

2014
*National
Orchestra
Festival*[®]

March 6-8, 2014
Louisville, Kentucky



**The Kentucky Center for
the Performing Arts**

(Performances in Whitney Hall)

501 West Main Street
Louisville, Kentucky 40202



American String
Teachers Association



Performing Groups

Atascocita High School Chamber Strings

Colin Catoe and Elyse Catoe, Directors – Humble, TX

Chaconne

Elizabeth Handman, Director – Poughkeepsie, N.Y.

Charleston County School of the Arts Symphony

Christopher Selby, Director – N. Charleston, S.C.

Chiles High School Chamber Orchestra

Christopher Miller, Director – Tallahassee, Fl.

Clark High School Orchestra

Charles Cushinery and Jeremy Paredes, Directors – Las Vegas, Nev.

Collins and Shelby County High School Orchestra

Mary McGillen and Tammy Oerther, Directors – Shelbyville, Ky.

Edythe J. Hayes 8th Grade Orchestra

Sara Francis, Director – Lexington, Ky.

Greenspun Junior High School Orchestra

Kimberly Anderson, Director – Henderson, Nev.

Harpool Middle School CD Orchestra

Carmen Wiest and Kara Ortiz, Directors – Argyle, Tex.

Hilliard Davidson High School Chamber Orchestra

Mark Sholl, Director – Hilliard, Ohio

Mason High School Symphony Orchestra

Stephanie Jones, Director – Mason, Ohio

Millard West Symphony Strings

Patricia Ritchie, Director – Omaha, Neb.

Northwest High School Orchestra

Whitney Moore, Director – Cincinnati, Ohio

SCORCH – Kanawha County Combined High School Orchestra

Jeffrey Lipscomb, Director – Charleston/South Charleston/Clendenin, W.V.

Stivers School for the Arts Philharmonic Orchestra

Lois Clark Ramey, Director – Dayton, Ohio

Upper Arlington High School Symphony Strings

Ed Zunic, Director – Upper Arlington, Ohio

Vivace

Jonathan Handman, Director – Poughkeepsie, N.Y.



Welcome!

Dear Festival Enthusiasts,



It is with great pleasure that we welcome you to the 11th annual National Orchestra Festival, (NOF). The NOF showcases 17 spectacular ensembles from across the United States. But, before this event begins, our sincere congratulations to all these hard-working groups on accomplishing the feat of participating in ASTA's premier festival.

The NOF is proud to have some of the nation's finest music educators as our adjudicators, performance clinicians, and master class clinicians. Each festival group will receive taped and written comments, as well as a rating by all three concert adjudicators.

At the finish of every concert performance, our highly qualified clinicians will provide each group with a personal clinic focused on enhancing their music-making. In addition, each orchestra will have the opportunity during the conference to work with master class clinicians. These clinicians have national and international reputations as musicians and teachers. ASTA is committed to delivering the highest artistic and educational experience to its members and their students. We are confident that the 2014 NOF will meet this goal.

For the vast majority of students, teachers, and educators participating in NOF, Ray Charles' statement about music and its profound impact on his life is perhaps relevant to all of us:

"I was born with music inside me. Music was one of my parts. Like my ribs, my kidneys, my liver, my heart. Like my blood. It was a force already within me when I arrived on the scene. It was a necessity for me-like food or water."

The students and teachers involved in performing at the NOF are blessed to have this opportunity to discover and present the beauty and excitement of music. Thank you for your devotion to this art, for your preparation and dedication to each other, and, finally, for your performance today. We wish you all the best of success!

