



2017
summer

A R T

MAG.ROCHESTER.EDU/CREATIVEWORKSHOP



classes
& camps

Creative Workshop,
Rochester's art school for all ages,
has a class for you.



welcome to mag's art school



Making art can make you happy! We know this after more than 103 years as a museum committed to hands-on creativity. Each day we see more examples of folks who didn't think they could draw, paint or sculpt with clay make fabulous artwork. Our teaching artists help students learn art processes, techniques, and strategies with support and warmth. Art classes add color, energy, and joy to your life and the lives of your children.

We are also happy to announce a move to **ONLINE REGISTRATION** this summer. Beginning in July, you'll be able to register for classes safely and securely from your home computer, tablet or smart phone. To learn more, check our website at mag.rochester.edu/creativeworkshop.

Enjoy!

Rachael Baldanza,
Curriculum Director

Peggy LaHair-Edmunds
Director

how to contact us

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mail Creative Workshop, 500 University Ave.,
Rochester, NY 14607

help us go green

Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.



FEATURED ARTWORK

Cover, bottom right: Judith Eckberg, Nasreen Jaff, Nancy Hicks and Donna Lemcke—students in Larry Keefe's Beginning Watercolor class—show off their artwork. Larry says of the project (also pictured at left), "With this single painting of Chapin Street in Canandaigua, students learned how to create a sense of excitement, space and depth. They used dramatic shadows, linear perspective and vivid changes of color...multiple techniques they can adapt to any other kinds of painting they choose to do."

Also on the cover: Clay Creations students making sculptures inspired by the work of Albert Paley. *Leaf* by adult jewelry student Colleen Kunz. *Sunflowers* by student in Art Class for ages 4–6.



summer art day school

a full day of art for 6- to 12-year olds

CLICK HERE TO OPEN THE ADS CATALOG

Our all-day art camp for kids 6–8 [JR] and 9–12 [SR] runs eight weeks this summer. Each day consists of morning and afternoon projects and a lunch recreation break.

Fee: \$275 a week (members \$250)

Separate forms are required for Art Day School; visit mag.rochester.edu/creativeworkshop for the registration packet. (Please don't use the form on p. 10.)

Still have questions? Call us at 276.8959.

WEEK 1 JUNE 26–30 MAKING MAGIC

- JR 54839: Fantastic Fibers—Felting, Dyeing, Weaving [Mimi Smith]
and
Printmaking & Painting [Casey Cardillo]
- SR 54847: AniManga Time Travel—Drawing Characters from History in Manga/Anime style [Warren Mianecke]
and
Creature Puppets & Sculptures [Eddie Davis III]

WEEK 2 JULY 10–14 STORIES IN ART

- JR 54840: Stupendous Stories Illustrated [Aubrey Donovan]
and
Cartooning & Characters [Eddie Davis III]
- SR 54848: Creative Cartooning [Eddie Davis III]
and
Photo Narratives [Roxana Aparicio Wolfe]

WEEK 3 JULY 17–21 EXPLORING THE WORLD THROUGH ART

- JR 54841: Art Around the World—Especially Egypt, Africa & India [Lisa Myers]
and
Painting Outside [Casey Cardillo]
- SR 54849: Drawing & Painting What You See—Outside & In [Aubrey Donovan]
and
Art Around the World—Especially Egypt, Africa and Asia [Lisa Myers]

WEEK 4 JULY 24–28 CREATIVITY CAMP

- JR 54842: New Techniques & Fun Projects for Making Art [Aubrey Donovan]
and
Cartooning [Johnnie Lee Smith]
- SR 54850: Art & Digital Photo [Roxana Aparicio Wolfe]
and
Watercolor & Acrylic Painting & Printmaking [Casey Cardillo]

WEEK 5 JULY 31–AUGUST 4 HISTORY & HUMOR

- JR 54843: Art Inspired by the Middle Ages & the Renaissance [Lisa Myers]
and
Funny Stuff—from Cartoons to Caricatures & Everything in Between [Johnnie Lee Smith]
- SR 54851: Art and Humor—Making Your Art Make People Laugh [Amy J. Fisher]
and
New Art Inspired by the Past [Lisa Myers]

WEEK 6 AUGUST 7–11 MYTH & MEALS

- JR 54844: Painting Myths [Lisa Myers]
and
Crazy Cuisine—Art About Food [Casey Cardillo]
- SR 54852: Environmental Art, Recycled & Fabulous [Amy J. Fisher]
and
Painting Myths & Masterpieces [Lisa Myers]

