability due to the brand-new take-comping system, its commendable user interface, Windows and Mac 64-bit support and many other refinements make Cubase Artist 6.5 an excellent choice for talented newcomers and seasoned musicians aspired to use the best in production tools.



00631700 Professional Edition..... \$329.99
 00631701 Educational Edition*..... \$329.99

* = Affiliations with a school or house of worship qualifies for a deeper discount.



Ableton is a versatile loop-based software music sequencer and DAW for OS X and Windows. It's designed to be an instrument for live performances as well as a tool for composing and arranging. It is also used for mixing of tracks by DJs, as it offers a suite of controls used by turntablists. However and wherever you make music, Live will inspire you.

▶ **Ableton Live 8**
 Music Creation, Production & Performance

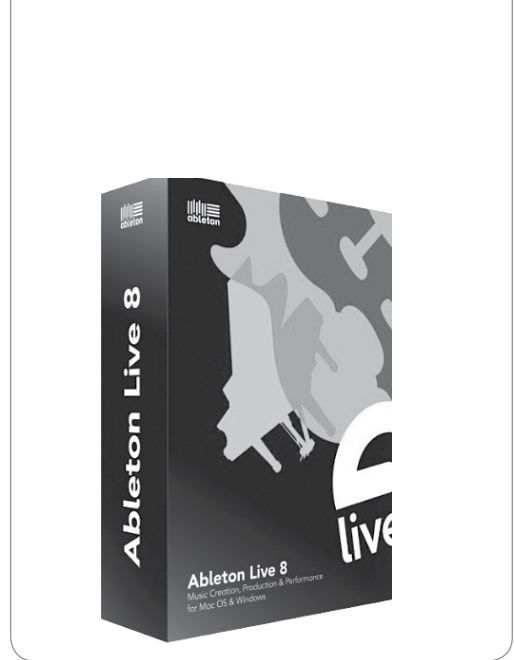
Music Creation software, playable like an instrument. Ableton Live 8's non-linear, intuitive workflow, alongside powerful real-time editing and flexible performance options, make it a unique studio tool and a favorite with both studio and live performers. Live 8, the latest version, adds and updates such features as a powerful groove engine, audio warping, live looping, built-in effects, crossfades for editing in the Arrangement View and improved MIDI editing. The music never has to stop in Live. Record audio and MIDI on the fly, drop in loops and samples, add effects and swap sounds without ever hitting the stop button: everything happens in real time. Once you have begun your project, use a wealth of tools to manipulate your audio and midi. The Groove engine allows you to apply groove patterns in real time, extract grooves from audio or MIDI sources or quantize audio and MIDI in real time. An extensive library of grooves is included with Live. Warp audio events by adjusting the position of beats on the timeline. Plus you can slice audio files to MIDI tracks based on transients. Live offers total compatibility. It works seamlessly with controller hardware and makes it simple to assign custom MIDI controls. Live supports AIFF, WAV, Ogg Vorbis and FLAC files, as well as VST and AU effects and instruments. Live 8 also offers full ReWire support and can run as either a ReWire master or slave.

▶ **Ableton Live Intro**
 Produce, Perform, Record, DJ

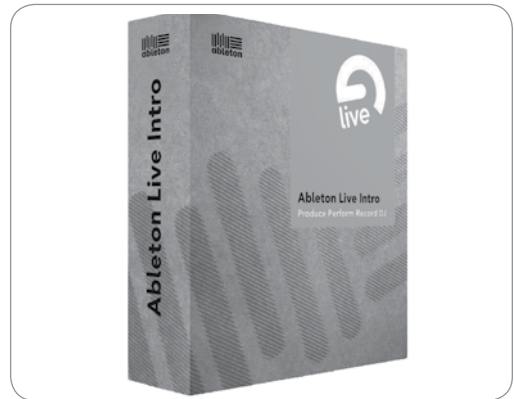
Ableton Live Intro gives you the essentials of Ableton Live at a great price. Whether you're a talented newcomer or a seasoned professional, Live Intro has got what you need for writing songs, making beats, recording, remixing, DJing and performing your music live on stage. If you're just starting out, Live's fluid workflow, real-time audio manipulation and an impressive 7 GB audio content package provide a smart step into the world of music production and digital DJing. For established DJs and producers, Intro provides studio-quality sound and an opportunity to plug Live's renowned composition and performance features into your current setup. A whole new way to write and perform for less than the price of a plug-in.

▶ **Ableton Suite 8**
 Music Creation, Production & Performance

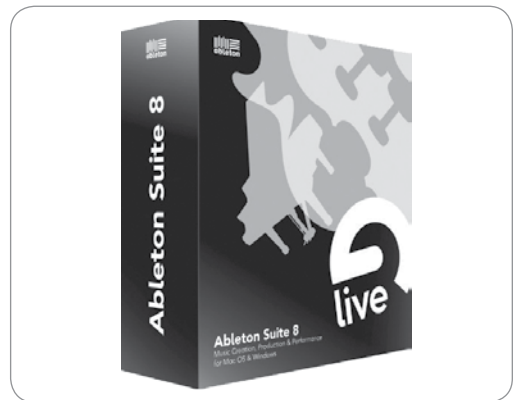
Ableton Suite 8 is a complete software studio. Suite 8 gives you all the features in Live 8 (see above) plus a beautiful new sound library, 11 Ableton instruments and a wealth of useful resources.