Sincerely,
Valerie M. Palmieri
Organizing Chair



Adjudicators

Eugene Dowdy



Eugene Dowdy is in his 17th year as head of orchestral studies at the University of Texas at San Antonio (UTSA) and for six of those years, he served as chair of the music department. He currently conducts the UTSA Orchestra, the Chamber Orchestra, and the Lyric Theatre Orchestra. He is the assistant conductor of the Mid-Texas Symphony, and the founding director of the UTSA String Project. Recently, Dowdy was named the executive director of the National String Project Consortium (NSPC)—a group of 44 universities that offer university and community collaboration in string education. Dowdy received his doctor of musical arts in orchestral conducting from the University of Iowa, master of music from UTSA, and a bachelor's degree from UT Austin. It was at UT Austin where he was awarded a performance certificate in violin and taught at the University of Texas String Project under the direction of Phyllis Young. He has directed many award winning public school orchestras. Additionally, he has conducted and taught violin at the Interlochen Arts Camp and serves in an honorary capacity as the resident conductor of the Youth Orchestras of San Antonio. He is an active international guest conductor and clinician for orchestras and festivals having traveled from California to France. He has served as president of both the Texas Orchestra Directors Association and the Texas Chapter of the American String Teachers Association. He is a member of many music associations and federations including ASTA.

David Eccles



David F. Eccles is a native of Norfolk, Virginia and the son of a music educator. He currently serves as director of string music education and orchestral activities at VanderCook College of Music in Chicago, Illinois. He has held string education positions in Virginia and Florida. An active conductor and cellist, Eccles has held conducting and music director positions with the Florida State University Summer Music Camps, Tallahassee Symphony Youth Orchestra, Southwest Florida Symphony Youth Orchestra, Greater Miami Youth Symphony, Jubilate Youth Orchestra, and Brevard Symphony Youth Orchestra. He has served as a guest conductor for various state, county, regional, and community orchestras. Eccles also is a clinician for the Hal Leonard Corporation. Eccles is completing his doctoral studies at Florida State University. He holds a master of music degree in music education from University of Miami (Florida) and bachelor of music and media from Norfolk State University. His principal teachers include Elizabeth Eccles, Laurien Laufman, Ross Harbaugh, and Michael Allen. In addition to ASTA, he is a member of NAFME, Phi Mu Alpha, Phi Kappa Lambda, and serves as president of the Illinois Chapter of American String Teachers Association. He also serves as administrative vice president of the Skokie Valley Symphony Orchestra Board.

Anne Witt



Anne C. Witt is an experienced teacher at the elementary, secondary, and college levels. She is on the faculty of the University of Alabama School of Music, where she teaches courses in music education, string methods, string pedagogy, and string literature. Previously, she taught at the University of Texas at Arlington and the University of Texas at Austin. Witt taught middle school and high school orchestra and strings for 14 years in Austin, Texas, and was director of the University of Texas String Project for two years. In 2005, she organized a community initiative, which raised funds to begin a string program in the Tuscaloosa City Schools. As president of Alabama ASTA, she began a Solo & Ensemble Festival and the Honor Strings Festival. She also teaches



classes for adult beginners and founded the annual Adult Strings Weekend—a New Horizons event. Witt has presented many clinics for string and orchestra teachers at various state conferences and at national conventions. Witt is co-author of *Teaching Stringed Instruments: A Course of Study*. Her method book, *A Rhythm a Week*, is used by orchestra and band classes worldwide. Witt has served as president of the Texas Orchestra Directors Association and president of the Texas state chapter of ASTA. She earned the bachelor's degree from the University of Alabama, an M.M. and Ph.D. from the University of Texas at Austin. She was a professional cellist in the Austin Symphony for 20 years and now plays in a string quartet called Four Strings Attached.

