

**/2019/
Austrian
Films
Coming
Soon**

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Austrian Films 2019 – Coming Soon

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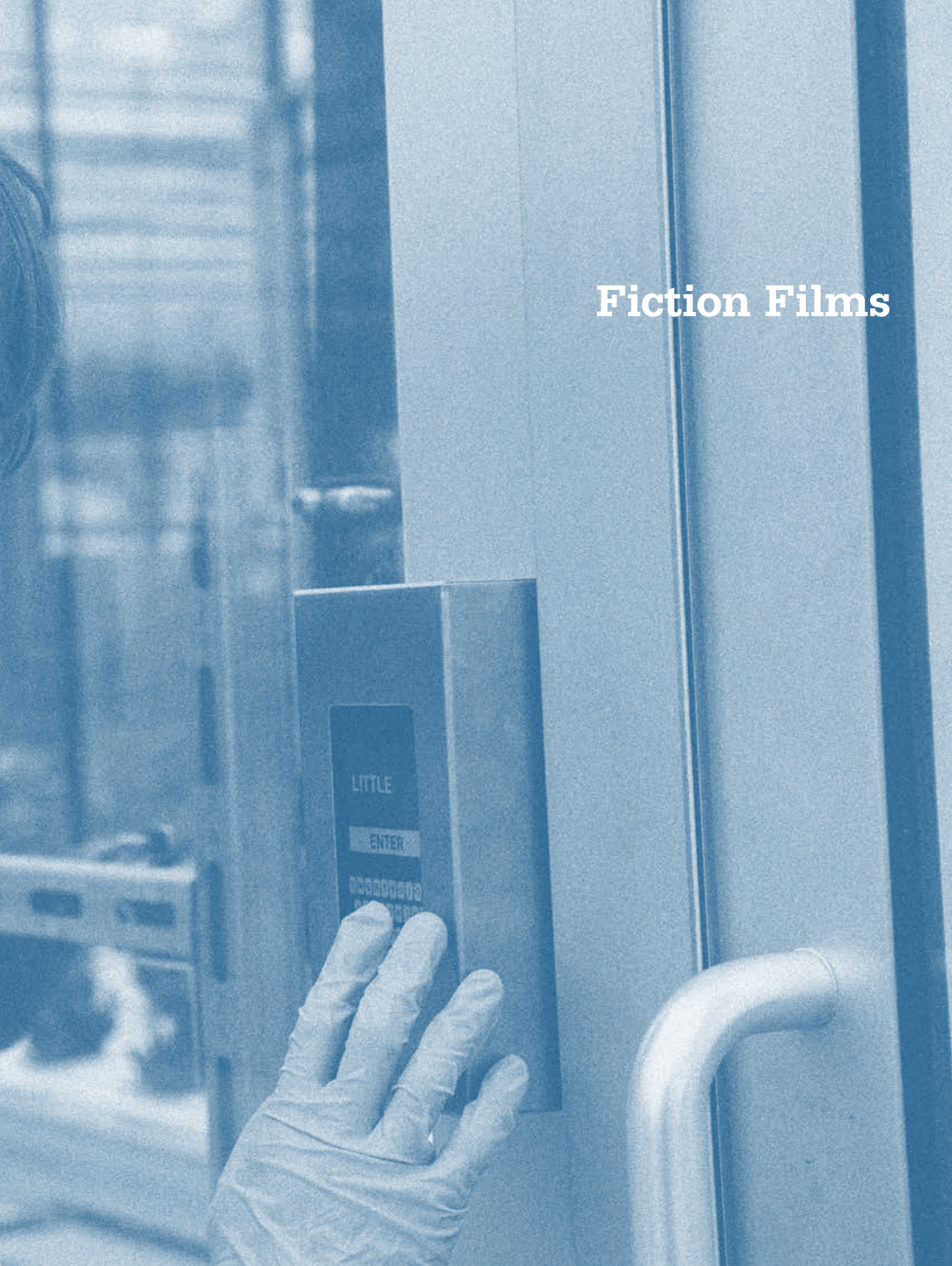
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Austrian Films Coming Soon 2019

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Fiction Films



Der Boden unter den Füßen

The Ground
Beneath My Feet



Directed by Marie Kreutzer

Lola, a young company consultant, 100 working hours and 5 sports units per week. Conny, her older sister, paranoid schizophrenic and unable to leave the apartment. Conny swallows 120 sleeping pills and is saved. And Lola hasn't ever told that she even has a sister.

German / 35 mm / 1:2.35 / 108 min

Key cast	Valerie Pachner, Pia Hierzegger, Mavie Hörbiger, Michelle Barthel
Written by	Marie Kreutzer
Cinematography	Leena Koppe
Editing	Ulrike Kofler
Production design	Martin Reiter
Producers	Alexander Glehr, Franz Novotny
Production company	Novotny & Novotny Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 420 824 80 yuan@picturetree-international.com www.picturetree-international.com

Completed

Marie Kreutzer

Filmography (selection): 2016 Was hat uns bloß so ruiniert (fiction), 2015 Gruber geht (fiction), 2011 Die Vaterlosen (fiction), 2006 White Box (short)

Der Taucher

The Diver

Completion
expected
spring 2019



Directed by **Günter Schwaiger**

Four people, four perspectives of an experience of violence and four ways to deal with it. In the midst of the apparent idyll of a Mediterranean island, *The Diver* tells the story of trauma from the different perspectives of those involved. A psycho-thriller about repercussions, repression and coming to terms with family violence, but also about the longing for love and the indomitable power of rebellion.

German / digital / 2:2.35 / 93 min

Key cast	Franziska Weisz, Julia Franz Richter, Alex Brendemühl, Dominik Marcus Singer
Written by	Günter Schwaiger
Cinematography	David Azcano
Editing	Günter Schwaiger, Martin Eller
Production design	Artchi – Christina Guisado
Producers	Günter Schwaiger, Lukas Stepanik
Production companies	GSF – Günter Schwaiger Film Produktion, Extrafilm
Supported by	Austrian Film Institute, ORF, Land Salzburg, Stadt Salzburg
Contact	GSF – Günter Schwaiger Film Produktion Mollardgasse 85a/1/12 1060 Vienna – Austria mosolovp1@gmail.com www.mosolov-p.com

Günter Schwaiger

Filmography (selection): 2015 *Seit die Welt Welt ist* (doc.), 2013 *Martas Koffer* (doc.), 2011 *IBIZA Occident* (doc.), 2009 *Arena* (doc.)

Die Kinder der Toten

The Children of the Dead

Completed



Directed by Kelly Copper, Pavol Liska

A Super-8 silent film, that slowly transforms into a spooky story of a nature idyll going off the tracks and involving the resurrection of “undead” protagonists. A secretary suddenly finds herself confronted with an evil doppelgänger and drives her übermother crazy. An embittered woodsman is pursued by his sons, who committed suicide years ago. The widow of an old Nazi film collector organizes an underground CINEMA 666 in an abandoned factory, where the past can be mourned without inhibition.