- 00102454 Professional Edition..... \$599.00
- 00102456 Upgrade from LE \$399.00
- 00102455 Educational Edition \$329.00
- 00102457 Educational 5-Seat License ... \$1479.00



- 00102458 Professional Edition..... \$139.00
- 00102459 Educational 5-Seat License \$399.00



- 00102449 Professional Edition..... \$999.00
- 00102451 Upgrade from LE \$649.00
- 00102450 Educational Edition \$499.00
- 00102453 Educational 5-Seat License ... \$2249.00

Auto-Tune Live

Real-Time Pitch Correction
and Auto-Tune Vocal Effect

Antares

Auto-Tune Live is a real-time tool for correcting intonation and timing errors or creatively modifying the intonation of a performance. Auto-Tune Live provides world professional standard Auto-Tune pitch correction optimized for tracking and live performance with ultra-low latency and comprehensive MIDI control. Thanks to its ultra-low latency, Auto-Tune Live allows instant response in performance or when tracking in the studio. And with its MIDI control capabilities, you can control all of Auto-Tune Lives' key performance parameters in real time, for the ultimate in creative pitch processing.



00102496 \$249.00

Vocal Express

Production Tools for Vocalists

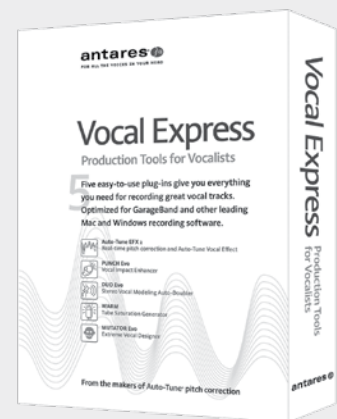
Antares

Five easy-to-use plug-ins for recording great vocal tracks. Optimized for GarageBand and other leading Mac and Windows recording software. From the company that revolutionized professional vocal production with Auto-Tune® pitch correction technology, Vocal Express is a bundle of five essential vocal processing plug-ins designed to make it incredibly easy to create polished, great-sounding vocal tracks. At a price that represents a huge savings over the cost of buying them separately.

Combining Auto-Tune pitch correction, stereo doubling, smart compression and limiting, analog tube modeling and extreme voice mangling, the Vocal Express plug-ins take advantage of Antares' ground-breaking Evo Voice Processing Technology to provide professional results with a minimum of hassle. Whether you're using GarageBand, Logic, Live, Cubase, Pro Tools, Sonar or other leading digital recording software, Vocal Express adds Antares' world-class vocal processing tools to your production workflow.

Vocal Express includes:

- Auto-Tune EFX 2 Real-time Auto-Tune Vocal Effect and Pitch Correction - Correct pitch and create the iconic Auto-Tune Vocal Effect
- PUNCH Evo Vocal Impact Enhancer - Make your vocal cut through the mix with power and clarity
- DUO Evo Stereo Vocal Modeling Auto-Doubler - Create a rich vocal sound with automatic stereo doubling
- WARM Tube Saturation Generator - Give your vocal the warmth of a classic tube preamp
- MUTATOR Evo Extreme Vocal Designer - Create a virtually unlimited variety of weird, monstrous or downright wacky voices



00102497 \$249.00

antares 

▶ Instant Orchestra Sound Library

Garritan

Orchestration has never been so easy! Garritan Instant Orchestra is a must-have library that offers an easy way to make super-quick orchestrations in minutes, from start to finish. It provides pre-packaged groups of instruments, combined sections, orchestral effects, and mood-based presets. Garritan Instant Orchestra is about instantly producing orchestral music very quickly and easily.



00631865 \$169.95

▶ World Instruments Sound Library

Garritan

With over 350 individually sampled ethnic instruments, Garritan World Instruments offers more individually sampled instruments than any other ethnic sample library. Create various sections and groupings – Oriental orchestras, Ewe ensembles, Taiko ensembles, drumming circles, or many groupings and ensembles of your choosing.



00631864 \$169.95

▶ Band-in-a-Box 2012

PG Music Inc.

Band-in-a-Box is one of the most popular software programs for musicians, composers, and educators. It's basically an intelligent automatic accompaniment program for your computer. You can hear and play along to many song ideas in a very short period of time with Band-in-a-Box as your "on demand" backup band. Just type in the chords for any song using standard chord symbols (like C, Fm7, or C13b9), choose the style you'd like, and Band-in-a-Box does the rest, automatically generating a complete professional-quality arrangement of piano, bass, drums, guitar, and strings or horns in a wide variety of popular styles.

New features include:

- Big improvements to the sounds of RealTracks, with better sound over a much wider range of tempos
- RealTracks are now 70% smaller in size – and you can reclaim lots of existing hard drive space by shrinking your existing RealTracks without losing quality
- A new Mixer window has been added, allowing you to quickly set volumes, panning, reverb, tone and patches. The Mixer floats on top of the current window, so you can place it wherever it's convenient to make quick and easy adjustments to your Band-in-a-Box track settings.



