



2019

Annual Report

Educate • Equip • Empower



EDUCATION
AFRICA

INDEX

1

▶ President's Report

2

2

▶ From the Desk of our CEO

3

3

▶ Update on our projects

6

- 3.1 ECD Project
- 3.2 International Arts & Culture Project
- 3.3 UNISA Programmes
- 3.4 Masibambane College
- 3.5 Walter Sisulu Scholarship Fund
- 3.6 Social Architecture

4

▶ Recognition

20

5

▶ Sustainability

21

6

▶ Plans for 2020

23

7

▶ 2019 Audited Financial Statements

24

EDUCATION AFRICA:

**“Making
real change
Happen”** *by
providing*

**“Poverty
alleviation
through
Education”**

President's Report

It gives me great pleasure to present the 2019 Annual Report for Education Africa.

It has been another busy and active year for Education Africa, filled with many highs and some lows as we continue to navigate our way through the turbulent waters that are characteristic of the NPO sector. Funding remains our biggest challenge, not only to ensure the sustainability of our organisation, but more importantly to continue with our work and ensure we are in a position to Educate • Equip • Empower the many communities whom we engage with on a daily basis. Education Africa has been going since 1992, and we look forward to many more years of "Making real change Happen" with the support of our sponsors, funders, donors and supporters.

I would especially like to extend my heartfelt thanks to the Austrian Chamber of Business, Eyesizwe Mining Development Trust, Growthpoint Properties, Jacobs Foundation, the National Arts Council, Safika, and the many individual donors who have supported our fundraising activities this year. A special thanks also to those who have participated in our major fundraising initiative in partnership with the Robben Island Museum - the Education Africa Executive Experience, "A Day in the Life of a Prisoner" overnight on Robben Island.

I would also like to express my gratitude to the Education Africa Trustees and Board members who voluntarily give of their time to ensure that the organisation continues to operate successfully in South Africa.

We are also immensely grateful to our Education Africa voluntary teams in Austria, Germany, the UK and the USA for all the efforts and time they have dedicated to our organisation. Many thanks also to our Global Ambassadors who continue to support us and promote Education Africa throughout the world.

Lastly, I would like to thank the dedicated staff of Education Africa who continue to work tirelessly on our Projects and make a huge impact in the lives of so many disadvantaged communities in South Africa.

I am hugely impressed by their energy and enthusiasm, and their commitment to the important task at hand.



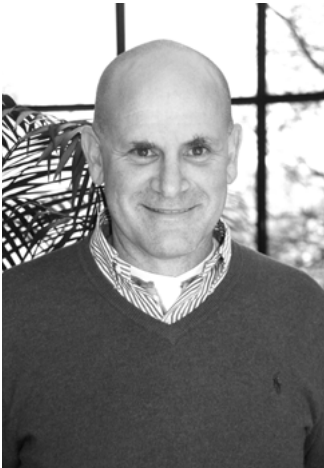
Kananelo Makhetha

President, Education Africa

02

From the desk of the CEO





2019 has been yet another successful year for Education Africa.

It's been 27 years since I formally registered Education Africa, and I am immensely proud of what we have been able to achieve over the years. I too would like to add my thanks to all who have supported us, and who continue to support us through thick and thin. Without the help and financial support of our donors, we would not be in a position to keep doing what we do best: educate, equip and empower disadvantaged communities in South Africa through our project work. We are particularly pleased with the growth in our ECD and International Arts & Culture projects this year, and we are extremely pleased that we could assist in stabilising the financial position of Masibambane College. I would also like to thank Education Africa's President, Kananelo Makhetha for volunteering to participate on the Masibambane College School Council, where his input has been invaluable.

As a result of this growth, we have employed a number of new staff members this year, and welcomed the following to the Education Africa team at head office in Johannesburg:

- ▶ **Jenna Hutching** is our new Partnerships Manager.
- ▶ **Neo Sethaka** has joined our ECD Project in the capacity of ECD assistant to Tessa Wolfaard who is our ECD Specialist.
- ▶ **Khabonina Motaung** and **Puseletso Ramashoai** have joined the International Arts & Culture Project as Marimba Assistants under the leadership of Joan Lithgow.
- ▶ **Wandile Mahlangu** is our General Office Assistant and also assists in project related duties.



Abdullah Verachia has been appointed Chairman of the Education Africa Board of Directors.

