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OPERA AUSTRALIA

SYDNEY SEASON 2016

PRINCIPAL PARTNER



Celebrating 60 Years

Over 60 years, Opera Australia has grown to become Australia's largest and busiest arts company. It is now comparable to the great opera companies of Europe and North America. This is no mean feat with Australia's small population and huge landmass.

Our Sydney audiences and the power of this great city to attract visitors share the credit and reap the benefits of this success, as we perform in Sydney for nine months of the year. Last year, we sold more than 600,000 tickets to people from 120 countries, enabling us to provide work for thousands of artists, including singers, instrumentalists, dancers, tailors, wig-makers, writers, actors, painters, photographers, conductors, designers and more.

To celebrate our 60th anniversary year, and in tribute to one of the world's great buildings, we are thrilled to present *Sydney Opera House – The Opera (The Eighth Wonder)* by Alan John and Dennis Watkins, on the Sydney Opera House Forecourt. With Utzon's iconic white sails as the background, this will be an historic event.

In early 2015 we premièred Kate Miller-Heidke's *The Rabbits* at the Perth International Arts Festival before a season at the Melbourne Festival. Now Sydneysiders can experience this beautiful, family-friendly production as part of the Sydney Festival in January.

In the 2016 Sydney Opera House season, we present a glamorous co-production with Opéra de Lausanne of Verdi's *Luisa Miller*, Sir David McVicar's new production of *Così fan tutte*, and a re-staging of *Simon Boccanegra*.

I am very much looking forward to seeing the renowned Chinese film and opera director Chen Shi-Zheng direct Puccini's *Turandot* on the Sydney Harbour stage, and to see Dame Julie Andrews direct *My Fair Lady*, also celebrating its 60th birthday, after the 1956 Broadway première in which Julie Andrews created the role of Eliza Doolittle.

In 2016 we see Australian singers take on new roles, such as Nicole Car in *Luisa Miller* and Anna Dowsley in *The Barber of Seville*, and international singers in roles they own, such as Clémentine Margaine in *Carmen*, Paolo Bordogna in *The Barber of Seville*, Yonghoon Lee as Don José and Barbara Frittoli, George Petean and Giacomo Prestia in *Simon Boccanegra*.

But it's not just about the big stage. Our regional tour is travelling thousands of kilometres presenting *The Marriage of Figaro* throughout Victoria, Tasmania, ACT and New South Wales. And our school tours will visit hundreds of primary schools – if you have young children, ask your school to invite us.

We've also commissioned *The Divorce*, in association with the Opera Conference. *The Divorce* is an opera written specially for television by Elena Kats-Chernin and Joanna Murray-Smith, which you'll be able to watch on the ABC later this year (opera.org.au/divorce).

I'd like to wish a very happy 60th birthday to Opera Australia and, in particular, to the subscribers who have supported us for many years. You can be very proud of your national opera company.

Happy birthday Opera Australia!



Lyndon Terracini AM
Artistic Director
Opera Australia

If you would like to be sent a copy of the text in this brochure printed in a larger font, please phone (02) 9318 8200.

Love talking about opera? Sign up for our e-newsletter at opera.org.au and join the conversation on Facebook, Twitter, Instagram and YouTube.

The Rabbits

Miller-Heidke, Katz and Grandage

Composer
Kate Miller-Heidke
Librettist
Lally Katz
Adaptor & Director
John Sheedy
Musical Director,
Musical Arrangements
& Additional Music
Iain Grandage
Designer
Gabriela Tylesova
Lighting Designer
Trent Suidgeest
Sound Designer
Michael Waters
Indigenous Consultant
Rachael Maza
Original Book by
John Marsden
Illustrated by
Shaun Tan

Bird
Kate Miller-Heidke
Marsupials
Coda
Hollie Andrew
Flinch
Jessica Hitchcock
Roxie
Lisa Maza
2 Stripe
Marcus Corowa
3 Stripe
David Leha
Rabbits
A Scientist
Kanen Breen
A Society Rabbit
Nicholas Jones
A Convict
Christopher Hillier
A Lieutenant
Simon Meadows
The Captain
Robert Mitchell

Roslyn Packer Theatre
(previously Sydney
Theatre)
Evenings at 7pm
January 14, 15, 16,
20, 21, 22, 23
Evenings at 6pm
January 19, 24
Matinées at 2pm
January 15, 16, 20, 23
Matinée at 1pm
January 24

Suitable for children
aged 8 and above.

Performed in English.

Running time:
approximately
60 minutes.

Presented by Opera
Australia in association
with Sydney Festival.

The book was first
published in Australia
by Lothian Books.
The opera is produced
by arrangement with
Hachette Australia
Pty Ltd.

An Opera Australia
and Barking Gecko
Theatre Company
co-production.
In association with
West Australian Opera.
Commissioned by
Perth International
Arts Festival and
Melbourne Festival.

This project is assisted
by the Australian
Government's Major
Festivals Initiative,
managed by the
Australia Council,
its arts funding and
advisory board, in
association with the
Confederation of
Australian International
Arts Festivals, Perth
Festival, Melbourne
Festival, Sydney
Festival and the
Western Australian
Government through
the Department of
Culture and the Arts.

*The rabbits came
many grandparents ago.
They built houses, made
roads, had children.
They cut down trees.
A whole continent
of rabbits...*

John Marsden and Shaun Tan's
haunting picture book has captivated
a generation of children and adults,
with its bold pictures and deeply
moving story of colonisation, progress,
displacement and culture clash. It is
a story that speaks to the world.

Opera Australia and Barking Gecko
Theatre Company assembled some of
Australia's foremost creative talents
to adapt this story into a new opera
for children and families. The result
is "a triumphant adaptation of a deeply
tragic story", wrote *The Guardian*.
"This short, powerful gem of a work
tells an important story in a beautifully
engaging way", wrote *The Australian*.

Gabriela Tylesova's sets and
costumes realise Tan's pictures in
all of their mystical wonder, while
Lally Katz transforms Marsden's spare
poetry into an enchanting libretto.
Butterfly-voiced opera and pop singer
Kate Miller-Heidke wrote the "simply
beautiful" score (*The Guardian*) and
performs in the production alongside
a talented cast of opera singers and
contemporary music performers.



The Pearlfishers

Bizet

For every pearl, a price.
For every vow, a broken promise.
For every heart, a choice.

Photo: Stacey Alleaume (Georges Antoni)

Conductor
Guillaume Tourniaire
(until February 20)
Tahu Matheson
Director
Michael Gow
Set & Costume Designer
Robert Kemp
Lighting Designer
Matt Scott
Fight/Movement Coordinator
Scott Witt

Léïla
Ekaterina Siurina
(until February 12)
Stacey Alleaume
Nadir
Pavol Breslik
(until February 12)
Nikhil Navkal
Zurga
José Carbó
(until February 12)
Christopher Hillier
Nourabad
Daniel Sumegi
(until February 12)
Gennadi Dubinsky

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Performed in French
with English surtitles.

The Pearlfishers paints a picture of paradise, of golden sands and colourful silks. That soul-stirring, chart-topping *Pearlfishers* duet is just one highlight of a beautiful score.

In the hands of master storyteller Michael Gow, Bizet's romantic opera is a compelling tale. Two men swear loyalty to each other but as the opera unfolds, temptation duels with duty, true hearts turn black with jealousy and rash choices bring regrets.

The Australian playwright and director is drawn to the history behind the lavish cultural stereotypes. The lustre of a pearl can't tell the story of its gruesome industry, a trade where cruel men count pearls above a fisher's life or livelihood. But Gow can.

Robert Kemp's sets and costumes honour Ceylon's colonial past, marrying vivid colours and exotic beauty with signs of decay: a crumbling temple and a once-great manor against a tropical sky.

Conducted by Guillaume Tourniaire, and featuring the vivacious Ekaterina Siurina and Stacey Alleaume as Léïla and Pavol Breslik and Nikhil Navkal as Nadir, this new *Pearlfishers* offers the chance to hear Bizet's passionate music in a new light.

Running time:
approximately 2 hours
and 15 minutes, including
one interval.

Sydney Opera House
Evenings at 7:30pm
January 15, 21, 23, 27, 29
February 5, 9, 12, 15, 18, 23
March 3, 5, 8
Saturday matinées at 1pm
February 20, 27, March 12

The Pearlfishers production
was commissioned by
the Opera Conference,
Australia's national
partnership of professional
opera companies.

