

# McCain

## PERFORMANCE SERIES

2015 – 2016



# 2015 – 2016 McCain Performance Series

## **The Charlie Daniels Band**

*Iconic artist fuses country with Southern rock!*

7:30 p.m. Thursday, Sept. 3

## **m-pact**

*Award-winning pop and jazz a cappella ensemble.*

7:30 p.m. Tuesday, Sept. 8

## **Jay Leno**

*with special guest Emily West.*

7:30 p.m. Friday, Sept. 11

## **The Robert Cray Band**

*with special guest Shemekia Copeland.*

7:30 p.m. Tuesday, Sept. 22

## **Joseph and the Amazing Technicolor Dreamcoat**

*A fun family show of Biblical proportions.*

7:30 p.m. Saturday, Sept. 26

## **An Evening with Kristin Chenoweth**

*Wickedly talented Emmy- and Tony Award-winning actress sings a mix of Broadway and movie tunes.*

7:30 p.m. Friday, Oct. 2

## **An Evening with Shirley MacLaine**

*The Academy Award-winning beloved national treasure of screen and stage.*

7:30 p.m. Sunday, Oct. 11

## **Bram Stoker's Dracula**

*One of the greatest horror stories ever told.*

7:30 p.m. Tuesday, Oct. 13

## **The Hot Sardines — Speakeasy Nights**

*Red-hot, toe-tappin' New Orleans jazz with a twist of wartime Parisian flair.*

7 and 10 p.m. Friday, Oct. 23

Wareham Opera House

## **Vienna Boys Choir**

*Get a jump on the holiday season with the world's most beloved choir.*

7:30 p.m. Wednesday, Nov. 18

## **Canadian Brass: A Holiday Concert**

*Get a blast of holiday brass with all the verve and virtuosity of the Canadian Brass.*

7:30 p.m. Tuesday, Dec. 1

## **Rudolph the Red-Nosed Reindeer: The Musical**

7 p.m. Wednesday, Dec. 2

## **Aaron Neville**

*Holiday favorites in his own distinctive style.*

7:30 p.m. Wednesday, Dec. 9

## **An Evening with Ana Gasteyer**

*Sultry, saucy songs from the actress/comedienne.*

7 and 10 p.m. Friday, Jan. 29

Wareham Opera House

## **A Midsummer Night's Dream — Actors from the London Stage**

*Part of a semester-long series of campus and community events honoring the 400th anniversary of Shakespeare's death.*

7:30 p.m. Friday, Feb. 5

## **Jessica Lang Dance**

*Part of a semester-long series of campus and community events honoring the 400th anniversary of Shakespeare's death.*

7:30 p.m. Tuesday, Feb. 9

## **The Australian Bee Gees Show**

*A multimedia theatrical concert experience. You should be dancin'!*

7:30 p.m. Friday, Feb. 12

## **The Metropolitan Opera Rising Stars Concert Series**

4 p.m. Sunday, Feb. 14

## **Los Lobos with Ballet Folklórico Mexicano**

*Celebrating the Mexican-American experience through song, dance, music and film.*

7:30 p.m. Thursday, Feb 18

## **The Beach Boys**

7:30 p.m. Monday, Feb. 22

## **Russian National Orchestra with Yuja Wang, piano**

*The young and charismatic superstar joins forces with one of the world's greatest orchestras.*

7:30 p.m. Friday, Feb. 26

## **Cherish the Ladies**

*Engaging all-female super group performs traditional Irish music just in time for St. Paddy's Day!*

7:30 p.m. Friday, March 4

## **Flashdance — The Musical**

*The pop culture phenomenon live on stage!*

7:30 p.m. Sunday, March 6

## **Branford Marsalis Quartet**

*One of the most revered instrumentalists of our time.*

7:30 p.m. Tuesday, April 5

## **Acoustic Africa with Habib Koite and Vusi Mahlasela**

*An evening celebrating the richness of African traditions of voice and song.*

7:30 p.m. Friday, April 8

## **Ragtime**

*It was the music of something beginning...*

7:30 p.m. Thursday, April 14

## **Sharon Isbin, Guitar and Isabel Leonard, Mezzo-Soprano**

*A sublime evening of Spanish music for guitar and voice.*

7:30 p.m. Sunday, April 17

## **Carmen — Moscow Festival Ballet**

*A full-length ballet based on Bizet's most popular opera.*

4 p.m. Sunday, April 24

## **Chris Botti**

*Superstar trumpeter live in concert.*

7:30 p.m. Tuesday, May 10

## **ONCE the Musical**

7:30 p.m. Wednesday, May 18

## **Under the Streetlamp**

*Retro never sounded so now!*

7:30 p.m. Friday, May 20



Tour four fabulous homes decked out for the holidays!

**11 a.m. to 5 p.m.,  
Sunday, Dec. 6**

*Dates, artists, venue, and ticket prices subject to change.*



## Join the Friends of McCain for exclusive privileges

- Priority seating before the general public.
- Free parking in the K-State parking garage.
- Invitations to Meet the Artist and other exclusive social events.

*Benefits are based upon the amount of gift. See middle of brochure for details.*

## Subscribe now

- Subscribe to seven to 12 events and save 10 percent.
- Subscribe to 13 or more events and save 15 percent.
- Subscribe to all events and save 20 percent\*.

*\* In the case of events with multiple showings, select only one to receive the discount. Season ticket orders (seven or more events) are not available online; single tickets are available online July 26.*

## Order today

Kansas State University  
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Manhattan, KS 66506-4711

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k-state.edu/mccain

FRIENDS OF  
*McCain*



Media Partner

Season tickets (seven or more events) on sale now. Single tickets on sale July 26.



ICONIC ARTIST FUSES OUTLAW COUNTRY  
WITH SOUTHERN ROCK!



THE  
*Charlie Daniels*  
BAND



From his Dove Award-winning gospel albums to his genre-defining Southern rock anthems and his CMA Award-winning country hits, few artists have left a more indelible mark on America's musical landscape than Charlie Daniels. An outspoken patriot, beloved mentor to young artists and still a road warrior at age 78, Charlie has parlayed his passion for music into a multi-platinum career and a platform to support the military, underprivileged children and others in need.

7:30 p.m. **Sept.**  
**3** Thursday





# M-PACT

Award-winning contemporary a cappella ensemble

7:30 p.m.  
**Sept.**  
**8** Tuesday



# Jay Leno

with special guest, *Emily West*

*America's beloved Emmy Award-winning talk show host.*

Acclaimed TV late-night show host, admired stand-up comedian, best-selling children's book author, much-in-demand corporate speaker, lovable TV and movie voice-over artist, pioneering car builder and mechanic, and philanthropist... it's no wonder that Jay Leno has always been widely characterized as "the hardest working man in show business."

Jay Leno's late-night television ratings domination included more than two decades of "The Tonight Show with Jay Leno," winning every consecutive quarter of his hosting over 19 years. Under his helm, the show was honored by the Television Academy with an Emmy for Outstanding Comedy, Variety or Music Series. "The Tonight Show" also has taken home the trophy for Favorite Late Night Show in the annual TV Guide Awards determined by voting viewers, and Jay was recently installed in the Television Academy's Broadcast Hall of Fame.