We also welcomed the appointment of **Abdulla Verachia** as Chairman of the Board of Directors of Education Africa. Mr Verachia has a long-standing association with Education Africa as an alumni and member of the academic team of our South African Model UN project. He is a Faculty Member of GIBS, the Gordon Institute of Business Science.

On the communications front, we have embarked on a major awareness drive this year through various social media platforms; regular communication to friends and donors; media releases and media interviews. As CEO of Education Africa, I have been invited to speak at several events and workshops, thus enabling the Education Africa story to be told to targeted audiences.

We have continued to strengthen our Monitoring and Evaluation system for all our projects.

We have also continued to do the required Project report-back to donors as per their individual requirements to ensure regular, transparent feedback on all project related activities and matters, while continuing to enjoy Level 1 B-BBEE status.

We look forward to continuing on our path of excellent project delivery accompanied by good governance as we aim to upscale some of our key projects – ECD and Marimba Hubs - and extend their reach to an ever-increasing number of beneficiaries. Another focus area for the future will be to take Masibambane College to a new level of excellence.

Summary of our impact over the years

- ▶ More than **3 650 scholarships** awarded through the Walter Sisulu Scholarship Fund
- ▶ Founded and sourced almost 100% of the funding for the construction of Masibambane College – impacting the lives of over **1 100 learners** registered at the school each year
- ▶ **Distributed over 11 000 bicycles** and equipment to under-resourced schools in rural communities, changing the lives and improving the learning capacity of many children who would normally walk long distances to attend school
- ▶ **Impacted 500 schools** annually through our SAMUN programme;
- ▶ Partnered with universities to build **15 pre-schools** in South Africa through our Social Architecture project;
- ▶ Reached over **167 000 learners** through our Edu-bike Africa programme
- ▶ Established **15 Marimba Hubs** throughout Johannesburg
- ▶ Arranged **15 International Arts & Culture tours** for disadvantaged learners
- ▶ Trained **274 caregivers** through our ECD Skills Development Programme; and
- ▶ Trained **17 SAQA NQF Level 4 educators** in Early Childhood Education and Development through our ECD Train the Trainer programme

03

Update on our projects

Our programmes have received numerous awards and national recognition, which are undoubtedly a result of our team's unwavering dedication to our mission of 'Poverty alleviation through Education'.

**With regards to the
EDUCATION AFRICA
PROJECT PORTFOLIO,**

here is a summary of our
impact and achievements
for the year:

3.1

Early Childhood Development (ECD) Project



Research has shown that an estimated 75% of ECD caregivers in South Africa have never received any kind of training. In order to ensure that disadvantaged young South African children are given the opportunity to begin their formal education on an equal footing, Education Africa launched its ECD **Train the Trainer** programme which is available to selected candidates at no cost to them. The course runs over a period of 18 months, after which successful candidates will receive their SAQA NQF 4 certification as Early Childhood Development practitioners.

- ▶ This year, 17 caregivers from Soweto graduated from our ECD Train the Trainer programme.
- ▶ The new ECD certified practitioners are impacting thousands of young learners from our ECD project, ensuring their school readiness as they progress into the formal schooling sector.
- ▶ Our new intake of 20 caregivers for our ECD Train the Trainer programme started their 18-month programme in February this year.
- ▶ We have hosted 8 workshops for ECD caregivers as part of our ongoing commitment to our ECD project.
- ▶ We continue to monitor and assess caregivers who are part of our ECD project as part of our ongoing commitment to improved ECD learning and teaching in South Africa.

For more information on the Education Africa ECD Project and our Train the Trainer course content, please click [here](#)



“Early childhood development has changed my life in many ways. **I am able to see through the eyes of the children** with better understanding. I have developed an even deeper compassion for them. It has helped me open up my heart and has helped me see things differently.

....I am grateful to have been allowed the opportunity to be a mother to these children. As much as I have helped them, they have helped me as well. **They helped me strengthen my bonds** and relationships with my children, the children of my community and my family. **The knowledge that I have acquired here will go a long way in my life.”**

