

CHARLOTTE WHITE'S

*Salon De
Virtuosi*

2020 GALA AWARDS CONCERT

Streamed live from Merkin Concert Hall at Kaufman Music Center
Wednesday, October 14, 2020 at 7:30 PM

Honoring Our Wonderful Winning Artists:

Moné Hattori, violin
\$5000 JCCI Career Grant

Alexander Hersh, cello
\$5000 David & Goldie Blanksteen Career Grant

Sooah Jeon, flute
\$5000 Arthur W. Diamond Career Grant

Hina and Fiona Khuong-Huu, violin
\$5000 Kashper Family Foundation Career Grant

Nathan Meltzer, violin
\$5000 Monique Schoen Warshaw Career Grant

Zac Zinger, composer and multi-instrumentalist
\$5000 Fumi Onoyama Career Grant

Albert Cano Smit, piano
\$5000 Prior Family Foundation Career Grant
In Memory of Seymour Lipkin

Rémi Geniet, piano
\$5000 Helen Roosevelt Career Grant

Robert Sherman, host of WQXR's Young Artists Showcase,
will act as Master of Ceremonies

Streamed live on The Violin Channel's Facebook Page and the Salon's YouTube Page.

Our sincere gratitude to and appreciation for the sustaining contributions provided by our invaluable and caring BENEFACTORS who have made our Salon De Virtuosi Career Grants possible.

This concert is dedicated in loving memory of our Board Member and Benefactor Helen Roosevelt

Thank you!

**GOLDIE BLANKSTEEN
BARBARA BROOKES
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THE PRIOR FAMILY FOUNDATION**

* In Memoriam

Our Mission

Celebrating its 32nd Anniversary Season, the Salon de Virtuosi was founded by pianist Charlotte White with the goal of discovering and supporting extraordinarily gifted emerging artists from around the world. Charlotte's vision and passion to provide nourishment and encouragement to outstanding young musical talents has enriched the lives of so many, and will continue to inspire future generations.

Fellowship Fund

Since its founding 32 years ago, the Salon has awarded over half a million dollars in grants to uniquely gifted young artists from around the world, many of whom have gone on to international acclaim. The Salon is very proud and honored to consider all of these wonderful musicians part of the Salon family!

Program

Hina and Fiona Khuong-Huu, violin
Rohan De Silva, piano

Zapatadeo, from Spanish Dances, Op. 23 Pablo de Sarasate
Fiona Khuong-Huu and Rohan De Silva (1844-1908)

Tambourin Chinoise, Op. 3 Fritz Kreisler
Hina Khuong-Huu and Rohan De Silva (1875-1962)

Suite for two violin and piano, Op. 71 Moritz Moszkowski
Hina and Fiona Khuong-Huu and Rohan De Silva (1854-1925)

Sooah Jeon, flute
Duk Kyu Kim, piano

Fantaisie brillante sur 'Carmen' François Borne
(1840-1920)

Albert Cano Smit, piano

Greeting

Nathan Meltzer, violin
Rohan De Silva, piano

Tzigane Maurice Ravel
Habanera (1875-1937)

Program

Alexander Hersh, cello

Victor Santiago Asuncion, piano

Sonata for Cello and Piano

Claude Debussy

(1862-1918)

I. Prologue: Lent, sostenuto e molto risoluto

II. Sérénade: Modérément animé

III. Finale: Animé, léger et nerveux

Moné Hattori, violin

Eriko Kawachi, piano

Légende

Henryk Wieniawski

(1835-1880)

Remi Geniet, piano

Greeting

Zac Zinger, shakuhachi

Resonance Collective

“Haiku in Variation”

(New Original Composition)

Zac Zinger

Master of Ceremonies

Robert Sherman, Master of Ceremonies

Broadcaster, writer, teacher, and radio personality, Robert Sherman recently celebrated his 63rd anniversary with Radio Station WQXR, where he is the host and producer of "The Young Artists Showcase." He also hosts the popular folk series "Woody's Children," heard weekly on New York's public radio WFUV.

