



**2014 TOUR**

MUSICIANS FROM  
**RAVINIA'S  
STEANS  
MUSIC  
INSTITUTE**

Musicians from Ravinia's Steans Music Institute is assembling its 2014 touring schedule. Led by acclaimed violinist **Miriam Fried**, longtime faculty director of Ravinia Festival's summer conservatory, RSMI, the annual touring ensemble features the brightest alumni, this year comprising violinist **Alexi Kenney**, violist **Matthew Lipman**, cellist **Matthew Allen** and pianist **Henry Kramer**.

The program includes a new **David Ludwig piano trio or quartet** commissioned by Ravinia, the oldest music festival in North America, and **Schubert's String Quartet No. 15 in G Major**.

Similar to the training programs at Aspen and Marlboro, RSMI awards 60-70 fully funded fellowships to the world's finest young professional musicians to study with an esteemed faculty and the festival's guest artists. They also perform throughout the summer at Ravinia. RSMI celebrates its 25th anniversary in 2013.

**CURRENT DATES:**

**Ravinia Festival**  
Highland Park, Illinois  
8 p.m. Saturday, March 22, 2014

**Isabella Stewart  
Gardner Museum**  
Boston, Massachusetts  
1:30 p.m. Sunday, March 30, 2014

**Treetops Chamber  
Music Society**  
Stamford, Connecticut  
4 p.m. Sunday, April 6, 2014



**BOOK MUSICIANS FROM RAVINIA'S STEANS MUSIC INSTITUTE NOW!**

Contact **Anthony Roberts** at **847-266-5423** or **aroberts@ravinia.org**.  
For more information, visit **[www.ravinia.org/steans.aspx](http://www.ravinia.org/steans.aspx)**.

"The young musicians who played my Second String Quartet so beautifully were extraordinary both in technical accomplishment and sensitive, musical intelligence."

—**Bernard Rands**, composer

## MUSICIANS FROM RSMI 2014 TOURING PROGRAM

**Miriam Fried**, *Violin* (Program Director)

**Alexi Kenney**, *Violin* (Steans '11, '12)

**Matthew Lipman**, *Viola* (Steans '12)

**Matthew Allen**, *Cello* (Steans '11, '12)

**Henry Kramer**, *Piano* (Steans '11, '12)

### DAVID LUDWIG

(b. 1974)

Piano Trio or Piano Quartet

*Commissioned by Ravinia Festival for the  
25th anniversary of Ravinia's Steans Music Institute*

### SECOND PIECE

To be announced

*Intermission*

### SCHUBERT

(1797 – 1828)

String Quartet No. 15 in G Major, D. 887 (52')

Allegro molto moderato

Andante un poco moto

Scherzo: Allegro vivace—Trio: Allegretto

Allegro assai

**Alexi Kenney, Miriam Fried, Matthew Lipman,  
Matthew Allen**



"The institute's skilled young musicians worked nicely with established performers to give readings of uncommon polish and energy."

—**Washington Post**



### **Miriam Fried,**

*Program Director and Violin*

Born in Romania, Miriam Fried emigrated to Israel with her family at age 2, where she began taking violin lessons as a child with Alice Fenyves in Tel Aviv. While there she had the opportunity to meet and play for many of the world's great violinists, such as Isaac Stern, Nathan Milstein, and Yehudi Menuhin. Stern encouraged her to study abroad, and after