Benedicta Mlambo

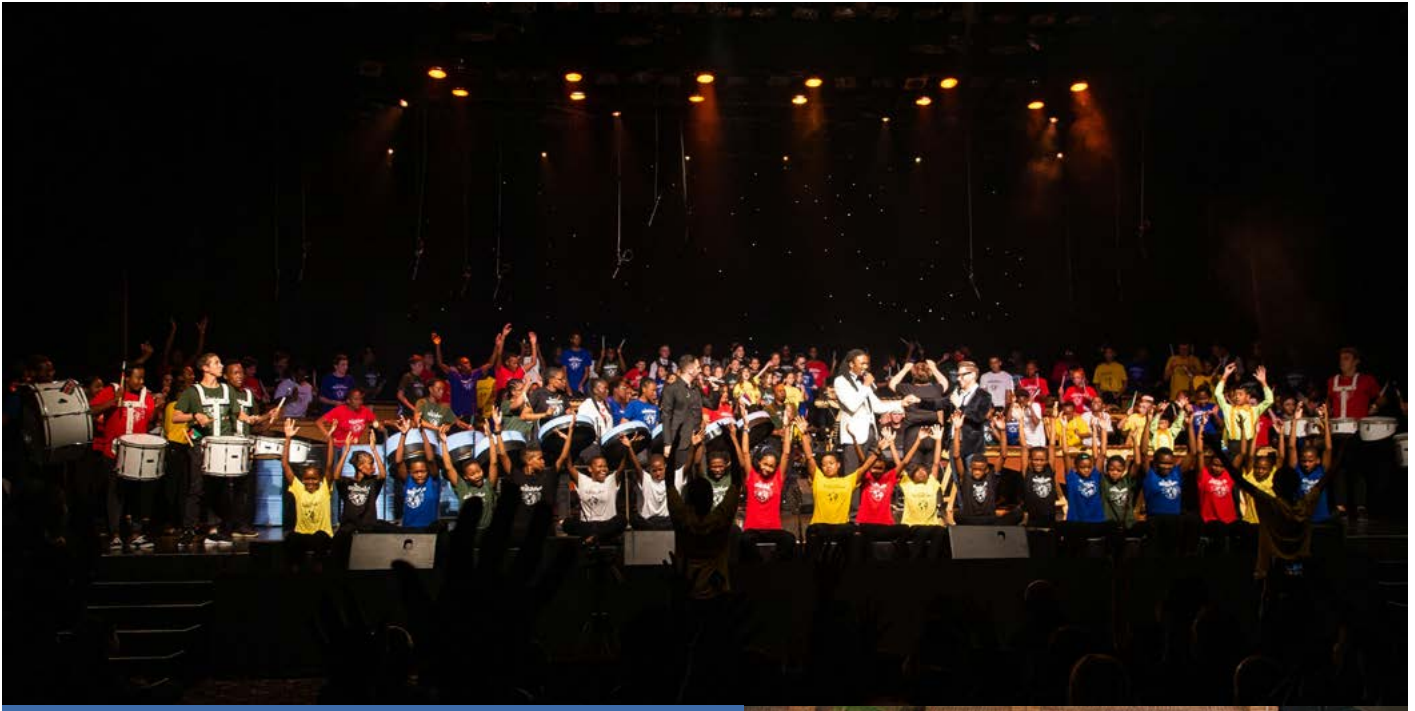
Graduate, ECD Train the Trainer project





3.2

International Arts & Culture Project



Sounds of Celebration

“An inspiring event which brings together young people from all walks in life, honouring their cultural heritage and unique musical talents on a range of instruments including marimbas, steelpan, string ensembles and pipe bands.”

Our **Sounds of Celebration VI Concert** was held at the Theatre of Marcellus at Emperor’s Palace on 16 April. It featured 180 young South African performers and we sponsored 2 000 disadvantaged learners to attend the matinee performance. For the past six years, Education Africa and the Sydenham Hebrew Congregation have partnered to co-host this event which is an ensemble of young South Africans celebrating social cohesion through music – an inspiring event which brings together young people from all walks in life, honouring their cultural heritage and unique musical talents on a range of instruments including marimbas, steelpan, string ensembles and pipe bands. Dancers and vocalists are also featured, promising magical entertainment under the masterful directorship of Joan Lithgow, Education Africa’s Marimba Specialist. The theme for this year’s concert was “Heal the World”.



The Education Africa International Marimba & Steelpan Festival organising committee

2000 competing musicians participated in our annual **Education Africa International Marimba & Steelpan Festival** and we sponsored 500 disadvantaged learners to enable them to come from far and wide to participate. The Festival, which has become one of the largest festivals of its kind in the world, takes place annually in Johannesburg over a period of two days. It is fully inclusive and also caters for people with disabilities - blind, deaf, mentally and physically challenged - as well as people from all walks of life. Over a period of two days, marimba and steelpan bands get together to take part in various competitions divided into age sections and various categories. In addition to these competitions there are guest performances and workshops.

