

2021
36th Concert Season



How to find us

You can easily reach the **Annunziata** following the footpath (Via della Annunziata) on the left of Villa Rufolo tower in Ravello main square (Piazza Duomo) and walking down (...and up..!) 91 steps. Another 90 steps downward will take you to a drivable road (Via della Repubblica). In case you booked a taxi, you can ask the driver to pick you up on this road at the end of the concert.

The **Ravello Arts Council Guest House Gardens** lies below an ancient little tower in Minuta, a hamlet of Scala, after a flight of 130 steps.

Most of Ravello's historical and artistic sites can be reached only going up and down on foot. We apologize, but the Amalfi Coast has been growing vertically over the centuries and that makes it so beautiful!

The **Ravello Art Center, at the former Grand Caruso Wine Cellars**, is located in Gradillo Street no. 1, near St Maria a Gradillo Church.

Bus and Taxi: Amalfi (5 Km far from Ravello) is the main bus terminal. From Amalfi there are

many connections to other towns of the coast: 1h 10' to Salerno, 1h 40' to Sorrento, 50' to Positano and 25' to Ravello. The bus timetable is available at www.sitasudtrasporti.it. A list of suggested taxi drivers is available on the Ravello Concert Society web site (www.ravelloarts.org).

Car: Coming from Naples, leave the motorway A3(E45) Napoli-Salerno at Angri SUD gate following the indications to Costiera Amalfitana and "Valico di Chiunzi" pass (SP1 road). Coming from Salerno, on A3 (E45) exit at Nocera gate to reach Ravello through the "Valico di Chiunzi" pass.

Car Parking: We suggest the "Piazza Duomo" hourly rate public parking near Ravello's main square. For oper-air concerts at the guest house in Scala, a pay and display parking is available along the road near the small square of Minuta (limited number of spaces).

On Foot & by Bike: If you are staying nearby, you can also reach Ravello walking along the many footpaths which, starting from the coast, climb up to the village on a hill at 365m. A cycle stand is located in Piazza Duomo, on the right side of the Ravello Arts Council Box Office.



Ravello Art Center

Welcome to Ravello Concert Society

The “Princess Concerts” - organized to commemorate the visit of the Princess Maria José of Savoy who came to Ravello in 1933 - was the first music festival to be promoted by the Ravello Concert Society. Since then, thanks to the support of its audience, RCS has become more and more well established and strong in order to guarantee a yearly planning of events as long-lasting as possible and not dependent on public funding. Eventually RCS has developed a growing local, national and international reputation as an arts promoter, offering events with a promise of great music in casual but stimulating environments, an ear for contemporary music and refreshing concert formats.

The pandemic has deeply affected the concert activity all over the world.

The experience gained in the management of concerts in this particular moment suggests us to change the approach followed up to now in the structuring of the concert calendar to better adapt it to a completely new situation.

The 2021 programme features a total of 33 chamber music concerts. The playbill unfolds through a sequence of themed concerts. Here are some highlights.

On 22nd of May the pianist Achille Giordano makes us relive the atmosphere of Christmas Eve 1781 in Vienna. Emperor Joseph II was hosting a reception for the music loving Paul, Grand Duke of Russia and the scheduled main event that evening was the musical duel between Wolfgang Amadeus Mozart and Muzio Clementi, guess who won...

The pianists Luca Mennella, Elia Cecino and Raffaele Maisano will give some insights into the main forms of piano music: Ballades (5th of June) Sonatas (9th of June) and Impromptus (19th of June).

The concert “The three Bs: Bach - Beethoven - Brahms” by Brunella Domenichiello (30th of June) features a ‘heterogeneous’ repertoire in terms of chronological location and stylistic characterization, with musical pieces written by three authentic ‘cornerstones’ of the musical art of all times.

In the homeland of *bel canto*, a concert dedicated to the Opera could not be missing: on 22 September Mattia Mistrangelo will delight us with a rich sequence of jazz variations “sur des air d’Opera”.

On 2nd of October Aura Piano Trio will homage the “fairer sex” featuring some of the most famous female music authors like Clara Wieck-Schumann, Lili Boulanger and Cécile Chaminade.

News of the season: open air concerts in July and August in the gardens of the Ravello Arts Council Guest House, an ancient little tower located among olive trees. Six events ranging from cello recitals (on 5th and 28th of July the complete performance of Bach’s cello suites by the cellists Silvano Maria Fusco and Francesca Giglio, and with piano accompaniment on 14th of July with a repertoire ranging from baroque to tango by Francesco D’Arcangelo and Pasquale Russo) to guitar concerts (Gianluigi Giglio on 2nd and Battipaglia & Russo guitar duo on 11th of August).

The gem of this mini outdoor festival is represented by the performance on 19th of July of the singer MySkylark with Ciro Caravano on the piano with a tribute to Judy Garland.