The Barber of Seville

He's wealthy, stealthy and head over heels. She's witty, pretty and equally smitten. She's also inconveniently betrothed. They need a plan. They call for their man: Fi-ga-ro! Figaro! Figaro!

Enter Figaro, the friendly neighbourhood barber with wits and tricks as sharp as his razors.

He sets to work to unite the young lovers in an evening of disguises and duplicity.

This delightful rollicking comedy took a young Rossini just 13 days to write. Playful energy sparkles through as many famous tunes as you can pack into two and a half hours.

A cast of great voices and high spirits play among a marvellous set of cartoonish proportions – a world inspired by 1920s silent films.

International Rossini specialists join some of Opera Australia's best comic talents and conductor Andrea Molino in this side-splitting romp through Seville.

Conductor
Andrea Molino
(until February 20)
Anthony Legge
Director
Elijah Moshinsky
Revival Director
Hugh Halliday
Set Designer
Michael Yeargan
Costume Designer
Dona Granata
Lighting Designer
Howard Harrison

Figaro
Paolo Bordogna
(until February 20)
Giorgio Caoduro
Rosina
Anna Dowsley
Count Almaviva
Kenneth Tarver
(until February 20)
Juan José de León
Dr Bartolo
Warwick Fyfe
(until February 20)
Andrew Moran
Don Basilio
David Parkin
Berta
Jane Ede
Fiorello/
Ambrogio/Notary
Samuel Dundas

Rossini

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Performed in Italian
with English surtitles.

Running time:
approximately 2 hours
and 50 minutes, including
one interval.

Sydney Opera House
Evenings at 7:30pm
January 28, 30
February 4, 6, 10, 17, 20, 26
March 10, 12, 14, 16, 18, 22
Saturday matinéés at 1pm
February 13, March 5



LUISA MILLER

Verdi

Conductor
Andrea Licata
Director
Giancarlo del Monaco
Revival Director
Barbara Staffolani
Set & Costume Designer
William Orlandi
Original Lighting Design
Vinicio Cheli
Lighting Design
realised by
Jacopo Pantani

Luisa
Nicole Car
Federica
Sian Pendry
Rodolfo
Diego Torre
Miller
Dalibor Jenis
Walter
Raymond Aceto
Wurm
Daniel Sumegi
Laura
Eva Kong
Peasant
Stuart Haycock

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Co-production with
Opéra de Lausanne

Performed in Italian
with English surtitles.

Running time:
approximately 2 hours
and 45 minutes, including
one interval.

Sydney Opera House
Evenings at 7:30pm
February 11, 13, 16, 19,
22, 24, 27, 29

Who is Luisa Miller? A woman in love, a woman in anguish – trapped by a man she does not love and a father who loves her too much. And to play her, a woman finding international stardom: Australian soprano Nicole Car, making another role debut after her successes in Europe.

This early piece by Verdi gives us a heroine every bit as fragile as Gilda or Violetta, a lover as jealous and nuanced as Alfredo, and a worried father who ultimately destroys his only love. The music is sumptuous and intimate, the story at once domestic and political, and the characters compelling in their humanity.

We are sharing this glamorous new production from Opéra de Lausanne. Director Giancarlo del Monaco and designer William Orlandi have created a stylish, glossy world for the three acts of this opera, aptly titled Love, Intrigue and Poison.

*Love.
Intrigue.
Poison.*

Handa Opera on Sydney Harbour

TURANDOT

Puccini

When the heroic top notes of 'Nessun dorma' ring out, your soul stirs. It's impossible to resist – the climax of an exotic adventure, captured perfectly in music.

In 2016, Handa Opera on Sydney Harbour presents *Turandot*: a story of a death-marked love told with salt in the air, light on the sails and the city skyline reflected in your glass. It's the best of Sydney in a single evening: singing, sunsets and sparkling wine, in perfect harmony. Join us at the water's edge in a pop-up opera house with purpose-built bars, restaurants and a grandstand under the stars.

Chinese director Chen Shi-Zheng's take on this Chinese fable will be one for the history books. As a child of the Cultural Revolution, Chen Shi-Zheng grew up in a China where cruelty and beauty coexisted. Taken in by a Chinese opera troupe, he grew up surrounded by music, but witnessed great suffering. It's a duality he finds utterly compelling, and a juxtaposition that ties in perfectly with the ice-hearted, impossibly beautiful princess at the heart of Puccini's *Turandot*.

As a director, his work forms a bridge between Chinese and Western artistic approaches, drawing on the Hollywood film tradition, theatrical acrobatics and traditional Chinese opera to create works that thrill visually and cut to the heart.

*A powerful lust
meets an icy heart.
In a land of executioners,
riddles and fear, can love
conquer death?*

Conductor
Brian Castles-Onion
*Director &
Choreographer*
Chen Shi-Zheng
Set & Costume Designer
Dan Potra

Turandot
Dragana Radakovic
Daria Masiero
Calaf
Riccardo Massi
Arnold Rawls
Liù
Hyeseoung Kwon
Eva Kong
Timur
Conal Coad
Pong
John Longmuir
Pang
Graeme Macfarlane
Ping
Luke Gabbedy
Emperor
David Lewis
Mandarin
Gennadi Dubinsky

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Performed in Italian
with English surtitles.

Running time:
approximately 2 hours
and 35 minutes, including
one 35-minute interval.

The site opens at
5pm, with five bar
and restaurant
venues on site.

Fleet Steps,
Mrs Macquaries Point,
Sydney
March 24 – April 24
Evenings at 7:30pm
Tuesday – Sunday,
excluding Good Friday
March 25

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GOVERNMENT PARTNERS

VENUE



CARMEN

Bizet

*The ultimate
femme fatale is here
to stamp her feet,
toss her hair and
dance. Will she love
Don José? Maybe.
Will you fall for her
sultry Habanera?
Definitely.*

Conductor
Andrea Molino
(until July 13)
Director
Brian Castles-Onion
Set Designer
Michael Scott-Mitchell
Costume Designer
Teresa Negroponte
Lighting Designer
Trent Suidgeest
Choreographer
Kelley Abbey

Carmen
Clémentine Margaine
(until July 5)
Milijana Nikolic
Don José
Yonghoon Lee
(until July 5)
Brandon Jovanovich
Escamillo
Michael Honeyman
(until July 5)
Shane Lawrence
Micaëla
Natalie Aroyan
(until July 5)
Stacey Alleaume
Zuniga
Adrian Tamburini
Dancairo
Luke Gabbedy
Remendado
Kanen Breen
Moralès
Samuel Dundas
Frasquita
Jane Ede
Mercédès
Sian Pendry

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Performed in French
with English surtitles.

Running time:
approximately 3 hours,
including one interval.

Sydney Opera House
Evenings at 7:30pm
June 16, 18, 21, 23, 25, 29
July 1, 5, 9, 13, 15, 21, 23, 29
August 3, 9, 12
Saturday matinee at 1pm
August 6

In the heat, dust and danger of a Cuban city, fiery Carmen sings her siren song. With each seductive note, the guileless Don José is drawn into her world: a world of smugglers in suits, a world outside society's bounds.

What kind of person chooses a love that they know will destroy them? What kind of person sees that destiny, and dances towards it, without fear?

"I've always been intrigued by the psychology of that choice," says John Bell, who follows up his phenomenal *Tosca* with a new production of *Carmen* in 2016. "What leads you to love the one person who is going to destroy you?"

Underneath the irresistible Spanish tunes is a gritty tale of power, corruption and destruction waiting to be told, Bell says.

Carmen is colourful, physical and entertaining, but it shouldn't get "too pretty", he adds. To succeed, it must have punch. Sex and sexual politics. Physicality and power.

This new take on Bizet's famous opera hones in on the relationships at its heart, on the wild love that promises freedom while binding the lovers in an unbreakable web of fate.

Andrea Molino conducts French star Clémentine Margaine and Australian favourite Milijana Nikolic as Carmen, with thrilling tenors Yonghoon Lee and Brandon Jovanovich as Don José.