Please click [here](#) for more information on the Education Africa International Marimba & Steelpan Festival

International marimba festival thrills

Education Africa brought like-minded people from all corners of the world together to participate in arguably the largest and ever-growing International Marimba and Steelpan Festival in the world.

The event took place at St Dominic's Catholic School for Girls over the weekend of July 27 and 28.

Close to 90 different schools and institutions descended on the school with over 2 000 participants, with children travelling from as far as Zimbabwe, Botswana and Nigeria.

The festival has become one of the largest of its kind in the world and takes place annually in Boksburg over a period of two days.

Over the weekend, marimba and steelpan bands took part in

various competitions divided into age sections and various categories. A prominent feature at the festival includes fringe events which feature guest performances and approximately 90 workshops.

"Marimba playing has certainly been growing in South Africa and it is really exciting to witness and be a part of this growth," said Joan Lithgow, marimba specialist and director of the International Marimba and Steelpan Festival.

"The annual festival is the culmination of a year's work where trainers and learners display all their talent and diligence that has been put into creating incredible pieces of music."

St Dominic's senior school girls performing during the festival.
Photo: Vincent Craythorn.



PIXZAR
Download the Pixzar app, scan the photo to watch the video

Each of our **Marimba Hubs** is providing after school marimba training for 900 learners each week. Marimbas are an African xylophone which teach essential skills for successful learning. We currently have Marimba Hubs in the following areas: Daveyton; Etwatwa; Alex (x3); Eden Park; Lenasia (x2); Hammanskraal (x3); Reiger Park; Soweto (x2); and Bertrams. Our National project co-ordinator identifies and visits target communities, conducts educator workshops, obtains sponsorship for the provision of instruments and equipment, and undertakes regular follow-up visits to these communities to ensure that the objectives for the project are met.

Monitoring and Evaluation of the children has been completed at the Boys and Girls Club of South Africa (BGCSA), who we are in partnership with and who provide us with venues to run five of our Marimba Hubs. The report was released in November 2019 and summarized the impact reported by the learners who participate in Education Africa's Marimba programme. Proudly, the report demonstrated that the number of children playing in the marimba programme increased by 50% since the beginning of the year. Furthermore, of the children who participate in BGCSA programs, 51% stated that Marimba is their favourite programme.

We have hosted 4 **Marimba Workshops** for teachers in Gauteng: 2 training workshops for new teachers, and two upskilling workshops for existing marimba teachers. The 30hr training workshops are held over 5 days from Monday to Friday, while the 5 hr upskilling workshops are held on a Saturday. This year we have trained 79 new marimba educators and upskilled 35 existing marimba educators, taking the reach of this project to over 900 learners each week.



Publication: Boksburg Advertiser
Date: Friday, July 26, 2019
Page: 21

City to host exciting marimba festival

Education Africa will be bringing like-minded people from all corners of the world together to participate in arguably the largest and ever-growing International Marimba and Steelpan Festival in the world.

The festival kicks off at St Dominic's Catholic School for Girls in Boksburg on July 27 and 28.

Close to 90 different schools and institutions will be descending on the school and will see over 2 000 participants with children travelling from as far as Zimbabwe, Botswana and Nigeria.

The festival has become one of the largest of its kind in the world and takes place annually in Boksburg over a period of two days. It is fully inclusive and caters for people from all walks of life, including deaf and special needs bands.

Over the weekend, marimba and steelpan bands take part in various competitions divided into age sections and various categories. A prominent feature at the festival includes fringe events which feature guest performances and approximately 90 workshops.

In order to facilitate the tightly timed competitions, two sets of adjudicators have been selected with each including international and extensive local experience. Adjudicators include five-time Grammy winner Norman Jewon "Makhele" Taylor, South African, Zimbabwean, Yvonne Rastbach, Nobel award-winning musical director, conductor, arranger, composer and educator Laddie Chyngwe, Makhele Kopeing and former award-winning composer Dave Reynolds.

The festival comprises six sections for primary schools, high schools and open bands split between small and large ensembles and within each, a number of categories: Battle of the Bands, In the Mix, Socially Classical and Proudly South African/African Heritage Bands.

"Marimba playing has certainly been growing in South Africa and it is really exciting to witness and be a part of this growth," said Joan Lithgow, marimba specialist and director of the International Marimba and Steelpan Festival.

