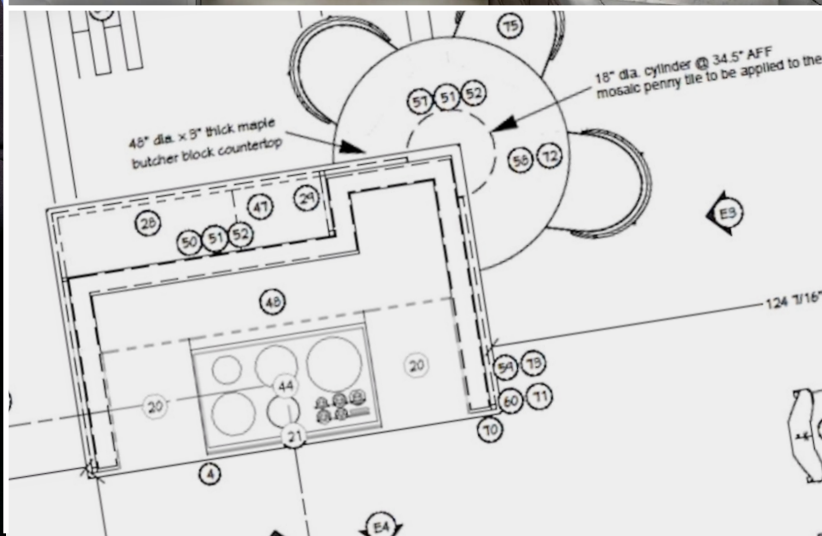


2020-2021 STUDENT DESIGN COMPETITION

OFFICIAL RULES & ENTRY REQUIREMENTS





About the NKBA Student Design Competition

Winning this prestigious competition increases industry visibility and peer recognition, offers valuable publicity and networking opportunities and acknowledges the talent of aspiring kitchen and bath designers. Students must plan beautiful, safe and functional spaces, incorporating creative design statements and aesthetically pleasing design solutions.

NKBA Student Members may enter the kitchen competition, the bath competition, or both. Their designs must be based on the client requests and plans provided.

▶ Visit [NKBA.org](https://www.nkba.org) for more information and submission instructions.

Who Can Enter

Entrants must be NKBA Student Members enrolled in an educational institution on the date of submission. There is no cost to students to join NKBA.

Except for experience derived from an internship, **entrants must neither have worked in a professional residential design capacity** (including interior design, architecture and related fields), **nor have been paid for any design services rendered.**

Projects entered must be completed individually by the student designer. Co-designers are not permitted.

How to Enter

Students may submit projects here: <https://nkba.org/info/students/student-design-competition-application>

Before uploading an entry, **students must write their cell phone number on ALL pages**, including design statements, floor plans, mechanical plans, construction plans, elevations and any additional documentation included in the submission.

If submission is for the kitchen, put the letter “K” before the cell phone number (i.e. K-9088133045); if submission is for the bath, put the letter “B” before the cell phone number (i.e. B-9088133045).

Note: If a student name or other identifying information, other than the cell phone number, is included on any documentation, the submission will be disqualified.

Entries must be submitted in ONE PDF file. Documents uploaded separately will disqualify the entry.

Entries must be submitted no later than June 1, 2021 at 5:00 PM EST. Incomplete entries will be disqualified.

Winning Entries

The top winners in both the kitchen and the bath competitions will be recognized by their peers and industry professionals at the Design Competition Awards ceremony held during the Kitchen & Bath Industry Show (KBIS) 2022. The winning designs will also be featured in KBB Magazine, and awarded the following:

- First Place **\$5,000 Scholarship**
- Second Place **\$2,500 Scholarship**
- Third Place **\$1,000 Scholarship**

Award winners will receive complimentary registration and ticket to the KBIS 2022 expo, admission to the design awards ceremony, hotel accommodations and airfare.