Clinicians

Donald Schleicher



Donald Schleicher has served as professor of conducting and director of orchestral studies at the University of Illinois since 1995. He also was on the faculty of the University of Michigan for nine years. Professional positions include eight years as music director and conductor for the Quad City Symphony Orchestra, and he was music director and principal opera conductor for the Pine Mountain Music Festival. At the outset of his career, he spent seven years as a high school band director in Williamsville, New York. Schleicher has conducted the Guiyang (China) Symphony Orchestra, the Incheon (South Korea) Philharmonic, the Daegu (South Korea) Symphony Orchestra, the Orquesta Filarmonica de la UNAM of Mexico City, the South Dakota Symphony, and the orchestras of Bridgeport, Tallahassee, and Lansing. He has appeared as a guest conductor at the Great Lakes Chamber Music Festival in Detroit. He is frequently invited to lead performances or provide conducting master classes at many U.S. major music schools such as the Oberlin Conservatory, Eastman School of Music, Baylor University, University of Minnesota, University of Missouri, Ithaca College, Ohio State University, and Shepherd School of Music at Rice University. As an enthusiastic advocate of public school music education, Schleicher has conducted All-State orchestras, festivals, and youth orchestras in nearly every state. He is active as a clinician for public school music educators. As a conducting professor, Schleicher's class is an international draw for talented young conductors.

James Tapia



James Tapia is in his 12th year as the director of orchestral activities for Syracuse University. He served as chair of the string area for seven years. He is music director of the Syracuse Summer Festival Orchestra. He is co-conductor of the Central Winds and currently conductor of the Syracuse Youth Orchestra. He served the previous four years as associate director of ensembles and held the Donald R. Shepherd chair in conducting at the University of Michigan. While in Ann Arbor, he also was the music director/conductor of the renowned Michigan All-State Orchestra and All-State Band. He began his professional conducting experience with the Tampa Bay Symphony as assistant conductor and has conducted the Syracuse Symphony Orchestra, the Austin Bach Festival Orchestra, the Detroit Chamber Winds and Strings, and the Dallas Wind Symphony along with many guest-conducting experiences in the academic arena. He has worked with distinguished conductors and teachers Pierre Boulez, Gustav Meier, Flora Contino, Louis Lane, Jerry Junkin, and Fred Fennell. Tapia has received praise from composers such as Leslie Bassett, Michael Daugherty, George Crumb, Donald Grantham, and Andrew Meade for his insightful interpretations of their works. He maintains an active schedule as a guest conductor.



CHSS – Competition High School String
CMSS – Competition Middle School String
CHSF – Competition High School Full
RC/MSS – Ratings and Comments, Middle School String
RC/HSS – Ratings and Comments, High School String
CSYO – Competition, String Youth Orchestra

Thursday, March 6

9 a.m. Greenspun Junior High School Orchestra

Henderson, Nev.
Kimberly Anderson, Director **CMSS**

Iowa Spring Latham Music	Paul Seitz
Wired FJH Music Company	Lauren Bernofsky
Such Sweet Sorrow Neil A. Kjos Music Company	Jeremy Woolstenhulme
Fantasia on a Theme from Thailand Highland/Etling Publishing	Richard Meyer
Rhythm Sticks Neil A. Kjos Music Company	Shirl Jae Atwell

10 a.m. Edythe J. Hayes 8th Grade Orchestra

Lexington, Ky.
Sara Francis, Director **RC/MSS**

Three Susato Dances FJH Music Company	Tielman Susato arr. William Owens
Agincourt Highland/Etling	Doug Spata
Concerto in D Highland/Etling	Antonio Vivaldi arr. Bob Phillips
Fantasy on a Japanese Folk Song FJH Music Company	Brian Balmages
Serenade for String Orchestra Prelude Fugue Nocturne Cakewalk Colla Voce Music LLC/Plymouth	Norman Leyden
My Old Kentucky Home Dennison Music Services	Stephen Collins Foster arr. Kevin Dennison



11 a.m. Northwest High School Orchestra

Cincinnati, Ohio
Whitney Moore, Director RC/HSS

- Brandenburg Concerto, No. 3
Moderato
Allegro
Alfred Music Publishing J.S. Bach
arr. Merle J. Isaac
- Incantations
Alfred Music Publishing Richard Meyer
- Folk Tune & Fiddle Dance
Fiddle Dance
Boosey & Hawkes Percy Fletcher
- April
Neil A Kjos Music Company Jeremy Woolstenhulme
- Capriol Suite
Basse-Dance
Bransles
Mattachins
G. Schirmer, Inc. Peter Warlock
- America's Cup
Carl Fischer LLC Alan Lee Silva