Ranging from classical music to jazz and latin contaminations, all events are as spectacular as the environment we present and produce them in. Come and discover our impressive venues, cosy atmosphere and great acoustic in locations full of history and culture.

At RCS there are always interesting, engaging music. In addition, there is always the chance to make new friends, meet the artists and escape from your to-do list for an hour or two.

Antonio Porpora Anastasio
Music Director



Antonio Porpora Anastasio





2281. Wednesday 12 May 2021 8.30 pm
Annunziata Historic Building

AN ALL-MOZART EVENING

Wolfgang Amadeus Mozart (1756-1791)
Quartet K.156, Quartet K.157
Divertimento K.136
Eine Kleine Nachtmusic K.525

Hadimova String Quartet

2282. Saturday 15 May 2021 8.30 pm
Annunziata Historic Building

FOUR AMERICAN SOULS

Overseas Music: another life, another style!

L.M. Gottschalk: Ossian.Two Ballades Op.4
A.M.C. Beach: Dreaming from "Four Sketches"
Op.15
E. MacDowell: Woodland Sketches Op.51
No.1,3,6 Sea pieces Op.55 No.1,2,3,4,5
G. Gershwin: Do it again!, That certain feeling
Oh, Lady Be Good! The Man I love
I'll build a Stairway to Paradise
I got Rhythm, Improptu in two keys
Three Preludes Sleepless Night, Prelude
Rhapsody in Blue

Riccardo Caruso piano



Riccardo Caruso



Nuovo Parsifal Piano Trio

2283. Wednesday 19 May 2021 8.30 pm
Annunziata Historic Building

A JOURNEY INTO MIDDLE-EUROPEAN ROMANTICISM

F. Schubert: Notturmo op. posth. 148 D 897
P. Scharwenka: Trio No.1 Op.100
F. Schumann: Duet and Final from
Phantasiestücke Op.88
L. van Beethoven: Trio Op.70 No.1 "Ghost Trio"

Nuovo Parsifal piano trio

2284. Saturday 22 May 2021 8.30 pm
Annunziata Historic Building

A VIRTUOSO DUEL: MOZART VS CLEMENTI

Just imagine being in Vienna on Christmas Eve 1781. Emperor Joseph II was hosting a reception for the music loving Paul, Grand Duke of Russia and the scheduled main event that evening was the musical duel between Wolfgang Amadeus Mozart and Muzio Clementi...

W.A. Mozart: Sonata K.332, Allegro K.400
12 Variations on "Ah, vous dirai-je maman"
K.265/300e
M.Clementi: Sonata Op.33 No.3
Fantaisie avec variations sur l'air "Au clair de la lune" Op.48

Achille Giordano piano

2285. Wednesday 26 May 2021 8.30 pm

Annunziata Historic Building

**THE ROMANTIC PASSION
AND POST-ROMANTIC FERVOUR**

J. Brahms: 3 Intermezzi Op.117
F. Mendelssohn: Variations sérieuses, Op.54
F. Chopin: Mazurka Op.67 No.4
Mazurka Op.63 No.3, Impromptu No.3 Op.51
S. Rachmaninov: Sonata No.2 Op.36

Paolo Manfredi piano

2286. Saturday 29 May 2021 6.30 pm

Annunziata Historic Building

**MENDELSSOHN, SCHUMANN
AND PONCHIELLI**

F. Krommer: Concert for two clarinets and piano
F. Mendelssohn: Sonata in E flat major
R. Schumann: Drei Fantasiestücke Op.73
A. Ponchielli: "Il Convegno" (The Meeting) Op.76

Myra Trio

2287. Wednesday 02 June 2021 8.30 pm

Annunziata Historic Building

**PIANO MUSIC BETWEEN
FRANCE AND SPAIN**

G.Fauré: Impromptu No.3, Op.34
C.Debussy: Estampes
I. Albeniz: España (6 Feuilles d'Album) Op.165
F.Chopin: Impromptu Op.29 No.1
Impromptu Op.36 No.2
I. Albeniz: Suite Española Op.47

Anna Maria Morici piano

2288. Saturday 05 June 2021 8.30 pm

Annunziata Historic Building

PIANO BALLADES

F. Liszt: Ballade No.2 S171
J. Brahms: 4 Ballades Op.10
F. Chopin: Ballade No.1 Op.23
Ballade No.2 Op.38, Ballade No.3 Op.47
Ballade No.4 Op.52

Luca Mennella piano

2289. Wednesday 09 June 2021 8.30 pm

Annunziata Historic Building

THE PIANO SONATA FROM 1700 TO 1900

L. van Beethoven: Sonata Op.109
A.N. Skrjabin: Sonata Op.23
F. Liszt: Fantasia Après une Lecture du Dante
(Fantasia quasi Sonata) S.161/7
B. Bartók: Sonata Sz.80