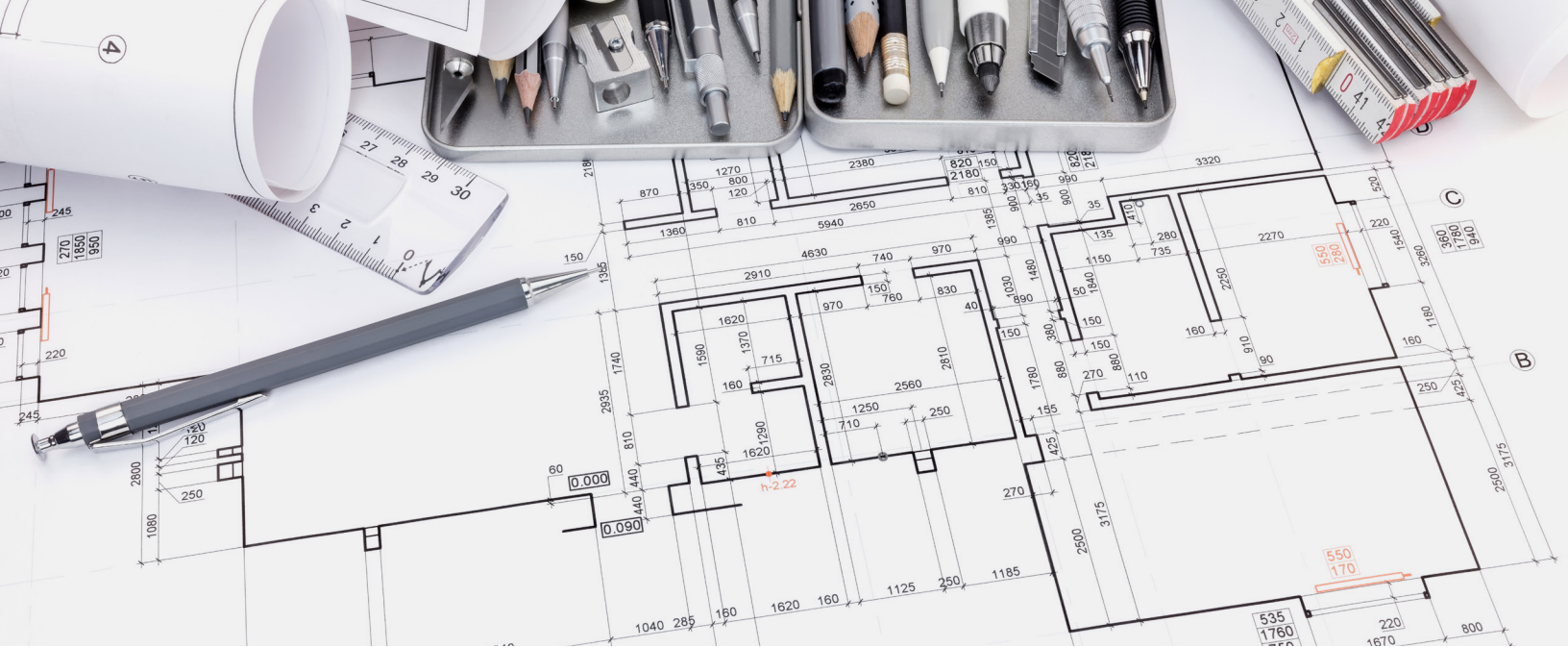


Entries Must Be Submitted No Later Than Tuesday, June 1, 2021, 5:00pm (Eastern Time).

The NKBA is not responsible for those entries that are not submitted by the deadline.

Submission Requirements

- + Review attached rubric for full list of expectations.
- + **Separate entry forms are required for each project submission;** one entry for kitchen and one entry for bath.
- + **Drawings must be clean, easy to understand and professionally presented.** Entries must be submitted digitally on **11" x 17" paper**. Designs that do not fit on 11"x17" will be disqualified.
- + Drawings may be hand- or computer-drafted black-lined originals or scans.
- + Required drawings include **a floor plan with construction changes identified, renderings, and elevations** (of every wall with cabinets and/or appliances) following NKBA Graphics and Presentation Standards (fully dimensioned). **No color may be used on drawings, other than on perspectives and renderings.**
- + **Design statements must be typed and should not exceed one page in length.** Design statements may be in narrative or bulleted format. **Entries submitted without a design statement will be disqualified.**
- + **A concept board must be submitted digitally.** This should include images and may include a material legend or labels for each product.
- + **Personal identification and school identification must NOT appear anywhere on the drawings or concept board.** Instead, entries must include the letter K for kitchen or B for bath and the entrant's phone number. For example, K-9088133045.
- + **Colored perspectives and detailed drawing(s)** of special construction to convey the concept are required.



Entry Checklist

Please review this checklist before submitting your entry:

- Separate entry form for each submission: one for kitchen and one for bath.
- Separate design statements detailing the creative solution for the kitchen and/or bath projects.
- Include color perspective and/or detailed drawings of special construction design features.