*Parent advisory: Some material may not be suitable for children.*

7:30 p.m.  
**Sept.**  
**11** Friday



7:30 p.m.  
**Sept.**  
**22** Tuesday



## THE ROBERT CRAY BAND

with special guest Shemekia Copeland

Fusing rock, soul, jazz, gospel, funk and R&B, five-time Grammy Award-winner (and 15-time nominee) Robert Cray has racked up millions in album sales over a four-decade career and is widely recognized as one of the greatest guitarists of our time. Get in the groove with Cray's soothing, soulful voice and crisp, clean guitar work. Rolling Stone magazine credits Cray with reinventing the blues with his "distinct razor-sharp guitar playing" that "introduced a new generation of mainstream rock fans to the language and form of the blues." He has written or performed with such artists as Eric Clapton, Stevie Ray Vaughan, Bonnie Raitt and Tina Turner. In honor of his incredible talent, he was inducted into the Blues Hall of Fame.



Blues fans won't want to miss this concert that features special guest Shemekia Copeland, the new "Queen of Blues," who recently opened for the Rolling Stones and has scored critics' choice awards on both sides of the Atlantic and shared the stage with music luminaries such as Buddy Guy, B.B. King and John Mayer.

A FUN FAMILY SHOW OF BIBLICAL PROPORTIONS.



7:30 p.m.  
**Sept. 26** Saturday

# JOSEPH

AND THE  
AMAZING TECHNICOLOR® DREAMCOAT

One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's "JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT" is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son. Directed and choreographed by Tony® Award-winner Andy

Blankenbuehler, this new production is a reimagining of the Biblical story of Joseph, his eleven brothers and the coat of many colors. The magical musical is full of unforgettable songs, including "Go Go Go Joseph," "Any Dream Will Do" and "Close Every Door." Book your tickets and be part of the magic!







7:30 p.m.-  
**Oct. 2** Friday

*Wickedly talented Emmy- and Tony Award-winning actress sings a mix of Broadway and movie tunes.*

## An Evening with **Kristin Chenoweth**

Emmy- and Tony Award-winning actress and singer Kristin Chenoweth takes the lead in a career that effortlessly spans film, television, voiceover and stage. She received an Emmy Award for Best Supporting Actress in a Comedy Series for her work on the ABC series "Pushing Daisies." More recently, Chenoweth lit up the stage of McKinley High as a former student who returned to town with more than the baggage from her flight on Fox's hit comedy, "Glee." In her role as "Glee's" quirky ex-songstress, April Rhodes, she was nominated for two Emmy Awards and a People's Choice Award in the category of Favorite TV Guest Star. Though Kristin has often come into our living rooms on hit shows such as "The West Wing" and as a guest judge on "American Idol" and "Project Runway," she may be most remembered by Broadway lovers everywhere for her origination of the role of Glinda the Good Witch in "Wicked," which earned her a Tony Award nomination, and her Tony-winning performance in "You're A Good Man, Charlie Brown."



ORTHODONTICS



**Commerce  
Bank**

*An Evening with*  
**Shirley  
MacLaine**

The Academy-Award winning beloved national treasure of screen and stage.

This unforgettable evening with the legendary Shirley MacLaine will include behind-the-scenes stories, an exclusive film screening taking audiences on a thrilling journey through her career, and a question-and-answer session in which you'll get to ask this remarkable actress, dancer and author anything you've ever wanted to know about her life on screen, stage and page. Don't miss this a once-in-a-lifetime chance to get up close and personal with the Academy Award-winning Kennedy Center honoree and star of such classic films as "Terms of Endearment," "The Apartment," "Being There" and the hit PBS series "Downton Abbey."

**7:30 p.m.**

**Oct.**

**11**

**Sunday**





L.A.  
THEATRE  
WORKS

LA W

ONE OF THE GREATEST HORROR STORIES EVER TOLD.

BRAM STOKER'S  
**DRACULA**  
ADAPTED BY CHARLES MOREY

Bram Stoker's novel of 1897, "Dracula," was published with little popular fanfare. Critics, however, praised the author and put Stoker in the category of Mary Shelley and Edgar Allan Poe. But audiences didn't flock to the tale of this otherworldly being that feeds off others to preserve eternal life, until the early-mid 1900s when film versions generated enormous press for the title. Invasion stories, during the height of British colonialism, were made popular by Rudyard Kipling, Arthur Conan Doyle and others, but Stoker's Dracula was like nothing the world had seen. This gothic horror is a classic for all time and has spawned hundreds of spin-offs in popular culture from "Twilight" to "True Blood."

*"L.A. Theatre Works is a national theatrical treasure..."*

— The Philadelphia Inquirer

7:30 p.m.  
**Oct.**  
**13** Tuesday



INSPIRE  
ENT & PULMONOLOGY



7 & 10 p.m.

Oct.

23

Wareham Opera House  
Friday

# The Hot Sardines — Speakeasy Nights

Red-hot toe-tappin' New Orleans jazz with a twist of wartime Parisian flair.



“One of the best jazz bands in NYC today.”

— Forbes



Take a blustery brass lineup, layer it over a rhythm section led by a stride-piano virtuoso in the Fats Waller vein, and tie the whole thing together with a one-of-the-boys frontwoman with a voice from another era, and you have the Hot Sardines (We haven't even told you about the tap dancer yet).

Bandleader Evan “Bibs” Palazzo and lead singer Miz Elizabeth combine with the Sardine ensemble of powerhouse musicians — and their very own tap dancer — to play “hot jazz” as it was in the era when live music was king... with a little glamour, a little grit and a lot of passion. Even while giving voice to the history-defining jazz of the '20s, '30s and '40s, the Hot Sardines' vibrant performances bridge generations and captivate 21st century audiences.



— SPEAKEASY —





# VIENNA BOYS CHOIR “CHRISTMAS IN VIENNA”

Kick off the holiday season with the  
world’s preeminent boy choir.

*“There’s no more gratifying sound than that of children singing.  
And there’s no more polished ensemble of children’s voices than  
the Vienna Boys Choir.”*

— Fort Worth Star-Telegram

No group of child musicians has won more renown than the incomparable Vienna Boys Choir, delighting music-lovers across the globe with their purity of tone, distinctive charm and a diverse, crowd-pleasing repertoire that encompasses Austrian folk songs and waltzes, classical masterpieces, beloved pop songs, holiday favorites and medieval chant. Gifted musicians with voices of unforgettable beauty, they carry on an illustrious tradition as the world’s preeminent boy choir who present timeless music with a universal popular appeal. With its broad repertoire, a Vienna Boys Choir performance is never just a concert for classical aficionados, it’s a musical experience for the entire family.

Come hear 25 of the most beloved and angelic voices in the world, backed by more than 500 years of Viennese tradition.

7:30 p.m. **Nov.**  
**18** Wednesday

**HuVee**  
EMPLOYEE OWNED



“These are the men who put brass music on the map with their unbeatable blend of virtuosity, spontaneity and humor.”

— The Washington Post

# CANADIAN BRASS

A HOLIDAY CONCERT

7:30 p.m. **Dec.**  
**1** Tuesday

Get a blast of holiday brass with all the verve and virtuosity of the Canadian Brass!

Since its founding in 1970, the award-winning Canadian Brass has elevated the art of the brass quintet through their international touring and extensive recording catalog. Beyond their unparalleled musicality, each extraordinary musician possesses the creativity, good humor and love of performing that is the ensemble's hallmark. With an international reputation as one of the most popular brass ensembles today, "the world's most famous brass group," Canadian Brass will perform an eclectic holiday set featuring holiday music to please the whole family. Enjoy your favorite carols, holiday hits and more, all with The Canadian Brass as they return to the McCain stage.

  
Meadowlark Hills





The Original Television Classic Comes To Life!

