

**The 31st Annual
Suburban East Conference
Music Festival**

Day Program

**Stillwater Area High School
Monday, January 29, 2018**



2018 SEC Festival - Day Schedule

TIME	CHOIR (Wrestling Gym)	BAND (Gym)	ORCHESTRA (Auditorium)
8:30-9:15 am	SEC Choir	SEC Band	SEC Orchestra
9:15-9:45 am	Break/Warm-ups		
9:45-10:15 am	Cretin-Derham Hall	Woodbury	Forest Lake
10:15-10:45 am	Mounds View	Stillwater	Roseville
10:45-11:15 am	Park	East Ridge	Woodbury
11:15-11:30 am	Break		
11:30-12:00 pm	Forest Lake	Cretin-Derham Hall	Stillwater
12:00-12:30 pm	East Ridge	Park	Mounds View
12:30-1:00 pm	White Bear Lake	Roseville	
1:00-1:30 pm	Break		
1:30-2:00 pm	Stillwater	Forest Lake	East Ridge
2:00-2:30 pm	Woodbury	White Bear Lake	Park
2:30-3:00 pm	Roseville	Mounds View	
3:00-3:30 pm	Break		
3:30-4:20 pm	SEC Choir	SEC Band	SEC Orchestra
4:20-4:35 pm	Transition to Combined Rehearsal		
4:35-5:00 pm	Combined Rehearsal		
5:00 pm	Dinner		
7:00 pm	All-Conference Grand Finale Concert		

Lunch Schedule

Lunch A 12:00-12:30 pm	Lunch B 12:30 – 1:00 pm	Lunch C 1:00 – 1:30 pm
Woodbury	Cretin Derham-Hall	Mounds View
Stillwater	East Ridge	Roseville
Forest Lake	Park	White Bear Lake

9:45 - 10:15 AM

Cretin-Derham Hall Concert Choir

Isaac Lovdahl, Director

Wrestling Gym

Idumea Richard Bjella
White Winter Hymnal Robin Pecknold, Alan Billingsley
To Be Chosen From:
 Keep Your Lamps Andre Thomas
 Wanting Memories Ysaye M. Barnwell
 Requiem Eliza Gilkyson, Craig Hella Johnson

Woodbury High School Concert Band

Tark Katzenmeyer and Matt Shervey, Directors

Gym

Come, Sweet Death J.S. Bach, arr. Alfred Reed
Lincolnshire Posy (Mvt I, II, IV, V and VI) Percy Grainger,
..... ed. Frederick Fennell

Forest Lake Area Senior High School Sinfonia Orchestra

Dave Livermore, Director

Auditorium

Death of Ase Edvard Grieg
Egmont Overture Ludwig van Beethoven

10:15 – 10:45 AM

Mounds View High School Concert Choir

David Phelps, Director
Wrestling Gym

We DanceDominik DiOrio
Praise to the Lordarr. F. Melius Christiansen
Wanting Memories Yasaye M. Barnwell
Hold Steady with the GateGreg Gilpin and John Parker

Stillwater Area High School Wind Symphony

Dennis Lindsay Directors
Gym

Moorside Suite Gustav, Holst Mvt 1, 2 and 3.....
Children’s MarchPercy Grainger

Roseville Area High School Symphony Orchestra

Patricia Kelly, Director
Auditorium

Serenade for String OrchestraPyotr Ilyich Tchaikowsky
Pezzo in forma di Sonatina

10:45 – 11:15 AM

Park High School Concert Choir

Benjamin O'Connor, Director

Wrestling Gym

Vox Populi Giedrius Svilainis
Only in Sleep Eriks Ešenvalds
Jabula Jesu Stephen Hatfield

East Ridge High School Symphonic Band

Brent Comeau, Director

Gym

Mother Earth..... David Maslanka
One Life Beautiful.....Julie Giroux
March from 'Symphonic Metamorphosis'.....Paul Hindemith

Woodbury High School Concert Orchestra

Ryan Jensen, Director

Auditorium

Finlandia..... Sibelius
Saint Paul Suite Movements I & IV..... Holst

11:30 – 12:00 PM

Forest Lake Area High School Cantorei

John Guidry, Director
Wrestling Gym

Dubula..... Stephen Hatfield
Yal Asmar Ellon..... Edward Torikian
Peace I Leave With You..... Knut Nystedt
The Blue Bird..... C.F. Stanford
She Walks in Beauty..... Eric Barnum

Cretin-Derham Hall Wind Ensemble

Donna M. Novey, Director
Gym

Kinetic DancesRandall D. Standridge
They Shall Run and Be Free.....Brant Karrick
Ascand (3rd Movement from “Georgian Suite”),Samuel R. Hazo
The Light EternalJames Swearingen
Clouds that Said in HeavenTodd Stalter
Elements (Petite Symphony).....Brian Balmages
I. Air
II. Water
III. Earth
IV. Fire