The following drawings must follow the NKBA Graphics & Presentation Standards (1/2" scale) and may be submitted on one or multiple floor plan pages:

- Floor Plan (fully dimensioned with specifications with Construction & Mechanical changes);
- Elevations of every wall with cabinets and/or appliances (fully dimensioned).

Judging

Entries will be judged on visual appeal, creativity, the elements and principles of design, the NKBA Kitchen and Bathroom Planning Guidelines and NKBA Graphics and Presentation Standards. These topics can be found in the Kitchen & Bath Design Presentation and Kitchen & Bath Design Principles volumes of the NKBA Professional Resource Library. Students should refer to these resources when designing their projects.

The NKBA reserves the right to disqualify an entry before, during, or after the contest judging.

In the case of disqualification after an awards ceremony, the entrant will be required to return the award and the association may make a public announcement.

The NKBA reserves the right to determine the number of entries that will be recognized with an award. Individuals selected to judge the NKBA Student Design Competition are practicing, NKBA-certified professionals. **Decisions of the judges are final.**

Multicultural Makeover

Meet the Clients: The Doshi/O'Brien Family.

Deepa Doshi and Owen O'Brien live in upstate New York with their four-year-old daughter, Priya. They bought their home almost a decade ago, for its ample yard, location and move-in condition. They love being able to use the outdoor space in warm weather, when Owen shows off his grillmaster skills and Deepa teaches Priya how to tend to their raised-bed garden of herbs, vegetables and flowers. The family is making a concerted effort to care more for their environment, using refillable water bottles, and reusing and recycling wherever they can. They're also working more toward an organic, farm-to-table approach to meal prep. They have well water that requires the use of a water softener, and **would love to be able to incorporate some more sustainable elements into the design of an indoor/outdoor kitchen and bathroom space.** Finding a way to blend the kitchen and outdoor space seamlessly would be a dream, as the entire family prefers to cook, eat, play and relax outdoors whenever possible.

Five years after moving in, Priya was born, and they are in need of a more functional space for her as well as their extended family. While the Doshi/O'Briens enjoy cooking and entertaining small groups, their main goal is to ensure their elderly in-laws can visit for extended stays, and feel safe and comfortable in the remodeled space. Deepa's mother suffers from a disorder that affects her mobility, so making the spaces easily accessible is a priority, as is keeping it safe for the feisty Priya, who loves to help cook and reach her own snacks! The home currently has only one full bathroom upstairs, but as Priya grows and Grandma and Grandpa visit more frequently — and for longer periods — they acknowledge the need to add a bathroom on the first floor, **so they are willing to give up their library to make space for an accessible bathroom.**

As for kitchen preferences, Owen, who is over 6 feet tall, is a self-proclaimed foodie who frequently cooks meals for the family, while Deepa generally bakes and cleans up after everyone.

Owen is known to cook five-course meals, and would like prep space to chop veggies and butcher meats, while multiple burners are running. **He wants to stick with a gas cooktop, and would also love two ovens to make cooking Thanksgiving dinner more manageable.** Deepa, who is just over 5 feet tall, needs a neat and tidy space, lots of surface area to work without feeling cramped or confined by clutter, and a way to reach everything she needs, being a foot shorter than Owen. Deepa requires an organized workspace, but her design style is slightly more bohemian and somewhat rustic. She prefers earthy tones and natural wood, but appreciates a pop of color and fun patterns, as long as they age well.

