



UNIVERSITY OF TORONTO

DEPARTMENT OF GERMANIC LANGUAGES & LITERATURES



UNDERGRADUATE HANDBOOK
2018-19

AT ONE GLANCE: COURSES OFFERED IN 2018-19

FULL-YEAR COURSES

GER 100Y	Introduction to German I	various times	\ / Coord: Kim
GER 200Y	Introduction to German II	various times	
GER 300Y	Intermediate German	various times	
GER 260Y	Beginner's Yiddish	MWF 2-3	Coord: Hoffman

FALL SEMESTER COURSES

GER 240H-F	German Drama in Transl. [E]	R 10-12	Noyes
GER 305H-F	German Literature II	T 1-3 / R 1-2	Boran
GER 321H-F	19 th Century German Literature	M 2-4	Lehleiter
GER 338H-F	Narratives of the Body [E]	W 4-6	Noyes
GER 360H-F	Intermediate Yiddish	W 12-1 / F 10-12	Lightstone
GER 361H-F	Yiddish Literature in Transl. [E]	R 2-4	Hoffman
GER 370H-F	Business German I	MWF 12-1	Hager
GER 400H-F	Advanced German	MW 10-12	Lehleiter
GER 410H-F	Intellectual History [E]	T 3-5	Goetschel
GER 430H-F	Stories of the Mind	T 11-1	Lehleiter

WINTER SEMESTER COURSES

GER 150H-S	German Culture & Civilization [E]	M 3-5 & 1h Tut.	TBA / TBA
GER 205H-S	German Literature 1	T 1-3 / R 1-2	Vöhringer
GER 275 H-S	Marx, Nietzsche, Freud [E]	T 3-5	Goetschel
GER 290 H-S	Global Issues: Germ. Contexts [E]	R 11-1	Soldovieri
GER 310H-S	Contemp. Culture & Media	M 6-8	Soldovieri
GER 326H-S	Writing Memory	F 2-4	Kim
GER 330H-S	Introduction to Poetry	M 1-3	Boran
GER 340 H-S	German Theatre Production	TR 6-9	Boran
GER 372H-S	Business German II	MWF 12-1	Hager
JFG 388 H-S	Language Acquisition. [E]	R 2-4 & R4-5 (Tut.)	Steele/ TBA
GER 425 H-S	Romanticism	W 2-4	Noyes
GER 462 H-S	Advanced Yiddish	W 12-1 / F 10-12	Hoffman



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More detailed information is provided later in this handbook
and on the department website (<http://german.utoronto.ca/>)

Layout by E. Boran / Cover: Berlin

NOTE: Some changes may occur after publication of this handbook.
Please check our website and email us with any concerns.

UNIVERSITY OF TORONTO
-Faculty of Arts & Science-



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WELCOME (BACK) & NEWS

Welcome, and welcome back! Whether you are new to the department or returning after the summer break, an exciting academic year lies ahead of you. As always, we offer you a rich selection of courses and a variety of extra-curricular activities. In addition, we encourage you to participate in external events (see page 38).

By making the decision to take German courses, you have added fascinating facets to your studies at UofT. Over the past years our introductory courses have regularly been 'sold out,' and our course evaluations have been among the highest in Arts and Science. We offer all the advantages of a small, well organized department: Intimate class settings that allow you to actually get to know your instructors and classmates, highly qualified instructors who will engage you and stimulate you in each class session, and a variety of captivating topics to be explored in our seminars. If this is your first contact with German, take it easy and enjoy! Check out GER 100Y "Intro to German" and GER 150H "German Culture & Civilization." If you are curious about a German minor, major or specialist, read all relevant sections of this handbook and schedule an appointment with the Undergraduate Coordinator (german.undergrad@utoronto.ca) who will assist you in creating a study plan and help you avoid delays and detours. And on your way, do not miss out on our social events and the amazing study abroad opportunities (see pages 33-36).

For starters, here are some important guidelines & suggestions:

(1) If you are new to the program and have **any pre-knowledge of German**, you are required to take a **PLACEMENT TEST** as early as possible. Self-placement is not permitted in our program and will result in removal from class. To find out more about placement and procedures, and to schedule an appointment, please contact our undergraduate secretary, Gayle Grisdale (Tel.: 416-926-2324 / Email: gayle.grisdale@utoronto.ca).

(2) If you enter the program with **medium or advanced German skills**, some of the requirements will be waived allowing you to enter the program at the appropriate level. Please contact the Undergraduate Coordinator to discuss your options.

(3) If you are a **German major or specialist**, please take the pre-requisite courses (GER 205H and GER 305H) as early as possible. This will allow you to take 300 and 400 level topic courses in German and help you avoid unnecessary waiting periods.

(4) For students interested in auditing courses: Sorry, our department doesn't allow this. But please do feel free to attend our extra-curricular activities.

In general, plan your course of studies well and early on to avoid stress in your last year(s). Visit us and schedule appointments with program coordinators and faculty members during their office hours. And do not forget to enjoy the small-size, seminar-style courses our program has to offer. Have an amazing academic year!



INTRODUCTION TO THE PROGRAM

The study of German introduces students to one of the most influential cultures of modern Europe, a culture that has produced and continues to produce writers, artists, scientists, and thinkers who have changed the face of western civilization. Learning German opens the door to many intellectual, technical, political, and economic fields. German scholars have been leaders in philosophy, the sciences, history, archaeology, sociology and political science, while German literature is equally distinguished, with writers like Wolfram von Eschenbach, Johann Wolfgang von Goethe and Friedrich Schiller, Heinrich Heine, Franz Kafka, Rainer Maria Rilke, Bertolt Brecht, Thomas Mann, Ingeborg Bachmann, Hannah Arendt, Günter Grass, Christa Wolf, Emine Sevgi Özdamar, W.G. Sebald, and many more, who have dealt with the widest possible range of human problems and concerns. The German language opens the door to several European nations, including Europe's largest economy.

Knowledge of German is useful or necessary for specialists in many disciplines; it is also valuable in various career areas (e.g., the foreign service; graduate studies in German; teaching German at primary and secondary schools; translation work; internships & jobs in German-speaking countries; employment in government, cultural organizations, business & commerce, media, tourism, publishing, public relations, marketing & international relations).

The Department of German offers a variety of programs and courses designed to meet the different needs and interests of students on all levels: absolute beginners as well as advanced students and native speakers. The program consists of language and topic courses covering a wide field of Germanic Studies including Medieval Studies and Yiddish Studies (*Al and Malka Green Program in Yiddish Studies*). As one of the smaller departments within this large university, it provides substantial knowledge and skills in intimate class settings. The Department prides itself on facilitating highly individualized courses of studies as well as intensive interactions between instructors and students, as well as among the students themselves. It supports opportunities for students to study and work in Germany, by encouraging participation in programs established by the German government, by Canadian universities and by our own Arts & Science Faculty's "Study Elsewhere Program." One of these is the exchange program under which students can spend an academic year at the Humboldt University in Berlin.

More information can be obtained from the Undergraduate Coordinator. It is recommendable particularly to students in degree programs to schedule an appointment early in their course of studies. The successful completion of a four-year program may entitle the student to enter the M.A. / Ph.D. program in the Graduate Division of the Department.

FACULTY & INSTRUCTORS

Undergraduate Programs 2018-19

<u>FACULTY</u>	Office	Phone/email
E. Boran , Undergrad Coordinator	OH 309	416-926-2317 erol.boran@utoronto.ca (german.undergrad@utoronto.ca)
A. Fenner , Graduate Coordinator (cross-app.: Cinema Studies)	OH 325	416-926-2326 angelica.fenner@utoronto.ca (german.grad@utoronto.ca)
W. Goetschel (cross-app.: Philosophy)	OH 313	416-926-2320 w.goetschel@utoronto.ca
M. Hager	OH 324	416-926-2325 michael.hager@utoronto.ca
H. S. Kim , Language Coordinator	OH 307	416-926-2301 hangsun.kim@utoronto.ca
C. Lehleiter -on leave in Winter 2019-	OH 318	(416) 926-2322 christine.lehleiter@utoronto.ca
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M. Stock , Department Chair (cross-app.: Medieval Studies)	OH 320	416-926-2323 markus.stock@utoronto.ca (chair.german@utoronto.ca)
J. Zilcosky (cross-app.: Comp Lit)	OH 303	416-926-2308 zilcosky@chass.utoronto.ca
Language Instructors	OH 310	416-926-3448
Graduate Students	http://german.utoronto.ca//graduate_students.html	

PLANNING YOUR STUDIES

There are many ways of engaging with German and German Studies. Our program is designed to progressively lead you from introductory courses to more specialized courses to in-depth seminars on various aspects of German language, literature and culture.

If you have never had German before, your entry point into our program is **GER 100Y**, a year-long language course for absolute beginners. Another course designed to spark your curiosity is **GER 150H**, an introduction to German culture taught in English which we offer every year. Both courses should be taken during the first year.