WINDOW EDITIONS

00631856 Pro Edition \$129.95
 00631858 MegaPak Edition \$269.00
 00631857 EverythingPak with USB Hard Drive \$569.00

MACINTOSH EDITIONS

00101854 Professional Edition \$129.00
 00101855 MegaPak \$269.00
 00101857 EverythingPak with USB Hard Drive \$569.00
 00101858 Ultra Plus Pak (with USB hard drive) \$469.00

XLN Audio develops market leading music creation tools that are inspiring, powerful, and easy to use. Their main product is the award winning virtual instrument Addictive Drums – leading tools for drum production.



**Addictive Drums
Complete Drum
Production Studio**

Addictive Drums is a complete drum production studio! It has everything you need to make a professional drumtrack production. It's flexible, yet very quick to learn and use. Addictive Drums offers a number of ways to get started with your drum tracks. Either

you can simply pick a preset, choose a beat and go from there. Or you can build your own drum kit from scratch choosing the kit pieces you like, creating your own mix and making your own beats. Three drum kits are included (Sonor Designer, DW Collectors, and Tama Starclassic), and 100-plus presets and over 3,000 MIDI files are provided, plus you can insert and send effects!

00102433 \$179.00



**AD Retro
Addictive Drums ADpak**

Retro features three classic Ludwig drum sets from the 60s and 70s with cymbals from Paiste and Sabian. The drums were recorded in Studios 301 Stockholm in a big recording room with a rich ambience. Retro also includes cowbells, tambourines and hand claps. Retro is great for a vintage sound with

presets inspired by classic songs. But you can also use the modern presets for an up-to-date sound full of character. Or turn to the RetroMental soundbank for a chance to hear the Ludwig kits like you've never heard them before. With the Retro ADpak you get over 1300 midi loops and 70 presets that will get you groovin' in Motown, banging your head to booming heavy Rock, and tunin' out to psychedelic rock 'n' roll!

00102437 \$149.00



**Modern Jazz Brushes
Addictive Drums ADpak**

These samples offer a multitude of nuances and expressions, and the possibility to get up close and personal, or go big and roomy. Over 350 MIDI files with grooves and fills are included in a large range of tempos, styles and different lengths for natural variation.

00102438 \$59.00



**Modern Jazz Sticks
Addictive Drums ADpak**

Get instant access to production styles typical for Modern Jazz. Over 300 live recorded grooves and fills are included in a large range of tempos, styles and different lengths for natural variation.

00102441 \$59.00



**Funk
Addictive Drums ADpak**

The Funk ADpak for Addictive Drums, focusing on contemporary funk beats and sounds, lays down the groove and lets you produce hot funky music in no time.

00102442 \$59.00



**Reel Machines
Addictive Drums ADpak**

Reel Machines is an electro injection for Addictive Drums featuring five full electronic kits from the eighties. All samples were recorded on analog tape using mint condition drum machines and modules.

00102443 \$59.00



**Metal
Addictive Drums ADpak**

You don't own the Metal ADpak. It owns you! Featuring a new Ludwig drum kit recorded by Metal guru Ross Robinson (Korn, Slipknot) in Los Angeles, this ADpak brings a totally new sound to Addictive Drums.

00102444 \$59.00



**Indie
Addictive Drums ADpak**

The Indie ADpak is the perfect choice for any production that needs drums with character! Real analog sound, Detailed grittiness and the Perfect ambience to frame it all.

00102445 \$59.00

xl In audio

Mobile Keys

Premium Keyboard Controller
for Mobile Devices, Mac and PC
Line 6

The world's first tri-platform keyboards, Mobile Keys premium controllers provide an exceptional playing experience on your iOS device, Mac and PC. Featuring full-sized, velocity-sensitive keys, essential controls and easy bus-powered operation, Mobile Keys controllers perfectly complement CoreMIDI music apps and digital audio workstations such as GarageBand. Whether you're a beginning musician or an experienced player, Mobile Keys controllers are the ideal way to compose and perform with all your music-making devices.



00001606 25 Keys.....\$199.99



00001607 49 Keys.....\$249.99

Also available from Line 6:

POD Studio Interface Bundles

POD Studio™ MIDI Controller/USB Interfaces with POD Farm™ 2 Plug-In

- 00631753 with GX USB Interface MSRP \$139.99
- 00631756 with KB37 MIDI Controller/
USB Interface MSRP \$489.99
- 00631754 with UX1 USB Interface MSRP \$209.99
- 00631755 with UX2 USB Interface MSRP \$269.99



(GX pictured)





Tiki
 Portable USB Microphone
Blue Microphones

The new Tiki is the world's first USB microphone that mimics the intelligence of human hearing by focusing on desired sounds, minimizing background noise and knowing when to mute altogether. Tiki's two modes give any Skype user, podcaster or musician the versatility to quickly choose the best option in any situation. First, Intelligent Speech Mode brings your voice to the forefront of a conference call or chat while noise-canceling technology simultaneously minimizes unwanted, competing background noise. Natural Recording Mode captures a wide range of sources from vocals to acoustic guitar, recording high-fidelity audio with exceptional clarity. Tiki sets a new standard for crystal clear audio for wherever you go.