Stillwater Area High School Concert Orchestra

Zach Sawyer, Director
Auditorium

Symphony #2, Op. 17 (“Little Russian”), IV Finale.....Pyotr Llyich Tchaikovsky

12:00 – 12:30 PM

East Ridge High School Bel Canto

Elizabeth Gullick, Director

Julie Sweet, Accompanist

Wrestling Gym

If Music Be the Food of LoveDavid C. Dickau

We Toast the DaysLinda Kachelmeier

Wana Baraka, Kenyan Folk SongShawn L. Kirchner

Park High School Wind Ensemble

Thomas P. Storm, Director

Gym

One Life Beautiful.....Julie Giroux

Sinfonia Nobilissima Robert Jager

Mounds View High School Symphony Orchestra

Lucas Shogren, Director

Auditorium

Serenade for Strings Op. 48, 2 Valse: Moderato – Tempo Di Valse

12:30 – 1:00 PM

White Bear Lake HS South Campus Mariners Choir

Marie Spar Dymit, Director
Stephen Swanson, Accompanist
Wrestling Gym

Wayfarin' Stranger, Traditionalarr. Gilbert Martin
Coventry Carol.....arr. Dale Warland
The Road Home.....Stephen Paulus
Paula Vazquez, Solo
Bound for the Promised Landarr. Robert Boyd

Roseville Area High School Symphonic Band

Matt Dehnel, Director
Gym

Scherzo from the Afro-American Symphony, William Grant Still, arr. Robert O'Brian
Aurora Awakes John Mackey

1:30 – 2:00 PM

Stillwater Area High School Concert Choir

Angela Mitchell, Director
Wrestling Gym

Praise to the Lord..... Melius Christiansen
Let My Love Be Heard..... Jake Runestad
I Can Tell the World Moses Hogan

Forest Lake Area High School Symphonic Winds

Barry Zumwalde, Director
Gym

Vesuvius Frank Ticheli

East Ridge High School Symphony Orchestra

Kelly DeMorett, Director
Auditorium

Aus Holbergs' Zeit Mvt. 1 Pralude Grieg
Finale from Symphone No. 5 Shostakovich arr. Bulla

2:00 – 2:30 PM

Woodbury High School Concert Choir

Daryl Timmer, Director
Wrestling Gym

The Music of LivingDan Forrest
Bogoroditse DevoSergei Rachmanino
Bogoroditse Devo Arvo Part
Earth Song Frank Ticheli EDravidian Dithyramb Victor Paranjoti

White Bear Lake HS South Campus Wind Ensemble

Shannon Anderson and Jeremy Rockford, Directors
Gym

To be selected from:

Second Suite in F Gustav Holst
El Camino Real..... Alfred Reed
Loch Lomond..... Frank Ticheli
Scootin' on Hard Rock David Holsinger

Park High School Orchestra

Greg Marget, Director
Auditorium

Theme and Variations for String Orchestra, OP.97 Alexander Glazunov

2:30 – 3:00 PM

Roseville Area High School Cantus Certus

Kellen McMillen, Directors

Wrestling Gym

To be selected from the following:

- Emerald Steam**..... Seth Houston
- Kwela Kwela, Sotho & Zulu Traditional Songs**.....arr. Univ. of Pretoria Youth Choir
- Spiritus Sanctus** Daniel Brinsmead
- Even When He Is Silent** Kim Andre Arneson
- Seinn O, Traditional Scottish**arr. J. David Moore

Mounds View High School Symphonic Winds

Phillip Richardson, Director

Gym

- Play**Carl Holmquist
- Lullaby for Kirsten**..... Leslie Bassett
- Strange Humors** John Mackey

3:30 – 4:20 PM

All-Conference Rehearsals

- SEC Choir**.....Wrestling Gym
- SEC Band**Gym
- SEC Orchestra**..... Auditorium

All-Conference Clinicians



Band – Dr. Travis Cross

Travis J. Cross serves as associate professor of music and department vice chair at UCLA, where he conducts the Wind Ensemble and Symphonic Band and directs the graduate wind conducting program. He holds a concurrent appointment as associate dean for academic mentoring and opportunity in the UCLA Herb Alpert School of Music. As wind ensemble conductor for five years at Virginia Tech in Blacksburg, Va., Cross led students in performances at the Virginia Music Educators Association conference, Kennedy Center, and

Carnegie Hall and developed the Virginia Tech Band Directors Institute into a major summer conducting workshop.

Cross earned doctor and master of music degrees in conducting from Northwestern University in Evanston, Ill., and the bachelor of music degree *cum laude* in vocal and instrumental music education from St. Olaf College in Northfield, Minn. His principal teachers were Mallory Thompson and Timothy Mahr. Prior to graduate study, he taught for four years at Edina (Minn.) High School, where he conducted two concert bands and led the marching band program.