German / digital / 4:3 / 90 min

Key cast	Andrea Maier, Greta Kostka, Klaus Unterrieder, Tamara Pregernigg
Written by	Kelly Copper, Pavol Liska based on the novel from Elfriede Jelinek
Cinematography	Kelly Copper, Pavol Liska
Editing	Kelly Copper, Michael Palm
Producers	Ulrich Seidl, Claus Philipp, Georg Aschauer
Production companies	Ulrich Seidl Film Produktion, in cooperation with Steirischer Herbst
Supported by	Austrian Film Institute, ORF, Land Steiermark, Cine Art
Contact	Ulrich Seidl Film Produktion Wasserburgergasse 5/7 1090 Vienna – Austria tel +43 1 310 28 24 office@ulrichseidl.com www.ulrichseidl.com

Kelly Copper, Pavol Liska

Filmography (selection of joint works): 2019 Die Kinder der Toten (fiction)

Glück gehabt

Artur



Directed by Peter Payer

Artur is released from the sheltered workshop that his marriage has become. A new woman enters his life. His relationship is subjected to a stress test. A tribute to love in the form of a black comedy.

German / digital / 1:2.39 / 100 min

Key cast	Philipp Hochmair, Julia Roy, Larissa Fuchs, Robert Stadlober, Barbara Petritsch
Written by	Peter Payer
Cinematography	Andreas Berger
Editing	Cordula Werner
Production design	Conrad Moritz Reinhardt, Anna Seidl
Producers	Vikoria Salcher, Mathias Forberg
Production company	Prisma Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Prisma Film Rathausstraße 3/18 1010 Vienna – Austria tel +43 1 406 37 70 office@prismafilm.at www.prismafilm.at

Completion
expected
fall 2019

Peter Payer

Filmography (selection): 2011 Am Ende des Tages (fiction), 2007 Freigesprochen (fiction), 2004 Villa Henriette (fiction), 2002 Ravioli (fiction)

Kaviar



Directed by Elena Tikhonova

1st film

Nadja knows the oligarch Igor inside out. As his interpreter she has seen more of him than both of them care to admit. But his latest project is a lot more public: a lavish villa, which he has decided to build right on top of a bridge in the heart of Vienna: if the Medici can do it, why not me? But Nadja, her best friend Vera and her nanny Teresa have a sabotage plan.

German / digital / 1:2.35 / 90 min

Key cast	Margarita Breitzkreis, Daria Nosik, Sabrina Reiter, Georg Friedrich, Simon Schwarz
Written by	Robert Buchschwenter, Elena Tikhonova
Cinematography	Dominik Spritzendorfer
Editing	Daniel Prochaska, Alarich Lenz, Dominik Spritzendorfer
Production design	Hannes Salat, Julia Oberdorfinger
Producers	Ursula Wolschlager, Franz Novotny, Alexander Glehr, Kurt Mrkwicka, Andreas Kamm, Oliver Auspitz
Production companies	Witcraft Filmproduktion, Novotny & Novotny Filmproduktion, MR Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Media/Creative Europe
Contact	Witcraft Filmproduktion Lindengasse 25/10 1070 Vienna – Austria tel +43 699 177 881 77 office@witcraft.at www.witcraft.at

Completed

Elena Tikhonova

Filmography (selection): 2013 Elektro Moskva (doc., co-dir.), 2012 Made in Austria (short), 2006 Metropolis_reloaded (short)

Lillian

Completion
expected
spring 2019



Directed by Andreas Horvath

Stranded in New York as a porn actress, Lillian decides to return to her homeland, Russia, on foot. She resolutely sets out on the long journey. A road movie that goes straight across the USA into the cold of Alaska. The chronicle of a slow disappearance.

English, German / digital / 1:2.39 / 130 min

Key cast	Patrycja Planik
Written by	Andreas Horvath
Cinematography	Andreas Horvath, Sonja Aufderklamm
Editing	Michael Palm
Producer	Ulrich Seidl
Production company	Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Ulrich Seidl Film Produktion Wasserburgergasse 5/7 1090 Vienna – Austria tel +43 1 310 28 24 office@ulrichseidl.com www.ulrichseidl.com

Andreas Horvath

Filmography (selection): 2015 Helmut Berger, Actor (doc.), 2013 Earth's Golden Playground (doc.), 2010 Arab Attraction (doc.), 2004 This Ain't No Heartland (doc.)

Little Joe

Completion
expected
spring 2019



Directed by Jessica Hausner

Little Joe is a film about doubting reality and identity: a mother is afraid of losing her son, but loses herself instead. A plant created by genetic engineering appears to produce curious changes in people or animals who come into contact with it. Those affected seem alien, as if their personalities have been altered – especially to their nearest and dearest. Or is that just a figment of the imagination? The interplay between various truths is examined, and ultimately the very concept of individual identity is questioned.

German / digital / 1:1.85 / 100 min

Key cast	Emily Beecham, Ben Whishaw, Kerry Fox
Written by	Jessica Hausner, Géraldine Bajard
Cinematography	Martin Gschlacht
Editing	Karina Ressler
Production design	Katharina Wöppermann, Tanja Hausner, Heiko Schmidt
Producers	Bruno Wagner, Jessica Hausner, Martin Gschlacht, Bertrand Faivre, Philippe Bober
Production companies	coop99 filmproduktion, Little Joe Productions (UK), The Bureau (UK), Essential Filmproduktion (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and British Film Institute, MBB, Eurimages, BBC
Contact	Coproduction Office 24 rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 info@coproductionoffice.eu www.coproductionoffice.eu

Jessica Hausner

Filmography (selection): 2014 *Amour Fou* (fiction), 2009 *Lourdes* (fiction), 2004 *Hotel* (fiction), 2001 *Lovely Rita* (fiction)

Love Machine



Directed by Andreas Schmied

Georgy, singer in a two-man-band, loses his partner and friend. Broke and with nowhere to live, Georgy then discovers a profitable market niche. He decides to offer himself and his body up to the ladies in return for payment. Things are going just fine in his new line of work until new complications arise: Georgy falls in love with Jadwiga, a driving instructor. Will he have to decide between love and his job?

German / digital / 1:2.35 / 96 min

Key cast	Thomas Stipsits, Claudia Kottal, Julia Edtmeier, Barbara Schöneberger
Written by	Silvia Wohlmuth
Cinematography	Anna Hawliczek
Editing	Olivia Retzer
Production design	Katharina Haring, Nina Salak
Producer	Helmut Grasser
Production company	Allegro Film
Supported by	Austrian Film Fund, FISA, ORF, Vienna Film Fund
Contact	Allegro Film Krummgasse 1A/9 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at

Completed

Andreas Schmied

Filmography (selection): 2018 Harri Pinter, Drecksau (fiction), 2013 Die Werkstürmer (fiction)

Narziss und Goldmund

Narcissus and Goldmund



Directed by Stefan Ruzowitzky

Goldmund, a young man, is sent away to a monastery by his father to atone for his mother's sins. There he meets the novice Narcissus. When Goldmund comes to Narcissus' defense against an older group of boys it marks the beginning of a profound friendship. Some years later these friends meet again at a highly dramatic moment.

German / digital / 16:9 / 110 min

Key cast	Jannis Niewöhner, Sabin Tambrea, André M. Hennicke, Henriette Confurius
Written by	Stefan Ruzowitzky based on the novel by Hermann Hesse
Cinematography	Benedict Neuenfels
Editing	Britta Nahler
Production design	Sebastian Soukup
Producers	Tommy Pridnig, Peter Wirthensohn, Helge Sasse, Christoph Müller
Production companies	Lotus-Film, Tempest Film (D), Mythos Film (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and FFF Bayern, MBB, MDM, FFA, BKM, DFFF, Land Südtirol
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com

Completion
expected
fall 2019

Stefan Ruzowitzky

Filmography (selection): 2017 Die Hölle (fiction), 2013 Das radikal Böse (doc.), 2012 Deadfall (fiction), 2007 Die Fälscher (fiction), 2003 Anatomie 2 (fiction)

Nevrland

Completed



Directed by Gregor Schmidinger

Jakob is 17 years old, works at a slaughterhouse and struggles with a crippling anxiety disorder. After a chance encounter with a 26-year-old stranger over a sex-cam chat, his journey to Nevrland begins.