WEEK 7 AUGUST 14–18 DRAWING & PAINTING

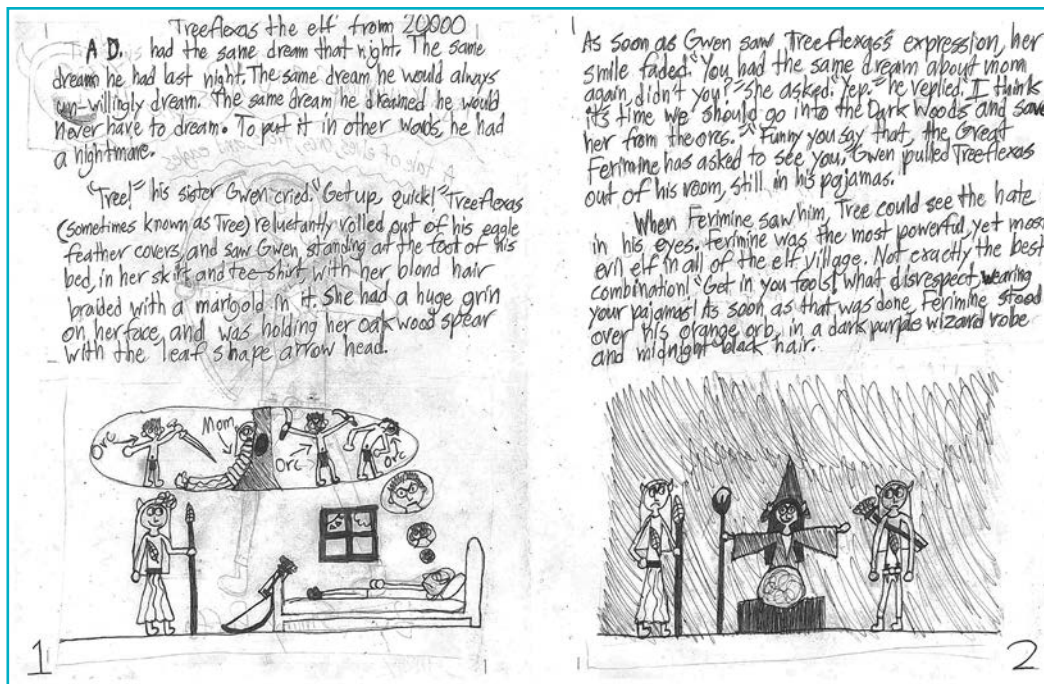
- JR 54845: Drawing & Sculpture [Aubrey Donovan]
and
Painting Animals Real & Imagined [Casey Cardillo]
- SR 54853: Drawing & Watercolor—Making it Real [Amy J. Fisher]
and
Portraits & Paintings [Johnnie Lee Smith]

WEEK 8 AUGUST 21–25 PATTERNS & PAINTINGS

- JR 54846: Tessellations & Tangrams in 3-D Inspired by M.C. Escher [Warren Mianecke]
and
Creative Painting [Casey Cardillo]
- SR 54854: Portrait Drawing & Painting [Johnnie Lee Smith]
and
Graphic Design Drawing Inspired by M.C. Escher & more [Warren Mianecke]

Turn the page for more all-day camps...

more all-day art camps for kids and teens



TELLING TALES

ages 7-9

55020 Five weekdays, 9 am-4 pm, July 17-21
[taught by Donna Marbach & Cynthia Iannaccone]

YOUR INCREDIBLE ILLUSTRATED STORY

ages 10-13

55021 Five weekdays, 9 am-4 pm, August 7-11 [taught by Donna Marbach & Grant Lounsbury]

What do you want to say? In these exciting collaborations between Writers & Books and the Creative Workshop, you'll create your own characters and explore your own story ideas while learning from a master writer and a master artist. You'll learn the tools of the trade—how to illustrate an idea, choose a fitting style and draw things you don't know how to draw—as you learn the basics of plot, character and setting. At the end of the week, you'll take home your own comic or story book.

Students will spend mornings at Writers & Books and afternoons at the Creative Workshop and be walked by teachers between these sites during the lunch hour.

Fee: \$265 (MAG and W&B members \$240). All materials are included; please pack a lunch each day. To register, use the form on page 10 or call 585.276.8959. A separate permission form will be emailed or sent to you.

Need-based scholarships (partial and full) are available for Telling Tales and Your Incredible Illustrated Story. To apply, visit www.wab.org ("Youth Programs" tab) or contact Sarah Brown at Writers & Books, 585.473.2590, ext. 110 (sarahb@wab.org).