"It is particularly evident when looking at the ever-increasing numbers of competitors who take part in the annual festival."

"It is only through tremendous efforts made in the past decade by various marimba and steelpan trainers, individuals, educational institutions and NGOs that marimba

and steelpan playing have become sought-after activities by youth of all socio-economic backgrounds in South Africa."

Lithgow said marimba playing is popular all over the world.

In some parts there are marimba bands similar to the ones we find in South Africa, while in other parts we find orchestral marimba ensembles that concentrate on classical and light music repertoire. Steelpan

ensembles are also being looked after over the weekend, with the festival sponsoring music, voice accommodation and transport," said Lithgow.

"Five hundred disadvantaged children are also being looked after over the weekend, with the festival sponsoring music, voice accommodation and transport," said Lithgow.

The festival takes place on the Saturday from 8am to 9:30pm and on Sunday from 9am to 5pm. Cost is R225 per spectator or the gate for a two-day festival passport or R125 per day or R30 per adult per day (admission only to the competition venue) or R50 per schooling child (admission only to the competition venue). For more information visit www.internationalmarimbanfestival.org or call Education Africa on 011 685 7300.

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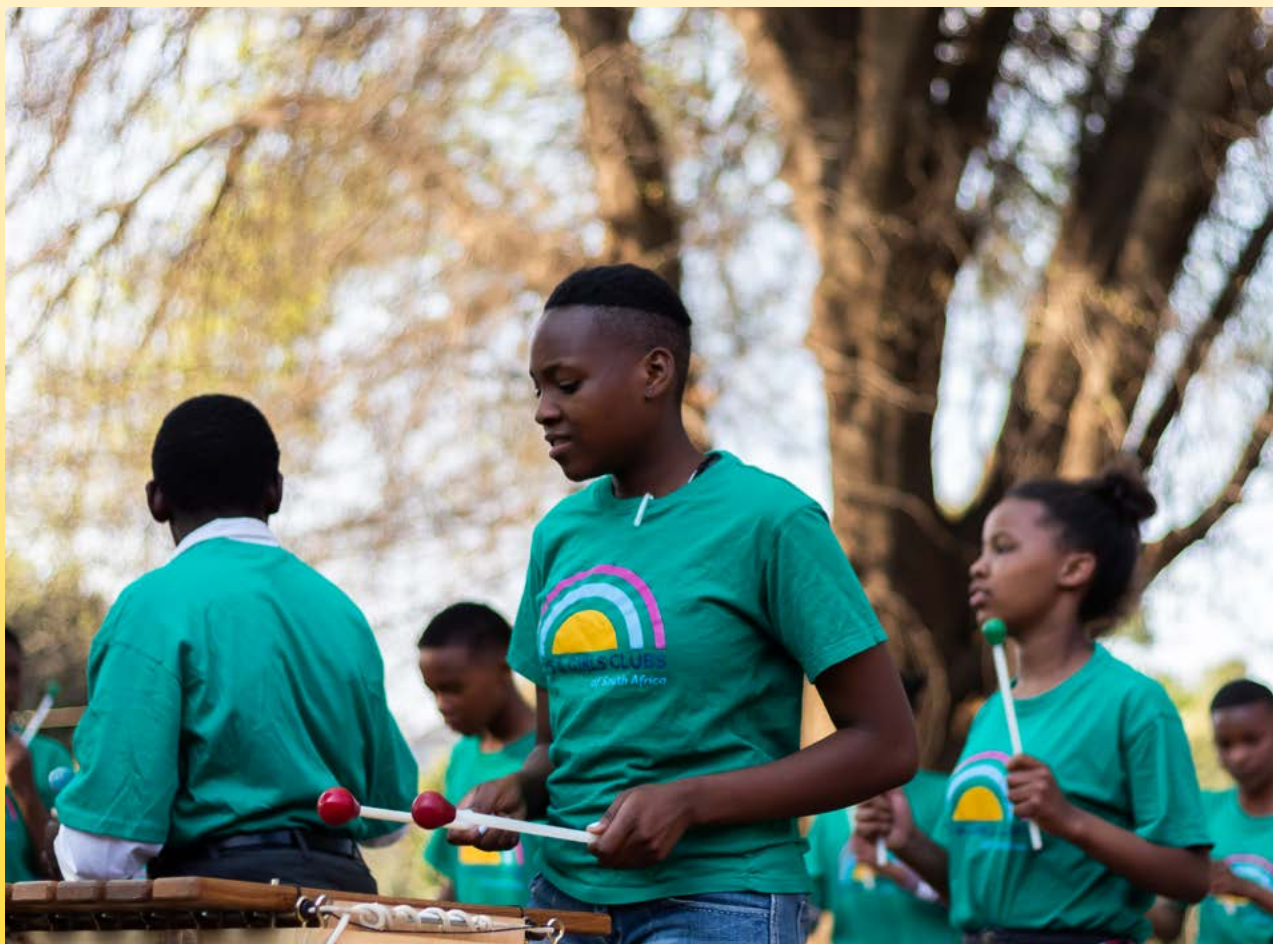
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For more information on the Education Africa International Arts & Culture Project and the benefits of teaching marimbas, please click [here](#).