For more than forty years, Robert Sherman was a music critic and columnist for *The New York Times*, and for nearly twenty served on the faculty of The Juilliard School. He has given seminars at Yale, the Eastman School, NYU and the Oberlin Conservatory, been a concert narrator with such esteemed ensembles as Canadian Brass, the United States Military Academy (West Point) Band, and the Greenwich Symphony, and sits on the advisory boards of many major cultural organizations, serving them variously as concert host, pre-concert lecturer, competition judge, panel moderator and fund-raising emcee.

Co-author of "The Smart Guide to Classical Music" and two best-selling books with Victor Borge, he also joined with his brother, Alexander Sherman, to compile a pictorial history of their celebrated mother, pianist Nadia Reisenberg. He is President of a foundation dedicated to the preservation of Ms. Reisenberg's legacy, as well as that of her equally celebrated sister, the preeminent theremin virtuoso Clara Rockmore.

Meet the Artists

Hina Khuong-Huu, violin

A prizewinner of the 2018 Menuhin Competition held in Geneva, 15-year old Hina Khuong-Huu has been playing the violin since the age of three. A native New Yorker, Hina studies under Professor Li Lin at the Juilliard Pre-College program and attends the Spence School in New York. She has performed with the Oxford Philharmonic Orchestra, Chamber Orchestra of Geneva, Flanders Symphony Orchestra, MittelEuropa Orchestra, and the Musica Mundi Orchestra. Hina also performed Sarasate's Navarra at the Juilliard Pre-College Division's Centennial Gala with her sister Fiona. In addition, she has appeared on the NPR radio show, "From the Top", and was invited to perform with Maxim Vengerov at Buckingham Palace in England. In the summer, Hina studies with artists such as Itzhak Perlman at the Perlman Music Program, with Shlomo Mintz at Crans Montana Classics in Switzerland, and with Ivry Gitlis and Menahem Pressler in Belgium.

Fiona Khuong-Huu, violin

Born in New York City, 13-year old Fiona Khuong-Huu studies the violin with Professor Li Lin and Kenneth Renshaw at the Juilliard Pre-College division. First Prize winner in the 2017 Grumiaux International Violin Competition, Fiona has made solo performances with the Mitteleuropa orchestra at

Meet the Artists

“Il Piccolo Violino Magico” in San Vito al Tagliamento, Italy and the Flanders Symphony Orchestra in Belgium. Fiona received first prizes in the solo and duo category with her sister Hina at the Osaka International Competition in 2016 and recently won third prize and best virtuoso interpretation at the Louis Spohr Competition in 2019. Fiona was also selected to compete in the prestigious 2021 Menuhin competition.

Together, Fiona and Hina performed Sarasate’s Navarra at the Juilliard’s Pre-College Centennial Gala and also at the Bozar Concert Hall in Brussels. Fiona was invited along with her sister to perform at Buckingham Palace, where they played Vivaldi’s Concerto for Four Violins with Maestros Maxim Vengerov and Marios Papadopoulos and has appeared several times on NPR’s “From the Top”. Fiona now attends the Spence School in New York.

Sooah Jeon, flute

12-year old Sooah Jeon has already distinguished herself as one of the most promising young flutists of her generation. Six months after she started learning the flute at age seven, she won several national and international competitions. At age nine, Sooah was officially announced as the world’s youngest flutist to receive a Performance Diploma with Distinction from the Associated Boards of the Royal Schools of Music in the United Kingdom. Subsequently, she was awarded first prize in various music competitions in the United States, including the 92nd Street Y Concerto Competition and the National Flute Association Competition. Since her solo debut with the New Jersey Camerata Orchestra at Merkin Hall at the age of eleven, Sooah has performed as a soloist with numerous orchestras, including the Concert Festival Orchestra, New York Chamber Players Orchestra and the 92Y Orchestra. During the past few months, she participated in and won five online competitions. She currently studies with world-renowned flutist Carol Wincenc at the Juilliard School’s Pre-College Division, and Patricia Zuber at the Elisabeth Morrow School.