7 p.m. **Dec. 2** Wednesday

**“Bring your kids... and start a new kind of holiday tradition”**

— Chicago Daily Herald

**“This is a show that will go down in holiday... as a smashing HIT!”**

— Dallas Examiner

Local support provided by



The beloved TV classic RUDOLPH THE RED-NOSED REINDEER soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL. It's an adventure that teaches us that what makes you different can be what makes you special.



Small vertical text on the right edge of the page.



Holiday favorites in his own distinctive style.



7:30 p.m.

Dec.

9 Wednesday

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# AARON NEVILLE

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## Holiday Show

"My True Story," Aaron Neville's latest commercial recording, represents a culmination of his incredible career, which has seen him move seamlessly back and forth between solo work and his role in the first family of New Orleans music, the Neville Brothers. His first hit single was the landmark "Tell It Like It Is," which held the No. 1 spot on the R&B charts for five weeks in 1967. He went on to win Grammy Awards for his triple-platinum 1989 collaboration with Linda Ronstadt on "Cry Like a Rainstorm, Howl Like the Wind," and reached the country charts with the title track of 1993's "The Grand Tour." A member of the Louisiana Music Hall of Fame, his most recent project was the gospel album "I Know I've Been Changed" in 2010.



*An Evening with*  
**Ana Gasteyer**

*Sultry, saucy songs from the actress/comedienne.*

When Ana Gasteyer steps up to the mic, she evokes the swagger of an era when a lady ruled a nightclub and an audience knew they were in for good time. The patter is real, the themes adult; the lyrics are timeless, and the music swings like crazy! Her vibe recalls that of a time when entertainers truly entertained, an era when a broad could bring home the bacon, swing a set of sultry standards and still be a gracious hostess. Think brass and sass, vim and verve, gin and tonic, moxie and nerve!

Ana Gasteyer is best known for her incomparable work on "Saturday Night Live" during her six-year stint where she created some of the most famous SNL characters of all.

**Jan.**  
**Friday 29**

**7 & 10 p.m.**

**Wareham Opera House**

*Hibachi Hut*





ACTORS FROM THE  
LONDON STAGE

## A MIDSUMMER NIGHT'S DREAM

Part of a semester-long series of campus and community events honoring the 400th anniversary of Shakespeare's death.

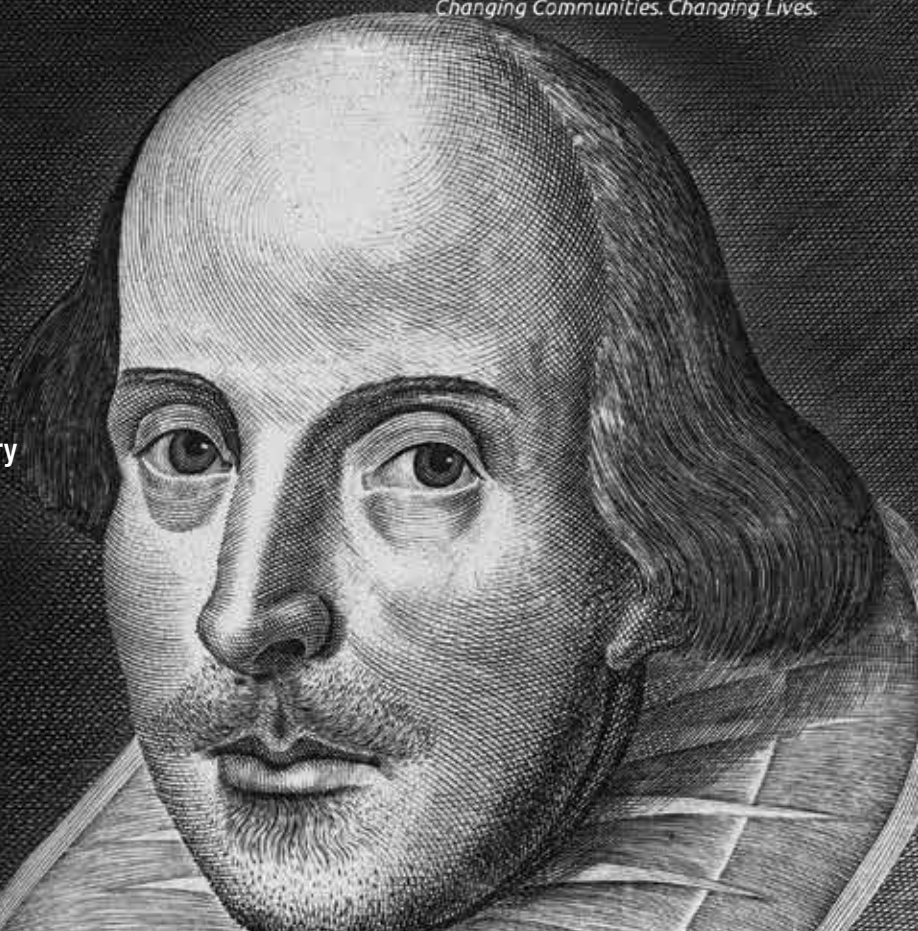
The five actors in the troupe, Caroline Devlin, Christopher Staines, Nicholas Tigg, Jan Shepherd and Guy Burgess, play multiple roles in the production utilizing an uncut script, simple costumes and minimal scenery with an emphasis on language.

Actors from the London Stage, housed at the University of Notre Dame, is an educational and theatrical program that brings a troupe of five classically trained actors from major English theaters to college campuses for week-long residencies. Begun in 1975 by Professor Homer Swander of the University of California, Santa Barbara and British actor Patrick Stewart, AFTLS's unique program of performance and education has visited 150 campuses.



action pact  
design

*Changing Communities. Changing Lives.*



7:30 p.m.

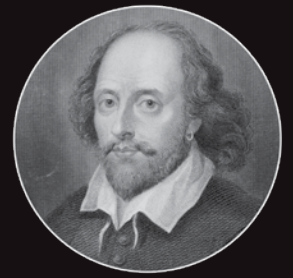
Feb.

5

Friday



# JESSICA LANG DANCE



Part of a semester-long series of campus and community events honoring the 400th anniversary of Shakespeare's death.

Founded in 2011, Jessica Lang Dance (JLD) is a New York City-based dance company dedicated to creating and performing the work of Jessica Lang. JLD enriches and inspires global audiences by immersing them in the beauty of movement and music. Hailed as "a master of visual composition" by Dance Magazine, Lang, the recipient of a 2014 Bessie Award, seamlessly incorporates striking design elements and transforms classical ballet language into artfully crafted, emotionally engaging contemporary works.

Jessica Lang Dance makes their Kansas debut at McCain Auditorium. The program will include a sneak preview excerpt of Lang's newest work set to Shakespeare Sonnets.

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"...bold and entertaining...  
organic and interesting..."

— BroadwayWorld.com

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**Feb.**  
Tuesday **9** 7:30 p.m.





BLUEMONT  
HOTEL

7:30 p.m. **Feb.**  
**12** Friday



— THE —  
**AUSTRALIAN  
BEE GEES SHOW**

— A TRIBUTE TO THE BEE GEES —

A MULTIMEDIA THEATRICAL CONCERT  
EXPERIENCE. YOU SHOULD BE DANCIN'!

Get ready for the new "Australian Bee Gees Show," a multimedia theatrical concert experience that takes a nostalgic trip through the legacy the Bee Gees left behind while celebrating over four decades of the infectious music written by the Gibb brothers. Together for more than 17 years, The "Australian Bee Gees Show" has mastered the look, sound and personality of the adored trio, while cementing their reputation

as the world's leading Bee Gees show. The "Australian Bee Gees Show" captures unsurpassed and state of the art sound, live camera images, and vivid graphics that will get you dancin' on your feet. From early hits ("Massachusetts," "New York Mining Disaster 1941," "To Love Somebody") to later classics ("Stayin' Alive" and "You Should Be Dancin'") this show will have you reliving your favorite Bee Gees moments.