00754526 \$59.99



Mikey Digital
 for iOS Devices
Blue Microphones

The Mikey Digital is the perfect tool for mobile recording. Featuring two custom-tuned Blue capsules for stereo recording, a line-input, USB pass through and a stylish updated 230-degree rotating design, Mikey's three gain settings allow for a versatile recording experience for everything from a loud concert to a whisper. Record music, videos, interviews, guitars and more. Mikey also comes with its own soft carrying pouch for convenient storage and protection while on the go. Mikey turns your iPhone into the coolest mobile recording device around!



00754528 \$99.99



Spark Digital
 for iPad and USB
Blue Microphones

Spark Digital is the world's first studio-grade condenser microphone to offer both USB and iPad connectivity. Expanding on the professional and sound of Blue's Spark XLR studio microphone, Spark Digital features the same studio-grade condenser capsule and hand-tuned components for high-fidelity recording and consistency performance in any situation: vocals, drums, piano, speech, location recording and more. Spark Digital also includes the Focus Control, providing two different sonic options in one mic at the push of a button. Complete with an adjustable desk stand and built-in shockmount, Spark Digital also includes y-cables for each platform with a headphone jack for zero-latency real-time monitoring. With a full range of recording capabilities, Spark Digital turns your iPad into a true mobile studio.



00754527 \$199.99



Microphones

▶ LS-100 Multi-Track Linear PCM Recorder

Olympus

Presenting the Olympus LS-100 Multi-Track Linear PCM recorder. This compact little wonder helps working musicians write music, create demos, rehearse, and capture live shows. It's ridiculously easy to use and musicians will appreciate the onboard tuner and metronome. Enjoy capturing every note of an ear-splitting live performance, having squeaky clean recording with the XLR inputs and because it's designed to do it all, the convenient multi-tracking capabilities. Features include: 24-bit, 96 kHz linear PCM recording • XLR inputs and phantom power supply • multi-track recording • and more.



00750495 \$499.99

PORTABLE PA SYSTEM

▶ Yamaha SS238B Tripod Speakers Stands

Includes Bag for Stagepas PA Systems

Yamaha

Although these stands are made with lightweight aluminum construction and weigh only 5 lbs each, the Yamaha SS238B tripod stands can safely support up to 70 lbs. each. Dual locking height adjustment mechanisms clamp both the inner 1-3/8" (35mm) tube and a permanently attached pin that slips through pre-punched holes. The speaker adapter plates allow stand-mounting of most loudspeaker brands. Sockets built into Yamaha's StagePAS cabinets make them "speaker-stand ready." The stands are sold as pairs and include a padded canvas carry bag.

Also available:



Yamaha STAGEPAS 300 Portable PA System

Yamaha

00750451 \$789.00



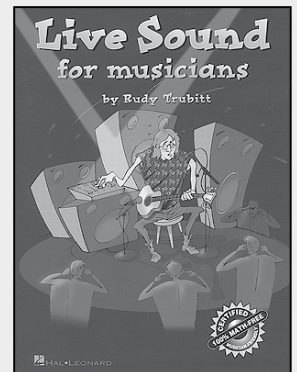
00750499 \$149.00

Live Sound for Musicians

by Rudy Trubitt

Hal Leonard

Live Sound for Musicians shows you how to keep your band's PA system working smoothly, from set up and soundcheck right through your performance. If you're the person in the band who runs the PA, this is the book you've been waiting for!



00330249 \$19.95

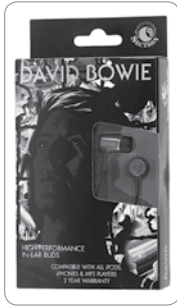
In-Ear Buds

Section 8

Compatible with all iPods, iPhones and MP3 players, high performance in-ear buds from Section 8 feature officially licensed images from the greatest artists of yesterday and today. Includes a 3-year limited warranty.



Aerosmith
00102499 ...\$19.99



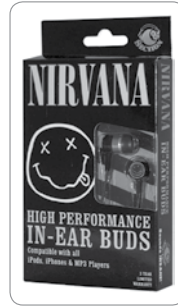
David Bowie
00102498 ...\$19.99



Grateful Dead
(Mouse & Kelly)
00102502....\$19.99



Michael Jackson
00750469....\$19.99



Nirvana
00102503 ...\$19.99



Pink Floyd
0102504\$19.99



Woodstock
00102505 ...\$19.99

Hal Leonard is proud to be the exclusive source for Fender branded mobile protective cases, produced by industry leader Contour Design. This new series features iconic Fender logos and graphics that will excite a wide spectrum of consumers and create a new category of sales for music retailers.

iPhone 4 Protective Cases



- 00102861 Red Pick Silicone.....\$24.99
- 00102866 Wood Grain Hard Gloss\$29.99
- 00102862 Magenta Silicone.....\$24.99

Fender iPad Protective Folder
Black Guitar Army Folio



00102869\$34.99

iTouch Protective Cases - Silicone



- 00102863 Genuine Black...\$24.99
- 00102864 Red Pick.....\$24.99

iPad Protective Zippered Folder
Black Strat



00102870\$39.99





iKlip™ Studio

iKlip™ Studio is an adjustable desk-top stand for iPad, designed to hold your device steady while using a variety of music, gaming, and other apps. With an adjustable angle and no-slip rubber base, even heavy-handed users can now use multi-touch gestures without worrying

about the device slipping or having to hold the device. For musicians, iKlip Studio allows you to use your iPad as a seamless part of your existing studio. Keep your device positioned at the ready for use as a control surface, instrument, display, and more, without worrying about it sliding mid-performance. Its foldable design allows it to slip into your existing iPad or laptop bag for use on the go. The iKlip Studio is made of rugged thermoplastic for reliability.