Nathan Meltzer, violin

Nathan Meltzer is the youngest ever to win the Windsor Festival International String Competition. He has been a soloist with the Orchestre national d’Île-de-France, the Philharmonia Orchestra, the Royal Northern Sinfonia, and the Aalborg, Berlin, Concepción, Evansville, Indianapolis, Medellín, and Pittsburgh orchestras, among others, performing in Argentina, Austria, Brazil, Canada, Chile, Colombia, Denmark, France, Germany, Israel, Italy, Poland, Switzerland, the UK, and across the US. As a recitalist and chamber musician, Nathan has performed at ChamberFest Cleveland, Giardini La Mortella, the Heidelberger Frühling, the Krzyzowa Festival, the Moritzburg Festival, the Musical de l’Orne, the Perlman Chamber Workshop, and the Verbier Festival Academy. He has been a concert artist with Omega Ensemble since 2016. Nathan’s 2020-21 season includes the release of his debut CD with Rohan De Silva, appearances with the Adelphi and Hull Philharmonic orchestras, and the launch of Opus Illuminate, an online concert series dedicated to the works of composers from underrepresented communities. Nathan studies with Itzhak Perlman and Li Lin at The Juilliard School. He performs on the “Ames, Totenberg”

Meet the Artists

Antonio Stradivari violin, Cremona 1734, generously on long-term loan from Rare Violins In Consortium, Artists and Benefactors Collaborative. For more information, visit <https://www.nathanmeltzer.com>

Alexander Hersh, cello

Having already performed as soloist with the Houston Symphony and the Boston Pops, cellist Alexander Hersh has quickly established himself as one of the most exciting and versatile cellists of his generation. He has received top prizes at competitions worldwide including the: 2019 Astral Artists National Auditions, National Federation of Music Clubs Biennial Young Artists Competition, New York International Artists Association Competition, Friends of the Minnesota Orchestra, Ima Hogg, Schadt, Artist Concerts Series National Solo Competition, Luminarts Classical Music Fellowship, Borromeo String Quartet Guest Artist Award, Hellam Young Artist Competition, Boston Pops/New England Conservatory Competition, Jefferson Symphony International Young Artists Competition, Society of American Musicians, Saint Paul String Quartet, and the Fischhoff National Chamber Music competition. The Musiq3 critics of the RTBF Belgian Radio company gave his performance at the inaugural Queen Elisabeth Cello Competition in Belgium in 2017 a rave review: “With his scenic presence and charm, Hersh has everything to become the darling of the public.” A passionate chamber musician, Alex has performed the complete string quartets of Béla Bartok and Alban Berg and much of the rest of the chamber music canon at music festivals worldwide. For more information, please visit <https://www.alexanderhersh.com>.

Moné Hattori, violin

Winner of five international violin competitions and likened to a young Hilary Hahn (*Stereo Magazine*), Moné Hattori is fast emerging as one of the most exciting violinists of her generation. She is widely heralded as “A virtuoso violinist, brilliant and sparkling” (*France Musique*), and “dazzling beyond her years” (*BBC Music Magazine*), with playing described as “utter perfection, emotionally touching and passionate, enthusing with radiance, musicality, and perfect technique”. She has also been championed as “both touching and astonishing – certain to be at the forefront of the world’s best violinists” (*Berner Zeitung*). The 2019-2020 concert season saw a number of significant musical highlights for Moné, including her debut with the DSO Berlin & Robin Ticciati, performing Shostakovich Violin Concerto No.1, and returns to Osaka Philharmonic, Osaka Symphony, Tokyo Philharmonic, and the Tokyo Vivaldi Ensemble. The 2020/2021 season opens with three subscription concerts of the Beethoven Concerto under Myung-Whun Chung with the Tokyo Philharmonic Orchestra. Forthcoming highlights also include Mone’s French debut (Toulon Symphony Orchestra/Marzena Diakun), a tour of Taiwan (Taiwan Soloists Symphony/Pang-Hsing Hsiao), and a 17-concert play-direct tour of Germany (with the Janáček Chamber Orchestra). For more information, please visit: <https://monehattori.com>

Albert Cano Smit, piano

Spanish/Dutch pianist Albert Cano Smit won First Prize at the 2019 Young Concert Artists International

