



National Tours

2018



Niamh Parsons, Ciarán Tourish, Liam Kelly & John Doyle (Ireland)

The season begins in epic form with a gathering of titans from trad super-groups Arcady, Altan, Dervish and Solas – vocalist Niamh Parsons, fiddler Ciarán Tourish, flautist Liam Kelly and guitar virtuoso John Doyle

TOUR DATES

Tues 09 Jan, 8pm	The Sugar Club, Dublin 2	Tues 16 Jan, 8pm	Triskel Christchurch, Cork
Wed 10 Jan, 8pm	Hawk's Well Theatre, Sligo	Wed 17 Jan, 8pm	Pavilion Theatre, Dún Laoghaire
Thurs 11 Jan, 8pm	Station House Theatre, Clifden	Thurs 18 Jan, 8pm	Linenhall Arts Centre, Castlebar
Fri 12 Jan, 8pm	Birr Theatre & Arts Centre, Birr	Fri 19 Jan, 8pm	Droichead Arts Centre, Drogheda
Sat 13 Jan, 8pm	Mermaid Arts Centre, Bray	Sat 20 Jan, 8pm	Kinnegar Brewery, Letterkenny
Sun 14 Jan, 8pm	National Opera House (Jerome Hynes Theatre), Wexford		

Time to come in from the cold and gather round as four leading lights of Irish trad join forces in what promises to be an unforgettable tour. At the forefront of the Irish music scene for over 25 years, they've performed in every corner of the globe. Leading the charge is Arcady's Niamh Parsons, a peerless balladeer with one of the most distinctive voices in Irish music.

Donegal fiddle maestro and long-time member of Altan, Ciarán Tourish is fêted for his incendiary improvisation and cascading arpeggios, providing the perfect foil for the invention and rhythmic drive of flautist Liam Kelly. A founder member of Dervish, Kelly is equally at home trading riffs with James Brown, The Buena Vista Social Club or Sting. Add to the mix John Doyle's signature guitar sound, heard on recordings by Solas, Joan Baez, Usher's Island, Linda Thompson and Tim O'Brien among others, and you'll find no finer musical company to carry you through January with a light heart and a skip in your step.

Niamh Parsons, voice

Ciarán Tourish, fiddle, whistle

Liam Kelly, flute, whistle

John Doyle, guitar, voice



Trish Clowes' My Iris (UK)

There are supple melodies and earthy grooves aplenty as the latest ensemble project from award-winning saxophonist and composer Trish Clowes showcases music from her highly-acclaimed album *My Iris*, backed by UK jazz stalwarts Chris Montague, pianist/organist Ross Stanley and drummer James Maddren

TOUR DATES

Tues 06 Feb, 8pm	The Sugar Club, Dublin 2	Fri 09 Feb, 8pm	Mermaid Arts Centre, Bray
Wed 07 Feb, 8pm	Linenhall Arts Centre, Castlebar	Sat 10 Feb, 8pm	The Model, Sligo
Thurs 08 Feb, 8pm	Triskel Christchurch, Cork	Sun 11 Feb, 8pm	National Opera House (Jerome Hynes Theatre), Wexford

Save the date for this intriguing quartet fronted by the adventurous Trish Clowes, BASCA British Composer Award winner and former BBC Radio 3 New Generation Artist. An agile improviser and songwriter in the mould of Wayne Shorter, Clowes has been much lauded for her melodic imagination and "magisterial" tone. Previously known for genre-bending collaborations with improvising string quartets and orchestras, her take on jazz is playful, engaging – and hugely accomplished.

Clowes is joined by a trio of long-term collaborators showcasing original tunes from the saxophonist's highly-acclaimed fourth album *My Iris*: the impeccable James Maddren on drums, award-winning Troyka guitarist Chris Montague, and keyboard virtuoso Ross Stanley, who has played with such jazz luminaries as Dennis Rollins, Guy Barker, Ian Shaw, Stan Sulzmann and John Parricelli, as well as being a regular member of the Jim Mullen Organ Trio.