*A melancholy prince.
A cantankerous witch.
Three oranges, ripe
for plucking. A dash
of bitters, a splash of
romance. A cocktail
of fantastical farce.*

Conductor
Anthony Legge
Director
Francesca Zambello
Revival Director
Matthew Barclay
Set Designer
George Tsypin
Costume Designer
Tania Noginova
Lighting Designer
Mark Howett
Choreographer
Denni Sayers

The King of Clubs
David Parkin
The Prince
Rosario La Spina
Princess Clarice
Sian Pendry
Leandro
Andrew Moran
Truffaldino
Kanen Breen
Pantaloone
Luke Gabbedy
Chelio
Gennadi Dubinsky
Fata Morgana
Antoinette Halloran
Princess Linetta
Eva Kong
Princess Nicoletta
Catherine Bouchier
Princess Ninetta
Julie Lea Goodwin
The Cook
Adrian Tamburini
Farfarello
Pelham Andrews
Smeraldina
Victoria Lambourn
Master of Ceremonies
Graeme Macfarlane
Herald
David Greco

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Performed in English
in a translation by Tom
Stoppard, with surtitles.

Running time:
approximately 2 hours
and 20 minutes, including
one interval.

Sydney Opera House
Evenings at 7:30pm
June 22, 24, 28, 30
July 2, 4, 6
Saturday matinee at 1pm
July 9

The love for Three Oranges

Prokofiev

Take a melancholy prince, a cantankerous witch and the curse of a love strange and strong: an unquenchable passion of unusual fashion for not just one orange, but three! Add an infectious march, some fantastical farce and a kingdom of curious characters, and you have Prokofiev's surreal, screwball fairytale for adults.

This Russian gem is juicy, sweet and a trifle acerbic, just like the proverbial oranges. A brilliant all-Australian cast performs the lively English translation by playwright Tom Stoppard (*Rosencrantz and Guildenstern Are Dead*).

Eye-popping costumes, physical comedy and sets of acid colour combine with the composer's bright melodies in an opera that never takes itself too seriously.



Mozart's opera about testing fidelity is an intriguing story set to music of impossible beauty. Two men disguise themselves as Albanians and attempt to seduce each other's lover in an elaborate ruse to win a bet. Absurd? Yes, but Mozart's luminous music takes the ridiculous and makes it sublime. Come along for a merry ride and you'll see that under that veil of farce is a poignant drama about love, faith, loss and sex.

Director David McVicar delivered profound and acclaimed productions of *Don Giovanni* and *The Marriage of Figaro*, so we're excited to see what he has in store for this final instalment of the Da Ponte trilogy.

Jonathan Darlington returns to conduct a cast of Opera Australia's finest talents, along with American tenor Charles Castronovo, who makes his Australian debut.

*Laugh at love,
old man, for you
and I both know
that women are
all the same.
But don't say
your heart isn't
moved when
I sing of love...*

Così fan tutte

Mozart



Conductor
Jonathan Darlington
Director
David McVicar
Set & Costume
Designer
Moritz Junge
Lighting Designer
David Finn

Fiordiligi
Nicole Car
Dorabella
Anna Dowsley
Despina
Taryn Fiebig
Ferrando
Charles Castronovo
Guglielmo
Andrew Jones
Don Alfonso
Richard Anderson

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Performed in Italian
with English surtitles.

Running time:
approximately 3 hours,
including one interval.

Sydney Opera House
Evenings at 7pm
July 19, 22, 25, 27
August 5, 11, 13
Saturday matinée
at 12:30pm
July 30

PRODUCTION PARTNER

 PHILIP BACON
GALLERIES

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Generous Patrons Supporting New Productions

*A powerful man.
A past tragedy.
A very present enemy.*

SIMON BOCCANEGRA

Verdi

Boccanegra is a powerful man with a great tragedy in his past: 25 years earlier, his young lover died and their baby mysteriously disappeared. Just as he thinks he might have found his daughter, his enemies start to move against him.

Personal sacrifice meets political thriller in this vast opera by a master of the genre. No composer rivals Verdi in his ability to draw the audience into complex political landscapes by telling intimate, personal stories. Grave duets, complex ensembles and majestic choruses reveal a world of intrigue and influence, where the past is never behind you and every friendly face could disguise an enemy.

The opera's extraordinary musical demands and sprawling story make it a rarity on the opera stage.

Under the baton of conductor Renato Palumbo, a major cast including Barbara Frittoli, Diego Torre, George Petean and Giacomo Prestia come together to bring this masterpiece to the Sydney Opera House stage.

Conductor
Renato Palumbo
Director
Matthew Barclay
Based on an original
production by
Moffatt Oxenbould
Set Designer
Peter England
Costume Designer
Russell Cohen
Lighting Designer
Nigel Levings

Amelia Grimaldi
Barbara Frittoli
Gabriele Adorno
Diego Torre
Simon Boccanegra
George Petean
Jacopo Fiesco
Giacomo Prestia
Paolo
Warwick Fyfe
Pietro
Richard Anderson
Maid servant
Vanessa Lewis
Captain
Stuart Haycock

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

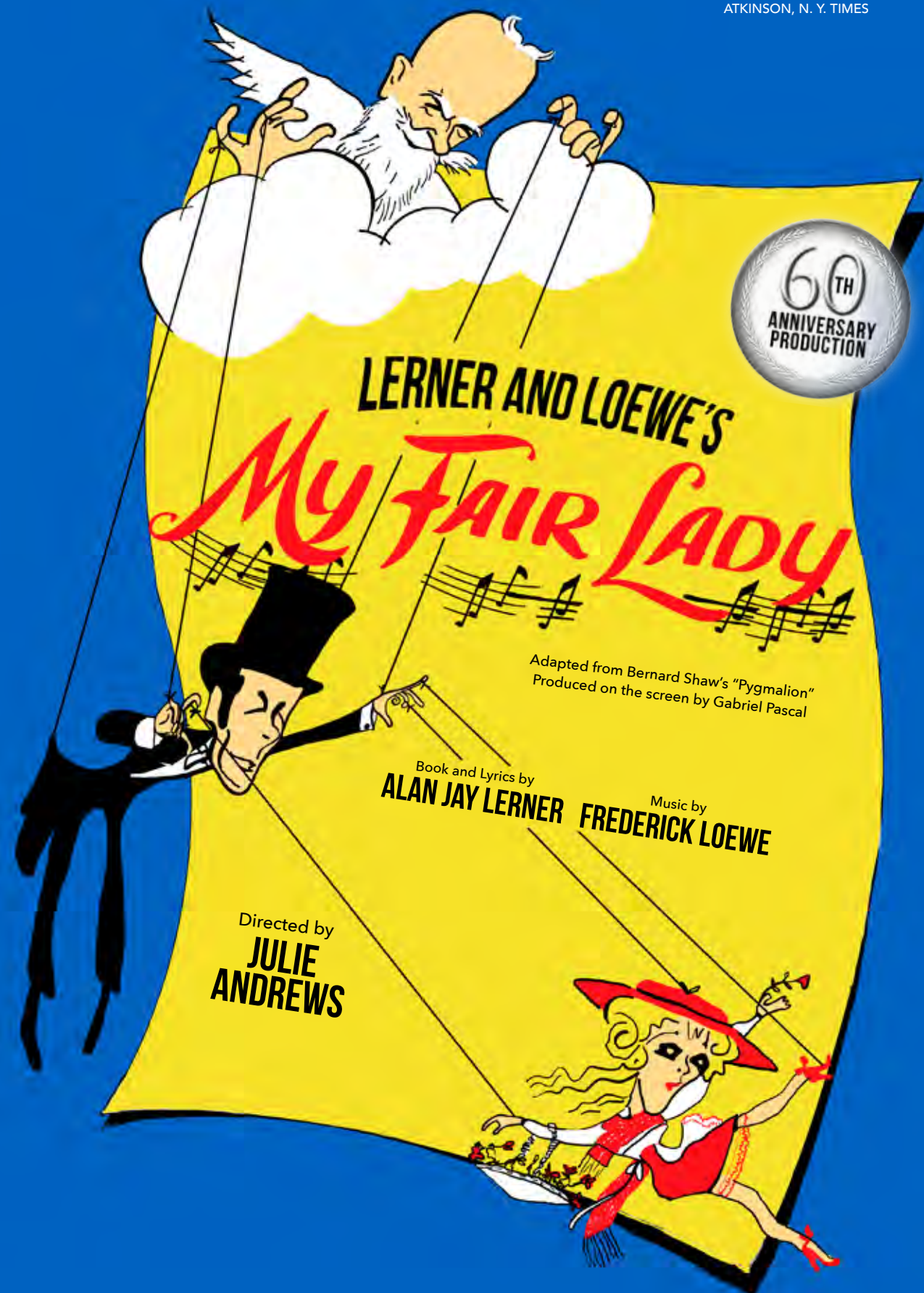
Performed in Italian
with English surtitles.