1 p.m. Collins and Shelby County High School Orchestra

Shelbyville, Ky.
Mary McGillen and
Tammy Oerther, Directors RC/HSS

- Telemann Sinfonia: Paraphrase from Trio in A minor
Georg Phillip Telemann
Carl Fischer Arr. Brown
- Brandenburg Concerto No. 5: 1st movement—Abridged
J.S. Bach
Highland/Etling Arr. Merle J. Isaac
- Londonderry Air
Lake State Publications Arr. Ralph Hermann
- Plink, Plank, Plunk!
Alfred Publishing Leroy Anderson
- Folk Song Medley
Belwin-Mills Publishing Traditional, Stephen C. Foster
Arr. Anthony Maiello
- Kentucky Jam
Highland/Etling ShirI Jae Atwell



Serenade for String Orchestra
 Prelude
 Cakewalk
Colla Voce Music LLC/Plymouth

Norman Leyden

Legend
Highland/Etling

David O'Fallon

Enter the Olympians
Manhattan Beach Music

Steve Rouse

2 p.m. Upper Arlington High School Symphony Strings

Upper Arlington, Ohio
 Ed Zunic, Director

CHSS

1. Variations on a Theme of Frescobaldi

Alexandre Tansman

Andante cantabile
Allegro con moto
Largo
Lento
Andantino grazioso
Allegro risoluto
Andante cantabile

Associated Music Publishers

In the Twilight Kingdom

Richard Jordan Smoot

Rumanian Folk Dances, Sz. 56, BB

Béla Bartók
 arr. Arthur Willner

Jocul Cu Bata
Braul
Pe Loc
Buciumeana
Poarga Romaneasca
MarunteI
MarunteI

Boosey and Hawkes

Hoe Down from Rodeo

Aaron Copland



3 p.m.

SCORCH - Kanawha County Combined High School Orchestra

Charleston/South
Charleston/Clendenin, W.V.
Jeffrey Lipscomb, Director

CHSS

String Symphony No. 10 in B Minor, MWV N 10 Felix Mendelssohn
Adagio
Allegro
Più Presto

Edwin F. Kalmus & Co. Inc.

Acht Stücke, op. 44 III Paul Hindemith
Mäßig schnell
Schnell
Mäßig schnell
Lustig. Mäßig schnell
Schnell

Schoff Music

Serenade for Strings in E minor, op. 20 Sir Edward Elgar
Allegro piacevole
Larghetto
Allegretto

Edwin F. Kalmus & Co. Inc.

Danzas de Panama William Grant Still
Cumbia Y Congo

PeerMusic

4 p.m.

Chiles High School Chamber Orchestra

Tallahassee, Fla.
Christopher Miller, Director

CHSS

Suite for String Orchestra Arcangelo Corelli
Saraband
Gigue
Badinieri

Kalmus Music Publishers

Concerto Grosso Ralph Vaughan Williams
Intrada
Burlesca Ostinata
Sarabande
Scherzo
March and Reprise

Oxford University Press



5 p.m. Harpool Middle School CD Orchestra

Argyle, Tex.
Carmen Wiest and
Kara Ortiz, Directors
Carold Nunez, Guest Conductor

CMSS

Mantras
Highland/Etling Richard Meyer

O Mio Babbino Caro
Highland/Etling Giacomo Puccini
Arr. James "Red" McLeod

Bluegrass Country
Hal Leonard Carold Nunez

Adagio Cantabile (from *Pathetique Sonata*) Ludwig van Beethoven
Highland/Etling Arr. Carrie Lane Gruselle

Allegro Barbaro Béla Bartók
FJH Music Arr. Bob Lipton

Friday, March 7

8 a.m. Stringendo's Chaconne

Poughkeepsie, N.Y.
Elizabeth Handman, Director

CSYO

String Quartet No. 32 in D Major ("The Bird"), op. 33, No. 3
Franz Haydn

Finale: Rondo-Presto
Petrucci Music Library

"From Holberg's Time" Suite in Olden Style, op. 40 Edvard Grieg
Praeludium
Sarabande
Gavotte and Musette
Petrucci Music Library

