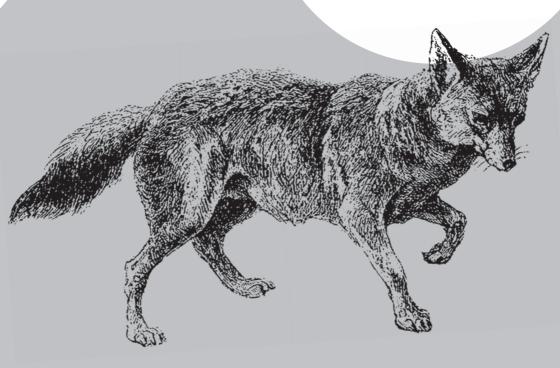


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NEW EDITION!

KEY METHODS IN GEOGRAPHY

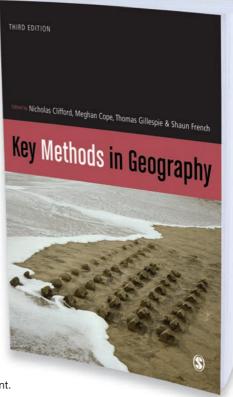
Third Edition

Edited by Nicholas Clifford King's College London, Meghan Cope University of Vermont, Thomas Gillespie University of California, Los Angeles and Shaun French University of Nottingham

Key Methods in Geography is the perfect introductory companion, providing an overview of qualitative and quantitative methods for human and physical geography. The **Third Edition** of this essential and accessible primer features:

- 12 new chapters representing emerging themes including online, virtual and digital geographical methods
- · video introductions for each section
- · real-life case study examples
- · summaries and exercises for each chapter
- free online access to full text of Progress in Human Geography and Progress in Physical Geography Progress Reports.

The teaching of research methods is integral to all geography courses: **Key Methods in Geography, Third Edition** explains all of the key methods with which geography undergraduates must be conversant.



CONTENTS

SECTION ONE: PLANNING A RESEARCH PROJECT: GETTING STARTED AND PUTTING YOUR RESEARCH INTO CONTEXT / Problem to Project / How to Conduct a Literature Search / On Being Ethical in Geographical Research / Health, Safety and Risk in the Field / Effective Research Communication / Working Overseas and in Different Cultures / SECTION TWO: GENERATING AND WORKING WITH DATA IN HUMAN GEOGRAPHY / Historical and Archival Research / Conducting Questionnaires / Semi-Structured Interview and Focus Groups / Diaries as a Research Method / Participant and Non-Participant Observation / Researching Affect & Emotion / Participatory Research Methods / Textual Analysis / Geography & the Interpretation of Visual Imagery / Internet-Mediated Research / Researching Virtual Communities / Criticality and GIS / Quantitative Modelling in Human and Social Geography / SECTION THREE: GENERATING AND WORKING WITH DATA IN PHYSICAL AND ENVIRONMENTAL GEOGRAPHY / Making Observations and Measurements in the Field / Making Observations and Measurements in the Laboratory / Getting Information from the Past: Paleoecological Studies of Terrestrial Ecosystems / Numerical Modelling in Physical Geography / Simulation and Reduced Complexity Models / Remote Sensing and Earth Systems Science / Digital Terrain Analysis / Environmental GIS / Models and Data in Biogeography and Landscape Ecology / Environmental Audit, Appraisal and Value / SECTION FOUR: GEOGRAPHICAL ANALYSIS: REPRESENTING, VISUALISING AND INTERPRETING GEOGRAPHICAL DATA / Making Use of Secondary Data / Using Statistics to Describe and Explore Data / Exploring and Presenting Quantitative Data / Case Study Methodology / Mapping & Graphicacy / Statistical Analysis Using Minitab and SPSS / Qualitative Data Analysis / Using GIS / Video, Audio & Technology-Based Applications





May 2016 • 752 pages Cloth (9781446298589) • £100.00 Paper (9781446298602) • £34.99

KEY CONCEPTS IN GEOGRAPHY

Second Edition

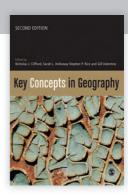
Edited by **Nicholas Clifford** King's College London, **Sarah Holloway** and **Stephen P Rice** both at Loughborough University and **Gill Valentine** Sheffield University



This book clearly outlines key concepts that all geographers should readily be able to explain. It does so in a highly accessible way. It is likely to be a text that my students will return to throughout their degree.









