



THE SAINT PAUL  
**CHAMBER**  
ORCHESTRA

2021.22  
ORDWAY SEASON



THE SAINT PAUL CHAMBER ORCHESTRA

# 2021.22 SEASON

The invitation to join us for a new season of concerts is always one filled with excitement and anticipation, but there is no parallel in the SPCO's history for this announcement of our return to a full season of concerts at the Ordway Concert Hall for our 2021.22 season. While we've been so pleased to be able to continue sharing music with our community via our digital Concert Library during the pandemic, we are beyond excited to be together once again with you in the Concert Hall next fall. We are thrilled to welcome you back with these special programs, led by our own SPCO musicians.

The health and safety of our audience, musicians and staff will continue to be our highest priority, so for the first few months of the season, we will hold our concerts exclusively at the Ordway Concert Hall where we can provide the safest concert experience with enhanced ventilation and a professional usher staff to implement safety measures. We plan to return to our Neighborhood Series venues January through June and will announce those performances and put them on sale in the fall. More details of our plan for a safe return to in-person concerts can be found at [thespco.org/renew](https://thespco.org/renew).

We look forward to reuniting with Artistic Partners Jeremy Denk, Richard Egarr and Pekka Kuusisto, and to featuring our SPCO musicians as soloists, leaders, curators and concert hosts throughout the season. Other highlights include the world premiere of a new work by local soul singer PaviElle French and the return of the brilliant pianist Stewart Goodyear, as well as exciting debuts by bassist Xavier Foley and cellist Abel Selaocoe.

To our audience and beloved community, thank you for sticking with the SPCO throughout this pandemic! Your generosity, messages of support, participation in virtual events, and your enthusiasm for more than 40 live and encore broadcasts through our SPCO Concert Library have truly sustained us. Our commitment to enrich our community by sharing the music we love remains as strong as ever, and we look to the future with optimism and hope. We cannot wait to share the joy of live music again with you in just a few short months!



Kyu-Young Kim  
Artistic Director and Principal Violin

Jon Limbacher  
Managing Director and President



**Eunae Koh Plays Vivaldi's  
*Four Seasons***  
Oct 8–10  
Eunae Koh, violin



**Jeremy Denk Plays Mozart's Piano  
Concerto No. 14**  
Oct 29–31  
Jeremy Denk, director and piano



**Cassie Pilgrim Plays Barber's  
Canzonetta for Oboe and Strings**  
Nov 26–28  
Cassie Pilgrim, oboe



**Holiday Concerts: Bach's *Brandenburg* Concertos**  
Concertos 1, 3 and 5: Dec 9–11  
Concertos 2, 4 and 6: Dec 17–19  
Led by SPCO Musicians



***For Justice and Peace* with  
Xavier Foley**  
Jan 14–16  
Xavier Foley, bass and director



***Sands of Time* with PaviElle French**  
Jan 21–22  
PaviElle French, vocals and keyboard



**Haydn's *Clock* Symphony with  
Richard Egarr**  
Feb 18–19  
Richard Egarr, conductor and harpsichord



***Where's My Refuge?*  
with Abel Selaocoe**  
Mar 18–19  
Abel Selaocoe, director and cello



**Stewart Goodyear Plays Beethoven's  
Third Piano Concerto**  
Apr 22–23  
Stewart Goodyear, director and piano



**Julie Albers Plays Shostakovich's  
First Cello Concerto**  
May 6–7  
Julie Albers, cello



**Pekka Kuusisto Plays  
*The Lark Ascending***  
May 20–22  
Pekka Kuusisto, director and violin



**James Ferree Plays Mozart's Fourth  
Horn Concerto**  
May 26–28  
James Ferree, horn



# AUDIENCE CONTRIBUTIONS MAKE THE SPCO POSSIBLE

Support from audience members like you plays an important role in ensuring that we can provide a great orchestra for everyone in our community. When you donate to the SPCO, your gift directly helps us to offer the most affordable ticket prices of any professional orchestra in the United States, to provide free tickets for children and students, and to offer free access to our digital Concert Library. Thank you!

To make a gift, please add a contribution to your order form or visit [thespco.org/contribute](https://thespco.org/contribute) to learn about other ways to give, including directly from your bank account, by credit card, from your retirement or brokerage account, from a donor advised fund and more.



**In gratitude for our community's support, we are pleased to offer these exciting benefits that invite you to experience more of what the SPCO has to offer.**

## **The Liaison Program — great for subscribers!**

The Liaison Program is a special concierge service for donors contributing \$400 or more annually. Liaison Program members are assigned an SPCO staff "liaison" to serve as a personal contact for any SPCO needs throughout the year.

Your staff liaison provides personalized service with ticket and subscription purchases or exchanges, extends invitations to private events, and shares exciting news and updates. Liaison Program members also receive priority on waiting lists for sold-out concerts and for season ticket orders, and enjoy waived service fees on ticket orders.

