



PIU
Wind
Ensemble
2016 TOUR



PACIFIC LUTHERAN UNIVERSITY



PIU Wind Ensemble

TOUR REPERTOIRE

Program to be selected from:

Lauds: Praise High Day

Ron Nelson (b. 1929)

Caccia and Chorale

Clifton Williams (1923-1976)

Ave Maria

Franz Biebl (1906-2001),
arr. Robert Cameron

Blue Shades

Frank Ticheli (b. 1958)

Shepherd's Hey

Percy Grainger (1882-1961)

Amazing Grace

Frank Ticheli

Overture to Candide

Leonard Bernstein (1918-1990),
transcribed by Clare Grundman



ABOUT THE CONDUCTOR



Ron Gerhardstein is Assistant Professor of Music Education and Associate Director of Bands at Pacific Lutheran University. Dr. Gerhardstein serves as the director for the University Concert

Band and for the spring semester 2016, he is the interim director of the PLU Wind Ensemble. In addition, he teaches coursework related to music education, instrumental conducting, instrument methods and supervision of student teachers. Dr. Gerhardstein comes to PLU having taught instrumental and vocal music in public and private school settings for 18 years in the states of Washington, Idaho, Pennsylvania and Ohio. He earned degrees from the University of Idaho and Temple University. He completed the Ph.D. in music at Temple, where he studied with Edwin Gordon and Beth Bolton.

Dr. Gerhardstein worked for 13 years in the West Valley School District in Yakima Washington. He was the director of bands at West Valley High School from 2005-2014. His band program had a strong reputation for excellence in all areas of instrumental performance and his groups won numerous awards of excellence at regional festivals and events. Honored performances included serving as a clinic ensemble at the WMEA State Conference, EWU Invitational Festival, the Lionel Hampton Jazz Festival, and featured jazz guest artist concerts with Terrel Stafford and Wycliffe Gordon.

Dr. Gerhardstein maintains an active schedule as an honor band guest conductor, workshop clinician and festival adjudicator. He is an active member of WMEA having served as the Yakima Regional President and on the WMEA Board (2010 – 12). In 2014, Dr. Gerhardstein was honored as the WMEA/WIAA Music Educator of the Year.

DIRECTOR OF BANDS (on sabbatical)



Edwin C. Powell maintains an active schedule as a clinician and adjudicator worldwide conducting groups from San Francisco to Riyadh, Saudi

Arabia. Powell is the Director of Bands and Associate Professor of Music at PLU,

where he is responsible for conducting the University Wind Ensemble. Additionally, he teaches conducting and music education courses. Prior to coming to PLU, Powell was the Assistant Director of Bands at the University of Tennessee. He has earned degrees from the University of the Pacific, the University of Cincinnati College - Conservatory of Music and The University of North Texas where he completed a Doctor of Musical Arts in Conducting.



