



# **ATAR course examinations 2019**

# **Acknowledgement variations**

# ACCOUNTING AND FINANCE EXAMINATION

# **Question 12**

#### Current acknowledgement:

Definition adapted from: Australian Accounting Standards. (2015). Glossary of defined terms (p. 3). Retrieved April, 2019, from https://www.aasb.gov.au/admin/file/content102/c3/AASB\_Glossary\_30 \_September\_2015.pdf

#### Amended acknowledgement:

Information adapted from: Australian Accounting Standards. (2019). Status and purpose of the Conceptual Framework (p. 8). Retrieved April, 2019, from https://www.aasb.gov.au/admin/file/content105/c9/ Conceptual\_Framework\_05-19.pdf All legislation herein is reproduced by permission but does not purport to be the official or authorised version. It is subject to Commonwealth of Australia copyright. The Copyright Act 1968 permits certain reproduction and publication of Commonwealth legislation. In particular, S.182A of the Act enables a complete copy to be made by or on behalf of a particular person. For reproduction or publication beyond that permitted by the Act, permission should be sought in writing from the Commonwealth available from the Australian Accounting Standards Board. Requests in the first instance should be addressed to the National Director, Australian Accounting Standards Board, PO Box 204, Collins Street West, Melbourne, Victoria, 8007.

# ACCOUNTING AND FINANCE MARKING KEY

# **Question 22d**

#### **Current acknowledgement:**

Information under answers could include adapted from: © Australian Accounting Standards Board (2016). About the AASB: Student queries. Retrieved December, 2019, from https://www.aasb.gov.au/About-the-AASB/For-students.aspx

#### Amended acknowledgement:

Information under answers could include adapted from: © Australian Accounting Standards Board (2016). About the AASB: *Student queries*. Retrieved December, 2019, from https://www.aasb.gov.au/About-the-AASB/For-students.aspx

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# **AVIATION EXAMINATION**

# **Question 28**

#### Current acknowledgement:

Image adapted from: R/C Airplane World. (n.d.).Further RC airplane aerobatics. Retrieved June, 2019, from https://www.rc-airplane-world.com/more-rc-airplane-aerobatics.html

## Amended acknowledgement:

Image adapted from: rc–airplane–world. (n.d.).*Further RC airplane aerobatics*. Retrieved June, 2019, from https://www.rc-airplane-world.com/more-rc-airplane-aerobatics.html

#### **Question 37**

#### **Current acknowledgement:**

Bureau of Meteorology. (2019).TAF extract 61.Retrieved June, 2019, from http://www.bom.gov.au/aviation/forecasts/taf/#61

#### Amended acknowledgement:

Bureau of Meteorology. (2019). *TAF extract 61*. Retrieved June, 2019, from http://www.bom.gov.au/aviation/forecasts/taf/#61 [Used under a Creative Commons Attribution 3.0 Australia licence]

#### **Question 40**

#### Current acknowledgement:

Image adapted from: Bureau of Meteorology. (2019).Synoptic chart 24 March, 2019. Retrieved March, 2019, from http://www.bom.gov.au/cgibin/charts/charts.browse.pl

#### Amended acknowledgement:

Image adapted from: Bureau of Meteorology. (2019). *Synoptic chart 24 March, 2019*. Retrieved March, 2019, from http://www.bom.gov.au/cgibin/charts/charts.browse.pl [Used under a Creative Commons Attribution 3.0 Australia licence]

# **BIOLOGY EXAMINATION**

# Question 32

# **Current acknowledgement:**

Table adapted from: Nuffield Foundation & Society of Biology. (2018). *Investigating factors affecting the heart rate of daphnia*. RetrievQed January, 2019, from http://www.nuffieldfoundation.org/practicalbiology/ investigating-factors-affecting-heart-rate-daphnia