# Friends of McCain

Did you know the McCain Performance Series is funded entirely by revenue generated from ticket income, grants and contributions? In fact, ticket sales fund less than 50 percent of the cost of presenting shows. You can make a difference in the cultural future of Manhattan and Kansas State University by becoming a member of the Friends of McCain.

## Your investment makes a difference

- Enjoy Broadway and other world-renowned artists and attractions in the Little Apple without Big Apple prices.
- Support education and community outreach programs for all ages.
- Strengthen the cultural fabric in the Flint Hills.
- Access a variety of fun and exciting privileges and benefits.
- Your thank-you benefits increase with the size of your gift and may include:
  - Priority seating.
  - VIP access to the Director's Lounge before performances and at intermissions.
  - Invitations to exclusive Meet the Artist receptions.
  - Complimentary parking in the K-State parking garage.

Whatever level you choose, your tax-deductible contribution (minus benefits received) will ensure that McCain Auditorium continues to be a place of creativity, innovation, education and inspiration.



Join at the Patron level and receive free garage parking and access to the Director's Lounge before performances and at intermissions.



Join at the Benefactor level and receive an invitation for two to at least one exclusive Meet the Artist reception.\*



Join at the Fellow level and receive an invitation for two to at least two exclusive Meet the Artist receptions.\*



\* Based on artist availability.

# Joining the Friends is easy

Just choose your category and indicate that amount on the ticket order form.

## Friends benefits

*As your contribution increases, so do your exclusive privileges.*

### Student Friend (\$25)

- Open to K-State students only. Enjoy the same benefits as Donor level at a student rate.

### Donor (\$50+)

- Program book and website recognition.
- Priority seating and advance notification of McCain special events.

### Contributor (\$100+)

- All benefits listed above.
- Free ticket-exchange privileges. Charges will apply for higher priced tickets. The ticket replacement fee will also be waived in case of lost tickets.

### Supporter (\$250+)

- All benefits listed above.
- Invitation to exclusive post or pre-performance receptions, including the season kick-off party.

### Patron (\$500+)

- All benefits listed above.
- VIP access to Director's Lounge before performances and at intermissions with complimentary beverages/refreshments.
- Complimentary parking in K-State parking garage for McCain Performance Series events.

### Benefactor (\$1,000+)

- All benefits listed above.
- Invitation for two to at least one exclusive Meet the Artist reception (based on artist availability).

### Fellow (\$2,500+)

- All benefits listed above.
- Invitation for two to at least two exclusive Meet the Artist receptions (based on artist availability).
- Your nameplate permanently attached to one seat in McCain Auditorium.

### Sustainer (\$5,000+)

- All benefits listed above.
- Your nameplate permanently attached to an additional seat in McCain Auditorium.
- Sponsor recognition for a select McCain Performance Series event (based upon availability selected by McCain).

### Guarantor (\$10,000+)

- All benefits listed above.
- Your nameplate permanently attached to two additional seats in McCain Auditorium.
- Sponsor recognition of a McCain Performance Series event of your designation (based upon availability).
- Opportunity to host a private reception on campus before or after the show at sponsor's expense.

### Business and individual event sponsorships

- Additional benefits are available to businesses or individuals who would like to sponsor specific events. Please call Todd Holmberg at 785-532-6425 for details.





# The Met ropolitan Opera

## Rising Stars Concert Series

*“It gave me such an enormous sense of confidence...”*

— Susan Graham (NCA Finalist, 1988)

For more than 125 years, the Metropolitan Opera has been the artistic home of the greatest singers in the world. But the Met is also the launching pad for the opera stars of the future. Some of today's leading artists got their first big break by winning the company's national auditions as members of the young artist program or by catching the attention of Met talent scouts. Stephanie Blythe, Renée Fleming, Susan Graham, Deborah Voigt, Thomas Hampson and Mariusz Kwiecien are just a few of the major artists to have come through the Met ranks. Each concert features several young singers, accompanied by piano, in popular arias, duets and ensembles by opera's greatest composers.



Another generation of young singers is waiting in the wings to be discovered.

*“It marked completely the start of my career.”*

— Renée Fleming (NCA Finalist, 1988)

4 p.m.  
**Feb.**  
**14** Sunday





7:30 p.m.

**Feb.**  
**18** Thursday

# LOS LOBOS

with Ballet Folklórico Mexicano

## Fiesta Mexico-Americana

The multiple Grammy-winning band Los Lobos celebrates the Mexican-American experience through song, dance, music and film. Drawing from the artistry of Mexico's different regions, this brilliantly costumed cast features members of the exciting Ballet Folklórico Mexicano. Los Lobos performs live with this traditional and leading-edge multimedia dance production celebrating Mexican-American heritage.



Celebrating the Mexican-American experience through song, dance, music and film.



# The Beach Boys

 **Capitol  
Federal**  
*True Blue® for over 120 years*



7:30 p.m.

**Feb.**  
**22** Monday

You can capsulize most pop music acts by reciting how many hits they've had and how many millions of albums they've sold. But these conventional measurements fall short when you're assessing the impact of The Beach Boys. To be sure, this band has birthed a torrent of hit singles and sold albums by the tens of millions. But its greater significance lies in the fact that it changed the musical landscape so profoundly that every pop act since has been in its debt.

Few, if any, acts can match The Beach Boys' concert presence, spirit and performance. They continue to create and perform with the same bold imagination and style that marked their explosive debut more than five decades ago. Even more than the Beatles, The Beach Boys found through their music the key to unfading youth — and they made copies for everyone. The Beach Boys continue to have fun, fun, fun, with no end in sight.



R U S S I A N  
N A T I O N A L  
O R C H E S T R A

*“...a practically superhuman keyboard technique with artistic eloquence that is second to none.”*

— San Francisco Chronicle

International superstar pianist Yuja Wang joins the Russian National Orchestra for a program of Russian masterpieces, showcasing her dazzling technique, unique interpretation and breathtaking power in Tchaikovsky's Piano Concerto No. 2. This concert also features Stravinsky's ballet score "The Firebird."

Twenty-eight year old pianist Yuja Wang is widely recognized as one of the most important artists of her generation. She has been universally praised for her authority over the most complex technical demands of the repertoire, the depth of her musical insight, as well as her fresh interpretations and charismatic stage presence.

The Russian National Orchestra maintains an active international tour schedule, appearing in Europe, Asia and the Americas. Guest soloists who have toured with the RNO include Martha Argerich, Yefim Bronfman, Lang Lang, Pinchas Zukerman, Sir James Galway, Joshua Bell, Itzhak Perlman and Renée Fleming. The RNO was ranked in 2008 by Gramophone as one of the top 15 world's best orchestras.



# RUSSIAN NATIONAL ORCHESTRA

*with*

**YUJA WANG**  
*piano*



KANSAS Arts FOUNDATION  
Securing the Future for Kansas Arts

7:30 p.m. **Feb.**  
**26** Friday



“Cherish the Ladies is one of the foremost Irish traditional music groups in the world.”

— DAILY NEWS  
NYDailyNews.com

## Engaging all-female super group performs traditional Irish music just in time for St. Patty’s Day!

Taking their name from a traditional Irish jig, the group initially began in 1985 with a series of concerts celebrating the rise of female musicians in once a male-dominated scene. The troupe initially won recognition as the first all-women traditional music

and dance ensemble, but they soon established themselves as musicians and performers without peer and have since won many thousands of fans of their music.