Trish Clowes, saxophones

Chris Montague, guitar

Ross Stanley, piano, hammond organ

James Maddren, drums



Anna Tsybuleva (Russia)

Brace yourself for an edge-of-the-seat performance from the extraordinary Russian pianist Anna Tsybuleva, who caught global attention on the classical scene after winning the Leeds International Piano Competition in 2015

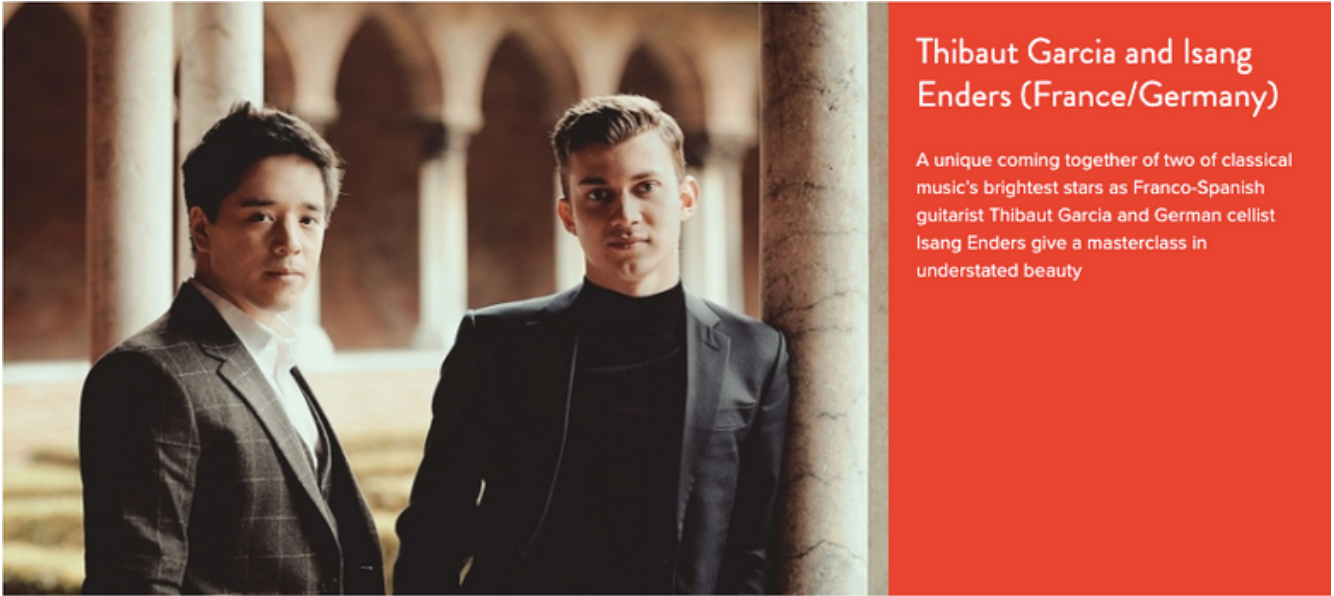
TOUR DATES

Thurs 01 Mar, 8pm	St. Ann's Church, Dawson Street, Dublin 2	Wed 07 Mar, 8pm	Linenhall Arts Centre, Castlebar
Sat 03 Mar, 8.30pm	The Courthouse Arts Centre, Tinahely	Thurs 08 Mar, 8pm	Triskel Christchurch, Cork
Sun 04 Mar, 3pm	Abbeystrewry Church, Skibbereen	Sat 10 Mar, 8pm	Riverbank Arts Centre, Newbridge
Tues 06 Mar, 8pm	Pavilion Theatre, Dún Laoghaire	Sun 11 Mar, 8pm	Regional Cultural Centre, Letterkenny

Winner of the prestigious Leeds International Piano Competition in 2015, Anna Tsybuleva has astounded audiences and critics alike with her daring and bravura-filled interpretations of classic works. Her muscular, rhythmic playing and overtly nuanced attack give every accent a meaning, infusing the most well-worn pieces with modernity and breathing new life into neglected works.