Elia Cecino piano

Anna Maria Morici





2290. Saturday 12 June 2021 8.30 pm
Annunziata Historic Building

HAYDN, BEETHOVEN, SCHUBERT

J. Haydn: Piano Trio No.44 Hob.XV:28
L. van Beethoven: Piano Trio No.4 Op.11
F. Schubert: Nocturne D.897
E. Lalo: Piano Trio Op.7

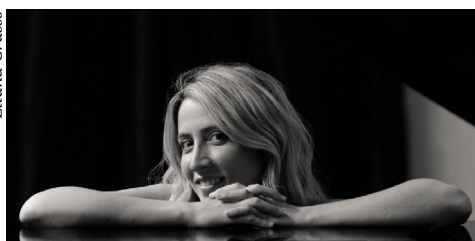
Musikanten piano trio

2291. Wednesday 16 June 2021 8.30 pm
Annunziata Historic Building

A MOONLIGHT CONCERT

L. van Beethoven: "Moonlight" Sonata Op.27 No.2
J. Field: Nocturnes No.1, 5, 7
F. Schubert/F. Liszt: Serenata
F. Chopin: Nocturnes Op.9 No.1, 2
Nocturne op. posth. in C sharp minor
Nocturne op. posth. in C minor
Nocturne Op.72 No.1, Nocturne Op.48 No.1
R. Schumann: Des Abends (Fantasiestucke op.12)
In der Nacht (Fantasiestucke Op.12)
C. Debussy: Clair de Lune

Eliana Grasso piano



2292. Saturday 19 June 2021 8.30 pm
Annunziata Historic Building

IMPROMPTUS

F. Schubert: 4 Impromptus Op.90
A. von Henselt: Impromptu No.1 Op.7
Impromptu No.2 Op.17, Impromptu No.3 Op.34
Impromptu No.4 Op.37
F. Chopin: Impromptu Op.29 Impromptu Op.36
Impromptu Op.51, Fantaisie-Impromptu Op. 66

Raffaele Maisano piano

2293. Wednesday 23 June 2021 8.30 pm
Annunziata Historic Building

FROM CLASSICISM TO JAZZ IN A BLINK!

W.A. Mozart: Sonata K.310
L. van Beethoven: Sonata Op.111
S. Joplin: Selected Ragtimes
G. Gershwin: Rhapsody in Blue

Davide Valluzzi piano

2294. Saturday 26 June 2021 8.30 pm
Annunziata Historic Building

AN ALL-BEETHOVEN EVENING

Ludwig van Beethoven (1770-1827)
Sonata Op.13 "Patetique"
Sonata Op.27 No.2 "Moonlight"
Sonata Op.31 No.2 "The Tempest"
Sonata Op.57 "Appassionata"

Giuseppe Maiorca piano

2295. Wednesday 30 June 2021 8.30 pm
Annunziata Historic Building

THE THREE Bs: BACH - BEETHOVEN - BRAHMS

J.S. Bach: Partita No.5 BWV 829
L. van Beethoven: Sonata Op.109
J. Brahms: 3 Intermezzi Op.117
2 Rhapsodien Op.79

Brunella Domenichiello piano

July

2296. Monday 05 July 2021 8.30 pm
Ravello Arts Council Guest House Gardens - Scala

BACH CELLO SUITES I

Johann Sebastian Bach (1685-1750)
Suite No.3 BWV 1009
Suite No 5 BWV 1011
Suite No.6 BWV 1012

Silvano Maria Fusco cello

2297. Wednesday 14 July 2021 8.30 pm
Ravello Arts Council Guest House Gardens Scala

FROM BAROQUE TO TANGO

B. Marcello: Sonata in F major, Op.2
A. Vivaldi: Sonata in A minor
F.J. Haydn: Divertimento in D major
Medley of classical tangos

Francesco D'Arcangelo cello
Pasquale Russo piano

Francesca Giglio



Judy Garland

2298. Monday 19 July 2021 8.30 pm
Ravello Arts Council Guest House Gardens - Scala

'BUT NOT FOR ME'
A TRIBUTE TO JUDY GARLAND

I'm Nobody's Baby (1921 - Milton Ager,
Benny Davis and Lester Santly)
When You're Smiling (1929 - Larry Shay, Mark
Fisher and Joe Goodwin)
Embraceable You (1943 - George Gershwin)
Zing! Went the Strings of my Heart
(1934 - James F. Hanley)
Over the Rainbow (1939 - Harold Arlen)
Skylark (1942 - Hoagy Carmichael)
Puttin' on the Ritz (1927 - Irving Berlin)
The Boy Next Door (1944 - Hugh Martin and
Ralph Blane)
I got Rhythm (1930 - George Gershwin)
But Not for Me (1930 - George Gershwin)