Evaluation metrics from our Marimba Hubs housed in the Boys and Girls Club of South Africa (BGCSA) indicated that:

- ▶ Of the marimba players who participated in the survey, 68% are female and 32% are male
- ▶ Of the children who participate in Marimba, 72% selected it as their favourite activity (followed by 32% dance, 28% soccer, and 24% netball).
- ▶ 47% of marimba players reported feeling “Happy” when asked how playing in front of a crowd made them feel
- ▶ Learners who played marimba were more likely to be “proud of what they can do creatively” and even more likely to be “happy about their creative talents.”
- ▶ Learners who play Marimba have a generally positive disposition to the Arts as a field that is noteworthy, respectable, and a potential career option for them.



3.3

UNISA  centre for business management

UNISA Programmes

15 students have been sponsored this year to participate in our UNISA 1-year certification course: Programme in Business Focused Management, which uses an ICT teaching platform and takes the university to the student. The demographic breakdown for these students is as follows: 11 female students and 4 male students. Geographically, the students are from the following provinces within South Africa: Mpumalanga (11), Gauteng (3), and Free State (2).



For more information on our UNISA programmes and their course content, please click [here](#)

3.4



Masibambane College

This year, Education Africa was able to facilitate a R3-million donation to the school from Eyesizwe Mining Development Trust. At the cheque handover presentation, Zwelibanzi Mntambo, chairman of Eyesizwe Mining Development Trust, told guests that, [Eyesizwe Mining Development Trust is] “proud to be able to step up with this much-needed financial assistance to ensure that Masibambane College will continue to meet the high standards of educational excellence which will benefit not only its learners, but ultimately the greater Orange Farm community as well.”





Masibambane College was founded by Education Africa and today is run as an Anglican Diocesan school by St Johns College. The College was originally conceptualised when the late Walter Sisulu, a friend and supporter of Education Africa, recommended to the organisation that there was an urgent need to construct a quality educational institution in the Orange Farm community.

Education Africa's CEO, James Urdang, set out to obtain funding for the construction of Phase 1 of the school, which was officially opened in 1997 catering for learners from Grade 1 to Grade 2 and then adding a grade every year. At the time, the school consisted of a hall, four classrooms, an administration room, kitchen and ablution facilities. As the learners progressed through school, Education Africa secured funding for most of the construction of additional phases to meet the increasing intake of learners. Soon there was a real need to construct a high school as well, which was opened in 2010. Masibambane College prides itself in offering quality education to the community of Orange Farm, and there are currently 1010 learners from Grade R to Grade 12 enrolled at the school.

For more information on the Education Africa and Masibambane College, please click [here](#)

Ernest Fingxa, headmaster of Masibambane College says, "Since our first Matric class of 2013, we have achieved excellent results, and there is a high demand from parents who want to enrol their learners at the school. The discipline of our learners is exemplary as we follow the Anglican Christian ethos and values which shape them to be responsible learners."

We are very proud of the achievements of the 2019 Masibambane College matric class. Besides achieving a **100% pass rate, 69% of the learners qualified with bachelors passes (university entrance), and they amassed 58 distinctions between them.**

The headmaster, educators and parents of the school expressed their deepest gratitude to Education Africa for facilitating the R3-million donation which has been earmarked for the following:

- ▶ Administration
- ▶ Operations
- ▶ Campus Maintenance
- ▶ Teaching and learning
- ▶ Extra-mural development
- ▶ Staff costs
- ▶ Scholarships