Meet the Artists

Auditions, as well as The Paul A. Fish Memorial Prize, the Alexander Kasza-Kasser Concert Prize for support of his Kennedy Center debut, the Friends of Music Concert Prize (NY), and the Sunday Musicale Prize (NJ). Albert also won First Prize at the 2017 Walter W. Naumburg Piano Competition, which presented him in recital at Carnegie's Weill Recital Hall. Earlier this season he performed the Brahms Concerto No. 2 with the Las Vegas Philharmonic conducted by Donato Cabrera, and made his debut with the Seattle Symphony, Boca del Río Philharmonic, Orquesta Sinfónica de Barcelona and Glacier Symphony. He has also appeared with the San Diego Symphony, Montreal Symphony, Manchester Camerata, Nottingham Youth Orchestra, and American Youth Symphony. Albert has given solo recitals at the Herbst Theatre in San Francisco, for the Steinway Society The Bay Area in San Jose, New York's Salon de Virtuosi, and Bravo! Vail Festival, and has been in residency at the Tippet Rise Art Center. He has given recitals abroad in Xiamen, China, in France at the Wissembourg Festival and Fondation Louis Vuitton in Paris, at Germany's Rheingau Music Festival, and throughout Spain. For more information, please visit <https://www.albertcanosmit.com>.

Rémi Geniet, piano

Laureate of numerous international competitions, notably the second prize-winner at the 2013 Queen Elizabeth International Piano Competition at the age of twenty and the youngest prize-winner of the Bonn International Beethoven Competition, Rémi Geniet is fast establishing himself as one of the most prominent pianists of his generation. In 2015 he was awarded first prize at the prestigious Young Concert Artists International Auditions in New York. Rémi performs internationally with orchestras including the St. Petersburg Philharmonic, State Symphony Orchestra Novaya Rossiya, Ural Philharmonic Orchestra, Orchestre de la Suisse Romande, Barcelona Symphony, Luxembourg Philharmonic, Belgium National Orchestra, Orchestre National de Lille, Orchestre d'Auvergne and l'Orchestre National d'Île-de-France, Kitchener Waterloo Symphony and the Saint Louis Symphony Orchestra under conductors such as Marin Alsop, Emmanuel Krivine, Edo de Waart, Alan Buribayev, Enrique Mazolla, Ernest Martinez-Izquierdo, Jérémie Rhorer, and others. Invited to the most important French series and festivals, Rémi appears regularly at the Auditorium du Louvre, Piano aux Jacobins, Piano à Lyon, La Roque d'Anthéron International Piano Festival, Festival de Radio France, Montpellier, etc. and opened both the "L'âme du Piano" series at the historical Salle Gaveau and the "New Generation" series in the inaugural season of the Fondation Louis Vuitton to enormous critical acclaim. For more information, visit <http://remigeniet.com>

Zac Zinger, composer and multi-instrumentalist

A multi-talented performer, Zac Zinger plays saxophone, flute, clarinet, shakuhachi, EWI (Electronic Wind Instrument), and a host of ethnic flutes. In 2019, he released his debut album, Fulfillment, featuring twelve original compositions for jazz quartet exploring Japanese, Chinese and American music. Zac has recorded woodwinds for the soundtracks of Final Fantasy XV: Assassin's Festival, Just Cause 4, Street Fighter V, RWBY, Lazer Team, Moonlight Blade OL, and many more. He has also had the pleasure of performing in twelve countries, in esteemed venues such as Carnegie Hall and Jazz at Lincoln Center, and has recorded on 35 albums and counting with the likes of Tituss Burgess, Nobuo Uematsu, The 8-Bit

Meet the Artists

Big Band, Adam Neely, and Wataru Hokoyama. In 2017, with a fellowship from the Asian Cultural Council, Zac conducted a five-month residency in Tokyo, Japan where he studied the shakuhachi (Japanese bamboo flute) and its traditional music under renowned players Kinya Sogawa, Keisuke Zenyoji, and Akihito Obama. He was invited to perform and speak at the 2018 World Shakuhachi Festival in London, UK on chromaticism and the usage of the shakuhachi in the jazz medium. Currently, Zinger lives in New York City, writing for and performing with his progressive jazz quartet, the Zac Zinger Group, and his Japanese traditional/jazz fusion duet, KAI, and continuing his study of Japanese classic traditional shakuhachi music under Ralph Samuelson. For more information, please visit <http://zaczinger.com>