2008 • 480 pages Cloth (9781412930215) • £101.00 Paper (9781412930222) • £33.99



OUANTITATIVE GEOGRAPHY

The Basics

Richard Harris University of Bristol

An ideal starting point for undergraduates making the transition from school to university. Written in short, snappy chapters with user-friendly summaries and diagrams, it covers all of the foundational material, including:

- Basic Maths
- Data
- Statistics
- GIS
- R
- Big Data.

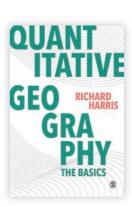
Closely aligned with the Q-Step quantitative social science programme, and including chapter summaries, learning objectives and colour illustrations throughout, **Quantitative Geography** is the perfect primer to a fundamental part of geography that early undergraduates often find daunting.

CONTENTS

Introducing Quantitative Geography / The Use and Abuse of Statistics / Principles of Statistics (or, How Statistics Work) / Some Maths and Notation / Descriptive and Inferential Statistics / Statistical Testing, Statistical Significance and Why They are Contentious / Data Presentation and Graphics / Mapping and GIs / Looking at Relationships and Creating Models / Multiple Regression and Geography / Analysing Geographical Patterns and Differences / An Introduction to R



September 2016 • 296 pages Cloth (9781446296530) • £65.00 Paper (9781446296547) • £22.99



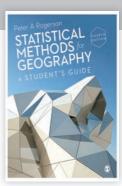
STATISTICAL METHODS FOR GEOGRAPHY

A Student's Guide

Fourth Edition

Peter A Rogerson University of Buffalo

How do beginning students of statistics for geography learn to fully understand the key concepts and apply the principal techniques? This text, now in its **Fourth Edition**, provides exactly that resource. Accessibly written, and focussed on student learning, it's a statistics 101 that includes definitions, examples, and exercises throughout. Now fully integrated with online self-assessment exercises and video navigation, it explains everything required to get full credits for any undergraduate statistics module:



- descriptive statistics, probability, inferential statistics, hypothesis testing and sampling, variance, correlation, regression analysis, spatial patterns, spatial data reduction using factor analysis and cluster analysis
- exercises in the text are complemented with online exercises and prompts that test the understanding
 of concepts and techniques, additional online exercises review understanding of the entire chapter,
 relating concepts and techniques
- completely revised and updated for accessibility, including new material (on measures of distance, statistical power, sample size selection, and basic probability) with related exercises and downloadable datasets.

It is the only text required for undergraduate modules in statistical analysis, statistical methods, and quantitative geography.

CONTENTS

Introduction to Statistical Methods for Geography / Descriptive Statistics / Probability and Discrete Probability Distributions / Continuous Probability Distributions and Probability Models / Inferential Statistics: Confidence Intervals, Hypothesis Testing, and Sampling / Analysis of Variance / Correlation / Introduction to Regression Analysis / More on Regression / Spatial Patterns / Some Spatial Aspects of Regression Analysis / Data Reduction: Factor Analysis and Cluster Analysis





2014 • 424 pages Cloth (9781446295724) • £90.00 Paper (9781446295731) • £32.99



AN ADVENTURE IN STATISTICS

The Reality Enigma

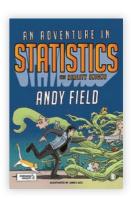
Andy Field University of Sussex

Once again, bestselling, award-winning author and teacher Andy Field hasn't just broken the traditional textbook mould with his new novel/textbook, he has forged in the fire of his imagination the only statistics book on the market with a terrifying probability bridge, zombies and talking cats!



companion website

May 2016 • 784 pages Cloth (9781446210444) • £90.00 Paper (9781446210451) • £32.99



AN INTRODUCTION TO SCIENTIFIC RESEARCH METHODS IN GEOGRAPHY AND ENVIRONMENTAL STUDIES

Second Edition

Daniel Montello *University of California, Santa Barbara* and **Paul Sutton** *University of Denver, Colorado*

A broad and integrative student introduction to the conduct and interpretation of scientific research, covering both geography and environmental studies. It offers a clear balance of quantitative vs qualitative and physical vs human.



SCIENTIFIC RESEARCH



2012 • 328 pages Cloth (9781446200742) • £83.00 Paper (9781446200759) • £27.99



YOUR HUMAN GEOGRAPHY DISSERTATION

Designing, Doing and Delivering

Kimberley A Peters University of Liverpool

Researching an undergraduate dissertation can be a messy and complex process but **Your Human Geography Dissertation** breaks the job down into three helpful stages:

- · Designing: deciding your approach, your topic, your research question
- . Doing: situating your research and selecting the best methods for your project
- Delivering: dealing with data and writing up your findings.