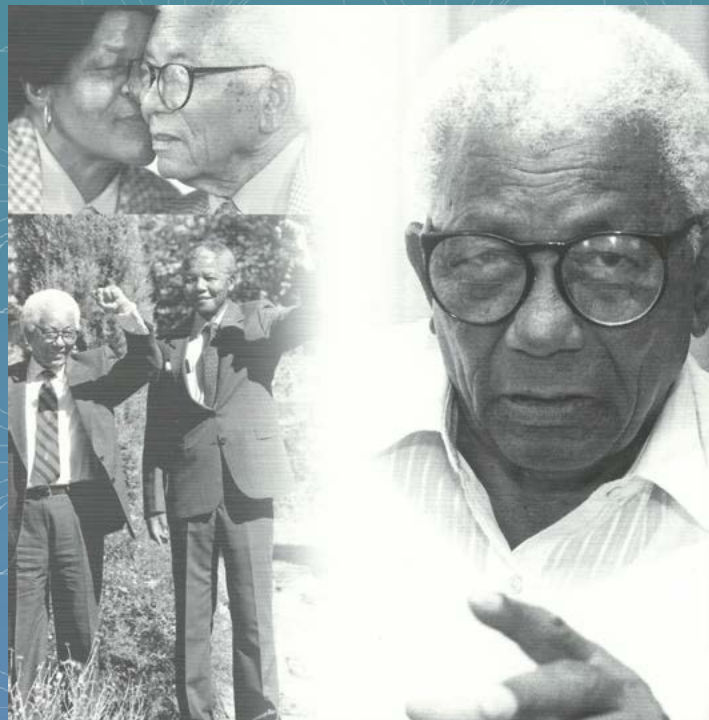
3.5

Walter Sisulu Scholarship Fund

The Walter Sisulu Scholarship Fund was established to assist disadvantaged high school learners in Grades 9 – 12 who are excelling in mathematics and science. This year we were delighted to award 17 bursaries to disadvantaged students who were at risk of losing their places at their schools due to financial need. The demographic profile of the recipients is as follows: 13 of the recipients are female, and 4 are male. They stem from the following provinces within South Africa:

- ▶ Limpopo: 1
- ▶ Eastern cape: 8
- ▶ Gauteng: 6
- ▶ Western Cape: 1
- ▶ Kwa zulu Natal: 1

In addition, we awarded 15 bursaries to students at our Unisa Business Management Programme.



For more information on the Walter Sisulu Scholarship Fund please click [here](#)

3.6

Social Architecture

This year we once again partnered with students from the University of Nottingham and Thušanang to construct Lesedi Crèche – a much-needed facility that accommodates 79 children in 3 classrooms near Deer Park, which is located in the rural area of Limpopo. Also included in the construction is a kitchen, an office, a playground, new toilets and a borehole for water supply.



“Lesedi creche is the 10th and largest creche project the University of Nottingham design+build studio has built. We are very proud of the 50 students and 10 staff that took part in the design, funding, and building of the project. The studio is grateful for being invited to this project by the creche committee, and for the support we rely on from the Thusanang Trust, Education Africa and DCC construction. The design+build studio looks forward to the next project in Mankweng which we will build as soon as we are able to travel.”

Pete Russell

Assistant Professor, design+build studio of the Faculty of Engineering,
Department of Architecture + Built Environment at The University of Nottingham.



04



Recognition

Yet another Award for our CEO and Founder, James Urdang! Having received the international Klaus J Jacobs Award for social innovation and change-making in the field of child and youth development in November 2018, James went on to be recognised at the 2019 Gauteng Premier's Service Excellence Awards with a bronze award in the Leadership category.

Joan Lithgow and the Education Africa music team were recognised with a Silver Award in the category: Arts & Culture at the 2019 Gauteng Premier's Service Excellence Awards.

We are also immensely proud of Education Africa and the Marimba Workshop for having been nominated as a **finalist for the Business Arts South Africa (BASA) 2019 Awards** in the category: Sponsorship In-Kind.

05

Sustainability

We have run three Education Africa Executive Experiences, "A Day in the Life of a Prisoner" overnight on Robben Island this year. These Experiences, which we run in partnership with the Robben Island Museum and are a major fundraising initiative both for Education Africa and the Museum's Education Department, literally give participants the unique opportunity to walk in the footsteps and take on the identity of some of South Africa's great political activists and change-makers.