Rohan De Silva, piano

Rohan De Silva has partnered with violin virtuoso Itzhak Perlman in worldwide recitals, and every notable violinist on the concert stage today. De Silva has performed at Carnegie Hall, Lincoln Center, the Kennedy Center, Library of Congress, Concertgebouw in Amsterdam, Wigmore Hall in London, Suntory Hall in Tokyo, and at the White House at the invitation of President Barack Obama in 2012 for Shimon Peres; and at a State Dinner in 2007 hosted by President George W. Bush for Queen Elizabeth. A native of Sri Lanka, De Silva was invited in 2015 by the Prime Minister of his country to perform for the U.S. Secretary of State, John Kerry, on his historic visit to Sri Lanka. In recent seasons, De Silva performed recitals with Mr. Perlman across America including performances in New Jersey, Virginia, Illinois, Florida, California, Milwaukee and Washington. As an educator, Rohan will be teaching at Heifetz International Music Institute in Virginia and the Liberec International Violin Academy in the Czech Republic. He will also be the official pianist at the Indianapolis International Violin Competition and the Hannover International Violin Competition. Rohan began his piano studies with his mother, Primrose De Silva, and with Mary Billimoria. He spent six years at the Royal Academy of Music in London, and received many awards including the Grover Bennett Scholarship, the Christian Carpenter Prize, the Martin Music Scholarship, the Harold Craxton Award, and the Chappell Gold Medal for best overall performance. Rohan was the first recipient of a special scholarship in the arts from the President's Fund of Sri Lanka. This enabled him to enter the Juilliard School, studying with Martin Canin, Felix Galimir, and violin pedagogue, Dorothy DeLay. He was awarded Best Accompanist at the Ninth International Tchaikovsky Competition in Moscow, and received the Samuel Sanders Collaborative Artist Award presented to him by Itzhak Perlman at Carnegie Hall. De Silva has recorded for Deutsche Grammophon, CBS/SONY Classical, Collins Classics in London and RCA Victor.

Victor Santiago Asunción, piano

Hailed by *The Washington Post* for his “poised and imaginative playing,” Filipino-American pianist and Steinway Artist Victor Santiago Asunción has performed all over the world as a recitalist, chamber musician and concerto soloist. Victor was Lynn Harrell’s pianist from 1999 until 2020. He made regular appearances in festivals such as Amelia Island, Aspen, and Santa Fe Chamber Music Festivals. In 2018, Asunción founded the nonprofit Fil-Am Music Foundation with a mission of promoting classical

Meet the Artists

musicians of Filipino descent through scholarship and performance. In addition, he is Artistic Director of the Evanston Chamber Music Society as well as the Evanston Chamber Music Festival. Asunción is an official pianist for the Queen Elisabeth Competition in Belgium.

Duk Kyu Kim, piano

Pianist Duk Kyu Kim is known for his passionate artistry and charismatic engaging presence. He holds degrees from the Royal Academy of Music in London and Manhattan School of Music in New York. His teachers include Christopher Elton, Ian Fountain, Diana Ketler, and Nina Svetlanova. He has performed as soloist and chamber musician in the United Kingdom, Italy, Germany, Ireland, the Czech Republic and South Korea. In addition, he devotes significant time as a collaborative pianist.

Eriko Kawachi, piano

Eriko Kawachi studied piano at TOHO Gakuen music high school, TOHO Gakuen college music department and TOHO Gakuen graduate school. She has performed as official piano accompanist in the Nagano Aspen music festival and school since 1993, the Ishikawa music academy since 1998, and the Ibaraki International academy in Kasama since 2005. Kawachi also performed at Cyprus music festival 2000, the 1st China International Violin Competition in 2005, the and the 10th Lipinski and Wieniawski Violin Competition in 2006. She won the diploma prize presented to an excellent accompanist in the Novosibirsk International Violin Competition in 2007. Kawachi was invited as official piano accompanist for the 2nd China International Violin Competition in 2008. Currently based in Japan, she co-stars with a large number of players as a chamber musician and a competition accompanist. At present, she is a commissioned performer in TOHO Gakuen college music department.

The Resonance Collective

Violin I: Tomoko Akaboshi

Violin II: Sara Caswell

Viola: Fung Chern Hwei

Cello: Leigh Stuart

The Resonance Collective is a group of NYC-based strings players with a diverse range of expertise who have joined forces to merge new classical music with chamber jazz. Its members include Grammy-nominated musical omnivores who have performed in major venues throughout the U.S., Europe and Asia, such as Carnegie Hall, Jazz at Lincoln Center, and The Library of Congress, Wiener Musikverein, alongside talents such as Steve Reich, Maria Schneider, Paquito D’Rivera, Brad Mehldau, Chris Thile, Björk, Kurt Elling, Esperanza Spalding, and Yo Yo Ma. The musicians of Resonance Collective endeavor to innovate and define the genre of contemporary chamber jazz.