With definitions, task boxes and links to online sound-bites throughout, this book offers a complete overview of the key skills needed to prepare, research, and write a successful dissertation.

CONTENTS

Introducing the Human Geography Dissertation / SECTION 1: DESIGNING / STARTING OUT: IDENTIFYING YOUR APPROACH / Getting Going: Finding a Topic / The Next Step: Developing Your Research Questions / Final Preparations: Is Your Project Workable? / SECTION 2: DOING / DOING REFLEXIVE RESEARCH: SITUATING YOUR DISSERTATION / Making Research Happen: the Methods Glossary / More on Methods: Approaching Complex Social Worlds / Selecting Your Methods: How to Make the Right Choices / SECTION 3: DELIVERING / Dealing with Data: Approaching Analysis / Writing Up: Where to Start and How to Finish / The Last Hurdle: Final Considerations





January 2017 • 288 pages Cloth (9781446295182) • £65.00 Paper (9781446295205) • £22.99

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NEW EDITION!

VISUAL METHODOLOGIES

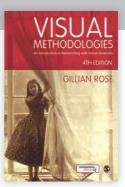
An Introduction to Researching with Visual Materials

Fourth Edition

Gillian Rose Open University



Gillian Rose has provided a welcome overview of the state of the field. Visual Methodologies succeeds both as an introductory text, certain to be widely adopted in the classroom, and as a sophisticated refresher course for those who have followed the rapid maturation of this remarkable interdisciplinary discourse. Added material on the latest advances in digital technology brings this latest edition to the cutting edge of visual culture studies.



- Martin Jay, Ehrman Professor, University of California, Berkeley

An exceptionally influential and invaluable text for those wishing to engage with visual research methods... With an expanded coverage of new media, Rose's revised work encompasses a comprehensive and detailed overview of imaginative approaches and engagements with visual materials that are readily accessible for undergraduate and postgraduate researchers.



- James Robinson, Lecturer in Cultural Geography, Queen's University Belfast

Now in its **Fourth Edition**, **Visual Methodologies** is a bestselling critical guide to the study and analysis of visual culture. Existing chapters have been fully updated to offer a rigorous examination and demonstration of an individual methodology in a clear and structured style. Reflecting changes in the way society consumes and creates its visual content. new features include:

- brand new chapters dealing with social media platforms, the development of digital methods and the modern circulation and audiencing of research images
- more 'Focus' features covering interactive documentaries, digital storytelling and participant mapping
- a companion website featuring links to useful further resources relating to each chapter.

Now a classic text, **Visual Methodologies** appeals to undergraduates, graduates, researchers and academics across the social sciences and humanities who are looking to get to grips with the complex debates and ideas in visual analysis and interpretation.

CONTENTS

Researching with Visual Materials: A Brief Survey / Towards a Critical Visual Methodology / How to Use this Book / 'The Good Eye': Looking at Pictures Using Compositional Interpretation / Content Analysis and Cultural Analytics: Finding Patterns in What You See / Semiology: Laying Bare the Prejudices Beneath the Smooth Surface of the Visible / Psychoanalysis: Visual Culture, Visual Pleasure, Visual Disruption / Discourse Analysis I: Text, Intertextuality and Context / Discourse Analysis II: Institutions and Ways of Seeing / To Audience Studies and Beyond: Ethnographies of Audiences, Fans and Users / Digital Methods: Digital Images, Digitally Analysed / Making Images as Research Data: Photo-documentation and Photo-elicitation / Using Images to Disseminate Research Findings: The Circulation and Audiencing / Research Ethics and Visual Materials / Visual Methodologies: A Review





March 2016 • 456 pages Cloth (9781473948891) • £90.00 Paper (9781473948907) • £32.99

NEW!

USING GEODATA AND GEOLOCATION IN THE SOCIAL SCIENCES

Mapping our Connected World

David Abernathy Warren Wilson College

Big data is upon us. With the 'internet of things' now a reality, social scientists must get to grips with the complex network of location-based data in order to ask questions and address problems in an increasingly networked, globalizing world. This book provides an engaging and accessible introduction to the Geoweb with clear, step-by-step guides for:

- capturing Geodata from sources including GPS, sensor networks and Twitter
- · visualizing Geodata using programmes including QGIS, GRASS and R

Packed with colour images and practical exercises, this book is the perfect guide for students and researchers looking to incorporate location-based data into their social science research.



