

2021-2022 Sponsorship Opportunities

Your Aiken Symphony Orchestra (ASO) is pleased to offer you, our valued patrons, additional ways to immerse yourself in the wonders of symphonic music.

We invite you to sponsor a Musical or Vocal Soloist, the Concertmaster, a Principal ASO Musician within our Orchestra, or even the Maestro himself! You can also sponsor a treasured piece of music.

Your support will allow us to contribute to the cultural quality of life in the Aiken Community.

ASO Sponsor Benefits

Receive special recognition in concert programs throughout the year and on our website.
 If a post-concert reception is planned, an invitation will be extended.
 For our musician sponsorships, correspondence with said musician will be arranged.
 Opportunities to experience concert preparation during a rehearsal.

Contact us at 803.220.7251 to discuss these exciting options for the 2021-2022 concert season!

Payment information: Play your part by making a tax-deductible donation in support of a musician for the season! Your one-year sponsorship begins the month your payment Is received. You may mail your payment to: Aiken Symphony Orchestra, 262 East Gate Drive, #440, Aiken, SC 29803.

Guest Soloist Sponsorship Opportunities



Marina Lomazov, Piano

Praised by critics as "a diva of the piano," a "mesmerizing risk-taker" and simply "spectacular." Ukrainian-American pianist Marina Lomazov has established herself as one of the most passionate and charismatic performers on the International Piano Competition. Ms. Lomazov will be playing the *Tchaikovsky Piano Concerto No. 1* with the Aiken Symphony Orchestra on October 31, 2021.

Sponsorship donation for Ms. Lomazov — \$3,000

Claire Bryant, Cello

Cellist Claire Bryant is the Assistant Professor for Cello at the University of South Carolina School of Music. She enjoys an active and diverse career as a performer of chamber music, contemporary music, and the solo cello repertoire. A founding member Decoda, Affiliate Ensemble of Carnegie Hall, Claire has collaborated with world-class artists including Daniel Hope, Anthony Marwood, Emanuel Ax, Sir Simon Rattle, Dawn Upshaw, the Weilerstein Trio, the Danish String Quartet and members of the St. Lawrence String Quartet, among others.



Sponsorship donation for Ms. Bryant — \$3,000



Yuriy Bekker, Violin

Yuriy Bekker, critically acclaimed violinist and conductor, has led the Charleston Symphony Orchestra (South Carolina) as Concertmaster since 2007 and was named its Principal Pops Conductor in 2016. Bekker served as the orchestra's Acting Artistic Director from 2010-2014 and Director of Chamber Orchestra from 2014-2015, playing a major role in the orchestra's successful resurgence. He is also an adjunct faculty member of the College of Charleston School of the Arts as a violin professor and as conductor of the College of Charleston Orchestra.

Sponsorship donation for Mr. Bekker — \$3,000

Ari Streisfeld, Violin

Violinist Ari Streisfeld has garnered critical acclaim worldwide for his performances of diverse repertoire and has established himself as one of the foremost interpreters of contemporary classical music. Praised for his "dazzling performance" by The New York Times and "scintillating playing" by New York Classical Review, Dr. Streisfeld is a founding member of the world renowned JACK Quartet. He is Assistant Professor for Violin at the University of South Carolina.

Sponsorship donation for Mr. Streisfeld — \$3,000



Vocal Soloist Sponsorship Opportunities



Sponsor Hugh Panaro

An acclaimed tenor, Hugh Panaro made his Broadway debut as Marius in *Les Miserables*. Additionally, he has the title role in *Opera* on numerous productions. Mr. Panaro will **SPON** be singing with the ASO in its *Bravo Broadway* POPS performance.

Sponsorship donation for Mr. Panaro — \$6,000

Livestream Sponsorship

Professional livestreaming was added to our repertoire last season, thanks to generous sponsors, and proved very popular! The ability for any classical-music aficionado to purchase a livestream ticket to watch from the comfort of their home means that all can enjoy the joy of

ASO regardless of health or driving concerns! Livestream opportunities available include:

Classical Concerts:

Oct. 30—Dvorak and Tchaikovsky

Nov. 23 — Tchaikovsky and Haydn

Feb. 14—AMORE! Love Songs from the Opera

April 11—Elgar & Bruch



POPs Concerts:

Dec. 11 — Home for the Holidays

May 14 — Bravo Broadway (sponsored)

Sponsor the Livestream for an individual concert — \$2,500 Sponsor the Livestream for the entire season (5 remaining concerts) — \$12,500

Vocal Soloist Sponsorship Opportunities

Diana Amos

Diana Amos, in a return engagement with the ASO, will sing the soprano solo selections in the Christmas performance of Handel's *Messiah* and again in February for our *AMORE*! concert. She has appeared on the stages of thirty-five European opera companies and has performed over sixty leading roles.

Sponsorship for Ms. Amos — \$2,000





Dominic Armstrong

This coming season, Dominic Armstrong will be singing the tenor solo sections in Handel's *Messiah* in December and again in February for our *AMORE!* concert. Mr. Armstrong was a Metropolitan Opera National Council Finalist and winner of the George London Competition. He has made important debuts with companies in the United States and internationally.