English, German / digital / 1:2.39 / 90 min

Key cast	Simon Frühwirth, Paul Forman, Josef Hader, Wolfgang Hübsch, Anton Noori
Written by	Gregor Schmidinger
Cinematography	Jo Molitoris
Editing	Gerd Berner
Production design	Conrad Moritz Reinhardt
Producer	Ulrich Gehmacher
Production company	Orbrock Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
Contact	Salzgeber & Co. Medien GmbH Prinzessinnenstraße 29 10969 Berlin – Germany tel +49 30 285 290 90 info@salzgeber.de www.salzgeber.de

Gregor Schmidinger

Filmography (selection): 2012 Homophobia (short), 2008 The Boy Next Door (short)

Nobadi



Directed by Karl Markovics

An old man, a dead dog and a refugee from Afghanistan who is digging a hole for four euros an hour. *Nobadi* tells the story of two people who have nothing in common but share everything for just a few hours.

German / digital / 1:1.85 / 90 min

Key cast	Heinz Trixner, Borhanulddin Hassan Zadeh, Sven Sorring, Simone Fuith
Written by	Karl Markovics
Cinematography	Serafin Spitzer
Editing	Alarich Lenz
Production design	Andreas Sobotka
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com

Completion
expected
spring 2019

Karl Markovics

Filmography (selection): 2015 Superwelt (fiction), 2011 Atmen (fiction)

Oskar & Lilli

Completion
expected
spring 2019



Directed by Arash T. Riahi

The Chechen refugee kids Oskar (8) and Lilli (13), who have been living in Austria for six years, are about to be deported along with their mother. When their mother attempts suicide, it results in the short-term suspension of the deportation – but also in the forced separation of the family. The children's hope that they will be reunited with their mother is nourished by their love for each other and challenges all bureaucratic obstacles with passion and poetry.

German / digital / 1:2.39 / 115 min

Key cast	Leopold Pallua, Rosa Zant, Christine Ostermayer, Alexandra Maria Nutz
Written by	Arash T. Riahi based on a novel by Monika Helfer
Cinematography	Enzo Brandner
Editing	Julia Drack
Production design	Katrin Huber, Gerhard Dohr
Producers	Michael Katz, Veit Heiduschka
Production company	WEGA Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	WEGA Filmproduktion Hägelingasse 13 1140 Vienna – Austria tel +43 1 982 57 42 office@wega-film.at www.wega-film.at

Arash T. Riahi

Filmography (selection): 2016 Kinders (doc., co-dir), 2013 Everyday Rebellion (doc., co-dir), 2008 Ein Augenblick Freiheit (fiction), 2005 Exile Family Movie (doc.)

Russenstory

Russian Story

Completion
expected
fall 2019



Directed by Johanna Moder

Russian Story depicts two urban, liberal couples in their 30s who decide to help a Russian friend escape to Austria. Pavel, a dissident, is in very real difficulties. Though initially thrilled by this adventure, the Austrians soon find the very foundations of their friendships and relationships are threatened – mainly because this kind of help can be understood in different ways, but also because the man they rescue refuses to behave as the helpers feel he should.

German, Russian, English / digital / 1:2.35 / 90 min

Key cast	Julia Jentsch, Manuel Rubey, Aenne Schwarz, Marcel Mohab, Lena Tronina
Written by	Johanna Moder
Cinematography	Robert Oberrainer
Editing	Karin Hammer
Production design	Martin Reiter, Johanna Hierzegger
Producers	Oliver Neumann, Sabine Moser, Michael Katz, Veit Heiduschka
Production company	FreibeuterFilm, WEGA Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	FreibeuterFilm Turmburggasse 2-8/5/2 1060 Vienna – Austria tel +43 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.com

Johanna Moder

Filmography (selection): 2014 High Performance (fiction), 2007 Her mit dem schönen Leben (short)

Wie ich lernte, bei mir selbst Kind zu sein

How I Taught Myself to Be a Child



Directed by Rupert Henning

Paul Silberstein, youngest son of an urbane but deeply strange old Austrian dynasty of confectionary millionaires, has been furnished by nature with a stunning imagination as well as this difficult legacy. In the Austria of the late 1950s he discovers the power of love and humor – and also his own extraordinary ability to shape his realities.

German / digital / 1:2.39 / 140 min

Key cast	Valentin Hagg, Sabine Timoteo, Karl Markovics, André Wilms, Udo Samel
Written by	Uli Brée, Rupert Henning based on the novel by André Heller
Cinematography	Josef Mittendorfer
Editing	Alarich Lenz
Production design	Katharina Wöppermann
Producers	Danny Krausz, Kurt Stocker
Production company	Dor Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Oberösterreich and SR/ARTE
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com

Completion
expected
spring 2019

Rupert Henning

Filmography (selection): 2017 Tatort – Schock (TV), 2015 Tatort – Grenzfall (TV), 2006 Freundschaft (fiction)





**Documentary
Films**

Bier! Der beste Film, der je gebraut wurde

BEER!

The best film
ever brewed



Directed by Friedrich Moser

What makes a good beer?

Who runs the show? How can a small independent brewery survive? On behalf of six personal stories Friedrich Moser's new documentary feature takes a deep dive into the international beer industry and the second most consumed beverage on the globe.

Original languages / digital / 1:2.39 / 90 min

Written by	Friedrich Moser, Michael Seeber, Maarten Schmidt
Cinematography	Friedrich Moser
Editing	David Arno Schwaiger
Producers	Friedrich Moser, Maarten Schmidt
Production companies	blue+green communication, Storyhouse (BE)
Supported by	Austrian Film Institute, FISA and Tax Shelter (BE)
Contact	Rise And Shine World Sales Schlesische Straße 29/30 10997 Berlin – Germany tel +49 30 473 729 80 info@riseandshine-berlin.de www.riseandshine-berlin.com

Completion
expected
spring 2019

Friedrich Moser

Filmography (selection): 2015 A Good American (doc.), 2012 The Brussels Business (doc., co-dir)

Bora

Completion
expected
spring 2019



Directed by Bernhard Pötscher

The Bora is one of the strongest winds on the planet, an outstanding force of nature. It shapes landscapes and sets the elements in motion. It dominates everyday life and penetrates the souls of those living within its influence.

Croatian, Italian, English, German / digital / 1:2.35 / 97 min

Written by Bernhard Pötscher, Bernadette Weigel

Cinematography Bernhard Pötscher

Editing Daniel Pöhacker

Producer Bernhard Pötscher

Production company Bernhard Pötscher Filmproduktion

Supported by Austrian Film Institute, FISA, ORF

Contact Bernhard Pötscher Filmproduktion
Schwendergasse 41/2/1
1150 Vienna – Austria
tel +43 1 890 427 016
bernhard@poetscher.com
www.poetscher.com

Bernhard Pötscher

Filmography (selection): 2012 Kleine Perestrojka (doc.), 1998 The Rounder Girls (doc., co-dir), 1996 Achtung Staatsgrenze (doc., co-dir)

Brot

Bread

Completion
expected
fall 2019



Directed by Harald Friedl

The simple staple bread has become a branded product with an increasing number of varieties and providers. The film provides authentic impressions in today's world of bread. We encounter small craft bakers as well as corporate CEOs whose professional work is our daily bread and ask the question: how do you see the future of our bread? And: what are we actually eating?

