

**BYU Hawaii Curriculum Proposal Number [ 12-03 ]**  
**Section 1 - Approvals**

**Approvals**

Name of Proposal: **Visual Arts Department: Curriculum redesign and update.**

Submitted by: Brandon T. Truscott    Signature: 

Date: 31 October 2013

Procedure	Recommendation/Signature	Date
Faculty Vote: For - <b>3</b> Against - <b>0</b> Abstain - <b>0</b> Absent - <b>1</b>		
1. Approved by Department	Signature:  Chair: <b>David Kammerer</b>	10/26/12
2. Approved by Department	Signature:  Chair: <b>Brent Chowen</b>	10/26/12
3. Approved by College	Signature:  Dean: <b>Phillip McArthur</b>	10/26/12
4. Approved by General Education (if any GE course is affected)	Signature: GE: <b>David Beus</b>	
5. Approved by University Curriculum Committee	Signature:  AAVP Curr.: <b>Jennifer Lane</b>	11/12/12
6. Approved by Academic Council	Signature:  AVP: <b>Max Checketts</b>	14 Nov 12
7. Approved by the President's Council (for new programs)	Signature: Pres: <b>Steven Wheelwright</b>	

## Section 2 – Overview (Support)

### Summary:

The objectives of this proposal are:

1. To update the Painting track by offering greater flexibility for students to specialize in different painting mediums; adds one new course: Digital Painting (Art 345).
2. To expand the Graphic Design track by adding one new course: Typography (Art 333).
3. To add an Art History course to comply with current academic practices (Art 196).
4. To adjust the BFA thesis level classes for Graphic Design by adding an internship requirement. (Art 399R)
5. To convert the Art Minor into Visual Arts Certificates to reflect new course offerings and greater skill-based focus through specialty.
6. To delete three course offerings to offset the addition of new courses. (Art 335, 375, 401R)
7. To update the Art Education requirements affected by course changes.
8. To update course Catalog information, titles and descriptions as a result of curriculum changes and the creation of the new Visual Arts Department.

The reasons for this proposal are:

1. The Painting track needs more skill diversity through integration of digital media.
2. New faculty member in Graphic Design expands course offerings.
3. Art History courses need to reflect a Multi-Cultural perspective.
4. The Graphic Design BFA should require more rigor. An internship facilitates industry experience and opportunity for Graphic Design students to build professional connections.
5. The Art Minor is out of date and Certificates in Visual Arts satisfy a skill-based demand.
6. The Curriculum must maintain the same credit hours due to faculty and student loads. Thus, the deactivation of low enrollment courses.
7. Updated offerings affect the Art Education Requirements.
8. Several course naming conventions for titles and descriptions are out of date.

### Effects of Program Proposal

This proposal maintains the same number of credit hours for Art majors and will not hinder their ability to complete the degree within the suggested 120 credit goal. The BA in Art currently requires 45 credit hours; the BFA option is 57. The prerequisites for the major, except for one, are within the department. The conversion of the Minor into Certificates will reduce the requirements from 21 to 15 credits, allowing more students the opportunity for completion.

<b>Credit Hour Req.</b>	<b>Major Core BA/BFA*</b>	<b>Media BA/BFA*</b>	<b>Religion BA/BFA</b>	<b>GE BA/BFA*</b>	<b>Electives BA/BFA</b>	<b>Total BA/BFA</b>
<b>Art Major</b>	30	15 / 27	14	32	29 / 17	120

\* These figures include general education credit courses within the core requirement for the major.

One course is added in the Art History Core:

- **Art 196 – Art History I**

The current Art History sequence reflects a euro-centric worldview offering Western Art History separate from Topics in World Art. On a multi-cultural campus the history of art will now be taught as a survey of global art split into two classes. A new course Art 196 Art History I, will teach a survey of global art history from prehistory to the middle ages. Art 296 will be converted into Art History II, the second part of the survey of global art history teaching from the Renaissance to the Nineteenth Century. Contemporary Art History picks up from there and Readings in Aesthetics is the theoretical component of the art history core. Art 401R Topics in World Art becomes obsolete, and will be deactivated.

One course is added in the Graphic Design Track:

- **Art 333 – Typography**

In order to better prepare Art students in the Graphic Design Track, the new Art 333 Typography class will be substituted for the former Art 312 Intermediate Digital Photography. This keeps the requirements at the same credit hour level. Typography is a large part of graphic design and part of the core content at BYU Provo and BYU Idaho. We have not had adequate faculty coverage previous to the newly hired faculty member to offer this course. The Art 312 Intermediate Digital Photography class will become an elective in the major and a requirement in the Photography and Video Certificate. Art 375, Printmaking, will be deactivated.

One course is added in the Painting Track:

- **Art 345 – Digital Painting**

The proposed revisions to the painting track offer greater flexibility for students to specialize in different painting mediums. Art 345 Digital Painting is expected to have high demand for enrollment and offer an alternate crossover for digital enthusiasts. Students who are talented with traditional hand skills will be better able to integrate with other digital skill sets such as graphic design or photography and vice versa. Watercolor and various other painting mediums will be integrated into other painting courses. Art 335 Watercolor Painting, will be deactivated.

In the Graphic Design Track, the BFA coursework will now include an internship requirement (Art 399R). There will also be an internship option for Painting and Sculpture students. The internship for Graphic Design Track BFA students facilitates industry experience and opportunity to build professional connections. The internship requirement keeps the BFA credits the same, but makes the BFA more rigorous for graphic designers. If students choose the internship option, only 6 credits are required and may be used for Art 480R BFA Thesis and Exhibit Production.

### **Offsetting Course Additions**

In order to implement the courses needed to modify the requirements, three classes will be eliminated from the curriculum:

- **Art 401R – Topics in World Art**
- **Art 335 – Watercolor Painting**
- **Art 375 – Printmaking**

## Support Coursework

Elective and substitute coursework from other departments have been identified and most have been in use for many years. There is only one prerequisite, previously established to this proposal that is taught outside of the department (IT 240).

## Program Change Support By Faculty

In a recent faculty review, this proposal was supported by all full-time faculty; excluding Viliami Tolutau who was not present due to disability leave.

## The New Art Major Curriculum

Old 'Design and Media' Core (18)			New 'Visual Arts' Core (18 Cr)		
ART 112	Drawing Concepts	3	ART 112	Drawing Concepts	3
ART 122	Beginning Visual Design	3	ART 122	Visual Design	3
ART 210R	Digital Media Survey	3	ART 210R	Digital Tools	3
ART 212	Beginning Digital Photography	3	ART 212	Digital Photography	3
ART 255	Beginning Ceramics (GenEd)	3	ART 255	Beginning Ceramics (GenEd)	3
ART 265	Beginning Sculpture	3	ART 265	Beginning Sculpture	3

Old 'Art History' Core (12)			New 'Art History and Theory' Core (12 Cr)		
ART 296	Western Art History (GenEd)	3	ART 196	Art History I (GenEd)	3
ART 306	Contemporary Art History	3	ART 296	Art History II	3
ART 401R	Special Topics in World Art	3	ART 306	Contemporary Art History	3
ART 442	Readings in Aesthetics	3	ART 442	Readings in Aesthetics	3

Old Graphic Design Track (15)			New Graphic Design Track (15 Cr)		
ART 311	Intermediate Graphic Design	3	ART 311	Branding	3
ART 312	Intermediate Digital Photography	3	ART 333	Typography	3
ART 411	Advanced Print Design	3	ART 411	Publication Design	3
ART 433	Web For Designers	3	ART 433	Web For Designers	3

Old Graphic Design Electives (3)			New Graphic Design Electives (3 Cr)		
ART 221	Figure Drawing	3	ART 470	Artist Portfolio Production	3
ART/WHC 308	Basic Video Production	3	ART 399R	Internship in Visual Art	3

ART 496	Independent Study in Advanced Techniques	3	ENTR 383	Entrepreneurship & Small Business Mgmt.	3
ENTR 383	Entrepreneurship & Small Business Mgmt.	3	ART	221R, 225, 308, 312, 318, 325, 345, 355, 365, 390R, 425, 455, 465, 495R	3

Old Painting Track (15)			New Painting Track (15 Cr)		
ART 221	Figure Drawing	3	ART 221R	Figure Drawing	3
ART 225	Beginning Painting	3	ART 225	Painting Concepts	3
ART 325	Intermediate Painting	3	ART 325	Figure Painting	3
ART 425	Advanced Painting	3	ART 345	Digital Painting	3

Old Painting Electives (3)			New Painting Electives (3 Cr)		
ART 311	Intermediate Graphic Design	3	ART 425	Advanced Painting	3
ART 312	Intermediate Digital Photography	3	ART 470	Artist Portfolio Production	3
ART 335	Watercolor Painting	3	ENTR 383	Entrepreneurship & Small Business Mgmt.	3
ART 375	Printmaking	3	ART	308, 311, 312, 318, 333, 355, 365, 390R, 399R, 411, 433, 455, 465, 495R	3

\*The Sculpture Track remains unchanged.

Old Sculpture Electives (3)			New Sculpture Electives (3 Cr)		
ART 311	Intermediate Graphic Design	3	ART 470	Artist Portfolio Production	3
ART 312	Intermediate Digital Photography	3	ENTR 383	Entrepreneurship & Small Business Mgmt.	3
ART 375	Printmaking	3	ART	221R, 225, 308, 311, 312, 318, 325, 333, 345, 390R, 399R, 411, 425, 433, 495R	3
ART 496	Independent Study in Advanced Techniques	3			

Old BFA Option (12)			New BFA Option (12 Cr)		
			ART 399R	Internship in Visual Art	3
ART 470	BFA Portfolio Production	3	ART 470	Artist Portfolio Production	3
ART 480R	BFA Thesis & Exhibit Production	9	ART 480R	BFA Thesis and Exhibit Production	6-9

## The New Art Education Major Curriculum

Old Art Content (41)			New Art Content (41 Cr)		
ART 112	Drawing Concepts	3	ART 112	Drawing Concepts	3
ART 122	Beginning Visual Design	3	ART 122	Visual Design	3
ART 210R	Digital Media Survey	3	ART 196	Art History I (GenEd)	3
ART 212	Beginning Photography	3	ART 210R	Digital Tools	3
ART 221	Figure Drawing	3	ART 212	Digital Photography	3
ART 225	Beginning Painting	3	ART 220	Experience in Visual Arts	3
ART 255	Beginning Ceramics (GenEd)	3	ART 221R	Figure Drawing	3
ART 265	Beginning Sculpture	3	ART 225	Painting Concepts	3
ART 296	Western Art History (Gen Ed)	3	ART 265	Beginning Sculpture	3
ART 306	Contemporary Art	3	ART 296	Art History II	3
ART 337	Art Methods for Secondary Teachers	2	ART 306	Contemporary Art History	3
ART 355	Intermediate Ceramics	3	ART 308	Basic Video Production	3
ART 375	Printmaking	3	ART 337	Art Methods for Secondary Teachers	2
ART 442	Readings in Aesthetics	3	ART 442	Readings in Aesthetics	3

\*The Education requirements of the Art Education Degree remain unchanged.

## The Certificates Curriculum

\*An Art Minor will no longer be offered.

### **Certificates in Visual Arts (15 hours)**

A certificate in visual arts consists of 15 hours that includes 6 hours of visual arts core classes, and 9 hours of media electives. Art majors may not have more than 6 hours of duplicate credit towards a certificate. Transfer students may substitute equivalent classes if competence is reflected in their portfolio review. Non–Art majors must take the required prerequisites for each course unless exemption is granted by the instructor. No grade below C- will be accepted in fulfilling certificate requirements.

## **Certificate in Graphic Design (15 hours)**

Visual Arts Core (6 hours)

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

Media Electives—Select three of the following (9 hours):

- ART 210R Digital Tools (3)
- ART 212 Digital Photography (3)
- ART 311 Branding (3)
- ART 333 Typography (3)
- ART 411 Publication Design (3)
- ART 433 Web for Designers (3)

## **Certificate in Painting (15 hours)**

Visual Arts Core (6 hours)

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

Media Electives—Select three of the following (9 hours):

- ART 221R Figure Drawing (3)
- ART 225 Painting Concepts (3)
- ART 325 Figure Painting (3)
- ART 345 Digital Painting (3)
- ART 425 Advanced Painting (3)

## **Certificate in Photography and Video (15 hours)**

Visual Arts Core (6 hours)

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

Media Electives—Select three of the following (9 hours):

- ART 210R Digital Tools (3)
- ART 212 Digital Photography (3)
- ART 312 Intermediate Photography (3)
- ART 308 Basic Video Production (3)
- ART 318 Intermediate Video Production (3)

## **Certificate in Sculpture (15 hours)**

Visual Arts Core (6 hours)

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

Media Electives— Select three of the following (9 hours):

- ART 265 Beginning Sculpture (3)
- ART 365 Intermediate Sculpture (3)
- ART 465 Advanced Sculpture (3)
- ART 495R Independent Study (3)

## **Certificate in Ceramics (15 hours)**

Visual Arts Core (6 hours)

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

Media Electives— Select three of the following (9 hours):

- ART 255 Beginning Ceramics (3)
- ART 355 Intermediate Ceramics (3)
- ART 455 Advanced Ceramics (3)
- ART 495R Independent Study (3)



## Section 3 - Program Proposal

**Effective Date:** Winter 2013

**College:** College of Language, Culture, and Arts

**Abbreviation:** ART

---

**Outcomes:** The Visual Arts Major and Certificates will train students to:

1. Demonstrate control over visual art concepts and techniques.
2. Demonstrate familiarity with emerging digital art technologies.
3. Develop visual communication skills necessary to articulate their conscious artistic intentions and express coherent visual aesthetics.
4. Demonstrate methods of critical thinking through the analysis, interpretation, and evaluation of works of art.
5. Demonstrate informed understanding and appreciation of the role of art throughout history as well as contemporary society.
6. Analyze a diverse range of career opportunities in their selected artistic disciplines.
7. Demonstrate proficiency of the above outcomes by exhibiting a solo art exhibit (for students completing a Bachelor of Fine Arts).