7:30 p.m. **March**  
**4** Friday

cherish the ladies  
—  —

  
Holiday Inn

# Flashdance

## THE MUSICAL

With electrifying dance at its core, "FLASHDANCE-THE MUSICAL" tells the inspiring and unforgettable story of Alex Owens, a Pittsburgh steel mill welder by day and a bar dancer by night with dreams of one day becoming a professional performer. When romance with her steel mill boss threatens to complicate her ambitions, Alex learns the meaning of love and its power to fuel the pursuit of her dream.

"FLASHDANCE-THE MUSICAL" features a score that includes the biggest hit songs from the movie, including the Academy Award-winning title song "Flashdance - What a Feeling," "Maniac," "Gloria," "Manhunt," and "I Love Rock 'n' Roll." In addition to these hits, 16 brand new songs have been written for the musical with music by Robbie Roth and lyrics by Robert Cary and Roth.

"FLASHDANCE-THE MUSICAL" features a book by Tom Hedley (co-writer of the original screenplay), and Robert Cary with direction and choreography by Sergio Trujillo (Jersey Boys, Memphis).



THE POP CULTURE PHENOMENON **LIVE ON STAGE!**

7:30 p.m. **March**  
**6** Sunday

**"PULSATING, ELECTRONIC SCORE  
OF OLD HITS AND NEW MATERIAL."**

— TheAtlanta  
Journal-  
Constitution

*Parent advisory: This performance contains language, content, costumes and themes that may not be appropriate for younger audience members.*



“Marsalis leads one of the most cohesive, intense small jazz ensembles on the scene today.”

— **AP** Associated Press

## Branford Marsalis Quartet

One of the most revered instrumentalists of our time.

Enjoy an evening of incomparable jazz with three-time Grammy Award-winning saxophonist Branford Marsalis. Having gained initial acclaim through his work with Art Blakey's Jazz Messengers and Wynton Marsalis' quintet, Branford Marsalis later toured with Sting, collaborated with the Grateful Dead and Bruce Hornsby, and spent 3 years as leader of “The Tonight Show with Jay Leno” band. Marsalis was recently named an NEA Jazz Master, the highest honor that our nation bestows on jazz artists.

This evening he will team up with acclaimed quartet members Joey Calderazzo, piano; Eric Revis, bass; and Justin Faulkner, drums. The Branford Marsalis Quartet is considered one of the most innovative and forward-thinking jazz ensembles of our time.



7:30 p.m.  
**April**  
**5** Tuesday

*The*  
**Ivester Family**



A modern troubadour with extraordinary appeal, **Habib Koité's** musicianship, wit and wisdom translate across cultures. Hailing from the musically prolific West African nation of Mali, the guitarist and composer has been named the biggest pop star of the region by Rolling Stone, delighting audiences the world over and selling more than 250,000 albums. Over the past decade, his artistry and magnetic personality have made him an international star, placing him firmly among the leading figures in contemporary world music.

An evening celebrating the richness of African traditions of voice and song.

# ACOUSTIC AFRICA

with **Habib Koité** and **Vusi Mahlasela**

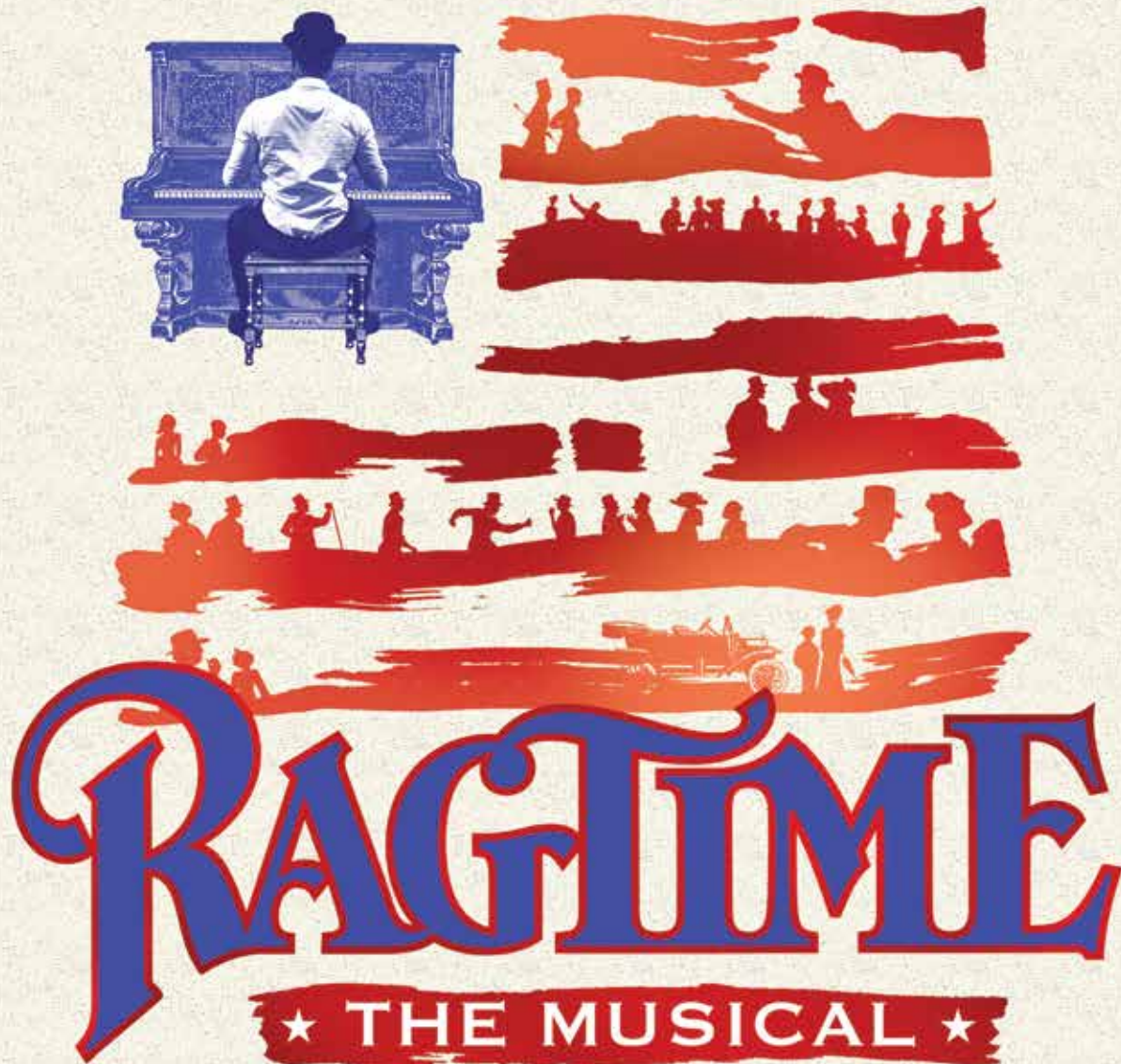
**Vusi Mahlasela** is simply known as "The Voice" in his home-country, South Africa, and is universally celebrated for his distinct, powerful voice and his poetic and optimistic lyrics. His songs of hope connect Apartheid-scarred South Africa with a promise for a better future. Raised in the Mamelodi Township, where he still resides, Vusi became a singer-songwriter and poet-activist at an early age. After his popular debut on BMG Africa, "When You Come Back," Vusi was asked to perform at Nelson Mandela's inauguration in 1994 and continues to spread Mandela's message as an official ambassador to Mandela's HIV/AIDS initiative, 46664.