FLUTE

Joey Erberich
*Puyallup
Elementary
Education*

Jessica Fletcher
*Auburn
Music Education*

Rory Froschauer*
*Tacoma
Music Performance*

Mary Josten
*Puyallup
Biology*

Emma Pierce
*Enumclaw
History*

Torsen Necessary
*University Place
Music Performance*

OBOE

Lydia Robinson*
*Tacoma
Music Performance*

Lora Rudzinski
*Port Angeles
Fiction Writing*

BASSOON
Megan Cummings*
*Kenmore
Music Education*

Julia Jingco
*Bremerton
BMA - Music / Pre-
Med*

CLARINET

Daniel Aliment
*Gig Harbor
Music Education*

Lyndi Knox+
*Tacoma
Music Performance/
German*

Lauren McKeever
*Enumclaw
Biology*

Ingrid Smith
*Federal Way
Music Education*

Devin Turner+
*Tacoma
Music Education*

Dru Wickenkamp
*Auburn
Chemistry*

BASS CLARINET

Grant Benson
*Woodinville
Business
Administration /
German*

ALTO SAXOPHONE

Gabe Johnson
*Puyallup
Music Performance*

Will Radford*
*Seattle
Music Education*

TENOR SAXOPHONE

Austin Baduria
*University Place
Music Education*

BARITONE SAXOPHONE

Dalton Best
*Tacoma
Music Education*

FRENCH HORN

Logan Krehbiel
*Puyallup
Psychology*



PIU Wind Ensemble

TOUR PERSONNEL
2015-16

Sarah Martin
Federal Way
Music Education

Taylor Mills*
Port Townsend
Music Education

Calley Odum
Juneau, Alaska
English

TRUMPET
Georgia Eastlake
Lakewood
Music Performance

Kristi Eckroth*
Olympia
Music Education

Andre Judd
Lakewood
Music Performance

Robert Layton
Bremerton
Music Performance

Devin Morris
Puyallup
Music Education

Claire Rehmke
Gresham, Oregon
Music Education

TROMBONE
Taylor Bauer
Bonney Lake
Computer Science

Paul Dalenberg
Missoula, Montana
Computer Science /
Math

Collin Ray
Puyallup
3-2 Engineering

Nathan Tunheim*
Olympia
Music Composition

EUPHONIUM
Mark Burch
Puyallup
Music Education

Pablo Hernandez
Mercer Island
Music Education

Annalise King*
Mercer Island
Music Education

Aaron Weed
Seattle
Music Education

TUBA
Alan Young
Juneau, Alaska
Music Education

PERCUSSION
Shayla Chaykin
Belfair
Music Performance

Tim Hager*
Bremerton
Music Education

Matthew Kusche
Puyallup
Music Performance

Christine Smith
Port Orchard
BMA – Music /
Philosophy

Eric Sundberg
Lacey
Computer Science

PIANO
Lucas Larreau
Walla Walla
Music Performance

HARP
Victoria Norman
Federal Way
BMA – Music

BASS
Jordan Hamilton
Puyallup
Music Education

Tomick Necessary
Tacoma
Music Education

*Section Leader
+Co-Section Leader



ABOUT THE UNIVERSITY

Pacific Lutheran University seeks to educate students for lives of thoughtful inquiry, service, leadership and care—for other people, for their communities and for the earth.

Founded in 1890 by Norwegian pioneers, PLU is an exemplar of the New American University—integrating the liberal arts, professional studies and civic engagement—in the beautiful Pacific Northwest. With distinctive international programs and close student-faculty research opportunities, the Lutheran tradition of higher education helps PLU's 3,300 students from all faiths and backgrounds discern their life's vocation through coursework, mentorship and internships at world-class Puget Sound-area businesses and institutions. Located in the Parkland neighborhood of Tacoma, Washington, PLU is set in a region that also offers vast opportunities for outdoor recreation, culture and sports.

ABOUT THE DEPARTMENT

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students and enthusiastic audiences to experience the art and industry of music.

Every student at PLU who wishes to participate in exciting music activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field) and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in public schools. For additional information, please call (253)535-7602 or email music@plu.edu.