A born performer, Tsybuleva clearly relishes every second at the keyboard while captivating the audience with her expressive playing and wonderfully enigmatic sense of humour. Since her success in Leeds, Tsybuleva has performed a string of engagements as a soloist with many of Europe's leading ensembles, including the Royal Philharmonic Orchestra, the St. Petersburg Philharmonic Orchestra, Hallé Orchestra, Singapore Symphony Orchestra and Basel Symphony Orchestra. She has also given recitals at London's Wigmore Hall, the Shanghai Opera House Orchestra, the Salle Cortot in Paris, and Palais des Beaux-Arts in Brussels.

Anna Tsybuleva, piano



Thibaut Garcia and Isang Enders (France/Germany)

A unique coming together of two of classical music's brightest stars as Franco-Spanish guitarist Thibaut Garcia and German cellist Isang Enders give a masterclass in understated beauty

TOUR DATES

Sun 22 Apr, 3.30pm	St. Iberius Church, Wexford	Fri 27 Apr, 7.30pm	City Hall (Georgian Large Room), Waterford
Mon 23 Apr, 8pm	Linenhall Arts Centre, Castlebar	Sun 29 Apr, 3pm	Siamsa Tíre, Tralee
Wed 25 Apr, 8pm	St. Ann's Church, Dawson Street, Dublin 2	Mon 30 Apr, 8pm	Station House Theatre, Clifden
Thurs 26 Apr, 8pm	Cork School of Music (Curtis Auditorium), Cork	Tues 1 May, 8pm	Pavilion Theatre, Dún Laoghaire

Prepare to be charmed by the quiet charisma and innate musicality of this thrilling new duo comprising Franco-Spanish guitarist Thibaut Garcia and German cellist Isang Enders, both young artists with rapidly-growing international reputations.

Recently dubbed “the new face of classical guitar”, 23-year-old Garcia has already cut a swathe through the world’s foremost guitar competitions — taking firsts in six of them — thanks to his gossamer light touch, wonderfully sensitive interpretations and a repertoire ranging from Piazzolla and Piaf to world premieres of compositions by composers such as Jean-Frédéric Neuburger and Vincent A. Jockin.

At the age of 20, Isang Enders was appointed principal cello of the Dresden Staatskapelle, making him the youngest section leader in Germany. Noted for his clear, penetrating tone and his big-hearted, dynamic performances, Enders has quickly established a name for himself working with such eminent conductors as Myung-Whun Chung, Christoph Eschenbach, Zubin Mehta and Vasily Petrenko.

Thibaut Garcia, guitar
Isang Enders, cello



Heidi Talbot, Breannán Ó Beaglaoich, John McCusker, Paul Meehan (Ireland/Scotland/Northern Ireland)

Vocalists Heidi Talbot and Breannán Ó Beaglaoich, aided and abetted by award winning multi-instrumentalist John McCusker and guitarist Paul Meehan, bring the season to a suitably high-spirited close

TOUR DATES

Tues 8 May, 8pm	The Sugar Club, Dublin 2	Wed 16 May, 8pm	Hawk's Well Theatre, Sligo
Wed 9 May, 8pm	St. John's Theatre & Arts Centre, Listowel	Thurs 17 May, 8pm	Riverbank Arts Centre, Newbridge
Thurs 10 May, 8pm	Triskel Christchurch, Cork	Fri 18 May, 8pm	Regional Cultural Centre, Letterkenny
Fri 11 May, 8.30pm	The Courthouse Arts Centre, Tinahely	Sat 19 May, 8pm	Pavilion Theatre, Dún Laoghaire
Sat 12 May, 9pm	Fiddle Fair Marquee, Baltimore	Sun 20 May, 8pm	National Opera House (Jerome Hynes Theatre), Wexford
Tues 15 May, 8pm	Station House Theatre, Clifden		

Rejoice in the energetic polkas and slides of West Kerry and waltzes, marches and reels from Scotland, as four folk musicians at the top of their game come together for the very first time. Chanteuse Heidi Talbot has garnered rave reviews for her live performances, both with Cherish the Ladies and as featured soloist with Idlewild, King Creosote and Eddi Reader among others, and the pairing of her expressive vocals with the extraordinary voice of trad maestro Breannán Ó Beaglaoich is a match made in heaven.