**Career options:** The Art major prepares students for many visual art and humanity-related careers and provides a solid foundation for art and design graduate programs. Studio art majors can specialize in one of three media tracks (graphic design, painting, or sculpture/ceramics). Students in the graphic design track are trained as graphic designers in digital and print media for branding, publication, and web design, including additional skills in illustration, photography, and video. Students in the painting and sculpture track are trained to work as self-employed freelance artists, specializing in a specific area of the field with the skills necessary to develop gallery exhibitions. The BFA program is designed to raise the skills of students to professional levels and to develop a professional portfolio for career development, graduate school, and higher education opportunities. A degree in art education certifies a student to teach in elementary and secondary levels.

**Certificates:** The Visual Arts Certificates will allow for skill development across two or more specialties. For example; a student majoring in art with an emphasis in sculpture can also earn a certificate in graphic design. A student majoring in business can earn a certificate in photography & video or painting. This will allow students within and without the major to explore their talents and, at the same time, give them an extra skill set to prepare them for future employment opportunities.

# Old Art Degree MRS



## Bachelor of Arts & Bachelor of Fine Arts ARTS.2011 45-57 credits, incl. 3 GE credits

Effective Date: 2011

<b>Name of Student:</b>			
<b>Student ID #:</b>			
<b>Home Country:</b>			<input type="checkbox"/> WORK
<b>Grad. Date:</b>			
<b>Advisor:</b>	Name	Initials	Date
<b>Date Started:</b>			

Required Design and Media Core						18 Credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3	Instructor's Permission	S, F, W		
ART 122	Beginning Visual Design	3	ART 112, Instructor's Permission	S, F, W		
ART 210R	Digital Media Survey	3	Instructor's Permission	F,W,S		
ART 212	Beginning Digital Photography	3	ART 122, Instructor's Permission	F,W,S		
ART 255	Beginning Ceramics (GenEd)	3		F,W		
ART 265	Beginning Sculpture	3		F,W		
Required History Core						12 Credits
ART 296	Western Art History (GenEd)	3		F,S		
ART 306	Contemporary Art History	3		W, S		
ART 401R	Special Topics in World Art	3		F		
ART 442	Readings in Aesthetics	3	ART 296	W		
One of the following 3 media options must be completed:						15 Credits
Media- Painting Track- Required						12 Credits
ART 221	Figure Drawing	3	ART 112, ART 122, Instructor's Permission	F,W		
ART 225	Beginning Painting	3	ART 112, ART 122, Instructor's Permission	S,W		
ART 325	Intermediate Painting	3	ART 112, ART 122, Instructor's Permission	F,W		
ART 425	Advanced Painting	3	Instructor's Permission	F		
Electives: Take one of the following						3 Credits
ART 311	Intermediate Graphic Design	3	ART 112, ART 122, ART 210R, Instructor's Permission	F,W		
ART 312	Intermediate Digital Photography	3	ART 212, Instructor's Permission	S,F,W		
ART 335	Watercolor Painting	3	Instructor Permission	S		
ART 375	Printmaking	3	ART 225, Instructor Permission	S		
ENTR 383	Entrepreneurship & Small Business Mgmt.	3		TBA		
Media-Sculpture/Ceramics Track-Required						12 Credits
ART 355	Intermediate Ceramics	3	ART 255	F,W		
ART 365	Intermediate Sculpture	3	ART 265	F,W		
ART 455	Advanced Ceramics	3	ART 355	W,S		
ART 465	Advanced Sculpture	3	ART 365	F		
Electives: Take one of the following						3 Credits
ART 311	Intermediate Graphic Design	3	ART 112, ART 122, ART 210R, Instructor Permission	F,W		
ART 312	Intermediate Digital Photography	3	ART 212, Instructor Permission	S,F,W		
ART 375	Printmaking	3	ART 225, Instructor Permission	S		
ART 496	Independent Study in Advanced Techniques	3	Instructor Permission	TBA		
ENTR 383	Entrepreneurship & Small Business Mgmt.	3		TBA		
Media- Graphic Design Track- Required						12 Credits
ART 311	Intermediate Graphic Design	3	ART 112, ART 122, ART 210R, Instructor Permission	F,W		
ART 312	Intermediate Digital Photography	3	ART 212, Instructor Permission	S,F,W		
ART 411	Advanced Print Design	3	ART 311, Instructor Permission	F		
ART 433	Web For Designers	3	IT 240, ART 311, Instructor Permission	W		
Electives: Take one of the following						3 Credits
ART 221	Figure Drawing	3	ART 112, ART 122, Instructor Permission	F,W		
ART/WHC 308	Basic Video Production	3	Pre- or co-requisite WHC 102	F,W		
ART 496	Independent Study in Advanced Techniques	3	Instructor Permission	TBA		
ENTR 383	Entrepreneurship & Small Business Mgmt.	3		TBA		
<b>TOTAL CREDITS:</b>						

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

\_\_\_\_\_  
Evaluation Date                      Academic Advisor Approval                      Date                      Department Chair Approval                      Date

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



## **The BFA Option**

Completion of all coursework does not automatically guarantee admittance into the program or attainment of the BFA. Applicants for the BFA must apply by:

- submitting their formal application no later than 12 full months before their projected graduation date,
- provide a professional level portfolio for review, and
- have earned a 3.5 GPA in their major coursework.

If accepted into the program, granting of the BFA is dependent upon the completion of the following:

- completion of the additional thesis level coursework listed below,
- a professional faculty review of the body of work achieved by the student
- the completion of their finished portfolio in web, book, digital slide and multi-media, and print form
- the maintenance of a 3.5 GPA in their major coursework.

<b>Thesis Level Coursework</b>			<b>12 Credits</b>		
ART 480R	BFA Thesis & Exhibit Production	9	F,W,S		
ART 470	BFA Portfolio Production	3	F,W,S		

**BFA Total: 57 Credits**

*Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.*

\_\_\_\_\_  
Application Approval Date

\_\_\_\_\_  
Academic Advisor/Date

\_\_\_\_\_  
Faculty Mentor

\_\_\_\_\_  
Department Chair Approval/Date

# New Art Degree MRS



## Bachelor of Arts & Bachelor of Fine Arts ARTS.2013 45-57 credits, incl. 3 GE credits

Effective Date: 2013

<b>Name of Student:</b>			
<b>Student ID #:</b>			
<b>Home Country:</b>	<input type="checkbox"/> WORK		
<b>Grad. Date:</b>			
<b>Advisor:</b>	Name	Initials	Date
<b>Date Started:</b>			

Required Visual Arts Core						18 Credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3	Permission of Instructor	F,W,S		
ART 122	Visual Design	3	ART 112 - Concurrent ok	F,W,S		
ART 210R	Digital Tools	3	Permission of Instructor	F,W,S		
ART 212	Digital Photography	3	ART 112, 122, 210R - Concurrent ok	F,W,S		
ART 255	Beginning Ceramics (GenEd)	3		F,W,S		
ART 265	Beginning Sculpture	3		F,W		
Required Art History and Theory Core						12 Credits
ART 196	Art History I (GenEd)	3		F,W		
ART 296	Art History II	3	ART 196	F,W		
ART 306	Contemporary Art History	3	ART 296	F,W,S		
ART 442	Readings in Aesthetics	3	ART 296	W		
One of the following 3 media options must be completed:						15 Credits
Graphic Design Track- Required				12 Credits		
ART 311	Branding	3	ART 112, 122, 210R, 212	F,W,S		
ART 333	Typography	3	ART 112, 122, 210R	F,W		
ART 411	Publication Design	3	ART 112, 122, 210R, 212, 311, 333, IT 240	F,W		
ART 433	Web For Designers	3	ART 112, 122, 210R, 212, 311, 333, IT 240	F,W		
Electives: Take one of the following				3 Credits		
ART 470	Artist Portfolio Production	3	Permission of Instructor, Non-BFA Candidates	F,W,S		
ART 399R	Internship in Visual Art	3	Non-BFA Candidates	TBA		
ENTR 383	Entrepreneurship & Small Business Mgmt.	3		TBA		
ART	221R, 225, 308, 312, 318, 325, 345, 355, 365, 390R, 425, 455, 465, 495R	3	Diverse Prerequisites. Permission of Instructor	TBA		
Painting Track- Required				12 Credits		
ART 221R	Figure Drawing	3	ART 112, 122	F,W		
ART 225	Painting Concepts	3	ART 112, 122	F,W		
ART 325	Figure Painting	3	ART 112, 122, 221R, 225	W		
ART 345	Digital Painting	3	ART 112, 122, 210R, 221R, 225	F,S		
Electives: Take one of the following				3 Credits		
ART 425	Advanced Painting	3	ART 112, 122, 210R, 221R, 225, 325, 345	S		
ART 470	Artist Portfolio Production	3	Permission of Instructor, Non-BFA Candidates	F,W,S		
ENTR 383	Entrepreneurship & Small Business Mgmt.	3		TBA		
ART	308, 311, 312, 318, 333, 355, 365, 390R, 399R, 411, 433, 455, 465, 495R	3	Diverse prerequisites. Permission of Instructor	TBA		
Sculpture/Ceramics Track- Required				12 Credits		
ART 355	Intermediate Ceramics	3	ART 255	F,W		
ART 365	Intermediate Sculpture	3	ART 265	F,W		
ART 455	Advanced Ceramics	3	ART 355	W,S		
ART 465	Advanced Sculpture	3	ART 365	F		
Electives: Take one of the following				3 Credits		
ART 470	Artist Portfolio Production	3	Permission of Instructor, Non-BFA Candidates	F,W,S		
ENTR 383	Entrepreneurship & Small Business Mgmt.	3		TBA		
ART	221R, 225, 308, 311, 312, 318, 325, 333, 345, 390R, 399R, 411, 425, 433, 495R	3	Diverse Prerequisites. Permission of Instructor	TBA		
<b>TOTAL CREDITS:</b>						

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

\_\_\_\_\_  
Evaluation Date                      Academic Advisor Approval                      Date                      Department Chair Approval                      Date

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



## The BFA Option

All BFA candidates must complete an additional 12 credits in the BFA Option. Students in the Graphic Design track must complete an internship along with their thesis level coursework to be awarded a BFA. Students in the Painting or Sculpture programs have the option to complete an internship but are not required. If you choose the internship option, only 6 credits may be used for BFA Thesis and Exhibit Production.

Completion of coursework does not automatically guarantee admittance into the program or attainment of the BFA. Applicants for the BFA must apply by:

- submitting their formal application no later than 12 full months before their projected graduation date,
- provide a professional level portfolio for review, and
- have earned a 3.5 GPA in their major coursework.

If accepted into the program, granting of the BFA is dependent upon the completion of the following:

- completion of the additional thesis level coursework listed below,
- a professional faculty review of the body of work achieved by the student, and
- the maintenance of a 3.5 GPA in their major coursework.

Thesis Level Coursework				12 Credits		
ART 399R	Internship in Visual Art	3		F,W,S		
ART 470	Artist Portfolio Production	3		F,W,S		
ART 480R	BFA Thesis and Exhibit Production	6-9	Internship option - 6 Unit Maximum	F,W,S		

**BFA Total: 57 Credits**

*Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.*

\_\_\_\_\_  
Application Approval Date

\_\_\_\_\_  
Academic Advisor/Date

\_\_\_\_\_  
Faculty Mentor

\_\_\_\_\_  
Department Chair Approval/Date

# 6 Semester Graphic Design Track BFA MAP

## 6 Semester - Graphic Design Track BFA

Fall 1		
Class	Name	Cr
Art 112	Drawing Concepts	3
Art 122	Visual Design	3
Art 196	Art History I	3
Engl 215		3
Rel 121		2
<b>Total Semester Credits:</b>		<b>14</b>

Winter 1		
Class	Name	Cr
Art 210R	Digital Tools	3
Art 212	Digital Photography	3
Art 296	Art History II	3
IDS		3
Rel 122		2
<b>Total Semester Credits:</b>		<b>14</b>

Summer 1		
Class	Name	Cr
Art 311	Branding	3
Art 255	Beginning Ceramics	3
Art 306	Contemporary Art	3
<b>Total Semester Credits:</b>		<b>9</b>

Fall 2		
Class	Name	Cr
Art 333	Typography	3
IT 240	Intro Web Design	3
Art 265	Beginning Sculpture	3
Rel 324		2
<b>Total Semester Credits:</b>		<b>11</b>

Winter 2		
Class	Name	Cr
Art 411	Publication Design	3
Art 433	Web for Designers	3
Art 442	Reading in Aesthetics	3
Rel 211		2
<b>Total Semester Credits:</b>		<b>11</b>

Summer 2		
Class	Name	Cr
Art 399R	Internship in Visual Art	3
Art 470	Artist Portfolio Production	3
Art 480R	BFA Thesis and Exhibit Production	6
	Previous Credit with AA	60
<b>Total Semester Credits:</b>		<b>72</b>

Note: This is a sample MAP to help you make academic plans. It is required that you have an approved MAP on file with your Academic Advisor by 30 credits.

<b>Total Credits</b>	<b>131</b>
----------------------	------------

# 9 Semester Graphic Design Track BFA MAP

Major

## 9 Semester - Graphic Design Track BFA

Fall 1		
Class	Name	Cr
Art 112	Drawing Concepts	3
Art 122	Visual Design	3
GE		3
GE		3
Rel 121		2
<b>Total Semester Credits:</b>		<b>14</b>

Winter 1		
Class	Name	Cr
Art 210R	Digital Tools	3
Art 196	Art History I	3
GE		3
GE		3
Rel 122		2
<b>Total Semester Credits:</b>		<b>14</b>

Summer 1		
Class	Name	Cr
Art 212	Digital Photography	3
GE		3
GE		3
EXS		1
Electives		2
<b>Total Semester Credits:</b>		<b>12</b>

Fall 2		
Class	Name	Cr
Art 311	Branding	3
Art 296	Art History II	3
Art 265	Beginning Sculpture	3
GE		3
Rel		2
<b>Total Semester Credits:</b>		<b>14</b>

Winter 2		
Class	Name	Cr
Art 333	Typography	3
Art 255	Beginning Ceramics	3
Electives		3
GE		3
Rel		2
<b>Total Semester Credits:</b>		<b>14</b>

Summer 2		
Class	Name	Cr
IT 240	Intro Web Design	3
Art 306	Contemporary Art History	3
GE		3
EXS		1
Rel		2
<b>Total Semester Credits:</b>		<b>12</b>

Fall 3		
Class	Name	Cr
Art 411	Publication Design	3
Art Elec	Art Major Elective	3
Rel		2
Electives		3
GE		3
<b>Total Semester Credits:</b>		<b>14</b>

Winter 3		
Class	Name	Cr
Art 433	Web for Designers	3
Art 442	Reading in Aesthetics	3
Rel		2
Electives		3
GE		3
<b>Total Semester Credits:</b>		<b>14</b>

Summer 3		
Class	Name	Cr
Art 470	Artist Portfolio Production	3
Art 480R	BFA Thesis and Exhibit Production	6
	Internship in Visual Art	3
<b>Total Semester Credits:</b>		<b>12</b>

Note: This is a sample MAP to help you make academic plans. It is required that you have an approved MAP on file with your Academic Advisor by 30 credits.