Running time:
approximately 2 hours
and 30 minutes, including
one interval.

Sydney Opera House
Evenings at 7:30pm
July 26, 28, 30
August 2, 4, 6, 8, 10,
Saturday matinee at 1pm
August 13

"ONE OF THE BEST MUSICALS OF THE CENTURY"

ATKINSON, N. Y. TIMES



My Fair Lady

Lerner and Loewe

NEW PRODUCTION

On 15 March 1956 at the Mark Hellinger Theatre on Broadway, something extraordinary happened that would change the course of music theatre history forever: it was called *My Fair Lady*.

After out-of-town tryouts in New Haven and Philadelphia, Lerner and Loewe's remarkable retelling of George Bernard Shaw's *Pygmalion* premiered in New York and redefined the form of musical theatre. It was in fact the birth of "event theatre" as we know it today. *My Fair Lady* was a success like no other show. It won six Tony awards, ran for six years on Broadway, replica productions opened in London's Drury Lane Theatre in 1958 and in Melbourne's famous Her Majesty's Theatre in January 1959. So successful was the production in Australia, that concurrent companies were formed in Sydney and in Melbourne to attempt to keep up with the public's insatiable demand for tickets.

Playing the role of Eliza Doolittle in New York and London was a young Julie Andrews. It was only her second role on Broadway and the role that would define her career, and help catapult her to international stardom.

Now, in the 60th anniversary year of the Broadway premiere and in the 60th birthday year of Opera Australia, we have teamed again with John Frost to recreate that sensational 1956 production with none other than Dame Julie Andrews at the helm as director. Ms Andrews joins with the Tony Award-winning choreographer Christopher Gattelli (*South Pacific* 2012-2013), and associates of designers Cecil Beaton and Oliver Smith to pass the remarkable story of Eliza Doolittle and Henry Higgins to the next generation of music theatre lovers.

A stellar cast of Australian theatre royalty will be especially assembled for *My Fair Lady*. Event theatre – not to be missed.

Book & Lyrics by
Alan Jay Lerner
Music by
Frederick Loewe
Adapted from
George Bernard Shaw's
play and Gabriel Pascal's
motion picture *Pygmalion*
Director
Julie Andrews
Choreographer
Christopher Gattelli
Set Design
Oliver Smith
Costume Design
Cecil Beaton
Sound Designer
Michael Waters
Scenic Supervision
Rosaria Sinisi
Assistant to Ms. Sinisi
Naomi Berger
Costumes recreated by
John David Ridge

Sydney Opera House
Previews
August 30 – September 4
Opening night
September 6 (sold out)
Through to November 5
Wednesday – Saturday
at 7:30pm
Tuesday, Wednesday
and Saturday at 1pm
Sunday at 3pm
(Please note the
performance schedule
differs on certain dates.)

Photo: Dame Julie Andrews



*A city's icon.
An architect's dream.
A political battleground.*

The architect walked out. The Premier died. The costs ballooned and the years marched on. Building the Sydney Opera House is a story with more twists and turns than an opera.

In our 60th anniversary season, a massive ensemble of Opera Australia's artists will perform this story on the steps of the Sydney Opera House. The building itself will become the stage, with the audience sitting under the stars looking up at those magnificent sails: a momentous performance on the world's most famous building.

Alan John and Dennis Watkins' opera tells of the web of agendas and personalities that strangled Utzon's dream. Through intimate arias and bright choral climaxes, it tells of an identity born as the nation climbed architecture's Everest.

We invite you to join us as we celebrate Sydney's cultural coming of age in a massive outdoor performance unlike any in the world.

Conductor
Anthony Legge
Director
David Freeman
Set & Costume Designer
Dan Potra

The Architect
Adam Frandsen
Alexandra Mason
Stacey Alleaume
The Premier
John Longmuir
Stephen Goldring/Worker
Jonathan Abernethy
High Priest/Politician/Reporter
Samuel Dundas
The Engineer/Writer
David Greco
The Maestro/Minister
Adrian Tamburini
Ken Mason/Art Lover/Aide de Camp
David Parkin

Sky/Aunt Olive/Tour Guide
Eva Kong
Earth/Aunt Jean/Miss Hodges
Anna Dowsley
Mrs Mason/The Queen
Victoria Lambourn
Madame Magna/Socialite
Jermaine Chau
Juror/Reporter/Whip
Simon Meadows
Foreman/Music Lover
Nicholas Jones

Opera Australia Chorus
Australian Opera and Ballet Orchestra

Performed in English.

Running time:
approximately 2 hours
and 45 minutes, including
one interval.

Sydney Opera
House Forecourt
Evenings at 7:30pm
October 28, 29
November 3, 4, 5

Sydney Opera House *The Opera*

The Eighth Wonder
John and Watkins



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VENUE
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OPERA AUSTRALIA
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Mazda Opera in The Domain

The stars begin to twinkle as daylight fades, and the picnic blanket is spread with good fare. From the stage, the sound of the Australian Opera and Ballet Orchestra fills the night, and our talented singers perform the hits of the 2016 opera season.

It's Sydney's favourite free night out – our annual Mazda Opera in The Domain.

Saturday 23 January at 8pm
The Domain
Free

OPERA AUSTRALIA
PRINCIPAL PARTNER



VENUE SUPPORTER



IN ASSOCIATION WITH



New Year's Eve

at the Sydney Opera House

New Year's Eve is the night when Sydney puts on the bling, kicks up its heels and shows the world what a gorgeous thing it is, as a festival of fire explodes across the midnight sky.

Ringside seats to the greatest show on earth are hard to come by, but we've saved some great ones and you're invited.

Choose between two performances: *La Bohème* or the entertaining Opera Gala, featuring favourites by Verdi, Puccini and more.

Then, with a heart full of song, watch the fireworks the whole world watches. Interval is timed for the 9pm fireworks and the Sydney Opera House stays open well past the midnight fireworks.

There's nowhere in the world like Sydney on New Year's Eve and there's nowhere closer to the action than Sydney Opera House. Make this your most glamorous and memorable New Year ever.

The Opera Gala
Starring
Ekaterina Siurina
Sian Pendry
Arnold Rawls
José Carbó
Australian Opera
and Ballet Orchestra
Conductor
Brian Castles-Onion
Presenter
Jonathan Biggins

31 December 2015, 7:45pm
Concert Hall,
Sydney Opera House

La Bohème Gala
See page 28 for cast.

31 December 2015, 7:45pm
Joan Sutherland Theatre,
Sydney Opera House

Package options

Add a pre-performance dinner and/or the Midnight Party when you book your tickets for The Opera Gala or *La Bohème*.

Pre-Performance Dinner \$389

Look out over Sydney Harbour as you enjoy a three-course menu, designed by Matt Moran of ARIA Restaurant, matched with premium wines and beverages in the Northern Foyer from 5:30pm.

Midnight Party \$279

Canapés, drinks and live entertainment after the performance, with views of the midnight fireworks from the Northern Foyers.

Platinum Package \$1,179-\$1,259

The ultimate New Year's Eve: Pre-performance dinner, premium seats in the performance of your choice, a program, drink at interval and the Midnight Party.

La Bohème

Puccini

A painter, a musician, a philosopher and a poet are having a night on the town. It's Christmas Eve and the poet has just felt the first pangs of great love. When a seamstress knocks on his door searching for candlelight, the pair fall in love faster than she can sing, "Yes, they call me Mimi..."

120 years after Puccini wrote his smash-hit *La Bohème*, this story of first love still tops the list of favourite operas around the world.

Perhaps the tale of four friends living for their art reminds us of a person we weren't brave enough to become. Perhaps Puccini's talent for capturing emotion in music takes us back to the first time we felt love stir in our hearts. Perhaps it's just that *La Bohème* is a story we understand. It's about friendship and falling in love. It's about sacrifice and never giving up, even if it means parting with your lover – or your favourite coat.

