



2016

INTRODUCING THE D-28 JOHN LENNON 75TH ANNIVERSARY EDITION



www.martinguitar.com/new



John Lennon acquired his first Martin D-28 acoustic guitar in 1967 around the time that the video for The Beatles' new song "Hello Goodbye" was filmed. From that point on, the D-28 (he owned several over the ensuing years) played an integral role in Lennon's songwriting and performances.

Commemorating John Lennon's incredible legacy and lasting contribution to music, and celebrating the 75th anniversary of his birthday (he would have turned 75 on Friday, October 9th, 2015), Martin Guitar is honored to introduce the D-28 John Lennon 75th Anniversary edition.

Limited to no more than 75 instruments, this special guitar is a 14-fret Dreadnought crafted with a Vintage Tone System (VTS) Adirondack spruce top. The sides and back are bookmatched from solid Madagascar rosewood for a strong and powerful bass resonance – the back being inlaid with HD-28 style "zig-zag" peace sign marquetry. Genuine black ebony is selected for the fingerboard and belly bridge.

The Madagascar rosewood headplate is adorned with John Lennon's famous self-portrait illustration that rests beneath the Martin script logo, both inlaid in colorful shell. The guitar's remaining inlay theme is inspired by several of Lennon's song lyrics: "the moon, the stars and the sun" (from Instant Karma), the number "9" (Revolution #9, #9 Dream, etc.), Lennon's round eyeglasses, and his signature, inlaid in mother of pearl between the 19th and 20th frets. The pickguard bears a large sun inlay ("Sun King," "Here Comes the Sun," etc.) in mother of pearl with rays that emanate toward the rosette that is circumscribed with nearly two dozen mother of pearl peace signs against a black background.

Contact your local Authorized Martin Dealer to order this limited edition model. More information can be found at www.martinguitar.com/new.



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“THIS GUITAR CELEBRATES JOHN’S LIFE AND SONGWRITING. MAY IT
INSPIRE ALL WHO PLAY IT TO CARRY THE TORCH OF PEACE AND
LIGHT THAT JOHN EMBRACED THROUGH HIS OWN LIFE AND MUSIC.”

— YOKO ONO







D-28 John Lennon 75th Anniversary

Construction:	Mahogany Blocks/Dovetail Neck Joint
Body Size:	D-14 Fret
Top:	Solid Adirondack Spruce w/ VTS
Rosette:	2 Ring w/ black band of Peace Signs in Mother-of-Pearl
Top Bracing Pattern:	Standard "X" Non-Scalloped
Top Braces:	Solid Adirondack Spruce 5/16"
Back Material:	Solid Madagascar Rosewood (2 Piece)
Back Purfling:	HD Zig-Zag w/Peace Sign Design
Side Material:	Solid Madagascar Rosewood
Endpiece:	Grained Ivoroid
Endpiece Inlay:	Black/White Boltaron
Binding:	Grained Ivoroid
Top Inlay Style:	Black/White Boltaron
Side Inlay:	None
Back Inlay:	Black/White Boltaron
Neck Material:	Genuine Mahogany
Neck Shape:	Modified Low Oval Profile w/ Performing Artist Taper
Nut Material:	Bone
Headstock:	Solid/Diamond/Square Taper w/ Rounded Corners
Headplate:	Solid Madagascar Rosewood w/ John Lennon Self Portrait in and Martin Script Logo in Pearl
Heelcap:	Grained Ivoroid
Fingerboard Material:	Solid Black Ebony
Scale Length:	25.4"
Number of Frets Clear:	14
Number of Frets Total:	20
Fingerboard Width at Nut:	1-3/4"
Fingerboard Width at 12th Fret:	2-1/8"
Fingerboard Position Inlays:	John Lennon Themed Artwork and Signature in Mother of Pearl
Fingerboard Binding:	None
Finish Back & Sides:	Polished Gloss
Finish Top:	Polished Gloss
Finish Neck:	Polished Gloss
Bridge Material:	Solid Black Ebony
Bridge Style:	Modern Belly w/ Drop-In Saddle
Bridge String Spacing:	2-3/16"
Saddle:	16" Radius/Compensated/Bone
Tuning Machines:	Waverly Nickel w/Butterbean Knobs
Recommended Strings:	Martin SP Lifespan Phosphor Bronze Medium Gauge (MSP7200)
Bridge & End Pins:	Bone w/ Paua Pearl Dots
Pickguard:	Black w/ Sun Rays in Mother of Pearl
Case:	545E Geib Style
Interior Label:	Paper Label w/ John Lennon Self Portrait. Numbered in Sequence.
Electronics:	Optional
Other Options:	Available left-handed at no additional charge
Other Comments:	All prices & specifications are subject to change without notice.