00750484 \$39.99

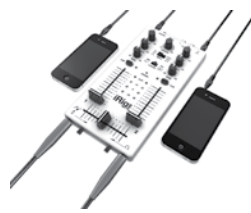


iRig™ Mic Cast

iRig™ Mic Cast is a quality condenser microphone, specifically designed to record vocal speech, in a compact enclosure with a stylish form factor, that plugs directly into any iPhone,

iPod Touch, or iPad. Now anybody can make professional audio recordings for podcasts and interviews – even live broadcasts – anywhere. The iRig Mic Cast plugs directly into the 1/8-inch mini jack on the iOS device, and it features a clip that holds the mic in place on any iOS device. When used with iPhones or iPod Touches, the on-the-go user can hold it with just one hand. iRig Mic Cast also comes with a handy detachable tilted tabletop stand for easy desktop or podium operation. The microphone itself has an adjustable tilt angle for optimum positioning. It also has a cardioid (unidirectional) polar pattern and a very effective pop filter for close miking of the human voice. The mic has a continuous gain control to help the user easily achieve the best signal-to-noise ratio and a tone control to adjust the color of the recording. The integrated built-in headphone output allows for real time monitoring.

00750483 \$39.99



iRig™ Mix

iRig™ Mix is an ultra compact portable DJ mixer tailored for use the iPhone, iPod Touch, and iPad. You can easily mix two stereo audio signals and crossfade between them. An input trim stage lets you amplify any source, and the 2-band

EQ gives you flexible tonal control over each input. A microphone can be connected for DJs, rappers or announcers, and any electric instrument such as a guitar or bass can be connected. All inputs can be internally compvined in the iRig Mix. A CUE system is also included which enables the DJ to preview individual channels at the headphone output to prepare the next song (sync the tempo, adjust the EQ, match the volume, etc.) to ensure smooth mixes. iRig Mix comes eith IK’s free VDJ application for iPhone and iPad and is the perfect companion for all the other popular DJ-related apps in the App Store. iRig Mix can also function as an audio interface for AmpliTube and Vocalive, for mixing small bands and even karaoke applications.

00631772 \$99.99



iRig Pre for iOS Devices

The universal microphone interface for iPhone/iPod touch/iPad

iRig PRE is the ultimate solution for connecting any type of microphone – from regular stage microphones to expensive studio models – to any iPhone, iPod touch or iPad providing access to the widest range of recording applications. iRig PRE is the first high-quality microphone preamp designed specifically for iOS devices that allows musicians to use their favorite high-quality stage or studio mics with their iOS device. The microphone plugs directly into the standard XLR connector of iRig PRE with no need for extra cables or adapters. Its adjustable thumbwheel gain control allows the user to easily make precise level settings. The onboard 9V battery provides the necessary voltage for phantom-powered studio condenser microphones for at least for 15 hours of continuous use.

00750493 \$49.99



iRig Stomp

This is the first stompbox guitar interface for iPhone/iPod touch/iPad users! Guitar and bass players can now integrate their favorite iOS signal processing apps into their

existing live pedalboard setup. The compact, aluminum-cast enclosure integrates easily into any traditional pedalboard. The iRig Stomp can be used inline with other effects pedals or directly connected to amplifiers or PA systems. Purchase of this package also includes a FREE Amplitube for iPhone or iPad download on the iTunes App Store.

00750485 \$59.99



Reason 6
Beginner/
Intermediate Level
Music Pro Guides



In this DVD, Reason instructor Andrew Eisele first takes you on a tour of the Reason 6 interface, including the dropdown menus, the Transport, and the Tool palette. Next, he'll introduce you to all of Reason's on-board synths. Then, you'll learn the fundamentals of sequencing and how to record and edit using MIDI. Harnessing the power of all of Reason's on-board synths, Andrew will show you how to build up amazing tracks. You'll create realistic-sounding drum parts, add bass loops, pads, lead lines, as well as work with the Arpeggiator. In the mixing segment, you'll explore Reason's powerful Combinators, including the fantastic MClass mastering suite combo. You'll learn how to add EQ, compression, insert effects, and automate effects. Along the way Andrew will show you many tips and techniques that will put you well on your way to becoming a Reason 6 power user!

00321291 DVD\$39.99



Reason 6
Advanced Level
Music Pro Guides



Andrew Eisele will give you an overview of Synthesis, which will provide you with a fundamental understanding of how all synthesizers work, as well as how to unleash the hidden power of the Spider CV and Spider Audio Merger & Splitter functions. Then, you'll build up a track from scratch in Reason 6 using many of the on-board synths. Andrew will show you many complex methods for working with Redrum, the Kong Drum Designer, Subtractor, the Thor Polysonic synthesizer, the Malstron Grintable synthesizer, the RPG-8 Arpeggiator, and the ReGroove mixer. You'll also learn how to integrate advanced MIDI editing procedures using the Tool window. In the Mixing segment, you'll learn about editing automation, working with insert effects, advanced equalization and compression techniques, working with Reason's amazing Combinators, as well as creative uses of Reason's onboard mixer. If you're interested in becoming a power-user of Reason 6, this DVD is a must. Filled with key tips and techniques, it is designed to make you a master of this program.