Logical next steps are **GER 200Y** (continuation of GER 100Y) and **GER 205H**, an introduction to German literature and working methods that is regularly offered in the Spring. By then, you will have had three semesters of German instruction and you will be ready to tackle your first very basic literature texts in German. **It is strongly recommended that you take GER 205H in your second year, since it is the prerequisite for many of our topics courses on the 300-level.**

Check out our listings for more courses on the 200-level; most of them are taught in English translation, but once you reach the 300-level, German predominates. Our program offers a variety of courses on literature, culture, film, theatre, theory. Each course is designed to stimulate critical thinking. Small class-setting and seminar-style lessons engage you and allow you to interact with instructors and peers.

What if you have previous knowledge of German? In that case you are required to contact the department to schedule a **PLACEMENT TEST** before entering the program. The results of the test will determine on what level you will enter the language program. If you have taken German literature/culture courses before and/or have studied in Germany, you might even be placed in advanced topic courses early in your studies. So it is worth inquiring! And, just to repeat this, the placement test is obligatory for anyone with prior knowledge of German.

For exemplary study plans for German specialists, majors and minors see pages 13 to 17.

COUNSELING

We offer a structured, streamlined program and take special care to place students at appropriate levels and to guide them through the program. We encourage all degree students to inform themselves about the various opportunities the program offers and to schedule an appointment with the Undergraduate Coordinator for an individual counseling session at an early stage. Self-placement is not permitted. Students without prerequisites and without permission will be removed from classes after the first week of the semester. To avoid this, schedule an appointment for taking the **PLACEMENT TEST** and discuss your options with the Undergraduate Coordinator (german.undergrad@utoronto.ca).

All instructors hold weekly office hours during the academic year for individual counseling. Students with special problems, needs or questions about types of programs should contact the departmental office. Do not forget to consult this handbook first – most questions are addressed and answered here.

RELEVANT DATES 2018-19

July/August/Sept.	Placement Tests; please check our website for exact dates
September 6 (Thu)	Fall term classes begin in F and Y section code courses
September 14	Waiting lists close
September 19	Last day to add courses with F and Y section codes
October 8	Thanksgiving; University closed
November 5	Last day to drop F-courses from academic record and GPA
November 5-9	Study Break; no classes
December 5 (Wed)	Fall term classes end
December 6	Makeup Monday (at instructor's discretion)
December 8	Study Break
December 8-21	Final Exam period
Dec. 24 - Jan. 4	Winter Holidays; University closed
January 7 (Mon)	Winter term classes begin, Y-courses resume
January 17	Waiting lists close
January 20	Deadline to enrol in S section code courses
February 18 (Mon)	Family Day, University closed
February 18	Last day to drop Y-courses from academic record and GPA
February 18-22	Reading Week; no classes
March 17	Last day to drop S-courses from academic record and GPA
March 19	Good Friday
April 5 (Fri)	Classes end
April 6-30	Final Exam period





PROGRAMS & COURSE GUIDELINES

The Department of German at the University of Toronto offers a variety of programs and courses designed to meet the different needs and interests of students on all levels: for total beginners as well as for advanced students and native speakers. The program consists of language and topic courses covering a wide field of Germanic Studies including Medieval Studies & Yiddish Studies. As one of the smaller departments within this large university, it provides substantiated knowledge and skills in intimate class settings thus facilitating a highly individualized course of studies and intensive interaction between instructors and students and among students.

While the program of the German Department is mainly geared toward guiding students to acquire critical literacy in German, various courses are offered in English. Within our present programs, these courses allow students to tackle topics that would otherwise be beyond their linguistic reach. Taken in combination with each other, these courses cover a wide range of topics dealing with central aspect of German culture. After a general introduction to German Studies (GER 150H), students have a choice of topics, such as German literature (e.g. GER 220H), theatre (e.g. GER 240H), film (e.g. GER 250H), philosophy (e.g. GER 275H) as well as German medieval cultures (e.g. GER 426H), Yiddish literature (e.g. GER 361H), leading toward the advanced and specialized courses on German intellectual history (GER 410H), critical thought (GER 411H) and German medieval cultures (GER 426H).

LANGUAGE COURSES

For the majority of students, LANGUAGE COURSES are the point of entry into the program. They are offered from the beginning to the advanced level. Unless you are an absolute beginner (in which case GER 100Y "Intro to German I" is the right course for you to take), a **PLACEMENT TEST** determines the appropriate language course level for you. If you possess any prior knowledge of German, please contact the department to schedule this test as early as possible.

Students with some prior knowledge may be placed in the winter term (GER 101H); more experienced students may be moved up into GER 200Y "Intro to German II" or GER 300Y "Intermediate German." In some cases, students may even be released from language courses entirely and be able to take topic courses right away. Finally, GER 400H "Advanced German" focuses on German stylistics while offering an intensive Grammar review on a sophisticated level.

Please Note: (a) Our language courses are based on regular attendance. (b) A grade average of at least 60% is required to proceed to the next level (e.g. from GER 100Y to GER 200Y).

More specialized language studies are provided in GER 272H "Intro to Business German" and GER 370H / 372H "Business Culture I/II" (for students wishing to combine linguistic competence with insight into business & management practices), GER 340H "German Theatre Production" (for students with a creative vein) and GER 426H "Medieval Language & Culture" (for students interested in emerging cultures of German and their relation to the present). In addition to German, the department also contains a vibrant **YIDDISH PROGRAM** including language courses on all levels (GER 260Y/360H/462H), enriching the course offerings with the choice of a non-territorial Germanic language, spoken throughout the world.

For a full list of courses, check below.

TOPIC COURSES

TOPIC COURSES (on literature, culture, film, intellectual history, etc.) are focus courses studying particular periods or aspects of German culture & literature in depth. Most courses are offered in German presupposing a more or less sound knowledge of the German language; a number of courses, however, are taught in English (these courses are marked with an [E] behind the course title) and are open to students from all disciplines wishing to engage with and to understand contemporary Germany.

The program presently offers two kinds of topic courses:

REQUIRED COURSES: Certain courses – GER 150H (“German Culture”), GER 205H (“German Literature 1”) & GER 305H (“German Literature 2”) – are required for German majors & specialists. **Please note: GER 205H is the prerequisite for almost all of our topics courses on the 300- and 400-level. It is highly recommended that you take this course in your second year of study! GER 305H is a prerequisite for several of our courses on the 300 or 400 level respectively.** Ideally these three courses should be taken in the 1st, 2nd and 3rd year of study respectively (i.e. parallel to the language courses GER 100Y / 200Y / 300Y). Students should make sure to register early for these courses as they tend to fill up fast. Students who fail to take GER 150H during their 1st or 2nd year of study need to contact the Undergraduate Coordinator. All required and/or prerequisite courses are offered each year.

OPTIONAL COURSES: All other topic courses are optional (i.e. students can make their own choice after consulting the Undergraduate Coordinator). Please note that most of these courses have certain pre-requirements (typically GER 205H), so be sure to plan your course of studies accordingly. Optional topic courses are generally offered in 2-year rotation (i.e. if they are not on the list in one year, they most likely will be offered in the following year), but in some cases less frequently.

In addition, the following **YIDDISH STUDIES courses** are offered in English: GER 361H "Literature" [E] / GER 362H "Jewish Culture in the Soviet Union" [E] / GER 367H "Topics in Yiddish or German Jewish Literature and Culture" [E].

All courses with a GER denominator count toward German degree programs, but certain rules (e.g. limited number of courses taught in English) may apply. For more information, see the sections on German degree programs.

RELATED MATTERS

INDEPENDENT STUDY COURSES: Advanced students may, under certain circumstances, undertake an independent reading and research project of their own choice. GER 490H is designed to provide an opportunity to work with an instructor on a project of mutual interest. Often this involves delving deeper into an area of special interest touched upon in a course already taken. To be eligible to take GER 490, a student must have standing in at least 14 courses. The student must have at least a 75% average in all of his or her Germanic literature courses. No student may take this course more than once. It does carry specialist and major credit.

After finding a faculty member willing to act as supervisor, the student and the supervisor work out a project between them and then submit their proposal in writing to the department for approval. A substantive research component is essential to this course (i.e. a literature review

alone is not sufficient.) Since supervision of GER 490 is “overload,” no faculty member is required to take on such supervision; participation is voluntary. Moreover, no faculty member may supervise more than ONE such course in a given academic year. Given the constraints, the number of sections of GER 490 is limited. Interested students should check the regulations and note particularly the deadlines for application: Permission needs to be obtained by March 1st (Summer Term), May 1st (Fall Term) and by Nov. 1st (Spring Term).

COGNATE COURSES: Certain courses taken outside of the German program may count towards a German major or specialist. Precondition: The course in question should contain a 'significant German element' and a considerable amount of the course reading and work (esp. final essay) has to deal with German topics. Cognate courses require advance approval by the Undergraduate Coordinator.

STUDY ABROAD & CREDIT: The Department of German offers a wide variety of opportunities to pursue language studies in German-speaking countries, ranging from exciting summer programs to full year exchange programs in Berlin and other areas of Germany. In order to assure academic credit for courses taken abroad, they should be pre-approved by the Undergraduate Coordinator. Full-year programs and short intensive summer programs for credit are possible. Contact the department and/or the Study Abroad Office for additional information. Information is also available online and on pages 33-36 in this handbook.