# Amended acknowledgement:

Table adapted from: Handy, R. (2018). Investigating factors affecting the heart rate of Daphnia. Retrieved January, 2019, from http://www.nuffieldfoundation.org/practical-biology/investigating-factors-affecting-heart-rate-daphnia

# CHILDREN FAMILY AND COMMUNITY EXAMINATION

# Question 15

# **Current acknowledgement:**

None

# Amended acknowledgement:

Cartoon of family at dinner table by courtesy of member of examining panel

# CHILDREN FAMILY AND COMMUNITY MARKING KEY

## Question 14b

## **Current acknowledgement:**

Third dot point (sentence 4) from: Agriculture and Rural Development Department - World Bank. (2005). Agriculture and achieving the millennium development goals (p. 9). Retrieved August, 2019, from http://documents.worldbank.org/curated/en/656581468339659645/pdf/327290wh ite0co15070Ag1MDGs1Complete.pdf

## Amended acknowledgement:

Third dot point (sentence 4) from: Agriculture and Rural Development Department - World Bank. (2005). Agriculture and achieving the millennium development goals (p. 9). Retrieved August, 2019, from http://documents.worldbank.org/curated/en/656581468339659645/pdf/327290wh ite0co15070Ag1MDGs1Complete.pdf Used under Creative Commons Attribution license (CC BY 3.0 IGO)

#### CHEMISTRY MARKING KEY

## **Question 31d**

#### Current acknowledgement:

Text under answers could include adapted from: Department of Commerce.(2014). Cyanide–information on handling, storage and hazards: Handling. Retrieved October, 2019, from www.commerce.wa.gov.au/sites/default/files/atoms/files/cyanide.pdf

#### Amended acknowledgement:

Text under answers could include adapted from: Department of Commerce. (2014). Cyanide–information on handling, storage and hazards: Handling. Retrieved October, 2019, from www.commerce.wa.gov.au/sites/default/files/atoms/files/cyanide.pdf Used under Creative Commons Attribution 4.0 international licence

#### **DESIGN EXAMINATION**

#### **Question 3 Figure 2**

#### Current acknowledgement:

OHS Consultants. (2018). Neal's turnarounds – office dangers [Image]. Retrieved April, 2019, from https://www.ohsconsultants.nz/news/2018/11/20/neals-turnarounds-office-dangers-1

#### Amended acknowledgement:

Neal's turnarounds – office dangers [Image]. (n.d.). Retrieved April, 2019, from https://www.ohsconsultants.nz/news/2018/11/20/neals-turnarounds-office-dangers-1

# **DESIGN MARKING KEY**

#### Question 1

#### Current acknowledgement:

None.

#### Amended acknowledgement:

Information from: Society for experiential graphic design. (n.d.). Eureka Carpark. Retrieved September, 2019 from https://segd.org/content/eureka-carpark

# DRAMA EXAMINATION

# Section 1 Characters Setting Scripts excerpts

# Current acknowledgement:

Ryan, M. (2015). Brisbane. Australia: Currency Press.

# Amended acknowledgement:

Excerpts from: Ryan, M. (2015). Brisbane [play script currently re-published as Danny Fisher]. Redfern, NSW: Currency Press.

# DRAMA MARKING KEY

# **Question 1b**

# Current acknowledgement:

Text under suggested answers based on: Ryan, M. (2015). Brisbane. Australia Currency Press, p.26..

# Amended acknowledgement:

Text under suggested answers based on: Excerpts from: Ryan, M. (2015). Brisbane, p.1 [play script currently re-published as Danny Fisher]. Redfern, NSW: Currency Press.

# Question 2a

# Current acknowledgement:

Text under suggested answers based on: Ryan, M. (2015). Brisbane. Australia Currency Press, p.26.

# Amended acknowledgement:

Text under suggested answers based on: Excerpts from: Ryan, M. (2015). Brisbane, p.26 [play script currently re-published as Danny Fisher]. Redfern, NSW: Currency Press.

# EARTH AND ENVIRONMENTAL STUDIES EXAMINATION

**Question 20** 

#### **Current acknowledgement:**

None.