00321292 DVD\$39.99

REFERENCE BOOKS

SOFTWARE SPECIFIC TUTORIALS



Producing Music
with **Ableton Live**
by *Jake Perrine*
Quick Pro Guides



Learn to make electronic dance music with the innovative application that started – and is still leading – the revolution! Start producing your own music from the ground up! Ableton Live is a groundbreaking program whose unique nonlinear, incredibly flexible features set it far apart from all the other digital audio applications. It is equally at home with making beats, remixing, live recording, DJing, live looping, sound design, electronic music, hip-hop, and much more.

Unlike other books about Live that simply explain its features like a second manual, this hands-on-centric book contains a series of exercises that will walk you through all the features you need to produce professional sounding music with Ableton Live. Certified Ableton instructor Jake Perrine will guide you through the creation of an actual track from start to finish. And you'll get plenty of practice using Live with the audio content, exercises, audio samples, and session files contained on the accompanying DVD-ROM.

A substantial appendix section offers discussions of important non-Ableton-specific topics, including digital audio basics, components of a producer's studio, considerations when buying a DAW computer, and more.

00333215 Book/DVD-ROM Pack.....\$16.99



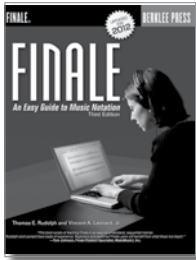
Sound Design,
Mixing, and
Mastering with
Ableton Live
by *Jake Perrine*
Quick Pro Series



Go beyond the basics of Ableton Live with this book of audio making and mangling recipes, tips, and mixing/mastering techniques. Ableton Live is undoubtedly the most flexible audio application available today: Use it for sound design for music, film, theater, and games; composition; improvising with other musicians; live looping; DJing; and of course mixing and mastering music. Author, mastering engineer, certified Ableton trainer, and power-user Jake Perrine will inspire you to use Live in new ways, and to improve how you already use it. Striking a delicate balance of artistry and theory, he will expand your repertoire for both the studio and the stage.

From inspiring recipes for sculpting audio magic and mayhem, to in-depth discussions of mixing and mastering that you would expect to learn in an audio production school, this book is designed to help you "out of your box" into a larger world. It will deepen, enliven, inspire, and improve and your tracks, audio, and performance skills with Ableton Live.

00333216 Book/DVD-ROM Pack.....\$16.99



Finale
 An Easy Guide to Music Notation – Third Edition
 by Thomas E. Rudolph and Vincent A. Leonard, Jr.
 Berklee Press

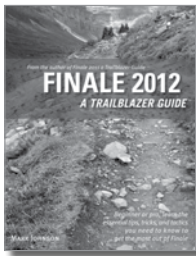
Everything you want to know about music notation with Finale! Master Finale step-by-step with the most complete how-to guide available. Designed for both novice and experienced users, this is your detailed resource to fully understanding and applying all of Finale’s remarkable capabilities.

Easy-to-follow instructions help you to: create publisher-quality music notation; learn to use the tools of Finale while writing your own music and arrangements; get started immediately with hundreds of professional templates, partially completed notation files, and libraries available on the companion website print transposed parts from scores automatically; write standard notation, guitar tablature, drum set parts, and more with this comprehensive hands-on tutorial.

The companion website, www.FINALEBOOK.COM, offers:

- Tutorial Files
- Samples of partially completed and finished music notation files for each of the hundreds of hands-on exercises in the book
- Libraries of articulations and dynamics
- Additional chapters
- Professional Templates: Choral, Concert Band, Jazz Ensemble, Marching Band, Orchestra, Single Line and Grand Staff, Pit and Show, and Sketch and Utilities templates including a Cue Sheet for radio and TV

50449638 \$34.99

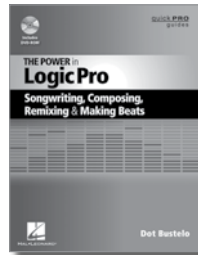


Finale 2012
 A Trailblazer Guide
 by Mark Johnson
 Penelope Press

Revised and updated for Finale 2012, this guide offers clear, step-by-step methods for creating beautiful scores with ease. Master the essentials and learn to take advantage of

Finale’s incredible power by focusing on the tools you need and ignoring the ones you don’t. Increase productivity: readers will find a concise overview of Finale’s framework followed by a guide to the everyday tricks and shortcuts that make using Finale a breeze. In *Finale 2012: A Trailblazer Guide*, you will learn all about the latest Finale features including how to master Finale 2012’s new revolutionary ScoreManager, which grants unprecedented control over orchestration and playback sounds, learn about Finale 2012’s new Instrument paradigm, quickly and easily add mid-score instrument changes, benefit from Finale’s new support for Unicode fonts, add harmonic analysis and figured bass, and get the most out of the many other improvements to Finale 2012. You will also learn about features from other recent versions including how to take advantage of Finale’s new staff layout and editing options, quickly and easily do all the things that once required “optimization,” enter lyrics using Finale’s new lyric entry features, learn about Finale’s improved percussion features, assign and use metatools with blazing speed, and much, much more.