GERMAN LANGUAGE CITATION: The Citation is intended to offer those who study German a transcript credential, even if they do not assemble enough courses for the Minor. (If you study for a German degree, the Citation is of no additional value to you.) To qualify you need two full courses beyond the 100-level with a minimum grade of B- in each of them. Contact the Undergraduate Coordinator for more information.

IPRAKTIKUM INTERNSHIPS



Apply what you have learned in the classroom to work-related, career contexts with the help of iPRAKTIKUM, an experiential learning and internationalization initiative that will find you an exciting internship in the GTA or in a German-speaking country. iPRAKTIKUM is designed to provide you with an opportunity to acquire work experience, practice your German skills, and develop global fluency. We facilitate placements with a wide variety of organizations, from local schools to software companies to international NGOs, and provide support throughout. Eco-Hub Freiburg is a special, Germany-based program of placements for – but not limited to – students pursuing degrees in areas related to the environment and sustainability. Interested in social entrepreneurship? Then the Berlin Social Innovation Hub is for you.

iPRAKTIKUM internships can be accredited in the form of a Co-Curricular Record (CCR) on your U of T transcript or as a for-credit course in conjunction with GER 391H “iPRAKTIKUM Experiential Learning and Internationalization Internship”. You can complete your internship during the academic term (e.g. once a week), in a more concentrated block during the summer, or in a custom format according to your needs and the needs of the host organization.

For information on how to participate, to keep up with the latest news, and to contact us, visit: <http://german.utoronto.ca/ipraktikum>



GERMAN DEGREE PROGRAMS

GENERAL INFORMATION

A student may pursue a Specialist or a Major Program in German Studies as well as four Minors: German Studies, German Studies in English, Business German and Yiddish.

German specialization requires only 10 full courses from the Department of German. A student is therefore free to broaden his/her intellectual experience by taking courses in related disciplines (i.e. other languages and literatures, Philosophy, Religious Studies, History, Classics, Linguistics, Fine Art, Music, European Studies or International Relations).

Our Specialist and Major Programs provide students with a mastery of oral and written German through a succession of language courses that cover all levels from total beginners to advanced speakers; through their extra topic courses students achieve a more comprehensive mastery of German and a deeper understanding of German culture.

We offer a solid streamlined program in literature, film and theory exposing students to various geographical, historical, social and cultural contexts, emphasizing the development of advanced critical thinking and sophisticated analytical skills. Students acquire research skills and methods through the opportunity to work with individual faculty members in their areas of expertise.

Students will be prepared for a variety of employment opportunities (e.g. graduate studies in German; teaching German at primary and secondary schools; translation work; internships and jobs in German-speaking countries; employment in government, cultural organizations, business, media, publishing, public relations, marketing, and international relations). At a time when Canada and the University of Toronto are emphasizing multinational cooperation, a degree in German provides an excellent educational background leading to numerous rewarding careers both inside Canada and abroad.

PROGRAMS & REQUIREMENTS

GERMAN STUDIES (B.A.)

University of Toronto regulations require that students declare their subject of study (Subject POST) by the end of their first year. Enrolment in the Specialist and Major Programs in German is open to students who have successfully completed their first year. Please consult the Faculty of Arts & Science Calendar for more general program requirements.

To facilitate the fulfillment of their course complement **we strongly advise** all students to take GER 150H / GER 205H / GER 305H concurrently with their Language Practice courses as early as possible (i.e. during the first three years). Students who have prior experience with German and wish to continue their studies should contact the Department for suitable course selections.

The program descriptions below are intended to give you an indication of typical selections of year-by-year courses. The 100/200/300 designators do not represent a rigid chronological requirement, but rather a guideline. For more information and individualized degree course planning, schedule an appointment with the Undergraduate Coordinator (strongly recommended for all degree students!). In special cases, certain requirements (e.g. GER 150H and/or GER 205H) may be waived, but self-placement is NOT permitted.

Visual Scheme for Specialists & Majors

Year	Required Language	Required Topic	Optional Topics
1	GER 100Y ⁽¹⁾ (register early)	GER 150H ⁽³⁾ (offered in Spring)	--
2	GER 200Y ⁽¹⁾ (register early)	GER 205H ⁽²⁾ (offered in Spring)	GER 2xxH
3	GER 300Y ⁽¹⁾ (register early)	GER 305H ⁽²⁾ (offered in Fall)	GER 3xxH
4	GER 400H (offered in Fall)		GER 4xxH

Notes: (1) GER 100Y, 200Y and 300Y are full-year courses. Once registered for a section, students may **NOT** change sections after the Fall semester. (2) GER 205H and 305H are prerequisite courses for topic courses on the 300- and 400 levels respectively that are offered in German. Courses offered in English (except on the 400-level) are open to all students. (3) Students who didn't take GER 150H in their first two years of study should register for GER 310H instead.

SPECIALIST PROGRAM IN GERMAN STUDIES (Hon. BA)

Description: The Specialist Program requires 10 full courses from the Department of German or their equivalent. Further Specifications: (a) Required Language Courses: **GER100Y, GER200Y, GER300Y, GER400H**. (b) Required Culture Course: **GER150H** (to be taken within the first two years of studies; after that **GER310H**). (c) Required Literature Courses: **GER205H & GER305H** (= prerequisite courses for more advanced topic courses). (d) At least 3.5 additional F.C.E. in GER courses must be on the 300 level. (e) At least 1.5 additional F.C.E. in GER courses must be on the 400 level. (f) No more than 2 F.C.E. courses taught in English. (g) Permission may be granted to count cognate courses from other departments; please inquire in advance (and see page 12).

MAJOR PROGRAM IN GERMAN STUDIES

Description: The Major Program requires 7 full courses from the Department of German or their equivalent. Further Specifications: (a) Required Language Courses: **GER100Y, GER200Y, GER300Y, GER400H**; (b) Required Culture Course: **GER150H** (to be taken within the first two years of studies; after that **GER310H**); (c) Required Literature Courses: **GER205H & GER305H** (= prerequisite courses for more advanced topic courses); (d) At least 1.5 additional F.C.E. in GER courses must be on the 300 level; (e) At least 0.5 additional F.C.E. in GER courses must be on the 400 level; (f) No more than 1.5 F.C.E. courses taught in English; (g) Permission may be granted to count cognate courses from other departments; please inquire in advance (and see page 12).

SPECIALISTS & MAJORS, PLEASE NOTE: (a) GER150H must be taken within the first two year of study; (b) students must complete GER205H before taking any 300-level topic courses (i.e. typically in the second year); (c) students must complete GER305H before taking any 400-level topic courses; (d) 300 level courses may be replaced by 400 level courses (inquire in advance); (e)

all specialists & majors should schedule an appointment with the Undergraduate Coordinator for personalized counseling as early in their studies as possible.

MINOR PROGRAM IN GERMAN STUDIES

Description: The Minor Program requires 4 full courses from the Department of German. Further Specifications: (a) Required language courses: **GER100Y, GER200Y, GER300Y**; (b) The remainder of the four courses or equivalent must have a GER designator, but cannot be GER400H; (c) No more than 0.5 F.C.E. courses taught in English (e.g. GER150H) may be taken in this program.

Please note: GER 205H is the prerequisite for almost all of our topics courses on the 300- and 400-level. It is highly recommended that you take this course in your second year of study!

***NOTE:** Students registered for a German Specialist or Major may not simultaneously be registered for a German Minor program*

Examples for the Minor in German Studies, **many other combinations are possible!**

Example 1 for Minor in German Studies (focus on language and literature)

1 st year	GER100Y Introduction to German I
2 nd year	GER200Y Introduction to German II GER205H Introduction to German Literature I
3 rd year	GER300Y Intermediate German
4 th year	GER305H Introduction to German Literature II

Example 2 for Minor in German Studies (focus on language and culture)

1 st year	GER100Y Introduction to German I GER150H German Culture and Civilization [E]
2 nd year	GER200Y Introduction to German II
3 rd year	GER300Y Intermediate German
4 th year	GER310H Contemporary Culture and Media

Example 3 for Minor in German Studies (focus on language and theatre)

1 st year	GER100Y Introduction to German I
2 nd year	GER200Y Introduction to German II GER240H German Drama in Translation [E]
3 rd year	GER300Y Intermediate German
4 th year	GER340H German Theatre Production

MINOR GERMAN STUDIES IN ENGLISH

The Minor “German Studies in English” provides students with the opportunity to embark on a study of German culture (literature, theatre, film and critical theory) without first having to master a foreign language. A progression of courses leading from an Introduction to German Culture (GER150H) to Intellectual History & Critical Theory (e.g. GER275H, GER410H) allows students to acquire skills of analytical understanding, critical judgment, and scholarly writing. The courses enhance critical thinking and analytical skills through the in-depth reading and discussion of

literary and cultural texts, as well as of films and dramatic performances. This program has unlimited enrolment and no specific admission requirements.

Description (specific requirements): (1) The Minor Program requires 4 full courses (FCE), three of which have to have a GER denominator. (2) GER150H (German Cultural Studies; first year) is required. (3) A maximum of 1.0 FCE in cognate courses is allowed (i.e. courses offered by other departments containing a relevant Germanic component and a final paper on a Germanic topic; please inquire at the Department and get approved in advance).