German, French, English, Spanish / digital / 16:9 / 90 min

Written by	Harald Friedl
Cinematography	Helmut Wimmer
Producers	Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff, Carl-Ludwig Rettinger
Production companies	Navigator Film, Lichtblick Film (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and ARTE/ZDF
Contact	Navigator Film Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 524 97 77 info@navigatorfilm.com www.navigatorfilm.com

Harald Friedl

Filmography (selection): 2012 What Happiness Is (doc.); Mein Leben als Apfelbaum (doc.), 2006 Aus der Zeit (doc.)

But Beautiful



Directed by Erwin Wagenhofer

Love is not merely a feeling. Love is an immeasurable force that connects us. Trusting this force is one of the most important challenges we face. There are people who serve as role models, people who act within and through connections. This film is dedicated to them and their stories. *But Beautiful* is a film about connections, femininity and sensuality. A film about beauty – preceded by a but.

German, English, Hindi, Spanish / digital / 1:1.85 / 100 min

Written by Sabine Kriechbaum, Erwin Wagenhofer

Cinematography Erwin Wagenhofer

Editing Jamin Benazzouz, Monika Schindler, Erwin Wagenhofer

Producers Sabine Kriechbaum, Erwin Wagenhofer, Mathias Forberg, Viktoria Salcher, Peter Rommel

Production companies Imagine Film Cooperation, Prisma Film, Rommel Film (D)

Supported by Austrian Film Institute, ORF and DFFF, ARTE/RBB, Medienboard MBB, FFA

Contact Imagine Film Cooperation
Capistrangasse 5/54
1060 Vienna – Austria
tel +43 664 730 283 44
office@imaginefilm.at

**Completion
expected
fall 2019**

Erwin Wagenhofer

Filmography (selection): 2013 Alphabet (doc.), 2010 Black Brown White (fiction), 2008 Let's make MONEY (doc.), 2005 We Feed The World (doc.)

Cinema Austria: the first 112 years



Directed by Frederick Baker

The first ever feature-length film essay telling the story of Austrian cinema from the Austro-Hungarian Empire to the present-day. From Luise Kolm, one of the world's first ever female directors, to the arthouse stars Michael Haneke, Stefan Ruzowitzky, Ulrich Seidl and Jessica Hausner. The film will explore cinema as a projection of the complex relationship between Austrian national identity and individual actors, directors and producers over the century, both inside and outside present-day Austria, with Hedy Lamarr, Paula Wessely, Billy Wilder, Otto Preminger and Michael Glawogger.

German / digital / 1:2.39 / 120 min	
Written by	Frederick Baker
Cinematography	Christian Haake
Editing	Laszlo Vanska
Producers	Sandra Fasolt-Baker, Frederick Baker
Production company	Filmbäckerei
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich and ARTE
Contact	Filmbäckerei Margaretenstraße 71-73/1/28 1050 Vienna – Austria tel +43 664 181 10 33 fb346@cam.ac.uk www.filmbaekerei.at

**Completion
expected
spring 2019**

Frederick Baker

Filmography (selection): 2014 Und Äktschn! (fiction), 2010 Widerstand im Haiderland (doc.), 2008 Romy Schneider (TV doc.), 2005 Shadowing the Third Man (doc.)

Das Fieber

The Fever

Completion
expected
spring 2019



Directed by Katharina Weingartner

In *The Fever* Katharina Weingartner focuses on the complex history, present and future of malaria and observes the search for a solution. Could millions of deaths have been prevented if ancient medical knowledge had been taken more seriously?

English, Luo, Luganda, Swahili / digital / 16:9 / 95 min	
Written by	Katharina Weingartner
Cinematography	Siri Klug
Editing	Andrea Wagner
Producers	Markus Willand, Thomas Kufus, Anne-Catherine Lang
Production companies	pooldoks filmproduktion, Zero One Film (D), Langfilm (CH)
Supported by	Austrian Film Institute, ORF, Land Vorarlberg and FFA, MBB, DFFF, Bundesamt für Kultur Schweiz, Zürcher Filmstiftung, SWR/ARD, SRG
Contact	pooldoks filmproduktion Redtenbachergasse 15/2a 1160 Vienna – Austria tel +43 1 236 54 32 office@pooldoks.com www.pooldoks.com

Katharina Weingartner

Filmography (selection): 2010 Der Gruen Effekt (doc., co-dir.), 2008 Sneaker Stories (doc.), 2001 Too Soon for Sorry (doc.)

Davos

Completion
expeted
fall 2019



Directed by Daniel Hoesl

A long term portrait of the highest altitude town in Europe. From Merkel to Trump, from Sandberg to Gates: Davos is global meeting point to most influential politicians and businesspeople at the World Economic Forum's annual meeting. Furthermore, it is also home to refugees, orthodox Jewish tourism, cheap labor immigration, traditional farming, punks, Swiss old money, hunting and broken bones.

Original languages / digital / 1:1.85 / 120 min

Written by Daniel Hoesl

Cinematography Andi Widmer

Editing Gerhard Daurer

Producers Georg Aschauer, Julia Niemann,
Daniel Hoesl

Production company European Film Conspiracy Association

Supported by BKA – Arts Division, Wien Kultur,
Land Niederösterreich and Kanton
Graubünden, Stadt Davos

Contact European Film Conspiracy Association
Gumpendorferstraße 10-12/23
1060 Vienna – Austria
mail@europeanfilmconspiracy.com
www.europeanfilmconspiracy.com

Daniel Hoesl

Filmography (selection): 2016 WINWIN (fiction), 2013 Soldate Jeannette (fiction)

Demos



Directed by Robert Schabus

The crisis of western democracies is ubiquitous, and 2017 seems to be the year of seismic shifts. France and Germany are voting, Greece is suffering, Great Britain is leaving the EU and Donald Trump has taken office as the newly-elected president of the USA. Accompanying people from various European countries, Demos will take a close look at the reasons for this crisis.

German, English, French / digital / 1:1.85 / 90 min

Written by	Robert Schabus
Cinematography	Lukas Gnaiger
Editing	Oliver Neumann
Producer	Helmut Grasser
Production company	Allegro Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Allegro Film Krummgasse 1A/9 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at

**Completion
expected
spring 2019**

Robert Schabus

Filmography (selection): 2016 Bauer unser (doc.), 2014 Ort schafft Ort (short doc.), 2012 Murau Montevideo (short doc.), 2008 Betrieb (short doc.)

Der Zirkus



Directed by Harald Aue

A documentary feature focusing on the life of circus manager Bernhard Paul and his famous circus Roncalli.

Original languages / digital / 16:9 / 90 min

Written by	Harald Aue, Thomas Christian Eichinger
Cinematography	Michael Gartner, Anna Baltl
Editing	Karin Hammer
Producer	Thomas Christian Eichinger
Production company	Neue Vitaskop Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Neue Vitaskop Film Heiligenstädter Straße 111/1/7 1190 Vienna – Austria tel +43 699 193 391 50 te@neuevitaskop.at www.neuevitaskop.at

Completion
expected
fall 2019

Harald Aue

Filmography (selection): 2015 Varanasi – City of Light (doc.)

Die Burg

The Burg

Completed



Directed by Hans Andreas Guttner

A portrait of one of the most important theatres of the world, Vienna's Burgtheater. It takes you on a cinematic journey into the interior of an institution, a trip that visualizes what is otherwise invisible.