Salon De Virtuosi Past Grant Winners

2019

Zlatomir Fung, cello
Anna Han, piano
Yesong Sophie Lee, violin
Madeline Olson, harp
Yi-Nuo Wang, piano
Minami Yoshida, violin

2018

Argus Quartet
Janice Carissa, piano
Ririko Takagi, violin
Reed Tetzloff, piano
Danbi Um, violin
William Wei, violin

2017

The Aizuri Quartet
Drew Petersen, piano
Asi Matathias, violin
Ania & Piotr Filochowski,
violin duo
Yun-Chin Zhou, piano
Ariel Horowitz, violin
Olivier Stankiewicz, oboe
Indrayuddh Majumder &
Dibyarka Chatterjee,
sarod and tabla

2016

Rieko Tsuchida, piano
Josef Spacek & Miroslav
Sekera, violin piano duo
Wei Luo, piano
Chang Pan & Ronaldo
Rolim, cello piano duo
Aeolus Quartet

2015

Bridget Kibbey, harp
Sara Daneshpour, piano
Sean Lee, violin
Baron Fenwick, piano
Nathan Chan, cello
Gabor Bretz, bass

2014

Emi Ferguson, flute
Kensho Watanabe, violin
Gideon Whitehead, guitar
Bela Horvath, violin
Balazs Fulei, piano

2013

Avi Avital, mandolin
Paul Huang, violin
Naomi Kudo, piano
Sivan Magen, harp
The Claremont Piano Trio

2012

Vassily Primakov, piano
James Kim, cello
The Amphion String Quartet
Noemi Gyori, flute
Erika Mitsui, violin

2011

Tanya Gabrielian, piano
Hans Kristian Goldstein, cello
Eldar Djangirov, piano
Elena Urioste, violin
Conrad Tao, pianist-composer

2010

Yves Dharamraj, cello
Claire Huangci, piano
Moran Katz, clarinet
Jason Vieaux, guitar
Ryo Yanagitani, piano
Di Wu, piano
Maron Khouri, flute

2009

Tiffany Poon, piano
István Várdai, cello
Roman Rabinovich, piano
The Soyulla Duo, violin & cello

2008

Mayuko Kamio, violin
Varshavsky & Shapiro, piano duo
Ashu, saxophone
Erno Feher, piano
Matei Varga, piano
Allesio Bax, piano

2007

Erno Kallai, violin
Bella Hristova, violin

2006

Kyung Jun Kim, violin
Mihai Marica, cello
Chen Reiss, soprano
Amit Peled, cello
Yevgeny Kutik, violin

2005

Mark Kosower, cello
Pablo Sainz Villegas, guitar
Andrea Lam, piano
Tengstrand-Sun, piano duo
Amy & Ray Iwazumi, violin duo

2004

Alexander Fiterstein, clarinet
Alon Goldstein, piano
James Lent, piano
Arnaud Sussman, violin
Jesus Castro Balbi, cello
Kenneithia Mitchell, soprano

2003

Francisco Finck, violin
Carolina Singer, cello
Saleem Aboud Ashkar
& Shai Wosner, piano duo

2002

Shota Nakano, piano
Kristin Lee, violin
Catrin Finch, harp

2001

Dmitri Berlinski, violin
Sarah & Susan Wang, piano duo
Dmitri Shteinberg, piano

2000

Mikhail Simonyan, violin
Alban Gerhardt, cello
Ori Friedman, piano
Stefan Milenkovich, violin
Daria Robotkina, piano

1999

David Bodemann, "Music
Education For the Young"
Joyce Yang, piano
Jerusalem Piano Trio
Chuan Yun Li, violin
Igor Begelman, clarinet

1998

Igor Leshishin, oboe
Monique McDonald, soprano
Shunsuke Sato, violin
Borislav Strulev, cello
Daniel Gortler, piano

1997

Zvi Plesser, cello
Philippe Quint, violin

1996

Ole Akahoshi, cello
Alejandro Vela, piano
Karen Gomyo, violin

1995

Terrence Wilson, piano

Save the Dates

We will begin by presenting our fall concerts online either via livestreams or by premiering videos especially recorded for the Salon. We are aiming to preserve the intimate “salon” feel of our series and to take you on a virtual journey throughout New York City. As always, you will have the opportunity to hear and get to know exceptional young artists who are destined to become our future “greats.”