For one day and night, participants get to experience the hardships as experienced by Nelson Mandela, Walter Sisulu, Robert Sobukwe and many like them during their incarceration. A former prison warder and ex-political prisoner are present to share their experiences in an interactive setting. It is a private, bespoke event involving no more than 30 Executives and leaders of industry to ensure that the sanctity of the Island is respected and to give each participant the opportunity to have the personal time to reflect. Those who have had the privilege of participating in The Education Africa Executive Experience, "A Day in the Life of a Prisoner" overnight on Robben Island, have commented that it is incredibly humbling and insightful.

We would like to express our sincere thanks to Moss Ngoasheng who has hosted two such events on Robben Island this year, and we would also like to acknowledge Christo Brand for his ongoing commitment to this fundraising initiative.

In January this year we once again partnered with the Johannesburg Genocide & Holocaust Centre and UNIC and hosted a workshop about the Holocaust and the Rwanda genocide. 151 disadvantaged learners were invited to this event. We run this workshop annually to commemorate Holocaust Remembrance Day and to increase awareness of the dangers of genocide both historically and in modern day society.

We continue to seek funding for our SAMUN project, which has been on hold due to a lack of funding for the past two years. For more information on this project which focus on developing young leaders, please click on this [link](#)

We are also happy to announce that we continue to enjoy Level 1 B-BBEE status.



Please click [here](#) to view how SAMUN changes lives and develops young leaders

06

Plans for 2020

In addition to our ongoing commitment to all our projects, we will be scaling our ECD Train the Trainer programme in 2020 to train 125 caregivers every 18 months in a SAQA NQF level 4 certification. Furthermore, we are opening 4 new training centres in partnership with Africa Tikkun and we aim to increase our weekly participation to over 1 000 learners per week during school term in our Marimba Hubs. We are also excited to be opening our first Marimba Hub in the Northern Cape thanks to funding received from the National Arts Council. This is the first Marimba Hub that we are opening outside of Gauteng.



07

Audited Financial Statements

Education Africa NPC

Registration number: 1992/001394/08

Financial Statements for the year ended December 2019

	2019 R	2018 R
Funds received		
Donations received	5 534 195	4 327 291
Projects management fees	988 686	191 499
	6 522 881	4 518 790
Other income		
Rent sponsored	341 864	354 620
Other	-	14 326
Sale of Sasol Shares	-	4 098 463
Interest received	215 884	104 825
	557 748	4 572 234
Operating Expenses		
Accounting fees	25 824	16 435
Auditors remuneration	2 718	115 000
Bad Debts	197 380	-
Bank charges	19 886	22 767
Computer expenses	59 413	63 045
Consulting and professional fees	-	15 750
Courier charges	7 105	1 449
Depreciation, amortisation and impairments	211 782	184 557
Employee costs	3 876 861	4 009 916

Education Africa NPC

Registration number: 1992/001394/08

Financial Statements for the year ended December 2019

	2019	2018
	R	R
Insurance	86 173	84 824
Legal fees	-	9 561
Marketing and promotions	118 269	148 534
Motor vehicle expenses	63 260	79 169
Printing and stationery	28 172	22 340
Profit and loss on exchange differences	1 405	154
Profit and loss on sale of assets and liabilities	-	458 281
Project costs	2 544 109	1 965 862
Rent expense, water and electricity	812 195	823 252
Repairs and maintenance	2 669	2 795
Secretarial services	-	10 546
Staff development	6 198	-
Staff refreshments	18 978	8 149
Sundry expenses	40 811	38 546
Telephone and fax	80 336	117 528
Travel - local	1 783	13 637
Travel - overseas	-	5 088
	8 205 327	8 217 185
Surplus (Deficit) for the year	(1 124 698)	873 839

Education Africa NPC

Registration number: 1992/001394/08

Financial Statements for the year ended 31 December 2019

Statement of Financial Position as at 31 December 2019

	31 December 2019	31 December 2018
	R	R
Assets		
Non-Current Assets	582 898	426 948
Property, plant and equipment	1 814 928	1 600 748
Other financial assets	2 397 826	2 027 696
Current Assets		
Trade and other receivables	783 075	1 285 178
Cash and cash equivalents	4 492 498	4 818 442
Total Assets	7 673 399	8 131 316
Equity and Liabilities		
Equity		
Eskom/Sisulu Scholarship fund capital	5 000 000	5 000 000
Reserves	89 561	18 454
Retained income	(293 173)	831 525
	4 796 388	5 849 979
Liabilities		
Current Liabilities		
Trade and other payables	209 844	320 804
Deferred income	2 552 646	1 841 796
Provisions	114 521	118 737
Total Equity and Liabilities	7 673 399	8 131 316