7:30 p.m. **April**  
**8** Friday



“One of the BEST MUSICALS in recent DECADES.”

Hollywood Reporter



IT WAS THE MUSIC OF  
SOMETHING BEGINNING...

At the dawn of a new century, everything is changing... and anything is possible. "RAGTIME" returns to the road in an all-new touring production directed and choreographed by Marcia Milgrom Dodge and produced by the team that most recently brought you "THE ADDAMS FAMILY," "SPAMALOT," "ROCK OF AGES" and "THE COLOR PURPLE". The stories of an upper-class wife, a determined Jewish immigrant and a daring young Harlem musician unfold — set in turn-of-the-century New York — all three united by their desire and belief in a brighter tomorrow. Their compelling stories are set to theatre's richest and most glorious Tony Award-winning score by Stephen Flaherty and Lynn Ahrens.

Winning Tony Awards for Best Book and Best Musical Score, this 13-time Tony Award-nominated musical is a timeless celebration of life — what it could and should be!

7:30 p.m.  
**April**  
**14** Thursday

*Parent advisory: Some material may not be appropriate for young children.*

**Sharon Isbin**, head of Julliard's guitar department and recipient of the Marilyn Horne Foundation Award in 2005, is recognized as the most influential American guitarist alive. She also is the recipient of multiple Grammy awards and the winner of Guitar Player magazine's Best Classical Guitarist award, the Toronto and Madrid Queen Sofia competitions, and was the first guitarist ever to win the Munich Competition. She has appeared as soloist with more than 170 orchestras and has given sold-out performances in the world's finest halls.

Opera superstar and Grammy Award winner mezzo-soprano **Isabel Leonard**'s expressive intensity, impeccable technique and charisma have been praised by critics around the world. Leonard has graced the stages of the Metropolitan Opera, Vienna State Opera, Paris Opera, Salzburg Festival, Bavarian State Opera, Lyric Opera of Chicago, and the San Francisco Opera and has appeared with some of the foremost conductors of her time including James Levine, Valery Gergiev, Charles Dutoit, Gustavo Dudamel, Esa-Pekka Salonen and James Conlon.

7:30 p.m.  
**April**  
**17** Sunday



**Sharon Isbin,**  
Guitar  
and  
**Isabel Leonard,**  
Mezzo-Soprano



A sublime evening of Spanish music  
for guitar and voice.



# CARMEN

Moscow Festival Ballet

A full length ballet based on Bizet's most popular opera.



"Carmen" is a one-act ballet created in 1967 by Cuban choreographer Alberto Alonso to music by Russian composer Rodion Shchedrin taken from the popular opera "Carmen" by Georges Bizet.

Alonso's treatment of the famous love story centers on Carmen, Don José and the bullfighter Escamillo. Carmen is a passionate, free-spirited woman. Fate, a ballerina dressed in black and a representation of Carmen's alter ego, tells Carmen's fortune with a deck of cards. A fight with tobacco dealers leads to Carmen's arrest. In jail, she seduces Don José and convinces him to release her from jail. Carmen is subsequently caught in a love triangle between Don José and popular bullfighter Escamillo. Fate reappears in the final act, this time playing the role of a bull where the three main characters meet in a bullfighting arena, a metaphor for Carmen's destiny.

4 p.m. **April**  
**24** Sunday

 **Via Christi**  
HEALTH

# CHRIS

LIVE IN CONCERT

# BOTTI

Grammy Award-winning trumpeter Chris Botti visits McCain Auditorium for the first time to perform his innovative form of creative expression that begins in jazz and expands beyond the limits of any single genre. As one of the most important and innovative figures of the contemporary music world, he has recorded, toured and performed with such artists as Sting, Paul Simon, Barbara Streisand, Josh Groban, Yo-Yo Ma, Michael Bubl , Joni Mitchell, John Mayer, Andrea Bocelli, Natalie Cole, Buddy Rich and Joshua Bell. Earning critical acclaim and mainstream appeal, Botti has played to packed houses worldwide and sold more than 3 million albums. His latest album, Impressions, won the Grammy for Best Pop Instrumental Album in 2013.

7:30 p.m. **May**  
**10** Tuesday

[CHRISBOTTI.COM](http://CHRISBOTTI.COM)

[f/CHRISBOTTI](https://www.facebook.com/CHRISBOTTI)





Winner of eight 2012 Tony Awards including best musical, "ONCE the Musical" is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, "ONCE the Musical" tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights... but their unlikely connection turns out to be deeper and more complex than your everyday romance. Emotionally captivating and theatrically breathtaking, "ONCE the Musical" draws you in from the very first note and never lets go. It's an unforgettable story about going for your dreams... not living in fear... and the power of music to connect all of us.

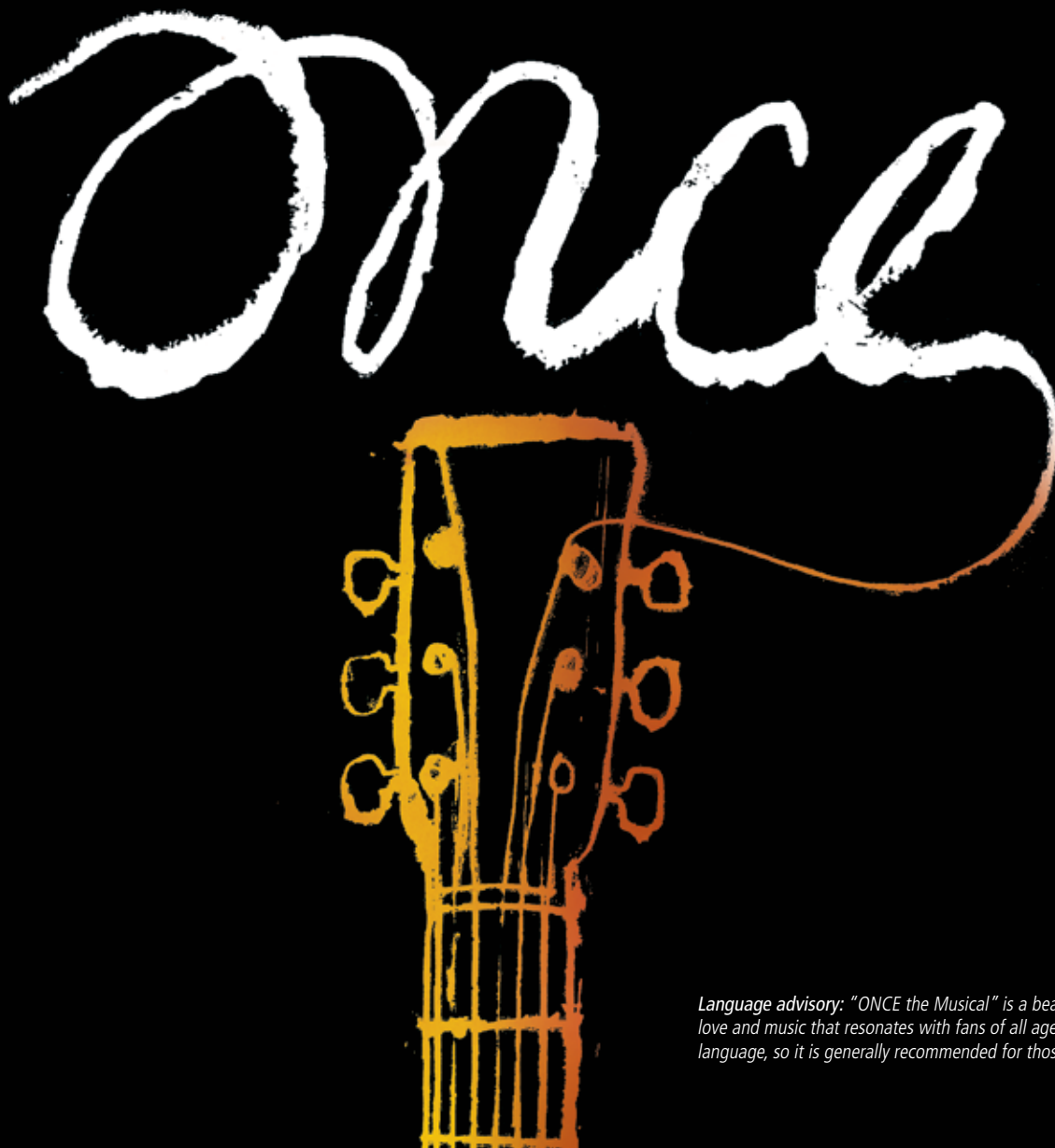
7:30 p.m.