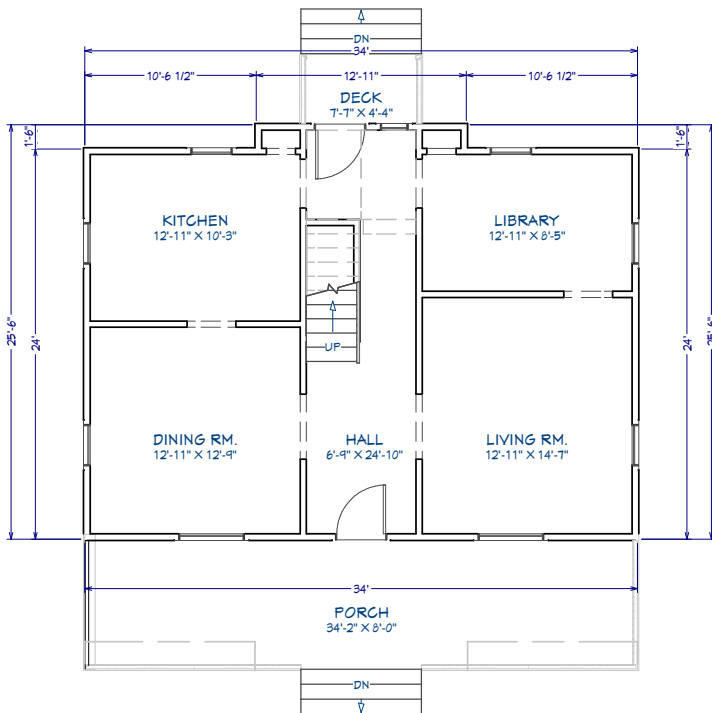
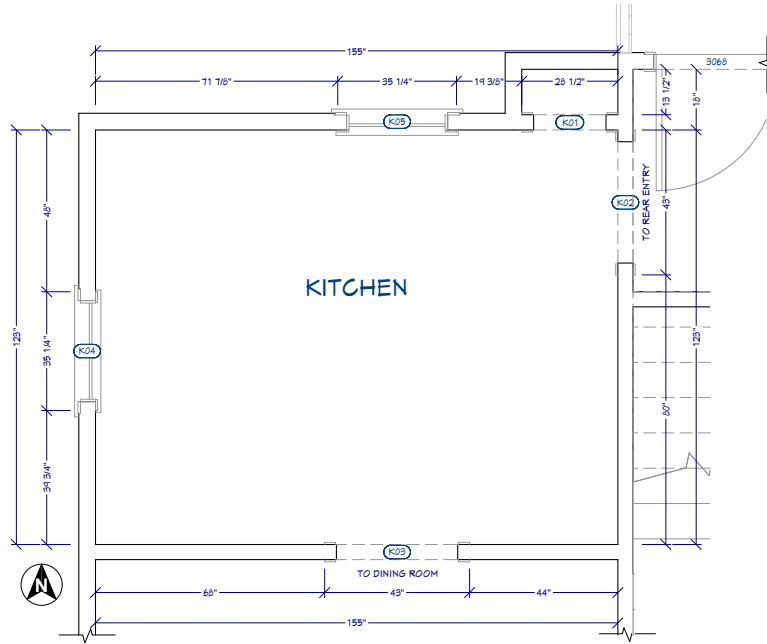
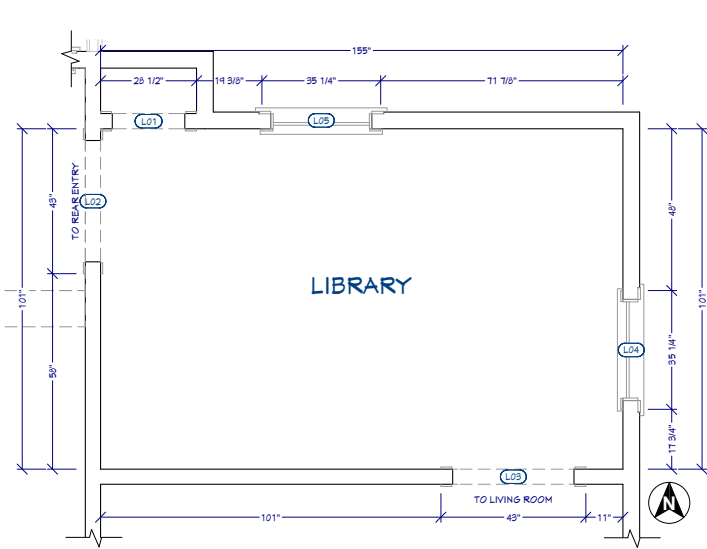
The family spends lots of time in their kitchen, and would like a way to make it more of a living space and the heart of the home.

Deepa and Owen hope their new bathroom will be both functional and serene. Since they already have a full bath with tub upstairs, they request a walk-in shower with a built-in seat. They also want in-shower storage for toiletries, as well as ample storage space for the products and accessories they use every day. They're striving for a sense of luxury in this bathroom, as it is the one guests will use.