PORTFOLIO PREPARATION: DRAWING & PAINTING

ages 13-17

55022 Five weekdays, 9:30 am-4:30 pm, July 24-28
[taught by Gina Zanolli & Julie Flisnik]



Put together a strong visual portfolio. In this class you will identify your strengths and work on building skills. You'll also create impressive portfolio-worthy drawings and paintings from direct observation, learn to research creative options, and take constructive criticism on your artwork without losing what is essentially your gift.

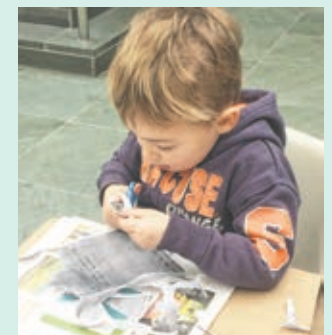
Fee: \$265 (members \$240). Some materials are included; please pack a lunch each day.

ALSO SEE

For more kids & teen classes, see pages 5-6.

Pictured above left: Sample from *The Kidnap and Rescue: A Tale of Elfs, Orcs, Trolls and Eagles* by Sammy R (Telling Tales, 2013)

kids create dates
saturdays from noon to 2
for ages 4-14 (or younger kids with adult)



New! Enjoy a play date with creativity—before, after or while your family explores the museum. \$10 per child per session (all materials provided).

Supported by the Sandra G. Dreyfuss Education Endowment Fund



kids with adults

Bring your family together through art! In these classes designed for side-by-side learning, our instructors lead, teach and engage. No prior experience is needed, and all materials are provided.

ages 2½-6 with adult *help your child grow!*

START WITH ART

ages 2½-6 with adult

55030 Five weekdays, 10-11:30 am, June 26-30
[taught by Jenn Soike]

55031 Five weekdays, 2-3:30 pm, July 24-28
[taught by Aubrey Donovan]

55032 Five weekdays, 10-11:30 am, August 21-25
[taught by Aubrey Donovan]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step directions and making the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the galleries for inspiration.

Fee: \$106 (members \$95)

START WITH CLAY

ages 3-6 with adult

55033 Four Thursdays, 1:30-3:30 pm, July 13-August 3
[taught by Kim Ryan]

This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.

Fee: \$105 (members \$95)

ART & STORY STROLL

ages 2-5 with accompanying adult

11 am-noon, dates/themes below

This monthly program introduces art and story to beginning readers in meaningful ways.

54770 Thursday, May 11: GARDEN GROWING GREEN
[led by Suzanne Kolodziej], featuring *Eddie's Garden and How to Make Things Grow* by Sarah Garland

54771 Wednesday, June 7: A SUNNY DAY TO MEET MY SHADOW [led by Aubrey Donovan], featuring *My Shadow* by Robert Louis Stevenson

Fee: Adults \$5 each session (children free); to preregister call 585.276.8959 or use the form on page 10.

We love to host pre-K classes and day care programs; call Rachael at 585.276.8956.

ages 6 & up with adult *collaborate with your child!*

CREATIVE CLAY CHALLENGE: SCULPTURE

55034 Five Tuesdays, 1:30-3:30 pm, July 11-August 8
[taught by Jason Ferguson]

Think differently with clay! Create 3-D sculptures from clay, with inspiration from works in the museum collection, both inside and out. Building directly from our imaginations and observations, we'll create magical objects and great memories.

Fee for one child and one adult: \$189 (members \$170)

all ages

KIDS CREATE DATES!

ages 4-14 on their own (or younger children with an adult)

54814 Saturdays, noon-2 pm

See ad on facing page for the details.

ASIAN PACIFIC AMERICAN HERITAGE FAMILY DAY

Sunday, May 7, noon to 5 pm

For details about these and other upcoming family days visit mag.rochester.edu/events/familycommunity-days.

kids alone

ages 4-6

"Both of my daughters take clay classes and love it! They always ask to sign up again. Thank you for making it so fun for them!"

ART CLASS

55035 Ten weekdays, 9:30-11:30 am, July 17-28 [taught by Kim Ryan]

55036 Ten weekdays, 9:30-11:30 am, July 31-August 11 [taught by Aubrey Donovan]

55037 Ten weekdays, 9:30-11:30 am, August 14-25 [taught by Kim Ryan]

Children learn to use art materials as they explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the museum and their own imaginative worlds.

Fee: \$213 (members \$192)

CLAY PLAY

55038 Eight weekdays, 9:30-11:30 am, July 5-14 [taught by Kim Ryan]

55039 Ten weekdays, 9:30-11:30 am, July 17-28 [taught by Casey Cardillo]

55040 Ten weekdays, 9:30-11:30 am, July 31-August 11 [taught by Kim Ryan]

55041 Ten weekdays, 9:30-11:30 am, August 14-25 [taught by Casey Cardillo]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.