#### Amended acknowledgement:

Graph data source from: Boden, T.A., G. Marland, & R.J. Andres. (2010). Global, regional, and national fossil-fuel CO2 emissions. Carbon Dioxide Information Analysis Centre, Oak Ridge National Laboratory and U.S. Department of Energy. Oak Ridge, Tenn., U.S.A. doi 10.3334/CDIAC/00001 V2013. Retrieved from May, 2019, from https://cdiac.ess-dive.lbl.gov/trends/emis/glo 2014.html.

# ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT EXAMINATION AND RECORDING TRANSCRIPT

Text 1

#### **Current acknowledgement:**

Adapted from Moss, E. (2017, July 11). Life on a Station: my experiences of being an 18-year-old Jillaroo in the Pilbara (Western Australia). Retrieved April, 2019. from

https://invisiblefarmer.net.au/blog/2017/7/6/k8cun4ht8khz7554zkbe0uof10cxyj

# Amended acknowledgement:

Adapted from Moss, E. (2017, July 11). Life on a Station: My experiences of being an 18-year-old Jillaroo in the Pilbara (Western Australia). Retrieved April, 2019. from https://invisiblefarmer.net.au/blog/2017/7/6/k8cun4ht8khz7554zkbe0uof10cxyj [Used under a Creative Commons Attribution 4.0 International licence]

## **ENGLISH EXAMINATION**

## **Question 10**

# **Current acknowledgement:**

Quote from: Angelou, M. (1993). I know why the caged bird sings [ebook]. Hachette Digital: London, Ch 15.

#### Amended acknowledgement:

Quote from: Angelou, M. (1993). I know why the caged bird sings. New York: Bantam Books.

# FOOD SCIENCE AND TECHNOLOGY EXAMINATION

# Question 22

# Current acknowledgement:

Third sentence adapted from: World Health Organisation. (n.d.). Nutrition: Double burden malnutrition. Retrieved May, 2019, from https://www.who.int/nutrition/double-burden-malnutrition/en/

# Amended acknowledgement:

Third sentence adapted from: World Health Organisation. (n.d.). Nutrition: Double burden malnutrition. Retrieved May, 2019, from https://www.who.int/nutrition/double-burden-malnutrition/en/ Used under Creative Commons Attribution-NonCommercial 3.0 IGO licence

# GERMAN BACKGROUND LANGUAGE EXAMINATION

# Text 3

# Current acknowledgement:

Adapted from: Hofmann, G. (2017). Alte Berufe, neue Namen - Berufe im Wandel. Vitamin de, (72), p. 12. Retrieved May, 2019, from https://www.vitaminde.de/leseproben/leben/208-leseprobe-aus-nr-72.html

# Amended acknowledgement:

Adapted from: Hofmann, G. (2017). Alte Berufe, neue Namen - Berufe im Wandel. *Vitamin de,* (72), p. 12. Retrieved May, 2019, from https://www.vitaminde.de/leseproben/leben/208-leseprobe-aus-nr-72.html The article is published in the German journal "vitamin de". For more articles, teaching materials and subscriptions visit our website: www.vitaminde.de

# GERMAN SECOND LANGUAGE EXAMINATION

# Text 4

# Current acknowledgement:

Adapted from: Kleibl, J. (2013). Mit dem Fahrrad unterwegs - Gesund, flexibel und ökologisch. *Vitamin de* (57), pp. 16-17. Retrieved May, 2019, from https://www.vitaminde.de/leseproben/jugend-und-freizeit/82-leseprobe-57.html

# Amended acknowledgement:

Adapted from: Kleibl, J. (2013). Mit dem Fahrrad unterwegs - Gesund, flexibel und ökologisch. *Vitamin de* (57), pp. 16-17. Retrieved May, 2019, from https://www.vitaminde.de/leseproben/jugend-und-freizeit/82-leseprobe-57.html The article is published in the German journal "vitamin de". For more articles, teaching materials and subscriptions visit our website: www.vitaminde.de

# Text 6 (Item 2)

#### **Current acknowledgement:**

Information from: Radke, J. (2010, December 20). Ich bin keine Spaßbremse. *Fluter*. Retrieved May, 2019, from http://www.fluter.de/ich-bin-keine-spassbremse.