**Total Credits 120**

# 6 Semester Painting Track BFA MAP

## 6 Semester - Painting Track BFA

Fall 1		
Class	Name	Cr
Art 112	Drawing Concepts	3
Art 122	Visual Design	3
Art 196	Art History I	3
Engl 315		3
<b>Total Semester Credits:</b>		<b>12</b>

Winter 1		
Class	Name	Cr
Art 221R	Figure Drawing	3
Art 210R	Digital Tools	3
Art 225	Painting Concepts	3
Rel 121		2
<b>Total Semester Credits:</b>		<b>11</b>

Summer 1		
Class	Name	Cr
Art 255	Beginning Ceramics	3
Art 212	Digital Photography	3
Art 345	Digital Painting	3
Rel 122		2
<b>Total Semester Credits:</b>		<b>11</b>

Fall 2		
Class	Name	Cr
Art 296	Art History II	3
Art 265	Beginning Sculpture	3
Rel 324		2
IDS		3
<b>Total Semester Credits:</b>		<b>11</b>

Winter 2		
Class	Name	Cr
Art 325	Figure Painting	3
Art 442	Readings in Aesthetics	3
Art 306	Contemporary Art History	3
<b>Total Semester Credits:</b>		<b>9</b>

Summer 2		
Class	Name	Cr
Art	Art Major Elective	3
Art 470	Artist Portfolio Production	3
Art 480R	BFA Thesis and Exhibit Production	9
	Previous Credits with AA	60
<b>Total Semester Credits:</b>		<b>75</b>

**Total Credits 129**

Note: This is a sample MAP to help you make academic plans. It is required that you have an approved MAP on file with your Academic Advisor by 30 credits.



# 9 Semester Painting Track BFA MAP

Major

## 9 Semester - Painting Track BFA

Fall 1		
Class	Name	Cr
Art 112	Drawing Concepts	3
Art 122	Visual Design	3
GE		3
GE		3
Rel		2
<b>Total Semester Credits:</b>		<b>14</b>

Winter 1		
Class	Name	Cr
Art 221R	Figure Drawing	3
Art 265	Beginning Sculpture	3
GE		3
GE		3
Rel		2
<b>Total Semester Credits:</b>		<b>14</b>

Summer 1		
Class	Name	Cr
Art 210R	Digital Tools	3
GE		3
GE		3
EXS		1
Electives		2
<b>Total Semester Credits:</b>		<b>12</b>

Fall 2		
Class	Name	Cr
Art 225	Painting Concepts	3
Art 212	Digital Photography	3
Art 196	Art History I	3
GE		3
Rel		2
<b>Total Semester Credits:</b>		<b>14</b>

Winter 2		
Class	Name	Cr
Art 325	Figure Painting	3
Art 296	Art History II	3
GE		3
Electives		3
Rel		2
<b>Total Semester Credits:</b>		<b>14</b>

Summer 2		
Class	Name	Cr
Art 345	Digital Painting	3
GE		3
EXS		1
Rel		2
Electives		3
<b>Total Semester Credits:</b>		<b>12</b>

Fall 3		
Class	Name	Cr
Art 255	Beginning Ceramics	3
Art 306	Contemporary Art History	3
GE		3
Rel		2
Electives		3
<b>Total Semester Credits:</b>		<b>14</b>

Winter 3		
Class	Name	Cr
Art	Art Major Elective	3
Art 442	Readings in Aesthetics	3
GE		3
Rel		2
Electives		3
<b>Total Semester Credits:</b>		<b>14</b>

Summer 3		
Class	Name	Cr
Art 470	Artist Portfolio Production	3
Art 480R	BFA Thesis and Exhibit Production	9
<b>Total Semester Credits:</b>		<b>12</b>

Note: This is a sample MAP to help you make academic plans. It is required that you have an approved MAP on file with your Academic Advisor by 30 credits.

**Total Credits 120**

# Old Art Education Degree MRS



**B.A. in Art Education**  
**ARTEDBA.2011**  
**77 credits, incl. 6 GE credits**

Effective Date: 02/2011

Name of Student:			
Student ID #:			
Home Country:			<input type="checkbox"/> WORK
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Art Content							41 Credits
Course #	Title	Hr	Prerequisites	Offered	Sem.	Grade	
ART 112	Drawing Concepts	3	Permission of Instructor	F,W,S			
ART 122	Beginning Visual Design	3	ART 112, Permission of Instructor	F,W,S			
ART 210R	Digital Media Survey	3	Permission of Instructor	F,W,S			
ART 212	Beginning Photography	3	ART 122, Permission of Instructor	F,W,S			
ART 221	Figure Drawing	3	ART 112, 122, Permission of Instructor	F,W			
ART 225	Beginning Painting	3	ART 112, 122, Permission of Instructor	W,S			
ART 255	Beginning Ceramics (GenEd)	3		F,W			
ART 265	Beginning Sculpture	3		F,W			
ART 296	Western Art History (Gen Ed)	3		F, S			
ART 306	Contemporary Art	3		W,S			
ART 337	Art Methods for Secondary Teachers	2		W			
ART 355	Intermediate Ceramics	3	ART 255	F,W			
ART 375	Printmaking	3	ART 225, Permission of Instructor	S			
ART 442	Readings in Aesthetics	3	ART 296	F,W			
Education							36 Credits
Course #	Title	Hr	Prerequisites	Offered	Sem.	Grade	
EDU 212	Foundations of Education	2		F,W,S			
SPED 200	Education of Exceptional Students	3		F,W,S			
PSYC 111	General Psychology (GenEd)	3		F,W,S			
Recommended Elective:							
HWST 101	Intro. to Hawaiian Studies (GenEd)	3	Required for U.S. Teacher License	F,W,S			
Apply to School of Education							
<b>Non License Track</b> <input type="checkbox"/> All students in this track and can choose to stay here or apply by deadline for another track.		<b>U.S. License Track</b> <input type="checkbox"/> Priority Deadline: Submit SoEd application and passing PRAXIS I scores by: Feb 1                      Oct 1		<b>International Track</b> <input type="checkbox"/> Priority Deadline: Submit SoEd application by: Feb 1                      Oct 1			
<b>Switch-Track Firm Deadline</b> Feb 1 _____ Aug 1 _____ <i>No Exceptions</i>							
EDU 300	Human Growth and Learning	2	PSYC 111, Admission to SOE	W,S			
EDU 305	Comp./Tech. Assisted Instruction	1	Pre-Prof. Area, Admission to SOE	F,W,S			
EDU 312	Effective Pedagogy	3	Pre-Prof. Area, Admission to SOE	F,W,S			
EDU 385	Education Assessment in the Classroom	3	Pre-Prof. Area, Admission to SOE	F,W,S			
SCED 301	Reading in the Content Area	2	Pre-Prof. Area, Admission to SOE	F,W			
SCED 330	Classroom Management	2	Pre-Prof. Area, Admission to SOE	F,W			
SCED 491	Observation and Practicum	3	EDU 312, All GE's	F,W			
SCED 492	Student Teaching	12	SCED 491	F,W			
Total Credits Mapped for Graduation:							

No grade below "C-" accepted

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate with this major.

Dept. Chair (Printed) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

# New Art Education Degree MRS



**B.A. in Art Education**  
**ARTEDBA.2013**  
**77 credits, incl. 6 GE credits**

Effective Date: 2013

<b>Name of Student:</b>			
<b>Student ID #:</b>			
<b>Home Country:</b>			<input type="checkbox"/> WORK
<b>Grad. Date:</b>			
<b>Advisor:</b>	Name	Initials	Date
<b>Date Started:</b>			

Art Content							41 Credits									
Course #	Title	Hr	Prerequisites	Offered	Sem.	Grade										
ART 112	Drawing Concepts	3	Permission of Instructor	F,W,S												
ART 122	Visual Design	3	ART 112	F,W,S												
ART 196	Art History I (GenEd)	3		F,W												
ART 210R	Digital Tools	3	Permission of Instructor	F,W,S												
ART 212	Digital Photography	3	ART 112, 122, 210R	F,W,S												
ART 220	Experience in Visual Arts	3		F,W												
ART 221R	Figure Drawing	3	ART 112, 122	F,W												
ART 225	Painting Concepts	3	ART 112, 122	F,W												
ART 265	Beginning Sculpture	3		F,W												
ART 296	Art History II	3	ART 196	F,W												
ART 306	Contemporary Art History	3	ART 296	F,W,S												
ART 308	Basic Video Production	3		F,W,S												
ART 337	Art Methods for Secondary Teachers	2	Permission of Instructor	W												
ART 442	Readings in Aesthetics	3	ART 296	W												
Education							36 Credits									
Course #	Title	Hr	Prerequisites	Offered	Sem.	Grade										
EDU 212	Foundations of Education	2		F,W,S												
SPED 200	Education of Exceptional Students	3		F,W,S												
PSYC 111	General Psychology (GenEd)	3		F,W,S												
<b>Recommended Elective:</b>																
HWST 101	Intro. to Hawaiian Studies (GenEd)	3	Required for U.S. Teacher License	F,W,S												
<b>Apply to School of Education</b>																
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:33%; text-align: center;"> <b>Non License Track</b> <input type="checkbox"/>                      All students begin in this track and can choose to stay here or apply by deadline for another track.                 </td> <td style="width:33%; text-align: center;"> <b>U.S. License Track</b> <input type="checkbox"/>                      Priority Deadline: Submit SoEd application and passing PRAXIS I scores by:                      Feb 1      Oct 1                 </td> <td style="width:33%; text-align: center;"> <b>International Track</b> <input type="checkbox"/>                      Priority Deadline: Submit SoEd application by:                      Feb 1      Oct 1                 </td> </tr> <tr> <td colspan="7" style="text-align: center;"> <b>Switch-Track Firm Deadline</b> Feb 1 ____ Aug 1 ____ <i>No Exceptions</i> </td> </tr> </table>							<b>Non License Track</b> <input type="checkbox"/> All students begin in this track and can choose to stay here or apply by deadline for another track.	<b>U.S. License Track</b> <input type="checkbox"/> Priority Deadline: Submit SoEd application and passing PRAXIS I scores by: Feb 1      Oct 1	<b>International Track</b> <input type="checkbox"/> Priority Deadline: Submit SoEd application by: Feb 1      Oct 1	<b>Switch-Track Firm Deadline</b> Feb 1 ____ Aug 1 ____ <i>No Exceptions</i>						
<b>Non License Track</b> <input type="checkbox"/> All students begin in this track and can choose to stay here or apply by deadline for another track.	<b>U.S. License Track</b> <input type="checkbox"/> Priority Deadline: Submit SoEd application and passing PRAXIS I scores by: Feb 1      Oct 1	<b>International Track</b> <input type="checkbox"/> Priority Deadline: Submit SoEd application by: Feb 1      Oct 1														
<b>Switch-Track Firm Deadline</b> Feb 1 ____ Aug 1 ____ <i>No Exceptions</i>																
EDU 300	Human Growth and Learning	2	PSYC 111, Admission to SOE	W,S												
EDU 305	Comp./Tech. Assisted Instruction	1	Pre-Prof. Area, Admission to SOE	F,W,S												
EDU 312	Effective Pedagogy	3	Pre-Prof. Area, Admission to SOE	F,W,S												
EDU 385	Education Assessment in the Classroom	3	Pre-Prof. Area, Admission to SOE	F,W,S												
SCED 301	Reading in the Content Area	2	Pre-Prof. Area, Admission to SOE	F,W												
SCED 330	Classroom Management	2	Pre-Prof. Area, Admission to SOE	F,W												
SCED 491	Observation and Practicum	3	EDU 312, All GE's	F,W												
SCED 492	Student Teaching	12	SCED 491	F,W												
<b>Total Credits Mapped for Graduation:</b>																

No grade below "C-" accepted

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate with this major.

Dept. Chair (Printed) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



**Certificate in Graphic Design**  
**GRADESCT.2013**  
**15 credits**

Effective Date: Winter 2013

<b>Name of Student:</b>			
<b>Student ID #:</b>			
<b>Home Country:</b>			<input type="checkbox"/> IWORK
<b>Grad. Date:</b>			
<b>Advisor:</b>	Name	Initials	Date
<b>Date Started:</b>			

**Required Visual Arts Core** \*Art majors may not apply more than 6 hours of duplicate credit towards this certificate. **6 Credits**  
 Take all of the following:

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3	Permission of Instructor	F,W,S		
ART 122	Visual Design	3	ART 112 - Concurrent ok	F,W,S		

**Media Electives** \*Non-Art majors must take the required prerequisites for each course unless exemption is granted by the instructor. **9 Credits**  
 Select three classes from the following:

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 210R	Digital Tools	3	Permission of Instructor	F,W,S		
ART 212	Digital Photography	3	ART 112, 122, 210R - Concurrent ok	F,W,S		
ART 311	Branding	3	ART 112, 122, 210R, 212	F,W,S		
ART 333	Typography	3	ART 112, 122, 210R	F,W		
ART 411	Publication Design	3	ART 112, 122, 210R, 212, 311, 333, IT 240	F,W		
ART 433	Web For Designers	3	ART 112, 122, 210R, 212, 311, 333, IT 240	F,W		

**Total Credits Mapped for Graduation:**

*Based on completion of remaining courses as indicated on this certificate requirement sheet, this student is authorized to graduate with this certificate.*

Dept. Chair (Printed) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_



**Certificate in Ceramics**  
**CERAMCT.2013**  
**15 credits**

Effective Date: Winter 2013

<b>Name of Student:</b>			
<b>Student ID #:</b>			
<b>Home Country:</b>			<input type="checkbox"/> IWORK
<b>Grad. Date:</b>			
<b>Advisor:</b>	Name	Initials	Date
<b>Date Started:</b>			

**Required Visual Arts Core** \*Art majors may not apply more than 6 hours of duplicate credit towards this certificate. **6 Credits**  
 Take all of the following:

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3	Permission of Instructor	F,W,S		
ART 122	Visual Design	3	ART 112 - Concurrent ok	F,W,S		

**Media Electives** \*Non-Art majors must take the required prerequisites for each course unless exemption is granted by the instructor. **9 Credits**  
 Select three classes from the following:

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 255	Beginning Ceramics (GenEd)	3		F,W,S		
ART 355	Intermediate Ceramics	3	ART 255	F,W		
ART 455	Advanced Ceramics	3	ART 355	W,S		
ART 495R	Independent Study	3		TBA		

**Total Credits Mapped for Graduation:**

Based on completion of remaining courses as indicated on this certificate requirement sheet, this student is authorized to graduate with this certificate.