MySkylark voice
Ciro Caravano piano

2299. Wednesday 28 July 2021 8.30 pm
Ravello Arts Council Guest House Gardens - Scala

BACH CELLO SUITES 2

Johann Sebastian Bach (1685-1750)
Cello Suite No.1 BWV1007
Cello Suite No.2 BWV1008
Cello Suite No.3 BWV1009

Francesca Giglio cello

2300. Monday 2 August 2021 8.30 pm
Ravello Arts Council Guest House Gardens - Scala

THE IMPRESSIONISTIC GUITAR

M.Llobet: El testament d'Amelia, Cançó del lladre, El noi de la mare, El Mestre
M.De Falla: Homenaje pour Le Tombeau de Debussy
M.Ravel: Pavane pour une infante défunte
E.Satie: Gymnopédie No.1, Gnossienne No.1
I.Albéniz:Granada, Sevilla, Asturias

Gianluigi Giglio guitar

2301. Wednesday 11 August 2021 8.30 pm
Ravello Arts Council Guest House Gardens - Scala

SCARLATTI, GRANADOS, DE FALLA

D. Scarlatti: Sonate K. 9, K. 159, K. 380
F. Gragnani: Duetto No.1 in D major Op. 1
F. Sor: Les deux amis op. 41
E. Granados: Oriental, Rondalla Aragonesa, Arabesca
M. De Falla: La vida breve

Luca Battipaglia - Pierpaolo Russo guitar duo



Gianluigi Giglio



Daniela Giordano

2302. Wednesday 1 September 2021 8.30 pm
Annunziata Historic Building

BLOCK-NOTES (LOCKED NOTES)

Travel memos and music notes, blocked in such an incredible and unexpected period, suspended between reality and dream, bitterness and hope. Finally they can express their voice and their emotion live, after being locked in the rooms of a house, in the hands of a performer without an audience.

J.S. Bach: Partita No.6 BWV830
F. Chopin: Mazurkas op.17
S. Rachmaninov: Variations on a Theme of Corelli

Daniela Giordano piano

2303. Saturday 4 September 2021 8.30 pm
Annunziata Historic Building

VARIATIONS FOR PIANO

L. van Beethoven: 32 Variations WoO80
J. Brahms: Theme and Variations Op.18b
Variations and Fugue on a Theme by Händel
Op.24

Marina Pellegrino piano

2304. Wednesday 8 September 2021 8.30 pm
Annunziata Historic Building

A CONCERT IN B MINOR

D. Scarlatti: Sonata K27 L/449
J.S. Bach: Prelude and Fugue BWV893
A. Siloti: Prelude in B Minor (Based on BWV 855 by J.S. Bach)
F. Chopin: Sonata Op.58
Liszt: Sonata in B minor S.178

Alessandro Capone piano

2305. Saturday 11 September 2021 8.30 pm
Annunziata Historic Building

SCARLATTI, BEETHOVEN, CHOPIN

D. Scarlatti: Sonate L 104, L 108, L 449
L. van Beethoven: Sonata Op.57 "Appassionata"
F. Chopin: Polonaises Op.26 No.1 and 2,
Polonaises Op.40, Polonaise Op.53 "Héroïque"

Salvatore Giannella piano

2306. Wednesday 15 September 2021 6.30 pm
Annunziata Historic Building

HAYDN, BEETHOVEN, FRANCK, SCHUMANN

L. van Beethoven: Andante Favori WoO57
F.J. Haydn: Sonata Hob.XVI/52
C. Franck: Prélude, Fugue et Variation Op.18
R. Schumann: Humoreske Op.20

Luca Lione piano



Luca Lione



Monti-Bianco Duo

2307. Saturday 18 September 2021 6.30 pm
Annunziata Historic Building

LOST ROMANTICS

H. Goetz: Sonata Op.17
C. Reinecke: Sonata Op.35
J. Rheinberger: Sonata Op.122

Federica Monti - Fabio Bianco
piano four hands

2308. Wednesday 22 September 2021 6.30pm
Annunziata Historic Building

JAZZ VARIATIONS SUR DES AIRS D'OPERAS

G. Bizet: Habanera (from Carmen)
G. Donizetti: Una furtiva lagrima
(from Elisir d'amore)
P. Mascagni: Intermezzo
(from Cavalleria Rusticana)
R. Leoncavallo: Vesti la giubba (from Pagliacci)
J. Hoffenbach: Barcarola
(from Les contes d'Hoffmann)
V. Bellini: Casta diva (from Norma)
G. Verdi: Bella figlia dell'amore
(from Rigoletto)
G. Puccini: Nessun dorma (from Turandot)

