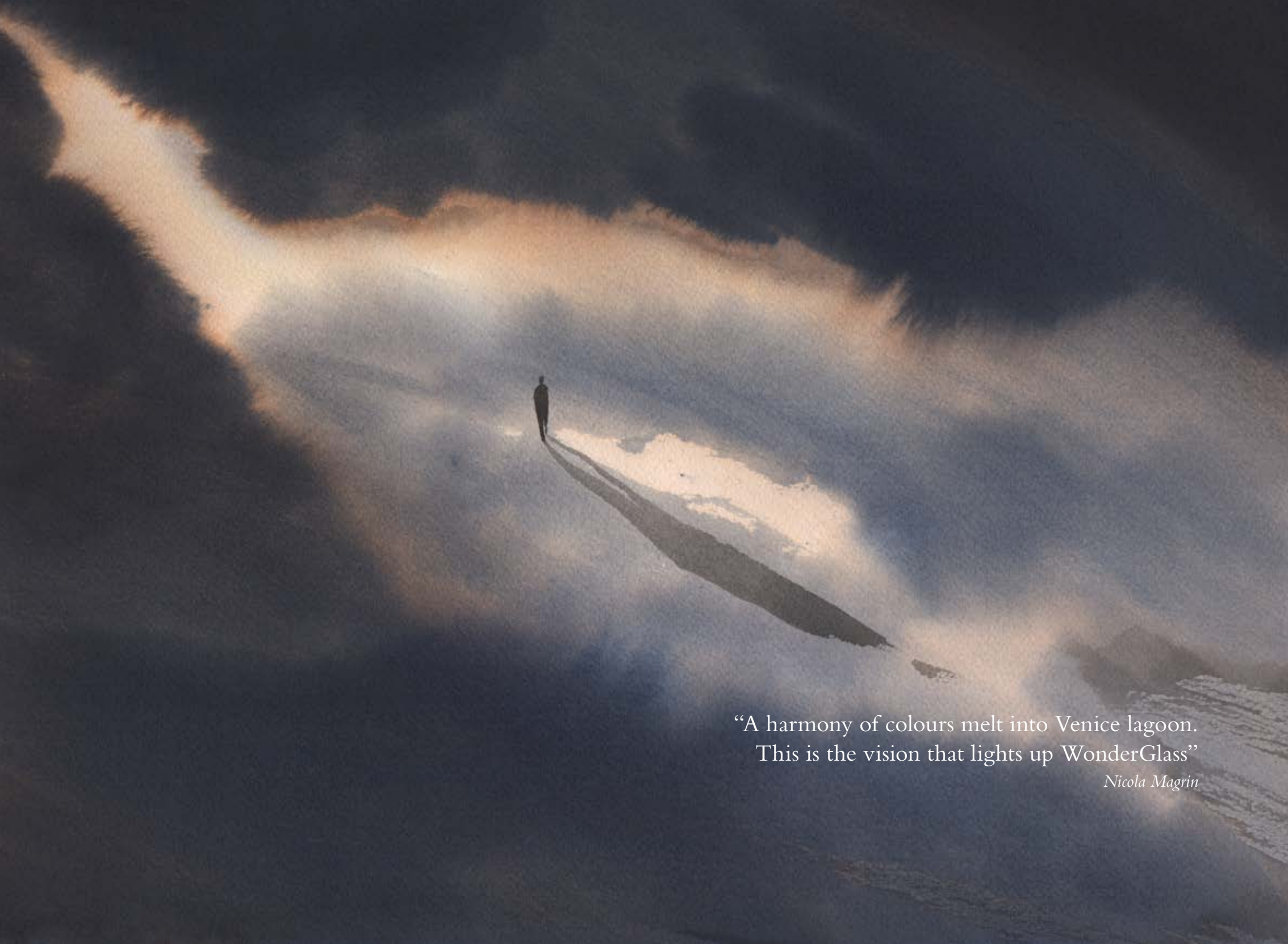


WONDERGLASS

2016



Tailor-Made Blowing



“A harmony of colours melt into Venice lagoon.
This is the vision that lights up WonderGlass”

Nicola Magrin



Water



Materia

Fire



Talent

Commitment



Luce

Knowledge



Will

Breath

WONDERGLASS

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PRODUCTS



CALIMERO

Dan Yeffet

Calimero sets a style of expression, an homage, a delicate and valuable coexistence. A series of suspensions where the material touches and hugs, but never goes out. Almost like lovers, a crossover between copper and a hand blown glass.