Dept. Chair (Printed) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_



**Certificate in Sculpture**  
**SCULPTCT.2013**  
**15 credits**

Effective Date: Winter 2013

<b>Name of Student:</b>			
<b>Student ID #:</b>			
<b>Home Country:</b>			<input type="checkbox"/> IWORK
<b>Grad. Date:</b>			
<b>Advisor:</b>	Name	Initials	Date
<b>Date Started:</b>			

**Required Visual Arts Core** \*Art majors may not apply more than 6 hours of duplicate credit towards this certificate. **6 Credits**  
 Take all of the following:

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3	Permission of Instructor	F,W,S		
ART 122	Visual Design	3	ART 112 - Concurrent ok	F,W,S		

**Media Electives** \*Non-Art majors must take the required prerequisites for each course unless exemption is granted by the instructor. **9 Credits**  
 Select three classes from the following:

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 265	Beginning Sculpture	3		F,W		
ART 365	Intermediate Sculpture	3	ART 265	F,W		
ART 465	Advanced Sculpture	3	ART 365	F		
ART 495R	Independent Study	3		TBA		

**Total Credits Mapped for Graduation:**

Based on completion of remaining courses as indicated on this certificate requirement sheet, this student is authorized to graduate with this certificate.

Dept. Chair (Printed) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_



**Certificate in  
Photography / Video  
PHOVIDCT.2013  
15 credits**

Effective Date: Winter 2013

<b>Name of Student:</b>			
<b>Student ID #:</b>			
<b>Home Country:</b>			<input type="checkbox"/> IWORK
<b>Grad. Date:</b>			
<b>Advisor:</b>	Name	Initials	Date
<b>Date Started:</b>			

<b>Required Visual Arts Core</b> *Art majors may not apply more than 6 hours of duplicate credit towards this certificate. <b>6 Credits</b>						
<i>Take all of the following:</i>						
<i>Course #</i>	<i>Title</i>	<i>Hr.</i>	<i>Prerequisites</i>	<i>Offered</i>	<i>Sem.</i>	<i>Grade</i>
ART 112	Drawing Concepts	3	Permission of Instructor	F,W,S		
ART 122	Visual Design	3	ART 112 - Concurrent ok	F,W,S		
<b>Media Electives</b> *Non-Art majors must take the required prerequisites for each course unless exemption is granted by the instructor. <b>9 Credits</b>						
<i>Select three classes from the following:</i>						
<i>Course #</i>	<i>Title</i>	<i>Hr.</i>	<i>Prerequisites</i>	<i>Offered</i>	<i>Sem.</i>	<i>Grade</i>
ART 210R	Digital Tools	3	Permission of Instructor	F,W,S		
ART 212	Digital Photography	3	ART 112, 122, 210R - Concurrent ok	F,W,S		
ART 312	Intermediate Photography	3	ART 112, 122, 210R, 212	F,W,S		
ART 308	Basic Video Production	3		F,W,S		
ART 318	Intermediate Video Production	3	ART 308	F,W,S		
<b>Total Credits Mapped for Graduation:</b>						

*Based on completion of remaining courses as indicated on this certificate requirement sheet, this student is authorized to graduate with this certificate.*

Dept. Chair (Printed) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_



# Certificate in Painting

## PAINTCT.2013

### 15 credits

Effective Date: Winter 2013

<b>Name of Student:</b>			
<b>Student ID #:</b>			
<b>Home Country:</b>			<input type="checkbox"/> IWORK
<b>Grad. Date:</b>			
<b>Advisor:</b>	Name	Initials	Date
<b>Date Started:</b>			

**Required Visual Arts Core** \*Art majors may not apply more than 6 hours of duplicate credit towards this certificate. **6 Credits**  
*Take all of the following:*

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3	Permission of Instructor	F,W,S		
ART 122	Visual Design	3	ART 112 - Concurrent ok	F,W,S		

**Media Electives** \*Non-Art majors must take the required prerequisites for each course unless exemption is granted by the instructor. **9 Credits**  
*Select three classes from the following:*

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 221R	Figure Drawing	3	ART 112, 122	F,W		
ART 225	Painting Concepts	3	ART 112, 122	F,W		
ART 325	Figure Painting	3	ART 112, 122, 221R, 225	W		
ART 345	Digital Painting	3	ART 112, 122, 210R, 221R, 225	F,S		
ART 425	Advanced Painting	3	ART 112, 122, 210R, 221R, 225, 325, 345	S		

**Total Credits Mapped for Graduation:**

*Based on completion of remaining courses as indicated on this certificate requirement sheet, this student is authorized to graduate with this certificate.*

Dept. Chair (Printed) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_



## Catalog Changes

\*The Visual Arts Department is new and will require a new /visualarts page in the online catalog. Therefore, it does not show strike through text for revisions except for the Art Education updates.

# Visual Arts

<http://academics.byuh.edu/visualarts>

**Brandon T. Truscott**, Chair ([brandon.truscott@byuh.edu](mailto:brandon.truscott@byuh.edu)) McKay 185B, (808) 675-3902, Fax (808) 675-3900

**Sosina Feinga**, Office Manager ([sosina.feinga@byuh.edu](mailto:sosina.feinga@byuh.edu)) McKay 185, (808) 765-3892, Fax (808) 675-3900

**Betty Nikora**, Academic Advisor ([bn024@byuh.edu](mailto:bn024@byuh.edu)) McKay 173C, (808) 675-3249

## Faculty

### Associate Professors

- **Toluta'u, Viliami H.**, Sculpture (1991) B.A. 1980, Brigham Young University–Hawaii; M.F.A. 1983, Brigham Young University.

### Assistant Professors

- **Merrill, Jeffrey B.**, Painting (2011) B.F.A. 1997, Brigham Young University; M.F.A. 2011, Academy of Art University
- **Merryweather, Jay A.**, Graphic Design (2013) B.F.A. Graphic Design 2005, California State University San Bernardino; B.F.A. Fine Art 2005, California State University San Bernardino; M.F.A. 2009, Claremont Graduate University
- **Truscott, Brandon T.**, Graphic Design (2010) B.A. 1999, Humboldt State University; M.Ed. 2004, National University; M.F.A. 2009, San Francisco Art Institute

### Adjunct faculty

- **Christy, Olivia**, Art Education (1985) B.A. 1981, Brigham Young University.
- **Helekunihi, Carol**, Art History (2006) B.A. 1998, Brigham Young University–Hawaii; M.Ed. 2000, University of Hawaii.

- **Houghton, Caryn**, Art History (2009) B.A. 1992, Brigham Young University; M.A. 2014, California State University, Dominguez Hills.
- **Jackson, Jacob**, Ceramics (2005) B.F.A. 2001, Brigham Young University; M.F.A. 2005, University of Hawaii.
- **Saenz, Monique**, Photography (2003) B.F.A., Brigham Young University-Hawaii. M.F.A. 2010, Academy of Art University

## Emeritus Faculty

- **Alisa, Mata'umu**
- **Fisher, Jan**
- **Garside, A. LaMoyne**
- **Miller, Dwight E.**
- **Swapp, Wylie**
- **Wells, Richard D.**

## General Information

The Department of Visual Arts offers a Bachelor of Fine Arts degree (art) as well as bachelor's degrees in art and art education. Students may also earn a skill-based certificate in art. Students are required to meet with their faculty advisor and academic advisor to plan an academic schedule. Programs offered in the Visual Arts Department include the following and are described below.

## Programs and Degrees

- **B.A.** and **B.F.A.** degrees in **Art** with an emphasis in:  
**Graphic Design**, or  
**Painting**, or  
**Sculpture/Ceramics**
- **B.A.** Art Education
- Certificate in Graphic Design
- Certificate in Painting
- Certificate in Photography and Video
- Certificate in Sculpture
- Certificate in Ceramics

## The Discipline

The visual arts curriculum serves five main purposes: (1) to prepare competent professionals in various fields of visual arts; (2) to qualify artists

and designers to solve conceptual and technical problems inherent in visual arts; (3) to train art students to critically assess and discuss works of art; (4) to prepare art educators for teaching the visual arts at the secondary level; and (5) to generally develop individuals' aesthetic sense by helping them experience art.

## Career Opportunities

The Art major prepares students for many visual art and humanity-related careers and provides a solid foundation for art and design graduate programs. Studio art majors can specialize in one of three media tracks (graphic design, painting, or sculpture/ceramics). Students in the graphic design track are trained as graphic designers in digital and print media for branding, publication, and web design, including additional skills in illustration, photography, and video. Students in the painting and sculpture track are trained to work as self-employed freelance artists, specializing in a specific area of the field with the skills necessary to develop gallery exhibitions. The BFA program is designed to raise the skills of students to professional levels and to develop a professional portfolio for career development, graduate school, and higher education opportunities. A degree in art education certifies a student to teach in elementary and secondary levels.

## Program Outcomes

Upon completing a major in Art, students will:

1. Demonstrate control over visual art concepts and techniques.
2. Demonstrate familiarity with emerging digital art technologies.
3. Develop visual communication skills necessary to articulate their conscious artistic intentions and express coherent visual aesthetics.
4. Demonstrate methods of critical thinking through the analysis, interpretation, and evaluation of works of art.
5. Demonstrate informed understanding and appreciation of the role of art throughout history as well as contemporary society.
6. Analyze a diverse range of career opportunities in their selected artistic disciplines.
7. Demonstrate proficiency of the above outcomes by exhibiting a solo art exhibit (for students completing a Bachelor of Fine Arts).

## **Related Course Listings**

| ART | COMM | WHC |

# Major Requirements

A major in art consists of 45 hours that includes 18 hours of visual arts core classes, 12 hours of art history and theory, and 15 hours of media classes. Freshman students should take the visual arts core courses during the first two years. Transfer students may substitute equivalent visual arts core classes if competence is reflected in their portfolio review. No grade below C- will be accepted in fulfilling major requirements.

## **B.A. Art (45 hours)**

### Visual Arts Core (18 hours)

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)
- ART 210R Digital Tools (3)
- ART 212 Digital Photography (3)
- ART 255 Beginning Ceramics (3)
- ART 265 Beginning Sculpture (3)

### Art History and Theory (12 hours)

All of the following:

- ART 196 Art History I (3)
- ART 296 Art History II (3)
- ART 306 Contemporary Art History (3)
- ART 442 Readings in Aesthetics (3)

### One of three Media Tracks (15 hours)

#### Graphic Design Track (Required)

- ART 311 Branding (3)
- ART 333 Typography (3)
- ART 411 Publication Design (3)
- ART 433\* Web for Designers (3)
- \*IT 240 is a prerequisite for ART 433 and fulfills the elective requirement. Additional electives are suggested.

Additional suggested electives:

- ART 470\* Artist Portfolio Production (3)  
\*Non-BFA Candidates only.
- ART 399R\* Internship in Visual Art (3)

\*Non-BFA Candidates only.

- ENTR 383 Entrepreneurship & Small Business Management (3)
- ART Studio elective from the following: 221R, 225, 308, 312, 318, 325, 345, 355, 365, 390R, 425, 455, 465, 495R

## Painting Track (Required)

- ART 221R Figure Drawing (3)
- ART 225 Painting Concepts (3)
- ART 325 Figure Painting (3)
- ART 345 Digital Painting (3)

Select one of the following electives:

- ART 425 Advanced Painting (3)
- ART 470\* Artist Portfolio Production (3)  
\*Non-BFA Candidates only.
- ENTR 383 Entrepreneurship & Small Business Management (3)
- ART Studio elective from the following: 308, 311, 312, 318, 333, 355, 365, 390R, 399R, 411, 433, 455, 465, 495R

## Sculpture/Ceramics Track (Required)

- ART 355 Intermediate Ceramics (3)
- ART 365 Intermediate Sculpture (3)
- ART 455 Advanced Ceramics (3)
- ART 465 Advanced Sculpture (3)

Select one of the following electives:

- ART 470\* Artist Portfolio Production (3)  
\*Non-BFA Candidates only.
- ENTR 383 Entrepreneurship & Small Business Management (3)
- ART Studio elective from the following: 221R, 225, 308, 311, 312, 318, 325, 333, 345, 355, 365, 390R, 399R, 411, 425, 433, 455, 465, 495R

## **B.F.A. Fine Arts (57 hours)**

A Bachelor of Fine Arts major is a studio performance degree. At least one year prior to the projected graduation, a student may apply for admission into the BFA program. Admission is determined by the acceptance of a portfolio, a 3.5 GPA within the art major, and the recommendation of the faculty. Upon approval, the student will be given BFA candidate status and will maintain that status on a semester-by-semester basis as determined by a portfolio review and a 3.5 GPA within the major. Only grades of B- or

above will be acceptable for graduation in the program. Participation in the internship, exhibition, as well as the student's performance, must reflect the highest level of professionalism. All BFA candidates must complete an additional 12 credits of thesis level coursework. Students in the Graphic Design track must complete an internship along with their thesis level coursework to be awarded a BFA. Students in the Painting or Sculpture BFA programs have the option to complete an internship but are not required.

Complete additional courses depending on track and option: (12)

- ART 399R Internship in Visual Art (3)
- ART 470 Artist Portfolio Production (3)
- ART 480R Thesis and Artist Exhibit Production (6-9)

Students will then complete the degree requirement by conceptualizing, designing, mounting, and performing a solo art exhibit in their media track specialty and complete the artist portfolio.

### **B.A. Art Education (77 hours)**

See Secondary Education » [Learn more](#).