In 2004, Cross participated in the inaugural Young Conductor/Mentor Project sponsored by the National Band Association. The same year he received the Distinguished Young Band Director Award from the American School Band Directors Association of Minnesota. From 2001–2003, Cross served a two-year term as the recent graduate on the St. Olaf College Board of Regents. In 2006, he was named a Jacob K. Javits Fellow by the United States Department of Education. From 2011–2015, he served two terms as national vice president for professional relations for Kappa Kappa Psi, the national honorary band fraternity.

Cross contributed a chapter to volume four of *Composers on Composing for Band*, available from GIA Publications. His more than 20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. He has appeared as a guest conductor, composer, and clinician in several states; Canada, China, Korea, Thailand; and at the Midwest Clinic and leads honor bands and other ensembles in Arizona, California, Colorado, Indiana, Minnesota,

Pennsylvania, South Dakota, Virginia, and Singapore during the 2016–17 season. Cross is a Yamaha Master Educator.



Choir – Dr. Lee Nelson

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson conducts the Wartburg Choir and Ritterchor (Men’s Choir) and teaches beginning and advanced conducting and literature at Wartburg College. He also serves as the artistic director of Christmas with Wartburg. Wartburg College recognized Nelson’s work by awarding him the John O. Chellevoid Award for Excellence in Teaching and Service.

Under Dr. Nelson’s direction, the Wartburg Choir has performed nationally and internationally including an unprecedented performance at the White House and the National Cathedral in Washington, DC. Choirs under his direction have performed at state, regional and National ACDA conferences in 2007, 2012, 2014 & 2017. Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir’s performance of “O Magnum Mysterium” stating: “It was in the top echelon of any performance of that piece by any choir that I have ever heard.” The Wartburg Ritterchor (men’s choir) has been invited to perform at a President’s Day concert at Carnegie Hall in New York City in February 2017. Nelson will also conduct the Wartburg Choir on a 30 day international tour to Germany, Scotland and Ireland in May 2017.

A highly sought-after conductor, clinician and adjudicator, Nelson has directed all state and honor choirs throughout the United States and Canada. He was invited to conduct the National Festival Chorus at Carnegie Hall in 2011, 2012 & 2014. He was the featured conductor at the 2012 North Central ACDA Conference where he conducted Stephen Paulus’ Holocaust oratorio *To Be Certain of the Dawn*. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the Lee Nelson Choral Series both nationally and internationally.

Dr. Nelson serves as an elected member of the National Choral Council (a sub-committee of the National Association for Music Education) and is in his second term as the North Central ACDA College and University Repertoire and Standards Chair for

Colleges and Universities. Earlier in his career, Nelson received the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota. In 2005, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles, California. Dr. Nelson earned a Bachelor of Music degree from Concordia College and a Master of Music and Doctor of Musical Arts degree the University of Arizona.

Orchestra – Dr. Stephen Benham



Dr. Stephen Benham is Associate Professor of Music Education and Associate Dean at the Mary Pappert School of Music at Duquesne University. He has degrees from the University of Minnesota, the University of Michigan (M.M.), and the Eastman School of Music (Ph.D.). At Duquesne, Dr. Benham teaches undergraduate and graduate courses in music education and string pedagogy.

Prior to this, Dr. Benham held teaching positions in both public and private schools in Oregon, Michigan, and New York. Dr. Benham maintains a very active schedule as a guest conductor, clinician, speaker, and adjudicator, with professional appearances in more than 30 states and more than 25 countries in Europe, Africa, and Asia, including more than 200 clinics, multiple residencies, and extended workshops.

Dr. Benham is in high demand as a clinician, conductor, and speaker. His areas of expertise include string pedagogy, methods, curriculum, and assessment. His research interests include cultural issues in music education, increasing access to music instruction in underserved populations, and culturally relevant pedagogy, and his work has been featured in numerous international research seminars and conferences. He is the lead author the *ASTA String Curriculum: Standards, Goals, Learning Sequences for Essential Skills and Knowledge in K–12 String Programs* (Published by ASTA; distributed by Alfred) and *Yes You Can! The Band and Choral Director's Guide to Teaching Strings* (published by Carl Fischer). He has also authored several works for scholarly journals,

handbooks, and encyclopedias, including publications by Oxford University Press and Sage Publications. He is also a member of the writing team for Alfred's *Sound Innovations: Creative Warm-ups—Exercises for Intonation, Rhythm, Bowing, and Creativity* for Intermediate String Orchestra.

Dr. Benham is also an active consultant in the development of new music programs in communities without current string programs across the US, in addition to providing expertise to new music education projects in Europe and Africa. He is an internationally-recognized leader in the music education profession, having served in leadership positions in several states and is past-president of the American String Teachers Association.

Student Listening Forms

These forms are provided to assist you in planning and evaluating your listening experiences today. Your sensitive listening to students in other ensembles, and your thoughtful responses to the questions below will benefit you as you continue to grow as a musician. Respond to the questions as you listen to each group. Remember to use positive, constructive and musical language.

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			
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Park