Little Suite for Strings, op. 1, No. 1 Carl Nielsen
Präludium
Intermezzo
Finale
Petrucci Music Library



9 a.m. Millard West Symphony Strings

Omaha, Neb.
Patricia Ritchie, Director RC/HSS

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|---|------------------------------------|
| Sinfonia in F
Hal Leonard | Antonio Vivaldi/Steven Frackenhohl |
| Prayer for Peace
Hal Leonard | John Williams |
| Escola de Samba
not published | Tyler White |
| Memories
not published | Sam Underwood |
| Folk Tune and Fiddle Dance
Luck's Music Library | Percy Fletcher |
| Andante Festivo
Luck's Music Library | Jean Sibelius |

10 a.m. Clark High School Orchestra

Las Vegas, Nev.
Charles Cushinery and
Jeremy Paredes, Directors CHSS

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|---|--|
| Momentum Suite
Dance
Inter-Art | Peter Hope |
| Ancient Airs and Dances, Suite No. 3, P. 172
<i>Siciliana</i>
Ricordi | Ottorino Respighi |
| Sinfonia No. IX in C Major
<i>Grave-Allegro</i>
Petrucci Music Library | Felix Mendelssohn
Conducted by Jeremy Paredes |
| Maelstrom
Manuscript | Jeremy Woolstenhulme |
| English Suite
March
Jaunt
Goodmusic | Paul Lewis |
| Hoedown from <i>Rodeo</i>
Boosey & Hawkes | Aaron Copland |



11 a.m. Atascocita High School Chamber Strings

Humble, Tex.
Colin Catoe and Elyse Catoe,
Directors

CHSS

Divertimento in C Major, K. 157 Wolfgang Amadeus Mozart

Allegro
Schott Music

The Winton Suite Adam Carse

Song
Stainer & Bell

Suite for Strings from the Dramatic Music of Purcell Henry Purcell

Arr. Albert Coates

Rondeau
Slow Air
Air
Minuet
Allegro, Adagio
Lucks Music Library

Sinfonia for Strings Eric Ewazen

Andante teneremente
Southern Music Company

Little Suite for Strings, op. 1, No. 1 Carl Nielsen

Finale
Edwin F. Kalmus & Co.

1 p.m. Hilliard Davidson High School Chamber Orchestra

Hilliard, Ohio
Mark Sholl, Director

CHSS

Brandenburg Concerto #3 in G Major, BWV 1048 Johann Sebastian Bach

Allegro
Kalmus

Adagietto from Symphony No. 5 Gustav Mahler

Kalmus

Chamber Symphony op. 49a Dimitri Shostakovich

Moderato
DSCH Publishing

Sinfonia for String Orchestra, No. 8 in D Major Felix Mendelssohn

Allegro molto
Kalmus



2 p.m. Mason High School Symphony Orchestra

Mason, Ohio
Stephanie Jones, Director CHSS

- Hoe Down from Rodeo Aaron Copland
Boosey & Hawkes
- St. Paul's Suite, op. 29 No. 2 Gustav Holst
Intermezzo
Finale
G. Schirmer
- Serenade for String Orchestra, op. 48 Pyotr Ilyich Tchaikovsky
Élégie
Finale
Breitkopf & Härtel

3 p.m. Charleston County School of the Arts Symphony

N. Charleston, S.C.
Christopher Selby, Director CHSF

- Symphony No. 5 in E Minor, op. 64 Peter I. Tchaikovsky
Andante-Allegro con anima
Lucks Music Library
- Serenade for Strings, op. 20 Edward Elgar
Larghetto
Lucks Music Library
- Symphony No. 8 in G Major, op. 88 Antonin Dvorak
Allegro con brio
Lucks Music Library
- Overture to *Ruslan und Ludmilla* Michael J. Glinka
Lucks Music Library