### **Certificates in Visual Arts (15 hours)**

A certificate in visual arts consists of 15 hours that includes 6 hours of visual arts core classes, and 9 hours of media electives. Art majors may not have more than 6 hours of duplicate credit towards a certificate. Transfer students may substitute equivalent classes if competence is reflected in their portfolio review. Non-Art majors must take the required prerequisites for each course unless exemption is granted by the instructor. No grade below C- will be accepted in fulfilling certificate requirements.

### **Certificate in Graphic Design (15 hours)**

#### **Visual Arts Core (6 hours)**

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

#### **Media Electives—Select three of the following (9 hours):**

- ART 210R Digital Tools (3)
- ART 212 Digital Photography (3)
- ART 311 Branding (3)
- ART 333 Typography (3)
- ART 411 Publication Design (3)
- ART 433 Web for Designers (3)

## **Certificate in Painting (15 hours)**

### **Visual Arts Core (6 hours)**

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

### **Media Electives—Select three of the following (9 hours):**

- ART 221R Figure Drawing (3)
- ART 225 Painting Concepts (3)
- ART 325 Figure Painting (3)
- ART 345 Digital Painting (3)
- ART 425 Advanced Painting (3)

## **Certificate in Photography and Video (15 hours)**

### **Visual Arts Core (6 hours)**

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

### **Media Electives—Select three of the following (9 hours):**

- ART 210R Digital Tools (3)
- ART 212 Digital Photography (3)
- ART 312 Intermediate Photography (3)
- ART 308 Basic Video Production (3)
- ART 318 Intermediate Video Production (3)

## **Certificate in Sculpture (15 hours)**

### **Visual Arts Core (6 hours)**

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

### **Media Electives— Select three of the following (9 hours):**

- ART 265 Beginning Sculpture (3)
- ART 365 Intermediate Sculpture (3)
- ART 465 Advanced Sculpture (3)
- ART 495R Independent Study (3)

## Certificate in Ceramics (15 hours)

### Visual Arts Core (6 hours)

- ART 112 Drawing Concepts (3)
- ART 122 Visual Design (3)

### Media Electives— Select three of the following (9 hours):

- ART 255 Beginning Ceramics (3)
- ART 355 Intermediate Ceramics (3)
- ART 455 Advanced Ceramics (3)
- ART 495R Independent Study (3)

## B.A. Art Education (77 hours)

An art education major requires 41 hours that include ~~18~~ 15 hours of visual arts core classes, ~~9~~ 12 hours of art history and theory, 12 hours of media classes and 2 hours of art education. The art education major should begin the professional education sequence (see School of Education-Basic Certification Requirements) during the sophomore year. Freshman students should begin their studio art training by taking the foundation courses the first year. Transfer students may substitute equivalent foundation courses if competence is reflected in their entering portfolio review. No grade below C- will be accepted in fulfilling major requirements.

### Subject Content Area (41 hours)

#### Design and Media Core (~~18~~ 15 hours)

- ART 112 Drawing Concepts (3)
- ART 122 ~~Beginning~~ Visual Design (3)
- ART ~~211~~ 210R ~~Intermediate Visual Design~~ Digital Tools (3)
- ART 212 ~~Beginning~~ Digital Photography (3)
- ~~ART 255 Beginning Ceramics (3)~~
- ART 265 Beginning Sculpture (3)

#### Art History and Theory (~~9~~ 12 hours)

- ART 196 Art History I (3)
- ART 296 ~~Western~~ Art History II (3)
- ART 306 Contemporary Art History (3)
- ART 442 Readings in Aesthetics (3)

#### Media (12 hours)



- ART 221R Figure Drawing (3)
- ART 225 ~~Beginning Painting Concepts~~ (3)
- ART 220 Experience in Visual Arts (3)
- ART 308 Basic Video Production (3)
- ~~ART 355 Intermediate Ceramics (3)~~
- ~~ART 375 Printmaking (3)~~

## Art Education (3 hours)

- ART 337 Art Methods for Secondary Teachers (2)

## Education Sequence (36 hours)

See Education Sequence Courses » [Learn more.](#)

**Note:** As time permits, Art Education Majors are recommended to select from the following art classes to round out their experience and expertise: ART 325 and 425 (painting), ART 335 (water color painting), and ART 365 and 465 (sculpture). [are advised to enroll in upper division studio art electives to further focus their experience and expertise.](#)

**Course Listing Changes** \*See Course Changes Comparison Chart in Appendix.

## Art (ART)

**112. Drawing Concepts** (3) (Instructor's Permission) (F, W, S) A studio art class that introduces students to the fundamental skills of visual perception and representation. Through practicing principles of drawing such as structure, ~~contour~~, value, form, ~~contour~~ and perspective students recreate the illusion of three-dimensional space on paper. (Permission of instructor) ~~required~~.

**122. Beginning Visual Design** (3) (F, W, S) A studio art class in which students learn to abstract and simplify visual information to create compositions that communicate ideas. Particular stress is placed upon the "Principles and Elements of Design" that are the foundation of a work of art. (Prerequisite: ART 112).

**196. Art History I** (3) (F, W) A survey of global art history from prehistory to the middle ages. Open to all students.

**199R. Service Leadership Internship in Art** (1-3) (F, W, S) Off-campus service learning. Activities related to the major and employment will be

approved. Prior approval is necessary, a program coordinated by a faculty member and an on-site supervisor.

**210R. Digital Media Survey Tools** (3) (Instructor Permission) (F, W, S) An online course that introduces students to a variety of industry standard computer graphic software. A final project verifying proficiency of each application is required. Fee required.

A course in the study and uses of the computer as a visual arts tool. Training will be given in selected current software directed toward the production of art and graphic design projects. Fee required. (Permission of instructor).

**212. Beginning Digital Photography** (3) (F, W, S) Techniques of camera use and personal imagery. Emphasizes camera controls, the qualities of light, photographic design, composition, and the application of these to scenic and people pictures. Students must provide their own camera equipment. Fee required.

**Note:** All students must have the permission of the instructor to register for this course due to prerequisite requirements for content and camera systems described below.

**Content Knowledge:** Art majors who have taken Art 112 and Art 122 will have met the prerequisite requirement of knowledge of the basic principles of art and design. Non Art Majors must have taken Art 220 or have an equivalent knowledge base. Those who have not will need to be evaluated by the professor for equivalent understanding of the principles.

**Required Camera Systems:** The class requires students to provide their own fully manually controllable camera. Cameras must provide for fully manually controllable aperture, shutter, white balance, and sensitivity settings; as well as the ability to manually focus or lock the focal point. Contact the professor of the class for clearance and additional information.

Students develop visual and technical skills of digital photography as a language and medium. Composition, quality of light, exposure, camera operation, and the fundamentals of photographic concepts are emphasized. Artistic interpretation and technique will be examined through the study of image capture, processing, and printing. Fee required. (Prerequisites: ART 112, 122, 210R).

**Note:** Students provide their own fully manually controllable camera.

**220. Experience in Visual Arts** (3) (F, W) An exploration of the media and techniques of the visual arts, including introductory experiences in each of the major two and three-dimensional media. Not opened to Art Majors, except for those majoring in Art Education.

**221R. Figure Drawing (3) (F, W, S)** An introductory course in artistic anatomy and figure composition. (Prerequisite: ART 112 and 122.)

A studio art class that explores the human form and its inherent gesture, rhythm, balance, proportion, structure and anatomy. Students will combine their visual perception and foundational understanding of drawing concepts to accurately portray the human figure in its key relationships. (Prerequisites: ART 112, 122).

**225. Beginning Painting Concepts (3) (F, W, S)** Introduction to painting media (oil and acrylic). Still life, landscape, figure composition, and interpretive painting will be considered. The level of instruction will be adjusted to the level of skill development and individual needs of the student. (Prerequisites: ART 112 and 122)

Introduction to painting still life and landscape subjects in oil. Students will develop visual communication skills by focusing on composition, value, color, drawing, texture and paint application. Course covers all aspects of oil painting including: process, tools, techniques and mediums. (Prerequisites: ART 112, 122).

**255. Beginning Ceramics (3) (F, W, S)** Basics in ceramics are introduced: preparation of clay, forming, trimming, decorating, glazing, and firing of pottery. Fee required.

**265. Beginning Sculpture (3) (F, W)** To explore the language and various definitions of forms through a myriad of materials utilized in the visual arts. Fee required.

**296. Western Art History II (3) (F, S, W)** A study of major developments in architecture, sculpture, and painting from prehistoric to modern art in the Western tradition. Open to all students.

A survey of global art history from the Renaissance to the Nineteenth Century. (Prerequisites: ART 196).

**306. Contemporary Art History (3) (F, W, S)** An introduction to the major art movements of the 20th century, Fauvism to Postmodernism. Philosophical and cultural perspectives that inspired the art forms will be considered.

**308. Basic Video Production (3) (F, W, S)** Using common video production tools, students in this course will learn to apply storytelling principles in creating visuals for various instructional and training purposes. (Same as WHC 308) (Pre- or co-requisite: WHC 102).

**311. Intermediate Graphic Design Branding** (3) (F, W, S) A studio course with instruction detailing the working knowledge of Adobe Photoshop and Adobe Illustrator. Students are presented with a series of design projects and guided towards a command of visual language. Fee required. (Prerequisites: ART 112, 122, 210R).

A studio course that trains students in visual problem solving and conceptual brand development. Class projects reflect a realistic range of assignments that a designer would encounter in a studio environment, agency or corporate design situation. Fee required. (Prerequisites: ART 112, 122, 210R, 212).

**312. Intermediate Photography** (3) (F, W, S) Camera, studio and digital tools applied in producing photographic imagery. The course emphasizes conceptual design and production of imagery using photographic tools as an artistic medium in studio and environmental situations. Digital darkroom image production methods are used. Students provide their own camera equipment. Portfolios and prerequisites required for admission. Fee required.

**Note:** All students must have the permission of the instructor to register for this course due to prerequisite requirements for content and camera systems described below.

**Portfolios and prerequisites:** Art majors who have taken Art 212 will have met the prerequisite requirement of knowledge. Non Art Majors must have taken Art 220 and Art 212 or have an equivalent knowledge base. Instructor evaluation for equivalent understanding of the principles is required. All students must have a portfolio for review. Basic studio lighting is integrated into the 312 class.

**Required Camera Systems:** The class requires students to provide their own fully manually controllable camera. The camera must provide for fully manually controllable aperture, shutter, sensitivity and focus. Contact the professor of the class for clearance and additional information.

Students develop insights and digital imaging skills to expand the creative possibilities of photography as a form of expression in commercial, documentary and fine art applications. The use of appropriate studio and natural light for portraiture and still life is emphasized. Students will learn to convey ideas, refine individual styles and produce a body of work that reflects their photographic interest. Fee required. (Prerequisites: ART 112, 122, 210R, 212).

**Note:** Students provide their own fully manually controllable camera.

**318. Intermediate Video Production** (3) (F, W, S) Storytelling using created video segments for broadcast and webcast. This course centers on

narrowing and delivering topics for clients. (Same as WHC 318) (Pre-requisite: WHC/ART 308)

**325. Intermediate Figure Painting** (3) (F, W) Introduction to intermediate skills of oil painting techniques and composition. (Prerequisites: ART 112 and 122, permission of instructor.)

An intermediate painting course that focuses on the human head and clothed figure as subjects. Students will advance their understanding of painting concepts and improve their visual awareness of the human form by comparing relationships of value, color, shape, and edge. Oil and watercolor media will be used. (Prerequisites: ART 112, 122, 221R, 225).

**333. Typography** (3) (F, W) A studio class introducing students to typographic letterforms and practical knowledge of computer typesetting. Students develop expertise with the aesthetic aspects of letterforms, words, and lines of text as they relate to the visual arrangement of a printed page. Fee required. (Prerequisites: ART 112, 122, 210R).

**335. Watercolor Painting** (3) (S) An introduction to watercolor methods as painting media. Still life, landscape, seascape, and interpretive painting will be studied. Instruction adjusted to level of skill development and individual needs of students. Open to all students. (Prerequisite: permission of instructor required for non majors.) Fee required.

**336. Art Methods for Elementary Teachers** (2) (S) Materials and procedures for stimulating and guiding students through the various art experiences. Emphasis will be placed on theory of art education, creative projects, effective teaching methods, and art curriculum.

**337. Art Methods for Secondary Teachers** (2) (W) Methods, materials, and special techniques of teaching art in secondary schools. Curriculum planning, classroom management, and directions in art education will be considered.

**345. Digital Painting** (3) (F, S) An intermediate painting course using digital media, i.e. a painting tablet and software application. This course develops digital painting skills related to illustration, animation, and concept art. Students will conceptualize and complete images by implementing design processes and principles. Fee required. (Prerequisites: ART 112, 122, 210R, 221R, 225).

**355. Intermediate Ceramics** (3) (F, W) This course focuses on mass production of pottery with assistance of simple mechanical tools and other studio equipment. (Prerequisite: ART 255.) Fee required.

**365. Intermediate Sculpture** (3) (F, W) Problems designed to encourage individual development in sculpture. (Prerequisite: ART 265.) Fee required.

~~**375. Printmaking** (3) (S) Introductory studio course with emphasis placed on understanding printmaking skills for practical and individual expression. Open to all students. (Prerequisite: permission of instructor required for non majors.) Fee required.~~

**390R. Special Topics in Art** (1-3) (TBA).

**399R. Internship in Visual Art** (1-12) (TBA) Credit for applied experience in art and design. Prior approval must be obtained and coordinated by a faculty member and on-site supervisor.

~~**401R. Special Topics in World Art** (3) (F) In depth study of a special topic in non-European visual traditions with particular emphasis on advanced writing, research, and interpretive skills.~~

~~**411. Advanced Print Publication Design** (3) (F, W) A studio class familiarizing students with print design using Adobe InDesign. Through an investigation of color theory, layout, and typography each student will create and arrange content to produce and print a finished book. Fee required. (Prerequisite: ART 311, instructor's permission).~~

A studio class familiarizing students with graphic design for publication. Through an investigation of multi-page layout, students will create and arrange content to produce professional publications in digital and print formats. Fee required. (Prerequisites: ART 112, 122, 210R, 212, 311, 333, IT 240).

~~**425. Advanced Painting** (3) (F S) Continuation of the development of painting with an emphasis on the development of individual style and experimental procedures. (Instructor's permission required).~~

An advanced painting course that develops individual artistic vision and conceptual thinking. Students will improve the expressive quality of their work by relating technical approaches and procedures to their conceptual ideas. (Prerequisites: ART 112, 122, 221R, 225, 325, 345).