For a list of courses taught in English, please check the German Department website (courses taught in English are marked with an [E]).

NOTE: *Students registered for a German Specialist or Major may not simultaneously be registered for a German Minor program*

Examples for the Minor in German Studies in English, **many other combinations are possible!**

Example 1 for Minor in German Studies in English

1 st year	GER150H German Culture and Civilization [E]
2 nd year	GER270H Money and Economy [E] GER220H German Literature in Translation [E]
3 rd year	GER275H Marx, Nietzsche, Freud [E] GER240H German Drama in Translation [E] GER367H Topics in Yiddish or German Jewish Literature [E]
4 th year	GER411H Critical Theory [E] GER426H Intro to Medieval Language and Culture [E]

Example 2 for Minor in German Studies in English

1 st year	GER150H German Culture and Civilization [E]
2 nd year	GER270H Money and Economy [E] GER220H German Literature in Translation [E]
3 rd year	GER275H Marx, Nietzsche, Freud [E] GER240H German Drama in Translation [E] GER367H Topics in Yiddish or German Jewish Literature [E]
4 th year	GER411H Critical Theory [E] GER426H Intro to Medieval Language and Culture [E]

MINOR PROGRAM IN BUSINESS GERMAN

Description: This Minor Program requires 4 full courses from the Department of German. Further Specifications: (a) GER100Y & GER200Y are mandatory, OR proof of comparable German level; (b) GER270H/272H/370H & 372H are mandatory courses; (c) The remainder of the courses or equivalent must have a GER designator OR must be a pre-approved cognate course.

NOTE: *Students enrolled in the German Studies Specialist of Major Program may not simultaneously enroll for a Business German Minor Program*

Example for Minor in Business German

1 st year	GER100Y Introduction to German I
2 nd year	GER200Y Introduction to German II
3 rd year	GER270H Money and Economy [E] GER272H Introduction to Business German
4 th year	GER370H German Business Culture I GER372H German Business Culture II

MINOR PROGRAM IN YIDDISH STUDIES

The German Department offers courses in Yiddish language and culture. Students of German, as well as related programs in Yiddish Studies, Eastern European culture and history, philosophy, etc., can combine Yiddish courses with their Major and Specialist Subject POSTs.

Description: This Minor Program requires 4 full courses. Required: 1. GER260Y & GER360H. 2. GER462H. 3. The remaining courses should be taken from GER361, GER362, GER367, GER100, GER150 or any course offered by and cross-listed by the Centre for Jewish Studies.



Anne Tanenbaum Centre for Jewish Studies
UNIVERSITY OF TORONTO

מרכז למדעי היהדות

Examples for the Minor in Yiddish Studies, **many other combinations are possible!**

Example 1 for Minor in Yiddish Studies

1 st year	GER100Y Introduction to German I
2 nd year	GER260Y Beginner's Yiddish
3 rd year	GER360H Intermediate Yiddish GER367H Topics in Yiddish or German Jewish Literature [E]
4 th year	GER462H Advanced Yiddish JGJ360H Holocaust in Literature [E]

Example 2 for Minor in Yiddish Studies

1 st year	GER150H German Culture and Civilization [E] GER260Y Beginner's Yiddish
2 nd year	GER360H Intermediate Yiddish
3 rd year	GER462H Advanced Yiddish GER367H Topics in Yiddish or German Jewish Literature [E]
4 th year	GER362H Jewish Culture in the Soviet Union (1917-41) [E] JGJ360H Holocaust in Literature [E]

COURSE OFFERINGS 2018-19

NOTES: **F = Fall** / **S = Winter** / **Y = Full Year** / [E] = in English / [GRAD] = advanced course cross-listed with graduate course / **Only highlighted courses are offered this year**; times & instructors may be subject to change.

GERMAN LANGUAGE COURSES

GER 100Y & GER 101H-S	Introduction to German I (10 sections)	MTWF 9-10 (2x) MTWF 10-11 MW 11-1 MW 2-4 TR 2-4 MW 6-8 (2x) TR 6-8 (2x)	Coordinator: H.S. Kim
GER 200Y	Introduction to German II (4 sections)	MTWF 9-10 MTWF 11-12 MW 2-4 TR 6-8	
GER 300Y	Intermediate German (3 sections)	MW 10-12 TR 9-1 MW 6-8	
GER 400H-F	Advanced German	MW 10-12	TBA

GERMAN TOPIC COURSES

GER 150H-S	German Culture [E] & 1h Tutorial	M 3-5 t.b.a.	TBA TBA
GER 205H-S	German Literature 1	T 1-3, R 1-2	N. Vöhringer
GER 220H	German Literature in Transl. [E]		
GER 240H-F	German Drama in Transl. [E]	R 10-12	J. Noyes
GER 250H	Topics in German Film History [E]		
GER 270H	Money and Economy [E]		
GER 272H	Intro to Business German		
GER 275H	Marx, Nietzsche, Freud [E]		
GER 290H-S	Global Issues: German Contexts [E]	R 11-1	S. Soldovieri

GER 305H-F	German Literature 2	T 1-3 / R 1-2	E. Boran
GER 310H-S	Contemporary Culture & Media	M 6-8	S. Soldovieri
GER 320H	Age of Goethe		
GER 321H-F	19 th Century German Literature	M 2-4	C. Lehleiter
GER 322H	Kafka in Context		
GER 323H	Weimar Culture		
GER 326H-S	Writing Memory	F 2-4	H-S Kim
GER 330H-S	Intro to German Poetry	M 1-3	E. Boran
GER 332H	Deviance-Madness-Outsiders		
GER 336H	Focus on Berlin		
GER 338H-F	Narratives of the Body [E]	W 4-6	J. Noyes
GER 340H-S	German Theatre Production	TR 6-9	E. Boran
GER 350H	German Visual Cultures		
GER 360H	Holocaust in Literature [E]		
GER 361H-F	Yiddish Literature in Transl. [E]	R 2-4	A. Hoffman
GER 362H	Jewish Culture in the Soviet Union		
GER 367H	Topics in Yiddish / Jewish Literature		
GER 370H-F	Business German I	MWF 12-1	M. Hager
GER 372H-S	Business German II	MWF 12-1	M. Hager
JFG 388H-F	Multilingualism & Lang. Acquisition & 1h Tutorial	R 2-4 R 4-5	Steele TBA
GER 410H-F	Intellectual History [E] [GRAD]	T 3-5	W. Goetschel
GER 411H	Critical Theory [E] [GRAD]		
GER 423H	Transnational Literatures		
GER 425H-S	Dreams-Desire-Delusions	W 2-4	J. Noyes
GER 426H-F	Medieval German [E] {GRAD}		
GER 430H-F	Open Topic: Stories of the Mind	T 11-1	C. Lehleiter

YIDDISH LANGUAGE AND TOPICS COURSES

GER 260-Y	Elementary Yiddish	MWF 2-3	TBA & A. Hoffman
GER 360H-F	Intermediate Yiddish	W 12-1 / F 10-12	V. Lightstone
GER 462H-S	Advanced Yiddish	W 12-1 / F 10-12	A. Hoffman

ADDITIONAL COURSE NUMBERS

GER 299Y	Research Opportunity		
GER 490H	Independent Studies		
GER 491Y	Individual Studies		

OTHER COURSES TAUGHT BY GERMAN FACULTY

CCR 199Y	Art under the Nazis	M 11-1	J. Zilcosky
CCR 199H-F	Our Vampires, Ourselves	R 10-12	E. Boran
CCR 199H-S	Common Humanity	M 2-4	J. Noyes
GER 6000H-F	Reading Knowledge for Grads	M 2-4	E. Boran
GER 6000H-S	Reading Knowledge for Grads	M -24	V. Melnynevyeh

COURSE DESCRIPTIONS

Courses are taught in German unless otherwise marked: courses marked with [E] are taught in English; GER 260Y, 360Y & 462H are taught in Yiddish. All descriptions are subject to change without notification. Evaluation procedures are not listed with the courses offered, since they may vary from section to section. Procedures and requirements for all courses will be announced during the 1st week of classes. Consult the Faculty of Arts & Science's Revised Timetable or our website for time and location of courses and for syllabi! The web version is continually being updated: <http://german.utoronto.ca/undergraduate-programs/>

GER 100Y/101H INTRODUCTION TO GERMAN I



GER 100Y is intended for students with no previous experience of the German language whatsoever (GER101H covers the 2nd semester of this course; the department registers you it once you have taken the placement test and been placed at that level). It is designed to help develop communicative proficiency in the four language skills: listening, speaking, reading and writing. Students are introduced to cultural aspects of the German-

speaking world through readings, discussions images and film clips. Class periods are devoted mostly to communicative & interactive exercises. In order to participate actively in these activities, preparation at home and regular class attendance are essential.

NOTE: Students with any German background are required to take a **PLACEMENT TEST**.

GER 150H INTRODUCTION TO GERMAN CULTURE [E]

This is an introduction to the interdisciplinary study of the contemporary cultural, social, economic, and political life of the German-speaking peoples in their historical and international context. Intended for students who are relatively unfamiliar with German culture, the course demonstrates the diverse ways students may understand and interpret “things German”.