Fee for eight weekdays: \$188 (members \$169)

Fee for ten weekdays: \$223 (members \$201)

kids & tweens

Our children's classes nurture creativity by bringing together students with similar interests and passionate, experienced instructors. We emphasize collaboration, original artwork, and solid drawing, painting and sculpting skills that can last a lifetime. No prerequisites, grades, tests or final projects!

ART AROUND THE WORLD

ages 6–9

55042 Ten weekdays, 9:30–11:30 am, July 17–28
[taught by Cynthia Iannaccone]

55043 Ten weekdays, 1:30–3:30 pm, July 31–August 11
[taught by Cynthia Iannaccone]

This fun class connects art with global education. Each day the children will explore a different culture via an art lesson, picture books and a museum visit. Travel all the continents in only two weeks!

Fee: \$213 (members \$192)

ART STUDIO: PAINTING, PRINTMAKING AND COLLAGE

ages 7–9

55044 Eight weekdays, 9:30–11:30 am, July 5–14
[taught by Casey Cardillo]

55045 Ten weekdays, 9:30–11:30 am, July 31–August 11
[taught by Cynthia Iannaccone]

55046 Ten weekdays, 9:30–11:30 am, August 14–25
[taught by instructor TBA]

Be inspired! Explore color and composition while creating visually exciting paintings, original prints, and collage. We'll have fun experimenting with a variety of supplies and recycled materials.

Fee for eight weekdays: \$178 (members \$160)
Fee for ten weekdays: \$213 (members \$192)

CLAY CREATIONS

ages 7–9

55047 Eight weekdays,
9:30–11:30 am, July 5–14
[taught by Laura Garland]

55048 Ten weekdays, 9:30–11:30 am,
July 17–28 [taught by Jason Ferguson]

55049 Ten weekdays, 9:30–11:30 am,
July 31–August 11 [taught by Jason Ferguson]

55050 Ten weekdays, 9:30–11:30 am, August 14–25
[taught by Linda Delmonte]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children's imaginations. Kids learn how clay works—how to slip & score, and how their projects are fired and glazed.

Fee for eight weekdays: \$188 (members \$169)
Fee for ten weekdays: \$223 (members \$201)



DRAWING BETTER

ages 8–12

55051 Ten weekdays, 9:30–11:30 am, July 17–28
[taught by Johnnie Lee Smith]

55052 Ten weekdays, 9:30–11:30 am, August 14–25
[taught by Alynor Webster]

This class builds in age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises, and visits to the museum to look and draw.

Fee: \$213 (members \$192)

CARTOONING

ages 8–12

55053 Eight weekdays, 9:30–11:30 am, July 5–14
[taught by Alynor Webster]

55054 Ten weekdays, 9:30–11:30 pm, July 31–August 11
[taught by Grant Lounsbury]

Learn to create engaging original characters, in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

Fee for eight weekdays: \$178 (members \$160)
Fee for ten weekdays: \$213 (members \$192)

THE COOLEST JEWELS WORKSHOP

ages 9–12

55055 Five weekdays, 9:30–11:30 am, June 26–30
[taught by Sara Silvio]

Learn to use gorgeous beads the way professional jewelers do—such as fun chain-making and styling earrings. The instructor demonstrates, teaches and supports as students design and make their own beaded jewelry.

Fee: \$126 (members \$113)

PAINTING STUDIO

ages 9–13

55056 Eight weekdays, 9:30–11:30 am, July 5–14
[taught by Carmelo Ortiz]

55057 Ten weekdays, 9:30–11:30 am, July 17–28
[taught by Julie Flisnik]

55058 Ten weekdays, 9:30–11:30 am, August 14–25
[taught by Cynthia Iannaccone]

Create observational and expressive paintings in watercolor, acrylic and gouache, while exploring the subject matter, styles and techniques that speak to you. Some projects will be inspired by paintings on view in the museum.

Fee for eight weekdays: \$178 (members \$160)
Fee for ten weekdays: \$213 (members \$192)

MANGA STUDIO

ages 11–15

55059 Ten weekdays, 9:30–11:30 am, July 31–August 11
[taught by Warren Mianecke]

Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in the Japanese style of comic book illustration loved by teens worldwide and also known as anime. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.

Fee: \$213 (members \$192)

CERAMIC STUDIO: HANDBUILDING & WHEEL

ages 10–15

55060 Eight weekdays, 9:30–11:30 am, July 5–14
[taught by Rose Van Tyne]

55061 Ten weekdays, 9:30–11:30 am, July 17–28
[taught by Rose Van Tyne]

55062 Ten weekdays, 9:30–11:30 am, July 31–August 11
[taught by Rose Van Tyne]

55063 Ten weekdays, 9:30–11:30 am, August 7–18
[taught by Paul Harp]

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

Fee for eight weekdays: \$188 (members \$169)
Fee for ten weekdays: \$223 (members \$201)

NEW! for teens *ages 14–18*

Make portfolio ready artwork, grow your own creative ideas and meet other teens!