—❧ Fall ❧—

Czech Serenade

Monday, November 9, 2020 at 7 p.m.

Video premiere of especially recorded performances in Prague and Bohemian National Hall, New York in collaboration with the Consulate of the Czech Republic in NY

We will feature the talented Czech violinist **Julie Svecena** in Prague, and the rising star cellist **Sterling Elliot** in New York, who will perform a delightful program of Czech Composers. As a bonus the audience will also have access to a lecture by the Dvořák American Heritage Society.

Holiday Concert in Celebration of Beethoven's 250th Birthday!

Thursday, December 17, 2020 at 7 p.m.

Pre-recorded at Kosciuszko Foundation, New York

Join us as we celebrate the season and the special occasion on Beethoven's birthday!

We will feature the extraordinarily gifted young violinist **Randall Goosby** and the exciting pianist **Hilda Huang**. They will perform an all-Beethoven program, including the famous Kreutzer Violin Sonata.

—❧ Winter & Spring ❧—

We are planning a number of wonderful concerts in 2021. The first is our **New Year's Concert** in January, followed by a **Valentine's Day Concert** and our traditional collaborations with the Consulates of **Japan, Hungary, France, and India**.

Our winter and spring concerts will either be presented remotely via live-stream or pre-recorded video premieres, or in person with a limited audience, depending on prevailing health guidelines.

Please stay tuned and follow our website for up to date information!



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“The secret to a long life is not a special vitamin or exercise, but to have a reason to wake up in the morning and to have a passion.”

- Charlotte White

The Salon’s sophisticated audience of music lovers offers the perfect blend of support that every artist needs: the opportunity to be heard by an enthusiastic audience with discerning ears and critical financial support. By joining the Salon community, your ongoing support and celebration of young talent keeps our great musical heritage vital and alive!

“The Salon is a significant influence in the development of young artists’ careers ... Indeed the musical life of our nation is richer because of your efforts.”

– **Robert L. Blocker**, Dean of Yale School of Music

“I congratulate you on the success of your Salon de Virtuosi and the good use to which you put your success.”

–The late **Yehudi Menuhin**, Legendary Violin Virtuoso,
Conductor, Author, Humanitarian

“I sincerely hope and trust that this unique organization will continue to grow and thrive for many years to come.”

–**Gary Graffman**, former Dean, Curtis Institute

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Claudia Oberweger & Yitzchak Frank
Ted Popoff & Dorothy Silverstein
Brigitte Roepke
Dr. Robert Ritch & Riyoichi Saito
Andrey Shvetsov
Dr. & Mrs. Samuel Snyder
Dr. Stanley Taub
Dr. Nassrin Iromloo Zahedi

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Our Commitment to Keeping the Music Alive

During these unprecedented times, the Salon is committed to continuing to provide support, encouragement and performance opportunities to emerging young classical musicians, and we are deeply grateful to our benefactors, patrons and members for their support. For the time being, until we can be together to enjoy live music in person again, we have developed an exciting series of virtual concerts which may be enjoyed online (see Save the Dates). We are also continuing with our community outreach efforts to provide virtual performances by our talented Salon alumni to schools and hospitals.

These artists need our support now more than ever, and we hope you will continue to join with us and cheer them on! In order to ensure the widest possible exposure for the artists, we have made the decision to continue to offer our virtual concerts at no charge. Although we are not asking for season subscriptions at this time, all contributions would be most gratefully received!

For more information or to make a contribution please contact:

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“Art above all endures . . . it is the highest form of human expression.”

The Salon De Virtuosi is a 501(c)(3) nonprofit organization. All contributions are tax-deductible to the fullest extent of the law. Contributions in any amount are deeply appreciated and will aid in nourishing the flame of great art and artists for our children’s future.