#### Amended acknowledgement:

Information from: The Federal Agency for Civic Education. Radke, J. (2010, December 20). "Ich bin keine Spaßbremse" first published on *Fluter* Nr. 37, editor: Bundeszentrale für politische Bildung/bpb. Retrieved May, 2019, from http://www.fluter.de/ich-bin-keine-spassbremse

# GERMAN SECOND LANGUAGE RECORDING TRANSCRIPT

## Text 1

#### **Current acknowledgement:**

Adapted from: Gehrs, O. (2013). So leben wir, teil 3. Fluter. Retrieved May, 2019, from https://www.fluter.de/so-leben-wir-teil-3

#### Amended acknowledgement:

Adapted from: The Federal Agency for Civic Education. Gehrs, O. (2013). "So leben wir, teil 3", first published on Fluter Nr. 49, editor: Bundeszentrale für politische Bildung/bpb. Retrieved May, 2019, from https://www.fluter.de/so-leben-wir-teil-3

## Text 3

# **Current acknowledgement:**

Adapted from: Sturm, M. (2017). Mitgefühl und Fachkompetenz - Jonas' Ausbildung zum Altenpfleger. *vitamin de,* (75), p. 35. Retrieved May, 2019, from https://www.vitaminde.de/leseproben/leben/252-leseprobe-aus-nr-75.html

# Amended acknowledgement:

Adapted from: Sturm, M. (2017). Mitgefühl und Fachkompetenz - Jonas' Ausbildung zum Altenpfleger. *vitamin de,* (75), p. 35. Retrieved May, 2019, from https://www.vitaminde.de/leseproben/leben/252-leseprobe-aus-nr-75.html The article is published in the German journal "vitamin de". For more articles, teaching materials and subscriptions visit our website: www.vitaminde.de

# HUMAN BIOLOGY EXAMINATION

# **Question 8**

## **Current acknowledgement:**

Adapted from: Landis, C.S. (2016). Nursing assessment: Endocrine system. Fig. 48.3. Retrieved April, 2019, from https://nursekey.com/nursing-assessment-endocrine-system/

#### Amended acknowledgement:

Adapted from: Lewis, S.L, Dirksen, S. R., Mc Lean Heitkemper, M. & Butcher, L. (2014). Endocrine system. In Medical surgical nursing: Assessment and management of clinical problems (9th Ed.), Ch. 48, p 1135. [Figure 48-3]. Retrieved November 2019, from . https://nursekey.com/nursing-assessment-endocrine-system/ St. Louis, MO: Mosby, an imprint of Elsevier Inc.

## Question 19

#### Current acknowledgement:

Diagram adapted from: Learn Schematic Diagram. (2019). Labelled diagram of the nephron. Retrieved April, 2019, from http://learnwise.co/labelled-diagram-of-the-nephron/

#### Amended acknowledgement:

Diagram adapted from: *Labelled diagram of the nephron*. (n.d.). Retrieved April, 2019, from http://learnwise.co/labelled-diagram-of-the-nephron/

## **Question 35b**

#### Current acknowledgement:

Spinal reflect arc diagram adapted from: Santuz, Alessandro. (2018). Extracting muscle synergies from human steady and unsteady locomotion: methods and experiments. Retrieved April, 2019, from https://www.researchgate.net/figure/Schematic-representation-of-a-spinal-reflex-arc-A-pin-in-the-skin-produces-an-input fig1 327199446