[Taught in English and open to students across disciplines.]



GERMAN STUDIES

GER 200Y INTRODUCTION TO GERMAN II

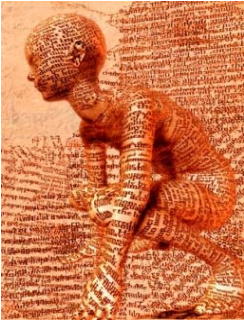


PREREQUISITE: GER 100Y or 101H

Building on work done in GER 100Y, this course is designed to provide students with more experience in developing communicative proficiency in the four language skills: listening, speaking, reading, and writing. Readings, videos, projects, and class presentations explore historical, social, political, and popular topics. Goals: Expansion of basic grammar and vocabulary, practice in comprehension and in the active skills of writing and conversation.

NOTE: Students with German background are required to take a **PLACEMENT TEST**.

GER 205H GERMAN LITERATURE I



Prerequisite: GER 100Y / Co-Requisite: GER 200Y

This **prerequisite course** offers an introduction to work methods and skills pertaining to the study of German literature. As such, the course is meant to provide a transition from language to topic courses. Students will receive training in how to read and analyze short literary texts, how to find secondary literature and how to write short papers. The course is required for majors and specialists and a pre-requisite course for most of the other topic courses. It should be taken as early as possible.

GER 220H GERMAN LITERATURE IN TRANSLATION [E]

This course offers a survey of important themes and topics in German literature from the eighteenth century to the present. In individual years, it may examine literary milestones by major authors, placing them in social and historical context, or it may focus on genres, motives or specific event, as they are reflected in literature and the arts.

[Taught in English and open to students across disciplines.]

GER 240H GERMAN DRAMA IN TRANSLATION [E]

A general survey of German drama from the period of Bourgeois Realism in the middle of the 19th century to the contemporary scene based on representative plays from the German speaking countries. Texts are studied within their historical context in terms of such aspects as plot, characterization, theme, structure, style, language and dramatic theory. In addition, attention is paid to dramatic theory and to practical aspects of theater productions.

[Taught in English and open to students across disciplines.]



GER 250H TOPICS IN GERMAN FILM HISTORY [E]



An overview of a specific era of German film history or a specific social facet; for example, Weimar, Nazi era, New German Cinema, Post-Wall, feminist filmmaking, or East German cinema, with an eye to social trends, formative historical events, and accompanying innovations in film style and narrative form. Topic changes from year to year.

[Taught in English and open to students across disciplines.]

GER 260Y ELEMENTARY YIDDISH



"This course is an introduction to the Yiddish language of Ashkenazic Jews. Yiddish is a Germanic language, but due to the unique social situation of Jews in Eastern Europe it also has large Hebrew-Aramaic and Slavic elements. Yiddish was spoken in Eastern Europe, including Russia, Germany, Poland, and Lithuania, as well as in non-Eastern European countries such as Canada, the United States, and Argentina, from c. the 12th century to the present day.

While learning the language the course will also introduce students to Yiddish literature & culture, providing a greater understanding of the historical and contemporary, religious and secular communities that speak and spoke this language."

GER 270H MONEY AND ECONOMY IN GERMAN LITERATURE AND CULTURE [E]



In this course, we examine key literary, philosophical, and cultural texts, in order to understand how modern culture approaches problems such as property, debt, and exchange value.

[Taught in English and open to students across disciplines.]

GER 272H INTRODUCTION TO BUSINESS GERMAN

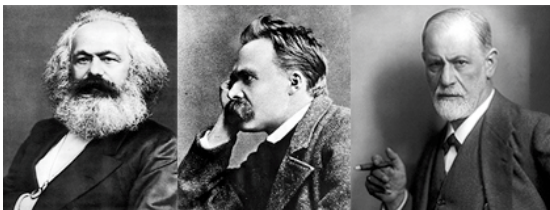
PRE/CO-REQUISITE: GER 200Y

This course introduces students to basic concepts and vocabulary necessary for the German business context. Course objectives are to increase the student's proficiency in the four skills (speaking, listening, reading and writing) - with special emphasis on selected German business topics to assist students in better understanding the German business world.



Please note: GER 270/272 alternate with GER 370/370 and are only offered every second year.

GER 275H MARX, NIETZSCHE, FREUD [E]



This is an introductory course to the thought of K. Marx, F. Nietzsche, and S. Freud and their pioneering contributions to the understanding of the individual and society in modernity. Readings include selections from writings of the early Marx, the Communist Manifesto, and Capital,

Nietzsche's critique of culture, academe, and nationalism, and Freud's theory of culture, his views on the psychopathology of everyday life, on the meaning of dreams, symptoms, the return of the repressed, and what it might mean to live in a free society.

[Taught in English and open to students across disciplines.]

GER 290H GLOBAL ISSUES / GERMAN CONTEXTS [E] – NEW COURSE



The movement of cultural products, material goods, capital, people, ideas, and information across national borders has resulted in a new quality of global interdependency. The course examines the contemporary character of globalization with a special focus on its environmental impacts in German-speaking contexts. We consider artistic, cultural, technological, and social practices in German-speaking and global contexts that explore questions of sustainability and a livable future. The course is highly recommended as preparation for students interested in participating in the Department's iPRAKTIKUM Internationalization & Experiential Learning internship program (see page 12) – particularly for placements with Eco-Hub Freiburg organizations in Germany. (Visit: <http://german.utoronto.ca/ipraktikum/>)

GER 300Y INTERMEDIATE GERMAN

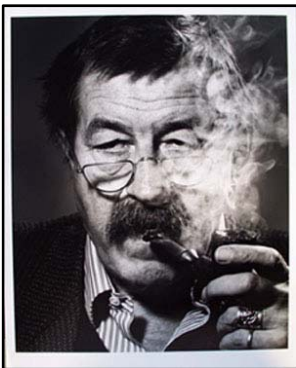
PREREQUISITE: GER 200Y

NOTE: Students with German background are required to take a **PLACEMENT TEST**.

This course is based on material already learned in GER 100 & 200 and has been designed to provide students with additional experience in developing communicative proficiency in the four language skills: listening, speaking, reading, and writing. Emphasis is upon effective oral and written expression, aural and reading comprehension, and in-depth review of grammatical structures. Grammar in this course is embedded in culturally relevant contexts. Readings, videos, projects, and class presentations will explore historical, social, political, and popular topics in order to deepen the understanding of the German-speaking countries.

GER 305H GERMAN LITERATURE II

PREREQUISITE: GER 205H



This **prerequisite course** provides an introduction to German literature and culture from the 18th to the 21st century. Within a chronological and thematic framework, we will read and analyze excerpts from representative works of major German writers. Some of the literary texts will be complemented with examples selected from the visual arts and film. Among the authors that we will discuss are J. W. Goethe, E.T.A. Hoffmann, Thomas Mann, Franz Kafka and Günter Grass. The course is required for majors and specialists and a pre-requisite course for most 400 level topic courses. It should be taken as soon after GER 205 as possible.

GER 310H CONTEMPORARY GERMAN CULTURE & MEDIA

PREREQUISITE: GER 200Y

This course provides students with the opportunity to encounter more advanced texts focusing on modern German culture, as expressed through a variety of media. It examines a range of issues that have changed the way we look at culture, as well as the impact of these changes on national identity. Based on thought provoking texts and visuals, the course offers a diverse view of German life based on reading selections from literary works, memoirs, newspaper reports, commentaries, and interdisciplinary materials which highlight important cultural movements.

GER 320H AGE OF GOETHE (1749-1832)

PREREQUISITE: GER 205H

The lifespan of Germany's most famous poet, Johann Wolfgang von Goethe, spanned the end of the feudal age and the rise of the modern period in Germany (French Revolution, Romanticism, Napoleon's conquest, Hegel's *Phenomenologie*, war & reform movements, Heinrich von Kleist and E. T. A. Hoffmann). The aim of this course is to provide a survey of this innovating period in German literature.



GER 321H 19TH CENTURY GERMAN LITERATURE

PREREQUISITE: GER 205H



This course offers an examination of German literary movements as they responded to the challenge of social and historical changes in the 19th century. Despite many challenges, the century was shaped by the belief in progress and the optimism that new scientific discoveries would lead to a better life for Germany and mankind. The course studies how German authors reflected on these changes in literary, political and philosophical texts.

GER 322H KAFKA IN CONTEXT (1880-1920)

PREREQUISITE: GER 205H



How do we know how to live life in the modern world, when none of our points of reference seem to hold any reliability or stability? How can we even be sure that we are human, and not some strange, deformed animal with consciousness? Are we perhaps moving through life in a dream, or a nightmare? For Kafka, the German-Jewish-Czech writer who lived most of his life in Prague, the only way to answer such troubling questions was to make them the basis of his writing. His works offer a unique model for thinking about human life in the modern world, about consciousness, the body, dreaming and waking, the nature of the social world, and many similar issues. And embedded in his writing is a set of unique ideas about how to read literature. In this course we will set out in pursuit of his models and ideas.