Mattia Mistrangelo piano

2309. Saturday 25 September 2021 6.30 pm
Ravello Art Centre

THE MASTERS OF THE NEAPOLITAN SCHOOL

N. Jommelli: Trio Sonata in D major
D. Cimarosa: 7 Sonatas
D. Scarlatti: Sonata K.159 (L. 104)
F. Durante: Minuetto, Toccata in D major
Fuga in E flat major, Toccata in D minor
Fuga in A major, Fuga in G major
G. Rossini: La Danza (Tarantella Napoletana)
Medley of ancient Neapolitan songs

Rosario Ascione & Giuseppe Aversano
guitar duo

2310. Wednesday 29 September 2021 6.30 pm
Annunziata Historic Building

MEETING OF THE TITANS

F.Liszt: Sonetto 47 del Petrarca S.161/4
Sonetto 104 del Petrarca S.161/5
Sonetto 123 del Petrarca S.161/6
Après une Lecture du Dante S.161/7
S.Rachmaninoff: Prelude Op.3 No.2
Variations on a Theme of Corelli Op. 42
S.Rachmaninoff/J.S.Bach: Prelude, Gavotte
and Giga from violin Partita No.3 BWV 1006

Cinzia Dato piano

Cinzia Dato



October



Aura Piano Trio

2311. Saturday 2 October 2021 6.30 pm
Annunziata Historic Building

WHEN SHE IS THE MUSIC

Clara W. Schumann: Piano Trio Op.17
Lili Boulanger: D'un matin de printemps
Cécile Chaminade: Piano Trio Op.11

Aura Piano Trio

2312. Wednesday 06 October 2021 6.30 pm
Annunziata Historic Building

AN EVENING AT THE SCHUMANNS

Lelio di Tullio and Paola Landrini pay tribute to Brahms and Schumann by recreating Clara Schumann's musical soiree of 13 November 1894, when Brahms and the virtuoso clarinetist Richard Muhlfeld performed the two Clarinet Sonatas Op. 120, and Clara Schumann and Muhlfeld played the Fantasiestucke.

Johannes Brahms (1833-1897)
Sonata Op.120 No.2
Sonata Op.120 No.1

Robert Schumann (1810-1856)
Fantasiestücke Op.73

Lelio di Tullio clarinet
Paola Landrini piano



2313. Saturday 9 October 2021 6.30 pm
Annunziata Historic Building

AN ALL-CHOPIN EVENING

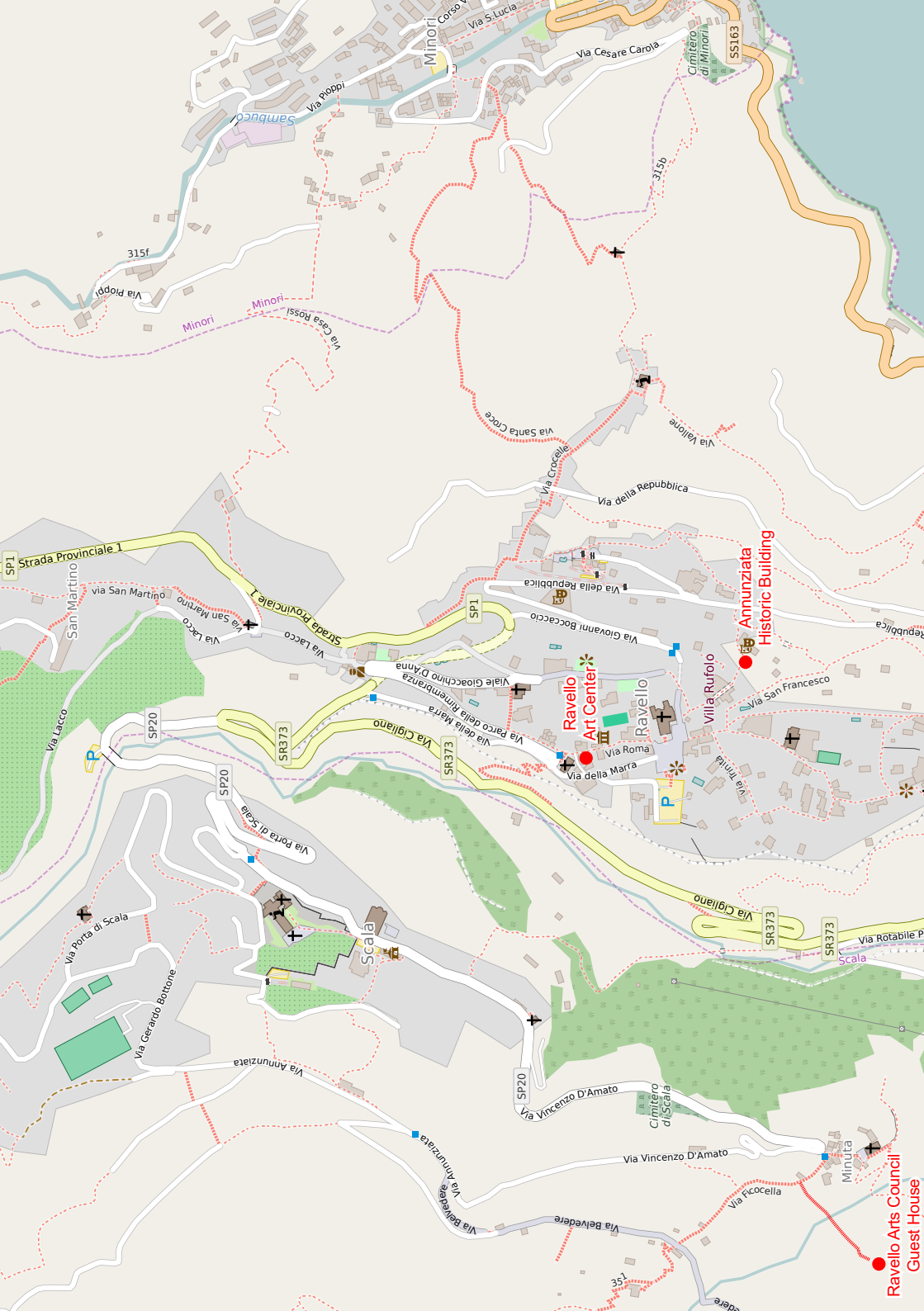
- Fryderyk Chopin (1810-1849)*
- Polonaise Op.26 No.1
- Prelude Op.28 No.15
- Prelude Op.28 No.2
- Polonaise Op.40 No.1 "Military"
- Prelude Op.28 No.20
- Polonaise Op.40 No.2
- Prelude Op.28 No.10
- Polonaise No.6 Op.53 "Heroic"
- Barcarolle Op.60
- 3 Nocturnes Op.9
- Scherzo No.2 Op.31