Gale Edwards' glittering production, set in the bohemian streets of 1930s Berlin, opens on New Year's Eve, conducted by Carlo Montanaro and Christian Badea.

By the time the curtain falls, you'll know the answer to an eternal question: is love enough?



Conductor
Carlo Montanaro
(until January 30)
Christian Badea
Director
Gale Edwards
Revival Director
Andy Morton
Set Designer
Brian Thomson
Costume Designer
Julie Lynch
Lighting Designer
John Rayment

Mimi
Natalie Aroyan
(until January 30)
Maija Kovalevska
Rodolfo
Yosep Kang
(until January 22)
Diego Torre
(January 25 & 30)
Ji-Min Park
Musetta
Lorina Gore
(until January 30)
Julie Lea Goodwin
Marcello
Andrew Jones
Colline
Richard Anderson
Schaunard
Shane Lowrencev
Benoit
Graeme Macfarlane
(until January 30)
Adrian Tamburini

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Performed in Italian
with English surtitles.

Running time:
approximately 2 hours
and 15 minutes, including
one interval.

Sydney Opera House
New Year's Eve
at 7:45pm
31 December 2015
Evenings at 7:30pm
January 2, 6, 8,
13, 16, 22, 25
March 7, 9,
11, 15, 17, 19, 21, 23
Saturday matinee
at 1pm
January 30

The Magic Flute

Mozart

If you go down to the woods today, you'll find a pure-hearted prince and his feathered sidekick off to rescue a damsel in distress, a queen atop her starry throne, dancing bears and a levitating picnic. If in danger, follow the sound of the flute.

Julie Taymor's (*The Lion King*) fantabulous production of *The Magic Flute* returns for the summer holidays. Shortened and sung in English, full of dancing puppets, colourful costumes and enchanting music, this production is a marvellous way to introduce children to the magical world of opera.

*Princes and
magic and
bears, oh my!*

Conductor
Rory Macdonald
(until January 12)
Tahu Matheson
Director
Matthew Barclay
Original Direction by
Julie Taymor
Set Designer
George Tsylin
Costume Designer
Julie Taymor
Puppetry Designers
Julie Taymor
Michael Curry
Lighting Designer
Gary Marder
Original Lighting
Design
Donald Holder
Choreographer
Matthew Barclay
Original Choreography
Mark Dendy
Translation
J.D. McClatchy

Pamina
Taryn Fiebig
Tamino
John Longmuir
Papageno
Samuel Dundas
Queen of the Night
Hannah Dahlenburg
Sarastro
Daniel Sumegi
1st Lady
Jane Ede
2nd Lady
Sian Pendry
3rd Lady
Anna Yun
Papagena
Katherine Wiles
Monostatos
Kanen Breen
Speaker
Adrian Tamburini
1st Priest
Malcolm Ede
2nd Priest
Benjamin Rasheed
1st Armoured Man
Dean Bassett
2nd Armoured Man
Clifford Plumpton

Opera Australia Chorus
Australian Opera and
Ballet Orchestra

Performed in English
with surtitles.

Running time:
approximately 2 hours
and 15 minutes, including
one interval.

Sydney Opera House
Evenings at 7:30pm
December 30
January 7, 9, 12, 14
Saturday matinees
at 1pm
January 2, 9, 16
Thursday matinee
at 11am*
January 7

This performance is
suitable for children
aged 8 and over,
as well as for adults.

*The performance
on January 7 will be
"relaxed" and children
will be allowed to speak
and move about.

Visit opera.org.au/flute for
resources to help children
(and adults!) prepare.

Translation by J. D.
McClatchy. Performed
by arrangement with
The Metropolitan Opera,
publisher and sole
copyright holder.



The Melbourne Ring Cycle

Der Ring des Nibelungen

Wagner

Neil Armfield's production of The Ring Cycle, conducted by Pietari Inkinen, and with an outstanding new cast, returns to Melbourne in November – December 2016. Details will be available later in the year.



MELBOURNE RING CYCLE
PRINCIPAL SUPPORTERS

Maureen Wheeler AO
and Tony Wheeler AO

MELBOURNE RING CYCLE
MAJOR SUPPORTERS

Hans and Petra Henkell
Anonymous (1)

OPERA AUSTRALIA
PRINCIPAL PARTNER



OPERA AUSTRALIA
GOVERNMENT PARTNERS



VENUE PARTNER



Every year, Opera Australia packs a specially created opera production into a semi-trailer and tours throughout Australia, from Launceston to Tamworth. These English-language operas feature some of Opera Australia's finest artists, a chamber orchestra and a chorus of local children in each town.

In 2016, Michael Gow's new production of *The Marriage of Figaro* comes to Canberra, Parramatta, Wollongong and beyond.

Upstairs, downstairs, inside, outside, dress-ups and dressing downs: *Figaro* is the *Downton Abbey* of opera, but a whole lot more fun!

Figaro is marrying Susanna, but the Count wants to bed her first. Marcellina wants Figaro and the Countess just wants her husband back. Masters lusting over servants, servants outwitting their masters – Mozart's comic masterpiece is a hilarious account of a household's adventures over one crazy day.

This is a fantastic way to introduce someone to opera, and a reminder that opera doesn't need a glittering opera house to move hearts.

Tickets are available from the tour venues. Visit opera.org.au/on-tour for details.

On Tour

The Marriage of Figaro

Mozart

Conductor
Paul Fitzsimon
Director
Michael Gow
Adaptation by
Michael Gow
Set & Costume
Designer
Robert Kemp
Lighting Designer
Matt Scott

Count Almaviva
Christopher Hillier
Simon Meadows
Countess
Emma Castelli
Olivia Cranwell
Susanna
Celeste Lazarenko
Jenny Liu
Figaro
Wade Kernot
Tom Hamilton
Cherubino
Agnes Sarkis
Marcellina
Kristen Leich

Bartolo
Steven Gallop
Don Basilio/Curzio
Brad Cooper
Barbarina
Jenny Liu
Celeste Lazarenko
Antonio
Tom Hamilton
Wade Kernot
Chamber Orchestra
Performed in English.

NSW & ACT
Tour Dates

July 30
Wagga Wagga
Civic Theatre

August 2
Bathurst Memorial
Entertainment Centre

August 4
Orange
Civic Theatre

August 6
Tamworth
Capitol Theatre

August 9
Dubbo
Regional Theatre

August 11
Armidale
University of
New England

August 13
Port Macquarie
The Glasshouse

August 16 & 17
Wollongong
Illawarra Performing
Arts Centre

August 19 & 20
Parramatta
Riverside Theatres

August 23
Albury
Entertainment Centre

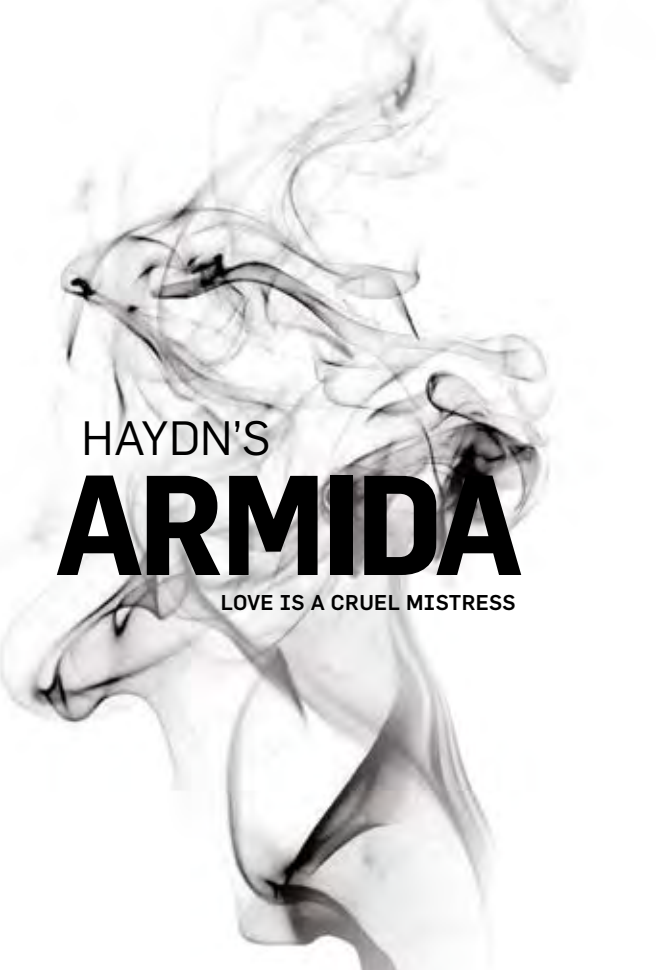
August 25, 26, 27
Canberra
Theatre Centre

To find booking details
for each venue, as well
as dates in Victoria
and Tasmania, visit
opera.org.au/on-tour

Photo: Taryn Fiebig (Georges Antoni)

PINCHGUT OPERA 2016

OPERA REDISCOVERED



HAYDN'S
ARMIDA
LOVE IS A CRUEL MISTRESS

22, 24 & 28 June at 7pm. 26 June at 5pm
City Recital Hall, Angel Place, Sydney

The Saracen sorceress Armida has cast her web of seduction over the Crusader knight Rinaldo: caught in her enchantments, he has abandoned his Christian comrades and thrown in his lot with the enemy, just to be with her. But this time Armida has gone too far, unleashing a force beyond her control: the power of love.