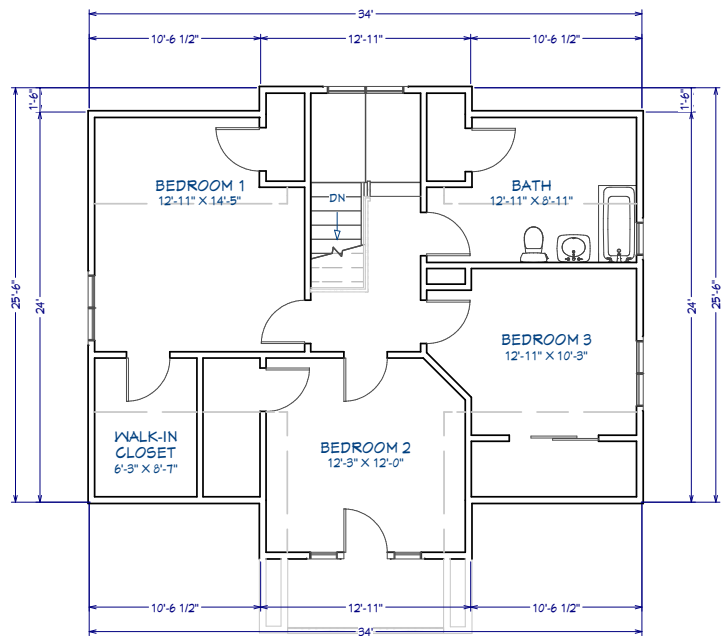
As for an overall design style, Deepa would like to incorporate some visual elements of her Indian heritage into both the bathroom and kitchen, and Owen is happy to let Deepa take the lead on aesthetics. While organization and storage is paramount in terms of function, the rooms should still feel warm, inviting, and emblematic of what is most important to them: their family.

The Floor Plans

The floor plans below are for reference only and are NOT to scale. [Please click here to view full 11"x17" floor plans built to scale on NKBA.org.](#)



FIRST FLOOR PLAN



SECOND FLOOR PLAN



Disclaimer – This photo is **NOT** a direct replica of the house!



Additional Property Information

- + The wall between the kitchen and dining room is not load bearing and can be removed.
- + The rear entry can be relocated.
- + The wall between the existing dining room and front hall is load bearing, but can be altered or removed with appropriate measures.
- + The wall separating the library from living room cannot be removed.
- + The wall separating the hallway from the living room & library cannot be removed.
- + All windows can be altered or moved. The size and number of windows can be changed, however, the overall square footage of window(s) must stay the same or increase to have adequate natural light in the space.
- + The back deck can be removed or altered, but a rear entry must remain.
- + The house has over a quarter of an acre of backyard from the back wall to the woods at the end of the yard. The yard is flat and unobstructed.
- + If you have a question that is NOT directly answered here, you are expected to utilize creative freedom with your design to solve the issue.

Submission Scoring Rubric

Design Statement	15	NOVICE	EMERGING	DEVELOPED	HIGHLY DEVELOPED	MASTERED
Concise Description (about 500–1,000 words)	5	1	2	3	4	5
Thoughtful Reasoning/Justification For The Design Choices Made	5	1	2	3	4	5
Identification of Trade Partner Relationships/ Collaboration to Effectively Complete Design	5	1	2	3	4	5
NKBA Graphics & Presentation Standards	20	NOVICE	EMERGING	DEVELOPED	HIGHLY DEVELOPED	MASTERED
Title Block, Scale & Text: entry #, job name, address, page numbers, scale size, etc.; 1/2 inch scale on all documents drawn & labelled correctly; size hierarchy, font size & style, and consistency	5	1	2	3	4	5
Legend, Specifications, Notes, & Details: numbered items on plans; in a table on side of page, & appropriate and consistent within plans	5	1	2	3	4	5
Floor Plan(s): dimensioned floor, construction changes & mechanical	5	1	2	3	4	5
Elevation Plan	5	1	2	3	4	5
NKBA Planning Guidelines	40	NOVICE	EMERGING	DEVELOPED	HIGHLY DEVELOPED	MASTERED
Egress & Passageways	10	1-3	3-5	6-7	8-9	10
Activity Centers & Adjacencies	10	1-3	3-5	6-7	8-9	10
Fixture & Equipment Planning	10	1-3	3-5	6-7	8-9	10
Mechanical, Electrical, Plumbing, & Safety	10	1-3	3-5	6-7	8-9	10
Aesthetic & Creativity	25	NOVICE	EMERGING	DEVELOPED	HIGHLY DEVELOPED	MASTERED
Accurately Addresses Client's Objectives	5	1	2	3	4	5
Aesthetic/Visual Appeal (color, texture, pattern, rhythm and repetition, scale and proportion)	5	1	2	3	4	5
Executability	5	1	2	3	4	5
Creative Problem Solving	5	1	2	3	4	5
Creative Use of Materials	5	1	2	3	4	5
Total Possible Score	100					