## **The Green Room**

Open to donors contributing any amount annually, The Green Room program offers free admission to SPCO open rehearsals, invitations to special events and an exclusive email club membership with inside news and updates.

Learn more about The Green Room and Liaison Programs and make your donation today by visiting [thespco.org/contribute](https://thespco.org/contribute) or by calling Mackenzie Catton at 651.292.3246.



ORDWAY SERIES

	8	16	12	8A	8B	6A	6B	20	16	10A	10B	8A	8B	6A	6B	6C	6
	FRIDAY MORNING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING +	SUNDAY AFTERNOON
SEP		10	10					11	11	11							
SEP					17							18				18	
SEP	24	24	24					25			25				25		
OCT				1						2				2			
OCT								9	9		9					9	
OCT	15	15			15	15											
OCT								23		23		23					
OCT				29		29		30	30		30				30		31
NOV	12	12	12		12			13				13					
NOV		26	26	26				27	27	27				27			28
JAN			14	14		14		15	15		15		15			15	16
JAN	21	21			21	21		22	22	22		22		22			
FEB		4	4	4				5	5		5		5		5		6
FEB	18	18	18		18	18		19	19	19		19				19	
MAR		11		11		11		12	12		12		12				
MAR	18	18	18		18			19		19		19		19			
APR		1						2	2		2		2		2		
APR	8		8		8	8		9	9	9		9				9	
APR		22			22			23	23		23		23		23		
MAY	6	6	6	6				7	7	7		7		7			
MAY		20	20		20	20		21	21		21		21			21	22
MAY		27		27		27		28	28	28		28		28			
JUN		10	10		10	10		11	11		11		11		11		12

CONCERT START TIMES:

Friday Morning, 11:00am

Friday/Saturday Evening, 8:00pm

Sunday Afternoon, 2:00pm

+ Same seats are not guaranteed for all concerts in the Saturday Evening 6C Series.

CONCERTS/ARTISTS

Opening Weekend: Tchaikovsky's Serenade for Strings

Led by SPCO Musicians  
Lynn Erickson, trumpet

Tchaikovsky's Serenade for Strings

Led by SPCO Musicians  
Cassie Pilgrim, oboe  
Sarah Lewis, cello

Brahms and Prokofiev

Led by SPCO Musicians

Mozart's Divertimento No. 11

Led by SPCO Musicians  
Sang Yoon Kim, clarinet

Eunae Koh Plays Vivaldi's Four Seasons

Led by SPCO Musicians  
Eunae Koh, violin

Richard Belcher Plays Boccherini's Cello Concerto

Led by SPCO Musicians  
Cassie Pilgrim, oboe  
Richard Belcher, cello

Beethoven, Hailstork and Montgomery

Led by SPCO Musicians  
Alicia McQuerrey, flute

Jeremy Denk Plays Mozart's Piano Concerto No. 14

Led by SPCO Musicians  
Jeremy Denk, director and piano

Elgar's Serenade for Strings

Led by SPCO Musicians

Copland's Appalachian Spring

Led by SPCO Musicians  
Cassie Pilgrim, oboe

For Justice and Peace with Xavier Foley

Led by SPCO Musicians  
Xavier Foley, director and bass  
Eunice Kim, violin  
Kyu-Young Kim, violin

Sands of Time with PaviElle French

Led by SPCO Musicians  
Lynn Erickson, trumpet  
PaviElle French, vocals and keyboard  
Nina Tso-Ning Fan, violin  
Sarah Lewis, cello

Mozart's Symphony No. 34

Led by SPCO Musicians

Haydn's Clock Symphony with Richard Egarr

Richard Egarr, conductor and harpsichord

Maureen Nelson Plays Piazzolla's Four Seasons

Led by SPCO Musicians  
Maureen Nelson, violin

Where's My Refuge? with Abel Selaocoe

Abel Selaocoe, director and cello

Steven Copes Plays Prokofiev's First Violin Sonata

Led by SPCO Musicians  
Steven Copes, violin

Bach's Goldberg Variations

Led by SPCO Musicians

Stewart Goodyear Plays Beethoven's Third Piano Concerto

Led by SPCO Musicians  
Stewart Goodyear, director and piano

Julie Albers Plays Shostakovich's First Cello Concerto

Led by SPCO Musicians  
Julie Albers, cello

Pekka Kuusisto Plays The Lark Ascending

Pekka Kuusisto, director and violin

James Ferree Plays Mozart's Fourth Horn Concerto

Led by SPCO Musicians  
James Ferree, horn

Season Finale: Beethoven's Eroica Symphony

Led by SPCO Musicians

HOW TO USE THIS GRID:

- Choose the day and time that work best for you.
- Glance down the column to see which programs are in each series.