00333678 \$29.95



The Power in Logic Pro
 Songwriting, Composing, Remixing, and Making Beats
 by Dot Bustelo
 QuickPro Guides



Dot Bustelo’s signature approach to teaching Logic will get you up and running quickly.

She’ll help you move beyond the basics to discover a professional-level Logic workflow, taught through highly musical examples that expose Logic’s essential features and powerful production tools. You’ll find many of the tips, tricks, and insider techniques that powered Logic to its industry-leading status as the best tool for unleashing creativity in songwriting, composing, making beats, and remixing. Plus, find out why musicians over the years have sworn Logic “grooves better.” Dot provides the powerful methodology for creating in Logic that she has shared with countless high-profile bands and Grammy Award-winning producers and engineers.

00333399 Book/DVD-ROM Pack..... \$16.99



Mixing and Mastering with Pro Tools
 by Glenn Lorbecki
 Quick Pro Series



Pro Tools is everywhere, and whether you’re new to Pro Tools or an experienced user, you will find Avid’s latest release of PT to be a

powerful production workstation. In *Mixing and Mastering with Pro Tools*, multi-platinum engineer/producer Glenn Lorbecki shows you step by step how to achieve your best mixes using Avid’s award-winning software. This complete guide to audio engines and delay compensation will unlock the full potential of PT as a professional mixing and mastering platform.

Avid’s relatively recent move to open the Pro Tools software platform to third-party interfaces has given the user numerous new options, making Pro Tools’ renowned recording platform available for Mac and PC systems – not just Avid hardware. Given Pro Tools’ high-tech enhancements in connectivity, functionality, and session portability, users need a practical guide to get up and running quickly and efficiently. This Quick Pro Guide cuts to the chase and gives you the best of Pro Tools at your fingertips, with plenty of sessions, audio examples, and video assistance to guide you along the way.

00333212 Book/DVD-ROM Pack..... \$16.99



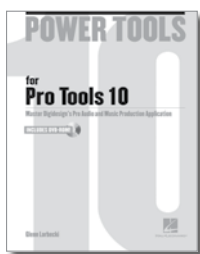
Tracking Instruments & Vocals with Pro Tools

by Glenn Lorbecki
Quick Pro Series



Pro Tools is Avid's powerful DAW platform, and it's everywhere, from home studios and laptops to the biggest studios and tracking sessions in the world. Whether you're new to Pro Tools or a veteran user, you'll find the latest release of PT9 to be a powerful production system and a dramatic departure from previous versions. Tracking Vocals and Instruments with Pro Tools is an indispensable guide to getting the most out of your music and your PT rig. Multiplatinum engineer/producer Glenn Lorbecki shows you step by step how to record vocals and a wide array of musical instruments.

00333213 Book/DVD-ROM Pack.....\$16.99



Power Tools for Pro Tools 10

by Glenn Lorbecki
Power Tools Series



Power Tools for Pro Tools 10 provides a detailed look inside one of Avid's most exciting Pro Tools releases yet. Instructor, certified Pro Tools trainer, and award-winning producer/engineer Glenn Lorbecki will walk you through the best ways to get the most of out of Pro Tools 10. See and experience the new features incorporated in this powerful software offering, all the way from the new ways it handles data, memory, and gain functions to some seemingly small updates that make a huge difference in your productivity. This focused and comprehensive guide provides excellent instruction in the newest Pro Tools 10 features; at the same time, it establishes a foundation of technical and creative protocol that will help beginning and intermediate users – as well as seasoned professionals – establish the most expedient work flow while recording, processing, and mixing the highest quality audio.

00333214 Book/DVD-ROM\$39.99



Sound Design and Mixing in Reason

by Andrew Eisele
Quick Pro Series



You'll begin with a little history of the synthesizers and the basics of how use them. Learn the functions of oscillators, filters, amplifiers, LFOs and envelopes. Next, you'll apply your knowledge to the Subtractor, Malstrom, and Thor. Then, you'll explore sampling and how to work with the sample-based instruments in Reason, such as the NN19, NNXT, and the Dr. Octorex. In the next section, you'll look at some advanced routing techniques, followed by an in-depth look at Reason's multitude of effects Processors. Finally, you'll build up an arrangement while practicing some advanced mixing and mastering techniques.

00333225 Book/DVD-ROM Pack.....\$16.99



Power Tools for Reason 6

by Andrew Eisele
Power Tools Series



Power Tools for Reason 6 is a comprehensive book that provides a quick-start tutorial that not only gets you up and running quickly, but also delves into advanced sequencing and mixing techniques. With the advent of Reason 6, it is now possible to record, mix and produce music at a professional level. With an unbelievable array of tools, you'll find everything necessary to complete your projects from start to finish. Reason 6 has the best of Propellerhead's Record and Reason, with the addition of some fantastic new features and effects, including the Pulveriser Demolition, Alligator Filter Gate, and the Echo tape delay. Now offering the ability to record and edit audio directly into the arrangement window and with elastic audio capabilities, with Reason 6 it is now possible to record audio and adjust the tempo while keeping everything in sample accurate synchronization. Welcome to Reason 6, the new standard in music production.