GER 323H WEIMAR CULTURE & BEYOND (1919-1945)



PREREQUISITE: GER 205H

The political instability of the Weimar Republic, fueled by the effects of the Global Economic Crisis, facilitated Hitler's election in 1933. Yet at the same time it was a period of extraordinary political, social and artistic achievements. Expressionism, Dada, Neue Sachlichkeit, Bauhaus, and the Golden Age of German Film are some of the buzz words which belong to the legacy of Weimar. This course studies literary, historical, and artistic documents of this extremely significant period in German history.

GER 326H WRITING MEMORY: POST 1945

PREREQUISITE: GER 205H

German literature in the aftermath of World War II started from a new beginning, with many authors attempting to find a way of describing the shocking, nihilistic experience of war and devastation – often taking their cue from foreign models or existentialist and traditional Christian trains of thought. This course offers an examination of this post-War literature and culture from 'Zero Hour' through to contemporary debates about the Holocaust and its memorization. Texts by authors such as Günter Grass, Herinrich Böll, Ulrich Plenzdorf, Christa Wolf, Peter Schneider, Bernhard Schlink, Peter Weiss, Zafer Senocak et al.



GER 330H INTRODUCTION TO POETRY

PREREQUISITE: GER 205H

An exploration of representations and articulations of the self in German poetry, this class typically examines forms and topics of the lyrical genre over the ages. Specific discussions may include the debate over the role and function of the poetic form (ranging from traditional concepts to the rejection of traditional forms and structures for poetry that began in the first half of the 20th century).

GER 332H DEVIANCE-MADNESS-OUTSIDERS

PREREQUISITE: GER 205H



What does it mean to be sane? To be normal? To be one of the crowd? To be human? Throughout modern history, writers have tested the limits of normal human experience by casting their protagonists into the depths of madness, by casting them out of society, and following them through their trials, their elation, their despair. In this course we will examine a number of texts that see the world through the eyes of outsiders, and that see the outsiders through the eyes of the world. Our aim will be to analyze literary descriptions of the limit experiences that separate "normal" life from its other. In the process, we will discuss topics such as truth and truth telling, exclusionary and assimilating practices for dealing with madness and outsiders, discourses of containment, and how the outsider perspective unsettles truth in literature.

GER 336H FOCUS ON BERLIN



PREREQUISITE: GER 205H

An exploration of the cultural development of Berlin, from the Bismarckian era through the Weimar Republic and the Third Reich to the construction of the Wall, labor migration, German reunification and beyond. Class themes vary, but typical topics include present-day fictionalizations of Berlin as the divided and reunited city, Berlin as a site of multicultural encounters, and the interplay of art and politics in Germany's capital.

GER 338H NARRATIVES OF THE BODY [E]

In this course, we examine literary and cinematic explorations of bioethical questions, in order to understand how artistic discourse approaches problems such as normality, madness, and biopower. Readings could include texts by G. Buechner, H. Kleist, E.T.A. Hoffmann, F. Kafka, and T. Mann, among others. All material will be read in English translation. [Taught in English and open to students across disciplines.]

GER 340H GERMAN THEATRE PRODUCTION: PREPARATION, REHEARSAL, STAGING

PREREQUISITE: GER 200Y



This course focuses on reading, interpreting, contextualizing, rehearsing & staging a German play. In the process of the course, students become familiar with the different steps of a theater production – from read-through to tech-run & dress rehearsal. They take on various responsibilities that go along with any theater production, such as playbills, programs, costumes, set, sound & lights, dramaturgy, etc. Students will be introduced to basic acting & staging techniques and get acquainted to leading 20th-century theories of theater.

[Plays staged to date: *Die Physiker* by F. Dürrenmatt (2010), *Drakul(j)a* by E. Boran (2012), *Hochwasser* by G. Grass (2015), *Woyzeck* by G. Büchner (2016). Coming up in 2019: *Struwwelpeter*]

GER 350H GERMAN VISUAL CULTURES

PREREQUISITE: GER 205H

An overview of select writings on the emerging role of visual cultures within mass media across the 20th-century. Theorists may include Walter Benjamin, Siegfried Kracauer, Bela Balazs, Jürgen Habermas, Friedrich Kittler, Niklas Luhmann and secondary scholarly articles. Texts are read in conjunction with weekly screenings from the German film canon that illustrate the concepts under study. We also review basic principles of film analysis and integrate vocabulary specific to the study of German visual texts.



GER 360H INTERMEDIATE YIDDISH

balagan **klutz** leyn heimish
mensch drash **schmutz**
naches **kvetch** yofi bashert
mazel tov davka **spiel**
macher **shul** bentsch nu?

PREREQUISITE: GER 260Y

A continuation of GER260Y1, this course begins with a review of the essentials of Yiddish grammar. Readings of modern Yiddish poetry and prose are included. The oral component of the course will consist of mini-lectures, singing, poetry recitation, conversation, and student presentations. Textbook: David Goldenbert, *Yidish af Yidish*.

JGJ360H HOLOCAUST IN LITERATURE [E]

PREREQUISITE: Completion of a minimum of 4.0 FCEs / **EXCLUSION:** CJS220H1, GER367H1

This course examines literary works written in different languages, in ghettos and concentration camps during the Holocaust, as well as those reflecting on the genocide in its aftermath. We focus on literature as a means of engaging with the unimaginable and on the cross analysis of eye-witness and memory writing.

[Taught in English and open to students across disciplines.]

GER 361H YIDDISH LITERATURE IN TRANSLATION [E]



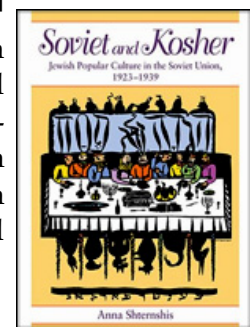
An overview of the major figures and tendencies in modern Yiddish literature and culture from the beginning of the 19th century to the present, featuring readings of modern Yiddish prose, poetry, drama and cinema. Students with knowledge of Yiddish are encouraged to read some original texts.

[Taught in English and open to students across disciplines.]

GER 362H JEWISH CULTURE IN THE SOVIET UNION (1917-41) [E]

This course examines the remarkable transformation of Soviet Yiddish culture between 1917 and 1941. We will analyze Soviet massive cultural engineering programs directed towards the Jews and how Jews were transformed within a generation into loyal Soviet citizens. Works in translation by Soviet Yiddish writers and poets, performances of central Yiddish theatres, and publications in central Yiddish periodicals will be analyzed as expressions of Soviet ideology and ethnic identity.

[Taught in English and open to students across disciplines.]



GER 367H TOPICS IN YIDDISH / GERMAN JEWISH LITERATURE & CULTURE [E]

PREREQUISITE: Completion of a minimum of 4.0 FCEs

Topics in modern Yiddish or German Jewish literature and culture from the beginning of the 19th century to the present, featuring a selection of readings of modern Yiddish prose, poetry, drama and cinema. [Taught in English and open to students across disciplines.]

GER 370H GERMAN BUSINESS CULTURE 1

PREREQUISITE: GER 200H

This course provides students with a working knowledge of German business culture that allows them to navigate the German workplace. The main focus is to deepen students' knowledge of business concepts.

GER 372H GERMAN BUSINESS CULTURE 2



PREREQUISITE: GER 370H

This course offers an intensive development of the linguistic skills needed in the context of business transactions and management in German-speaking countries. Through materials from various sources, students develop oral and written skills for competence in German business communication as well as cross-cultural awareness.

Please note: GER 370/370 alternate with GER 270/272 and are only offered every second year.

GER 391H iPRAKTIKUM: EXPERIMENTAL LEARNING AND INTERNSHIP -NEW-



iPRAKTIKUM is designed to provide you with an opportunity to acquire work experience, practice your German skills, and develop global fluency. We facilitate placements with a wide variety of organizations, from local schools to software companies to international NGOs, & provide support throughout. Eco-Hub Freiburg is a special, Germany-based program of placements for (but not limited to) students pursuing degrees in areas related to the environment and sustainability. Interested in social entrepreneurship? Then the Berlin Social Innovation Hub is for you

GER 400H ADVANCED GERMAN

PREREQUISITE: GER 300Y

NOTE: Students with German background are required to take a **PLACEMENT TEST**.

This course is aimed at students with a high level of competence in German. Building on material covered in GER 100/200/300, it offers advanced language studies, including text-based analysis and with a focus on improving communication skills. It includes a systematic review and expansion of grammar and stylistics, and additional emphasis lies on vocabulary building. Discussions are based on newspaper articles, literary texts, films and websites.

GER 410H TOPICS IN GERMAN INTELLECTUAL HISTORY [E]

PREREQUISITE: Permission of department.

German intellectual history has provided some of the most important statements of Western culture, from Kant to Luhmann, Hegel to Heidegger, Marx, Freud and Nietzsche. The list could go on. In this course, we will examine select aspects of German intellectual history in detail. The content of the course will vary from year to year, so check the departmental website for details / [Taught in English and open to students across disciplines.]

GER 411H CRITICAL THEORY [E]



PREREQUISITE: Permission of department.