~~**433. Web for Designers** (3) (Variable F, W) A studio class introducing students to web design using Adobe Dreamweaver. Through an investigation of CSS and HTML each student will create and arrange content to produce a finished portfolio website. Fee required. (Prerequisite: ART 311, IT 240, instructor's permission).~~

A studio class introducing students to graphic design for the web

environment. Through an investigation of CSS, HTML, and Adobe Dreamweaver each student will understand graphic interface design and information design as it pertains to the user's experience of digital media. Fee required. (Prerequisites: ART 112, 122, 210R, 212, 311, 333, IT 240).

**442. Readings in Aesthetics** (3) (W) Problems and methods in aesthetic valuation, appreciation, and criticism. (Prerequisites: ART 296, instructor's permission).

**455. Advanced Ceramics** (3) (W, S) An advanced ceramics studio course exploring various methods and techniques of hand building clay projects. Slides of the work will be integrated into senior portfolios. (Prerequisite: ART 355.) Fee required.

**465. Advanced Sculpture** (3) (F) An advanced sculpture studio course exploring various methods and techniques of modeling in wax and mold-making. Slides of the work will be integrated into senior portfolios. (Prerequisite: ART 365.) Fee required.

**470. Artist Portfolio Production** (3) (F, W, S) A studio class in the development and production of an artist's portfolio. ~~Students will produce a comprehensive portfolio that exhibits their artistic expression in four media forms: a finished web site, a bound book, digital slides and multimedia DVD, and enlarged print reproductions. (Prerequisite: instructor's permission).~~

Students will develop and produce a comprehensive portfolio that exhibits their artistic expression. Students will deliver and present their work based on current industry standards relevant to their field of study. (Permission of instructor).

**480R. Thesis and Artist Exhibit Production** (3-9) (F, W, S) A guided independent studio class in the conceptualization, design, development and production of a gallery level exhibit. The exhibit will be mounted and displayed in the last semester of the student's program. (Prerequisites: BFA Standing and [Permission of instructor](#) ~~instructor's permission~~).

**495R. Independent Study** (1-3) (Upon request) Additional studio experience, special readings, museum and library research, and creative problems related to research. This course is for DEGREE seeking students ONLY. (Prerequisite: instructor's permission).

**496R. Student Research** (1-3) (Upon request) Supervised individual research and application of advanced techniques.

## Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

**Effective Date:** Winter 2013

**College:** College of Language, Culture, and Arts

**Abbreviation:** Art

**Course Number:** 196

---

**NEW COURSE.** Art 196

**Full Title:** Art History I

**Short Title (for Transcript, 30-char max):** Art 196 Art History I

**Catalog Entry (50-word recommended maximum):**

**Art 196 - Art History I (3)**

A survey of global art history from prehistory to the middle ages. Open to all students.

**Prerequisites:** None

**Credit Hours:** 3 Credits

**Grading Method:** A thru F based on standard percentage base.

**Course Fees:** None

**Learning Objectives:** Art 196 is a survey of the major developments in architecture, sculpture, and painting from the prehistoric period through the middle ages. An understanding of the visual nature of our contemporary society is expressed by knowledge of the history of human expression in the arts.

**Assessment Methods:** Assessment will be conducted through the evaluation of quizzes, written exams, writing assignments, sketchbook and participation. See the course syllabus for criteria.

---



Brigham Young University Hawaii  
Art 196 - Art History I – Prehistory to the Middle Ages  
TTH 9:20-10:50am, McK 167  
Winter Semester 2014

ART HISTORY I

A Survey of Global Art History from Prehistory to the Middle Ages



**The study of history nurtures an understanding of the world we live in and illuminates the process of historical events, their causes and effects over time which helps us understand what is transient and what is enduring about our present circumstances.**

**Instructor:** Caryn C. Houghton  
Office location: MCK 191Da  
[caryn.houghton@byuh.edu](mailto:caryn.houghton@byuh.edu)  
In case of emergency, my cell phone number is (808) 779-6813

**Office Hours:** MW 11-12am – or by appointment. The easiest and most efficient way to contact me is through e-mail.

Course Description and Objectives:

Art 196 is a survey of the major developments in architecture, sculpture, and painting from the prehistoric period through the middle ages. An understanding of the visual nature of our contemporary society is greatly enhanced by knowledge of the history of human expression in the arts. “Making art and studying its history are complementary pursuits; the knowledge and skill gained in one supports achievement in the other.” Dr. Richard D. Wells

“Art history is different from other historical disciplines in that it is founded on the primacy of objects that are both concretely present and yet artifacts of history. Because the basic unit of art historical analysis is the visual experience, art historical study strengthens one’s

power of observation and the ability to use those observations as a point of departure for critical thought.”<sup>1</sup>

### **Course Outcomes:**

<i>Learning Outcomes</i>	<i>Extent</i>	<i>Outcome will be Covered</i>	<i>Means of Assessment</i>
Demonstrate ability to identify and analyze art works by title, artist/architect, medium, time period, and geographic origin.	High	Lectures and reading assignments	Exams & Quizzes
Demonstrate informed understanding and appreciation of the role of art in history	High	Class Discussions and reading assignments	Exams & Quizzes
Demonstrate understanding of techniques and media used in art production	Moderate	Lectures and reading assignments	Exams and Quizzes
Communicate Effectively	High	Class discussion, presentation, essays, and participation	Student Presentations Essays
Demonstrate methods of critical thinking through the analysis, interpretation, and evaluation of works of art	High	Lectures	Exams and Quizzes Essays

### **Required Text:**

**Marilyn Stokstad and Michael W. Cothren Art History 4<sup>th</sup> Ed. (Pearson, 2011)**

**There are two copies of this text at the Circulation Desk of the library that you can check out for 2 hours to read.**

### **Course Requirements, Grading, and Evaluation:**

Total Points Possible: 600 pts

<b>Unit 1 Exam</b> (Modules 1-6)	<b>100</b>	
<b>Unit 2 Exam</b> (Modules 7-11)	<b>100</b>	
<b>Final Exam</b> (Modules 12-15, Final)	<b>125</b>	
<b>Writing Assignments</b> (5 total)	<b>75</b>	
<b>Sketchbook</b>	<b>50</b>	
<b>Participation</b>		<b>100</b>
(Attendance, Reading Quizzes, discussion, Activities, smarthistory.org assignments)		
<b>Titles &amp; Geography Quizzes</b> (5 – 10pts each)	<b>50</b>	

### **Grade Distribution**

<sup>1</sup> Quote from, <http://web.whittier.edu/academic/Art/artdepartment.htm>

A 93-100%  
A- 90 – 92%  
B+ 87-89%  
B 83-86%  
B- 80-82%  
C+ 77-79%  
C 73-79%  
C- 70-72%  
D+ 67-69%  
D 63-66%  
D- 60-62%  
F Below 60%

### **Explanation of Course Requirements:**

#### **Modules:**

Students are expected to check canvas regularly in order to see what is required for each module. The modules follow the chapters in the book but might also include outside readings, videos, or activities.

***Begin with the end in mind! Have a plan!***

#### **Attendance and Preparation Policy:**

**You are expected to prepare for class by completing the assigned readings and activities listed on the Module for that day.** You are also expected to be on time to class, bring your completed assignments for that day and participate. Reading quizzes will be given at the beginning of class and no make-up quizzes will be given. If you must miss class, you need to email me *before* class. **Be on time!** If you are late, you will receive only half of the attendance credit for that day.

#### **Communication:**

You are expected to have access to your BYUH email account. I sent out emails and updates from time to time and you need to be able to receive them.

#### **Exams:**

**Unit 1 & 2 Exams:** There will be two exams and one final exam. Exams will be divided into three parts.

**Part I** – Identification Section. You will identify the 10 artworks I will show you by its title (exactly as found on the study guide), artist (common name, which is usually the last name) will suffice, culture that produced it (if applicable), or the style, dates, or period that the work is associated with. (See study guides)

**Part II** - Multiple choice, matching, true/false, and geography questions

**Part III** – Essay questions - See Appendix A for information about writing essays

**Testing Materials:** You may not use any notes, books, etc. for the exams. You only need to bring a couple of #2 pencils

**Final Exam:** The final exam is two parts—a take home comparative essay and a written exam on the date of our scheduled final exam. The written exam will cover the material from Unit 3 and also the works of art from Units 1 & 2 that are marked with three astericks\*\*\* on your Study Guides.

## **Study Aids:**

### **ART 196 STUDY GUIDES**

These study guides are vital. You will find them on Canvas. Each study guide supplies a list of vocabulary, works of arts, geographic areas of interest, and images you need to know.

**Print the study guides and use them.** An understanding of the material noted on the study guide is essential to success in this class.

### **FLASHCARDS: (highly recommended)**

You will find that flashcards are incredibly helpful in order to learn the material. Do not delay making them. You could have a flashcard with general information for each civilization/style period. Then you will need a flashcard for each work of art that is bolded on the study guides.

For example, let's say we are studying Impressionism and Monet's *Impression Sunrise* in particular. On the general information flashcard, you could write down ideas like Impressionism began in France and was most popular between the 1870s – 1890s. The impressionists sought to capture a "slice of life," a moment in time, they used the scientific principle of optical color mixing to create the effect they desired in their works. Then you would have a specific card for Monet's *Impression Sunrise*. On this card, you would include an image, the artist's name, the title of the work, and any historical information about it you found in the book, lectures, or research that you feel is important.

***Where will you get the information you need to create flashcards?***

### **MAKE CARDS FOR EACH OF THE WORKS OF ART LISTED ON THE STUDY GUIDES.**

### **ATTEND CLASS:**

Bring your flashcards and take notes on them. Not only is part of your grade is based on attendance but we cover so much information that it will help you not to miss class.

### **READ THE READING ASSIGNMENTS:**

Keep your cards next to your reading and take notes. The university standard for study is two hours out of class for every hour in class. That equates to three hours in class each week and at least six hours of study and preparation out of class per week.

### **Plagiarism**

You are expected to submit all writing assignments through the turnitin link on Canvas. Turnitin compares your paper with thousands of other papers found on the internet as well as with all periodicals, textbooks, etc. The program shows how much of your paper is plagiarized and what the source is. I expect you to write in your own words or to cite anyone elses. Students who plagiarize will receive a failing grade for that assignment and be reported to the Honor Code Office if it happens again.

### **Special Needs**

Brigham Young University-Hawai'i is committed to providing a working and learning atmosphere, which reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the students with Special Need Coordinator, Leilani A'una at 675-3518. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. If you need assistance or if you feel you have been unlawfully discriminated against on the basis of disability, you may seek resolution through established grievance policy and procedures. You should contact the Human Resource Services at 780-8875.

### **Preventing Sexual Harassment**

Title IX of the education amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds, including Federal loans and grants. Title IX also covers student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please contact the Human Resource Services at 780-8875 (24 hours).

### **Final Exam Policy**

**It is a university policy that each class must give a comprehensive exam at the time it is scheduled. All students are expected to take the exam. Any exception can only be granted by the Dean. Less expensive fares or family events do not constitute valid reasons for any student to miss a final exam. The final exam will be given at the university designated time – no exception.**

**Dress and Grooming Standards:** Students will be expected to observe the BYU-Hawaii Honor Code standards for dress and grooming. If the instructor in her judgment determines a student attending class is not conforming to the standards, she will notify the student and the Honor's Code Office via email.

**Academic Honesty:** BYUH students should seek to be totally honest in their dealings with others. They should complete their own work and be evaluated based upon that work. They should avoid academic dishonesty and misconduct in all its forms, including but not limited to plagiarism, fabrication or falsification, cheating, and other academic misconduct (BYU-Hawaii Honor Code). Students failing in maintaining this outlined academic honesty will be reported to the Honor Code Office and suffer penalties in the class, such as loss of assignment points or failing grade for the course.

*Art changes, but it doesn't get better.*

*The only clue to what man can do is what has been done. The value of history, then, is that it teaches us what has been done and thus what man is.*

*R.G. Collingwood*

## Class Schedule for Art 196 – Winter 2014

Week	Date		Topic/Reading Assignment
Week 1	Jan 7	T	Welcome; Course Outline – <b>In Class Writing Assignment – 5 pts</b>
	Jan 9	Th	Introduction – <b>Writing Assignment #2 due – 10 pts</b>
Week 2	Jan 14	T	Module 1 – Prehistoric Art – <b>Unit 1 Geography Quiz</b>
	Jan 16	Th	Module 2 – Ancient Near East
Week 3	Jan 21	T	Module 3 – Ancient Egypt
	Jan 23	Th	Module 3 continued – <b>Writing Assignment #3 due – 20pts</b>
Week 4	Jan 28	T	Module 4 – Ancient Aegean
	Jan 30	Th	Module 5 – Ancient Greece
Week 5	Feb 4	T	Module 5 continued
	Feb 6	Th	Module 6 – Etruscan & Roman
Week 6	Feb 11	T	Module 6 continued
	Feb 13	Th	<b>Unit 1 Review – Unit 1 Titles Quiz (Modules 1-6 Unit 1 Exam in Testing Center TH &amp; F)</b>
Week 7	Feb 18	T	Module 7 – Jewish, Early Christian, and Byzantine
	Feb 20	Th	Module 7 continued – <b>Unit 2 Geography Quiz</b>
Week 8	Feb 25	T	Module 8 – Islamic Art
	Feb 27	Th	Module 8 continued
Week 9	Mar 4	T	Module 9 - South and Southeast Asia before 1200
	Mar 6	Th	Module 9 continued – <b>Writing Assignment #4 due – 20pts</b>
Week 10	Mar 11	T	Module 10 Chinese and Korean Art before 1279
	Mar 13	Th	Module 10 continued
Week 11	Mar 18	T	Module 11 – Japanese Art before 1333
	Mar 20	Th	<b>Unit 2 Review – Unit 2 Titles Quiz (Modules 7-11 Unit 2 Exam in Testing Center TH &amp; F)</b>
Week 12	Mar 25	T	Module 12 – Art of the Americas before 1300
	Mar 27	Th	Module 13 - Early African Art
Week 13	April 1	T	Module 14 – Early Medieval Art in Europe – <b>Writing Assignment #5 due -20pts</b>
	April 3	Th	<b>Sketchbook Due</b> Module 15 – Romanesque Art
Week 14	April 8	T	Module 15 continued & Semester Review <b>Unit 3 Titles Quiz</b>
	Apr 10	Th	<b>Comprehensive Final Exam</b> – Sketchbooks will be returned

ART HISTORY I  
ART 196, SEC 1 (3 Credits)  
Winter Semester 2014

I have read the syllabus, including the section on the BYU-Hawaii Honor Code. I understand the seriousness of plagiarism and dishonesty and also understand that should I commit an act of plagiarism/dishonesty in this course I will be reported to the Honor Code office and receive academic sanctions from the instructor, including failure of the course. I understand that it is my responsibility to come to class prepared, including reading the material. I understand it is the responsibility of the student to look on Blackboard to see possible changes in the syllabus, changes in assignments, and keep track of my grade.