Fabrizio Romano piano









Ravello Arts Council
Guest House

Annunziata
Historic Building

Ravello
Art Center

Sciala

Minuta

Cimitero di Minorio

Cimitero di Sciala

Strada Provinciale 1

Via Cigliano

Via Cigliano

Via Rotabile P

Via San Francesco

Via Rufolo

Via Roma

Via della Marra

Viale Gioacchino D'Anna

Via Crocette

Via della Repubblica

Via Giovanni Boccaccio

Via Lacco

Via San Martino

SP1

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SS163

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Via Vincenzo D'Amato

Via Belvedere

Via Annunziata

Via Gerardo Bottone

Via Porta di Sciala

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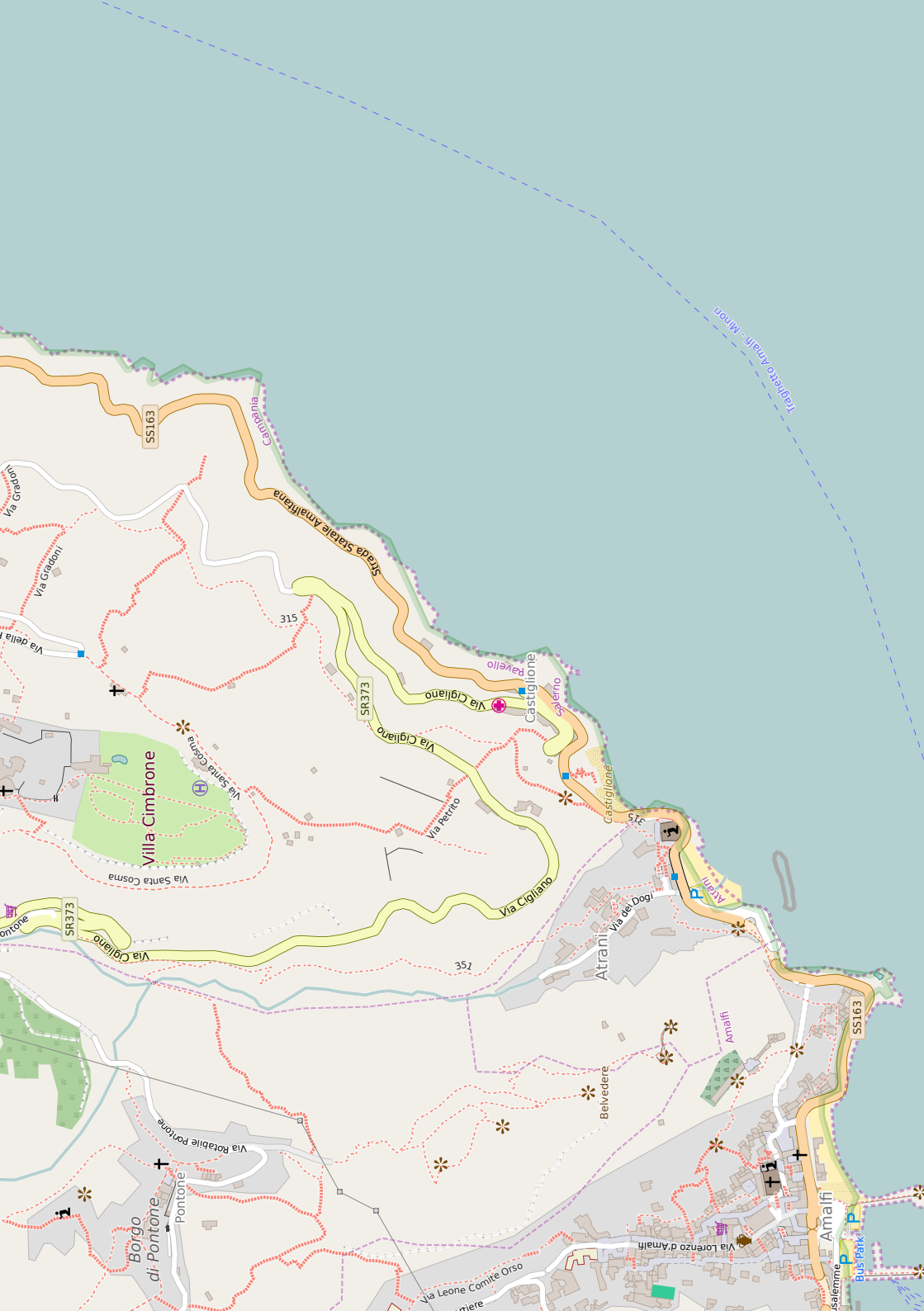
Via Porta di Sciala