Introduction: The Power of Where / A Brief History of the Geoweb / "Big Geodata": Managing Spatial Data in a Connected Age / Citizen Cartographers: Neogeography, VGI and the Democratization Of Data Production / Challenges of the Geoweb: Data Accuracy, Privacy, and Surveillance / Introduction to Geodata: Types of Geodata; How Do We Identify and Gather Location-Based Data? / Capturing Absolute Location with the Global Positioning System / Geocoding, Geotagging & Geoparsing / Social Media Geodata: Capturing Location-Based Twitter Data / Mapping the Emerging Internet of Things / Visualizing Data in Geographic Information Systems with QGIS / Working with Geodata in GRASS / Working with Geodata in R / Web mapping / Epilogue: Weaving the Geoweb



October 2016 • 384 pages Cloth (9781473908178) • £85.00 Paper (9781473908185) • £27.99

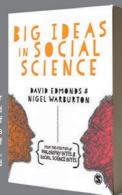
Understanding the Value of Social Science in Today's World

BIG IDEAS IN SOCIAL SCIENCE

David Edmonds *BBC World* and **Nigel Warburton** *The Open University*

The team behind the popular Philosophy Bites podcasts and books present a collection of thought-provoking discussions that span the fields of sociology, politics, economics, criminology, geography and many more.

December 2015 • 184 pages Cloth (9781473913790) • £50.00 Paper (9781473913806) • £12.99



EXAGGERATED CLAIMS?

The ESRC, 50 Years On

David Walker

David Walker, a leading journalist, critically explores both the history of and the contemporary challenges faced by the main public funding body for social science in the UK - the ESRC.

December 2015 • 128 pages Cloth (9781473942233) • £45.00 eBook (9781473967045) • £14.99



Using Geodata & Geolocation in the

Social Sciences

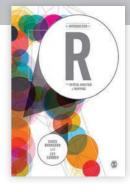
David Abernathy

AN INTRODUCTION TO R FOR SPATIAL ANALYSIS AND MAPPING

Chris Brunsdon National University of Ireland, Maynooth and Lex Comber University of Leicester



This is an excellent and student-friendly text from two of the world leaders in the teaching and development of spatial analysis. It shows clearly why the open source software R is not just an alternative to commercial GIS, it may actually be the better choice for mapping, analysis and for replicable research. Providing practical tips as well as fully working code, this is a practical 'how to' guide ideal for undergraduates as well as those using R for the first time. It will be required reading on my own courses.



- Richard Harris, Professor of Quantitative Social Science, University of Bristol

This book provides an introduction to the use of R for spatial statistical analysis, geocomputation and the analysis of geographical information for researchers collecting and using data with location attached, largely through increased GPS functionality. Brunsdon and Comber take readers from 'zero to hero' in spatial analysis and mapping through functions they have developed and compiled into R packages. This enables practical R applications in GIS, spatial analyses, spatial statistics, mapping, and web-scraping. Each chapter includes:

- · example data and commands for exploring it
- scripts and coding to exemplify specific functionality
- advice for developing greater understanding through functions such as locator(), View(), and alternative coding to achieve the same ends
- · self-contained exercises for students to work through
- embedded code within the descriptive text.

This is a definitive 'how to' that takes students - of any discipline - from coding to actual applications and uses of R.