May

18 Wednesday

**8 TONY AWARDS**  
INCLUDING  
**BEST MUSICAL**

**WINNER!**  
**2013 GRAMMY® AWARD**  
BEST MUSICAL THEATER ALBUM



*Language advisory: "ONCE the Musical" is a beautiful story about love and music that resonates with fans of all ages. There is some adult language, so it is generally recommended for those ages 12 and up.*

*former cast members of Jersey Boys.*



# UNDER THE *Streetlamp*

**LIVE IN CONCERT!**

Under the Streetlamp, America's hottest new vocal group with two PBS top specials, performs an electrifying evening of classic hits from the American radio songbook. Exuding the irresistible rapport of a modern day Rat Pack, the quartet — recent leading cast members of the Tony Award-winning musical "Jersey Boys" — delivers an evening of unforgettable entertainment. You'll hear Doo-Wop, Motown, old time Rock 'n' Roll and all of your favorite songs from The Drifters, The Beach Boys, The

Beatles, and in a "show-stopping" salute to their mentors Frankie Valli and Bob Gaudio, the guys perform a medley from the Four Seasons' catalog of outstanding hits.

Critics have called Under the Streetlamp "a sure-fire sellout!" All the songs are delivered in the inimitable Under the Streetlamp style, with tight harmonies and slick dance moves that will take you back to an era of sharkskin suits, flashy cars and martini shakers.



**Blueville  
Nursery Inc.**

*Complete Landscape Service*

**7:30 p.m.**

**May  
20** Friday

**UNDERTHESTREETLAMP.COM**



# McCain Connections

McCain Auditorium is committed to enhancing cultural expression, developing human potential and expanding knowledge by offering innovative engagement programs throughout the campus, community and region. McCain Connections is a comprehensive program that engages audiences of all ages, broadening arts experiences above and beyond the performance. Check our website at [k-state.edu/mccain](http://k-state.edu/mccain) for periodic updates to this exciting program.



## McCain Conversations

McCain Conversations are informal pre-performance talks designed to inform, educate and engage audience members before certain McCain Performance Series events. Hosted by K-State faculty or other experts in the community, these talks are fun and free of charge to all ticket holders — and may even feature a guest appearance by one of the evening's performers. Check our website at [k-state.edu/mccain](http://k-state.edu/mccain) for details.

## Post-performance dialogues

Immediately following certain McCain Performance Series events, audience members are invited to remain in the theater to participate in an informal, moderated dialogue and question-and-answer session with the artists. Check our website at [k-state.edu/mccain](http://k-state.edu/mccain) for details.



## Community Connections

Several artists in the McCain Performance Series offer master classes, lectures, creative residencies and other activities for schools, businesses, senior centers and other entities to connect artists to the community.



## Campus Connections

Select artists presented by the McCain Performance Series will visit campus classrooms and other locations to connect with students in informal settings. Campus Connections encourages dialogue and extends opportunities for K-State students to deepen learning unique to their fields or to discover issues beyond their classroom curriculum.



## Free student matinees

Free school matinee performances provide pre-college students live arts education experiences free of charge at McCain Auditorium. These performances are designed to nurture a lifelong appreciation of the performing arts. Teachers receive in-depth study guides that provide a curriculum context enhancing the experience.



GREATER MANHATTAN  
COMMUNITY FOUNDATION  
*...inspiring healthy communities*



LITTLE APPLE  
OPTIMIST  
-manhattan, kansas-

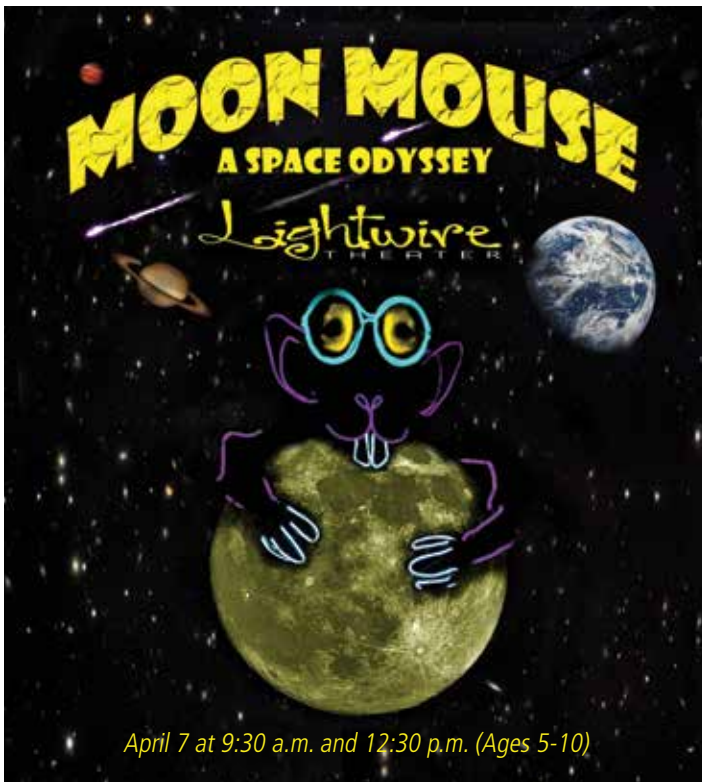


SCOTT EMLEY



*Mindy &  
David Weaver*

For information on how your class can experience a free student matinee performance, please call 785-532-6425.



Marvin the mouse wants to be popular. Constantly bullied and picked on by the “cool” rats, he is labeled as a loser and a geek. To get away from the continuous badgering, he retreats into his science books and a world of fantasy. He longs to have adventures and to be the hero.

Join Marvin on the space adventure of a lifetime; a trip to the surface of the moon on his homemade rocket, where he meets a strange cast of misfit creatures, learns of infinite peril and awesome beauty. Will Marvin make his dreams come true and bring him the glory and acceptance he craves?

Full of innovative crayon-like creatures that light up the stage and glow in the dark, Lightwire Theater is proud to present “Moon Mouse,” a cosmic adventure about celebrating differences.

The tremors of an earthquake were rumbling across America. A new kind of music was making its first appearance on the radio and parents were outraged. While the rhythms of rock and roll were shaking the social fabric of the country, deep down an even more important transformation was about to take place. In Montgomery, Alabama, a determined activist named Rosa Parks refused to give up her seat on a city bus. The resulting uproar launched the Civil Rights movement and changed our country forever. “Walk On: The Story of Rosa Parks” weaves together music and drama to tell the story of Rosa Parks from her childhood in rural Alabama to her famous decision to “sit down and be counted.” The play dispels myths about Parks and her protest as it paints a portrait of complex woman who had to find reconciliation within herself in order to become an effective Civil Rights leader. Exciting and inspirational, “Walk On: The Story of Rosa Parks” shows how the determination of one individual made all the difference in the struggle for freedom and equality in the United States.