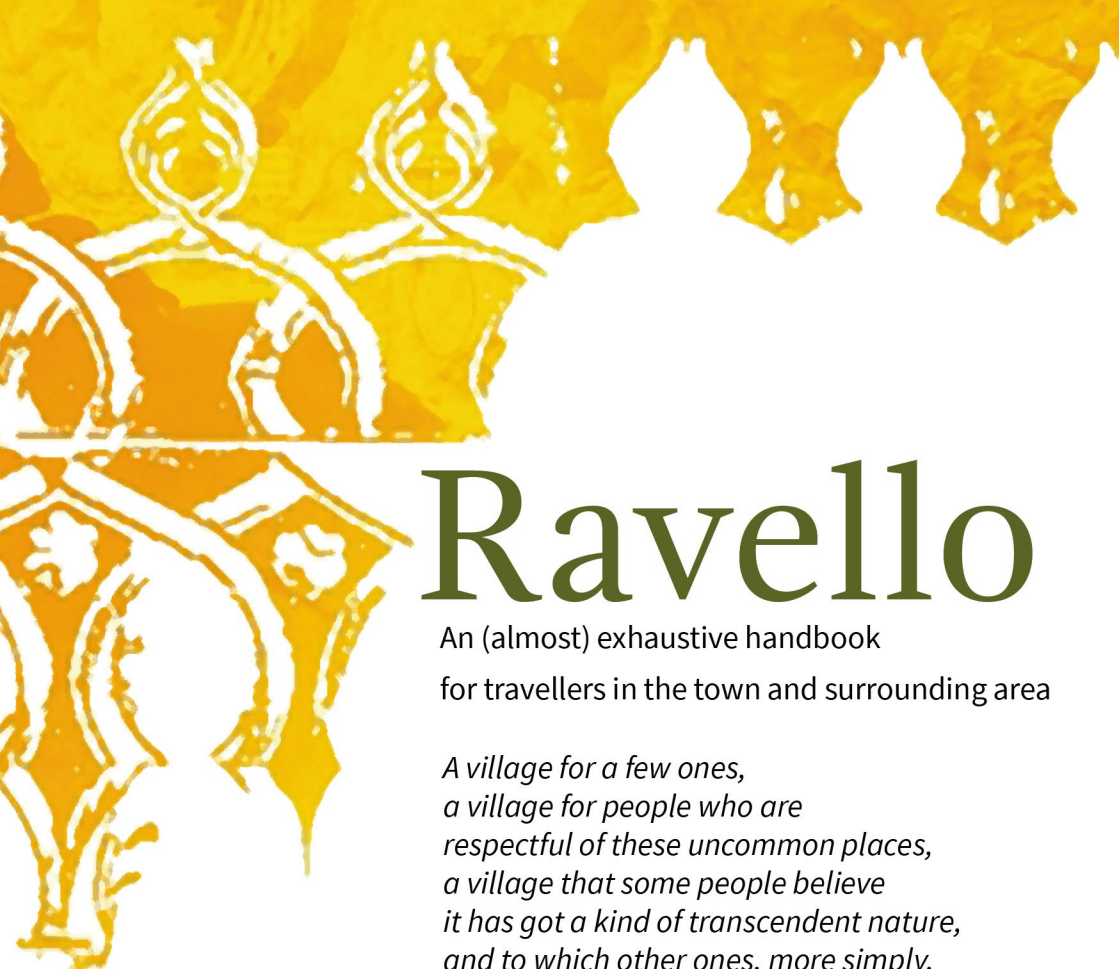
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Via Porta di Sciala