AWESOME CERAMICS

55064 Eight weekdays, 1:30–4 pm, July 5–14
[taught by Rose Van Tyne]

55065 Eight weekdays, 1:30–4 pm, July 31–August 10
(no class August 4) [taught by Sue Barnes]

Especially for teens who have taken clay classes here or elsewhere, this class focuses on the potter's wheel but allows for some sculptural work.

Fee: \$196 (members \$176)

AMBITIOUS PAINTING: STRONGER WORK

55066 Five Weekdays, 1:30–4 pm, July 31–August 4
[taught by Amy J. Fisher]

Using the paintings in MAG's permanent collection and all the resources of the gallery's setting, you'll paint powerful artworks of your own design.

Fee: \$129 (members \$116)

OBSERVATIONAL DRAWING & WATERCOLOR SKETCHES: INSPIRED BY NATURE

55067 Five weekdays, 9:30 am–noon, July 31–August 4
[taught by Janet Lipp]

Using the grounds of the Memorial Art Gallery as your inspiration and with solid observational drawing lessons, you will truly see, draw and paint natural beauty. Excellent for anyone interested in illustration.

Fee: \$129 (members \$116)

YOUR RADICAL WORK: RISK-TAKING ARTMAKING

55068 Ten weekdays, July 17–28, 1:30–4 pm
[taught by Carmelo Ortiz and Janet Lipp]

Here's a chance to make daring work of your own creation! The first week centers on a mural-sized large painting you design and create while the second week involves sculptures, drawings, phone- or tablet-based videos, and a possible performance related to your ideas.

Fee: \$223 (members \$201)

SEW COOL: SEWING & STYLING

55069 Five weekdays, 1:30–4 pm, July 10–14
[taught by Raul Siro Ferreira]

This class combines hands-on sewing and designing instruction with inspiration from the art on view. Here's a chance to create your own clothing or accessories!

Fee: \$129 (members \$116)

CUTTING METAL: JEWELRY



55070 Eight weekdays, 9:30 am–noon, July 5–14
[taught by Loraine Cooley]

55071 Ten weekdays, 1:30–4 pm, July 17–28
[taught by Joanne Lachiusa]

Within our professional small metals studio, you'll learn to solder, saw, file and form your own fine jewelry. Some metals are provided. Silver can be purchased at the Workshop office.

Fee for eight weekdays: \$222 (members \$200)

Fee for ten weekdays: \$233 (members \$210)

adult beginners

ART SOCIAL

Gather your friends for a fun, quick art experience.



While you're here, enjoy live music and food and drink for purchase. No experience needed!

Thursdays, 6:15–7:45 pm / \$20 includes all materials



NEW TIME!

a drop-in art class for grownups

start here!

ART SOCIAL *See our ad at left!*

55075 Thursdays, 6:15–7:45 pm
[taught by Sara Blake and Casey Cardillo]

For this week's theme, visit mag.rochester.edu/artsocial.

Fee: \$20 per session

ART FOR ABSOLUTE BEGINNERS

55076 Five Thursdays, 6:15–8:15 pm, July 6–August 3
[taught by instructor TBA]

Learn basic art principles, as you play and gain confidence in your creativity. This class is designed as a sampler of a variety of media. All materials provided.

Fee: \$136 (members \$122)

adult classes

draw better

BEGINNING DRAWING

55078 Six Wednesdays, 6:30–9:30 pm, July 5–August 9
[taught by Joe Tarantelli]

55079 Five weekdays, 1:30–4:30 pm, July 10–14
[taught by Gina Zanolli]

55080 Five weekdays, 9:30 am–12:30 pm, August 14–18
[taught by Gina Zanolli]

Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion and perspective. The class is taught with fun exercises, patient instruction and individual coaching. You'll gain confidence through observation and practice.

Fee for six sessions: \$168 (members \$151)

Fee for five sessions: \$141 (members \$127)

PASTEL DRAWING EN PLEIN AIR

55081 Five Thursdays, 6–9 pm, July 6–August 3
[taught by Joe Tarantelli]

Learn to draw outside using a favored technique of many landscape artists—quick, colorful, powerful pastel. Through studies and sketches, direct observation and revision, you will make finished pastels you are proud of. For all levels.