SPECIFICATIONS AT PAGE 82.

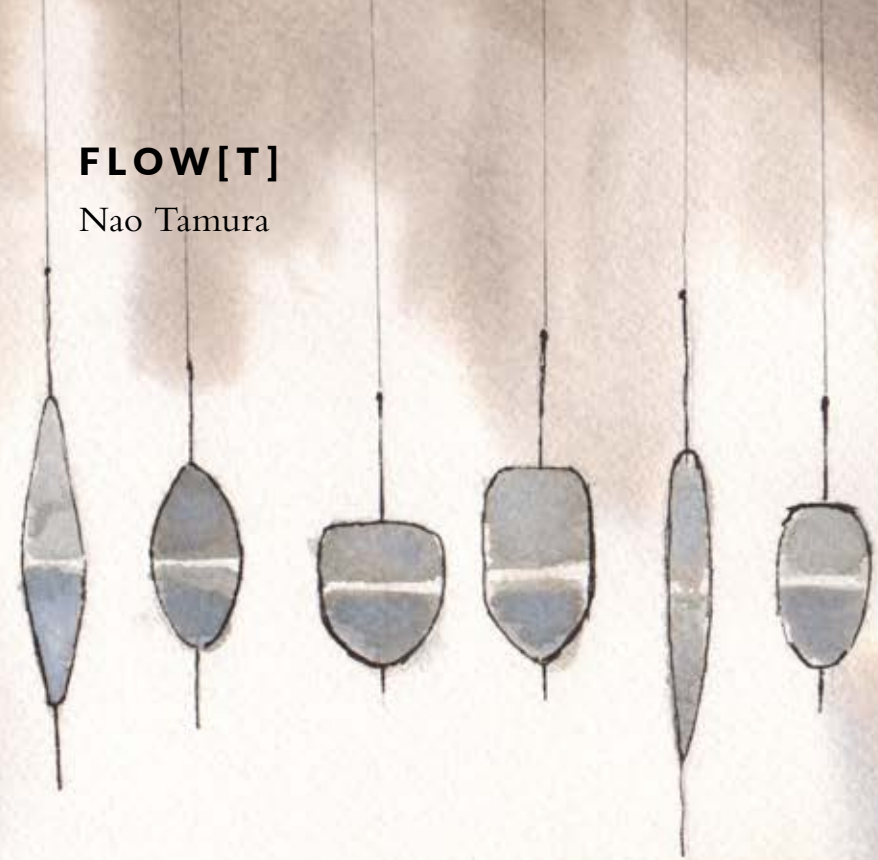






FLOW[T]

Nao Tamura



Flow[T] is a contemporary chandelier inspired by the colours of the Venetian lagoon and customised to the desires of each owner. Each piece enjoys its own shape, and in multiples, they create a sculptural display of lighting.

SPECIFICATIONS AT PAGE 82.