CONTENTS

Spatial Data Analysis in R / Chapters and Learning Arcs / The R Project for Statistical Computing / Obtaining and Running the R software / The R Interface / Other Resources and Accompanying Website / Data and Plots / The Basic Ingredients of R: Variables and Assignment / Data Types and Data Classes / Plots / Reading, writing, Loading and Saving Data / Handling Spatial Data in R / Introduction: GIS Tools / Mapping Spatial Objects / Mapping Spatial Data Attributes / Simple Descriptive Statistical Analyses / Programming in R / Building Blocks for Programs / Writing Functions / Writing Functions for Spatial Data / Using R as a GIS / Spatial Intersection or Clip Operations / Buffers / Merging Spatial Features / Point-in-Polygon and Area Calculations / Creating Distance Attributes / Combining Spatial Datasets and their Attributes / Converting between Raster and Vector / Introduction to Raster Analysis / Point Pattern Analysis using R / What is Special about Spatial? / Techniques for Point Patterns Using R / Further Uses of Kernal Density Estimation / Second Order Analysis of Point Patterns / Looking at Marked Point Patterns / Interpolation of Point Patterns With Continuous Attributes / The Kringing approach / Spatial Attribute Analysis With R / The Pennsylvania Lung Cancer Data / A Visual Exploration of Autocorrelation / Moran's I: An Index of Autocorrelation / Spatial Autoregression / Calibrating Spatial Regression Models in R / Localised Spatial Analysis / Setting Up The Data Used in This Chapter / Local Indicators of Spatial Association / Self Test Question / Further Issues with the Above Analysis / The Normality Assumption and Local Moran's-I / Getis and Ord's G-statistic / Geographically Weighted Approaches / R and Internet Data / Direct Access to Data / Using RCurl / Working with APIs / Using Specific Packages / Web Scraping



Cloth (9781446272947) • £85.00 Paper (9781446272954) • £29.99

2015 • 360 pages

GEOCOMPUTATION

A Practical Primer

Edited by Chris Brunsdon National University of Ireland. Maynooth and Alex Singleton University of Liverpool

This text provides a selection of practical examples of geocomputational techniques and 'hot topics' written by world leading practitioners. It integrates supporting materials in each chapter, such as code and data, so that readers can work through the examples themselves.

Brunsdon and Singleton provide highly applied and practical discussions of visualisation and exploratory spatial data analysis, space time modelling,

spatial algorithms, spatial regression and statistics, and enabling interactions through the use of neogeography. Specifically designed for those readers who are new to geocomputation as an area of research, it shows how complex real-world problems can be solved through the integration of technology, data, and geocomputational methods. This is the applied primer for geocomputation in the social sciences.



Describing How the World Looks / Spatial Data Visualisation with R / Geographical Agents in Three Dimensions / Scale, Power Laws, and Rank Size in Spatial Analysis / Exploring Movements in Space / Agent-Based Modeling and Geographical Information Systems / Microsimulation Modelling for Social Scientists / Spatio-Temporal Knowledge Discovery / Circular Statistics / Making Geographical Decisions / Geodemographic Analysis / Social Area Analysis and Self Organizing Maps / Kernel Density Estimation and Percent Volume Contours / Location-Allocation Models / Explaining How the World Works / Geographically Weighted Generalised Linear Modelling / Spatial Interaction Models / Python Spatial Analysis Library (PySAL): An Update and Illustration / Reproducible Research: Concepts, Techniques and Issues / Enabling Interactions / Using Crowd-Sourced Information to Analyse Changes in the Onset of the North American Spring / Open Source GIS software / Public Participation in Geocomputation to Support Spatial Decision Making



2015 • 392 pages Cloth (9781446272923) • £100.00 Paper (9781446272930) • £34.99

THE DATA REVOLUTION

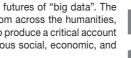
Big Data, Open Data, Data Infrastructures and **Their Consequences**

Rob Kitchin National University of Ireland, Maynooth



Deconstructs the hype around the "data revolution" to carefully guide us through the histories and the futures of "big data". The book skilfully engages with debates from across the humanities, social sciences, and sciences in order to produce a critical account of how data are enmeshed into enormous social, economic, and political changes that are taking place.

- Mark Graham, University of Oxford







GENCOMPLITATION

PRACTICAL

PRIMER

2014 • 240 pages Cloth (9781446287477) • £65.00 Paper (9781446287484) • £22.99





UNDERSTANDING SPATIAL MEDIA

Edited by **Rob Kitchin** and **Tracey P Lauriault** both at *National University* of *Ireland, Maynooth* and **Matthew W Wilson** *University* of *Kentucky*

Over the past decade, a new set of interactive, open, participatory and networked spatial media have become widespread. These include mapping platforms, virtual globes, user-generated spatial databases, geodesign and architectural and planning tools, urban dashboards and citizen reporting geo-systems, augmented reality media, and locative media. Collectively, these produce and mediate spatial big data and are re-shaping spatial knowledge, spatial behaviour, and spatial politics.

Understanding Spatial Media brings together leading scholars from around the globe to examine these new spatial media, their attendant technologies, spatial data, and their social, economic and political effects. The 22 chapters are divided into three sections:

- Spatial media technologies
- · Spatial data and spatial media
- The consequences of spatial media.