Sponsorship for Mr. Armstrong- \$2,000

Rachel Calloway

Rachel Calloway is an internationally recognized mezzo-soprano. Her work has been praised by the *New York Times* for "penetrating clarity and considerable depth of expression," and by *Opera News* for "her adept musicianship and dramatic flair." This coming season, Ms. Calloway will be singing the mezzo-soprano solo selections in Handel's *Messiah* in December and again in February at our *AMORE!* concert. Sponsorship for Ms. Calloway — \$2,000





Jacob Will

In a return engagement with the ASO, Jacob Will will be singing baritone solo selections of Handel's *Messiah* in December and in February at our *AMORE!* concert. Will has sung with the New York Philharmonic, the San Francisco Symphony, and in Europe for many years with the Zurich Opera, and the Vienna Symphonic Orchestra. Sponsorship for Mr. Will — \$2,000

Additional Sponsorship Opportunities



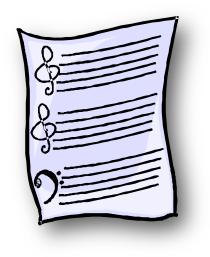
Concertmaster Mary Lee Taylor Kinosian

Ms. Kinosian is Concertmaster, the first chair, for the Aiken Symphony Orchestra. She began studying violin at the age of five. She enjoyed a successful career in Jose, California with the San Jose Symphony, and as concertmaster with the Redwood Symphony. She joined the South Carolina BY A GENER She joined the South Carolina BY A Philharmonic at age fourteen, and now appears frequently with the Sterling Chamber Players, and serves as the assis- tant concertmaster of the Greenville Symphony.

> Sponsorship donation for Ms. Kinosian for the ASO season — \$5,000



Dr. Nisan Ak Music Librarian and Cover Conductor



Music Librarian

Our Music Librarian is responsible for ordering music and maintains our inventory. She distributes the marked-up sheet music to the musicians and also serves as the cover conductor.

> Music Librarian Sponsorship donation for the season—\$2,500

Sponsor the Music

Music Sponsorship ensures that we continue to be able to rent or purchase the sheet music necessary for each performance.

Sponsor the Music for an individual concert - \$500 Sponsor the Music for the entire season - \$6,000

Principal Musician Sponsorship Opportunities



Essena Setaro Violin



Alvoy Brown Viola



Dusan Vukajlovic Cello



Jeff Stinson Bass



Kelly Odell Oboe



Lauren Vaughn Flute



Patrick Herring Bassoon



Bill Anone Trumpet



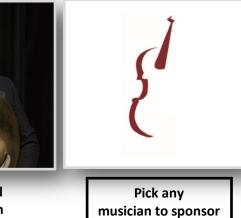
Jack Murray Clarinet



Dacey Bell Percussion



Troy Hermann Horn





Matthew Jones Timpani



Chris Geiger Bass Trombone

The principal is the leader of the section. Principal string players decide on bowings for their section and other principal players assign parts and perform the solos for their instrument.

Sponsorship of a Principal Musician for the ASO season — \$1,500

Sponsor ASO's Maestro Donald Portnoy



Dr. Portnoy is universally recognized as one of America's dynamic and inspiring symphony orchestra conductors. He has earned fame as guest conductor with the major orchestras of Pittsburgh, Baltimore, and Buffalo, as well as other major regional orchestras throughout the United States, Argentina, Brazil, China, England, France, Germany, Poland, Russia, Taiwan, South Korea, Italy, Romania, Switzerland, and Spain. Dr. Portnoy is the founding music director and conductor of the Aiken Symphony Orchestra.

Sponsorship donation for Dr. Portnoy for the ASO season — \$10,000



Donor and Sponsor Opportunities 2021-2022

Artists and musicians already sponsored will be indicated	by 🏓 Sign u	p now.
	Cost Per Sponsorship	Amount Pledged
Musician Soloists □ Marina Lomazov □ Claire Bryant □ Yuriy Bekker □ Ari Streisfeld	3,000	
POPS Vocalist Hugh Panaro	6,000	SPONSORED
Livestream a Concert October 30 February 14 November 21 April 11 Dec. 11 May 14	2,500	SPONSORED
Vocal Soloists □ Diana Amos □ Dominic Armstrong □ Rachel Calloway □ Jacob Will	2,000	
Concertmaster 🍌 Ms. Mary Lee Taylor Kinosian	5,000	SPONSORED
Music Librarian & Cover Conductor	2,500	
Music Sponsorship Individual Concert □ Entire Season	500 per 4,000 total	
Principal Musicians Essena Setaro Dusan Vukajlovic Bill Anone Kelly Odell Chris Geiger Chris Geiger Dacey Bell Jack Murray My Favorite Musician (name)	1,500	SPONSORED
Sponsor the Maestro	10,000	
Grand Total		\$

□ Check (Payable to Aiken Symphony Orchestra) □ Visa □ Master Card □ Discover □ Am. Express

$\mathbf{Name}-\mathbf{lf}$ using Credit Card please use name as it appears on the card	Phone	E-Mail	
Address	City, State, Zip		
Credit Card #	Expiration & Security Code		
Signature (only if using credit card)	Please return your completed form with payment to: Aiken Symphony Orchestra, Inc. 262 East Gate Drive, PMB 440, Aiken, SC 29803 For additional information please call: 803-220-7251		