German / digital / 1:1.85 / 96 min

Written by	Hans Andreas Guttner
Cinematography	Roman Chalupnik
Editing	Jean André
Producers	Hans Andreas Guttner, Jutta Malin
Production company	Guttner Film
Supported by	Austrian Film Institute, ORF
Contact	Guttner Film Singerstraße 20/9 1010 Vienna – Austria tel +43 681 819 631 21 office@guttnerfilm.at www.guttnerfilm.at

Hans Andreas Guttner

Filmography (selection): 2016 Bei Tag und bei Nacht (doc.), 2010 Sean Scully – Art Comes From Need (doc.), 2004 Die Megaklinik (doc.), 1996 Kreuz und quer (doc.), 1981 Familie Villano kehrt nicht zurück (doc.)

Dieser Film ist ein Geschenk

This Movie Is
a Gift



Directed by Anja Salomonowitz

This Movie Is a Gift is a movie about the artist Daniel Spoerri. Actually it's a movie about a thought by Daniel Spoerri: a movie almost without Daniel Spoerri; actually he is mostly portrayed by a child – and it says nothing less than that everything always goes on in life somehow, even if you die in between.

German / digital / 1:1.85 / 70 min

Written by	Anja Salomonowitz
Cinematography	Martin Putz
Editing	Eleonora Camizzi, Frédéric Fichet, Petra Zöpnek
Producer	Anja Salomonowitz
Produced by	Anja Salomonowitz in cooperation with Virgil Widrich Film- und Multimediaproduktion
Supported by	BKA – Arts Division
Contact	Anja Salomonowitz anja@salomonowitz.com

Completion
expected
fall 2019

Anja Salomonowitz

Filmography (selection): 2013 Die 727 Tage ohne Karamo (doc.), 2012 Spanien (fiction), 2006 Kurz davor ist es passiert (doc.), 2003 Das wirst du nie verstehen (short)

Ein jüdisches Leben

A Jewish Life



Directed by Christian Krönes, Florian Weigensamer, Roland Schrotthofer, Christian Kermer

The film portrays one of the last contemporary witnesses of the Holocaust. This film should preserve Marko Feingold's biography as an everlasting document. Timeless questions are asked: questions about human nature itself – morality, responsibility, the dignity of men and their limits. Marko Feingold's experiences under the Nazi dictatorship determined his entire life.

German / digital / 1:1.85 / 90 min

Written by	Florian Weigensamer, Roland Schrotthofer
Cinematography	Christian Kermer
Editing	Christian Kermer
Producers	Christian Krönes, Roland Schrotthofer
Production company	Blackbox Film & Medienproduktion
Supported by	Austrian Film Institute, FISA, ORF, Land Salzburg, Stadt Salzburg
Contact	Blackbox Film & Medienproduktion Hietzinger Kai 205d 1130 Vienna – Austria tel +43 1 877 28 57 office@blackboxfilm.at www.blackboxfilm.at

Completion
expected
spring 2019

Christian Krönes, Florian Weigensamer, Roland Schrotthofer, Christian Kermer

Filmography (selection of joint works): 2016 Ein deutsches Leben (doc.), 2010 Gola Zareen – The World in a Ball (doc.)

Epicentro



Directed by Hubert Sauper

A film about the butterfly effect in geopolitics, the paradox of time, about the (almost) end of the world, the cinematograph, about sex, and sugar.

Spanish / digital / 1:1.85 / 100 min

Written by Hubert Sauper

Cinematography Hubert Sauper

Editing Hubert Sauper

Producers Gabriele Kranzelbinder, Paolo Calamita, Daniel Marquet, Martin Marquet

Production companies KGP Kranzelbinder Gabriele Production, Little Magnet Films, Groupe Deux (F)

Supported by Austrian Film Institute, FISA, ORF and Eurimages, Cine+, Sofica, Ford Foundation, Impact Partners

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www.wildbunch.biz

Completion
expected
summer
2019

Hubert Sauper

Filmography (selection): 2014 We Come As Friends (doc.), 2004 Darwin's Nightmare (doc.), 1998 Kisangani Diary (doc.)

Erde

Earth

Completed



Directed by Nikolaus Geyrhalter

We walk all over it every day of our lives. We plow it, we dig it, and we drill it; we cover it up with concrete. We map it and we measure it; we draw our borders onto it; and we imagine that it belongs to us. We live by what it produces, and we bury our dead in it. We take its existence for granted; it seems invincible, indestructible. If we consider our planet to be an organism, its crust – just 40 kilometers thick – is its most delicate organ by far.

German, English, Spanish, Italian, Hungarian / digital / 16:9 / 90 min	
Written by	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Niki Mossböck
Producers	Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and ZDF/3Sat
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Nikolaus Geyrhalter

Filmography (selection): 2018 Die bauliche Maßnahme (doc.), 2016 Homo Sapiens (doc.), 2012 Donauespital – SMZ Ost (doc.), 2011 Abendland (doc.), 2005 Unser Täglich Brot (doc.)

Gehört, Gesehen

Listen to
the Radio

Completion
expected
spring 2019



Directed by Jakob Brossmann, David Paede

With its focus on culture, Ö1 is one of the most successful radio stations of its kind worldwide. Every day the station's broadcasters strive to explore and convey current affairs and developments around the world in their programs. The film portrays the Austrian radio station during a phase of restructuring and describes the ethos of the radio professionals in trying to contribute to an open-minded, informed society.

German / digital / 16:9 / 100 min

Written by	Jakob Brossmann, David Paede
Cinematography	Jakob Brossmann, David Paede
Editing	Alexandra Schneider
Producers	Markus Glaser, Wolfgang Widerhofer, Michael Kitzberger, Nikolaus Geyrhalter, Jakob Brossmann, David Paede
Production company	NGF Geyrhalterfilm
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Jakob Brossmann, David Paede

Filmography (selection of joint works): 2019 Gehört, Gesehen (doc.)

Ich heiße Wien und bin aus Peking

My Name Is
Vienna and I'm
from Beijing



Directed by Weina Zhao, Judith Benedikt

Two family histories, one century and two metropolises merge in one person: Weina Zhao, whose parents called her “Vienna” – Wéiyěnnà – because they emigrated to Austria. Her journey into the history of China features the Cultural Revolution as well as modern China and tackles the great issues of the 21st century: migration, identity and the search for one’s past.

German, Chinese / digital / 1:1.85 / 92 min

Written by	Weina Zhao
Cinematography	Judith Benedikt
Editing	Andrea Wagner
Producer	Kurt Langbein
Production company	Langbein & Partner Media
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Langbein & Partner Media Kellermannngasse 5/12 1070 Vienna – Austria tel +43 1 535 36 96 redaktion@langbein-partner.com www.langbein-partner.com

Completion
expected
fall 2019

Weina Zhao, Judith Benedikt

Filmography (selection of joint works): 2019 Ich heiße Wien und bin aus Peking (doc.)

Im Kraftwerk der Gefühle

A Powerhouse for Emotions



Directed by Stephanus Domanig

People behind the scenes at the Vienna State Opera: precision, craftsmanship and creativity, small acts and great efforts produce the magic created by the Opera every evening.