4 p.m. Stivers School for the Arts Philharmonic Orchestra

Dayton, Ohio
Lois Clark Ramey, Director CHSF

- New World Symphony (First Movement) Anton Dvořák
Alfred Publishing Company Arr. Merle Isaac
- Overture to *Rienzi* Richard Wagner
Tempo Press Arr. Sandra Dackow
- Alleluia Randall Thompson
Unpublished Arrangement Arr. Michael Mangan
- The Wang Wang Blues Gus Mueller, Theron Johnson, Henry Busse
Unpublished Arrangement Arr. Michael Mangan
- Inchon Robert W. Smith
Alfred Publishing Company



5 p.m. **Stringendo's Vivace**

Poughkeepsie, N.Y.
Jonathan Handman, Director

CSYO

Divertimento in B-flat Major, K. 137 Wolfgang Amadeus Mozart
Allegro con brio
Bärenreiter

Contrapunctus IX, from Art of the Fugue J.S. Bach
Bach Society Edition

Adagietto from Symphony No. 5 Gustav Mahler
Luck's Music Library

Rounds for String Orchestra David Diamond
Elkan-Vogel, Inc.

You Are Invited!



Please come and hear the
National Orchestra Festival's
winning Grand Champion orchestras

perform a concert on

Saturday, March 8, at 11:15 a.m.

at

the Cascade Ballroom of the
Kentucky Convention Center

Elizabeth A.H. Green School Educator Award

Awarded annually to a teacher with a distinguished current career in a school orchestral setting.

Award presentation on
Saturday, March 8 at 11:15 a.m. at the
National Orchestra Festival Winners' Concert.
Sponsored by: SHAR Music



Winifred W. Crock



Winifred Crock is the director of orchestras at Parkway Central High School and maintains a private violin studio in suburban St. Louis, Missouri. During her tenure, the Central High Music Department has been awarded Grammy Gold Signature School status as one of the top music departments in the country. She has been named Educator of the Year by the St. Louis Symphony, Missouri ASTA Private Studio Teacher of the Year, and Missouri ASTA Secondary String Teacher of the Year. Also, she was selected for the *USA Today* National Teacher Team. In demand as a clinician, lecturer and conductor, Crock has lectured at numerous ASTA and SAA conferences and has been the featured string clinician at Midwest, TMEA, MMEA and other music conferences in more than 20 states, Canada, and New Zealand. In 2010, Crock was the conductor of the SAA Suzuki Youth Orchestra of the Americas II. Crock's publication, *Learning Together: Sequential Repertoire for Solo Strings or String Ensembles*, is co-authored with William Dick.





American String Teachers Association

2015

NATIONAL ORCHESTRA FESTIVAL

March 19-21, 2015 • Salt Lake City, Utah



and the
National Eclectic Strings Festival!
March 21, 2015



There are 18 NOF performance time slots in Abravanel Hall for competition and ratings groups. Groups that participate on Saturday will be in the Salt Palace.

Things to do:

Utah Olympic Park



The Utah Olympic Park was home to the 2002 Winter Olympics. Take a guided tour, visit the ski museum, or ice skate at the Oval.

Snowbird Ski Resort



Schedule a fun day of skiing and head to the mountains! Or, ride the aerial tram to the top of Hidden Peak.

Natural History Museum



Discover a museum as dramatic as the wonders it holds.

The two-track option, either competitive or noncompetitive, provides each group participating in the NOF with written and taped comments to use for expanding the skills of the group back in the classroom. While you are in Salt Lake City, the group will attend a clinic directly after their performance with one of the leading pedagogues in the field. Plan now for a festival full of educational opportunities!

Student participants have the opportunity to attend all national conference sessions, opening the door to a wealth of educational options. Not only will some sessions be presented at a student level, specifically for the National Orchestra Festival attendees, but all sessions are available for participants to attend.

Check out the website for information on the New National Eclectic Strings Festival!

American String Teachers Association
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www.astaweb.com