GRAPPA

Claesson Koivisto Rune

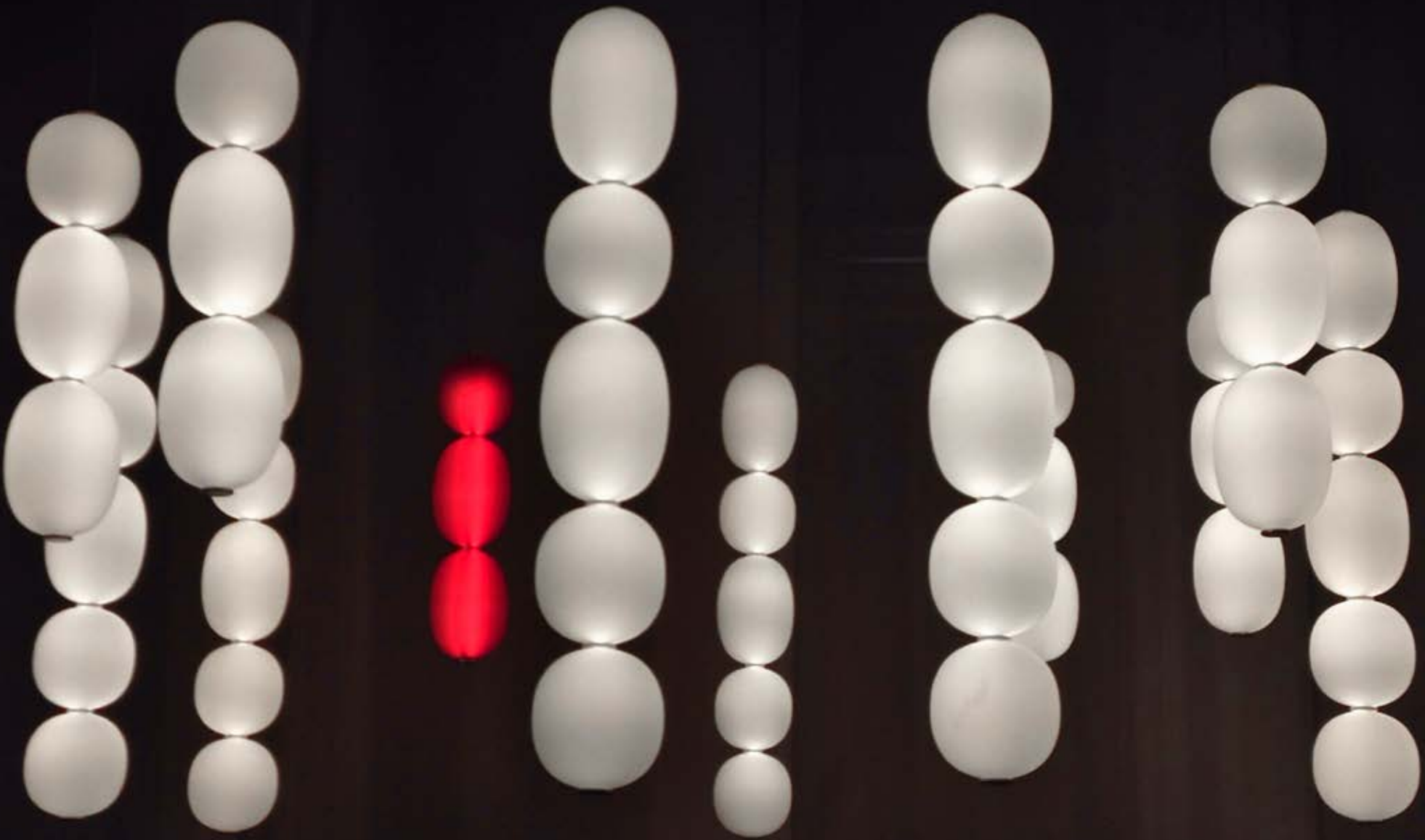
Like a bunch of grapes on a vine, nature creates beauty through variation within repetition. The bunch consists of a number of the same shaped grapes. But each grape varies slightly in size to the next. We are attracted by the subtle variation in the silhouette.

Two forms concept make it possible, to create everything from small lighting items all the way up to monumental lamp constellations.

SPECIFICATIONS AT PAGE 82.







HOLLOW

Dan Yeffet

In the context of architecture and glass sculpturing Hollow makes light its object. This design captures light like never before and shapes it as a basic element. The design interprets a dialogue between natural elements, traditional design and technology — it takes centre stage accentuating the space it occupies and bringing matter to the forefront.

SPECIFICATIONS AT PAGE 84.





LUMA

Zaha Hadid

Luma is a sculptural composition of tubular segments that follow radial trajectories and dramatically transform into diamond-shaped luminaries to subtly diffuse light with their materiality.

Informed by the precise mathematical principles that define natural surfaces in tension, each individual glass segment celebrates the unrivalled logic and beauty found within nature.

SPECIFICATIONS AT PAGE 84.







MASQUERADE

Jaime Hayon

Subdued yet playful. A collection of characters inspired by the masquerade ball, the chandelier from Jaime Hayon nods to Venetian heritage, the epicentre of glass artistry. The colour palette is understated, setting up a contrast to the lively menagerie, while subtle variations create visual interest and depth.

SPECIFICATIONS AT PAGE 84.







MOMENTO

Nao Tamura

There is a moment when a clinging bead of water, in quiet orb-like suspension, becomes a droplet. The droplet reflects its surroundings while gathering light within. There is a moment when molten glass transforms from liquid to solid. This instant of transition is accompanied by an emission of beautiful light.