Ravello

An (almost) exhaustive handbook
for travellers in the town and surrounding area

*A village for a few ones,
a village for people who are
respectful of these uncommon places,
a village that some people believe
it has got a kind of transcendent nature,
and to which other ones, more simply,
attribute the power of giving them
a happiness able to change their whole life.*

Georges Vallet

RAVELLO 
ARTS COUNCIL



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Also available at Ravello Cathedral Museum, local travel agencies
and selected bookshops

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RAVELLO 
Sense
Regione Campania
One land, five senses.



EUROPEAN
UNIVERSITY CENTRE
FOR CULTURAL HERITAGE

Concert venues

The **Annunziata Historic Building** is located just beyond the Villa Rufolo Park: its world famous domes are the landmark of Ravello and its Music Festival. The Annunziata was built in 1281 by the noble family Fusco and later became part of the **Rufolo** family estate. In 1851 Villa Rufolo was bought by Sir Nevile Reid, a Scottish botanist. He restored the Villa to its antique splendour, adding rare plants to its gardens. A new restoration work was carried out in 1982-1983, bringing the Historic Building to its original Romanesque style. Since then the structure, with its two Recital Halls connected by a porch, has been used for our concerts.

The **Ravello Art Center** - at the former **Grand Caruso Wine Cellars**, dating back to the end of 19th cent. - is a purpose restored recital hall for chamber music set up inside an exhibition of graphics and local ceramics. It is very close to Ravello's main square, about 50 meters from the parking lot.

The **Ravello Arts Council Guest House** is an ancient little tower located among olive trees in Minuta, a hamlet of Scala. It was recently integrated with an open air space set up to host chamber music concerts.

Concert Tickets

Numbered seats: € 27.50 (children under 14s: € 12.50, students under 26s: € 17.50), fees included. It is preferable to book on the web. You can also buy tickets at the door on concert night, if available (venue opens 30 minutes before each performance). The concerts last about one hour and half, including the intermission. Latecomers will be admitted at a suitable break during the performance.

Tickets Exchange

Tickets are non-refundable (except in the event that the performance is cancelled). However, tickets may be exchanged up to 48 hours before the event for a different concert.

Covid-free experience

The safety and well-being of our patrons, artists and staff is our top priority. As we welcome you back to our concerts, we have

put several necessary measures into place to make your experience as safe and touch-free as possible. For information and details on our COVID Safety Plan, please see the COVID update page on www.ravelloarts.org

Live recordings

We record all concerts for future CD release. The recordings are not designed to document perfection, but to capture the excitement of the live concert experience. Ask at the box office about the availability for the concert that you have just attended or write to info@ravelloarts.org for past recordings.

Feedback

Your feedback is greatly appreciated! Let us know your opinion about organisation, venue, music programme and artistic performance: write to artdirector@ravelloarts.org.

Free WiFi

Free Wifi Service provided by the UK Company Purple WiFi Ltd is available inside the Annunziata and around the Box Office. Search for RCS Free WiFi and stay connected with your friends!

Dress code

Don't worry, you do not need to bring an evening dress in your baggage. Casual wear is the rule.

Concert & Dinner

On the evening of the concert almost all restaurants in Ravello apply a 15% discount for concert ticket holders. An updated list is available on the Ravello Concert Society web site.

Disclaimer

The right is reserved to substitute artists, to vary the advertised program and the concert location if necessary. All information is correct at time of going to press: December 28, 2020

Credits

Chamber Music on the Amalfi Coast 2020
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Music Director: Antonio Porpora Anastasio
Secretary: Paola Amato





“We play far from the madding crowd”

There are places in the world where,
even if you don't want to, you would bump into.

On the contrary there are others so hidden and remote
that you would struggle to get to.

There are crowded, noisy places
that would bring you into isolation
and there are others so silent and quiet
that invite you to pleasantly mingle with people.

There are places which are fully-equipped,
but cold and impersonal
and others where any single stone would reveal
history and traditions in a cosy and intimate atmosphere.

If you are looking for such a treasure and rare venue,
you've got it.



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