Winner of BBC Radio 2 Musician of the Year, John McCusker goes where other trad musicians fear to tread, sharing a stage with the likes of Paul Weller, Roseanne Cash, Paolo Nutini, Teenage Fanclub and Eddi Reader in addition to being a member of Mark Knopfler's band since 2008. Completing this stellar line-up is Manchester-born guitarist Paul Meehan, who has toured with such high profile bands as Lúnasa, Na Dorsa, North Cregg and Buille.

Unmissable!

Heidi Talbot, voice, ukulele

Breannán Ó Beaglaoich, voice, accordion

John McCusker, violin, whistles

Paul Meehan, guitar



Maighread Ní Dhomhnaill, Máirtín O'Connor and Séamie O'Dowd

Two of Ireland's finest traditional musicians - button accordionist Máirtín O'Connor and guitarist Séamie O'Dowd - accompany the living songbook and national treasure that is vocalist Maighread Ní Dhomhnaill

TOUR DATES

Tues 11 Sept, 8pm	National Opera House, Wexford	Tues 18 Sept, 8pm	glór, Ennis
Wed 12 Sept, 8pm	Whelan's, Dublin 2	Wed 19 Sept, 8pm	St. John's Theatre & Arts Centre, Listowel
Thurs 13 Sept, 8pm	Linenhall Arts Centre, Castlebar	Thurs 20 Sept, 8pm	Pavilion Theatre, Dún Laoghaire
Fri 14 Sept, 8pm	Regional Cultural Centre, Letterkenny	Sat 22 Sept, 8pm	Roscommon Arts Centre
Sun 16 Sept, 10pm	Station House Theatre, Clifden	Sun 23 Sept, 7pm	St. Peter's Church of Ireland, Portlaoise

For this very special tour, the swashbuckling musical spirit that has seen Máirtín O'Connor and Séamie O'Dowd dazzle audiences in the past provides an anchor to the shimmering vocals of Maighread Ní Dhomhnaill – with the promise of free-flowing instrumental duos to boot.

Maighread Ní Dhomhnaill, winner of TG4's "Traditional Singer of the Year" award, formed the band Skara Brae before touring the world with Donal Lunny's Coolfin. She sings and tours most often with her sister Triona and their recent concert performances with Martin Hayes, Denis Cahill and David Power have met with widespread critical acclaim.

Máirtín O'Connor's dexterity and versatility on the accordion have seen him perform with a veritable who's who of trad legends including Midnight Well, The Boys of the Lough, De Dannan, Skylark and the Riverdance orchestra.

One of Ireland's foremost trad musicians, Séamie O'Dowd is a renowned multi-instrumentalist most associated with his performances as a member of trad powerhouse Dervish. He has also collaborated with such musicians as Christy Moore, Cathal Hayden, Jimmy Higgins, Tommy Emmanuel, and Liam O'Flynn.

Maighread Ní Dhomhnaill, voice

Máirtín O'Connor, accordion

Séamie O'Dowd, guitar, fiddle, voice



Amatis Piano Trio

Experience the consummate musicianship of the multi-award winning Amatis Piano Trio, widely acclaimed for their intensity, passion and beautifully-nuanced performances

TOUR DATES

Mon 8 Oct, 8pm	Linenhall Arts Centre, Castlebar	Sat 13 Oct, 1pm	Triskel Christchurch, Cork
Wed 10 Oct, 8pm	St. Finian's Church, Adelaide Rd, Dublin 2	Sun 14 Oct, 3pm	Siamsa Tíre, Tralee
Thurs 11 Oct, 8.30pm	The Courthouse Arts Centre, Tinahely	Tues 16 Oct, 8pm	All Saints Church, Castleconnell
Fri 12 Oct, 8pm	Tullynally Castle, Castlepollard	Wed 17 Oct, 7.30pm	Georgian Large Room, Waterford

Just weeks after forming in 2014, this exhilarating young piano trio won the audience prize at the Grachtenfestival-Concours in Amsterdam, quickly leading to their debut at the Royal Concertgebouw. Since then, they've taken the chamber music scene by storm, winning a slew of international prizes including the 2015 International Parkhouse Award in Wigmore Hall. For the 2018/2019 season, the trio has been selected as 'Rising Stars' by the European Concert Hall Organisation, which will see them perform in 23 prestigious concert venues across Europe.