## Pricing and seating

### How to save money:

A subscription is an order of seven or more shows. The more shows you order as a subscriber, the more you save!

- Subscribe to seven or more events and save 10 percent.
- Subscribe to 13 or more events and save 15 percent.
- Subscribe to the entire season and save 20 percent.

To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together should send all orders in one envelope.

### How to get the best seats:

Become a Friend of McCain to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Friends of McCain members are entitled to priority seating before the general public if ticket requests are received by **July 2**. Priority seating and seat request conflicts will be processed based upon a combination of several factors:

- Level of Friends of McCain contribution.
- How many events are chosen in current subscription order (must pick at least seven different events).

### Save even more with other discounts:

#### *K-State students: 50 percent off*

K-State students may purchase tickets to McCain Performance Series events at 50 percent off general public prices. Prices are reflected on the ticket order form. Current K-State student IDs are required. Discount tickets for students are supported by the K-State fine arts fee. Limit: one ticket per current K-State ID. Does not apply to Orchestra Pit seating.

#### *Youth: 50 percent off*

Youth tickets are 50 percent off general public prices. Prices are reflected on the ticket order form. Youth tickets are for patrons ages 18 and under. Valid IDs may be required. Limit is one per each youth. Does not apply to Orchestra Pit seating.

#### *Faculty, staff, military and seniors*

K-State faculty and staff, military and senior (62 and older) discounts are available. Discounted prices are reflected on the ticket order form. Valid IDs are required. Limit is two tickets per ID. Does not apply to Orchestra Pit seating.

#### *Groups*

Entertain a group of 15 or more friends, family, classmates or business associates and save 15 percent. Please call **785-532-6428** for more information.

#### *Gift certificates*

Gift certificates are available in any amount for McCain Performance Series events and are available at the McCain box office or by calling **785-532-6428**. Gift certificates are only valid for McCain Performance Series events.

## Ticket information

### *Ticket exchanges and refunds*

Subscribers may exchange tickets for those of equal or lesser value for a \$2 plus sales tax service charge for each ticket exchanged (waived for Friends of McCain members at the Contributor (\$100) level or higher). Subscribers also may upgrade their tickets by paying the difference in price (service charges plus tax apply). To exchange tickets, present them at the McCain box office at least two business days before the performance. Exchanges and upgrades are subject to availability. Due to the nature of the performing arts, all artists, programs and dates are subject to change. **Tickets are nonrefundable, except in the case of a canceled performance.**

### *Canceled or rescheduled performances*

If a performance is canceled, return your tickets to the McCain box office to exchange toward another McCain Performance Series event. Refunds are made only for canceled performances. If the exact same show is moved to a different date due to circumstances beyond the venue's control, ticket holders can use their current tickets for the new date, or ticket holders may exchange their tickets to another show in the same season without paying the exchange fee. Ticket holder is responsible for paying any difference in price. Please note that refunds will not be given for any price differences. Refunds will not be issued if McCain schedules a different show as a replacement on the same evening or if the same show is scheduled for another date. Due to the nature of the performing arts, all artists, programs and dates are subject to change. Tickets are nonrefundable, except in the case of a canceled performance.

### *Ticket fees*

Ticket fees help defray hardware, software and human resource costs required to provide a high level of customer service. The latest technology is employed to ensure transactions are safe and secure. Ticket fees and sales tax are not included in the price of the ticket. Tickets purchased for the McCain Performance Series will be assessed a \$3 plus tax per ticket facility surcharge. Tickets bought by telephone will be assessed a \$1.50 plus tax phone transaction fee per ticket in addition to the facility surcharge. Tickets purchased over the Internet will be assessed a \$4 plus tax internet transaction fee per ticket in addition to the facility surcharge. Single tickets bought in person or by mail via the subscription form will not be charged a transaction fee per ticket but will still be charged the facility surcharge plus sales tax per ticket. Sales tax will be charged in addition to the ticket price and the associated fees. Patrons requesting their single ticket orders be mailed to them will be charged \$3 plus tax per order in addition to any facility surcharge fees or transaction fees.



### *Lost tickets*

If tickets are misplaced, the McCain box office will issue replacement tickets for \$2 plus tax per ticket. This fee is waived for Friends of McCain members at the Contributor (\$100) Level or higher.

### *Box office*

For ticket or event information, call the McCain box office at **785-532-6428**. The McCain box office is open from 11:30 a.m. to 4:30 p.m. on weekdays and is located in the lobby of McCain Auditorium.

The McCain box office is generally open 90 minutes before each performance in McCain Auditorium.

### *Order your tickets*

- Mail: 207 McCain Auditorium, Manhattan, KS 66506-4711
- Phone: **785-532-6428**
- In person: McCain box office (see hours listed above)
- On the Web: [k-state.edu/mccain](http://k-state.edu/mccain)

## General information

### *Audiovisual enhancement*

FM listening assistance devices are available. Please contact the office of McCain Auditorium at least 48 hours prior to the event at **785-532-6425**. Patrons who use a TDD may contact the McCain box office through the Kansas Relay Center at **1-800-776-3777** at least one month prior to the performance. Large print programs are available if the request is made at least one week prior to the performance. Sign language interpretation is available with one-month advance notice. Please call **785-532-6425** for more information.

### *Accessible seating*

Wheelchair-accessible seating is available with companion seating nearby. Inform the McCain box office of special seating needs when ordering.

### *Doors and late seating*

Doors generally open 30 minutes prior to the performance start time. All events start promptly at the time listed on the ticket. Latecomers will be seated at the first appropriate pause in the program or at intermission, as determined solely by the artist and house staff.

### *Children and content*

As a courtesy to our patrons, we ask that children under the age of 6 not be brought to performances, except for those recommended for the entire family. Refer to the below family friendly icon next to the text for our family-friendly shows. Children brought to other shows should be able to sit quietly throughout the entire performance. Infants on laps are only permitted at performances recommended for the entire family. All children, regardless of age, are required to have a ticket, even infants on laps. Disruptive children (as determined solely by house staff) and their parents will be asked to leave the auditorium, even from shows recommended for the entire family. Our staff can answer questions about the age-appropriateness or content of a show. However, you must ultimately be responsible for determining whether a show's content is appropriate for you and your family.



## Volunteer at McCain

Please call **785-532-6425** to ask how you can be a part of McCain Auditorium's volunteer usher program.

## Parking

Complimentary reserved parking is available in the K-State parking garage for Friends of McCain members who contribute at the Patron (\$500) Level or above. Please see inside back cover for more information on the benefits of joining the Friends of McCain. The K-State parking garage, located on the corner of Anderson Avenue and 17th Street, offers convenient parking. Fees for the garage are \$1.50 per hour and \$12 max per day and are charged 24 hours a day. Handicapped parking is available in the K-State parking garage and is charged the same rate as other stalls. McCain Auditorium is not responsible for metered stalls on Goldstein Circle and cannot guarantee their availability. Most stalls on campus not in the parking garage are free after 5 p.m. but fill quickly. Patrons may park in these stalls for performances unless otherwise posted. Remember, latecomers will be seated at the first appropriate pause or at intermission, as determined solely by the artist and house staff.