briefly attending the Geneva Conservatory under Fenyves's brother, became a student of Josef Gingold at Indiana University and later Ivan Galamian at the Juilliard School. While under Galamian's tutelage, Fried won her first competition, the 1968 Paganini Contest in Genoa. Three years later she claimed the grand prize in the Queen Elisabeth International Competition in Brussels, the first woman to win the award. Fried has played with nearly every major orchestra in the United States and Europe, a frequent guest of the Boston, Chicago, Pittsburgh, and London symphony orchestras; Vienna Symphony; the Cleveland and Philadelphia orchestras; and the Israel, (London) Royal and New York philharmonics. She has also recently performed with the Los Angeles, Czech, Berlin, and St. Petersburg philharmonics; l'Orchestre de Paris; and the Grand Rapids Symphony, with which she premiered a violin concerto written for her by Donald Erb, recording the work for Koss. Fried later recorded Bach's Sonatas and Partitas for unaccompanied violin in France for Lyrinx, following three years of international performances, and Sibelius's Violin Concerto with the Helsinki Philharmonic for Finlandia. She played first violin for the Mendelssohn String Quartet until it disbanded and is currently on the faculty of New England Conservatory. A Ravinia regular, Miriam Fried made her first appearance in 1974 has been program director of Ravinia's Steans Music Institute's Program for Piano and Strings since 1994.



### **Alexi Kenney, Violin**

Praised by *Strings Magazine* for his "beautiful, aching tone," violinist Alexi Kenney is drawing attention for his unique style, poise, and musical intellect. A winner of top prizes at the Yehudi Menuhin International Violin Competition (2012) and the Mondavi Center Young Artist Competition (2010), he has

given recitals at Napa's Festival del Sole and the Mondavi Center and appeared on NPR's *From the Top*. Kenney has performed as concertmaster with the NEC Symphony under the batons of David Loebel and Hugh Wolff and the San Francisco Symphony Youth Orchestra under Donato Cabrera. A passionate chamber musician, he has collaborated with some of today's most well-respected musicians, including Atar Arad, Paul Biss, Pamela Frank, Miriam Fried, Gary Graffman, Wu Han, Frans Helmerson and Christopher O'Riley. Kenney has participated in such festivals as the Beethoven Institute at Mannes College, the Heifetz Institute, Music@Menlo, Yellow Barn, and most recently as the youngest fellow at Ravinia's Steans Music Institute, where he was the recipient of the Gene Witz Memorial Violin Fellowship. Other chamber music appearances include Caramoor's "Rising Stars" series and Music@Menlo's Winter Residency. Kenney currently attends the New England Conservatory of Music in Boston, where he studies with Donald Weilerstein on the Richard Elias Scholarship. Alexi Kenney plays a violin made by Eugenio Degani in 1891, on generous loan to him from Ravinia's Steans Music Institute.

### **Matthew Lipman, Viola**

Violist Matthew Lipman, who at 21 years old has been hailed by the *Chicago Tribune* for his "splendid technique and musical sensitivity" and "warm, burnished, singing tone," is fast emerging as one of America's most exciting young violists. His professional debut with the Ars Viva Symphony was named "the Most Impressive Debut" in *Chicago Classical Review's* "Top 10 Performances of 2010." Lipman has performed extensively in halls across America and Europe, including solo and chamber music performances at Carnegie Hall and the Kennedy Center, and has also appeared as a soloist with the Capital City Symphony, Montgomery Symphony Orchestra and Southwest Symphony Orchestra, among others. He began his music studies on the viola at age 10 in a public school string program and has since won numerous awards and honors. Recently, Lipman took first and grand prizes in the WAMSO Young Artist Competition and will subsequently make his Minnesota Orchestra subscription debut in 2013. He has previously garnered an honorable mention at the 2011 Primrose International Viola Competition and won first prizes at the Johansen International String Competition, Blount-Slawson Young Artists Competition, American String Teachers Association National Solo Competition, Music Institute of Chicago Concerto Competition and the Walgreens National Concerto Competition, among





others. Lipman has been featured often on the acclaimed National Public Radio show *From the Top*, along with its PBS television counterpart, through which he won a prestigious Jack Kent Cooke Young Artist Award. He is also the current recipient of a career grant from the Rachel Elizabeth Barton Foundation. An avid chamber musician, Lipman was a member of Quartet Polaris, which was awarded the gold medal at the Fischhoff National Chamber Music Competition. He has performed at the Music@Menlo Festival and the Chamber Music Society of Lincoln Center; has collaborated with such prominent artists as Itzhak Perlman, Ani and Ida Kavafian, David Finckel, Paul Katz and Rachel Barton Pine; and has performed in master classes for violists Pinchas Zukerman, Tabea Zimmermann and Kim Kashkashian. Lipman has attended the Perlman Music Program, London Master Classes and NFAA YoungARTS Week, and previously studied with Roland Vamos and Matthew Mantell. Born in Chicago, he is currently a second-year undergraduate student of Heidi Castleman and Misha Amory at The Juilliard School, where he serves as principal viola of The Juilliard Orchestra. Matthew Lipman performs on a viola by Matteo Goffriller (1700), on generous loan from the Rachel Elizabeth Barton Foundation.