# Amended acknowledgement:

Spinal reflect arc diagram adapted from: Santuz, Alessandro. (2018). Extracting muscle synergies from human steady and unsteady locomotion: methods and experiments. Retrieved April, 2019, from https://www.researchgate.net/figure/Schematic-representation-of-a-spinal-reflex-arc-A-pin-in-the-skin-produces-an-input\_fig1\_327199446 Used under Creative Commons Attribution -ShareAlike 3.0 licence

# Question 40

#### **Current acknowledgement:**

Diagram adapted from: Rock huge freebie. Sedimentary rocks drawing. (n.d.). Retrieved April, 2019, from http://hanatemplate.com/explore/sedimentary-rocksdrawing. html#gal\_575788

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## Amended acknowledgement:

Diagram adapted from: Sedimentary rocks drawing. (n.d.). Retrieved April, 2019, from https://www.pinterest.com.au/pin/36591815700750461/

# MATERIALS DESIGN AND TECHNOLOGY MARKING KEY

#### **Question 9a**

#### **Current acknowledgement:**

Purdue University. (n.d.). Tree cross section [Diagram]. Retrieved October, 2019, from https://extension.entm.purdue.edu/EAB/images/tree cross section lg.gif

#### Amended acknowledgement:

Diagram adapted from: Purdue University. (n.d.). *Tree cross section*. Retrieved December, 2019, from https://extension.entm.purdue.edu/EAB/images/tree\_cross\_section\_lg.gif

## MARINE AND MARITIME STUDIES EXAMINATION

# Question 26

# **Current acknowledgement:**

Food web from: MacArthur, L., Hyndes, G., & Babcock, R. (2007). Western rock lobster in ecosystem processes of south-western Australia (p. 24, fig. 4). Retrieved May, 2019, from https://pdfs.semanticscholar.org/5ef7/68085fe8e19257f94fe87b14d21b1a41a1 a1.pdf?\_ga=2.168026081.1739811717.1558313023-264629132.1558313023

# Amended acknowledgement:

MacArthur, L., Hyndes, G., & Babcock, R. (2007). Western rock lobster in ecosystem processes of south-western Australia (p. 24, fig. 4). Retrieved May, 2019, from https://pdfs.semanticscholar.org/5ef7/68085fe8e19257f94fe87b14d21b1a41a1 a1.pdf?\_ga=2.168026081.1739811717.1558313023-264629132.1558313023 Used under Creative Commons Attribution 4.0 International licence

ACKNOWLEDGEMENT VARIATIONS

# **Question 28b**

#### **Current acknowledgement:**

Introductory paragraph adapted from: Parke, E. (2018, April 17). Mystery shipwreck found off West Australian coast a thrill for mapping team. Retrieved May, 2019, from https://www.abc.net.au/news/2018-04-17/mystery-shipwreckfound-off-pilbara-coast/9663740

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# Amended acknowledgement:

Information from: Parke, E. (2018, April 17). Mystery shipwreck found off West Australian coast a thrill for mapping team. Retrieved May, 2019, from https://www.abc.net.au/news/2018-04-17/mystery-shipwreck-found-off-pilbara-coast/9663740

# MODERN HISTORY SOURCE BOOKLET

## Set 2, Source 1

#### Current acknowledgement:

Comrade Lenin cleans land from unclean [Poster]. (1920). Retrieved April, 2019, from soviethistory.msu.edu/1917-2

#### Amended acknowledgement:

Deni, V. (1920). Comrade Lenin cleans the Earth from scum [Poster]. Retrieved December, 2019, from http://soviethistory.msu.edu/1917-2

## Set 3, Source 3

# **Current acknowledgement:**

Chua, M. (2014). Death to patriotic, democratic students counterrevolutionaries [Cartoon]. Tiananmen, 25th Anniversary Edition Singapore: Epigram Books, pp. 73–74.

## Amended acknowledgement:

Chua, M. (2014). Death to patriotic, democratic students counterrevolutionaries [Cartoon]. Tiananmen, 25th Anniversary Edition Singapore: Epigram Books, p. 46.