Understanding Spatial Media is the perfect introduction to this fast emerging phenomenon for students and practitioners of geography, urban studies, data science, and media and communications.



January 2017 • 368 pages Cloth (9781473949676) • £85.00 Paper (9781473949683) • £29.99

GIS ALGORITHMS

Ningchuan Xiao Ohio State University

Geographic information systems (GIS) have become increasingly important in helping us understand complex social, economic and natural dynamics where spatial components play a key role. The critical algorithms used in GIS, however, are notoriously difficult to both teach and understand, in part due to the lack of a coherent representation. **GIS Algorithms** attempts to address this problem by combining rigorous formal language with example case studies and student exercises.

Using Python code throughout, Xiao breaks the subject down into three fundamental areas:

- Geometric Algorithms
- Spatial Indexing
- Spatial Analysis and Modeling.

With its comprehensive coverage of the many algorithms involved, and with example coding and student exercises throughout, **GIS Algorithms** is a key textbook in this complex and critical area of geography.

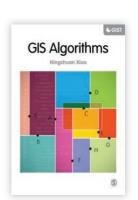


Part I: Geometric Algorithms / Basic Geometric Operations / Polygon Overlay / Part II: Spatial Indexing / Inde

SAGE ADVANCES IN GEOGRAPHIC INFORMATION SCIENCE AND TECHNOLOGY SERIES



November 2015 • 336 pages Cloth (9781446274323) • £90.00 Paper (9781446274330) • £34.99



NEW!

UNDERSTANDING GLOBAL DEVELOPMENT: REFLECTIONS ON FIELDWORK EXPERIENCES

Fieldwork Issues, Experiences and Reflections

Edited by Gordon Crawford, Lena Kruckenberg, Nicholas Loubere all at University of Leeds and Rosemary Morgan University of Edinburgh

Provides engaging perspectives on the varied role of a researcher in the field. Both intergenerational and international in scope, the theories and concepts presented contextualize key aspects of developmental fieldwork and introduce the often hidden practicalities of actually being in the field. Each chapter focuses on the practical applications and real-world examples of these elements of field research.

CONTENTS

Liberating Development Inquiry: Freedom, Openness and Participation in Fieldwork / Democracy of the Ground?: Encountering Elite Domination During Fieldwork / Combining Participatory Tools with Ethnography in Rural Cambodia / Gender is Not a Noun, it's an Adjective: Using Gender as a Lens Within Development Research / Encounters with the Powerful: Researching Elites / Gendered Agency in Constrained Circumstances: Researching Women Selling Sex in Kenya / Reflecting on Notions of Power in 'Researching Up' / The Ups and Downs of 'Studying Up' / On the Margins of World Society: Working with Impoverished, Excluded and Marginalised People / Encounters at the Margins: Situating the Researcher Under Conditions of Aid / Marginalisation(s) at the Margins: Studying Identity, Ethnicity and Conflict in Rural Bolivia / Under Threat: Working in Dangerous Environments / Perceiving Threats to Health in the Field / Children in the Streets: Bridging the Ethical Dilemmas of Dangerous Fieldwork through Activism / Beyond the Ivory Tower: Fieldwork in Development Practice / Multipositionality in the 'Field' / Encountering Failure



December 2016 • 264 pages Cloth (9781473906662) • £85.00 Paper (9781473906679) • £29.99

NEW EDITION!

THE POLITICS OF MIGRATION AND **IMMIGRATION IN EUROPE**

Second Edition

Andrew Geddes University of Sheffield and Peter Scholten Erasmus University Rotterdam

Migration and immigration are issues high on any nation's agenda but have particular resonance in Europe in light of recent events. The new edition of this book has been fully updated in this respect and explores:

- immigration policy in individual EU nations
- · the treatment of migrants, including immigrant policies
- · European integration and policy
- movement towards common EU policies.