German / digital / 1:2.35 / 90 min

Written by	Stephanus Domanig, Martina Theinger
Cinematography	Eva Testor
Editing	Ulrike Kofler
Producers	Viktoria Salcher, Mathias Forberg
Production company	Prisma Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Prisma Film Rathausstraße 3/18 1010 Vienna – Austria tel +43 1 406 37 70 office@prismafilm.at www.prismafilm.at

Completion
expected
spring 2019

Stephanus Domanig

Filmography (selection): 2018 Das erste Jahrhundert des Walter Arlen (doc.), 2015 For My Sisters (doc.), 2012 Just Ballet (doc.), 2006 Raunacht (fiction)

In der Kaserne

Completion
expected
spring 2019



Directed by Katharina Copony

For 23 years the director's grandmother ran the canteen of the military barracks in Straß, Austria. The barracks is a castle. Here she lives as a little girl with her cousins, her mother and two aunts, who also spent their childhood among soldiers. Adolescent girls in a military barracks, the home of a large family in a bellicose environment. A family reconstruction on site, a step into the space of memories and imagination.

German / digital / 4:3 / 72 min

Written by	Katharina Copony
Cinematography	Stefan Neuberger
Editing	Bettina Blickwede
Producers	Barbara Pichler, Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	BKA – Arts Division, ORF, Cine Art, Kulturzentrum bei den Minoriten
Contact	KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 522 22 21 welcome@kgp.co.at www.kgp.co.at

Katharina Copony

Filmography (selection): 2016 Moghen Paris – Und sie ziehen mit (doc.), 2014 Spieler (doc.), 2009 Oceanul Mare (doc.), 2006 Il Palazzo (doc.)

ÒRAIN – Die Suche nach Beethovens gälischen Vorlagen



Directed by Friedrich Moser

The search for the suppressed Gaelic sources of Beethoven's Scottish Songs leads German researcher Michael Klevenhaus from Bonn to Imperial Vienna and further into Britain's rugged North-West and back in time, to Ludwig van Beethoven's era and the first ethnic cleansing in modern Europe.

Original languages / digital / 1:2.39 / 90 min

Written by Friedrich Moser, Michael Seeber

Cinematography Friedrich Moser

Editing Vilte Vaitkute

Producers Friedrich Moser, Louise Scott

Production companies blue+green communication,
media co-op (UK)

Supported by Vienna Film Fund, FISA and Creative
Scotland (UK), UK Tax Credit

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www.blueandgreen.info

Completion
expected
fall 2019

Friedrich Moser

Filmography (selection): 2015 A Good American (doc.), 2012 The Brussels Business (doc., co-dir)

Rettet das Dorf

Completion
expected
fall 2019



Directed by Teresa Distelberger

Images of village life, with a lively square, bakery, butcher's shop or the local farm, are no longer common in the central European village reality. Are villages really doomed? After all, many people dream of a life in the countryside, or never want to leave "their" village. *Save the Village* explores the factors behind village decline and offers new potential for village life in our globalized world.

German / digital / 16:9 / 90 min

Written by	Teresa Distelberger, Wolfgang Widerhofer
Cinematography	Niko Mayr
Editing	Christoph Loidl
Producers	Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Nikolaus Geyrhalter
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Teresa Distelberger

Filmography (selection): 2017 Die Zukunft ist besser als ihr Ruf (doc., co-dir), 2008 Die Kameradin (doc.)

Robo Love

Completion
expected
spring 2019



Directed by Maria Arlamovsky

Robo Love examines the complex field of modern technology and the creation of humanoid, android robots from a variety of perspectives. Maria Arlamovsky travels the globe to visit scientists and technicians as well as philosophers and ethicists to understand the evolution and future of humanoid social robots. From this complex mosaic a vision emerges that reflects the ambivalence surrounding these revolutionary technologies and the immense potential of a future where humans and robots will perhaps share a kind of love for each other.

English, German, Japanese / digital / 16:9 / 90 min

Written by	Maria Arlamovsky
Cinematography	Sebastian Arlamovsky
Editing	Sebastian Arlamovsky, Alex Gurgitscher
Producers	Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Nikolaus Geyrhalter
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Maria Arlamovsky

Filmography (selection): 2016 Future Baby (doc.), 2002 Laut und deutlich (TV doc)

Sea of Shadows



Directed by Richard Ladkani

In Mexico's Sea of Cortez a group of brilliant scientists, high-tech activists, investigative journalists and courageous undercover agents attempt to rescue an endangered whale while battling the vicious Mexican drug cartels and Chinese traffickers whose destructive poaching methods are threatening the region's marine life.

English / digital / 1:2.39 / 104 min

Written by	Richard Ladkani
Cinematography	Richard Ladkani
Editing	Georg Michael Fischer, Verena Schönauer
Producers	Walter Köhler, Wolfgang Knöpfler
Production companies	Terra Mater Factual Studios in association with Appian Way (US), Malaika Pictures (A), The Wild Lens Collective (US)
Supported by	Austrian Film Institute, FISA
Contact	Submarine 197 Grand Street NY 10013 New York – USA tel +1 212 625 14 10 info@submarine.com www.submarine.com

Completed

Richard Ladkani

Filmography (selection): 2016 The Ivory Game (doc., co-dir.), 2011 The Gas Monopoly (TV doc.); Vatican – The Hidden World (TV doc.), 2010 Jane's Journey (doc.)

Stoß



Directed by Tizza Covi, Rainer Frimmel

1960s Vienna is shocked by gangland shootings in the battle to run illegal gambling. Police, judiciary and media agree: Vienna must not become Chicago. Long conversations with former participants provide a complex insight into the cosmos of the so-called Viennese underworld.

German / digital / 1:1.66 / 110 min

Key cast	Kurt Girk
Written by	Tizza Covi, Rainer Frimmel
Cinematography	Rainer Frimmel
Editing	Tizza Covi
Producers	Tizza Covi, Rainer Frimmel
Production company	Vento Film
Supported by	Austrian Film Institute, Wien Kultur and Land Südtirol
Contact	Vento Film Leitermayergasse 33/20 1180 Vienna – Austria tel +43 1 406 03 92 contact@ventofilm.com www.ventofilm.com

Completion
expected
spring 2019

Tizza Covi, Rainer Frimmel

Filmography (selection): 2016 Mister Universo (fiction), 2012 Der Glanz des Tages (fiction), 2009 La Pivellina (fiction), 2005 Babooska (doc.)

The Bubble

Completion
expected
summer
2019



Directed by Valerie Gudenus-Blankenbyl

The Bubble is a dystopic feature documentary depicting the world's biggest retirement complex: in Florida 160,000 senior citizens live out their golden years in endless summer, isolated from the real world in a bubble of endless enjoyment.

English / digital / 16:9 / 90 min

Written by	Valerie Gudenus-Blankenbyl
Cinematography	Joe Berger
Editing	Myriam Flury
Producers	Dario Enrico Schoch, Rajko Jazbec, Karin C. Berger, Arash T. Riahi
Production companies	Golden Girls Film, Cognito Films (CH)
Supported by	Austrian Film Institute, FISA, ORF and BAK, Filmstiftung Zürich, Gemeinde Thalwil, Suissimage, SRG
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Valerie Gudenus-Blankenbyl

Filmography (selection): 2014 4661m² – The Impression of Freedom (doc.), 2013 Ma Na Sapna – A Mother's Dream (doc.), 2010 I am Jesus (doc.)

The Remains

Completion
expected
spring 2019



Directed by Nathalie Borgers

What happens after a shipwreck in the Mediterranean leaves dozens of dead and missing refugees? *The Remains* follows two parallel narratives. The first focuses on those dealing with the remains on Lesbos island. The second portrays a Syrian family's inconsolable sadness at the loss of 13 relatives whose bodies were never found.