# ACKNOWLEDGEMENT VARIATIONS 13 ATAR COURSE EXAMINATIONS 2019

# MUSIC WESTERN ART, JAZZ, CONTEMPORARY EXAMINATION

**Question 9b** 

#### **Current acknowledgement:**

None.

#### Amended acknowledgement:

Extract from: Ogunlaru, R. (n.d.). Technology addiction quotes: Rasheed Ogunlaru. Retrieved from https://www.goodreads.com/quotes/tag/technology-addiction?page=2

# **MUSIC JAZZ MARKING KEY**

# **Question 8**

#### **Current acknowledgement:**

Question 8(c) Definition adapted from: Benward, B., & Saker, M. (2009). Melodic organisation: Sequence. In *Music in theory and practice* (8th ed., Vol.1, p.121). New York: McGraw–Hill

#### Amended acknowledgement:

Question 8(b) Definition adapted from: Benward, B., & Saker, M. (2009). Melodic organisation: Sequence. In Music in theory and practice (8th ed., Vol.1, p.121). New York: McGraw–Hill

## OUTDOOR EDUCATION EXAMINATION

# **Question 17**

# **Current acknowledgement:**

Adapted from: UNESCO. (n.d.). The Criteria for Selection. Retrieved May, 2019, from https://whc.unesco.org/en/criteria/

#### Amended acknowledgement:

Adapted from: UNESCO. (2019.). The criteria for the assessment of outstanding universal value. In Operational Guidelines for the Implementation of the World Heritage Convention. Retrieved May, 2019, from https://whc.unesco.org/en/criteria/ Creative Commons Attribution-ShareAlike 3.0 IGO

#### **Current acknowledgement:**

Topographical map adapted from: Landgate. (2017, July). Department of Biodiversity, Conservation & Attractions Conservation Operations Graphic 2017-2018(P) Jarrahdale & Yaganing (2133-3 & 2133-2) 1:50 000.

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## Amended acknowledgement:

Topographic map adapted from Landgate. (2017). Jarrahdale & Yaganing. Reproduced with permission of the Western Australian Land Information Authority. (2019).

# OUTDOOR EDUCATION MARKING KEY

## Question 22

#### **Current acknowledgement:**

Topographical map adapted from: Landgate. (2017, July). Department of Biodiversity, Conservation & Attractions Conservation Operations Graphic 2017-2018(P) Jarrahdale & Yaganing (2133-3 & 2133-2) 1:50 000.

#### Amended acknowledgement:

Topographic map adapted from Landgate. (2017). Jarrahdale & Yaganing. Reproduced with permission of the Western Australian Land Information Authority. (2019).

# PHYSICAL EDUCATION STUDIES EXAMINATION

# Question 23

# **Current acknowledgement:**

Image adapted from: Fox Sports Australia. (2018). Highlights: Hawthorn v Brisbane [Still from video]. Retrieved April. 2019. from https://www.afl.com.au/news/2018-07-14/five-talking-points-hawthornvbrisbane

#### Amended acknowledgement:

Australian Football League (AFL). (2018). Highlights: Hawthorn v Brisbane [Still from video]. Retrieved April, 2019, from www.youtube.com/watch?v=r86uXeghVfA

# PHYSICS MARKING KEY

**Question 20ci** 

# **Current acknowledgement:**

None.

# Amended acknowledgement:

Diagram adapted from: University of Hawaii. (n.d.). Exploring our fluid earth: Teaching science as inquiry (TSI). Retrieved June, 2019, from https://manoa.hawaii.edu/exploringourfluidearth/physical/world-ocean/locatingpoints-globe

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# **VISUAL ARTS EXAMINATION**

# **Question 5a**

# **Current acknowledgement:**

None.

# Amended acknowledgement:

Adapted quote from: Picasso, P. (n.d.). Retrieved from http://banksy.co.uk/img/indoorimg/003\_Picasso.jpg