PLU AND MUSIC DEPARTMENT ADMINISTRATION

Thomas W. Krise
University President

Steven P. Starkovich
Provost

Cameron Bennett
Dean, School of Arts and Communication

John Paul
Chair, Department of Music

Megan Taylor
Administrative and Performance Assistant

Linda Miller
Administrative Assistant

Deborah Banry
Administrative Assistant to the Chair

Mandi LeCompte
Outreach Coordinator

PLU MUSIC DEPARTMENT FACULTY

Jeffrey Bell-Hanson
History, Director of Orchestral Activities

James Brown
Tenor and Opera, Chair Vocal Studies

David Deacon-Joyner
Director of Jazz Studies

Brian Galante
Associate Director of Choral Activities

Ron Gerhardstein
Music Education, Associate Director of Bands

Gina Gillie
Horn and Theory

Zachary Lyman
Trumpet and Theory, Chair of Winds

Linda Miller
Chair Music Education

Richard Nance
Director of Choral Activities

Edwin C. Powell
Director of Bands

Svend Rønning
Violin, Chair of Strings

Paul Tegels
Organ and History

Gregory Youtz
Composer

WIND/BRASS/PERCUSSION PART-TIME FACULTY

Ed Castro, *trumpet*

Paul Evans, *tuba*

Jason Gilliam, *trombone/euphonium*

Francine Peterson, *bassoon*

Jennifer Rhyne, *flute*

Craig Rine, *clarinet*

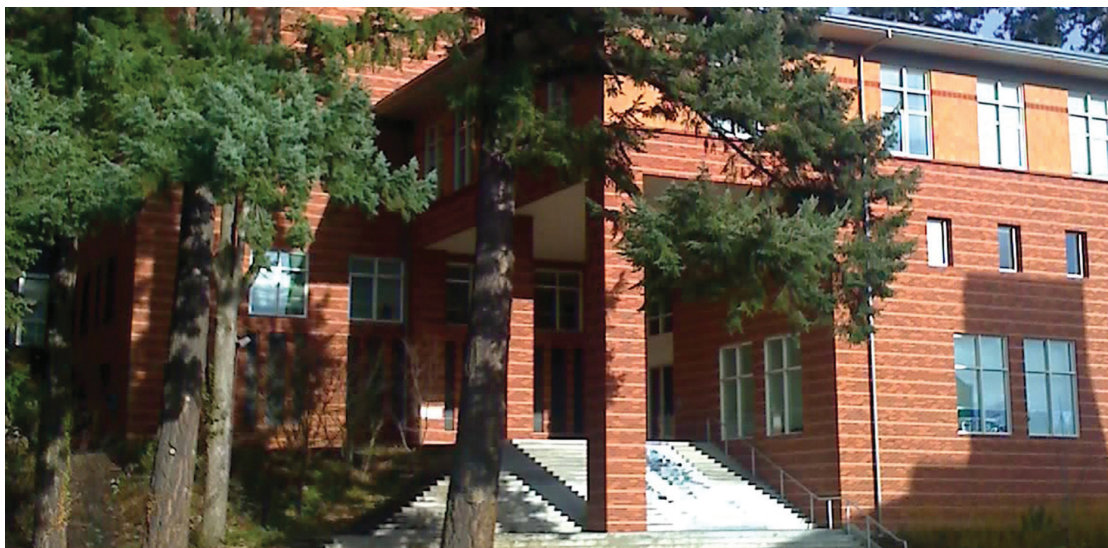
Shannon Spicciati, *oboe*

Erik Steighner, *saxophone*

Miho Takekawa, *percussion*

THANKS TO CHURCHES/SCHOOLS

West Valley High School (Yakima)
Martin Woldson Theater at the Fox (Spokane)
Lewis and Clark High School (Spokane)
Ferris High School (Spokane)
Central Valley High School (Spokane Valley)
Mead High School (Spokane)
Hanford High School (Richland)
Chiawana High School (Pasco)
Pasco High School (Pasco)
Richland High School (Richland)
Central Lutheran Church (Portland)



WEDNESDAY, MARCH 9

1 p.m.

West Valley High School

9600 Zier Road
Yakima, WA 98908

7 p.m.

Fox Theater

1001 W. Sprague Ave.
Spokane, WA 99201

with Spokane Area Wind Ensembles

THURSDAY, MARCH 10

12:30 p.m.

Mead High School

302 W. Hastings Rd.
Spokane, WA 99218

7 p.m.

Hanford High School

450 Hanford St.
Richland, WA 99354

*Combined concert with Hanford HS
Wind Ensemble and Chiawana HS
Wind Ensemble*

FRIDAY, MARCH 11

12:45 p.m.

Richland High School

930 Long Ave.
Richland, WA 99352

9-10 a.m.

Pasco High School

1108 N. 10th Ave.
Pasco, WA 99301

SUNDAY, MARCH 13

12:30 p.m.

Central Lutheran Church

1820 N.E. 21st Ave.
Portland, OR 97212

TUESDAY, MARCH 15

8 p.m.

Homecoming Concert

**Lagerquist Concert Hall,
Pacific Lutheran University**



PACIFIC LUTHERAN UNIVERSITY
Tacoma, Washington



School of Arts + Communication

www.plu.edu/windensemble