Fee: \$141 (members \$127)

DRAWING

55082 Five weekdays, 9:30 am–12:30 pm, June 26–30
[taught by Gina Zanolli]

Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the museum, allowing for inspiration and education.

Fee: \$141 (members \$127)

DRAWING EXPRESSIVELY

55077 Five weekdays, 1:15–4:15 pm, August 21–25
[taught by Gina Zanolli]

This drawing class focuses on freeing up your expressive skills. Through exercises and one-on-one coaching, you will use a variety of media to draw outside your comfort zone. All materials are provided.

Fee: \$146 (members \$131)

BOTANICAL DRAWING: OBSERVING & DRAWING NATURE

55083 Five Wednesdays, 6–9 pm, July 5–August 2
[taught by Janet Lipp]

55084 Five weekdays, July 10–14, 1:15–4:15 pm
[taught by Joe Tarantelli]

New! Learn to draw the glorious plants in MAG's Centennial Sculpture Garden. Your instructor will help you see, draw, edit and polish drawings in pencil, watercolor and pastel while learning to draw en plein air.

Fee: \$141 (members \$127)



FIGURE DRAWING

55085 Five Tuesdays, 6:30–9:30 pm, July 11–August 8
[taught by Gina Zanolli]

Learn about drawing as an investigation and exploration through gesture, sighting, perspective, value and perception. This class uses a live professional model.

Fee: \$156 (members \$140)

Pictured: Charcoal figure study by Gina Zanolli.

DRAWING FOR ILLUSTRATION & CARTOON

55086 Four Thursdays, 6:30–9:30 pm, July 27–August 17
[taught by Grant Lounsbury]

This class teaches the principles and practice of illustration. You'll gain experience drawing ideas, using various materials common in illustration and cartooning, and working within industry standards and printing concerns. Drawings and text will grow together with coaching and emphasis on understanding and creating a visually satisfying illustrated story.

Fee: \$114 (members \$103)

DRAWING IN THE GALLERIES

55087 Six Thursdays, 6–9 pm, July 6–August 10
[taught by Dale Klein]

Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine and create stronger sketchbook drawings than you thought possible. Dale provides patient, guided help as you draw. For all levels.

Fee: \$168 (members \$151)

paint better

BEGINNING WATERCOLOR PAINTING

55088 Six Tuesdays, 6:30–9 pm, July 11–August 15
[taught by Larry Keefe]

55089 Five weekdays, 1:30 pm–4 pm, July 17–21
[taught by Larry Keefe]

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers guide you through everything from brushes to palette colors to paper.

Fee for six weeks: \$173 (members \$156)

Fee for five weekdays: \$146 (members \$131)

BEGINNING PAINTING

55090 Five weekdays, 1:30 am–4:30 pm, July 24–28
[taught by Gina Zanolli]

55091 Six Wednesdays, 6–9 pm, July 5–August 9
[taught by Dale Klein]

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.

Fee for five weekdays: \$146 (members \$131)

Fee for six weeks: \$173 (members \$156)

PAINTING

55092 Five weekdays, 1:30–4:30 pm, July 17–21
[taught by Gina Zanolli]

55093 Five weekdays, 1:30–4:30 pm, August 14–18
[taught by Gina Zanolli]



Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Best for students with some painting experience.

Fee: \$141 (members \$127)

mix it up

PRINTMAKING

55094 Five Mondays, 6–9 pm, July 10–August 7
[taught by Dale Klein]

This practical approach to printmaking allows you to create wood or linoleum blocks, plexiglass etchings, and monoprints to take your ideas further.

Fee: \$141 (members \$127)

MIXED MEDIA & COLLAGE

55095 Five weekdays, 1:15–4:15 pm, August 21–25
[taught by Dale Klein]

Have fun as you learn to use a wide variety of materials to express and communicate in new ways. The class will be creating 2-D and 3-D projects.

Fee: \$141 (members \$127)

make it your way in clay

Our clay classes are designed to give students the full experience of forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style.

The class fees below include firing and all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

BEGINNING ON THE POTTER'S WHEEL

55096 Six Tuesdays, 6:30–9:30 pm, July 11–August 15
[taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter's wheel. You'll learn wedging, centering, trimming, throwing small cylinders, and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee: \$178 (members \$160)

CONTINUING ON THE POTTER'S WHEEL

55097 Six Wednesdays, 6:30–9:30 pm, July 12–August 16
[taught by Shelly Green Stoler]

You're ready to move into this class when you can throw a cylinder, a bowl and a plate. You'll learn to throw larger pieces; attach handles; create surface texturing; and even make lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, or just keep spinning along productively on the wheel.