#### **Matthew Allen, Cello**

Cellist Matthew Allen is establishing himself as one of the leading young American cellists. At age 17 he was named, from 60 cellists up to age 30 representing 24 countries, the gold medalist in the Gaspar Cassado International Violoncello Competition in Hachioji, Japan, also winning the Audience Award. Allen's first international competition came at the 2008 Stulberg International String Competition,

taking the gold medal at only age 16. Further success was realized in first place awards from the ASTA National Solo Competition and Cleveland Institute of Music Concerto Competition, the National Federation of Music Clubs (NFMCC) Young Artist Award, and top prizes at the Johansen International Competition and Irving M. Klein International String Competition. The Florida native began studying cello at age 4 with his father, then after winning his first competition at age 8, Allen was introduced to Lubomir Georgiev, then cello professor at Florida State University. Georgiev, a student of the legendary cellist János Starker, took him on as a student immediately, and Allen soon gave his first solo performance with orchestra and solo recital at age 11. Embarking on a solo career with a commanding repertoire of over 20 concertos, he has been featured with a number of orchestras throughout the United States, including the orchestras of Cincinnati, Midland (MI), LaGrange (GA), Tallahassee, Kalamazoo, Asheville and El Paso. International performances have included the Transylvania

Symphony Orchestra, State Hermitage Orchestra of St. Petersburg and the Tokyo Philharmonic. Allen has already graced the stages of such prominent venues as the Terrace Theater at the Kennedy Center in Washington (DC), Tokyo's Suntory Hall and the Cleveland Orchestra's Severance Hall, where he performed Prokofiev's *Sinfonia Concertante* for a sold-out audience and live broadcast on Cleveland's WCLV. At age 16, he made his international recording debut performing David Popper's *Hungarian Rhapsody* with Erich Kunzel and the Cincinnati Pops for Telarc Records. Allen's summer studies have included the Meadowmount School, Pinchas Zukerman's Young Artist Programme in Ottawa, Ravinia's Steans Music Institute and Itzhak Perlman's Chamber Music Workshop, and among his mentors are János Starker, Frans Helmerson, Timothy Eddy, Ralph Kirshbaum, Alisa Weilerstein, Andrés Díaz, Zuill Bailey, Miklós Perényi, Steven Isserlis, Sergei Babayan, and members of the Guarneri, Cavani, Orion, Emerson and Cleveland quartets. His teachers have included Lubomir Georgiev, Owen Carman, Greg Sauer, and Hans Jørgen Jensen. Matthew Allen currently studies at the Cleveland Institute of Music with Melissa Kraut.

#### **Henry Kramer, Piano**

Originally from Cape Elizabeth, ME, pianist Henry Kramer's performances have been lauded as "triumphant" and "thrilling" (*New York Times*) and "technically effortless" (*La Presse, Montreal*). He was a top-prize winner in the 2010 Eighth National Chopin Competition and the 2011 Montreal International Music



Competition. This season Kramer made his official European debut in a solo recital at the Concertgebouw in Amsterdam. He has appeared as a soloist with the Portland Symphony Orchestra, Orchestre Métropolitain du Montreal, Bangor Symphony Orchestra and the University of Miami Frost School of Music Orchestra in addition to solo recitals across the U.S. and overseas. Kramer's performances have been broadcast on National Public Radio, WMFT Chicago, WQXR New York City, CBC Radio-Canada and online at *Medici.tv*, and he has also been a featured musician in chamber concerts Lincoln Center. In addition to two summers at Ravinia's Steans Music Institute, he has participated in the Music Academy of the West in Santa Barbara, the Sarasota Music Festival and the La Jolla Music Festival in San Diego with his piano trio, the Newbury Trio. Henry Kramer holds bachelor and masters degrees from The Juilliard School, where he studied with Robert McDonald and Julian Martin. He is currently pursuing an artist diploma at the Yale School of Music under the guidance of Boris Berman.