---

Print Name

---

Signature

Date

Please detach this last page from the syllabus and give to the instructor.

## Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

**Effective Date:** Winter 2013

**College:** College of Language, Culture, and Arts

**Abbreviation:** Art

**Course Number:** 333

---

### NEW COURSE.

**Full Title:** Art 333 – Typography

**Short Title (for Transcript, 30-char max):** Art 333 – Typography

**Catalog Entry (50-word recommended maximum):**

#### **Art 333 – Typography (3)**

A studio class introducing students to typographic letterforms and practical knowledge of computer typesetting. Students develop expertise with the aesthetic aspects of letterforms, words, and lines of text as they relate to the visual arrangement of a printed page. Fee Required.

**Prerequisites:** ART 112, 122, 210R

**Credit Hours:** 3 Credits

**Grading Method:** A through F based on standard percentage base.

**Course Fees:** A \$32 fee (our current arrangement) will be paid to the online course provider for access to the training database for each semester it is taken. This is paid by the student directly to the service provider.

**Learning Objectives:** Students become familiar with concepts such as: letterform anatomy, classification, legibility, text spacing and alignment, hierarchy and sequencing of text as image, and elements of the history of typography.

**Assessment Methods:** Student class presentations, in-class critiques, project completions, and a final portfolio will be used for assessment. See the course syllabus for criteria.

---





Professor: **Brandon T. Truscott** M.Ed. MFA  
Website: [www.byuhdesign.blogspot.com](http://www.byuhdesign.blogspot.com)  
E-mail: [brandon.truscott@byuh.edu](mailto:brandon.truscott@byuh.edu)  
Phone: (808) 675-3902  
Office: MCK 185G

T.P.

### ART 333

Class Times

Class Location

Catalog Description

Learning Outcomes

### Typography

Mo We Fr 1:20PM - 2:20PM

Joseph F. Smith Building 100

A studio class introducing students to typographic letterforms and practical knowledge of computer typesetting. Students develop expertise with the aesthetic aspects of letterforms, words, and lines of text as they relate to the visual arrangement of a printed page. **(Prerequisites: ART 112, 122, 210A)**

Students become familiar with concepts such as: letterform anatomy, classification, legibility, text spacing and alignment, hierarchy and sequencing of text as image, and elements of the history of typography.

Winter 2013

### Subscription

Text (Required)

Text (Optional)

Required Materials

### Lynda.com

Every student will be required to sign up for a class subscription through Lynda.com. Specifically designed for the classroom, this program allows students to access the Online Training Library®. **Class fee = \$32.00**

### Thinking With Type

by Ellen Lupton  
2010, Princeton Architectural Press  
ISBN 9781568989693

### The Elements of Typographic Style

by Robert Bringhurst  
2008, Hartley and Marks Publishers  
ISBN 9780881792058

- Flash Drive (For back-up)
- Earphones

## Class Participation

A large part of the practice, instruction and critique will happen in the classroom; attendance is mandatory. Type examples must be in the drop box before class every Monday. The weekly reading should be done before class every Monday for discussion. The weekly assigned Lynda.com tutorials must be completed every Friday by 12:00 midnight. We will critique each project every Friday. (3 points for 10 weeks = 30 points Total)

## Projects

There are a total of 10 projects (including the final). Projects are due every Friday **before class starts** by 1:00 PM – saved on the server: 1 copy flattened in .jpg format and 1 copy un-flattened with original layers. You will be allowed to revise and resubmit the projects. (10 points each, 90 points Total) Every file must use these File Naming Conventions:

- ART\_333\_WR13\_PI(ProjectInitials)\_LastName •

## Final

The final is the design of a complete Typeface. **Wednesday, April 11.** (Last of the 10 projects, 10 points)

## Lab

The lab hours for JFS 100 for Winter 2013 are from 5-10 PM M-F. I have zero tolerance for the watching of YouTube, checking personal email, online chatting with friends, or use of cell phones during class time. It is difficult to maintain the proper working atmosphere with these distractions.

## Grading

There are a total of **130 points** for the class. **30 points** for class participation (3 points for 10 weeks), **100 points** for projects (10 points for each project, including the final). Missing 6 class period's results in **1 full grade loss**. Late assignments: The weekly assigned **Lynda.com tutorials must be completed every Friday by 12:00 AM** and **Projects are due every Friday by 2:30 PM. No late assignments will be accepted.**

## Grading Rubric

A	119-130	C	93-101
A-	117-118	C-	91-92
B+	115-116	D+	89-90
B	106-114	D	80-88
B-	104-105	D-	78-79
C+	102-103	F	< 77

## Intangibles

Grading art and design projects can be subjective, but I expect excellence. Attendance, attitude and effort can be a valid substitute for talent. Likewise, a lack of effort will result in a lower grade. I reserve the right to adjust the total points earned in individual cases so that each student's final grade will best reflect my estimate of how much was learned in this course.

Week	Date	Topic	Assignment	Assignment Due
1				
1	Monday, January 09	Intros / Overview	Purchase Book	
2	Wednesday, January 11	Helvetica - The Movie		Pay / Lynda.com
3	Friday, January 13	<b>History of Type (HT)</b>	<b>Read P. (10-24)</b>	
2				
	Monday, January 16	MLK Day	No Class	
4	Wednesday, January 18	<b>Letterform (LF)</b>	<b>Read P. (24-38)</b>	
5	Friday, January 20	Letterform Critique	Anatomy	<b>LF Project 1</b>
3				
6	Monday, January 23	<b>Type Anatomy (TA)</b>	<b>Read P. (38-52)</b>	
7	Wednesday, January 25	Type Anatomy Quiz		
8	Friday, January 27	Type Anatomy Critique	Classification	<b>TA Project 2</b>
4				
9	Monday, January 30	<b>Type Classification (TC)</b>	<b>Read P. (52-66)</b>	
10	Wednesday, February 01	Type Classification Quiz		
11	Friday, February 03	Type Classification Critique	Lettering Ex.	<b>TC Project 3</b>
5				
12	Monday, February 06	<b>Lettering (LE)</b>	<b>Read P. (66-80)</b>	
13	Wednesday, February 08	Lettering Quiz		
14	Friday, February 10	Lettering Critique	Logotype Ex.	<b>LE Project 4</b>
6				
15	Monday, February 13	<b>Logotype (LT)</b>	<b>Read P. (80-94)</b>	
16	Wednesday, February 15	Logotype Quiz		
17	Friday, February 17	Logotype Critique	Text Example	<b>LT Project 5</b>
7				
	Monday, February 20	President's Day	No Class	
18	Wednesday, February 22	<b>Text (TX)</b>	<b>Read P. (94-108)</b>	
19	Friday, February 24		Text Example	
8				
20	Monday, February 27	<b>Text (TX)</b>	<b>Read (108-122)</b>	
21	Wednesday, February 29	Text Quiz		
22	Friday, March 02	Text Critique	Spacing Example	<b>TX Project 6</b>
9				
23	Monday, March 05	<b>Spacing (SP)</b>	<b>Read (122-136)</b>	
24	Wednesday, March 07	Spacing Quiz		
25	Friday, March 09	Spacing Critique	Alignment Ex.	<b>SP Project 7</b>
10				
26	Monday, March 12	<b>Alignment (AL)</b>	<b>Read (136-150)</b>	
27	Wednesday, March 14	Alignment Quiz		
28	Friday, March 16	Alignment Critique	Hierarchy Ex.	<b>AL Project 8</b>
11				
29	Monday, March 19	<b>Hierarchy (HI)</b>	<b>Read (150-164)</b>	
30	Wednesday, March 21	Hierarchy Quiz		
31	Friday, March 23	Hierarchy Critique	Typeface Ex.	<b>HI Project 9</b>
12				
	Monday, March 26	Kuhio Day	No Class	
32	Wednesday, March 28	<b>Final Typeface Design (TD)</b>		
33	Friday, March 30	Typeface Design		
13				
34	Monday, April 02	Typeface Design		
35	Wednesday, April 04	Typeface Design		
36	Friday, April 06	Typeface Design		
14				
37	Monday, April 09	Typeface Design		
38	Wednesday, April 11	Final Critique		<b>(TD) Project 10</b>
39	Friday, April 13			

### **Sexual Harassment**

Title IX of the education amendments of 1972 prohibits sexual discrimination against any participant in an educational program or activity that receives federal funds, including Federal loans and grants. Title IX also covers student to student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please contact the Human Resource Services at 780-8875 (24 hours).

### **Student Disabilities**

Brigham Young University - Hawaii is committed to providing a working and learning atmosphere, which reasonably accommodates a qualified person with disabilities. If you have a disability that may impair your ability to complete this course successfully, please contact the Students With Special Need Coordinator, Leilani Auna at 675-3999 or 675-3518. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. If you need assistance or if you feel you have been unlawfully discriminated against on the basis of disability, you may seek resolution through established grievance policy and procedures. You should contact the Human Resource Services at 780-8875 if validated needs are not met by the special needs office.

## Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

**Effective Date:** Winter 2013

**College:** College of Language, Culture, and Arts

**Abbreviation:** Art

**Course Number:** 345

---

### NEW COURSE.

**Full Title:** Art 345 – Digital Painting

**Short Title (for Transcript, 30-char max):** Art 345 – Digital Painting

**Catalog Entry (50-word recommended maximum):**

#### **Art 345 – Digital Painting (3)**

An intermediate painting course using digital media, i.e. a painting tablet and software application. This course develops digital painting skills related to illustration, animation, and concept art. Students will conceptualize and complete images by implementing design processes and principles. Fee required.

**Prerequisites:** ART 112, 122, 210R, 221, 225

**Credit Hours:** 3 Credits

**Grading Method:** A through F based on standard percentage base.

**Course Fees:** A \$32 fee (our current arrangement) will be paid to the online course provider for access to the training database for each semester it is taken. This is paid by the student directly to the service provider.

**Learning Objectives:** Students will learn tools, techniques and procedures related to digital painting. Students will develop production art skills by complying with project parameters and meeting deadlines. Students will improve their painting proficiency as well as their capacity to solve visual problems.

**Assessment Methods:** Students will be evaluated based on classroom attendance, in class work, painting assignments and the midterm and final painting projects. See the course syllabus for criteria.

---

---

# Art 345 | Digital Painting & Illustration

2012 Fall Semester

12:10PM - 3:10PM | McKay Classroom 165

**Instructor:** Jeff Merrill

Email: [jeffrey.merrill@byuh.edu](mailto:jeffrey.merrill@byuh.edu)

Ph: Office (808) 675-3901 | Mobile (801) 735-9211

Office: MCK 185H

Web: [www.jeffmerrill.com](http://www.jeffmerrill.com)

## Course Description

An intermediate painting course using digital media, i.e. a Wacom tablet and a paint application. Photoshop will be used as the primary painting tool. Students will complete projects related to various art markets where digital media is used including: illustration, animation, and concept art for games and film. Students will conceptualize and complete images related to these industries implementing design concepts and principles.

## Learning Outcomes

- Students will learn tools, techniques and procedures related to digital painting.
- Students will develop production art skills by complying with project parameters and meeting deadlines.
- Students will improve their painting proficiency as well as their capacity to solve visual problems.

## Grading Policy

10% Attendance	Arrive on time ready to work. This means <i>before</i> class starts to set up and be ready to start working when class begins. If you miss more than three classes (unexcused) your cumulative grade will drop <b>one full letter grade</b> , i.e. A- to B-.
25% In-class Work	Work ethic and participation. You will be graded on your daily performance in class and projects completed in class.
35% Assignments	Homework assignments will include preliminary sketches and concepts. See the weekly schedule for more information. *All late work will be graded down one full letter grade.
15% Midterm	Character Designs
15% Final	Concept Art (Environment).

## Grading Scale

A 94-100	B+ 87-89	C+ 77-79	D+ 67-69	F 59 and below
A- 90-93	B 84-86	C 74-76	D 64-66	
	B- 80-83	C- 70-73	D- 60-63	

## Final Review

The last day of class you will present your final project for class critique. Additionally you may bring any improved past projects for review. I will meet with each of you individually to review your work and determine your final grade.



## Text (Required)

Digital Painting Techniques Vol. 3, (Paperback)  
 Authors: Robh Ruppel, Ignacio B. Lazcano, Chee Ming Wong, Richard Tilbury,  
 ISBN10: 978-0955153068 or ISBN13: 0955153069  
 Published by 3DTotal Publishing  
 Cost: \$31.49 + Shipping  
 Available online @ AMAZON.com or at the BYUH Bookstore.