PROGRAMS

Gioachino Rossini: Overture to *Il Signor Bruschino*  
Tyson Davis: Tableau No. X (SPCO commission)  
Valerie Coleman: *Umoja*, The First Day of Kwanzaa  
Osvaldo Golijov: *Last Round* for String Ensemble  
Pyotr Tchaikovsky: Serenade for Strings

Joseph Bologne, Chevalier de Saint-Georges: Symphony No. 2  
Richard Wagner: *Siegfried Idyll*  
Viet Cuong: *Circling Back* for Oboe and Cello (SPCO commission)  
Pyotr Tchaikovsky: Serenade for Strings

Sergei Prokofiev: Quintet  
Johannes Brahms: Sextet No. 1

Maurice Ravel: Introduction and Allegro for Harp, Flute, Clarinet and String Quartet  
Vincent d'Indy: Suite dans le style ancien (Old Style Suite)  
Michi Wiancko: *Island in the Sky* for Solo Clarinet (SPCO commission)  
Wolfgang Amadeus Mozart: Divertimento No. 11

Errollyn Wallen: *Five Postcards* for violin and viola  
Sky Macklay: *If a train leaves New York* (world premiere, SPCO commission)  
Antonio Vivaldi: *The Four Seasons*

Georg Philipp Telemann: Overture-Suite, *Les nations*  
Chen Yi: Elegy for Solo Oboe (SPCO commission)  
Luigi Boccherini: Cello Concerto  
Antonio Vivaldi: Concerto for Violin, Two Oboes, Bassoon and Two Horns

Jessie Montgomery: Shift, Change, Turn and Variations (Midwest premiere, SPCO co-commission)  
Adolphus Hailstork: Saint Paul's Blues (SPCO commission)  
Ludwig van Beethoven: Septet

Wolfgang Amadeus Mozart: Quintet for Piano and Winds  
Sky Macklay: Many Many Cadences  
Wolfgang Amadeus Mozart: Piano Concerto No. 14

Edward Elgar: Serenade for Strings  
Johannes Brahms: Serenade No. 1 for Nonet

Samuel Barber: Canzonetta for Oboe and Strings  
Duke Ellington: *Solitude*  
Valerie Coleman: *Red Clay & Mississippi Delta*  
Aaron Copland: Suite from *Appalachian Spring*

Giovanni Bottesini: Gran Duo Concertante  
Xavier Foley: *For Justice and Peace*  
Ludwig van Beethoven: Sonata for Violin and Strings, *Kreutzer*

William Lucas: Fanfare for a (Distant) Friend  
Jacques Offenbach: *Les Larmes de Jacqueline* (*Jacqueline's Tears*)  
Pēteris Vasks: Fantasy for Violin and Strings, *Vox amoris* (*Voice of Love*)  
PaviElle French: *Sands of Time* (SPCO commission, world premiere)

Thomas Adès: *O Albion* from *Arcadiana*  
Karl Amadeus Hartmann: Chamber Concerto  
Wolfgang Amadeus Mozart: Symphony No. 34

Henry Purcell: Fantasias No. 11 and 13  
Johann Christian Bach: Sinfonia concertante  
William Lawes: Royal Consort Sett No. 2  
Joseph Haydn: Symphony No. 101, *Clock*

Silvestre Revueltas: *Ocho por Radio* (*Eight Musicians Broadcasting*)  
Paquito D'Rivera: *Aires Tropicales* (*Tropical Air*) for Woodwind Quintet  
Astor Piazzolla: *The Four Seasons of Buenos Aires*

Traditional: African Songs (arr. Selaocoe)  
Giovanni Sollima: *L.B. Files* for Cello and Ensemble  
Giovanni Benedetto Platti: Cello Concerto  
Marin Marais: *La Voix Humaine* (*The Human Voice*) (arr. Selaocoe)  
Bryce Dessner: *Aheym*  
Joseph Haydn: Finale from Symphony No. 104, *London*

Joseph Haydn: Sinfonia concertante  
Sergei Prokofiev: Violin Sonata No. 1 (orch. by Prutsman) (world premiere, SPCO commission)

Johann Sebastian Bach: *Goldberg Variations* for Chamber Orchestra (arr. by Ferree) (world premiere, SPCO commission)

Ludwig van Beethoven: Piano Concerto No. 3  
Ludwig van Beethoven: Symphony No. 4

Benjamin Britten: Variations on a Theme of Frank Bridge  
Dmitri Shostakovich: Cello Concerto No. 1

Cindy Cox: *Dreaming a world's edge* (SPCO commission, world premiere)  
Ralph Vaughan Williams: *The Lark Ascending*  
Louise Farrenc: Symphony No. 3

TJ Cole: *Death of the Poet*  
Wolfgang Amadeus Mozart: Horn Concerto No. 4  
Jörg Widmann: Selections from Octet  
Joseph Haydn: Symphony No. 57