## RAVINIA FESTIVAL

Since 1904 Ravinia Festival Association has been Chicago's "sound of summer," a place where you can meet up with your friends, have a wonderful time and hear some of the greatest music in the world. We've got stars on the stage and stars in the sky, and it's all within your reach. But there's more to Ravinia than merely the world's greatest music. For as many people who walk through Ravinia's gate each summer, there are just as many ways to enjoy what we call "The Ravinia Experience." For some it all starts with a picnic picked up along the way, followed by a hop on the train and greeting your friends at your favorite spot on the lawn. Gradually, day turns into evening, and from the comfort of your perfect lawn spot, it culminates in a great concert by candlelight as you gaze at the stars above.

## RAVINIA'S STEANS MUSIC INSTITUTE

Celebrating its 25th anniversary in 2013, Ravinia's Steans Music Institute (RSMI) is a summer conservatory that brings together talented young musicians from around the world each summer to make music under the supervision of an internationally renowned faculty. Through its three programs—jazz, piano and strings, and singers—young artists at RSMI attend master classes given by musical luminaries, have daily coaching with the institute's faculty, and present recitals offered as part of Ravinia Festival's summer programming. Many of the institute's alumni have gone on to achieve notable successes in solo performance, opera, jazz and chamber music. The annual tour of Musicians from Ravinia's Steans Music Institute began in 1999.

### **Anthony Roberts,**

*Director, Ravinia's Steans Music Institute*

Anthony Roberts's career in the arts has spanned the worlds of music and theater, and he remains active on both sides of the curtain. As director of the Ravinia's Steans Music Institute (RSMI), he leads the summer conservatory programs at North America's oldest outdoor music festival. He assumed the RSMI directorship in 2010 after four years as Ravinia's director of major gifts. He also serves as executive producer, adaptor and composer for the

long-running stage production *Letters/X* at Chicago's Apollo Theater. Before Ravinia he spent three years running American Theater Company, one of the most well-established mid-sized professional theater companies in Chicago's thriving theater scene. He has also worked in development at the Goodman Theatre and Northwestern University, from which he holds a B.A. in drama. As an actor, singer and guitarist, he has been seen around the Midwest with *Letters/X*, the award-winning a cappella band Vocal Chaos, and numerous theater companies.

### **Welz Kauffman,**

*President and CEO, Ravinia Festival*

Building on three decades of artistic leadership from coast to coast—the New York Philharmonic to the Los Angeles Philharmonic—Welz Kauffman has dedicated his Ravinia tenure, which began in 2000, to educational goals including the expansion of audiences for classical music; diversifying festival repertoire and audiences; exposing new listeners to great music from all genres, especially youngsters in budget-strapped schools through Ravinia's REACH\*TEACH\*PLAY programs; and developing the artistic and performing strengths of emerging talents from around the world at Ravinia's Steans Music Institute. Education has long been a key component of his work, from the J. Paul Getty Trust to several orchestras where he managed education services, including the Los Angeles Chamber Orchestra; the Atlanta Symphony, where he collaborated with the legendary vocal conductor Robert Shaw and former President Jimmy Carter; and the Saint Paul Chamber Orchestra, where he developed community programs with Hugh Wolff and Bobby McFerrin. The flagship of Ravinia's education programs is *One Score, One Chicago*, which entices listeners of all levels of understanding of classical music to embrace, experience and discuss a different masterwork each season through concerts, school programs, resource guides and free full-length downloads of the selected work. Kauffman continues to work with other professional educators to ensure that Ravinia's programs at the festival and in the community fit the educational needs of the Chicago region.