Momento freezes that moment of ephemeral beauty and turns it into a source of light.

SPECIFICATIONS AT PAGE 86.







SLEEVE

John Pawson

Pawson's design sets one hand-made glass cylinder within another, the outer cylinder flaring into a refined disc lip at its lower edge. The lamp casts light downwards, but its clear body also glows along its entire length.

SPECIFICATIONS AT PAGE 86.







EDITIONS



NIGHT FLOW[T]

Nao Tamura

The reflections of the Venetian cityscape glistening on the evening water hints at an imaginary city below the moving surface. There is a border between the world under and the land above. In the city of Venice, where the real world and fantasy coexists, this chandelier is the embodiment of the beauty of dual worlds.

SPECIFICATIONS AT PAGE 82.



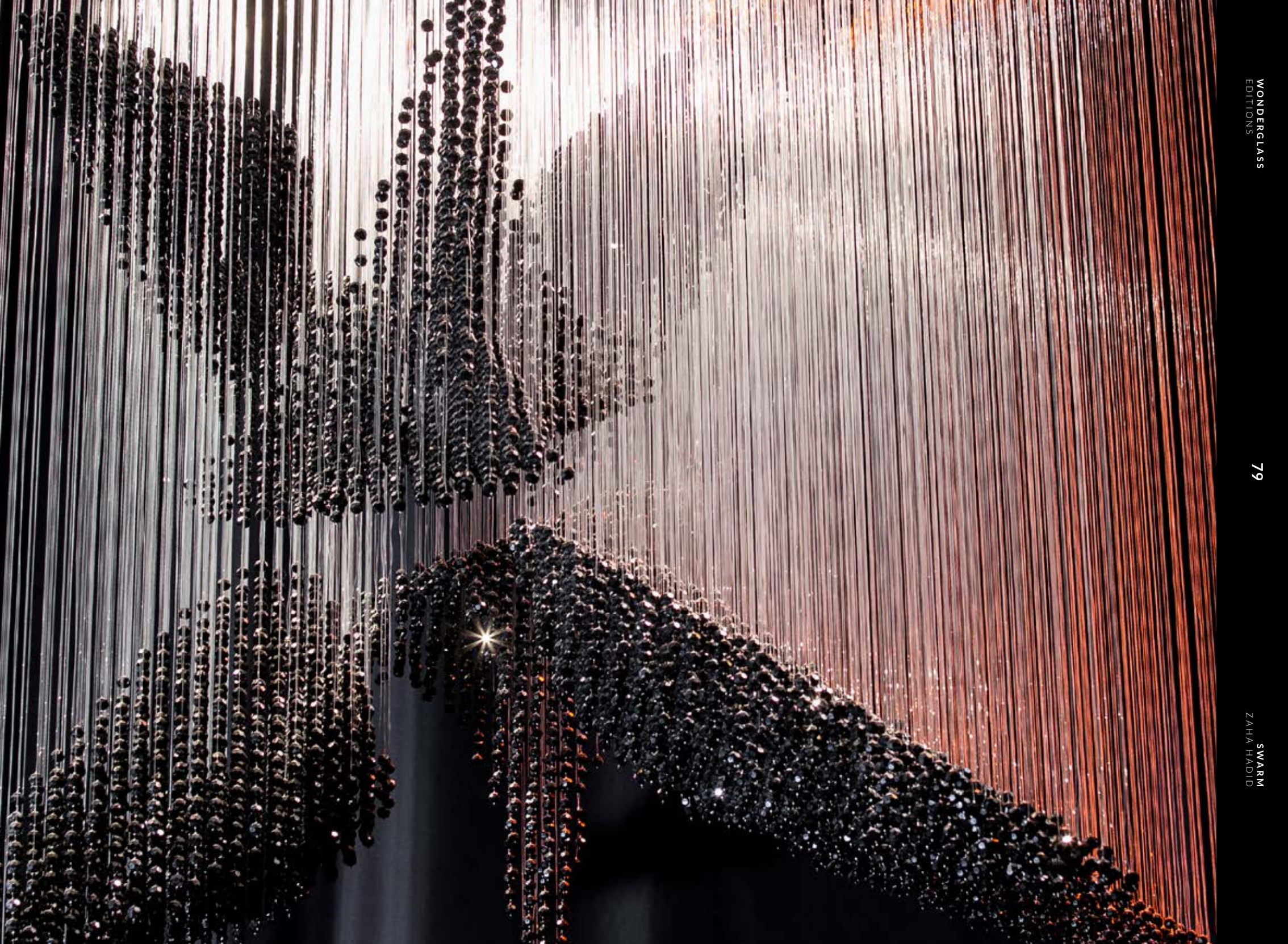


SWARM

Zaha Hadid

The Swarm Chandelier is a composition of black crystal volumes suspended in dynamic forms. The intricately layered spatial composition of the chandelier presents itself as a unified whole; it does not presuppose any proportional system, nor does it privilege symmetry.

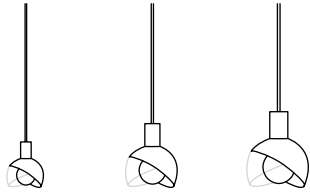