Rachelle Durkin	Armida	Antony Walker	conductor
Leif Aruhn-Solén	Rinaldo	Crystal Manich	director
Janet Todd	Zelmira	Alicia Clements	set designer
Alexander Knight	Idreno	Christie Milton	costume designer
Jacob Lawrence	Ubaldo		

Orchestra of the Antipodes Sung in Italian with English surtitles
Approximately 2 hours 30 minutes,
including one 20 minute interval

PINCHGUT OPERA rediscovers Baroque and early Classical opera masterpieces. An independent company established in 2002, Pinchgut Opera is pleased to be able to offer OA subscribers a 10% discount on tickets to Pinchgut's 2016 season. Please note that this offer only applies to Pinchgut tickets purchased at the same time as an Opera Australia subscription.

For more information on Pinchgut Opera or the 2016 season, visit pinchgutopera.com.au and sign up to receive the newsletter.

If you would like to purchase Pinchgut tickets only, please visit cityrecitalhall.com.au or call 02 8256 2222.



PINCHGUTOPERA.COM.AU



HANDEL'S
THEODORA
INNOCENCE IS NO DEFENCE

30 Nov, 1, 3 & 6 Dec at 7pm. 4 Dec at 5pm
City Recital Hall, Angel Place, Sydney

The beautiful young Theodora has inspired many to embrace the Christian faith – including the Roman officer Didymus, who has fallen deeply in love with her. When the order comes through that all Christians are to be arrested and executed, the two lovers find themselves locked in a battle to the death: each determined to sacrifice their own life to save the other.

Valda Wilson	Theodora	Erin Helyard	conductor
Caitlin Hulcup	Irene	Lindy Hume	director
Christopher Lowrey	Didymus	Dan Potra	designer
Ed Lyon	Septimus	Matthew Marshall	lighting designer
Andrew Collis	Valens		
Cantillation	Chorus		

Orchestra of the Antipodes Sung in English with surtitles
Approximately 3 hours,
including one 20 minute interval

Help us
create the next
generation...

The **Moffatt Oxenbould Young Artist Program** has been discovering and developing the talents of exceptional young artists for more than three decades. Each year Opera Australia offers a number of the most promising young singers in the country the opportunity to undertake a rigorous training program which includes individual vocal coaching, master classes, language and stagecraft coaching, as well as performance opportunities in recitals and small roles on stage.

Our young artists are able to immerse themselves in the life of the Company and are nurtured by singers, directors, conductors and the enormous wealth of talent which exists at Opera Australia.

Given all the opportunities a young singer has in the twenty-first century, it is indeed gratifying that these talented, young singers have chosen to pursue opera careers.

All donations to the **Moffatt Oxenbould Young Artist Program** are tax deductible and donations over \$200 will be acknowledged on our website.

We invite you to make an investment in the future of these young artists by donating to the **Moffatt Oxenbould Young Artist Program**. Your donation directly assists us in cultivating the next generation of opera stars. For more information visit opera.org.au/philanthropy.



Join our
Patron Program

*Support the future
of opera in Australia*

Patrons of Opera Australia are at the very heart of the Company. Contributions from our Patrons help us to present exceptional opera by nurturing performers of the highest calibre and assisting us to reach new audiences across Australia.

As a Patron, you become part of the Opera Australia family and enjoy a number of privileges including a personalised ticketing service and opportunities to gain an insight into the work of the Company through invitations to exclusive events and rehearsals. Your annual Patron donation is tax deductible and contributes directly to the work of Opera Australia.

For more information about becoming a Patron please contact: Miranda Davis, Patron Manager, miranda.davis@opera.org.au (02) 9318 8283.

Opera Australia
salutes its Leading
Patron, the Susan
& Isaac Wakil
Foundation

Prices

For a map of the theatre visit opera.org.au/theatres
P=Premium Reserve, A=A Reserve, B=B Reserve, C=C Reserve, D=D Reserve, E=E Reserve

3 to 5 Performances in a Package

The Magic Flute & The Rabbits	THE MAGIC FLUTE						THE RABBITS					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>P</i>	<i>A</i>	<i>B</i>			
Adult (\$)	179	129	115	89	62	44	88		70			43
Concession (\$)	161	116	104	80	56	44	79		63			39
Under 30 (\$)	59	59	59	59	56	44	49		49			39
Simon Boccanegra	MONDAYS – FRIDAYS						SATURDAYS					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
Adult (\$)	323	266	212	143	107	68	356	293	233	179	117	76
Concession (\$)	291	239	191	129	96	61	320	264	210	161	105	68
Under 30 (\$)	65	65	65	65	65	61	65	65	65	65	65	65
La Bohème, Pearlfishers, Luisa Miller, Barber of Seville, Turandot, Carmen, Love for Three Oranges, Così fan tutte	MONDAYS – FRIDAYS & SUNDAYS						SATURDAYS					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
Adult (\$)	269	229	188	129	89	63	297	251	202	148	101	71
Concession (\$)	242	206	169	116	80	57	267	226	182	133	91	64
Under 30 (\$)	65	65	65	65	65	57	65	65	65	65	65	64
New Year’s Eve	OPERA GALA						LABOHÈME GALA					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>			<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>		
Adult (\$)	359		323		287	260	431		359		323	269
Sydney Opera House – The Opera & Pinchgut	SYDNEY OPERA HOUSE – THE OPERA						PINCHGUT*					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>			<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>		
Adult (\$)	167		131		98	62	135		126		108	81
Concession (\$)	150		117		88	56	–		–		–	–
Under 30 (\$)	65		65		65	56	135		126		45	36
My Fair Lady	WEDNESDAY – FRIDAY EVENINGS						SATURDAY EVENINGS					
	<i>P</i>	<i>A</i>	<i>B</i>				<i>P</i>	<i>A</i>	<i>B</i>			
Adult (\$)	180		126			90	189		153			99
Concession/Under 30 (\$)	180		117			81	–		–			–
	SATURDAY & SUNDAY MATINÉES						TUESDAY & WEDNESDAY MATINÉES					
	<i>P</i>	<i>A</i>	<i>B</i>				<i>P</i>	<i>A</i>	<i>B</i>			
Adult (\$)	189		153			99	144		117			81
Concession/Under 30 (\$)	189		144			99	144		108			72

*You may purchase Pinchgut Opera tickets in addition to your OA subscription package, which must contain three or more OA productions.