## Course Outline

\* AR= Artist Review

Week	Day	g. Date	h. Classroom Topic	i. Assignment	Due
1	1	M Sept 10	Intro-Overview	Favorite Artist   Famous Person Portrait	F - SEPT 14
	2	W Sept 12	Demo - Sketches	Editorial Thumbnails -10	F - SEPT 14
	3	F Sept 14	Critique - Demo	Editorial Illustration Comp	F - SEPT 21
	4	M Sept 17	Discussion   AR   Demo		
	5	W Sept 19	Demo - Work on Edit. Comp		
	6	F Sept 21	Critique - Demo	Editorial Final	F - SEPT 28
3	7	M Sept 24	Discussion   AR   Demo		

<b>Week</b>	<b>Day</b>	<b>g. Date</b>	<b>h. Classroom Topic</b>	<b>i. Assignment</b>	<b>Due</b>
	8	W Sept 26	Work on Editorial Final		
	9	F Sept 28	Critique - Demo	Children's Book Thumbs	<b>M - OCT 1</b>
<b>4</b>	10	M Oct 1	Discussion   AR   Demo	Children's Book Color Comp	<b>F - OCT 5</b>
	11	W Oct 3	Work on Children's Bk Comp		
	12	F Oct 5	Critique - Demo	Children's Book Final	<b>F - OCT 12</b>
<b>5</b>	13	M Oct 8	Discussion   AR   Demo		
	14	W Oct 10	Work on CB Final Illustration		
	15	F Oct 12	CBF Critique - Demo	Sketches Character Designs	<b>M - OCT 15</b>
<b>6</b>	16	M Oct 15	Discussion   AR   Demo	Midterm - Painted Char. Designs	<b>F - OCT 26</b>
	17	W Oct 17	Paint Characters		
	18	F Oct 19	Paint Characters		
<b>7</b>	19	M Oct 22	Discussion   AR   Demo		
	20	W Oct 24	Paint Characters		
	21	F Oct 26	CD Critique - Video	Book Cover Thumbnails	
<b>8</b>	22	M Oct 29	Discussion   AR   Demo	Book Cover Comp	<b>F - NOV 2</b>
	23	W Oct 31	Work on Book Cover Comp		
	24	F Nov 2	Critique - Demo	Book Cover Final	<b>F - NOV 16</b>
<b>9</b>	25	M Nov 5	Discussion   AR   Demo		
	26	W Nov 7	Work on Book Cover Final		
	27	F Nov 9	Work on Book Cover Final		
<b>10</b>	28	M Nov 12	Discussion   AR   Demo		
	29	W Nov 14	Work on Book Cover Final		
	30	F Nov 16	BCF Critique - Video	Concept Art Thumbnails	<b>M - NOV 19</b>
<b>11</b>	31	M Nov 19	Discussion   AR   Demo	Concept Art Comp	<b>W - NOV 28</b>
	32	W Nov 21	Work on Concept Art Comp		
	33	F Nov 23	<b>Thanksgiving Holiday</b>		
<b>12</b>	34	M Nov 26	Work on Concept Art Comp		



<b>Week</b>	<b>Day</b>	<b>g. Date</b>	<b>h. Classroom Topic</b>	<b>i. Assignment</b>	<b>Due</b>
	35	W Nov 28	Critique	Final Concept Art	<b>M - DEC 10</b>
	36	F Nov 30	Work on Final Concept Art		
<b>13</b>	37	M Dec 3	Work on Final Concept Art		
	38	W Dec 5	Work on Final Concept Art		
	39	F Dec 7	Work on Final Concept Art		
<b>14</b>	40	M Dec 10	Critique Final Concept Art		
	41	Dec ?	<b>Final Review</b>		

## **EZ Curriculum Change Form:**

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

**Effective Date:** Winter 2013

**College:** College of Language, Culture and Arts

**Course Prefix:** ART

**Course Number:** 221R

---

**Change Course Number: Current** \_\_221\_\_ **Revised** \_\_221R\_\_

**Revised Catalog Entry (50-word recommended maximum):**

A studio art class that explores the human form and its inherent gesture, rhythm, balance, proportion, structure and anatomy. Students will combine their visual perception and foundational understanding of drawing concepts to accurately portray the human figure in its key relationships.

[Art 221 will be changed to a repeatable class Art 221R to facilitate the growing student demand to repeat this course for credit.]

OLD					NEW				
Prefix	Title	Description	Offered	Prerequisites	Prefix	Title	Description	Offered	Prerequisites
ART 112	Drawing Concepts	A studio art class that introduces students to the fundamental skills of visual perception and representation. Through practicing principles of drawing such as structure, contour, value and perspective students recreate the illusion of three-dimensional space on paper.	F, W, S	Permission of instructor	ART 112	Drawing Concepts	A studio art class that introduces students to the fundamental skills of visual perception and representation. Through practicing principles of drawing such as structure, value, form, contour and perspective students recreate the illusion of three-dimensional space on paper.	F, W, S	Permission of instructor
ART 122	Beginning Visual Design	A studio art class in which students learn to abstract and simplify visual information to create compositions that communicate ideas. Particular stress is placed upon the "Principles and Elements of Design" that are the foundation of a work of art.	F, W, S	ART 112	ART 122	Visual Design	A studio art class in which students learn to abstract and simplify visual information to create compositions that communicate ideas. Particular stress is placed upon the "Principles and Elements of Design" that are the foundation of a work of art.	F, W, S	ART 112
ART 210R	Digital Media Survey	An online course that introduces students to a variety of industry standard computer graphic software. A final project verifying proficiency of each application is required. Fee required.	F, W, S	Permission of instructor	ART 210R	Digital Tools	A course in the study and uses of the computer as a visual arts tool. Training will be given in selected current software directed toward the production of art and graphic design projects. Fee required.	F, W, S	Permission of instructor
ART 212	Beginning Digital Photography	Techniques of camera use and personal imagery. Emphasizes camera controls, the qualities of light, photographic design, composition, and the application of these to scenic and people pictures. Students must provide their own camera equipment. Fee required. Note: All students must have the permission of the instructor to register for this course due to prerequisite requirements for content and camera systems described below.  Content Knowledge: Art majors who have taken Art 112 and Art 122 will have met the prerequisite requirement of knowledge of the basic principles of art and design. Non-Art Majors must have taken Art 220 or have an equivalent knowledge base. Those who have not	F, W, S	ART 112, 122	ART 212	Digital Photography	Students develop visual and technical skills of digital photography as a language and medium. Composition, quality of light, exposure, camera operation, and the fundamentals of photographic concepts are emphasized. Artistic interpretation and	F, W, S	ART 112, 122, 210R

		<p>will need to be evaluated by the professor for equivalent understanding of the principles.</p> <p>Required Camera Systems: The class requires students to provide their own fully manually controllable camera. Cameras must provide for fully manually controllable aperture, shutter, white balance, and sensitivity settings; as well as the ability to manually focus or lock the focal point. Contact the professor of the class for clearance and additional information.</p>					<p>technique will be examined through the study of image capture, processing, and printing. Fee Required.</p> <p><b>Note:</b> Students provide their own fully manually controllable camera.</p>		
ART 221	Figure Drawing	An introductory course in artistic anatomy and figure composition.	F, W, S	ART 112, 122	ART 221R	Figure Drawing	A studio art class that explores the human form and its inherent gesture, rhythm, balance, proportion, structure and anatomy. Students will combine their visual perception and foundational understanding of drawing concepts to accurately portray the human figure in its key relationships.	F, W	ART 112, 122
ART 225	Beginning Painting	Introduction to painting media (oil and acrylic). Still life, landscape, figure composition, and interpretive painting will be considered. The level of instruction will be adjusted to the level of skill development and individual needs of the student.	W, S	ART 112, 122	ART 225	Painting Concepts	Introduction to painting still life and landscape subjects in oil. Students will develop visual communication skills by focusing on composition, value, color, drawing, texture and paint application. Course covers all aspects of oil painting including: process, tools, techniques and mediums.	F, W	ART 112, 122
ART 296	Western Art History	A study of major developments in architecture, sculpture, and painting from prehistoric to modern art in the Western tradition. Open to all students.	F, S	NONE	ART 296	Art History II	A survey of global art history from the Renaissance to the Nineteenth Century.	F, W	ART 196
ART 306	Contemporary Art History	An introduction to the major art movements of the 20th century,	W, S	NONE	ART 306	Contemporary Art History	An introduction to the major art movements of the 20th century,	F, W, S	ART 296

		Fauvism to Postmodernism. Philosophical and cultural perspectives that inspired the art forms will be considered.					Fauvism to Postmodernism. Philosophical and cultural perspectives that inspired the art forms will be considered.		
ART 308	Basic Video Production	An introduction to the major art movements of the 20th century, Fauvism to Postmodernism. Philosophical and cultural perspectives that inspired the art forms will be considered.	F, W	NONE	ART 308	Basic Video Production	An introduction to the major art movements of the 20th century, Fauvism to Postmodernism. Philosophical and cultural perspectives that inspired the art forms will be considered.	F, W, S	NONE
ART 311	Intermediate Graphic Design	A studio course with instruction detailing the working knowledge of Adobe Photoshop and Adobe Illustrator. Students are presented with a series of design projects and guided towards a command of visual language. Fee required.	F, W	ART 112, 122, 210R	ART 311	Branding	A studio course that trains students in visual problem solving and conceptual brand development. Class projects reflect a realistic range of assignments a designer would encounter in a studio environment, agency or corporate design situation. Fee required.	F, W, S	ART 112, 122, 210R, 212
ART 312	Intermediate Photography	<p>Camera, studio and digital tools applied in producing photographic imagery. The course emphasizes conceptual design and production of imagery using photographic tools as an artistic medium in studio and environmental situations. Digital darkroom image production methods are used. Students provide their own camera equipment. Portfolios and prerequisites required for admission. Fee required.</p> <p>Note: All students must have the permission of the instructor to register for this course due to prerequisite requirements for content and camera systems described below.</p> <p>Portfolios and prerequisites: Art majors who have taken Art 212 will have met the prerequisite requirement of knowledge. Non-Art Majors must have taken Art 220 and Art 212 or have an equivalent knowledge base. Instructor evaluation for equivalent understanding of the principles is required. All students must have a portfolio for review. Basic studio lighting is integrated into the 312 class.</p> <p>Required Camera Systems: The class requires students to provide their own fully manually controllable camera. The</p>	F, W, S	ART 112, 122, 212	ART 312	Intermediate Photography	Students develop insights and digital imaging skills to expand the creative possibilities of photography as a form of expression in commercial, documentary and fine art applications. The use of appropriate studio and natural light for portraiture and still life is emphasized. Students will learn to convey ideas, refine individual styles and produce a body of work that reflects their photographic interest. Fee	F, W, S	ART 112, 122, 210R, 212

		camera must provide for fully manually controllable aperture, shutter, sensitivity and focus. Contact the professor of the class for clearance and additional information.					required.		
ART 318	Intermediate Video Production	Storytelling using created video segments for broadcast and webcast. This course centers on narrowing and delivering topics for clients.	F, W	WHC/ART 308	ART 318	Intermediate Video Production	Storytelling using created video segments for broadcast and webcast. This course centers on narrowing and delivering topics for clients.	F, W, S	WHC/ART 308
ART 325	Intermediate Painting	Introduction to intermediate skills of oil painting techniques and composition.	F, W	ART 112, 122, Permission of Instructor	ART 325	Figure Painting	An intermediate painting course that focuses on the human head and clothed figure as subjects. Students will advance their understanding of painting concepts and improve their visual awareness of the human form by comparing relationships of value, color, shape, and edge. Oil and watercolor media will be used.	F, W	ART 112, 122, 221R, 225
ART 399R	Internship in Art	Credit for applied experience in art. Prior approval must be obtained and coordinated by a faculty member and on-site supervisor.	TBA	NONE	ART 399R	Internship in Visual Art	Credit for applied experience in art and design. Prior approval must be obtained and coordinated by a faculty member and on-site supervisor.	TBA	NONE
ART 411	Advanced Print Design	A studio class familiarizing students with print design using Adobe InDesign. Through an investigation of color theory, layout, and typography each student will create and arrange content to produce and print a finished book. Fee required.	F	ART 311	ART 411	Publication Design	A studio class familiarizing students with graphic design for publication. Through an investigation of multi-page layout, students will create and arrange content to produce professional publications in digital and print formats. Fee required.	F, W	ART 112, 122, 210R, 212, 311, 333, IT 240
ART 425	Advanced	Continuation of the development of painting	F	Permission of	ART 425	Advanced	An advanced painting course that develops	S	ART 112, 122, 221R, 225, 325,

	Painting	with an emphasis on the development of individual style and experimental procedures.		Instructor		Painting	individual artistic vision and conceptual thinking. Students will improve the expressive quality of their work by relating technical approaches and procedures to their conceptual ideas.		345
ART 433	Web for Designers	A studio class introducing students to web design using Adobe Dreamweaver. Through an investigation of CSS and HTML each student will create and arrange content to produce a finished portfolio website. Fee required.	Variable	ART 311, IT 240, Permission of Instructor	ART 433	Web for Designers	A studio class introducing students to graphic design for the web environment. Through an investigation of CSS, HTML, and Adobe Dreamweaver each student will understand graphic interface design and information design as it pertains to the user's experience of digital media. Fee required.	F, W	ART 112, 122, 210R, 212, 311, 333, IT 240
ART 470	Artist Portfolio Production	A studio class in the development and production of an artist's portfolio. Students will produce a comprehensive portfolio that exhibits their artistic expression in four media forms: a finished web site, a bound book, digital slides and multimedia DVD, and enlarged print reproductions.	F, W, S	Permission of Instructor	ART 470	Artist Portfolio Production	A studio class in the development and production of an artist's portfolio. Students will develop and produce a comprehensive portfolio that exhibits their artistic expression and present and deliver their work based on current industry standards relevant to their field of study.	F, W, S	Permission of Instructor
ART 480R	Thesis and Artist Exhibit Production	A guided independent studio class in the conceptualization, design, development and production of a gallery level exhibit. The exhibit will be mounted and displayed in the last semester of the student's program.	F, W, S	Permission of Instructor	ART 480R	Thesis and Artist Exhibit Production	A guided independent studio class in the conceptualization, design, development and production of a gallery level exhibit. The exhibit will be mounted and displayed in the last semester of the student's program.	F, W, S	Permission of Instructor

---

---

**MEMORANDUM**

---

---

**TO:** REGISTRAR'S OFFICE  
**FROM:** JENNIFER LANE  
**SUBJECT:** APPENDIX TO PROPOSAL 12-03, ART CURRICULUM REVISION  
**DATE:** JANUARY 9, 2013  
**CC:** [NAME]

---

The prerequisites for 3 classes were not made clear in the proposal. They are:

Art 122 would be listed in all locations as:

Prerequisite or Corequisite: Art 112

Art 212 would be listed in all locations as:

Prerequisites: Art 112, Art 122

Prerequisite or Corequisite: Art 210R

Art 306 would be listed in all locations as:

Prerequisite: Art 296



---

---

**MEMORANDUM**

---

---

**TO:** REGISTRAR'S OFFICE  
**FROM:** JENNIFER LANE  
**SUBJECT:** APPENDIX #2 TO PROPOSAL 12-03, ART CURRICULUM REVISION  
**DATE:** JANUARY 22, 2013  
**CC:**

---

With approval from the chair and dean, the BFA no longer requires a 3.5 GPA for either entrance into the program or to receive the degree.