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SPECIFICATIONS AT PAGE 86.







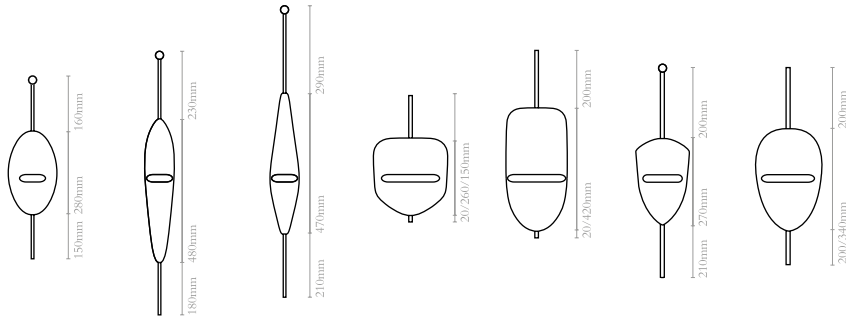
SPECIFICATIONS



SMALL

MEDIUM

LARGE



S1

S2

S3

S4

S5

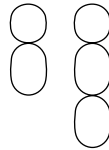
S6

S7



A

B



G2

G3



G5

CALIMERO

Dan Yeffët

PRODUCT	DIMENSIONS	LIGHT - FITTING	
SMALL	Ø 120 MM	-	DIRECT EMISSION, DIMMABLE.
MEDIUM	Ø 180 MM	-	
LARGE	Ø 350 MM	-	

COMPOSITION	MATERIAL	COLOUR
SCREEN	BLOWN GLASS	FUMÉ
BODY	COPPER	

FLOW[T]

Nao Tamura

PRODUCT	DIMENSIONS	LIGHT - FITTING	WEIGHT	
S1	Ø 162 × H 610 MM	S1, S2, S3, S6	PENDANT ± 2 KG	DIRECT EMISSION, DIMMABLE.
S2	Ø 99 × H 881 MM	18 × SMD LED,	PENDANT ± 1.5 KG	
S3	Ø 98 × H 971 MM	3000K, CRI > 90,	PENDANT ± 1.5 KG	NIGHT FLOW[T] LTD EDITION OF 99 PER SHAPE
S4	Ø 249 × H 424 MM	600 LM, MAX 7 W	PENDANT ± 3 KG	
S5	Ø 205 × H 628 MM		PENDANT ± 3.5 KG	
S6	Ø 170 × H 270 MM	S4, S5, S7	PENDANT ± 2 KG	
S7	Ø 210 × H 340 MM	30 × SMD LED,	PENDANT ± 3 KG	
BALL	Ø 30 MM	3000K, CRI > 90, 1000 LM, MAX 12 W		

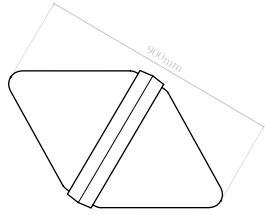
COMPOSITION	MATERIAL	COLOURS	INPUT VOLTAGE
SHAPE	BLOWN GLASS	GREEN (TURQUOISE) WHITE BLACK (LTD EDITION)	100 – 240V AC
ROD	ALUMINIUM	BLACK	OUTPUT VOLTAGE 24V DC