6 or more Performances in a Package

The Magic Flute & The Rabbits	THE MAGIC FLUTE						THE RABBITS					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>P</i>	<i>A</i>	<i>B</i>			
Adult (\$)	159	114	102	79	55	44	78		62			38
Concession (\$)	143	103	92	71	50	44	71		56			34
Under 30 (\$)	59	59	59	59	50	44	49		49			34
Simon Boccanegra	MONDAYS – FRIDAYS						SATURDAYS					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
Adult (\$)	287	236	188	127	95	61	316	260	207	159	104	67
Concession (\$)	258	212	169	114	86	55	284	234	186	143	94	60
Under 30 (\$)	65	65	65	65	65	55	65	65	65	65	65	60
La Bohème, Pearlfishers, Luisa Miller, Barber of Seville, Turandot, Carmen, Love for Three Oranges, Così fan tutte	MONDAYS – FRIDAYS & SUNDAYS						SATURDAYS					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
Adult (\$)	239	203	167	114	79	56	264	223	179	131	90	63
Concession (\$)	215	183	150	103	71	50	238	201	161	118	81	57
Under 30 (\$)	65	65	65	65	65	50	65	65	65	65	65	57
New Year’s Eve	OPERA GALA						LABOHÈME GALA					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>			<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>		
Adult (\$)	319		287		255	231	383		319		287	239
Sydney Opera House – The Opera & Pinchgut	SYDNEY OPERA HOUSE – THE OPERA						PINCHGUT*					
	<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>			<i>P</i>	<i>A</i>	<i>B</i>	<i>C</i>		
Adult (\$)	148		116		87	55	135		126		108	81
Concession (\$)	133		104		78	50	–		–		–	–
Under 30 (\$)	65		65		65	50	135		126		45	36
My Fair Lady	WEDNESDAY – FRIDAY EVENINGS						SATURDAY EVENINGS					
	<i>P</i>	<i>A</i>	<i>B</i>				<i>P</i>	<i>A</i>	<i>B</i>			
Adult (\$)	160		112			80	168		136			88
Concession/Under 30 (\$)	160		104			72	168		136			88
	SATURDAY & SUNDAY MATINÉES						TUESDAY & WEDNESDAY MATINÉES					
	<i>P</i>	<i>A</i>	<i>B</i>				<i>P</i>	<i>A</i>	<i>B</i>			
Adult (\$)	168		136			88	128		104			72
Concession/Under 30 (\$)	168		128			88	128		96			64

Why Subscribe?

Gather your companions,
decide which operas
you’ll see this year and
secure your seats.

Book now for three or more performances and receive:

- Priority booking
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- Free ticket exchange
- The option to pay in four instalments
- Discounted parking at the Sydney Opera House
- The opportunity to win access to behind-the-scenes events at the opera

Subscribe by Friday 11 September 2015 at 5pm and you will be in with a chance to win back the value of your subscription booking (to the total value of \$5000). The winner will be announced on 28 September 2015. For full competition terms and conditions visit opera.org.au/terms.

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How To Book

Online

Opera.org.au – the easiest way to book. You can choose your own seat and the calculations are done for you.

By Phone

(02) 9318 8200
(Monday – Friday, 9am – 5pm).

By Mail

Post your completed form to:
Opera Australia, Reply Paid 291,
Strawberry Hills NSW 2012.

In Person

The Opera Centre, 48o Elizabeth Street,
Surry Hills (Monday – Friday, 9am – 5pm).

Booking Dates

Subscriptions now available.

New Year’s Eve, January performances of *La Bohème*, *The Magic Flute* are now on sale.

Turandot on Sydney Harbour non-subscription tickets available from 22 September 2015.

The Rabbits non-subscription tickets available from 29 September 2015.

My Fair Lady non-subscription tickets available from 23 November 2015.

All other tickets available from 21 October 2015.

Wheelchair Access

If you require a wheelchair space and access, please call (02) 9318 8200.

Exchanges

Exchanges are available from 12 October 2015 until two working days before a performance*. Subscribers may exchange tickets at no cost; all other ticket exchanges incur a fee of \$18 per ticket. Exchanges are subject to availability and can only be processed through Opera Australia. You can exchange online at opera.org.au or phone (02) 9318 8200.

*Tickets for Handa Opera on Sydney Harbour – *Turandot* may only be exchanged up until 1 March 2016. Pinchgut Opera tickets may not be exchanged.

Concessions

Concession prices are available for full pensioners (Australian), full-time students (Australian) and children aged 16 years and under. When booking, you will need to provide proof of your eligibility and you must be able to present proof if requested at performances.

Terms & Conditions

Opera Australia reserves the right to vary, substitute or withdraw advertised programs, artists and seating arrangements, and to vary prices. By buying a ticket, you are agreeing to be bound by OA’s Terms and Conditions of Sale. Refunds are not available, except as specified in the Entertainment Code of Fair Practice. You can find full terms and conditions, and the Privacy Policy, at opera.org.au/terms, or call (02) 9318 8200.

2016 Subscription Form

Please indicate how many people are subscribing with you and choose three or more productions from the list below. If any of your party wish to attend a different combination of performances, they will need to fill out their own form. Subscription prices vary depending on how many operas you attend – see prices on pages 35 and 36.

1. How many tickets would you like per performance?

ADULT	PENSIONER	STUDENT	UNDER 30 <i>See page 37 for details</i>

2. Which productions would you like to include in your subscription?

PRODUCTION	DATE	ALTERNATIVE DATE	RESERVE <i>(Premium/A/B/C/D/E)</i>	\$ TOTAL PER PERFORMANCE
The Opera Gala NYE	31/12/15	N/A		
La Bohème				
The Magic Flute	mat/eve	mat/eve		
The Rabbits	mat/eve	mat/eve		
The Pearlfishers				
The Barber of Seville				
Luisa Miller				
Turandot on Sydney Harbour				
Carmen				
The Love for Three Oranges				
Così fan tutte				
Simon Boccanegra				
My Fair Lady	mat/eve	mat/eve		
Sydney Opera House – The Opera				
PACKAGE TOTAL				\$

I prefer to sit in the: ☐ Stalls ☐ Circle ☐ Loges ☐ Best available

I require a view of the surtitles: ☐ Yes ☐ No

Mazda Under 30 Youth Subscription

Under 30 and underpaid? Looking for a little artistic nourishment to see you through? Our Youth Series is just \$65 per opera.

If you are 30 years of age or under on 1 January 2016, this offer is for you. Just choose 3 or more operas. Valid for any opera performance (except *My Fair Lady*, Pinchgut Opera or New Year’s Eve).

If your plans change you can exchange your tickets into an alternative performance at no cost. Remember you must present proof of age at performances.

PRINCIPAL PARTNER



3. Add more tickets, including tickets for Pinchgut Opera or the New Year’s Eve Dinner/Party

PRODUCTION / EVENT	DATE	ALTERNATIVE DATE	ADULT/PENSIONER/ STUDENT/UNDER 30	RESERVE (Premium/A/B/C/D/E)	\$ PRICE
ADDITIONAL TICKETS TOTAL					\$

4. Personal details

NAME (MR/MRS/MS/MISS/DR)

ADDRESS

SUBURB

POSTCODE

EMAIL

PHONE

Companion subscriber details Will also receive a subscriber card, special offers and event information. If you have more than one person subscribing with you, write their details on a blank piece of paper and include them.

NAME (MR/MRS/MS/MISS/DR)

ADDRESS

SUBURB

POSTCODE

EMAIL

PHONE

☐ I would like to receive marketing information from the venues or co-promoters of these performances.

5. Support Opera Australia by making a donation to one of the following funds:

☐ Opera Australia Patron Program

\$

☐ Opera Australia Young Artist Program

\$

6. Payment details

☐ I have included proof to qualify for concession/youth prices.

☐ Please charge the following credit card in full (no fees apply).

☐ I would like to pay in four equal instalments for a fee of \$10 per instalment.
The schedule for the four payments will be (i) on receipt of form,
(ii) 18 November 2015, (iii) 13 January 2016 and (iv) 2 March 2016.

GRAND TOTAL (sections 2, 3 and 5)

\$

CARD NUMBER

CARD TYPE

☐ MASTERCARD

☐ VISA

☐ AMEX

☐ DINERS

NAME ON CARD

EXP

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GOVERNMENT PARTNERS



Opera Australia is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Opera Australia is supported by the NSW Government through Arts NSW.

Opera Australia is supported by the Victorian Government through Creative Victoria.