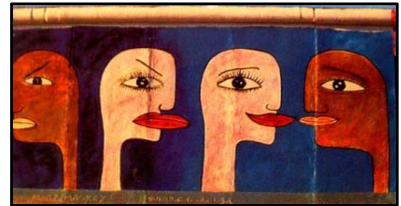
This course on current debates in critical theory will familiarize students with some of the key issues in critical theory today, and provide the background to these debates. The course content varies from year to year, so check the departmental website for details.

[Taught in English and open to students across disciplines.]

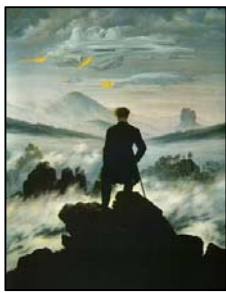
GER 423H TRANSNATIONAL LITERATURES: DIFFERENT VOICES

PREREQUISITE: GER 305H

Identities in Process, Writing Outside the Nation, The Turkish Turn in Contemporary German Literature – the titles of recent studies emphasize that German literature has long since left the national corner. Specific topics of this course may vary, but broadly speaking the focus of this course is on minor(ity) perspectives and on voices from the 'off' of the past 40 years (i.e. the literary works of post-war migration).



GER 425H ROMANTICISM: DREAMS-DESIRE-DELUSIONS



PREREQUISITE: GER 305H

The closing years of the 18th and the beginning of the 19th century saw some of the most innovative, radical and influential writing in the history of German literature & philosophy. In the stories, novels & poems of the Romantic period, but also in their theoretical writings, a generation gave expression to the sense of giddiness, awe & inspiration caused by a rapidly changing world. Modern life required a modern form of expression, and the Romantics wanted to do everything they could to find this form. This seminar follows them on their encounters with modernity.

GER 426H MEDIEVAL GERMAN LANGUAGE & CULTURE

PREREQUISITE: GER 300Y, GER205 or permission of the instructor

An introduction to the German language and literature of the Middle Ages. The reading and translation of exemplary Middle High German texts will provide insights into epochal cultural concepts like courtly love and chivalry as well as courtly and clerical designs of identity.

[Counts as German course, but taught in English and open to students across disciplines.]

GER 429H/430/431H OPEN TOPICS IN GERMAN STUDIES

PREREQUISITE: Completion of at least 7.0 FCEs.

These are open topic courses. GER 429H deals with Medieval German Literature and Culture, GER 430H (prerequisite GER 305H) with Modern German Literature and Culture, and GER 431H (prerequisite GER 300Y) explores specific aspects of German Cinema. Themes and approaches vary.

GER 462H ADVANCED YIDDISH

PREREQUISITE: GER 360H, or permission of instructor

Advanced reading, writing, vocabulary and conversation. Study of poetry, short fiction and memoir literature by Zeitlin, Bergelson, Gladshteyn, Sholem Aleichem and I.B. Singer. Selected advanced grammatical topics presented in conjunction with the study of texts. (Conducted entirely in Yiddish.)

GER 463Y YIDDISH LANGUAGE FOR GERMAN SPEAKERS

PREREQUISITE: Either 3 FCE in German language or fluency in German language. Exclusion: GER260, GER360, GER462.

The course is designed as an intensive Yiddish language training. The goal is to teach German speakers to read, write and speak in Yiddish. The curriculum relies on the German language skills of the students, and focuses on differences between Yiddish and German grammar and vocabulary. Upon the completion of the course, students should be able to read Yiddish literary texts with a minimal use of dictionary.

Note: Graduate students can take the course in preparation for their Yiddish competency test.

GER 490H INDEPENDENT STUDIES

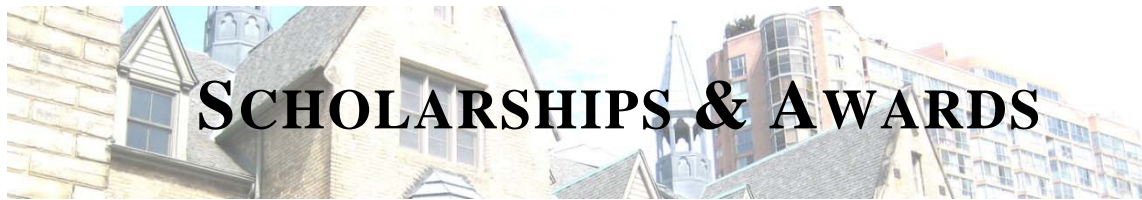
PREREQUISITE: Advanced status and permission of department, to be obtained by March 1st (Summer Term), May 1st (Fall Term) and by Nov. 1st (Spring Term).

A reading & research project in Germanic literature and/or culture involving a substantive research component. For additional information, see page 12 of this handbook and contact the department for obtaining a guidelines sheet.

GER 491Y INDIVIDUAL STUDIES

PREREQUISITE: Advanced status and permission of department, to be obtained by June 1st.

A scholarly project chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor. All project proposals for the following academic year should be submitted by June 1. For additional information, see page 12 of this handbook.



SCHOLARSHIPS & AWARDS

Admission Scholarships and Awards offered by the University of Toronto and its Colleges, Erindale, Innis, New, St. Michael's, Trinity, University and Victoria, are too numerous to list individually. They are awarded on the basis of academic achievement in high school. Candidates should obtain application forms from their high school principal.

There are numerous scholarships awarded for outstanding performance in 1st Year in the Humanities, including Modern Languages. 2nd, 3rd and 4th Year students of German may qualify for a large number of scholarships in Modern Languages and in the Humanities. Of particular interest are the following **University of Toronto** awards and scholarships:

The Hermann Boeschstein Memorial Scholarship awarded to an outstanding student in the 2nd or 3rd year of the Specialist Program in German

The Laila C. Scott Memorial Scholarship in German

The Anne (Medres) Glass Memorial Scholarship in Yiddish

The Percy Matenko Scholarship in Yiddish

The Solomon Isaac Shek Award in Yiddish Literature

The Fania and Aron Fainer Prize in Yiddish

Trinity College awards scholarships for Modern Languages in 2nd, 3rd and 4th years.

University College offers following awards: the George Brown Scholarship and the Elizabeth Ann Wintercorbyn Scholarship for Modern Languages (2nd year), the Julius Rossin Scholarship for Modern Languages (3rd year), the W.H. van der Smissen Scholarship for German (4th year). In addition, there are C.L. Burton Scholarships for Modern Languages available in the first 3 years, as well as Rueben Wells Leonard Scholarships which give preference to the Humanities in all 4 years.

Victoria College offers the following awards for excellence in German or Modern Languages: the Ina McCauley Scholarship and the J.A. Surerus Memorial Scholarship (2nd year), the George Dennis Morse Scholarship, the Elizabeth Ann Highet Scholarship (3rd year), the J.J. Maclaren Gold Medal, the Marion Horton Borden Scholarship and the Marjorie Helen South Scholarship (4th year).

It is not necessary to apply for any of these scholarships, except for the Ina McCauley, in 4th year. The scholarships are awarded to the student with the best qualifications. Also, there are many awards not tied to any particular discipline.

Websites:

- <http://www.artsandscience.utoronto.ca/scholarships/>
- <http://german.utoronto.ca/daad-opportunities-undergraduate-graduate-students/>
- <http://www.artsci.utoronto.ca/current/scholarships/scholarships-by-department/undergraduate-scholarships-german>

STUDY ABROAD OPPORTUNITIES

One of the highlights of any student career is studying abroad. This is particularly true for students of language. There is no better and more effective way to learn a language than to be immersed in a culture that speaks the language you are learning. The locations themselves become your “living textbook.” You're surrounded by the language on a daily basis and are seeing and hearing it in the proper cultural context. Language learning happens most quickly under these circumstances.



Also, weekends and academic breaks allow you to venture out and explore your surroundings. Since studying abroad often puts you on a completely different continent, you are much closer to places you might otherwise not have had the opportunity to visit. Some more structured study abroad programs even have field trips planned in or around the curriculum.

Being immersed in an entirely new cultural setting might be a bit scary at first, but it's also exciting. It's an opportunity to discover new strengths and abilities, conquer new challenges, and solve new problems. You will encounter situations that are wholly unfamiliar to you and will learn to adapt and respond in effective ways.



Very importantly, while abroad you will meet not only natives to the culture in which you are studying, but also other international students who are as far from home as yourself. This will allow you to make amazing friends.

Students who study abroad return home with new ideas and perspectives about themselves and their own culture. The experience abroad often challenges them to reconsider their own beliefs and values. The experience may strengthen those values or it may cause students to alter or abandon them and embrace new concepts and perceptions. The encounter with other cultures enables students to see their own culture through new eyes.

And one last piece of info: Did you know that not even 5% of Canadian undergraduates ever study abroad? Yet, the world continues to become more globalized, countries are increasingly investing money abroad, and companies from countries around the world continue to invest in the international market. Through an employer's eyes, a student who has studied abroad is self-motivated, independent, willing to embrace challenges, and able to cope with diverse problems and situations. Your experience living and studying in a foreign country, negotiating another culture, and acquiring another language will all set you apart from most other job applicants.

Do you need more good reasons for participating in a study abroad program? We don't think so. So let's have a look at some of the opportunities you have as a German student at UofT ...