The three players combine to create a gloriously balanced sound, the sensitivity of Dutch/Chinese pianist Mengjie Han a wonderful counterpoint to the exuberant energy of British cellist Samuel Shepherd and the delicate precision of German violinist Lea Hausmann. Known for playing intense and often highly charged programmes, with a repertoire spanning from Haydn to Shostakovich, the trio is equally committed to contemporary works, in 2015 founding the Dutch Piano Trio Composition Prize to encourage young composers to further the repertoire. On this tour they will premiere a new work by Irish composer Amanda Feery, commissioned by Music Network. Always lyrical, often surprising, catch this trio while you can!

Lea Hausmann, violin
Samuel Shepherd, cello
Mengjie Han, piano



Yury Revich and Benedict Kloeckner

Virtuosi Russian violinist Yury Revich and German cellist Benedict Kloeckner bring passion and tenderness to what promises to be a breath-taking journey through some of the most exquisite pieces in the classical canon

TOUR DATES

Wed 7 Nov, 8pm St. Finian's Church, Adelaide Rd, Dublin 2

Thurs 8 Nov, 8pm Station House Theatre, Clifden

Fri 9 Nov, 8pm Regional Cultural Centre, Letterkenny

Sat 10 Nov, 8pm Birr Theatre & Arts Centre

Sun 11 Nov, 5pm The Model, Sligo

Mon 12 Nov, 8pm Linenhall Arts Centre, Castlebar

We're set for performances of great passion and intimacy as two highly gifted young soloists, Russian violinist Yury Revich and German cellist Benedict Kloeckner, share a stage for the first time in Ireland.

A true virtuoso – and an impassioned believer in making the violin “sing” – Yury Revich made his debut at Carnegie Hall in 2009 and since then has performed in many of the world’s most prestigious concert halls. Winner of multiple awards, including the Young Artist of the Year at the International Classical Music Awards in 2015, Revich is a dedicated chamber musician, collaborating with renowned artists such as Daniil Trifonov as well as founding Quatuor du Soleil.

One of Germany’s most acclaimed young cellists, Benedict Kloeckner has been lauded for his “glowing, ethereal tone” and “perfect intonation”. In addition to performing as a soloist in venues such as Berlin’s Philharmoniker, the Barbican Centre and Carnegie Hall, Kloeckner is a much sought-after chamber musician, collaborating with such luminaries as Sir András Schiff, Anne Sophie Mutter, Gidon Kremer and Christoph Eschenbach.

Music Network has commissioned Sebastian Adams to write new music for this tour.

Yury Revich, violin

Benedict Kloeckner, cello



Natalie Clein, Julius Drake & Claire Booth

Tre Voci close the season with a trinity of concerts exploring three wonderfully expressive instruments

TOUR DATES

Thurs 29 Nov, 8pm Royal College of Physicians, 6 Kildare Street, Dublin 2

Fri 30 Nov, 8pm National Opera House, Wexford

Sat 1 Dec, 8pm

The Model, Sligo

For our end of year concerts, this consummate trio have come together to curate an intriguing exploration of three wonderfully expressive instruments. It's oft said that the cello is close to the human voice, and Clein's cello quite literally "sings", matched by the delicacy and lyricism of pianist Julius Drake and the soaring tones of soprano Claire Booth.

Renowned for an extraordinary breadth of repertoire, Booth's operatic highlights include Elcia in Rossini's *Mose in Egitto*, Elle in Poulenc's *Voix Humaine* and Rosina in *The Barber of Seville*. The trio have captivated audiences everywhere, winning plaudits for their dynamic energy and strong sense of narrative.

Clein is a sought-after chamber performer who has featured as a soloist with such orchestras as the Philharmonia, Hallé, City of Birmingham Symphony, and Montreal Symphony, while pianist Drake enjoys an international reputation as one of the finest instrumentalists in his field, appearing regularly at such venues as Carnegie Hall, the Concertgebouw and Wigmore Hall, London.

Natalie Clein, cello
Julius Drake, piano
Claire Booth, soprano