Sydney Season Calendar 2016

OPERA AUSTRALIA – SYDNEY

KEY

Flute

Barber

Così

The Magic Flut e

The Barber of Seville

Così fan tutte

Boccanegra

Oranges

Domain

Simon Boccanegra

The Love for Three Oranges

Mazda Opera in the Domain

SOH

Turandot

Sydney Opera House – The Opera

Handa Opera on

Sydney Harbour – Turandot

Opening Night

	MON	TUE	WED	THU	FRI	SAT	SUN
January	DECEMBER 28	29	30 Flute 7:30pm	31 La Bohème 7:45pm NYE Gala 7:45pm	JANUARY 1	2 Flute 1:00pm La Bohème 7:30pm	3
	4	5	6 La Bohème 7:30pm	7 Flute 11:00am Flute 7:30pm	8 La Bohème 7:30pm	9 Flute 1:00pm Flute 7:30pm	10
	11	12 Flute 7:30pm	13 La Bohème 7:30pm	14 Rabbits 7:00pm Flute 7:30pm	15 Rabbits 2:00pm Rabbits 7:00pm Pearlfishers 7:30pm	16 Flute 1:00pm Rabbits 2:00pm Rabbits 7:00pm La Bohème 7:30pm	17
	18	19 Rabbits 6:00pm	20 Rabbits 2:00pm Rabbits 7:00pm	21 Rabbits 7:00pm Pearlfishers 7:30pm	22 Rabbits 7:00pm La Bohème 7:30pm	23 Rabbits 2:00pm Rabbits 7:00pm Pearlfishers 7:30pm Domain 8:00pm	24 Rabbits 1:00pm Rabbits 6:00pm
	25 La Bohème 7:30pm	26	27 Pearlfishers 7:30pm	28 Barber 7:30pm	29 Pearlfishers 7:30pm	30 La Bohème 1:00pm Barber 7:30pm	31
	FEBRUARY 1	2	3	4 Barber 7:30pm	5 Pearlfishers 7:30pm	6 Barber 7:30pm	7
February	8	9 Pearlfishers 7:30pm	10 Barber 7:30pm	11 Luisa Miller 7:30pm	12 Pearlfishers 7:30pm	13 Barber 1:00pm Luisa Miller 7:30pm	14
	15 Pearlfishers 7:30pm	16 Luisa Miller 7:30pm	17 Barber 7:30pm	18 Pearlfishers 7:30pm	19 Luisa Miller 7:30pm	20 Pearlfishers 1:00pm Barber 7:30pm	21
	22 Luisa Miller 7:30pm	23 Pearlfishers 7:30pm	24 Luisa Miller 7:30pm	25	26 Barber 7:30pm	27 Pearlfishers 1:00pm Luisa Miller 7:30pm	28
	29 Luisa Miller 7:30pm	MARCH 1	2	3 Pearlfishers 7:30pm	4	5 Barber 1:00pm Pearlfishers 7:30pm	6
	7 La Bohème 7:30pm	8 Pearlfishers 7:30pm	9 La Bohème 7:30pm	10 Barber 7:30pm	11 La Bohème 7:30pm	12 Pearlfishers 1:00pm Barber 7:30pm	13
	14 Barber 7:30pm	15 La Bohème 7:30pm	16 Barber 7:30pm	17 La Bohème 7:30pm	18 Barber 7:30pm	19 La Bohème 7:30pm	20
March	21 La Bohème 7:30pm	22 Barber 7:30pm	23 La Bohème 7:30pm	24 Turandot 7:30pm	25	26 Turandot 7:30pm	27 Turandot 7:30pm
	28	29 Turandot 7:30pm	30 Turandot 7:30pm	31 Turandot 7:30pm	APRIL 1 Turandot 7:30pm	2 Turandot 7:30pm	3 Turandot 7:30pm
	4	5 Turandot 7:30pm	6 Turandot 7:30pm	7 Turandot 7:30pm	8 Turandot 7:30pm	9 Turandot 7:30pm	10 Turandot 7:30pm
	11	12 Turandot 7:30pm	13 Turandot 7:30pm	14 Turandot 7:30pm	15 Turandot 7:30pm	16 Turandot 7:30pm	17 Turandot 7:30pm
	18	19 Turandot 7:30pm	20 Turandot 7:30pm	21 Turandot 7:30pm	22 Turandot 7:30pm	23 Turandot 7:30pm	24 Turandot 7:30pm

	MON	TUE	WED	THU	FRI	SAT	SUN
June	JUNE 13	14	15	16 Carmen 7:30pm	17	18 Carmen 7:30pm	19
	20	21 Carmen 7:30pm	22 Oranges 7:30pm	23 Carmen 7:30pm	24 Oranges 7:30pm	25 Carmen 7:30pm	26
	27	28 Oranges 7:30pm	29 Carmen 7:30pm	30 Oranges 7:30pm	JULY 1 Carmen 7:30pm	2 Oranges 7:30pm	3
	4 Oranges 7:30pm	5 Carmen 7:30pm	6 Oranges 7:30pm	7	8	9 Oranges 1:00pm Carmen 7:30pm	10
	11	12	13 Carmen 7:30pm	14	15 Carmen 7:30pm	16	17
	18	19 Così 7:00pm	20	21 Carmen 7:30pm	22 Così 7:00pm	23 Carmen 7:30pm	24
July	25 Così 7:00pm	26 Boccanegra 7:30pm	27 Così 7:00pm	28 Boccanegra 7:30pm	29 Carmen 7:30pm	30 Così 12:30pm Boccanegra 7:30pm	31
	AUGUST 1	2 Boccanegra 7:30pm	3 Carmen 7:30pm	4 Boccanegra 7:30pm	5 Così 7:00pm	6 Carmen 1:00pm Boccanegra 7:30pm	7
	8 Boccanegra 7:30pm	9 Carmen 7:30pm	10 Boccanegra 7:30pm	11 Così 7:00pm	12 Carmen 7:30pm	13 Boccanegra 1:00pm Così 7:00pm	14
	29	30 Fair Lady 7:30pm (preview)	31 Fair Lady 7:30pm (preview)	SEPTEMBER 1 Fair Lady 7:30pm (preview)	2 Fair Lady 7:30pm (preview)	3 Fair Lady 1:00pm Fair Lady 7:30pm (preview)	4 Fair Lady 3:00pm (preview)
	5	6 Fair Lady 7:30pm (sold out)	7 Fair Lady 1:00pm Fair Lady 7:30pm	8 Fair Lady 7:30pm	9 Fair Lady 7:30pm	10 Fair Lady 1:00pm Fair Lady 7:30pm	11 Fair Lady 3:00pm
	12	13 Fair Lady 1:00pm	14 Fair Lady 1:00pm Fair Lady 7:30pm	15 Fair Lady 7:30pm	16 Fair Lady 7:30pm	17 Fair Lady 1:00pm Fair Lady 7:30pm	18 Fair Lady 3:00pm
August	19	20 Fair Lady 1:00pm	21 Fair Lady 1:00pm Fair Lady 7:30pm	22 Fair Lady 7:30pm	23 Fair Lady 7:30pm	24 Fair Lady 1:00pm Fair Lady 7:30pm	25 Fair Lady 3:00pm
	26	27 Fair Lady 1:00pm	28 Fair Lady 1:00pm Fair Lady 7:30pm	29 Fair Lady 7:30pm	30 Fair Lady 7:30pm	OCTOBER 1 Fair Lady 1:00pm Fair Lady 7:30pm	2 Fair Lady 3:00pm
	3	4 Fair Lady 1:00pm	5 Fair Lady 1:00pm Fair Lady 7:30pm	6 Fair Lady 7:30pm	7 Fair Lady 7:30pm	8 Fair Lady 1:00pm Fair Lady 7:30pm	9 Fair Lady 3:00pm
	10	11 Fair Lady 1:00pm	12 Fair Lady 1:00pm Fair Lady 7:30pm	13	14 Fair Lady 7:30pm	15 Fair Lady 1:00pm Fair Lady 7:30pm	16 Fair Lady 3:00pm
	17	18 Fair Lady 1:00pm	19 Fair Lady 1:00pm Fair Lady 7:30pm	20 Fair Lady 7:30pm	21 Fair Lady 7:30pm	22 Fair Lady 1:00pm Fair Lady 7:30pm	23 Fair Lady 6:00pm
	24	25 Fair Lady 1:00pm	26 Fair Lady 1:00pm Fair Lady 7:30pm	27	28 Fair Lady 7:30pm SOH 7:30pm	29 Fair Lady 1:00pm Fair Lady 7:30pm SOH 7:30pm	30 Fair Lady 3:00pm
September	31 Fair Lady 1:00pm	NOVEMBER 1 Fair Lady 1:00pm	2 Fair Lady 1:00pm Fair Lady 7:30pm	3 Fair Lady 1:00pm Fair Lady 7:30pm SOH 7:30pm	4 Fair Lady 7:30pm SOH 7:30pm	5 Fair Lady 1:00pm Fair Lady 7:30pm SOH 7:30pm	6

October