Greek, Arabic, Farsi, Kurdish, German / digital / 1:1.85 / 90 min	
Written by	Nathalie Borgers
Cinematography	Johannes Hammel
Editing	Sophie Reiter
Producers	Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff
Production company	Navigator Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Karl Kahane Stiftung, RD Foundation Vienna
Contact	Navigator Film Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 524 97 77 info@navigatorfilm.com www.navigatorfilm.com

Nathalie Borgers

Filmography (selection): 2015 Fang den Haider (doc.), 2011 Greetings from the Colony (doc.), 2009 Winds of Sand, Women of Rock (doc.), 2002 Kronenzeitung – Tag für Tag ein Boulevardstück (TV doc.)

The Royal Train

Completion
expected
spring 2019



Directed by Johannes Holzhausen

Once a year a very special train sets off on a journey through the Romanian countryside. Thousands of people gather along its route to enthusiastically greet and cheer some of the descendents of the last King of Romania. *The Royal Train* highlights the backdrop to this nostalgic journey and launches a cinematic expedition into both the past and the present of this East European state. High profile royalist production in a post communist republic.

Romanian / digital / 1:1.85 / 92 min

Written by Johannes Holzhausen, Constantin Wulff

Cinematography Joerg Burger

Editing Dieter Pichler

Producers Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff, Ada Solomon

Production companies Navigator Film, HiFilm Productions (RO)

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund and TVR

Contact
Wide House
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ac@widehouse.org
www.widehouse.org

Johannes Holzhausen

Filmography (selection): 2014 Das große Museum (doc.), 2001 Auf allen Meeren (doc.), 2000 zero crossing (doc.)

The Secret of the Kenyan Runners



Directed by Barbara Gräftner

We want to show the spirit behind the surface. What drives these men and women? What are their desires and dreams? What is their personal background? Where do they come from? What is daily life like for them?

English / digital / 16:9 / 90 min

Written by	Barbara Gräftner
Cinematography	Robert Winkler
Producer	Robert Winkler
Production company	Bonusfilm
Supported by	Austrian Film Institute
Contact	Bonusfilm Davidgasse 32/5 1100 Vienna – Austria tel +43 1 319 24 64 office@bonusfilm.at www.bonusfilm.at

Completion
expected
fall 2019

Barbara Gräftner

Filmography (selection): 2014 Rise Up! and dance (fiction), 2011 Echte Wiener – Die Deppat'n und die Gspritzt'n (fiction), 2004 Unterwegs nach... Heimat (doc), 2002 Mein Russland (fiction)

This Land Is My Land

Completion
expected
summer
2019



Directed by Susanne Brandstätter

“What the hell happened to my country?” After Donald Trump’s election, this is a burning question for Susanne Brandstätter, an American filmmaker who’s lived most her life in Austria. With the critical distance of a European and an insider’s eye, she gets close to Trump voters in Ohio: a microcosm of a deeply divided USA. Amid striking parallels to Europe, the film explores polarization and why people stick to their political opinions – no matter what. Is there no way out?

English / digital / 16:9 / 90 min

Written by	Susanne Brandstätter
Cinematography	Joerg Burger
Editing	Michaela Müllner
Producer	Susanne Brandstätter
Production company	Susanne Brandstätter Filmproduktion
Supported by	Austrian Film Institute, BKA – Arts Division, Land Niederösterreich
Contact	Susanne Brandstätter Filmproduktion Florianigasse 60/14 1080 Vienna – Austria tel +43 676 500 78 49 office@envision-film.com www.envision-film.com

Susanne Brandstätter

Filmography (selection): 2014 Anna durch den Spiegel (doc.), 2012 The Future’s Past (doc.), 2006 Rule of Law – Justiz im Kosovo (doc.)

Tonsüchtig



Directed by Iva Švarcová, Malte Ludin

Luck and tragedy call the tune. We take a look inside one of the world's most acclaimed orchestras – The Vienna Symphonic Orchestra. Musicians between climax and inner ordeal.

German / digital / 1:2.39 / 90 min

Written by	Iva Švarcová, Malte Ludin
Cinematography	Helmut Wimmer
Editing	Tom Pohanka
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com

Completion
expected
summer
2019

Iva Švarcová, Malte Ludin

Filmography (selection of joint works): 2019 Tonsüchtig (doc.)

Traumfabrik

Dream Factory

Completion
expected
fall 2019



Directed by Marko Doring

“You are to blame if your work is no fun.” Our contemporary life is dominated by self-determined innovative models of work. At the same time we are forced to participate in a rat race of an achievement oriented market economy. Modern working systems promise more room for maneuver, more personal liberties for all, at the same time forcing us to work anywhere at any time. Where exactly are we headed? Are we really looking at a brighter future? Or are we simply losing the plot? What are we doing this for? And for whom?

German, English / digital / 16:9 / 90 min

Written by	Marko Doring
Cinematography	Marko Doring
Producer	Marko Doring
Production company	Filmfabrik Marko Doring Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Land Salzburg
Contact	Filmfabrik Marko Doring Filmproduktion Ferdinand-Raimund-Gasse 4 2344 Maria Enzersdorf – Austria tel +43 699 119 163 21 doringer_m@yahoo.com www.filmfabrik.com

Marko Doring

Filmography (selection): 2013 Nägel mit Köpfen (doc.), 2008 Mein halbes Leben (doc.), 2004 In Tirana und anderswo (short doc.)

Was haben die gegen uns?

What Do They Have Against Us?



Directed by Elke Groen

There is a small town in Austria, called Pinkafeld. It gained adverse publicity as "Nazi village" during the presidential election of 2017 when a majority of its citizens voted for their famous neighbor, the right wing candidate Norbert Hofer. What do people really think with regard to homeland, refugees and populism? The community shows a society in transition, a microcosm that reflects Europe's zeitgeist.

German / digital / 16:9 / 75 min

Written by	Elke Groen
Cinematography	Elke Groen
Editing	Emily Artmann
Producers	Arash T. Riahi, Karin Berger, Sabine Gruber, Elke Groen
Production companies	Golden Girls Film, Groen. Film
Supported by	BKA – Arts Division, Wien Kultur, Land Niederösterreich, Puls TV
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Completion
expected
fall 2019

Elke Groen

Filmography (selection): 2017 Bojo Beach (short), 2006 Jeder siebte Mensch (doc., co-dir), 2005 Bunica (doc., co-dir)

Wassermann

Movements of a
Nearby Mountain



Directed by Sebastian Brameshuber

A remote, abandoned industrial site near Erzberg, a century-old ore mine in the Austrian Alps. Cliff, a young man from Nigeria, runs his used car export business for the African market on the premises. Past, present and future begin to overlap as he pursues his day-to-day activities. This is a film about friendship and loneliness, speaking of transience against the backdrop of a water sprite's promise of eternity.

German, Igbo, English / digital / 16:9 / 90 min

Written by	Sebastian Brameshuber
Cinematography	Klemens Hufnagl
Editing	Sebastian Brameshuber, Dane Komljen
Producers	Ralph Wieser, David Bohun, Sebastian Brameshuber
Production companies	Mischief Films, Panama Film
Supported by	BKA – Arts Division, FISA, Vienna Film Fund, Land Niederösterreich, Land Oberösterreich, Land Steiermark and Media
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

Completion
expected
spring 2019

Sebastian Brameshuber

Filmography (selection): 2015 In, Over & Out (short), 2014 Und in der Mitte, da sind wir (doc.); Of Stains, Scrap and Tires (short doc.), 2009 Muezzin (doc.)