Fee: \$178 (members \$160)

make your own fine jewelry

Learn fine metalsmithing using saws, solder and fine grain sandpaper in a studio full of excellent craftsmanship, fantastic creativity and good cheer!



BEGINNING JEWELRY

55100 Eight weekdays, 1:30–4:30 pm, July 5–14
[taught by Loraine Cooley]

55101 Six Thursdays, 6:30–9:30 pm, July 13–August 17
[taught by Mark Thone]

Here's your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You'll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You'll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for eight weekdays: \$235 (members \$212)

Fee for six weeks: \$183 (members \$165)

JEWELRY STUDIO

55102 Six Tuesdays, 6:30–9:30 pm, July 11–August 15
[taught by Mark Thone]

55103 Ten weekdays, 9:30 am–12:30 pm, July 17–28
[taught by Loraine Cooley]

55104 Four weekdays, 1:30–4:30 pm, July 31–August 3
[taught by Loraine Cooley]

55105 Six Mondays, 6–9 pm, July 10–August 14
[taught by Yvonne Cupolo]

55106 Four weekdays, 9:30 am–12:30 pm, August 7–10
[taught by Loraine Cooley]

Take on more ambitious projects than those offered in Beginning Jewelry, and learn more specialized techniques than are possible in open studios. Jewelry Studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee for four weekdays: \$124 (members \$112)

Fee for six weeks: \$178 (members \$160)

Fee for ten weekdays: \$280 (members \$252)

JEWELRY: SURFACE TEXTURE AND EMBELLISHMENT

55099 Four weekdays, 1:30–4:30 pm, August 7–10
[taught by Loraine Cooley]

This class is designed for those with previous metalsmithing experience. Learn how to emboss your metal with exciting textures using the rolling mill. Explore the use of hammering and stamping, as well as the use of burs and gold foil application (Keum Boo) to spice up your designs. This is a fun, hands-on workshop where each student will take home samples of techniques as reference for future designs.

Fee: \$124 (members \$112)

SOLDERING WORKSHOP

55107 Four weekdays, 9:30 am–12:30 pm, July 31–August 3
[taught by Loraine Cooley]

Take the fear out of soldering! In this in-depth workshop, you'll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice various soldering techniques. No finished jewelry pieces will be created, but you'll work on samples you can take home for future reference. Students should have had prior jewelry making/soldering experience.

Fee: \$124 (members \$112)

STONE SETTING 101

55108 Five weekdays, 9:30 am–12:30 pm, August 14–18
[taught by Joanne Lachiusa]

Learn to work with a variety of stones in several different kinds of settings. Take a stone and combine it with metal to create a unique piece of jewelry. Learn how to manipulate metal to secure a stone in place. Finish the class with at least one self-designed wearable piece of jewelry.

Fee: \$151 (members \$136)

CAST AWAY

55109 Six Wednesdays, 6:30–9:30 pm, July 5–August 9
[taught by Joanne Lachiusa]

In this fun, fast-paced class, you'll make a cast jewelry piece using the lost wax method (drawing, making a model, investing, casting and finishing) or the cuttlebone method.

Fee: \$178 (members \$160)

Call us at 585.276.8959!

learn to look



art appreciation

LOOKING AT ART: PERSPECTIVES ON PORTRAITS

55110 Four Thursdays, 6:30–8 pm, July 20–August 10 [taught by Mary Delmastro]

This fun, conversational and informational class explores how the styles and aims of portraits have changed through historic periods. Our focus will be more thematic than chronological. Portraits will be considered as documentation, as indicators of status, and as a way of communicating the psychology of the subject. We'll discuss what makes a portrait successful and how artists use objects, setting, pose, format and other devices to reveal the sitter's identity. We'll consider European and American portraits from the Renaissance to the present day.

Fee: \$111 (members \$100)

Pictured: In 2015, the Forman Gallery at the entrance to MAG was transformed into a portrait gallery that shows how artists across the centuries have captured and expressed the range of human experience.

show your art

LUCY BURNE GALLERY

Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop's Burne Gallery.



To learn more, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).

ADULT STUDENT SHOW
March 10–April 25

SPRING CHILDREN'S SHOW
May 5–June 3

ADULT STUDENT SHOW
June 13–August 3

CREATIVE WORKSHOP FACULTY SHOW
August 10–September 28

Pictured: *Girl with Lambs* by Workshop instructor Cynthia Iannaccone.

CALL FOR ENTRIES

M&T Bank Clothesline Festival

Juried fine art & crafts festival open to NY state artists

When: September 9 & 10

More info at:

clothesline.rochester.edu

Contact: clothesline@mag.rochester.edu (585.276.8950)



save the date!