UNIVERSITY OF TORONTO: SUMMER ABROAD PROGRAMS

<https://summerabroad.utoronto.ca/programs/germany/>



The Summer Abroad programs are designed to enrich students' academic lives by providing an exciting and educational international experience. Students complete full-year undergraduate degree credit courses from the Faculty of Arts & Science that are relevant to the location. Small classes are taught by UofT professors or faculty from the host university.

2018 was the 18th year that UofT has offered a summer program in Berlin. Over 450 students have enthusiastically participated in the program since it began. It runs for four weeks

from around mid-July to mid-August. Participating students receive a full credit. Typically, there are two classes offered in English.

In addition to spending a summer abroad, you can also participate in an exchange program. If you are interested, please contact the UofT International Student Exchange Office (ISXO)

While Berlin is an incredible and unique city, it is by no means the only place where you can study. In addition there are various exciting programs in place that also allow you to take courses for UofT credit. Foremost among them is the OBW Program.



ONTARIO/BADEN-WÜRTTEMBERG STUDENT EXCHANGE PROGRAM

www.yorku.ca/ontbw/



In the 16 years since its founding, the Exchange (known familiarly as the "OBW" program) has exchanged over 1500 university students between the universities of Ontario and the *Land* Baden-Württemberg in Germany. Both states are known for their excellent universities, the important role they play within their national economies and internationally, and their natural beauty.

Participating BW-universities are located in Freiburg, Heidelberg, Hohenheim, Karlsruhe, Konstanz, Mann-heim, Stuttgart, Tübingen and Ulm. All of them are excellent, and all of them offer a variety of programs which you can find out more about on the OBW website.

THE CANADIAN SUMMER SCHOOL IN GERMANY (CSSG)

www.augustana.ualberta.ca/programs/lab/international/cssg/

This is yet another fascinating option for you. The CSSG offers university-level language and culture studies in Kassel, in a unique and intensive immersion program. It's organized under the auspices of the Canadian Association of University Teachers of German (CAUTG) and offers courses at the intermediate and advanced level. For a period of around 6 1/2 weeks, students participate in a full course (around 85 hours of classroom instruction) and in numerous additional activities: lectures at various museums, visits to theatres and operas, excursions to cities with cultural and historical significance, and a four-day trip to Berlin.



INTERNATIONAL SUMMER & WINTER UNIVERSITY FUBIS BERLIN

www.fubis.org

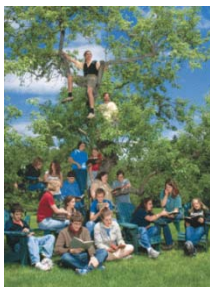


For those of you who are a bit more adventurous or independent, there are also other academic programs out there that will get you UofT credit (if you inquire about it in advance and get courses pre-approved). Among these programs is FUBiS which offers an intensive, academic program. FUBiS sessions run for 4 to 6 weeks and take place both in summer and winter.

Here are some additional links for you if you're more of an explorer ...

- Study Abroad Programs in Germany
<http://www.studyabroad.com/in-germany.html>
- Links to German Universities
<http://www.graduateshotline.com/europe/de.html>
- Study Abroad Directory for Germany
<http://www.studyabroaddirectory.com/Germany.cfm>

YIDDISH SUMMER PROGRAM AT THE NATIONAL YIDDISH BOOK CENTRE



www.yiddishbookcenter.org/educational-programs/steiner-summer-yiddish-program

For those of you who study Yiddish, the Steiner Summer Internship Program in Amhurst, MA. offers college students a tuition-free, seven-week immersion in Yiddish culture. The goal of the program is to provide a new generation with Yiddish language literacy; substantive knowledge of the history, literature and culture of Jews in central and Eastern Europe and beyond; and practical models for preservation, research, translation, and artistic expression. The application deadline is in February. Finally, here is a program that offers a totally different kind of experience: You won't get credit for it, but you'll earn & learn – earn some money and learn a lot of German.

WERKSTUDENTENPROGRAMM (WSP)

<https://www.facebook.com/cautg.wsp>

The Canadian Association of University Teachers of German (CAUTG), in co-operation with the Zentrale Arbeitsvermittlung and the Deutscher Akademischer Austauschdienst (DAAD), organizes a program of work and travel in Germany from May until August each year. This program gives Canadian students looking for valuable work experience or want to improve their command of the German language the opportunity to work at summer jobs in Germany.

Of course, there are more programs out there, but the ones mentioned are among the most relevant ones. Please be on the lookout for our Study Abroad Session (which is typically held in late October / early November) and make sure not to miss any application dead-lines (which are often as early as January).

SEVERAL PRACTICAL TIPS

- Make sure to get courses you intend to take pre-approved by the Undergraduate Coordinator. You may not take language courses on the identical level as courses already taken at UofT. If you do so, you won't be granted transfer credit for them.
- Since many of the programs require a language test and/or a reference letter, schedule appointments early – otherwise we might not be able to accommodate you.
- Be aware of deadlines.
- Contact the ISXO (International Student Exchange Office) for more information.

POLICY

OFFICIAL CORRESPONDENCE WITH STUDENTS

The University and its divisions may use the postal mail system and/or electronic message services (e.g., electronic mail and other computer-based on-line correspondence systems) as mechanisms for delivering official correspondence to students.

Official correspondence may include, but is not limited to, matters related to students' participation in their academic programs, important information concerning University and program scheduling, fees information, and other matters concerning the administration and governance of the University.

POSTAL ADDRESSES & ELECTRONIC MAIL ACCOUNTS

Students are responsible for maintaining and advising the University, on the University's student information system (currently ROSI), of a current and valid postal address as well as the address for a University-issued electronic mail account that meets a standard of service set by the Vice-President and Provost. Failure to do so may result in a student missing important information and will not be considered an acceptable rationale for failing to receive official correspondence from the University.

UNIVERSITY RIGHTS & RESPONSIBILITIES REGARDING OFFICIAL CORRESPONDENCE

The University provides centrally-supported technical services and the infrastructure to make electronic mail and/or on-line communications systems available to students. University correspondence delivered by electronic mail is subject to the same public information, privacy and records retention requirements and policies as are other university correspondence and student records. The University's expectations concerning use of information and communication technology are articulated in the guidelines on Appropriate Use of Information and Communication Technology (available on the web site of the Office of the Vice-President and Provost: <http://www.provost.utoronto.ca/English/Appropriate-Use-of-Information-and-Communication-Technology.html>.)

STUDENTS' RIGHTS & RESPONSIBILITIES REGARDING RETRIEVAL OF OFFICIAL CORRESPONDENCE

Students are expected to monitor and retrieve their mail, including electronic messaging account[s] issued to them by the University, on a frequent and consistent basis. Students have the responsibility to recognize that certain communications may be time-critical. Students have the right to forward their University-issued electronic mail account to another electronic mail service provider address but remain responsible for ensuring that all University electronic message communication sent to the official University-issued account is received and read.

THINGS GERMAN IN TORONTO

There are many ways to make the best out of your German studies. One of them is by getting as much exposure to “things German” as possible. In order to do so, you don’t even have to travel – or at least you don’t have to travel far, as many of them are within easy reach. Here are a few suggestions for how to get you daily German outside of the German classroom ...

- Visit one of our many events & activities, such as lectures, symposia and readings & screenings, as well as the occasional German Stammtisch. For event descriptions and schedules, check <http://www.german.utoronto.ca/>
- Join the German Studies Student Union (GSSU). They meet regularly and plan interesting and fun activities. For more information see their e-mail and web information here.

E-mail: gssu.toronto@gmail.com / Facebook: <http://www.facebook.com/GSSUtoronto>

- Check out the **Goethe-Institut Toronto** at 100 University Ave., North Tower, Suite 201. The Institut offers an extensive film library (that allows you to check out movies for free) and various German newspapers and magazines. It also organizes many events and activities. For more info check their website (<http://www.goethe.de/ins/ca/tor/>).
- The Deutscher Akademischer Austauschdienst (German Academic Exchange Service) is a government sponsored institute for the promotion of academic cooperation between Germany and other nations. It is active in Canada, where it is represented at the University of Toronto. The contact person is Dr. Alexandra Gerstner. (www.daad.de)
- You could also subscribe to the **German Consulate’s** Newsletter, which notifies you of German events, news, job opportunities and study abroad information:
<http://www.kanada.diplo.de/Vertretung/kanada/en/Newsletter.html> / Facebook page:
<https://www.facebook.com/GermanConsulateToronto>
- Join the **German Netzwerk Toronto**, an informal group of German-speakers and people who would like to meet them to practice their German. They have a web-site (<http://www.meetup.com/germans/>) and meet regularly for beers and brunches. They also organize outings.
- Regularly read short articles in German online newspapers and magazines, such as *Der Spiegel* (<http://www.spiegel.de>), *Die Zeit* (<http://www.zeit.de>) or die *taz* (<http://www.taz.de>)
- Deutsche Welle provides online news, culture, sport, and much more. (www.dw.de)
- **YouTube** offers a wealth of German clips (<http://www.youtube.com>). For instance, try searching for “Berliner Mauer” or “Goethe Faust” or “Bayern Muenchen” – and see what German clips come up ...

These are only some ideas that will get you in contact with German outside the classroom. There are more “things German” around if only you look ...