GRAPPA

Claesson Koivisto Rune

PRODUCT	DIMENSIONS	LIGHT - FITTING	WEIGHT	
A	Ø 190 × H 205 MM	-	-	DIRECT EMISSION, DIMMABLE.
B	Ø 190 × H 275 MM	-	-	
G2	Ø 190 × H 400 MM	4 STRIP LED, 15 W	PENDANT 3 KG	
G3	Ø 190 × H 700 MM	4 STRIP LED, 25 W	PENDANT 5.5 KG	
G5	Ø 190 × H 1100 MM	4 STRIP LED, 40 W	PENDANT 6.5 KG	

COMPOSITION	MATERIAL	COLOURS	INPUT VOLTAGE
MODULE	BLOWN GLASS	AMBER WHITE RED	-
			OUTPUT VOLTAGE 24V DC



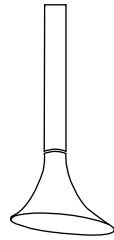
LARGE

HOLLOW

Dan Yeffét

PRODUCT	DIMENSIONS	LIGHT - FITTING	WEIGHT	
LARGE	W 800 × H 520 MM	-	-	DIRECT EMISSION, DIMMABLE.

COMPOSITION	MATERIAL	COLOUR
CONE	BLOWN GLASS	FUMÈ
RING	POLYURETHANE ALUMINIUM	BLACK



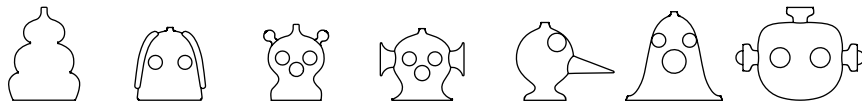
LM

LUMA

Zaha Hadid

PRODUCT	DIMENSIONS	LIGHT - FITTING	WEIGHT	
LM ROD	W 350 × D 350 MM UP TO H 1000 MM	-	-	DIRECT EMISSION, DIMMABLE.

COMPOSITION	MATERIAL	COLOURS
SHAPE	BLOWN GLASS	CRYSTAL FUMÈ



M1 M2 M3 M3 M5/M5B M6 M7

MASQUERADE

Jaime Hayon

PRODUCT	DIMENSIONS	LIGHT - FITTING	
M1	W 230 × H 300 MM	E27 HALOGEN	DIRECT EMISSION, DIMMABLE.
M2	W 250 × H 230 MM	E27 HALOGEN, E14 LED	
M3	W 190 × H 240 MM	E27 HALOGEN, E14 LED	
M4	W 190 × H 240 MM	E27 HALOGEN, E14 LED	
M5	W 140 × H 230 MM	E27 HALOGEN	
M5B	W 200 × H 320 MM	E27 HALOGEN	
M6	W 310 × H 285 MM	E27 HALOGEN, E14 LED	
M7	W 330 × H 300 MM	E27 HALOGEN, E14 LED	

COMPOSITION	MATERIAL	COLOURS
SHAPE	BLOWN GLASS	FUMÈ



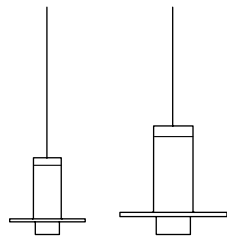
MOM1

MOMENTO

Nao Tamura

PRODUCT	DIMENSIONS	LIGHT - FITTING	
MOM1	Ø 350 MM	LED	DIRECT EMISSION, DIMMABLE.

COMPOSITION	MATERIAL	COLOUR
DISC	BLOWN GLASS	CRYSTAL FUMÉ FROST CRYSTAL FROST FUMÉ
BALL	BRASS ALUMINIUM	BLACK



S1

S2

SLEEVE

John Pawson

PRODUCT	DIMENSIONS	LIGHT - FITTING	WEIGHT	
S1	Ø 155 × H 175 MM	220V, 25 W	PENDANT 0,5 KG	DIRECT EMISSION, DIMMABLE.
S2	Ø 225 × H 245 MM	220V, 25 W	PENDANT 1 KG	

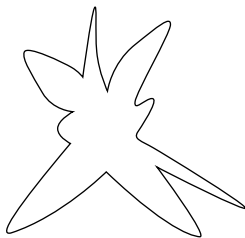
COMPOSITION	MATERIAL	COLOURS
SHAPE	HAND MADE GLASS	CRYSTAL
HOLDER	ALUMINIUM	METAL FINISH BLACK