Valerie Coleman: *Phenomenal Women*  
Ludwig van Beethoven: Symphony No. 3, *Eroica*

PRICING AND SEATING CHARTS

20-Concert Series

section 1 \$ 1,000

section 2 \$ 600

section 3 \$ 240

child/student FREE

10-Concert Series

section 1 \$ 500

section 2 \$ 300

section 3 \$ 120

child/student FREE

16-Concert Series

section 1 \$ 800

section 2 \$ 480

section 3 \$ 192

child/student FREE

8-Concert Series

section 1 \$ 400

section 2 \$ 240

section 3 \$ 96

child/student FREE

12-Concert Series

section 1 \$ 600

section 2 \$ 360

section 3 \$ 144

child/student FREE

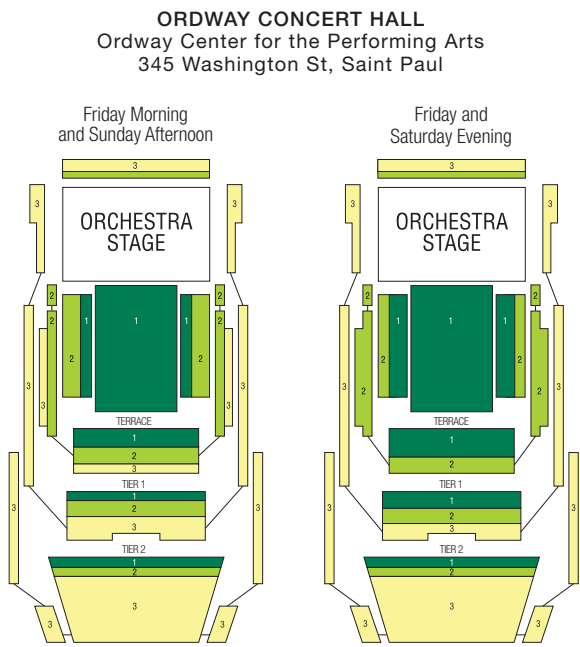
6-Concert Series

section 1 \$ 300

section 2 \$ 180

section 3 \$ 72

child/student FREE



CONTACT US



thespco.org/renew

Visit thespco.org/renew and follow the instructions to renew online.



651.291.1144

Ticket Office hours:  
12pm–5pm M–F (10am–5pm through June 30)  
11am–3pm Sat (Sep–May)



mail

To renew by mail, return your order form with payment using the enclosed addressed envelope.



thespco.org/contribute

Your contributions directly support music in our community. Thank you for making what we do possible!

# CREATE YOUR OWN PACKAGE

Choose 4 or more concerts at the Ordway to create a season ticket package that is perfect for you.

**Ordway Series:** scale 1 (\$50), scale 2 (\$30) or scale 3 (\$12)

**WORKSHEET:** List the concerts you would like to attend (*minimum 4 concerts*)

	DATE	TIME	PRICE (\$12, \$30 or \$50)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

**SUBTOTAL** =

**SUBTOTAL** from above  x  adults per concert =

Number of children or students per concert:  =  **FREE**



**TAX-DEDUCTIBLE CONTRIBUTION** Thank you! +

**ORDWAY FACILITY FEE** +  \$5.00

This fee is required on all ticket orders for Ordway performances and helps fund necessary maintenance of the venue. Season ticket holders pay lower service fees than individual ticket buyers, so renew your subscription and save!

## PAYMENT TYPE

- ☐ **CHECK** (payable to SPCO) *enclosed*
- ☐ **CREDIT CARD** (Visa, MC, AmEx, Discover)

CREDIT CARD NUMBER

EXPIRATION

BILLING ZIP

SIGNATURE

CVV CODE

Complete this form and mail it with payment to SPCO Ticket Office, CM9480, PO Box 70870, Saint Paul, MN 55170-9480 or call our Ticket Office at 651.291.1144 to order. You can also order online at [thespco.org/cyo](http://thespco.org/cyo). Holiday performances of Bach's *Brandenburg* Concertos (Dec 9–19) are not eligible for a Create Your Own Package. Create Your Own Package patrons are not guaranteed the same seats for each concert. You will receive the best available seats after all set series season ticket holders are seated. Some concerts may be unavailable for a Create Your Own Package based on set series season ticket sales.

**SERVICE FEE** +  \$15.00

*Order by June 30 and save \$5 off your service fee!*  
*Regular service fee of \$15 is included here. If ordering before June 30, cross out the \$15 fee and write \$10.*

**TOTAL DUE**

## CONTACT INFORMATION

NAME

EMAIL ADDRESS *required for order confirmation*

ADDRESS

CITY / STATE / ZIP

DAY PHONE / EVENING PHONE