00333223 Book/DVD-ROM Pack.....\$39.99

HAL LEONARD RECORDING METHOD



Hal Leonard Recording Method - Book 3: Recording Software & Plug-Ins - 2nd Edition

by Bill Gibson



Once you've learned how to use microphones and mixers (Book 1), and to record instruments and vocals (Book 2), discover how to get the most out of your recording software and plug-ins in Book 3 of the Hal Leonard Recording Method. In addition to providing valuable insights into the functionalities, feature, and capabilities of these modern recording tools, it covers the basics of digital recording in a very straightforward and focused manner. Also included are informative interviews with several power users who share the ways they put technology to work in their recordings and productions. This provides a valuable balance of practical insights and insider tips and tricks, making Recording Software & Plug-ins a powerful resource.

This book and DVD use detailed illustrations and screen shots, plus audio and video examples, to give you a comprehensive understanding of recording software and plug-ins.

00333437 Book/DVD Pack\$39.99



Hal Leonard Recording Method - Book 6: Mixing & Mastering - 2nd Edition

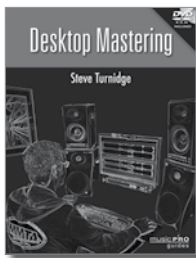


by *Bill Gibson*

Making the instrument and vocal tracks sound their best and then making them all work together is an extremely important stage in the recording process. This important second edition demonstrates techniques and procedures that result in a polished mix and powerful master recording, using current plug-ins, software, and hardware. You'll then learn how to prepare the mastered recording for CD replication, streaming, or download. Updated illustrations, photographs, and audio and video examples on the accompanying DVD will reinforce your understanding of what you need to mix and master like the pros.

00333254 Book/DVD Pack.....\$39.99

AUDIO TECHNOLOGY/RECORDING



Desktop Mastering



by *Steve Turnidge*
Music Pro Guides

Mastering your music is like mastering your life. It's amazing what happens when you clean up the noise, maximize your good work, and have your music sparkle and shine as you really want it to.

Desktop Mastering is a conceptual guide, intertwining a broad range of knowledge regarding audio engineering principles and practical applications for those wishing to enhance their own as well as their clients' work. In addition to providing a step-by-step in-depth survey of a successful mastering plug-in chain, Desktop Mastering covers real-world practical applications, the fundamentals of audio and electronics. Also included is a personal guide to the business of mastering, leveraging emerging social networks for positive personal and business results.

00333257 Book/DVD-ROM Pack.....\$29.99



The Home Recording Handbook

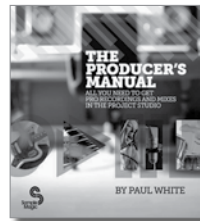
Use What You've Got to Make Great Music



by *Dave Hunter*
Backbeat Books

In this latest entry in Backbeat's best-selling handbook series, author Dave Hunter shows you how to make pro-sounding recordings without pro budgets. Packed with tips and techniques born out of years of recording experience, supported by specially recorded audio tracks on the accompanying CD, this is an essential volume for the working musician.

00332982 Hardcover.....\$29.99



The Producer's Manual
All You Need to Get Pro Recordings and Mixes in the Project Studio

by *Paul White*
Sample Magic

Sound on Sound editor Paul White delivers the definitive guide to recording and mixing in the project studio. Featuring 350+ full-color pages packed with pro techniques, practical photos, detailed illustrations and hands-on walk-throughs, The Producer's Manual brings together everything you need to take a mix from initial recording to final master. From vocals and drums to guitars, bands, and acoustic instruments, this is all you need to get great recordings. Choose the right mic, review classic recording techniques, learn how to tame spill and get the most from performers. The book features 101-style in-depth guides to dynamics and compression, reverb, pitch correction, studio acoustics, monitoring, and more. You'll also learn how to master your own material when the budget doesn't stretch to professional mastering. The Producer's Manual is supplemented by tricks and insights gleaned from over 20 years in the industry and interviews with some of the biggest producers, including Tony Visconti, Alan Parsons, and many more.

00333751\$46.95



The Secrets of House Music Production
Third Edition



by *Marc Adamo*
Sample Magic

After four years producing award-winning sample collections, Sample Magic shares the secrets of house music production in this 144-page full-color book packed with hundreds of walk-throughs, hints, tips and insights from some of the biggest names in the industry. All parts of the production process are covered, including: making beats, drum sounds, bass lines, structure, instrumentals, FX, mixing, vocals, mastering, remixes, programming ideas and more. Every style of house is covered, from minimal to tribal, electro to progressive, soulful to jackin'. In-depth tutorials reveal the tricks of the pros, with step-by-step tutorials using Logic, Cubase and Ableton. A bonus CD includes 500+MB of exclusive samples to get you started. Written by Marc Adamo (DJ Magazine, Future Music) with contributions from Wolfgang Gartner, Way Out West, Sharooz and a foreword by Mark Knight, this is the first time the secrets of house music have ever been fully revealed.

00333752 Book/CD Pack.....\$44.99



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