SWARM

Zaha Hadid

PRODUCT	DIMENSIONS	WEIGHT	
SWARM	W 2000 × D 2000 × H 4000 MM	-	MADE OF 16,000 BEADS

LTD EDITION OF 8



COMPOSITION	MATERIAL	COLOURS
BEADS	CRYSTAL	BLACK



DESIGNERS



CLAESSON KOIVISTO RUNE

Founded in Stockholm in 1995 by Märten Claesson, Eero Koivisto and Ola Rune. It started as – and still is – an architectural office, but has since become multi-disciplinary, which in this case means that product design is also practiced with an equal emphasis. Product designs by Claesson Koivisto Rune are manufactured by international companies such as Arflex, Asplund, Blueair, Boffi, Cappellini, David design, Dune NY, Kasthall, Living Divani, Offecct, Paola Lenti, Petite Friture, Swedese, Tacchini, Wästberg, among others.

ZAHA HADID

Zaha Hadid was the first woman to be awarded the distinguished Pritzker Architecture Prize in 2004, and is internationally known for both her theoretical and academic work. Hadid's remarkable style is characterized by fragmented geometry and bold fluid forms. Hadid is currently working on a multitude of projects including; the KAPSARC Research Centre in Riyadh, the Aquatics Centre for the London 2012 Olympic Games, High-Speed Train Stations in Naples and Durango, the CMA CGM Head Office tower in Marseille and urban master-plans in Cairo, Istanbul, China, Singapore and the Middle East. In 2011 Zaha Hadid was featured in Newsweek Magazine's '150 Women Who Shake The World'.

DAN YEFFET

Israeli born Paris based designer Dan Yeffet Studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999-2001). He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA in industrial/product design). After his graduation he set up his studio in Amsterdam. In 2005 he moved his studio to Paris where he still works. Dan's work stretches from space to objects – and everything in between – and in various methods, from classic craft work to cutting edge technologies. He designs furniture pieces, glass sculptures and lights, objects of desire – chic and pure – daily products, conceptual space, urban spaces, gallery objects and limited series. His work can be described as innovative, simple and yet with a strong identity. The works of Dan can be found in various museums and Galleries around the world such as the New Design Museum in Chicago, the Museum of Art's "Visual Delight" in Philadelphia; the Maritime Museum in New London-US, the Modam Museum in Luxembourg, FNAC Foundation in Paris, the V&A in London and the Design Museum in Holon Israel.

NAO TAMURA

Nao Tamura is a designer in the most modern terms. Her talents cross-over cultures, languages, disciplines, concepts and styles with consistency of smart thinking always at the heart of her work. She is truly global in her insights and execution. As a product of Tokyo and New York City creative communities. Nao defies the kind of categorization that the industry status-quo often insists upon. Her unique solutions are more than simply design and possess a rare balance of innovation and beauty. She is truly global in her insights and execution.

JAIME HAYON

Jaime Hayon has had a long and illustrious career for somebody so young. He trained as an industrial designer in Madrid and Paris and went on, in 1997, to work as a researcher in Fabrica, Benetton Group's communication research centre in Treviso, Italy. In 2004, he set out on his own and has kept his hands full with eclectic projects: from toys, to furniture and interior design as well as artistic installations. His boldness has been transcending the borders of the often separated worlds of art and design. Hayon's work has developed in diverse areas: from curatorial roles, to those of an artist, to that of a designer. He has developed numerous collections in the furniture, lighting, bathroom, ceramics and interiors fields and his art installations have been a constant throughout his independent career.

JOHN PAWSON

John Pawson was born in 1949 in Halifax, Yorkshire. After a period in the family textile business he lived for a number of years in Japan, moving to Tokyo towards the end of his stay, where he visited the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled at the Architecture Association in London, leaving to establish his own practice in 1981. From the outset Pawson's work has focused on ways of approaching fundamental problems of space, proportion, light and materials – themes he also explored in his book Minimum, which examines the notion of simplicity in art, architecture and design across a variety of historical and cultural contexts. Early commissions included homes for the writer Bruce Chatwin, opera director Pierre Audi and collector Doris Lockhart Saatchi, together with art galleries in London, Dublin and New York.

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