CONTENTS

Analysing the Politics of Migration and Immigration in Europe / Britain: the Unexpected Europeanisation of Immigration / France: Still the one and indivisible Republic? / Germany: A country of immigration after all / The Netherlands: Beyond Multiculturalism? / Sweden: Immigration Politics in an Advanced Welfare State / Towards Common EU Migration and Asylum Policies? / Italy and Spain: Opening Pandora's Box / In the Shadow of the 'Fortress'? Migration Dynamics in Central and Eastern / Greece and Turkey: New Migration Dynamics in South East Europe

August 2016 • 280 pages Cloth (9781849204675) • £75.00 Paper (9781849204682) • £26.99



GLOBAL SHIFT

PETER DICKEN 7TH EDITION

GLOBAL SHIFT

Mapping the Changing Contours of the World Economy Seventh Edition

Peter Dicken University of Manchester

The definitive work on economic globalization, mapping the centres of gravity of the global economy and explaining the global financial crisis. Each chapter has been rewritten and new material introduced to explain the most recent empirical developments; ideas on production, distribution, consumption and corporate governance. This new edition:

- examines the role of transnational corporations, states, labour, consumers, organizations in civil society, and the power relations between them
- shows how global production networks involving transnational corporations, states, interest groups and technology are changing the world economy
- · discusses global governance in the context of the economic crisis and corporate social responsibility
- is accompanied by online ancillaries for students and lecturers, including videos, case studies, lecture notes, and slides.

CONTENTS

What in the World Is Going On? / Part I: The Changing Contours of the Global Economy / The Centre of Gravity Shifts: Transforming the Geographies of the Global Economy / Part II: Processes of Global Shift / Tangled Webs: Unravelling Complexity in the Global Economy / Technological Change: 'Gales of Creative Destruction' / Transnational Corporations: The Primary Movers and Shapers of the Global Economy / The State Really Does Matter / Part III: Winning and Losing in the Global Economy / The Uneasy Relationship between TNCs and States: Dynamics of Conflict and Collaboration / 'Capturing Value' within Global Production Networks / 'Destroying Value'? Environmental Impacts of Global Production Networks / Winning and Losing: Where You Live Really Matters / Making the World a Better Place / Part IV: The Picture in Different Sectors / 'Making Holes in the Ground': The Extractive Industries / 'We Are What We Eat': The Agro-Food Industries / 'Fabric-ating Fashion': The Clothing Industries / 'Wheels of Change': The Automobile Industry / 'Making the World Go Round': Advanced Business Services / 'Making the Connections, Moving the Goods': Logistics and Distribution Services





2014 • 648 pages Cloth (9781446282090) • £120.00 Paper (9781446282106) • £41.99

NEW!

GLOBAL FINANCE

Sarah Hall Nottingham University

A timely look at the contemporary international financial environment, aimed at undergraduate social science students in particular. The book divides the critical approaches relating to the role of money and finance in our current global economy into three key sections:

- Global Finance and International Financial Centres
- Global Finance and the 'Real' Economy
- Global Finance and Financial Subjects

Backed up by a host of international case studies, **Global Finance** offers a unique exploration of modern economics for a very broad research field.

CONTENTS

Interrogating Global Finance / Global Finance and International Financial Centres / Financial Work in International Financial Centres / Emerging Financial Centres and The Changing Balance of Power Within International Finance / Global Finance and the 'Real' Economy / Financialisation and Making Finance Productive / Finance, Production And Offshore Financial Centres / Global Finance and Financial Subjects / Elites, Finance and Private Wealth Management / Financial Exclusion and Everyday Financial Subjects



February 2017 • 224 pages Cloth (9781473905931) • £75.00 Paper (9781473905948) • £26.99



WEATHERED

Cultures of Climate

Mike Hulme King's College, London

The idea of climate has deep historical, cultural and material roots and this idea has changed, and continues to change, over time and across cultures. Just how differently is climate understood and used in today's cultures and regions of the world?

In **Weathered**, Mike Hulme draws upon 30 years of climate research and experience to explore the cultural ways in which humans have brought climates to life, how people have used these cultivated climates for their own ends, and how we continue to do so today.

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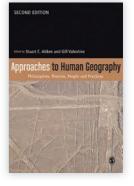
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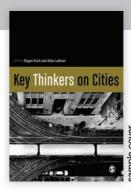
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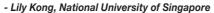
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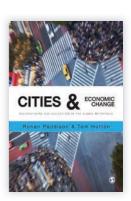
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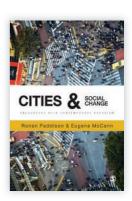
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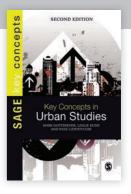
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Mark Gottdiener University at Buffalo, SUNY, Leslie Budd The Open University and Panu Lehtovuori Tampere University of Technology



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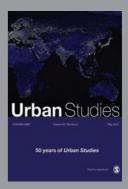












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