Saturday & Sunday, September 9 & 10 at the M&T Bank Clothesline Festival
Included in Clothesline admission [adults \$5 (members \$4) / kids 10 & under free]

At our next OPEN HOUSE meet teaching artists, enjoy demonstrations, and get \$5 off class registration (offer good during Open House only).

HOW TO REGISTER

Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585.276.8959 / fax 585.276.8960).

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. *Please allow at least one week from registration for confirmation.*

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!

Don't forget to supply home and work numbers so that we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

ESPECIALLY FOR PARENTS

Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that's part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less \$25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- * The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG's judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don't hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquires should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

members' priority registration

As a thank you to MAG members, we're happy to offer priority registration for classes in this brochure from APRIL 19–MAY 3. *Simply call us at 585.276.8959, identify yourself as a MAG member, and we'll sign you up!*

Please note: Registration is already underway for Summer Art Day School (p. 2).

online registration

Coming soon! Visit our website for details.

family discount on classes

We love families! When you register for a Creative Workshop class, additional members of your family can also sign up for a class at 10% off. *To learn more, call us at 585.276.8959.*

join & save

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take \$15 off your Individual or Family membership. You'll pay only \$55 for an Individual membership (regular price: \$70), or \$70 for a Family membership (regular price: \$85). *Sign up on the form below!*

register here

GENERAL REGISTRATION
OPENS MAY 4
(members, see above!)

SUMMER 2017 CREATIVE WORKSHOP REGISTRATION FORM

Please do not use this form for Art Day School. For the required ADS packet, [click here](#) or call 585.276.8959.






		OFFICE USE ONLY	
STUDENT #1	AGE/BIRTHDATE (CHILD ONLY)	COURSE FEE	
COURSE CODE & TITLE	DAY/TIME	COURSE FEE	
STUDENT #2	AGE/BIRTHDATE (CHILD ONLY)	MEMBERSHIP	
COURSE CODE & TITLE	DAY/TIME	TOTAL	
ADULT'S NAME (CHILDREN'S CLASSES)	RELATIONSHIP TO CHILD	DATE PROC.	
ADDRESS	ZIP	CASH	
HOME PHONE	WORK PHONE	CELL PHONE	CHECK#
BEST PLACE TO REACH YOU (REQUIRED)	<input type="checkbox"/> HOME <input type="checkbox"/> WORK <input type="checkbox"/> CELL	RPRO#	
EMAIL (TO CONFIRM REGISTRATION)		INITIALS	
ADULTS AUTHORIZED TO PICK UP YOUR CHILD		LIST	
ANYTHING ELSE WE SHOULD KNOW?		CONFIRM	
GALLERY MEMBER? <input type="checkbox"/> YES (INDICATE LEVEL) <input type="checkbox"/> INDIVIDUAL <input type="checkbox"/> FAMILY		DATE REFUNDED / STORE CREDIT	
WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> INDIVIDUAL (\$70) (\$55) <input type="checkbox"/> FAMILY (\$85) (\$70)		AMOUNT \$	
<input type="checkbox"/> I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.		INITIALS	
<input type="checkbox"/> I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD'S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.		RPRO #	
REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.		CONFIRM	
METHOD OF PAYMENT		DATE	
<input type="checkbox"/> ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.	AMOUNT PAID \$		
<input type="checkbox"/> I AM PAYING CASH (DO NOT MAIL).	AMOUNT PAID \$		
<input type="checkbox"/> PLEASE CALL ME AT _____ TO GET MY CREDIT CARD INFORMATION.			
I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.			
HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?			
<input type="checkbox"/> PAST/CURRENT STUDENT <input type="checkbox"/> NEWSPAPER AD <input type="checkbox"/> OPEN HOUSE <input type="checkbox"/> OTHER _____			



500 University Ave., Rochester, NY 14607-1484
585.276.8900
mag.rochester.edu



SUMMER 2017
CLASSES START JUNE 26

-  KIDS' ALL-DAY ART CAMPS pages 2-3
-  KIDS WITH ADULTS / YOUNGEST KIDSpage 4
-  KIDS, TWEENS & TEENS pages 5-6
-  ADULT ART & ART APPRECIATION pages 6-9
-  REGISTRATION FORMpage 10

Watch for our fall brochure on or around August 2.



classes for all ages & camps for kids

At the Creative Workshop, we offer engaging, high quality classes for all ages. Our teaching artists encourage students to be more creative as they share their knowledge of drawing, painting, ceramics, fibers arts, jewelry making and art history.

Frequent exhibits of student work enliven the Burne Gallery and add to the inspiration on view at MAG.

Call us anytime for more information or check us out at mag.rochester.edu/creativeworkshop