Widerstands- momente

Moments
of Resistance

Completion
expected
spring 2019



Directed by Jo Schmeiser

Moments of Resistance carries voices, writings and objects from the anti-Nazi resistance into the present. Politically engaged women of today respond to historical resistance and make links to current events. A line is drawn from what was before and what is today to what might be: a society based on solidarity without discrimination or exclusion.

German / digital / 1:1.85 / 90 min

Written by	Jo Schmeiser
Cinematography	Sophie Maintigneux
Editing	Michael Palm
Producer	Peter Janecek
Producers	Peter Janecek, Jo Schmeiser
Production company	Plaesion Film
Supported by	BKA – Arts Division, The Future Fund of the Republic of Austria, The National Fund of the Republic of Austria for Victims of National Socialism, ORF, Land Oberösterreich, Land Niederösterreich, Land Steiermark, Stadt Graz, Wien Kultur, Otto-Mauer-Fonds
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Jo Schmeiser

Filmography (selection): 2010 Liebe Geschichte (doc., co-dir), 2004 Things. Places. Years (doc., co-dir)

Wir wollen die Hälfte vom Kuchen

We Want Our Half of the Pie



Directed by Sabine Derflinger

The film is a testimony to Johanna Dohnal, a significant woman in Austrian history, and the film thus offers a role model for today's generation and those to come. We can see ourselves in her; in her victories as well as her failures.

German / digital / 16:9 / 90 min

Written by Sabine Derflinger

Cinematography Christine A. Maier

Editing Niki Mossböck

Producers Claudia Wohlgenannt, Sabine Derflinger

Production companies Plan C Filmproduktion, Derflinger Film

Supported by Austrian Film Institute, The Future Fund of the Republic of Austria, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Land Oberösterreich

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Kriemhildplatz 10
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office@plancfilm.com
www.plancfilm.com

Completion
expected
summer
2019

Sabine Derflinger

Filmography (selection): 2015 Vorstadtweiber (TV), 2014 Tatort – Borowski und das Meer (TV), 2010 Tag und Nacht (fiction), 2008 Eine von 8 (doc.), 2007 42plus (fiction)

Wolken- kratzerin

Completion
expected
summer
2019



Directed by Lisa Weber

Claudia got pregnant at 14, so her son Daniel is her excuse for never graduating from school. He grows up and is now starting school himself, Claudia doesn't have to constantly look after him anymore. She sits at home with her mother; she's waiting. But for what? A film about Claudia and her family. About dreams, lethargy and ennui in three generations. About life and waiting for it to begin.

German / digital / 1:1.85 / 90 min

Written by	Lisa Weber
Cinematography	Carolina Steinbrecher
Editing	Roland Stöttinger
Producers	Rudolf Takacs, Ulrich Seidl
Production companies	Takacs Filmproduktion, Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF
Contact	Takacs Filmproduktion Anton-Freunschlag-Gasse 99 1230 Vienna – Austria tel +43 699 195 886 60 rudi.takacs@gmx.at

Lisa Weber

Filmography (selection): 2014 Sitzfleisch (doc.), 2012 Twinni oder so (short), 2011 Die und der von da und dort (short doc.), 2010 Kommt ein Sonnenstrahl in die Tiefkühlabteilung und weicht alles auf (short)

Zusammen- leben



Directed by Thomas Fürhapter

How is the culture of Vienna imparted to migrants in integration courses? The documentary accompanies new immigrants from various backgrounds during their first steps in Vienna. What images and expectations do they have about Vienna? Which information and values are addressed and avoided in these integration courses?

German, English / digital / 16:9 / 90 min

Written by	Thomas Fürhapter
Cinematography	Judith Benedikt, Thomas Fürhapter
Editing	Dieter Pichler
Producer	Ralph Wieser
Production company	Mischief Films
Supported by	BKA – Arts Division, The Future Fund of the Republic of Austria, ORF, Vienna Film Fund
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

**Completion
expected
fall 2019**

Thomas Fürhapter

Filmography (selection): 2017 Die dritte Option (doc.), 2010 Michael Berger – Eine Hysterie (short doc.), 2006 Planes (short), 2004 Das Gelb ohne Zebra (short)

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Stadtkino Filmverleih

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/slash Filmfestival

Markus Keuschnigg
Brestelgasse 18/2
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tel +43 1 957 42 34
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www.slashfilmfestival.com
19 - 29 September, 2019

ALPINALE Kurzfilmfestival

Rebekka Rinderer
Lustenauerstraße 56b
6850 Dornbirn
tel +43 699 814 467 05
office@alpinale.at
www.alpinale.at
6 - 10 August, 2019

Crossing Europe

Film Festival Linz
Christine Dollhofer
Graben 30
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info@crossingEurope.at
www.crossingEurope.at
25 - 30 April, 2019

Diagonale

Festival of Austrian Films
Sebastian Höglinger,
Peter Schernhuber
Rauhensteingasse 5/5
1010 Vienna
tel +43 1 595 45 56 0
office@diagonale.at
www.diagonale.at
19 - 24 March, 2019

Filmfest St. Anton

Manfred Pascher
Ing.-Etzel-Straße 25
6020 Innsbruck
tel +43 699 100 405 21
info@filmfest-stanton.at
www.filmfest-stanton.at
28 - 31 August, 2019

Filmfestival Kitzbühel

Michael Reisch
Franz Reisch Straße 3
6370 Kitzbühel
info@ffkb.at
www.ffkb.at
19 - 25 August, 2019

FrauenFilmTage

Gabriele Frimberger
Währinger Straße 59
1090 Vienna
tel +43 699 106 940 57
kontakt@frauenfilmtage.at
www.frauenfilmtage.at
28 February - 7 March, 2019

International Film Festival for Children

Martina Lassacher
Steggasse 1/12a
1050 Vienna
tel +43 664 465 56 60
kinderfilmfestival@pitanga.at
www.kinderfilmfestival.at
16 - 24 November, 2019

International Film Festival Innsbruck

Helmut Groschup,
Daniel Dlouhy
Egger-Lienz-Straße 20
6020 Innsbruck
tel +43 512 57 12 62
info@iffi.at
www.iffi.at
28 May - 2 June, 2019

LET'S CEE Film Festival

Magdalena Zelasko,
Wolfgang P. Schwelle
Ulrichgasse 1
1040 Vienna
tel + 43 699 116 100 81
info@letsceefilmfestival.com
www.letsceefilmfestival.com
29 March - 7 April, 2019

Mountainfilm Graz Internationales Berg- & Abenteuer Filmfestival

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Am Klammbach 1A
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12 - 16 November, 2019

Tricky Women

*International Animation
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Waltraud Grausgruber,
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Museumsplatz 1
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tel +43 1 990 46 63
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www.trickywomen.at
13 - 17 March, 2019

Viennale

*Vienna International
Film Festival*
Eva Sangiorgi, Eva Rotter
Siebensterngasse 2
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www.viennale.at
24 October - 7 November, 2019

VIS Vienna Shorts

*International Festival for Short
Film, Animation & Music Video*
Doris Bauer, Daniel Ebner
MuseumsQuartier Wien I Q21
Museumsplatz 1/5/2
1070 Vienna
tel +43 1 947 61 00
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www.viennashorts.com
28 May - 2 June, 2019

YOUKI

*Internationales Jugend
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Laura-Lee Röckendorfer,
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19 - 23 November, 2019
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